

The Other One

INTERMEDIATE

5 SAXES

4 TRUMPETS

4 TROMBONES

4 RHYTHM

The Other One

Comp. and Arr.
Jeremy Levy

SAMBA $\text{♩} = 126$

Musical score for 'The Other One' in 4/4 time, tempo 126 BPM. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX:** Two staves (1 and 2), both containing whole rests.
- TENOR SAX:** Two staves (1 and 2), both containing whole rests.
- BARITONE SAX:** One staff containing a whole rest.
- TRUMPET:** Four staves (1, 2, 3, 4), all containing whole rests.
- TROMBONE:** Four staves (1, 2, 3, 4), all containing whole rests.
- GIUITAR:** Two staves (treble and bass clef), both containing whole rests.
- PIANO:** Two staves (treble and bass clef), both containing whole rests.
- BASS:** One staff with a melodic line starting on the first measure. Chord markings $Cm19$ and $Gm(9)$ are present above the staff.
- DRUMS:** One staff with a rhythmic pattern of eighth notes.

The score is divided into 8 measures. The bass part begins with a melodic line in the first measure, followed by a series of notes and rests. The guitar and piano parts are silent throughout the piece.

The Other One

1
A. SX.

2
T. SX.

1
B. SX.

1
TRP.

2
3
4

1
TRB.

2
3
4

1
GTR.

2
PNO.

3
4

1
BASS

2
D. S.

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments are: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TRP.), Trombone (TRB.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). A section labeled 'A' begins at measure 9. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar playing chords (Cm19 and Gm(13)) and the piano providing a steady bass line. The bass and drums play a consistent groove throughout the section.

The Other One

1
A. SX.
2
1
T. SX.
2
8. SX.
1
2
TRP.
3
4
1
2
TRB.
3
4
GTR.
PNO.
BASS
D. S.

17 18 19 20 21 22 23 24 25 26

CM19 GM1(b)

Ab13(11) G7(F#)

IMPLY 12/8

TOM

The Other One

4

Musical score for "The Other One" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into three systems. The first system includes A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Baritone Saxophone). The second system includes Trp. (Trumpet) and Trb. (Trombone). The third system includes Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score includes handwritten markings such as *mf* and *mf* throughout. Chord markings *Em19* and *Gm(16)* are present in the guitar and piano parts. The score is marked with measure numbers 27 through 34 at the bottom.

The Other One

Musical score for 'The Other One' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in systems with measures 35 through 44. The saxophone section includes Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.), each with two parts. The trumpet section (TRP.) has four parts, and the trombone section (TRB.) has four parts. The guitar (GTR.) and piano (PNO.) parts include chord diagrams and a 'FILL' section. The bass (BASS) and drums (D. S.) parts are also shown.

Measures 35-44. Chord diagrams for GTR. and PNO. are provided below the staff.

Chord diagrams:
Measure 35: Cmaj9
Measure 36: Cmaj9
Measure 37: Cmaj9
Measure 38: Cmaj9
Measure 39: Abmaj7 Gm7
Measure 40: Gbmaj7 Fm7 G7sus
Measure 41: G7sus
Measure 42: FILL
Measure 43: FILL
Measure 44: FILL

The Other One

1 A. Sax
 2 A. Sax
 1 T. Sax
 2 T. Sax
 8. Sax
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1 Trb.
 2 Trb.
 3 Trb.
 4 Trb.
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for "The Other One" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a rehearsal mark at the beginning of the first system. Chord changes for guitar and piano are indicated as Cm19 and Gm(b6) at measures 48 and 49. The drum part is marked with a double bar line and a slash, indicating a rhythmic pattern.

The Other One

1
A. Sax

2
T. Sax

1
2
3
4
TRP.

1
2
3
4
T.B.

GTR.
PNO.
BASS
D. S.

53 54 55 56 57 58 59 60 61 62

Chords: Cm19 G/B Bbmaj7(11) A7(9) Abmaj7 Gm17 Gbmaj7 Fm17 G7sus

The Other One

1
 A. Sax. 1
 2
 T. Sax. 1
 2
 8. Sax.

1
 2
 3
 4
 1
 2
 3
 4
 TRP.

1
 2
 3
 4
 GTR.

PNO.

1
 2
 3
 4
 BASS

D. S.

63 64 65 66 67 68 69 70

Ab13sus
 Gb13sus
 Gb13sus Gb13(#11) Gb13sus
 Ab13sus
 Gb13sus
 FUNKIER - PLAY ON RIM

The Other One

1 A. Sax
2
1 T. Sax
2
8. Sax
1
2
3
4 TRP.
1
2
3
4
1
2
3
4 TRB.
GTR.
PNO.
BASS
D. S.

Ab13sus Eb/G Db/F Dm7(b9) G7(b9)

71 72 73 74 75 76 77 78

The Other One

To CODA

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TRP.), Trombone (TRB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is divided into systems, with measures 79 through 86 shown at the bottom. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a 'TO CODA' instruction and a double bar line with a circle containing a cross. Handwritten annotations include 'E' in a box at the beginning of the saxophone parts, 'GMI(36)' in the guitar part, and 'Samba FEEL' in the bass part. The piano part features a rhythmic pattern of eighth notes.

The Other One

1
A. Sax.
2
1
T. Sax.
2
8. Sax.
1
2
3
4
TRP.
1
2
3
4
TRB.
GTR.
PNO.
BASS
D. S.

87 88 89 90 91 92 93 94 95 96

Chorus
G7sus Ab13(#11) Db13(#11)
G7sus Ab13(#11) Db13(#11)
G7sus Ab13(#11) Db13(#11)

CM19 Abmaj7 GM17 Gbmaj7 FM17 G7sus

TENOR SOLO - BKGDS 2x0

The Other One

A. SX. 1
 2
 T. SX. 1
 2
 B. SX. 1
 2
 TRP. 1
 2
 3
 4
 TRB. 1
 2
 3
 4
 QTR. 1
 2
 PNO. 1
 2
 BASS 1
 2
 D. S. 1
 2

[F] OM19 AM1(b9)
 BACKGROUNDS 2x0
 m² BACKGROUNDS 2x0
 m² BACKGROUNDS 2x0
 m²
 [F] CM19 TENOR SOLO - PLAY FIGURES 2x0 GM1(b9)
 m² CM19 TENOR SOLO - PLAY FIGURES 2x0 GM1(b9)
 m²
 CM19 TENOR SOLO - PLAY FIGURES 2x0 GM1(b9)
 TENOR SOLO - PLAY FIGURES 2x0
 m²

97 98 99 100 101 102 103 104

The Other One

Musical score for 'The Other One' featuring saxophones, trumpet, trombone, guitar, piano, bass, and drums. The score is divided into systems for A. Sax., T. Sax., B. Sax., Trp., Trb., Gtr., PNO., Bass, and D. S. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for guitar and piano parts. The piece is marked 'BACKGROUNDS 2x0' in several places, indicating a background texture. The score spans measures 105 to 114.

Chord symbols for guitar and piano parts:

- 105: Cm19
- 106: Cm19
- 107: Cm19
- 108: Cm19
- 109: Abmaj7 Am17
- 110: Abmaj7 Gm17
- 111: Gbmaj7 Fm17
- 112: G7sus
- 113: G7sus
- 114: G7sus

The Other One

14

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TRB.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D. S.

Chords:
 A. SX. 2: Dm19, Am(10)
 TRP. 1-4: FLUGEL
 GTR. 1: Cm19, Gm(10)
 GTR. 2: Cm19, Gm(10)
 PNO. 1: Cm19, Gm(10)
 PNO. 2: Cm19, Gm(10)
 BASS: Cm19, Gm(10)

115 116 117 118 119 120 121 122

The Other One

Musical score for 'The Other One' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for A. Sax., T. Sax., Trp., Trb., Gtr., PNO., BASS, and D. S. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts are marked 'TO TRUMPET' and 'TO TROMBONE' respectively. The bass part features a walking bass line. The drum part consists of a steady rhythm pattern.

Chord symbols for guitar and piano:

- 123: Cm19
- 124: Cm19
- 125: Cm19
- 126: Cm19
- 127: Abmaj7 Gm17
- 128: Gbmaj7 Fm17
- 129: G7sus
- 130: G7sus
- 131: G7sus
- 132: G7sus

The Other One

1
A. Sax

2
Bb 13sus

1
T. Sax

2

8. Sax

1
T. Trp.

2

3

4

1
T. Trb.

2

3

4

Gtr.

PNO.

BASS

D. S.

141 142 143 144 145 146 147 148

-4

F/A Eb/G Em7(9) A7(9)

Ab 13sus Eb/G Db/F Dm7(9) G7(9)

Ab 13sus Ab 13(11) Ab 13sus Ab 13(11) Ab 13sus Eb/G Db/F Dm7(9) G7(9)

Ab 13sus Eb/G Db/F Dm7(9) G7(9)

The Other One

18

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TRO.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS
1
2

D. S.
1
2

Chords: Dm19, Am(9), Cm19, Gm(9)

Tempo: SAMBA FEEL

Measure Numbers: 149, 150, 151, 152, 153, 154, 155, 156

Detailed description: This is a page of a musical score for the song 'The Other One'. It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TRP.), Trombone (TRO.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into two systems. The first system covers measures 149 to 155, and the second system covers measures 156 to 162. Handwritten annotations include a circled '1' at the start of the first system, and chord symbols 'Dm19' and 'Am(9)' in the saxophone parts, and 'Cm19' and 'Gm(9)' in the guitar and bass parts. The piano part has 'me' markings. The bass part has a melodic line with a 'me' marking. The drum part is marked 'SAMBA FEEL'. Measure numbers 149 through 156 are printed at the bottom of the page.

The Other One

Musical score for 'The Other One' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for A. Sax., T. Sax., Trp., Trb., Gtr., PNO., Bass, and D. S. The key signature is B-flat major. The score includes melodic lines for saxophones and trumpets, harmonic support from trombones, guitar, and piano, and a bass line with a drum pattern. Chord symbols are provided for guitar and piano parts.

Chord symbols for guitar and piano parts:

- 157: Cm19
- 160: Cm19
- 161: Abmaj7 Gm17
- 162: Gbmaj7 Fm17
- 163: G7sus

Chord symbols for saxophone parts:

- 160: Abmaj7 Am17
- 161: Abmaj7 Gm17
- 163: A7sus

The Other One

This musical score is for the piece "The Other One" and is arranged for a large ensemble. The score is divided into several sections, with measures 167-170 and 171-174. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2). Staff 1 has a circled '1' above the first measure. Staff 2 has a circled '2' above the first measure. Chord markings include A7sus.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2). Staff 1 has a circled '1' above the first measure. Staff 2 has a circled '2' above the first measure.
- B. Sax. (Baritone Saxophone):** One staff. Staff 1 has a circled '1' above the first measure.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4). Staff 1 has a circled '1' above the first measure. Staff 2 has a circled '2' above the first measure.
- TRB. (Trombones):** Four staves (1, 2, 3, 4). Staff 1 has a circled '1' above the first measure. Staff 2 has a circled '2' above the first measure.
- GTR. (Guitar):** One staff. Chord markings include G7sus and D7/G.
- PNO. (Piano):** Two staves (1 and 2). Chord markings include G7sus.
- BASS:** One staff. Chord markings include G7sus.
- D. S. (Drum Set):** One staff. A section labeled "DRUM SOLO" begins at measure 171.

Measure numbers 167, 168, 169, 170, 171, 172, 173, and 174 are indicated at the bottom of the score.

The Other One

1
A. Sax.
2
1
T. Sax.
2
8. Sax.
1
2
3
4
TRP.
1
2
3
4
Gtr.
PNO.
BASS
D. S.

175 176 177 178 179 180 181 182

8b+MAJ7/G F01M(MAJ7)/G

The Other One

1 A. Sax. 2 T. Sax. 1 2 3 4 Trp. 1 2 3 4 Trb. Gtr. PNO. BASS D. S.

183 184 185 186 187 188 189 190

Handwritten annotations: $Bb+MA7/G$, $Ebsus(MA7)/G$, $Bsus(MA7)/G$, $Solo ENDS$

Detailed description: This is a page of a musical score for the song 'The Other One'. It features ten staves of music. The top four staves are for saxophones (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2) and trumpets (1, 2, 3, 4). The next four staves are for trombones (1, 2, 3, 4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a double bar line with a vertical line through it. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. Handwritten annotations include $Bb+MA7/G$ and $Ebsus(MA7)/G$ for guitar, $Bsus(MA7)/G$ for piano, and $Solo ENDS$ for the bass line. Measure numbers 183 through 190 are printed at the bottom of the page.

The Other One

Musical score for "The Other One" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into three systems. The first system (measures 191-194) includes a rehearsal mark 'K' and instructions for saxophones (A, T, B), trumpets (1-4), and trombones (1-4). The second system (measures 195-198) includes a rehearsal mark 'K' and instructions for saxophones, trumpets, trombones, guitar, piano, and bass. The third system (measures 199) includes a rehearsal mark 'K' and instructions for saxophones, trumpets, trombones, guitar, piano, and bass. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, mp), and performance instructions like '4x ONLY', '3x AND 4x ONLY', and 'TACIT 1x0'. A 'FILL' instruction is present at the end of the score.

1
A. SX.

2

1
T. SX.

2

8. SX. SOLO

1
TRP.

2

3

4

1
TRB.

2

3

4

QTR.

PNO.

BASS

D. S. FUNKIER - PLAY ON H.H.

200 201 202 203 204 205 206 207

The Other One

Musical score for 'The Other One' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for A. Sax., T. Sax., B. Sax., Trp., Trb., Gtr., Pno., Bass, and D. S. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'M' is present at the beginning of the first system. Measure numbers 208 through 215 are indicated at the bottom of the page.

Musical score for "The Other One" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for A. Sax., T. Sax., Trp., Tbn., Gtr., Pno., Bass, and D. S. A key signature change to two flats is indicated by a circled 'N' at the beginning of the piece. The guitar part includes a solo section with the following notes: Ab, Gb, E, Gb, Ab, Gb, E, Gb, Gb. Measure numbers 216 through 224 are printed at the bottom of the page.

The Other One

Musical score for 'The Other One', page 27. The score is arranged for a big band and includes the following parts:

- A. Sax:** Alto Saxophones (1 and 2)
- T. Sax:** Tenor Saxophones (1 and 2)
- B. Sax:** Baritone Saxophone
- TRP:** Trumpets (1, 2, 3, 4)
- TREB:** Trombones (1, 2, 3, 4)
- GTR:** Guitar
- PNO:** Piano
- BASS:** Bass
- D.S.:** Drums

The score includes a **D.S. AL CODA** instruction at the end of the piece. Chords are indicated above the guitar and piano parts, including $A\flat 7sus$, $Fm7(11)$, E/D , and $G 7(\sharp 9)$. The drum part features **FILL** markings with dashed lines. The piece concludes with a **CODA** section.

Measure numbers: 225, 226, 227, 228, 229, 230, 231, 232.

The Other One

1
 A. Sax. 2
 1
 T. Sax. 2
 8. Sax. 1
 2
 3
 4
 1
 2
 3
 4
 Trp. 1
 2
 3
 4
 Trb. 1
 2
 3
 4
 Gtr. Cm19
 PNO. Cm19
 BASS
 D. S.

Musical score for "The Other One" featuring saxophones (A. Sax., T. Sax., 8. Sax.), trumpets (Trp.), trombones (Trb.), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, and dynamics. A circled 'P' is present in the saxophone parts. Chord symbols Cm19, Abmaj7, Gm17, Gbmaj7, and Fm11 are indicated for guitar and piano. The drum part includes a 'FILL' instruction. Measure numbers 233 through 240 are shown at the bottom.

The Other One

1 A. SX. 2 T. SX. 1 2 8. SX. 1 2 3 4 TRP. 1 2 3 4 TRB. 1 2 3 4 GTR. PNO. BASS D. S.

DRUM FILL CONDUCTED

241 242 243 244 245 246 247 248

Abmaj7 Gm17 Gbmaj7 Eb13sus m2 Abmaj7 Gm17 Gbmaj7 F#m17 F#sus4(A005) G#sus4(A005)

FILL - - - - - m2 DRUM SOLO