

# She Looks to Me

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 87

Intro. 1

Vocal

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums

F#m      A(onE)      E      Eadd9(onG#)      F#m      A(onE)

( ) = ghost note

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**Intro. 2**  
 Chords: E, Asus2, Cadd9, G, F6

**Verse 1**  
 Chords: Asus2, Cadd9, G, Fmaj7(+11), A Asus2, Cadd9

1. Looks to me like heav - en sent, no  
 (Clean)

**Guitar I**  
**Guitar II**  
**Guitar III**  
**Bass**  
**Drums**

**Vocal**  
 lull-a-by kid, no five per-cent. An-y way you want to cut that cake. She's a dy-in' from the likes of a-ban-don-ment.

**Vocal**  
 Lost in the val-ley with-out my hors-es. She needs some-bod-y to hold.

**Chords:** G, F6, Asus2, Cadd9, G, Fmaj7(+11), Asus2, Cadd9, G, F6, Asus2, Cadd9



**A(onE)E**      **E6<sup>(9)</sup>(onG<sup>2</sup>)**      **F<sup>#</sup>m**      **A(onE)**      **E**

hold you when things aren't so bright?      She looks to me, she looks to me, all right.

**A** **Asus2**      **Cadd9**      **G**      **F6**      **A** **Asus2**      **Cadd9**

2. It's a long walk down those tracks. It's a dirt-y walk in, it's a dirt-y walk back.      Gon-na learn, aww way too much shoot-in'

(Clean)

Musical score for guitar, bass, and drums. Includes guitar I and II parts, guitar III part with fretboard diagrams, bass line with fret numbers, and drum notation with 'Cup' markings.

**G** **Fmaj7(+11)** **Asus2** **Cadd9** **G** **F6**

Vocal

dope in the back of a Cad-il-lac Jack. Slow down the road to my back for ty.

Guitar I

Guitar II

Guitar III

Bass

Drums

**Asus2** **Cadd9** **G** **D F#m** **A(onE)**

Vocal

She needs some - bod - y to hold. It looks to me like heav - en,  
 (She needs some - bod - y to hold.)

Guitar I

Guitar II

Guitar III

Bass

Drums

(Chorus)

(Octaver)

(Cup) (Cup) (Cup)

A(onE) E E6<sup>(9)</sup>(onG<sup>#</sup>) F<sup>#</sup>m A(onE) E E6<sup>(9)</sup>(onG<sup>#</sup>)

Vocal: sent this for your rough - est night. She looks to me, — she looks to me, — all right.

Guitar I: (Distortion) f H.C. UD P P g g

Guitar II:

Guitar III:

Bass:

Drums: (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

Vocal: F<sup>#</sup>m A(onE) E E6<sup>(9)</sup>(onG<sup>#</sup>) F<sup>#</sup>m A(onE)

Vocal: Who's gon - na take — you home and hold you when things aren't so bright? She looks to me, — she looks to me, — (She looks to me, — she looks to me.)

Guitar I: C D H.C.H.D.P P g

Guitar II:

Guitar III:

Bass:

Drums: (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

**Vocal**  
 E Am C  
 all right. Down in the South Seas, give me your mouth, please.

**Guitar I**  
**Guitar II**

**Guitar III**  
 (Clean)  
 XX XX XX

**Bass**  
 2 2 2 2 2 2 2 5 5 5 5 7 3 3 3 3 5

**Drums**  
 x x x x x x x x x x x x x x x x

**Vocal**  
 F G F G Am  
 Re-sus-ci-ta-tion is the way I find these. (Ah.) I give you ma-jor,

**Guitar I**  
**Guitar II**

**Guitar III**  
 XX XX XX

**Bass**  
 3 3 3 3 2 3 3 3 2 5 3 2 5 5 5 5 7

**Drums**  
 / x x x x x x x x x x x x x x x x

C F G F G

Vocal: you give me mi - nor. Don't fade a - way like an o - cean lin - er,

Guitar I: Feedback

Guitar II: Feedback

Guitar III: 4, 4

Bass: 3 3 3 3 3 3 5, 3 3 3 3 3 3 2, 3 3 3 2 3 2 5 3 2 5

Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

F Asus2 Cadd9 G F6 Asus2 Cadd9

Vocal: now.

Guitar I: W.C, Feedback

Guitar II: W.C, Feedback

Guitar III: 5 7, 5 7, 10 12, 10 12

Bass: 5 5 5 3 3 3 3, 5 0 3 3 3 3 0 1 1 3, 5 5 5 3 3 3 3

Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

G Fmaj7(+11) Asus2 Cadd9 G F6

Vocal: (Feedback) W.C.

Guitar I: (Feedback) W.C.

Guitar II:

Guitar III: 4 4

Bass: 0 3 3 0 1 3 2 3 2 5 5 5 3 3 3 3 0 3 3 0 1 2 5 3

Drums:

Vocal:

Guitar I: 8va W.C. Feedback Feedback

Guitar II:

Guitar III: (Octaver) 4 4

Bass: 5 5 5 3 3 3 3 0 3 3 3 0 1 1 3 5 5 5 3 3 3 3

Drums:

3. Lost in the val - ley with - out

g g 19

**G**                      **F6**                      **Asus2**                      **Cadd9**                      **G**                      **Fmaj7(+11)**

Vocal

my hors - es, no one can tell me what my re - morse is.

Guitar I

Guitar II

Guitar III

Bass

Drums

**Asus2**                      **Cadd9**                      **G**                      **F6**                      **Asus2**                      **Cadd9**

Vocal

God made this la - dy that stands be - fore me. She needs some - bod - y to hold. (She needs some - bod - y to hold.)

Guitar I

Guitar II

Guitar III

Bass

Drums

Guitar I: (Chorus) *8va*

Guitar II: (Distortion) Each playing single notes → S P S P S

Guitar III: (Clean)

Bass: (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

Drums: (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

Vocal: She shows the world up with her smile and then she throws the fight.

Vocal: She looks to me, she looks to me, all right. Down on the bath - room floor, she's

Chords: G, F#m, A(onE), E, E6(9)(onG#), F#m, A(onE)

**A(onE)E**      **E6<sup>(9)</sup>(onG<sup>♯</sup>)**      **F<sup>♯</sup>m**      **A(onE)**      **E**

Vocal: search - ing for an - oth - er light. She looks to me, she looks to me, all right.  
 (She looks to me, she looks to me.)

**Guitar I**: C, P, C, U, D  
 14 16 14 16 16 17, 16 14, 14, 16 16, 16 (10)

**Guitar II**: S, S, S, S  
 7 6, 7 6 10 11, 9 9

**Guitar III**: X X, X X, X X, X X  
 10 11, 14 14, 12 13, 14 14, 12

**Bass**: S, S, S, S  
 2 2, 2 2, 4 6, 4 7 4 7, 4 6 4, 4, 4, 2 2, 2 2, 2 2, 2 2

**Drums**: (Cup), (Cup), (Cup), (Cup)

**Vocal**: **I** G<sup>♯</sup>m, B(onF<sup>♯</sup>), F<sup>♯</sup>, F<sup>♯</sup>6<sup>(9)</sup>, G<sup>♯</sup>m, B(onF<sup>♯</sup>)  
 It looks to me like heav - en, sent this for your rough - est night. She looks to me, she looks to me,

**Guitar I**: C, HUD P, P, C H D H D P  
 18 18, 19 16, 18 18 16 18, 18 16, 16, 10 18, 18 18 16

**Guitar II**: S, S, S, S  
 12 13, 13 16 16, 14 15, 14 15 11 13

**Guitar III**: X X, X X, X X, X X  
 12 13, 16 16, 14 15, 16 15 13 14

**Bass**: S, S, S, S, S, S  
 6 6, 6 4, 4 4, 4 4, 6 8, 8 6, 6 8 6, 6 9 6, 4 4

**Drums**: (Cup), (Cup), (Cup), (Cup), (Cup), (Cup)

**Chords:** F# B(onF#) F#6(9)(onD2) G#m B(onF#) F# F#6(9)(onA2)

**Vocal 1:** all right. Who's gon - na take\_ you home and\_ hold you when things aren't\_ so bright?

**Guitar I:** H.C H.D.H.C.H.D U D H

**Bass:** (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

**Vocal 2:** She looks to me, she looks to me. (She looks to me, she looks to me.)

**Guitar I:** P g C D P H.C H.D H.D H.C H.D

**Bass:** (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup) (Cup)

**Chord Progression 1:** B(onF#) F#6(9)(onA#) G#m B(onF#) F# F#6(9)(onD#) G#m B(onF#)

**Chord Progression 2:** B(onF#) F#6(9)(onA#) G#m B(onF#) F#

**Drum Notation:** (Cup) (Cup) (Cup) (Cup)

**Technical Annotations:** S, 14, 15, 16, 11, 13, 12, 13, 16, 16, 14, 15, 16, 14, 14, 15, 16, 14

**Staff Labels:** Vocal, Guitar I, Guitar II, Guitar III, Bass, Drums