

**JAZZ  
CLUB  
PIANO  
SOLOS**



**VOLUME  
THREE**

**TWELVE JAZZ  
CLASSICS  
SPECIALLY  
ARRANGED  
FOR SOLO  
PIANO BY  
STEPHEN  
DURO**



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# JAZZ CLUB PIANO SOLOS

**VOLUME THREE**  
ARRANGED BY  
STEPHEN DURO

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# I SHOULD CARE

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston.  
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Moderately slow

The musical score is written for piano in 4/4 time, marked 'Moderately slow'. It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system continues the piece. The third system features a key signature change to one sharp (F#) and includes a triplet in the bass line. The fourth system continues with the key signature of one sharp and includes another triplet in the bass line. Chord symbols are placed above the notes in the treble staff, and some are placed below the notes in the bass staff. The score concludes with a final chord in the bass staff.

Chord symbols: C, Fm6, C6, F#m7b5, Fm7, Ebmaj7, Abmaj7, Dm7, G7b5, G7, Dm7, G7+b9, Cmaj9, Dm7, /G, Cmaj9, Em7b5, A7, Dm7, Fm7, Bb9.

Cmaj7 Bm7b5 E7 Gm6 A7b9

Dm7 Bm7b5 E7 Am D7

Dm7 /G G7 Dm7 B7 Em7 Ebm7

Dm7 /G G7 Cmaj7





# DESAFINADO (SLIGHTLY OUT OF TUNE)

English Lyric by Jon Hendricks & Jessie Cavanaugh. Music by Antonio Carlos Jobim.

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## Medium bossa nova

**System 1:** Treble clef, key signature of one sharp (F#). Chord symbols: F#m7b5, Fm7. Dynamics: *mf*.

**System 2:** Treble clef, key signature of one flat (Bb). Chord symbols: Em7, A7, Dm7b5, G7.

**System 3:** Treble clef, key signature of one flat (Bb). Chord symbols: Cmaj7, D7<sup>+11</sup>b9.

**System 4:** Treble clef, key signature of one flat (Bb). Chord symbols: Dm7, /G, G7, Em7b5, A7b5, Dm7.

1. Bm7b5 E7 A7 E7 A7

D7 Dbmaj7

2. Dm7b5 Cmaj7 B7

Emaj7 Fdim F#m7 B7 Emaj7

Fdim F#m7 B7 Emaj7

C#m7 F#m7 B7 Gmaj7 Abdim

Am7 D7 Dm7 C#dim

Dm7 G7 G7<sup>+9</sup><sub>+5</sub> Cmaj7

<sup>+11</sup>D7<sub>b9</sub> Dm7 /G G7

Em7b5 A7 Dm7 Bb7



Cmaj7 Am7 D7

Bb9 D7 Dbmaj7 Db7

C6 F#m7b5 B7 Emaj7 Fdim

F#m7 B7 F9 Emaj7 Fdim

F#m7 B7 Emaj7

C#m7 F#m7 B7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides harmonic support with chords and some moving bass lines. The chords are labeled as C#m7, F#m7, and B7.

Gmaj7 Abdim Am7

The second system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a prominent chordal texture with some sustained notes. The chords are labeled as Gmaj7, Abdim, and Am7.

D7 Dm7 C#dim

The third system of music consists of two staves. The treble staff has a melodic line with some rests. The bass staff has a more active line with some grace notes. The chords are labeled as D7, Dm7, and C#dim.

Dm7 G7 Cmaj7

The fourth system of music consists of two staves. The treble staff has a melodic line with some rests. The bass staff has a more active line with some grace notes. The chords are labeled as Dm7, G7, and Cmaj7.

D7 +11 b9 Dm7 /G G7 Em7b5

The fifth system of music consists of two staves. The treble staff has a melodic line with some rests. The bass staff has a more active line with some grace notes. The chords are labeled as D7 +11 b9, Dm7, /G, G7, and Em7b5.

A7 Dm7 Bb9 Cmaj7 Am7

D7 Bb9

D7 Dbmaj7 Db7 C6

D7 Dbmaj7 Db7 C6 N.C. Cmaj9

# GEORGIA ON MY MIND

Words by Stuart Gorrell. Music by Hoagy Carmichael.

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Slowly

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Slowly'. The score is annotated with various chords and musical techniques:

- System 1:** Chords: F6, Abdim, Gm7, C7, F6, Em7b5, A7. Features a *mf* dynamic marking and triplet markings in both staves.
- System 2:** Chords: Dm, Dm7, G7, Bbm6, Am7, Abdim, Gm7, C13. Includes a slur over the right-hand staff.
- System 3:** Chords: Am7, D7<sup>+11</sup>/<sub>b9</sub>, G9, C7+5, F6. Includes a slur over the right-hand staff and triplet markings in the bass staff.
- System 4:** Chords: Em7b5, A7, Dm, Dm7, G7, Bbm6. Includes a slur over the right-hand staff and a triplet marking in the bass staff.



Am7 Abdim Gm7 C13 C7(b9) F6 Eb7

F Gm6 A7 Dm G7 Dm7 Bb7<sub>3</sub> Dm G7

*f*

Dm7 G9 Dm G7 Dm Bm7b5 E7 Am7 D7<sup>+11</sup>b9 D9

*mf*

G7 Db9 C9 F6 Em7(b5) A7 Dm Dm7 G7 Bbm6

Am7 Abdim Gm7 C13 C7b9 F Eb7 Fmaj7

*p*

# LEMON DROP

By George Wallington.

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Moderately fast

F#7 E7 F7 Eb7

*mf*

3

D7 Db7 C7

B7 Bb E7b5 Eb Edim

Dm7 G7 Cm7 F7 Bb E7b5

3

Eb                      Edim                      Cm7                      F7                      Bb                      B7b5

Bb                      E7b5                      Eb                      Edim                      Dm7                      G7

Cm7                      F7                      Bb                      E7b5                      Eb                      Edim

Cm7                      F7                      Bb                      Bb7                      Am7                      D7

G7 Gm7 C7

F7 Bb E7b5

Eb Edim Dm7 G7 Cm7 F7

Bb E7b5 Eb Edim Cm7 F7 Bb



# LULLABY OF BIRDLAND

Music by George Shearing. Words by George David Weiss.

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27A Pembridge Villas, London W11 3EP (85%).  
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Medium tempo

**System 1:** Chords: Cmaj7, C#dim, Dm7, Em7, Am7. Dynamic: *f*.

**System 2:** Chords: Bm7b5, E, Am, F#m7b5, B7, E7, Am7, Fmaj7. Dynamic: *mf*.

**System 3 (First Ending):** Chords: Dm7, G7b9, Em7, Am7, Dm7, G7b9, Cmaj7, F, Bm7b5.

**System 4 (Second Ending):** Chords: E7, Dm7, /b5, Em7, Eb7, Dm7, G7 C<sub>6</sub><sup>9</sup>.

A7 Dm7 G7(b9) Cmaj7

The first system of music features a piano accompaniment. The right hand plays a series of chords: A7, Dm7, G7(b9), and Cmaj7. The left hand provides a bass line with a mix of single notes and dyads.

A7 Dm7 G7b9 Cmaj7 Bm7b5 E7

The second system continues the piano accompaniment. The right hand chords are A7, Dm7, G7b9, Cmaj7, Bm7b5, and E7. The left hand maintains a steady bass line.

Am F#m7b5 B7 E7 Am7 Fmaj7 Dm7 G7b9

The third system shows the piano accompaniment with chords Am, F#m7b5, B7, E7, Am7, Fmaj7, Dm7, and G7b9. The right hand has a more active melodic line, while the left hand provides harmonic support.

Em7 Am7 Dm7 G7b9 Cmaj7 F Bm7b5 E7 To Coda

The fourth system concludes the piano accompaniment with chords Em7, Am7, Dm7, G7b9, Cmaj7, F, Bm7b5, and E7. The system ends with a Coda symbol.

Am F#m7b5 Bm7b5 E7 Am

The fifth system shows the piano accompaniment with chords Am, F#m7b5, Bm7b5, E7, and Am. A triplet of eighth notes is marked in the right hand.

Dm7 G7b9 Em7 Am7 Dm7 G7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: Dm7, G7b9, Em7, Am7, Dm7, and G7.

C Bm7b5 E7 Am Bm7b5 E7

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: C, Bm7b5, E7, Am, Bm7b5, and E7.

Am Dm7 G7 Em7 Am7

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: Am, Dm7, G7, Em7, and Am7.

Dm7 G7 C

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: Dm7, G7, and C.

A7 Dm7 G7

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: A7, Dm7, and G7.

C A7 Dm7

3

G7 Cmaj7 E7 Am F#m7b5

Bm7b5 E7 Am Dm7 G7

3

Em7 Am7 Dm7 G7 C Bm7b5 E7

3 3

*D.S. al Coda*



**CODA** Am F#m7b5 B7 E7 Am7 Fmaj7

The first system of the CODA section consists of two staves. The treble staff begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides harmonic support with chords: Am (G2, C3, E3), F#m7b5 (F#2, A2, C3, E3), B7 (B2, D#3, F#3, A2), E7 (E2, G#2, B2, D#3), Am7 (A2, C3, E3, G3), and Fmaj7 (F3, A3, C4, E4).

Dm7 G7b9 Em7 Am7 Dm7 /b5 Em7

The second system continues the CODA section. The treble staff has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass staff features chords: Dm7 (D2, F2, A2, C3), G7b9 (G2, Bb2, D#2, F#2, Ab2, Bb2), Em7 (E2, G2, Bb2, D3), Am7 (A2, C3, E3, G3), Dm7 (D2, F2, A2, C3), /b5 (D2, Fb2, Ab2, C3), and Em7 (E2, G2, Bb2, D3).

Eb7 Dm7 G7 C6<sup>9</sup> Dm7 Em7 Fmaj7

The third system of the CODA section. The treble staff has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass staff features chords: Eb7 (Eb2, Gb2, Bb2, D3), Dm7 (D2, F2, A2, C3), G7 (G2, B2, D3, F3), C6<sup>9</sup> (C3, E3, G3, A3, B3, C4), Dm7 (D2, F2, A2, C3), Em7 (E2, G2, Bb2, D3), and Fmaj7 (F3, A3, C4, E4). There is a triplet of eighth notes in the treble staff over the Fmaj7 chord.

Dbmaj7 C6<sup>9</sup> D6/C

**ff**

The fourth and final system of the CODA section. The treble staff has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass staff features chords: Dbmaj7 (Db2, Fb2, Ab2, C3), C6<sup>9</sup> (C3, E3, G3, A3, B3, C4), and D6/C (D3, F3, A3, C4, E4, F4). The dynamic marking **ff** (fortissimo) is present. The system concludes with a final chord in the bass staff.

# MIDNIGHT SUN

Words by Johnny Mercer. Music by Sonny Burke & Lionel Hampton.

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Moderately

First system of musical notation for 'Midnight Sun'. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is 'Moderately'. The first measure has a G7 chord and a mezzo-forte (mf) dynamic. The second measure has a Dm7 chord and a forte (f) dynamic. The third measure has an Em7 chord and a common time signature. The fourth measure has a C chord and a common time signature. The bass line features a steady eighth-note accompaniment in the first two measures, followed by a more sparse accompaniment in the last two measures.

Second system of musical notation. It continues the grand staff. The first measure has an Fmaj7 chord. The second measure has a Dm9 chord. The third measure has a G7b9 chord with a piano (p) dynamic. The fourth measure has an 8va dynamic marking. The fifth measure has a Cmaj7 chord and a mezzo-forte (mf) dynamic. The bass line continues with eighth-note accompaniment in the first two measures and then moves to a more sparse accompaniment in the last three measures.

Third system of musical notation. The first measure has an Em7 chord. The second measure has an Ebm7 chord. The third measure has a Dm7 chord. The fourth measure has a C#m7 chord. The fifth measure has a Cm7 chord. The sixth measure has an F9+11 chord. The bass line features a steady eighth-note accompaniment throughout the system.

Fourth system of musical notation. The first measure has a Bbmaj7 chord. The second measure has a Cm7 chord. The third measure has a Dm7 chord. The fourth measure has a Cm7 chord. The fifth measure has an F7 chord. The sixth measure has a Bbm7 chord. The seventh measure has an Eb9+11 chord. The bass line continues with eighth-note accompaniment throughout the system.

Abmaj7

Cm7 Bm7 Bbm7 Am7 G#m7 D9+5 Db9

The first system of music consists of two staves. The treble staff begins with a melodic line in a key signature of two flats. The bass staff provides harmonic support with chords and a bass line. The notation includes various chord symbols and melodic fragments.

Cmaj7

Am7

Dm7

G7

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with chords. The chord progression includes Cmaj7, Am7, Dm7, and G7. The notation includes various chord symbols and melodic fragments.

Cmaj7

Dm7

Em7

Dm7

Cmaj7

Cm7

F#9

F9

N.C.

The third system of music consists of two staves. The treble staff features a complex melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords. The notation includes various chord symbols and melodic fragments.

8

Bbmaj7

Cm7

Dm7

The fourth system of music consists of two staves. The treble staff features a complex melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords. The notation includes various chord symbols and melodic fragments.

Bbm7

Eb9+11

Abmaj7

D Db C

The fifth system of music consists of two staves. The treble staff features a complex melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords. The notation includes various chord symbols and melodic fragments.

B Abm7 Db7+9 Cmaj7

The first system of music features a piano accompaniment. The right hand starts with a series of chords: B, Abm7, Db7+9, and Cmaj7. The left hand provides a bass line with chords B, Abm7, Db7+9, and Cmaj7. The music is in a key with one sharp (F#) and a common time signature.

F#m7 B13 B7+5 E Em7 A13

The second system of music continues the piano accompaniment. The right hand features a triplet of eighth notes over the F#m7 chord, followed by B13, B7+5, E, Em7, and A13. The left hand provides a bass line with chords F#m7, B13, B7+5, E, Em7, and A13. The music is in a key with one sharp (F#) and a common time signature.

Dmaj9 Dmaj7

The third system of music continues the piano accompaniment. The right hand features a triplet of eighth notes over the Dmaj9 chord, followed by Dmaj7. The left hand provides a bass line with chords Dmaj9 and Dmaj7. The music is in a key with one sharp (F#) and a common time signature.

Dm7 G13 G7+5 Em7 A7 Dm9 G13 Cmaj7

The fourth system of music continues the piano accompaniment. The right hand features a series of chords: Dm7, G13, G7+5, Em7, A7, Dm9, G13, and Cmaj7. The left hand provides a bass line with chords Dm7, G13, G7+5, Em7, A7, Dm9, G13, and Cmaj7. The music is in a key with one sharp (F#) and a common time signature.

Em7 Ebm7 Dm7 C#m7 Cm7 F9+11

The fifth system of music continues the piano accompaniment. The right hand features a series of chords: Em7, Ebm7, Dm7, C#m7, Cm7, and F9+11. The left hand provides a bass line with chords Em7, Ebm7, Dm7, C#m7, Cm7, and F9+11. The music is in a key with one sharp (F#) and a common time signature.



Bbmaj7 Cm7 Dm7 Cm7 F7 Bbm7 Eb9+11

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and bass lines. The key signature has two flats (Bb and Eb). The chord progression is Bbmaj7, Cm7, Dm7, Cm7, F7, Bbm7, and Eb9+11.

Abmaj7 Cm7 Bm7 Bbm7 Am7 G#m7 D9+5 Db9

The second system continues the piano accompaniment. The right hand has a melodic line with some slurs, and the left hand plays chords and bass lines. The key signature remains two flats. The chord progression is Abmaj7, Cm7, Bm7, Bbm7, Am7, G#m7, D9+5, and Db9.

1. Cmaj7 Dm7 G13

The first ending of the piano accompaniment is marked with a bracket and the number '1.'. It consists of three measures. The right hand has a melodic line, and the left hand plays chords and bass lines. The key signature is two flats. The chord progression is Cmaj7, Dm7, and G13.

2. Cmaj7 Bb7 Cmaj7 *pp*

The second ending of the piano accompaniment is marked with a bracket and the number '2.'. It consists of four measures. The right hand has a melodic line with slurs, and the left hand plays chords and bass lines. The key signature is two flats. The chord progression is Cmaj7, Bb7, Cmaj7, and the piece ends with a piano (*pp*) dynamic.

# NIGHTTRAIN

Words by Oscar Washington and Lewis C. Simpkins. Music by Jimmy Forrest.

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Medium blues tempo

Bb6

Bb7

The first system of musical notation for 'Nighttrain' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb) and a common time signature (C). It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music is in a 12-measure blues format. The first two measures feature a piano introduction with a Bb6 chord in the right hand and a walking bass line in the left hand. The final measure of the system features a Bb7 chord in the right hand.

Eb9

Bb7

The second system of musical notation continues the piece. The upper staff has a whole rest in the first measure, followed by a piano introduction with an Eb9 chord in the right hand. The lower staff continues the walking bass line. The final measure of the system features a Bb7 chord in the right hand.

F7+5

Eb9

Bb7

The third system of musical notation continues the piece. The upper staff has a whole rest in the first measure, followed by a piano introduction with an F7+5 chord in the right hand. The lower staff continues the walking bass line. The final measure of the system features a Bb7 chord in the right hand.

Eb7

The fourth system of musical notation continues the piece. The upper staff has a whole rest in the first measure, followed by a piano introduction with an Eb7 chord in the right hand. The lower staff continues the walking bass line. The final measure of the system features an Eb7 chord in the right hand.

Bb7 Eb6 Edim Bb7 Eb7

Bb7 Eb6 Edim Bb7

Cm7 /F Bb7 Eb6

Edim Bb7 Bb6 Bb7

Eb9

Bb7 F7+5 Eb9

Bb7 Eb6 Edim Bb6

Ebm6 Bb7 Eb7

Bb7 Eb7

Bb7



Bb6 Bb7

The first system of music consists of two staves. The upper staff (treble clef) contains chords for Bb6 and Bb7. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

Eb9

The second system of music consists of two staves. The upper staff (treble clef) features a triplet of eighth notes and a chord Eb9. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

Bb7 F7+5 Eb9

The third system of music consists of two staves. The upper staff (treble clef) features a triplet of eighth notes and chords Bb7, F7+5, and Eb9. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

1. Bb7 F9

The first measure of the fourth system consists of two staves. The upper staff (treble clef) contains chords Bb7 and F9. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

2. Bb7 Cm7 F7+5 Bb9 Ab13 A13 Bb13+11

*fff*

The second measure of the fourth system consists of two staves. The upper staff (treble clef) contains chords Bb7, Cm7, F7+5, Bb9, Ab13, A13, and Bb13+11. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. A triplet of eighth notes is marked with a bracket and the number 3. The dynamic marking *fff* is present.

# MOONGLOW

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Slowly and rhythmically

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style are indicated as "Slowly and rhythmically".

**System 1:** Chords: G6, Bbdim, Am7, D7+5, Bm7, E7. The melody features triplet eighth notes in the treble staff, with a dynamic marking of *mf*. The bass staff provides a simple harmonic accompaniment.

**System 2:** Chords: Am7, D13, A7, Cm. The melody continues with triplet eighth notes and quarter notes. The bass staff has a steady accompaniment.

**System 3:** Chords: Bm7, Em7, A7, Am7. The melody features eighth and quarter notes. The bass staff continues with a consistent accompaniment.

**System 4:** Chords: F9, E9, Eb9, D9, G6/D, C#dim/D, Am7/D, C#dim/D, G6. This system features a more complex chord progression with some chords in the bass staff. The melody includes quarter and eighth notes.



Am7/D

Eb9

D9

C9 B9

E7+5<sup>b9</sup> A9

Musical notation for the first system, including treble and bass staves with various chords and a triplet.

Cm

Bm7

Em7

A9

Musical notation for the second system, including treble and bass staves with various chords.

Am7

F9

E9

Eb9

D9

G6/D

C#dim/D

Musical notation for the third system, including treble and bass staves with various chords.

1.

Am7/D C#dim/D G6

2.

Am7/D Abmaj7

Gmaj7

Musical notation for the fourth system, including treble and bass staves with first and second endings and a piano (pp) dynamic marking.



# O BARQUINHO (LITTLE BOAT)

Music by Roberto Menescal. Original Words by Ronaldo Boscoli. English Lyric by Buddy Kaye.

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## Medium bossa nova

**System 1:** *f*  
Chords: Bbmaj7, Bmaj7 Bbmaj7, Bmaj7

**System 2:** *mf*  
Chords: Bbmaj7, Em7, A7

**System 3:**  
Chords: Em7, A7b5, Abmaj7

**System 4:**  
Chords: Dm7, G7, Dm7, G7b5, Gbmaj7

Cm7 F7 Cm7 F7 Dm7

G7+5 Cm7 F7+5<sup>b9</sup>

Bbmaj7 Em7 A7

Em7 A7b5 Abmaj7

Dm7 G7 Dm7 G7b5 Gbmaj7

Cm7 F7 Ebmaj7 F7 Dm7

Musical notation for the first system, measures 1-4. Treble clef, bass clef, key signature of two flats. Chords: Cm7, F7, Ebmaj7, F7, Dm7.

G7+5 Cm7 F7<sup>b9</sup>+5 To Coda

Musical notation for the second system, measures 5-7. Treble clef, bass clef, key signature of two flats. Chords: G7+5, Cm7, F7<sup>b9</sup>+5. Ends with "To Coda".

Bbmaj7 Em7 A7

Musical notation for the third system, measures 8-10. Treble clef, bass clef, key signature of two flats. Chords: Bbmaj7, Em7, A7.

Em7 A7 Abmaj7

Musical notation for the fourth system, measures 11-13. Treble clef, bass clef, key signature of two flats. Chords: Em7, A7, Abmaj7.

Dm7 G7 Dm7 G7 Gbmaj7

Musical notation for the fifth system, measures 14-16. Treble clef, bass clef, key signature of two flats. Chords: Dm7, G7, Dm7, G7, Gbmaj7.

Cm7 F7 Cm7 F7

Dm7 C#m7 Cm7

B9 Bbmaj7

Em7 A7 Em7 A7 Abmaj7

Dm7 G7 Dm7 G7



Gbmaj7

Cm7 F13b9 F7+5 Dm7 C#m7

Gb13 Cm7 F7 D.S. al Coda

⊕ CODA Bbmaj7 Bmaj7

Bbmaj7 Bmaj7 Bbmaj7+11 pp

# SOPHISTICATED LADY

Words by Irving Mills & Mitchell Parish. Music by Duke Ellington.

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**Moderately**

Abmaj7

A7/Ab

Abdim

A7/Ab

Abmaj9

G7

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. Above the staff, the following chord symbols are indicated: Abmaj7, A7/Ab, Abdim, A7/Ab, Abmaj9, and G7.

C7+9

F7+5

Bbm7

Gb13

F13

E13

Eb13

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The music continues with eighth and sixteenth notes in the upper staff and quarter notes in the bass. Above the staff, the following chord symbols are indicated: C7+9, F7+5, Bbm7, Gb13, F13, E13, and Eb13.

Abmaj7

Ab9

G9

Gb9

F9

Bb9

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The music features sustained chords in the upper staff and moving lines in the bass. Above the staff, the following chord symbols are indicated: Abmaj7, Ab9, G9, Gb9, F9, and Bb9.

Bbm7

Eb9

Abmaj7

Adim

Bbm7

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The music concludes with a triplet of eighth notes in the upper staff and sustained chords in the bass. Above the staff, the following chord symbols are indicated: Bbm7, Eb9, Abmaj7, Adim, and Bbm7.

Gb13 F13 E13 Eb13 Abmaj7

Ab9 G9 Gb9 F9

Musical notation for the first system, featuring complex chords and a melodic line with a trill-like figure.

Bb9

Eb9sus4

Eb9

Ab

Bbm Bdim Ab

Am7b5 D7

Musical notation for the second system, including a triplet of eighth notes in the treble clef.

Gmaj7

Em7

Am7

D7

Gmaj7

Bm7b5 E7

Musical notation for the third system, showing a melodic line with a fermata over a chord.

Am7 D7b9

Gmaj7

Em7

Am7

D7

Musical notation for the fourth system, featuring a melodic line with a fermata and a complex bass line.

Gmaj7 Bdim Cm

Eb9

Bm7

Bbm7

Musical notation for the fifth system, showing a melodic line with a fermata and a complex bass line.

Gb13 F13 E13 Eb13 Abmaj7 Ab9 G9 Gb9 F9

Bb9 Bbm7 Eb9 **1.** Ab A/Ab

Abdim A7/Ab Abmaj7 G7 C7+9 F7+5

**2.** N.C. A Ab G Gb F E13 Bbm7/Eb Ab7+9



# SUNNY

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Medium tempo

Dm

F9

Bbmaj7

Em7

A7<sup>+11</sup><sub>+5</sub>

The first system of musical notation for 'Sunny' is written in G minor, 3/4 time, and begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill on the first note of the first measure, while the left hand provides a steady bass accompaniment. The system concludes with a final chord in the key of G minor.

Dm

F7

Bbmaj7

Em7

A7

The second system of musical notation begins with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand continues with a similar rhythmic pattern, and the bass line in the left hand remains consistent. The system ends with a final chord in the key of G minor.

Dm

F7

Bbmaj7

Em7

A7

The third system of musical notation continues the piece with the same *mf* dynamic. The melodic and bass lines are consistent with the previous systems, maintaining the G minor tonality. The system concludes with a final chord in the key of G minor.

Dm

F7

Bbmaj7

Eb9

The fourth and final system of musical notation for 'Sunny' begins with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand features a trill on the first note of the first measure. The bass line in the left hand provides a steady accompaniment. The system concludes with a final chord in the key of G minor.

1.

Em7 A7b9 Dm A7

2.

Dm B7

Em G7 Cmaj7 F#m7 B7

*f*

Em G7 Cmaj7

F#m7 B7 Em G7 Cmaj7

3

Fmaj7 F#m7 B7 Em

B7 Em G7 Cmaj7

F#m7 B7 Em G7

Cmaj7 F#m7 B7 Em

G7 Cmaj7 Fmaj7

F#m7                      B7                      Em                      C9                      C7

Fm                      Ab7                      Dbmaj7                      Gm7                      C7

*ff*

Fm                      Ab7                      Dbmaj7                      Gm7                      C7

Fm                      Ab7                      Dbmaj7                      Gb9

Gm7                      C7b9                      Fm                      C7



Fm Ab7 Dbmaj7 Gm7 C7

Musical notation for the first system, measures 1-4. Treble clef, bass clef, key signature of three flats. Chords: Fm, Ab7, Dbmaj7, Gm7, C7.

Fm Ab7 Dbmaj7 Gm7 C7

Musical notation for the second system, measures 5-8. Treble clef, bass clef, key signature of three flats. Chords: Fm, Ab7, Dbmaj7, Gm7, C7.

Fm Ab7 Dbmaj7 Gb7

Musical notation for the third system, measures 9-12. Treble clef, bass clef, key signature of three flats. Chords: Fm, Ab7, Dbmaj7, Gb7.

Gm7 C7b9 Fm

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, key signature of three flats. Chords: Gm7, C7b9, Fm.

Gm7 C7b9 Gm7 Gb13 Fm<sup>9</sup>/<sub>6</sub> N.C.

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef, key signature of three flats. Chords: Gm7, C7b9, Gm7, Gb13, Fm<sup>9</sup>/<sub>6</sub>, N.C.

# WHISPER NOT

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Moderately

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderately'. The first system starts with a dynamic marking of *mf*. The score includes various chords and rhythmic patterns, including triplets. The chords are: Dm, Dm7, G, Gm, Dm, Em7 b5, Fm7, G7, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7, Em7 b5, A7, Dm7, Em7 b5, A7, Dm, Em7, Fm7, G7 b5, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7.

Em7b5 A7 Dm7 Em7b5 A7 Dm Em7

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords. The chords are Em7b5, A7, Dm7, Em7b5, A7, Dm, and Em7.

Fm7 Bb9 Am7b5 N.C. D7 Em7b5 D Gm

The second system begins with a double bar line and a repeat sign. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The chords are Fm7, Bb9, Am7b5, N.C., D7, Em7b5, D, and Gm.

C9 Em7(b5) A7

The third system continues the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords. The chords are C9, Em7(b5), and A7.

Dm7b5 G7 Cm Cm7 Am7(b5) /D D7

The fourth system continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The chords are Dm7b5, G7, Cm, Cm7, Am7(b5), /D, and D7.

Gm Gm7 Em7b5 A7 Dm7

The fifth system continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The chords are Gm, Gm7, Em7b5, A7, and Dm7.

To Coda

Em7b5

A7

Dm

Gm7

Dm

G7

First system of musical notation. Treble clef: starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4. Bass clef: starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Cm

3

Cm7

Am7b5

D7

Gm

3

Gm7

Second system of musical notation. Treble clef: starts with a repeat sign, followed by eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4 and G4, quarter note F4. Bass clef: starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Em7b5

A7

Dm

Em7b5

A7

Third system of musical notation. Treble clef: starts with eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4 and G4, quarter note F4. Bass clef: starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

1.

Dm

Dm7

Bb9

G7

3

2.

Dm

Dm7

Fm7

D.S. al Coda

Bb9

Fourth system of musical notation. Treble clef: starts with eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4 and G4, quarter note F4. Bass clef: starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

CODA

Dm

Dm7

Bb6

Dm

A7<sup>b9</sup>

Dm<sup>9</sup>

Fifth system of musical notation. Treble clef: starts with eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4 and G4, quarter note F4. Bass clef: starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.