

# IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by  
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Slowly and freely

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Slowly and freely". The music includes a piano (mp) dynamic and a triplet of eighth notes. Chord symbols D, G, D, and A/E are placed above the staff. A bass line with a pedal point is shown below the staff, with the instruction "(with pedal)".

Musical notation for the second system, continuing the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music includes a piano (mp) dynamic. Chord symbols D, G, and A are placed above the staff. A bass line with a pedal point is shown below the staff, with the instruction "(with pedal)".

When the

Moderately slow, flowing  $\text{♩} = 76$

Musical notation for the third system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Moderately slow, flowing" with a quarter note equal to 76 beats per minute. The music includes lyrics: "cold of win - ter comes, star - less night will cov - er". Chord symbols D, F#m, G, D/F#, G, and A are placed above the staff. A piano (mp) dynamic is indicated.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music includes lyrics: "day. In the veil - ing of the sun we will". Chord symbols D/F#, A/E, D, F#m, G, and D/F# are placed above the staff. A piano (mp) dynamic is indicated.

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

G A D A/E Bm/D A/E

hear your name. And in dreams

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

*mf*

D F D Bb/D F/C

*mp*

A7sus/D B7/D C/E D F D B7/D C/E

When the

*rit.* *mf*

E G#m A E/G# A B

seas and moun - tains fall and we come to end of

*a tempo*

E/G# B/F# E G#m A E/G#

days, in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there. I will go there and back a - gain.

*mp*