

PIGMALION

TANGO

Música de ASTOR PIAZZOLA

Letra de HOMERO EXPÓSITO

8

PIANO

The first system of the piano accompaniment consists of two staves. The right-hand staff (treble clef) begins with a series of chords and eighth notes, while the left-hand staff (bass clef) provides a steady bass line with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system continues the piano accompaniment. The right-hand staff features a more active melodic line with eighth and sixteenth notes, while the left-hand staff maintains a rhythmic accompaniment with eighth notes and some chordal textures.

The third system shows the piano accompaniment with the right-hand staff playing a series of chords and eighth notes, and the left-hand staff providing a bass line with eighth notes and some chordal textures.

The fourth system continues the piano accompaniment. The right-hand staff features a melodic line with eighth notes, and the left-hand staff provides a bass line with eighth notes and some chordal textures.

The fifth system concludes the piano accompaniment. The right-hand staff features a melodic line with eighth notes, and the left-hand staff provides a bass line with eighth notes and some chordal textures.



19

Te forjé con mis sueños en flor
tal vez me equivoqué... pero eso es el amor
no debía creerte, y te creía
la máscara vacía... vacío el corazón
Llorás...
lástima de llanto sin dolor,
dado en pago de este amor...
de este amor desesperado y
equivocado, como yo...

20

Vieja historia repetida,
por los sueños juveniles,
que momento te' dió vida
la cajita de burles...
que me hundiste en la caída.
Hielo seco...
de tu amor que me ha quemado
verso inútil, fruto hueco
fuiste un eco sin pasado...
vieja historia repetida,
del amor de PIGMALION.

19

Yo no sé si fué azar o qué fué,
lo cierto es que te amé
y allí nació el odio...
y por eso me acosa noche y día
ta máscara vacía
de arcilla sin color...
lejos, donde está el fracaso del amor,
te ajarás como una flor,
pobrecita? abandonada
y equivocada como yo...