

Nomad Land

Michael Hedges

Music by Michael Hedges
 From the recording TAPROOT
 Transcribed by Brenton Graveley

N.H.

Guitar tablature for the first system, measures 1-3. The strings are labeled G, G, G, D, G, C from top to bottom. The notation includes fret numbers (5, 7, 9, 12, 2, 0) and various articulation marks such as slurs and accents.

Guitar tablature for the second system, measures 4-6. The strings are labeled G, G, G, D, G, C from top to bottom. The notation includes fret numbers (5, 7, 4, 0, 10, 9, 7, 9, 5, 7, 7, 7) and various articulation marks such as slurs and accents.

Guitar tablature for the third system, measures 7-9. The strings are labeled G, G, G, D, G, C from top to bottom. The notation includes fret numbers (7, 4, 4, 0, 0, 10, 9, 7, 9, 5, 7, 7, 7, 0) and various articulation marks such as slurs and accents.

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|   |   |   |    |   |    |    |    |   |    |    |    |    |    |    |    |    |      |  |  |
|---|---|---|----|---|----|----|----|---|----|----|----|----|----|----|----|----|------|--|--|
| G |   | 8 | 12 |   | 10 | 10 |    | 0 |    |    |    |    |    |    |    |    |      |  |  |
| G |   | 8 | 12 |   | 10 | 10 |    | 0 |    |    |    |    |    |    |    |    |      |  |  |
| G |   | 8 | 12 |   | 10 | 10 |    | 0 |    |    |    |    |    |    |    |    |      |  |  |
| D | 9 | 8 | 12 | 8 | 10 | 10 | 12 |   | 13 | 13 | 13 | 10 | 10 | 12 | 12 | 12 | 12   |  |  |
| G | 7 | 8 | 12 | 8 |    |    | 10 |   | 12 | 12 | 12 | 8  | 8  | 10 | 10 | 10 | (10) |  |  |
| C | 7 | 0 | 10 | 8 |    |    | 10 |   | 12 | 12 | 12 | 8  | 8  | 10 | 10 | 10 | (10) |  |  |

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|---|---|----|----|---|----|----|----|----|----|----|----|----|----|----|--|---|--|--|--|
| G | | 8 | 12 | | 10 | 10 | | 0 | 0 | | | | | | | | | | |
| G | | 8 | 12 | | 10 | 10 | | 0 | 0 | | | | | | | | | | |
| G | | 8 | 12 | | 10 | 10 | | 0 | 0 | | | | | | | | | | |
| D | | 8 | 12 | 8 | 10 | 10 | 12 | 12 | 13 | 13 | 13 | 10 | 10 | 10 | | 8 | | | |
| G | | 8 | 12 | 8 | | | 10 | 10 | 12 | 12 | 12 | 8 | 8 | 8 | | 7 | | | |
| C | 0 | 10 | 8 | | | | 10 | 10 | 12 | 12 | 12 | 8 | 8 | 8 | | 7 | | | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|--|
| G | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| D | 8 | 5 | 5 | 7 | 7 | 7 | 8 | 8 | 8 | 5 | 5 | 7 | 7 | 7 | 8 | 8 | 8 | | 5 | |
| G | 7 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | | 3 | |
| C | 7 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | | 3 | |

| | | | | | | | | | | | | | | | | | | | | |
|--|---|-----|---|---|-----|---|---|---|---|---|---|----|----|----|---|---|---|--|---|--|
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | 5 | (5) | 5 | 7 | (7) | 7 | 7 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 2 | 0 | 5 | | 7 | |
| | 3 | 0 | 0 | 0 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 2 | 0 | 5 | | 7 | |
| | 3 | 0 | 0 | 0 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | | | 5 | | 7 | |

REPEAT UNTIL FADE

N.H.

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|---|---|----|---|---|---|---|---|---|---|
| G | 9 | 12 | 5 | 7 | 5 | 4 | 2 | 0 | |
| G | 9 | 12 | 5 | 7 | 5 | 4 | 2 | 0 | |
| G | 9 | 12 | 5 | 7 | 5 | 4 | 2 | 0 | • |
| D | 7 | 0 | 2 | 0 | 2 | 0 | | | • |
| G | 9 | 0 | 2 | 0 | 2 | 0 | | | |
| C | 9 | | | | | | | | |