The Really Easy Violin Book
very first solos for violin
with piano accompaniment

Edward Huws Jones
Preface

You need only be able to play a few notes on the violin to make music. The 15 original pieces in this book have been written with beginners in mind, but within the technical limitations this imposes there is plenty of scope for musical interest. The pieces are arranged progressively – technical points are indicated in boxes at the top of each – so as well as musical satisfaction there’s the pleasure of step-by-step improvement. The piano accompaniments have been kept as simple as possible.

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To Rosie and Graham

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Edward Huws Jones

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FABER MUSIC
1. Spanish Galleon

Open D and A strings

Stately (\( \dot{J} = 84 \))

\( \text{pizz.} \)

\( \text{arco} \)

dim.
2. Tap-dance

First finger on D string

Jaunty (♩= 108)

* Holding the bow vertically, tap the screw end on a table.
3. Waves

First and second fingers on D string

Flowing \( \text{\textcolor{red}{\text{\textit{d = 96}}}} \)
4. **Spine-chiller**

First, second and third fingers on D string

Disco beat ($\text{\texttt{d}} = 112$)

\[\text{\texttt{mf}}\]

\[\text{\texttt{legato}}\]

\[\text{\texttt{pizz.}}\]

\[\text{\texttt{arco}}\]

\[\text{\texttt{ff}}\]
5. Javanese Gongs

First, second and third fingers on A string

With movement \( \frac{\text{d}}{\text{d}} = 112 \)
6. Tortoise Tango

Steady \((J = 80)\)
7. Dinosaur Plod

First, second and third fingers on G string

Heavy ($d = 100$)

pizz.

cantabile
8. Hen-party

Quavers

Crisp (d = 104)
9. Snakes and Ladders

Fourth finger

Mysterious and purposeful in turn \( (d = 100) \)

* Pluck with 4th finger of left hand.
10. Skye

Slurs, three notes to a bow

Tranquil (♩ = 88)
11. Boogie

Second finger in C♯/F♯ position

With energy (d = 116)
12. The Chaffinch

Sweetly (\( \dot{d} = 96 \))

\( \text{mp} \)

poco rit.

8va

a tempo

\( \text{mp} \)
14. Bugle-call Bop

Arpeggios

Bright (d = 108)
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FABER MUSIC
1. Spanish Galleon

Open D and A strings

Stately \( \frac{\text{j} = 84}{\text{mf}} \)

2. Tap-dance

First finger on D string

Jaunty \( \frac{\text{j} = 108}{\text{mf}} \)

3. Waves

First and second fingers on D string

Flowing \( \frac{\text{j} = 96}{\text{p}} \)

* Holding the bow vertically, tap the screw end on a table.
4. Spine-chiller

First, second and third fingers on D string

Disco beat ($\frac{d}{d} = 112$)

5. Javanese Gongs

First, second and third fingers on A string

With movement ($\frac{d}{d} = 112$)

6. Tortoise Tango

Steady ($\frac{d}{d} = 80$)
7. Dinosaur Plod

First, second and third fingers on G string

Heavy ($\textit{d} = 100$)

8. Hen-party

Crisp ($\textit{d} = 104$)
9. Snakes and Ladders

Mysterious and purposeful in turn \( (d = 100) \)

10. Skye

Tranquil \( (d = 88) \)

* Pluck with 4th finger of left hand.
11. Boogie

Second finger in C#/F# position

With energy ($\frac{d}{d} = 116$)

12. The Chaffinch

Sweetly ($\frac{d}{d} = 96$)

E string
F₃ and C₃ continued

Lively ($\dot{J} = 100$)

13. Troika
14. Bugle-call Bop

Arpeggios

Bright (\( \dot{\text{d}} = 108 \))

15. Pipe and Tabor

Second finger in both ♯ and ♭ positions

Vigorous (\( \dot{\text{d}} = 108 \))