

# TRAINS AND BOATS AND PLANES

Words by  
HAL DAVID

Music by  
BURT BACHARACH

Moderately Slow

Sadly

*c*

*p*



Trains and boats and planes — are pass - ing by —

*F*



— They mean a trip — to Par - is or Rome — to some - one else, —

*c*



*Am*



3

— but not for me. — The trains and the boats and planes — took you a -

way, a - way from me.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a quarter note 'way', a dotted quarter note 'a', an eighth note 'way', and a half note 'from me.' with a long horizontal line underneath. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.



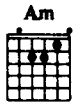
We were so in love, and high a - bove we had a star

The second system continues the music. The vocal line has a quarter note 'We', a quarter note 'were', a quarter note 'so', a quarter note 'in', a quarter note 'love,', a quarter note 'and', a quarter note 'high', a quarter note 'a', a quarter note 'bove', a quarter note 'we', a quarter note 'had', a quarter note 'a', and a quarter note 'star'. The piano accompaniment features a more active treble line with chords and eighth-note patterns.



to wish up - on. Wishes and dreams come true, but not for me.

The third system continues the music. The vocal line has a quarter note 'to', a quarter note 'wish', a quarter note 'up - on.', a quarter note 'Wishes', a quarter note 'and', a quarter note 'dreams', a quarter note 'come', a quarter note 'true,', a quarter note 'but', a quarter note 'not', a quarter note 'for', and a quarter note 'me.'. The piano accompaniment continues with similar patterns.



The trains and the boats and planes took you a -

The fourth system continues the music. The vocal line has a quarter note 'The', a quarter note 'trains', a quarter note 'and', a quarter note 'the', a quarter note 'boats', a quarter note 'and', a quarter note 'planes', a quarter note 'took', a quarter note 'you', and a quarter note 'a -'. The piano accompaniment features triplets in both the treble and bass lines.

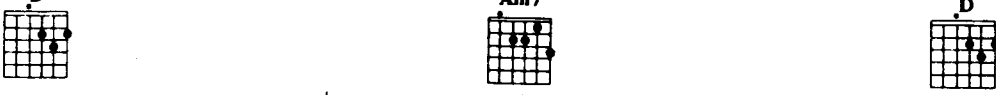
Am7



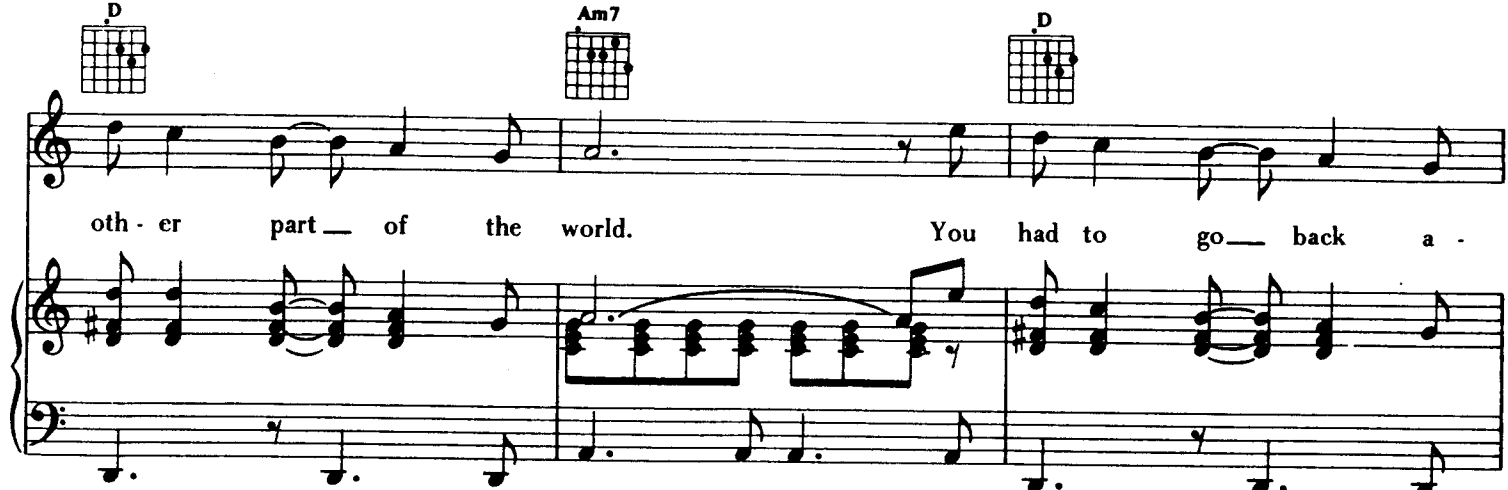
way, a - way from me. You are from an



D Am7 D



oth - er part of the world. You had to go back a -



Am7 D Am7



while and then you said you soon would re - turn a - gain.



D F G



I'm wait - ing here like I prom - ised to. I'm wait - ing here, but



2nd time fade out

C



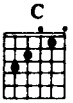
tacet

where are you? Trains and boats and planes — took you a - way,

*p* *mp*



— but ev - 'ry time — I see — them I pray, — and if my prayers



— can cross the sea — the trains and the boats and planes —

Tacet

— will bring you back, back home to me. —

*p*