

LOVE WALKS IN

WORDS AND MUSIC BY
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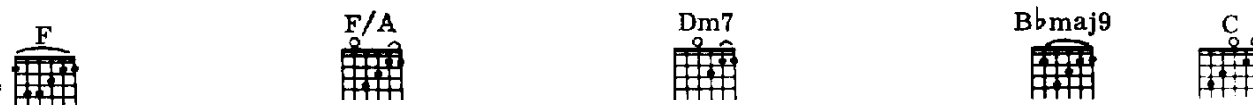
Moderately slow



Musical notation for the first system, including guitar and piano parts. The piano part is marked *mf*.



Musical notation for the second system, including guitar and piano parts.



Musical notation for the third system, including guitar and piano parts.

*Second time delete eight bars between asterisks.

F F/A Dm7 Bbmaj7 C *

Dm Bb/D C/D Dm Bb/D

Con - tact is all it takes_ to change your life, to lose your
 An - oth - er world, some oth - er time._ You lay your san - i - ty
 Sleep and dream, is all I crave._ I trav - el far a - cross the

C Gm/Bb Am Dm Bb/D C/D Dm

place in_ time._ Con - tact! A - sleep or a - wake,_
 on the line._ Fam-il - iar fac - es, fam - il - iar sights
 milk - y way._ To my mas - ter I be - come a slave, -

Bb/D C Gm/Bb Am F G Am

com - ing a - round you may wake up to — find — ques - tions deep —
 reach back, re - mem - ber with all your might. — There she stands — with a
 till we meet a - gain some oth - er day. — Where si - lence speaks

Em F G F G Am F G

with - in — your eyes. — Now more than ev - er you'll re - al - ize. —
 sil - ver gown. — A sil - ver light's shin - ing down. —
 as loud as war. — Earth re - turns to what it was be - fore. —

C C/E Am7

And then you sense a — change, noth - ing feels the — same. All your dreams are — strange.

F G C

Love comes walk - ing — in. Some kind of al - ien —

C/E

1.

Am7 F G

waits for the o - pen - ing, then sim - ply pulls a — string. —

2.

Am7 F G F

then sim - ply pulls a — string. Love — comes walk - ing in.

Fmaj7/A Dm7 Bbmaj9 C

This system contains the first three measures of the piece. It features a vocal line with a whole note in each measure and a piano accompaniment. The guitar chord diagrams are: Fmaj7/A (x02321), Dm7 (xx0232), Bbmaj9 (xx1332), and C (x32010). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F F/A Dm7 To Coda

This system contains the next three measures. The guitar chord diagrams are: F (x21311), F/A (x21311), and Dm7 (xx0232). The piano accompaniment continues with similar rhythmic patterns. The system concludes with the instruction "To Coda" and a Coda symbol.

Bbmaj9 G
x000 D.C. (no repeats)
al Coda

This system contains the final two measures of the first section. The guitar chord diagrams are: Bbmaj9 (xx1332) and G (x000). The piano accompaniment concludes with a final chord. The instruction "D.C. (no repeats) al Coda" is written above the second measure.

Coda Bbmaj9 C F

This system contains the Coda section, consisting of three measures. The guitar chord diagrams are: Bbmaj9 (xx1332), C (x32010), and F (x21311). The piano accompaniment features a "rit." (ritardando) marking in the first measure and concludes with a final chord. The Coda symbol is present at the beginning of the section.