

I'LL BE THERE FOR YOU

(Theme from "FRIENDS")

Words by
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Music by
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Fast rock ♩ = 176

mf

5

Detailed description: This block shows the piano introduction of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with sustained chords. A dynamic marking of 'mf' is present in the first measure. A fingering '5' is indicated above the first note of the treble staff.

G

1 2 5 4

mp

1. So, no one told you life was gon - na be this
 2. You're still in bed at ten and work be - gan at

Detailed description: This block contains the first two lines of the vocal melody. The treble staff has a G chord above the first measure. The melody is written in a simple, conversational style. The bass staff provides accompaniment. Dynamic marking is 'mp'. Fingerings 1, 2, 5, and 4 are indicated above the notes in the first measure.

F 5 1 G

way. eight. Your job's a joke, you're broke, your
 You've burned your break - fast, so far.

Detailed description: This block contains the third and fourth lines of the vocal melody. The treble staff has F, 5, 1, and G chords above the first two measures. The melody continues with a similar conversational style. The bass staff provides accompaniment.

Bm F

love life's D. O. 1.3. It's like you're
 ev - 'ry - thing is great. 2. Your moth - er

mf

Detailed description: This block contains the fifth and sixth lines of the vocal melody. The treble staff has Bm and F chords above the first two measures. The melody concludes with a simple phrase. The bass staff provides accompaniment. Dynamic marking is 'mf'.

I'll Be There for You - 6 - 1

Am

G

al - ways stuck — in sec - ond gear, — and it
warned you there'd — be days like these. — But she

F

C

Dsus⁴

has - n't been — your day, your week, — your
did - n't tell — you when the world — has month, or ev - en your
cresc. poco a poco you down to your

D

G

C

B

year. But }
knees, that }
I'll — be there for — you —

D

G

— when the rain starts — to fall. I'll — be

C D

there for you like I've been there be

Detailed description: This system of music is in G major and 4/4 time. It features a piano accompaniment with a steady bass line and chords in the right hand. The vocal line consists of quarter notes with lyrics: 'there for you like I've been there be'. Chords C and D are indicated above the staff.

G C D

fore. I'll be there for you 'cause you're

Detailed description: This system continues the piano accompaniment and vocal line. The vocal line has lyrics: 'fore. I'll be there for you 'cause you're'. Chords G, C, and D are indicated above the staff.

To Coda 1.

there for me, too.

mf

Detailed description: This system includes a first ending. The piano accompaniment has a melodic line in the right hand and a bass line. The vocal line has lyrics: 'there for me, too.'. A first ending bracket covers the final two measures, which end with a Coda symbol. The dynamic marking *mf* is present. Chord F is indicated above the staff.

2.

G

Detailed description: This system features a second ending. The piano accompaniment continues with a melodic line and bass line. The vocal line has a final melodic phrase. A second ending bracket covers the final two measures. Chord G is indicated above the staff.

C

mf No one could ev - er know — me, no one could ev

Em

er see — me since you're the on - ly one — who

Am

knows what it's like to be — me. Some - one — to face —

C/G

— the day — with, make it — through all — the rest — with,

F C/E D C/E D

some - one I'll al - ways laugh with. Ev - en at my worst, I'm best with

Em C D

you.

G C D

D.S. al Coda

I'll be there for you

Coda

G C

I'll be there for you

D G

when the rain starts to fall. I'll be

C D

there for you like I've been there be

G C D

fore. I'll be there for you 'cause you're

F G

there for me, too. *rit. e dim.* *mf*