

# GOOD DAY

Music and Lyrics by  
Amanda Palmer

START HERE....

♩ = 76

Intro is sweet and soft...

*pp* *p*

Chords: Am Am9sus4 Am Am Am9sus4 Am Am Am9sus4 Am Am Am9sus4 Am C D

(these steps are more random, à la a skipping record... repeat at will...)

Chords: Fm7 Am(type2) C D F(add9) Am(type2) Gb°7 F F7

So you don't want to hear a-bout — my good song? —

Chords: Am(type2) Gb°7 F F7 Am(type2) Gb°7 F F7 Am(type2)

Chords: Am(type2) Gb°7 F F7 Am(type2) Gb°7 F F7 Am(type2)

You don't want to hear a-bout — how I'm <sup>AM</sup> get-ting on. With all the things that I — can get done — The sun is in the sky and I — am

(shit).<sup>F</sup> depends on mood

G<sup>b</sup>7 F F7 A m(type2)

G<sup>b</sup>7 F F7 A m(type2)

G<sup>b</sup>7 F F7

16 by my lone-some. So you don't want to hear a-bout my good day? You have better things to do than to hear me say

16 *mp*

Rea \* Rea Rea \* Rea Rea Rea \* Rea

C(type2)

D

F7

A m(type2)

C(type2)

D

F7

21 God, it's been a love-ly day! Eve-ry-thing's been go-ing my way. I took out the trash to-day and I'm on fire... So  
*can be half-spoken...* *LouD*

21 *mf*

*Add improv F7 chord...*

Rea Rea Rea Rea Rea Rea Rea

A m(type2)

G<sup>b</sup>7 F

F7 A m(type2)

G<sup>b</sup>7 F

F7 A m(type2)

25 you don't want to hear a-bout my good friends? You don't have the guts to take the truth or-con-se-quence. Suc-cess is in the eye of the be-

25 *ff*

Rea Rea Rea Rea Rea Rea

G<sup>b</sup>7 F F7 Am(type2)

G<sup>b</sup>7 F F7

Am(type2) Am#4

2nd cm have  
ca. not hits in  
right hand

30

hold - er and it's look-ing ev-en bet-ter ov-er your cold shoul - der. I'm not sug - gest-ing you up and

30

*mp* *mf* *ff*

G<sup>b</sup>7 F7 Am(type2) Am#4

G<sup>b</sup>7 F7

Am(type2) Am#4

35

line me up for ques-tion-ing but Je - sus think a - bout the bridg-es you are burn-ing and I'm bet-ting that ev - en

35

G<sup>b</sup>7 F7 D E E(b9) E Am(type2)

G<sup>b</sup>7 F7

39

though you knew it from the start, you'd rather be a bitch than be an or-di-nar-y broken heart. So go a-head and talk a-bout your bad day.

39

*mf* *mp* *mf* *f* *pp*

Am(type2)

G<sup>b</sup>7

F

F7

Am(type2)

G<sup>b</sup>7

F7

Am(type2)



44

I want all the de-tails of the pain and mis-er-y ~~that~~ you are in-flict-ing on the oth-ers. — I con-sid-er them my sis-ters and I

44

*f* *pp* *f* *pp* *mf*

44

G<sup>b</sup>7

F7

C(type2)

D

F7

Am(type2)

C(type2)

D



49

want their num - bers. God, it's been a love-ly day! <sup>3</sup> Eve-ry - thing is go-ing my — way. I took out the trash to-day — and

49

*f* *ff*

49

F7

G5

G6

D/F#

F5

F6

D/F#

G5

G6

D/F#



53

I'm on fire... — I picked up the piec - es of my bro - ken e - go, I have final - ly made my peace as far as

53

*mf*

53

RH: improvise on this rhythm over these given notes more randomly...

F5

F6

D/F#

Am(type2)

Gb7

F7

E



57



you and me go, but I'd love to have you up to see the place. I'd like to do more than survive I'd like to



*p*

*mf*



E7

C(type2)

D

F

Am(type2)

C(type2)

D



rub it in your face! Hey! It's been a love-ly day! Eve-ry - thing's been go-ing my way. I had so much fun to-day and



*f*

*ff*



F7

C(type2)

D

F

Am(type2)

C(type2)

D



I'm on fire! - God! It's been a love-ly day! Eve-ry - thing's been go-ing my way ev-er since you went a-way



(SHOUT) . . . . . ->

HEY



F7      Am(type2)   Gb°7      F7      Am(type2)   Gb°7      F7

69

I'm on fire! - - - - I'm on fire... - - - - I'm on

69

♯m      \*      ♯m      ♯m      ♯m      \*      ♯m      ♯m      ♯m      \*

Am(type2)   Gb°7      F7      Am(type2)   Gb°7      F7      E

74

fire... - - - - I'm on - - - -

74

♯m      ♯m      ♯m      \*      ♯m      ♯m      ♯m      ♯m

*AAAAH!* (animalistic, liberated scream)

*Piano solo... ignore R.H. and solo over bass if you can... (this solo is a vague approximation)*

F6(type2)      E      F6(type2)      E      F7

79

♯m      ♯m      ♯m      ♯m      ♯m

came back...

E7



F7



A m(type2)



G<sup>b</sup>°7



F7



I'm on fire... I'm on

A m(type2)



G<sup>b</sup>°7



F7



A m(type2)



G<sup>b</sup>°7



F7



fire... I'm on fire... I'm on

A m(type2)



G<sup>b</sup>°7



F7



A m(type2)



G<sup>b</sup>°7



F7



*rit.*

So you don't want to hear a - bout my good day? —

*p*

*f*

*ff*

↑  
up an octave?