

LOVE IS HERE TO STAY

Music and Lyrics by
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Con anima

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mp* (mezzo-piano), and then transitions to *mf* (mezzo-forte) as it moves to the dominant key of C major. The left hand provides a simple harmonic accompaniment.

F6 E7 F D7 G7 D7

The more I read the pa-pers The less I com-pre - hend The

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, marked *mp leggiero*. The key signature changes from F major to C major during this section.

Gm7 Cdim C9 F6 Fdim Gm7 C7 Bb

world and all its ca - pers And how it all will end. Noth-ing seems to be

The vocal line continues with lyrics. The piano accompaniment continues in two staves, with various chord changes indicated above the staff.

F G7 C7 B^b

last - ing, But that is - nt our af - fair; We've got some - thing

Em7-5 A7 D G7 C9

per - ma - nent, I mean in the way — we care. —

Refrain

C7 G9 Gm7 C7 F

It's ver - y clear Our love is here to stay;

p - mf

Gm7 C7 G7 Gm7 C7 Eb9 D9

Not for a year But ev - er and a day.

G7 C7 D7 Gm7 C7

The ra - di - o and the tel - e - phone and the

Fmaj.7 B♭ Em7-5 A7 Dm

mov - ies that we know May just be pass - ing fan - cies,

G7 Gm7 C7 G9

And in time may go. But, oh my dear,

mf *p*

Gm7 C7 F Gm7 C7

Our love is here to stay; To - geth - er

G7 Gm7 C7 Eb9 D9

we're go - ing a long, long way.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'we're' under a G7 chord, followed by a half note 'go - ing' under a Gm7 chord, a quarter note 'a' under a C7 chord, and a half note 'long, long way.' under an Eb9 chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G7 C7 D7 Gm7 C7

In time the Rock - ies may crum - ble, Gib - ral - tar may tum - ble,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'In' under G7, a quarter note 'time' under C7, a quarter note 'the' under D7, a quarter note 'Rock - ies' under Gm7, a quarter note 'may' under C7, a quarter note 'crum - ble,' under Gm7, a quarter note 'Gib - ral - tar' under C7, and a quarter note 'may tum - ble,' under C7. The piano accompaniment continues with chords and a bass line.

Eb9 D7 Bb Ddim F Gm7 C9

They're on - ly made of clay, But *sva...* our love is here to

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note 'They're' under Eb9, a quarter note 'on - ly' under D7, a quarter note 'made of' under Bb, a quarter note 'clay,' under Ddim, a quarter note 'But' under F, a quarter note 'our love' under Gm7, and a quarter note 'is here to' under C9. The piano accompaniment includes dynamics like 'mp' and 'dim.'.

1. F6 C7 2. F6

stay. It's ver - y stay.

The fourth system features a vocal line and piano accompaniment. The vocal line has a quarter note 'stay.' under F6, a quarter note 'It's ver - y' under C7, and a quarter note 'stay.' under F6. The piano accompaniment includes dynamics like 'p', 'mf', 'pp delicato', and 'pp'.