

27. Marius and Cosette

COSETTE arrives to help MARIUS in his recovery

Andante

$\text{♩} = 73$

COSETTE

Every day you walk with

Cos

stronger step, You walk with longer step, The worst is over.

Cos

Don't

Mar

Every day I wonder every day Who was it brought me here from the barricade?

Cos
think about it, Marius, With all the years ahead of us, I will never go away, And

Mar

Cos
we will be together every day Eve - ry

Mar

rit

Cos
day We'll remember that night, and the vow that we made. A

Mar

Allegretto $\text{♩} = 154$

A

Cos
heart full of love, A night full of

Mar

B

Cos
you, the words are old but always true. Oh God, for shame, you did not

Mar

Cos
even know my name.

Mar

Dear Mad' moi - selle, I was

VALJEAN has entered,
unobserved by the young couple

C

Cos A heart full of love,

Mar lost in your spell. VALJEAN

She was

Cos No fear, no regret, 'My name is Marius Pontmer -

Mar

J V never mine to keep. She is youthful.

D

Cos *- cy!* I saw you waiting and I knew

Mar Co - sette, Co - sette!

J V she is free. Love is the gar - den of the young.

rall.

Cos At your call.

Mar Wait - ing for you, At your feet,

J V Let it be, let it be.

Meno mosso

rall. - - - -

Cos
And it was n't _____ a dream, Not a

Mar
And it was n't _____ a dream, Not a

J V
A heart full _____ of love This I

- - - - *more* A tempo

Cos
dream _____ af - ter all. _____

Mar
dream _____ af - ter all. _____

J V
give you _____ this day. _____

E Lento *They notice VALJEAN*
♩ = 76

Mar M'sieur, this is a day I never can for -

J V

Sr.

Mar - get. Is gratitude enough for giving me Co - sette?

J V

Mar Your home shall be with us and not a day shall pass

J V

Mar *But we will prove our love to you whom we shall call a father to us both, a father to us*

J V

cresc.

COSETTE leaves *Recit*

Mar *all.*

J V *Not another word,— my son,*

f

A tempo F

Mar

J V *There's something now that must be done. You've*

p

Mar

J V

spoken from the heart, and I must do the same. There is a story, sir, of slavery and

The first system of the musical score consists of three staves. The top staff is for Maracas (Mar), the middle for Javanese Violin (J V), and the bottom for Piano accompaniment. The Maracas part is mostly rests. The J V part has a melodic line with lyrics underneath. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Mar

J V

shame that you alone must know. I never told Cosette, she had enough of

The second system continues the musical score with three staves. The J V part has lyrics: "shame that you alone must know. I never told Cosette, she had enough of". The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp and the time signature is 3/4.

Mar

J V

tears, she's never known the truth, the story you must hear of years a -

rall

The third system concludes the musical score with three staves. The J V part has lyrics: "tears, she's never known the truth, the story you must hear of years a -". Above the Maracas staff, the word "rall" is written. The piano accompaniment features a more complex texture with arpeggiated chords. The key signature changes to two sharps (F# and C#) and the time signature is 3/4.

a tempo 1=94

J V

- go.

J V

G

There was a man whose name was Jean Valjean, —

Clk. Cello 4

J V

He stole some bread to save his sister's son. —

J V

For nineteen winters served his time, —

+ Vlas.

And.

J V

In sweat he washed away — his crime.

H

J V

years a - - go. He broke parole and lived a

J V

life apart, How could he tell Cosette and break her heart? It's

J V

for Cosette this must be faced, if he is caught she is disgraced. The

(+ perc.)

J V
time has come to travel on, and from this day he must be gone. Who am

Musical score for the first system, featuring vocal lines for J V and piano accompaniment. The vocal line includes the lyrics: "time has come to travel on, and from this day he must be gone. Who am".

poco rall.

MARIUS

a tempo

J V
You're Jean Val - jean.
I? Who am I?


Musical score for the second system, featuring vocal lines for J V and piano accompaniment. The vocal line includes the lyrics: "You're Jean Val - jean." and "I? Who am I?".

Mar
What can I do — that would turn you from this? M'sieur, you cannot leave.

J V


Musical score for the third system, featuring a Marimba (Mar) line and vocal lines for J V. The Marimba line includes the lyrics: "What can I do — that would turn you from this? M'sieur, you cannot leave.".

Piano accompaniment for the third system, featuring a piano line and a bass line.

Mar 

Whatever I tell my beloved Cosette she will never be - lieve.

J V 

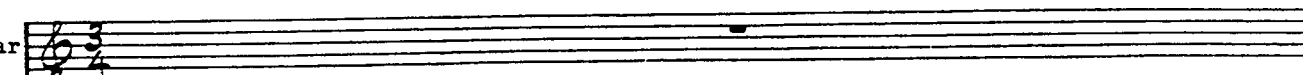


Mar 

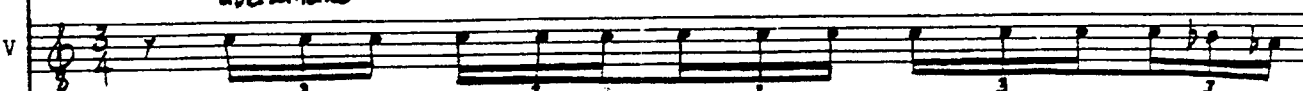
J V 

Make her believe I have gone on a journey, A long way away.—

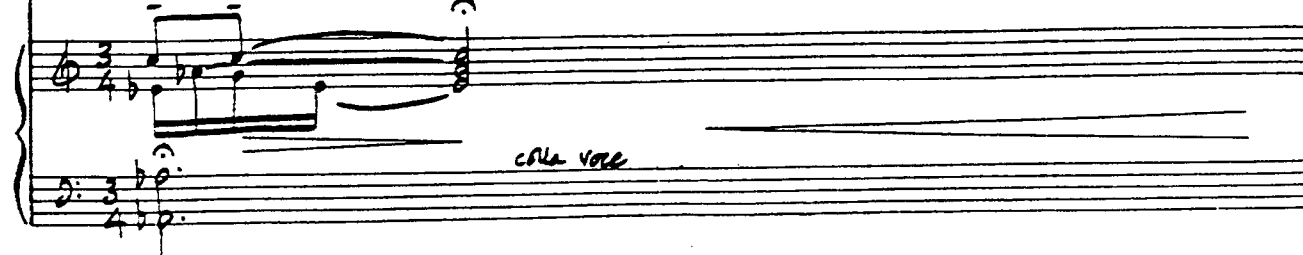


Mar 

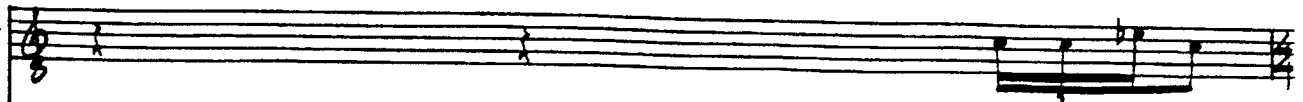
liberamente

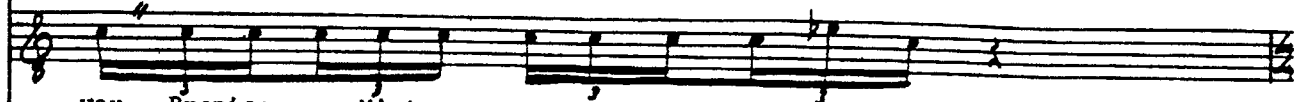
J V 


Tell her my heart was too full for farewells, It is better this




colla voce

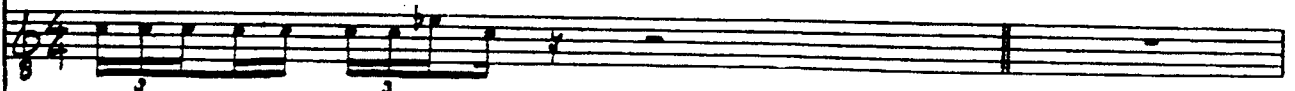
Mar  I give my word.

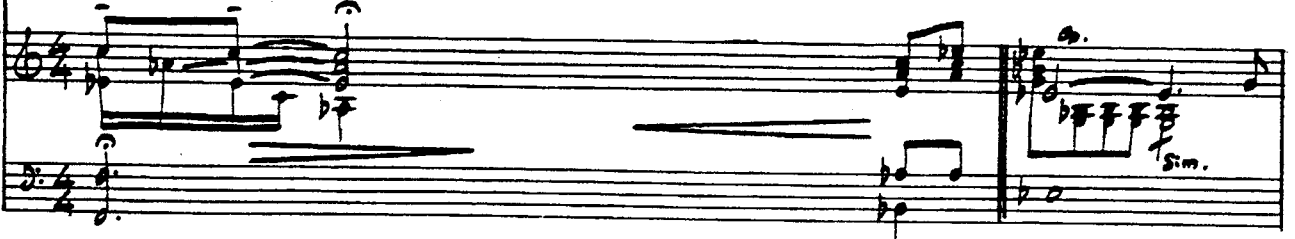
J V  way. Promise me M'sieur, Cosette will ne - ver know.



J Andante $\text{♩} = 85$

Mar  For the sake of Cosette, it must be so.

J V  What I have spoken, Why I must go.



rall. - - - molto

