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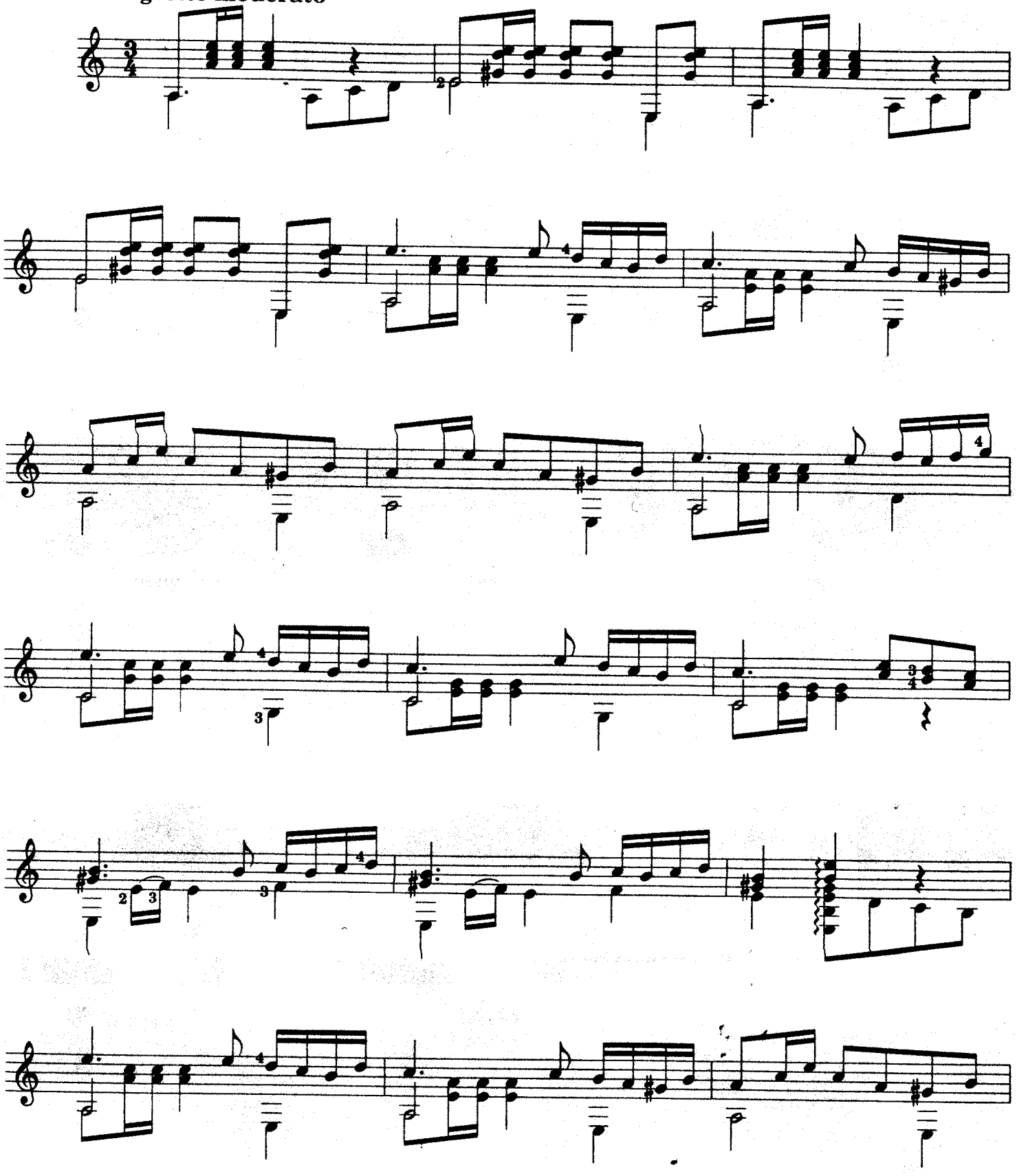
Dos Piezas Para Guitarra

Bolero

Music by Bartolomé Calatuyud

Allegretto moderato



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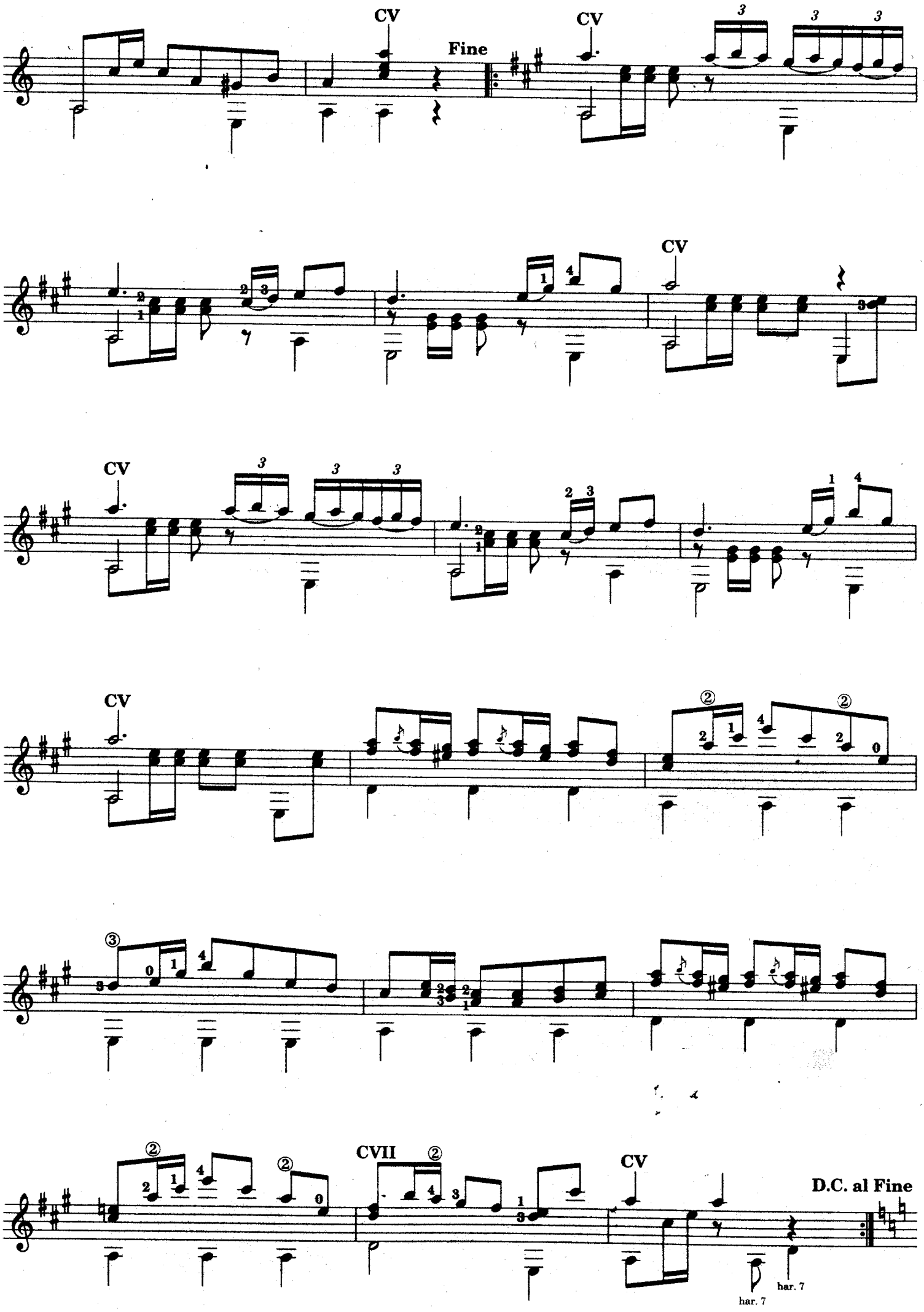
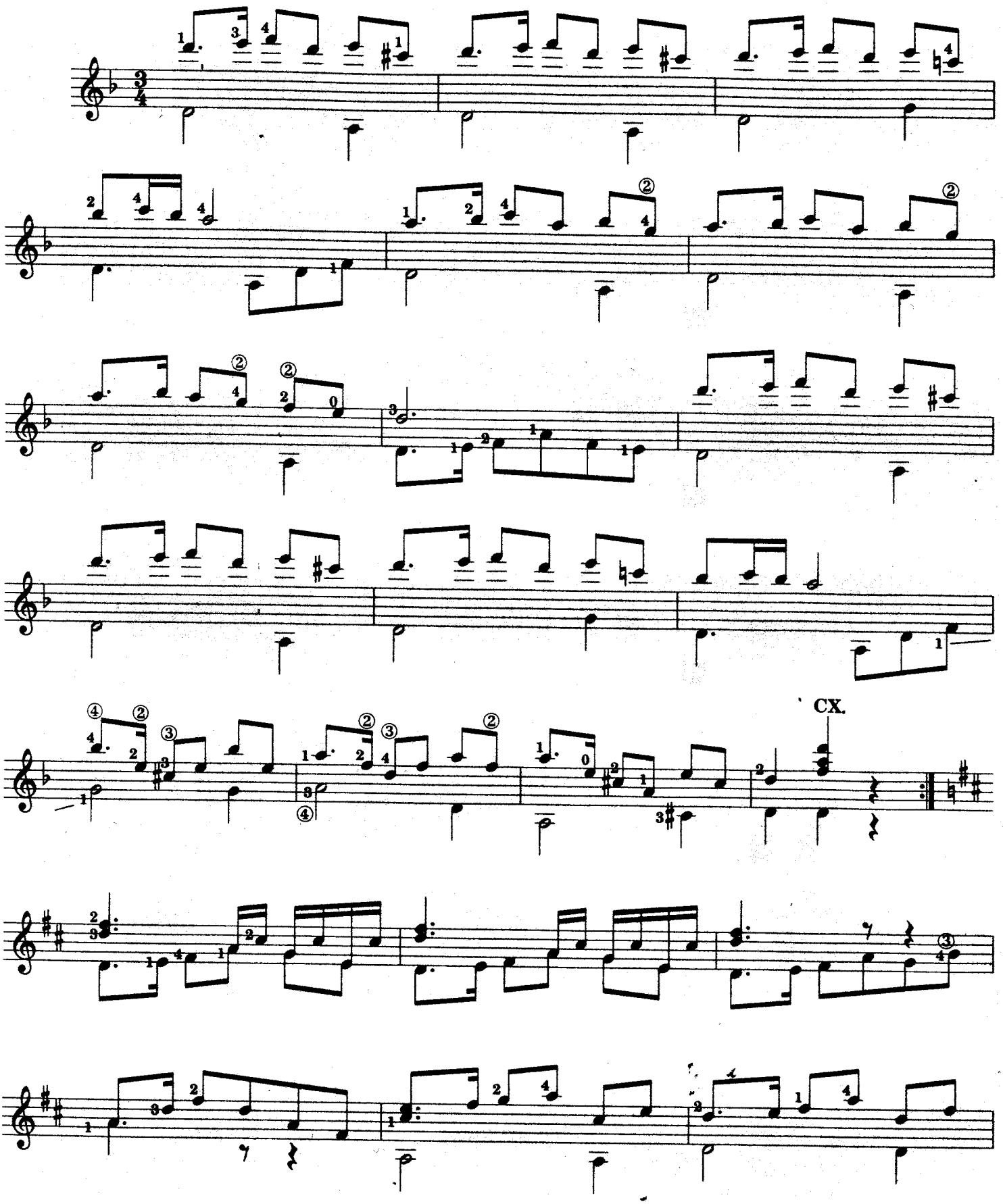

CV
Fine
CV
CV
CV
CV
CV
CVII
D.C. al Fine
har. 7
har. 7

El Majo

Music by Bartolomé Calatuyud

Allegretto moderato



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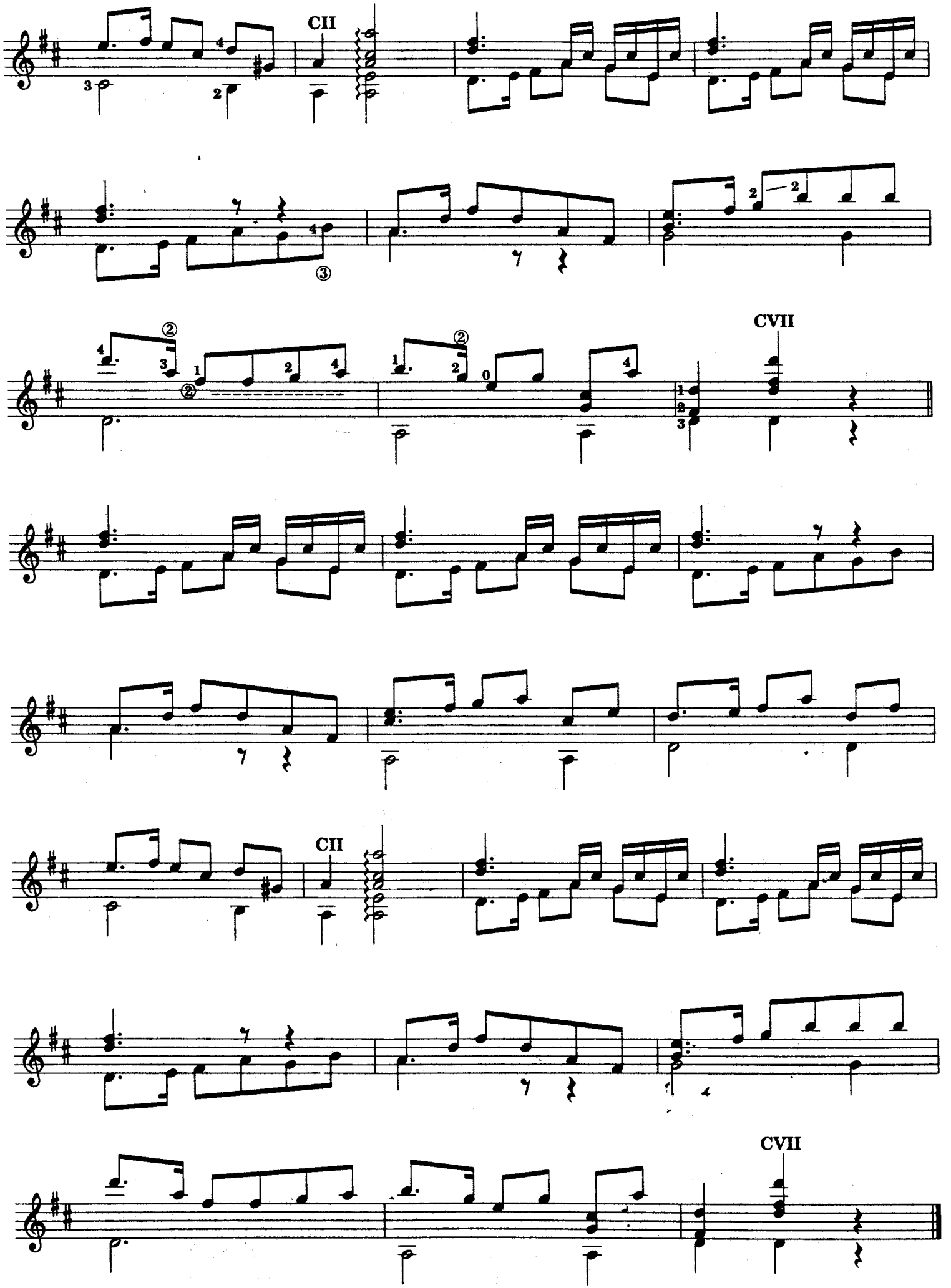
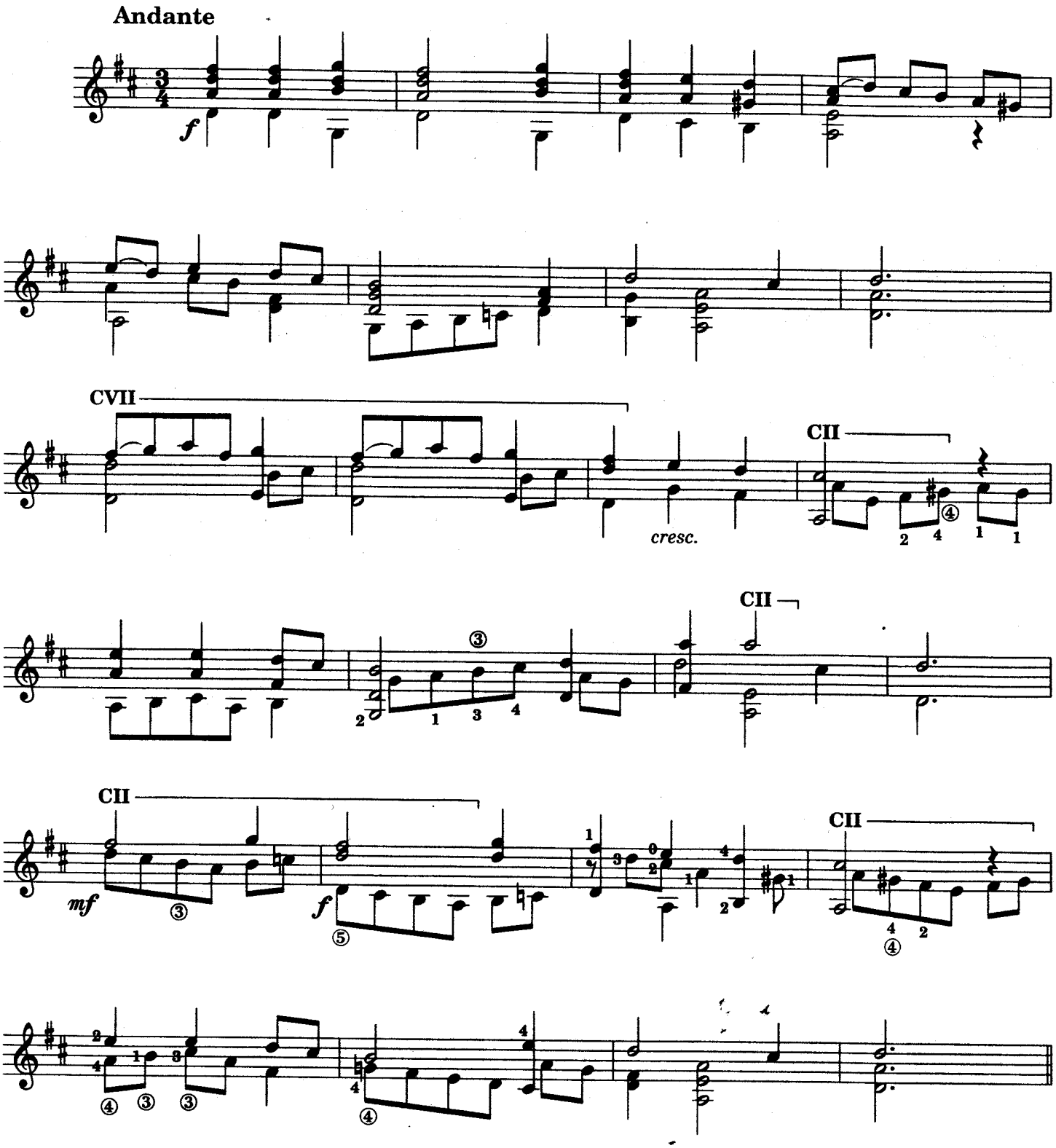

CII
CVII
CII
CVII

SEIS VARIACIONES
Sobre Un Tema De Milán

A José Rey de la Torre

Music by J. Nin-Culmell

Theme



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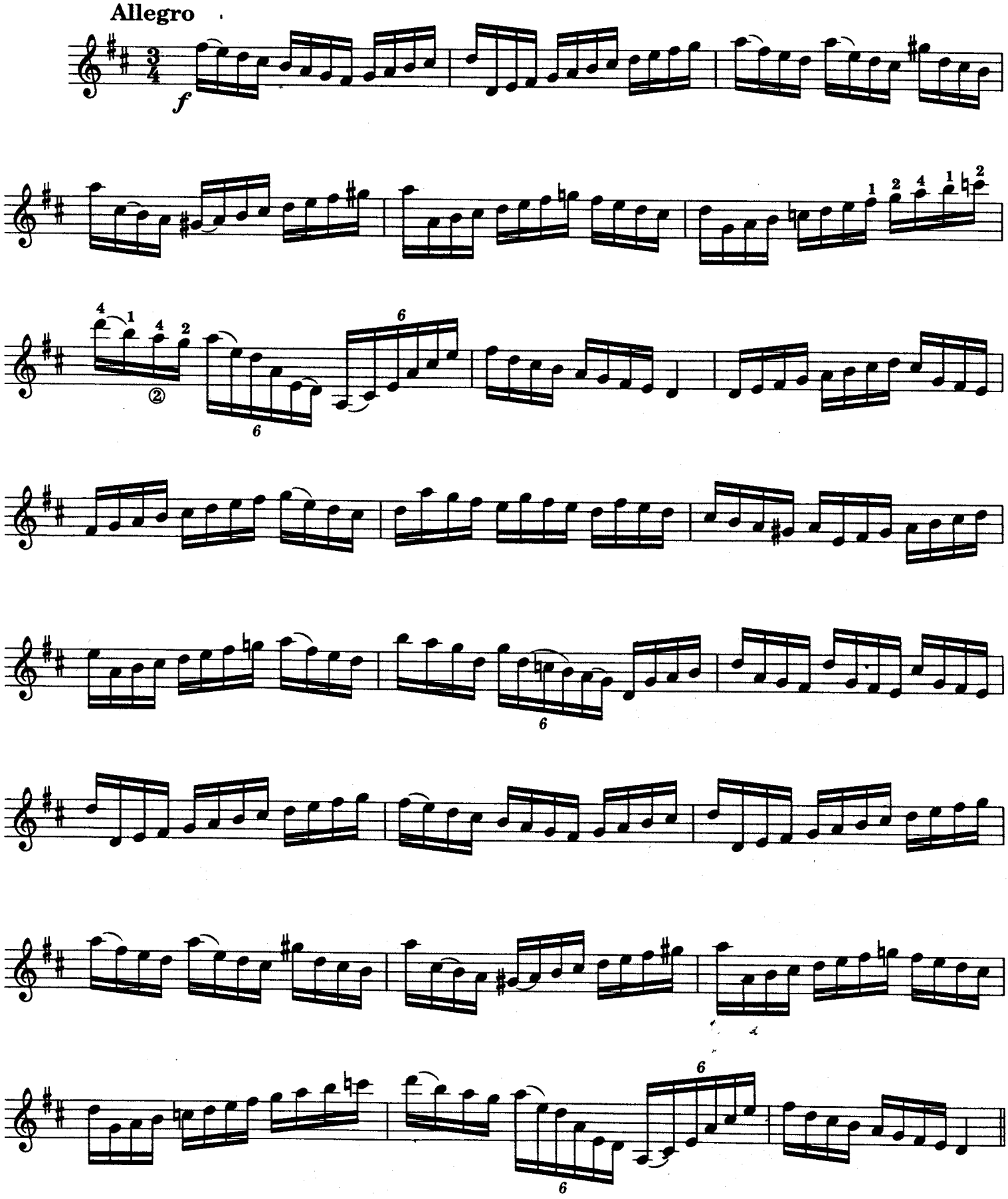
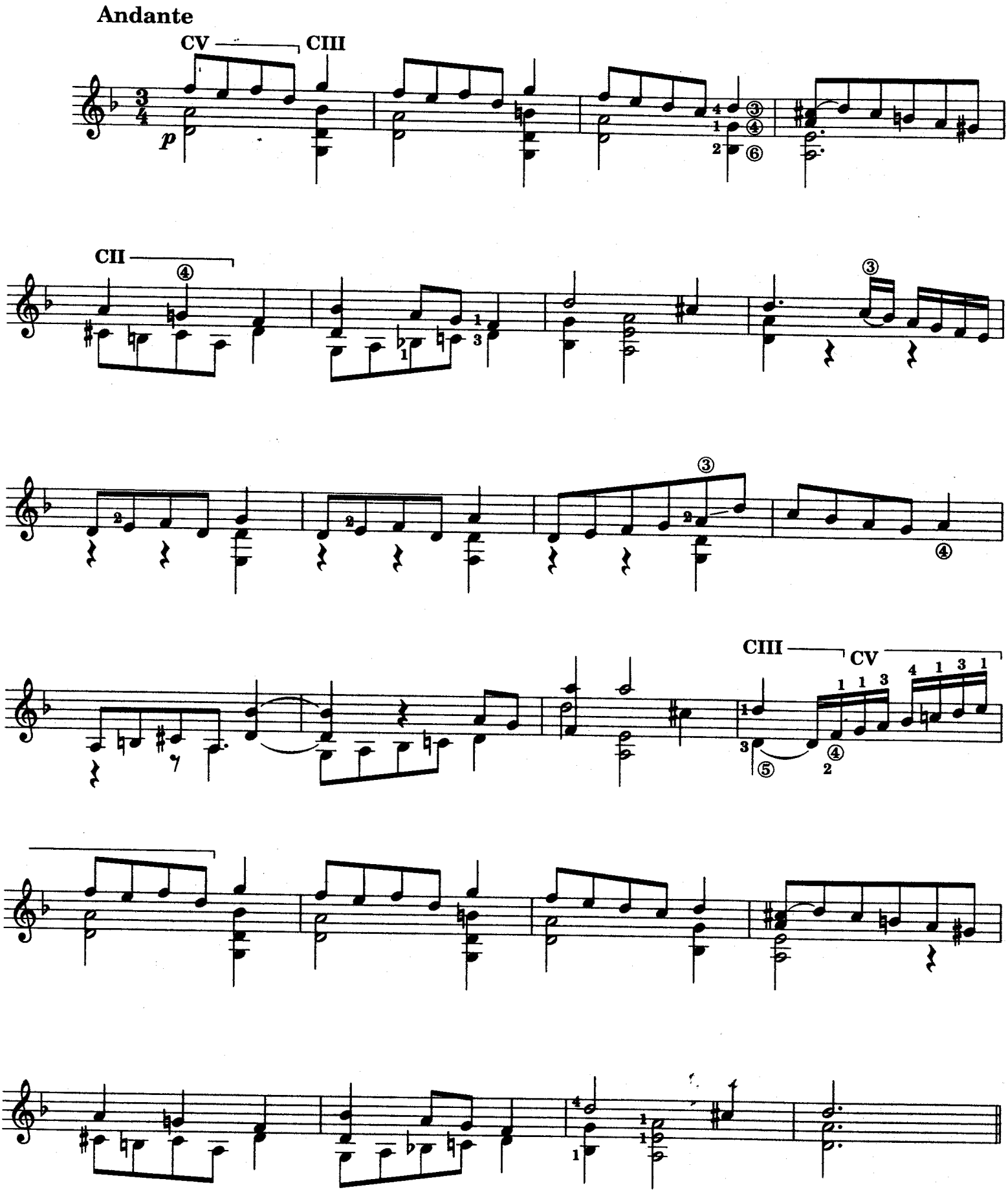
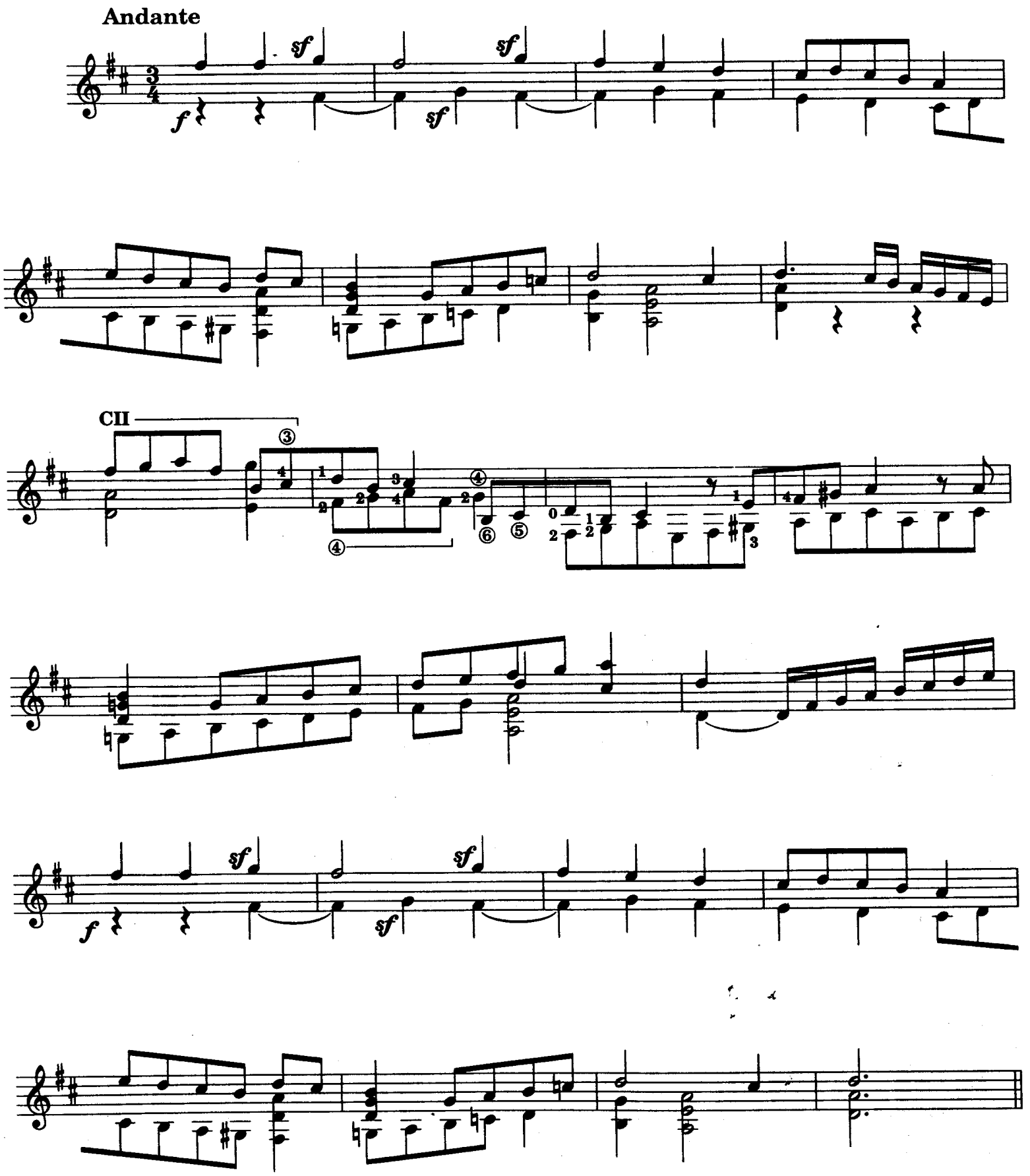
Variation 1



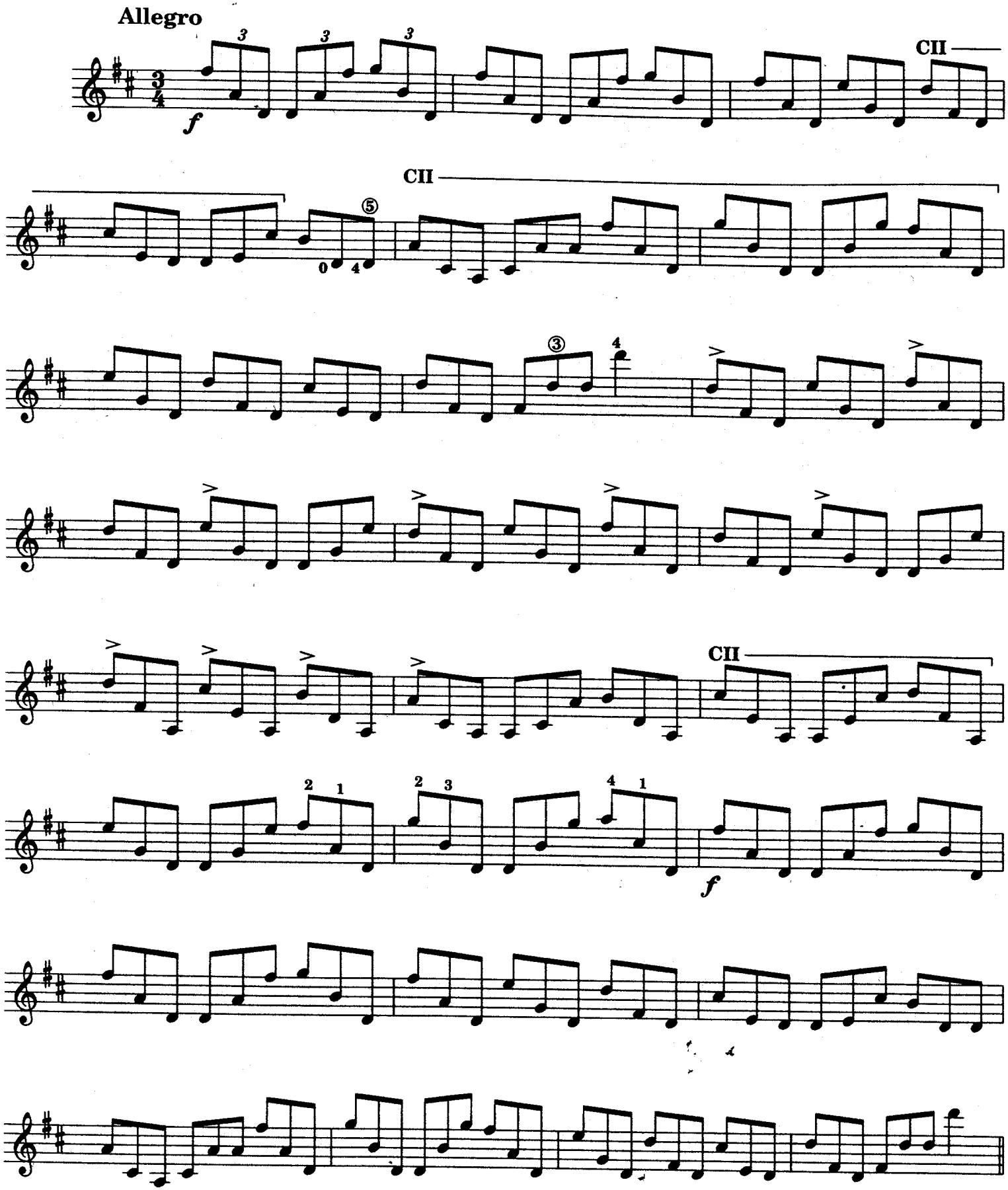
Variation 2



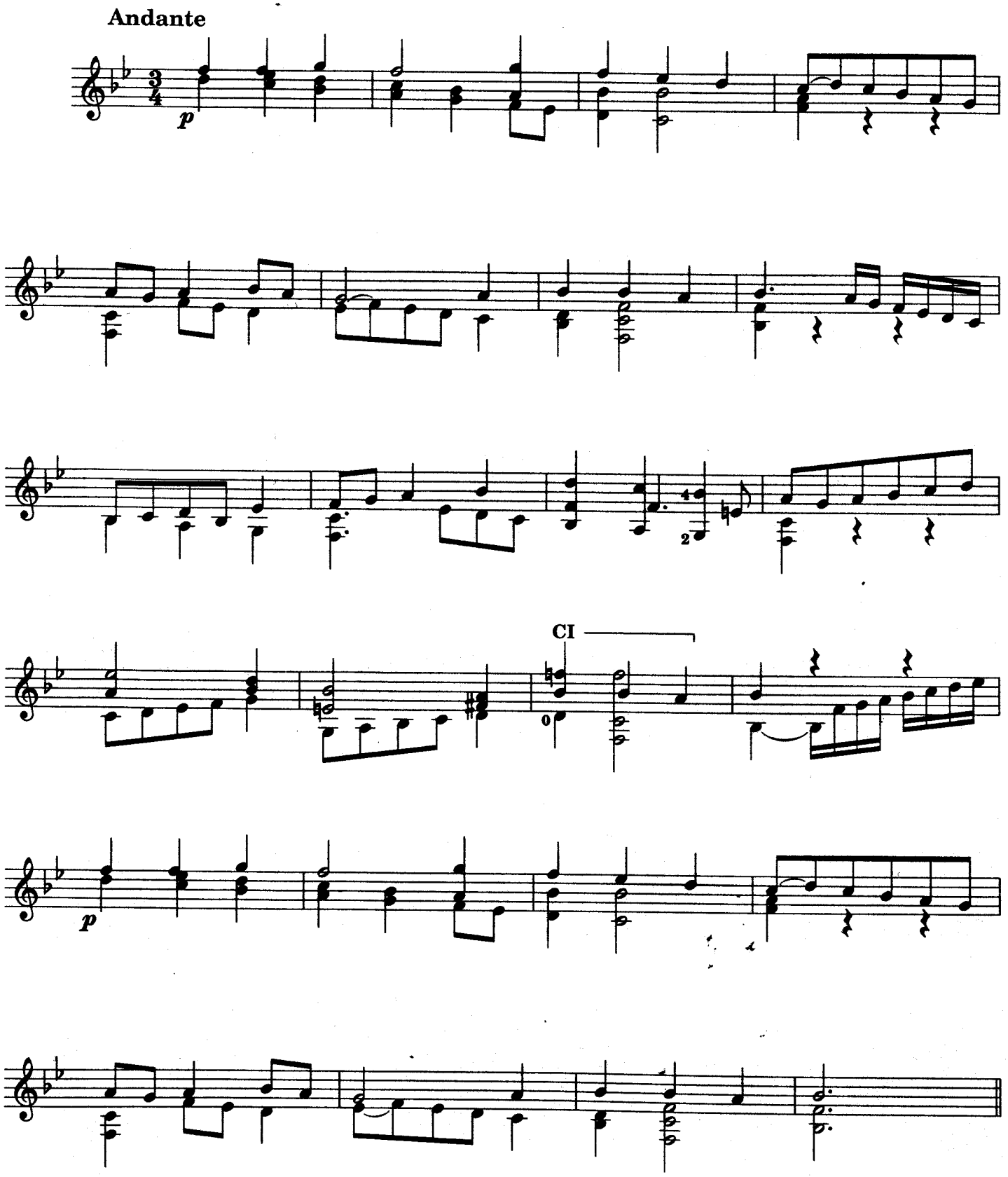
Variation 3



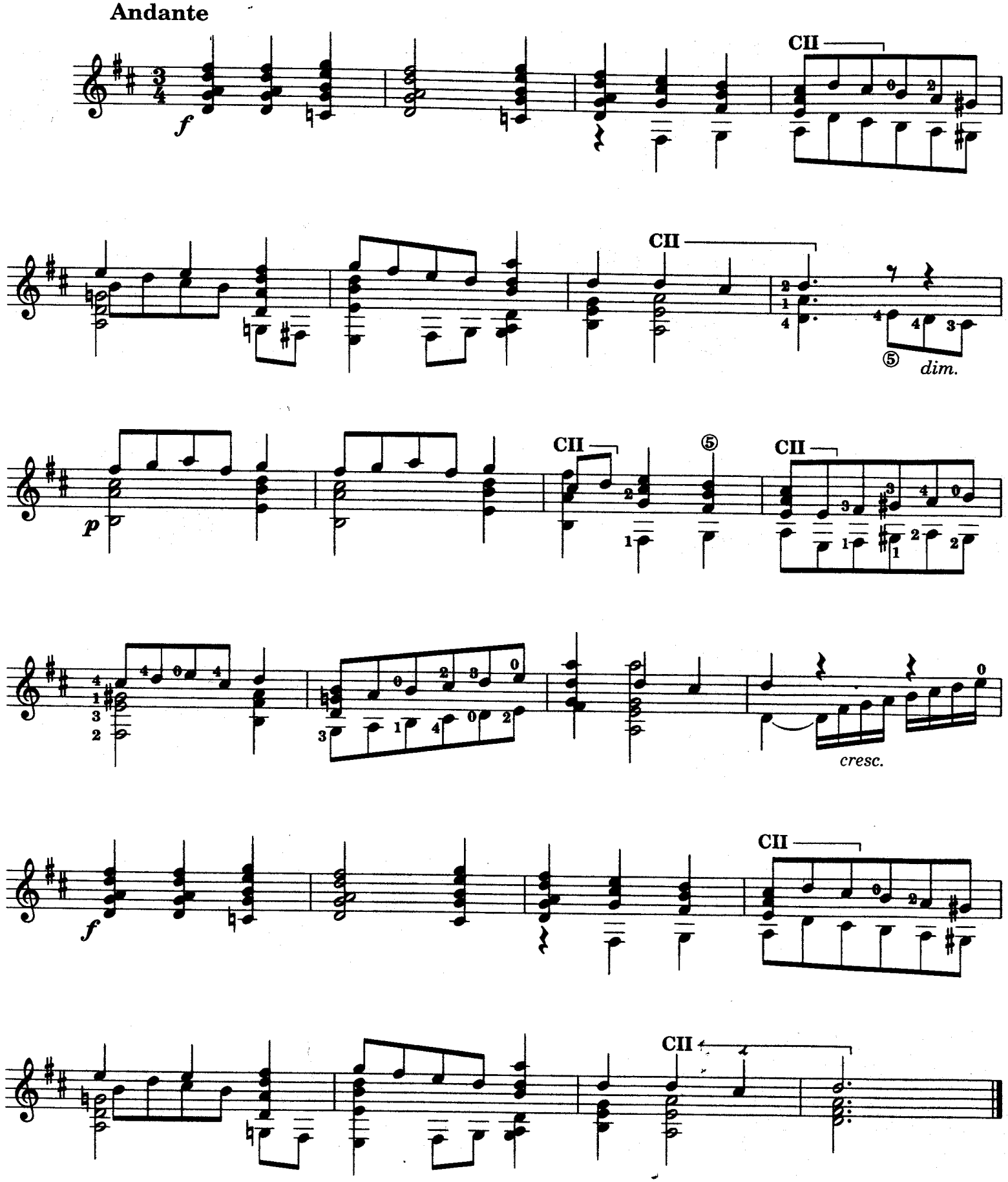
Variation 4



Variation 5

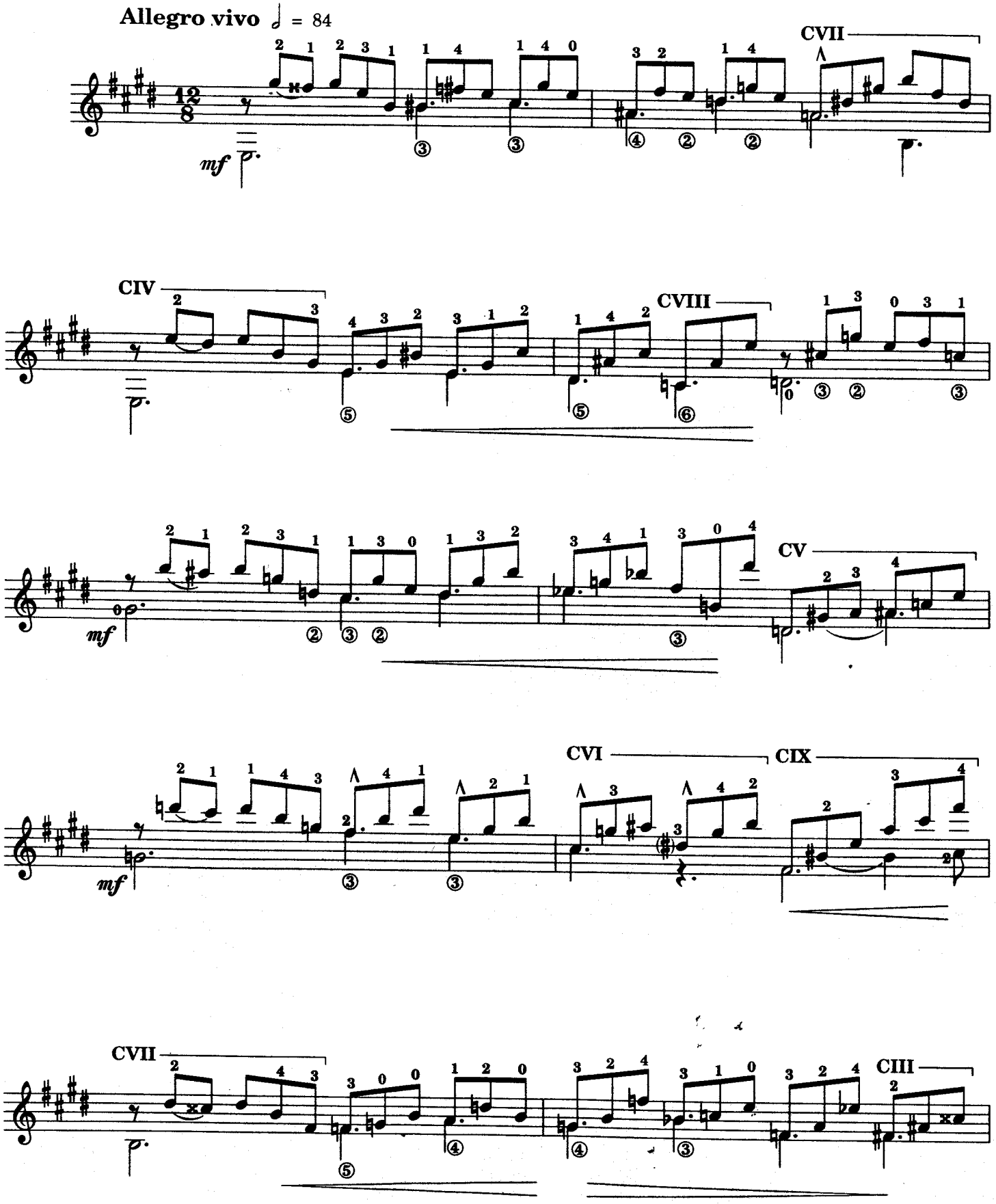


Variation 6



Preludio En Mi Mayor

Music by Miguel Llobet



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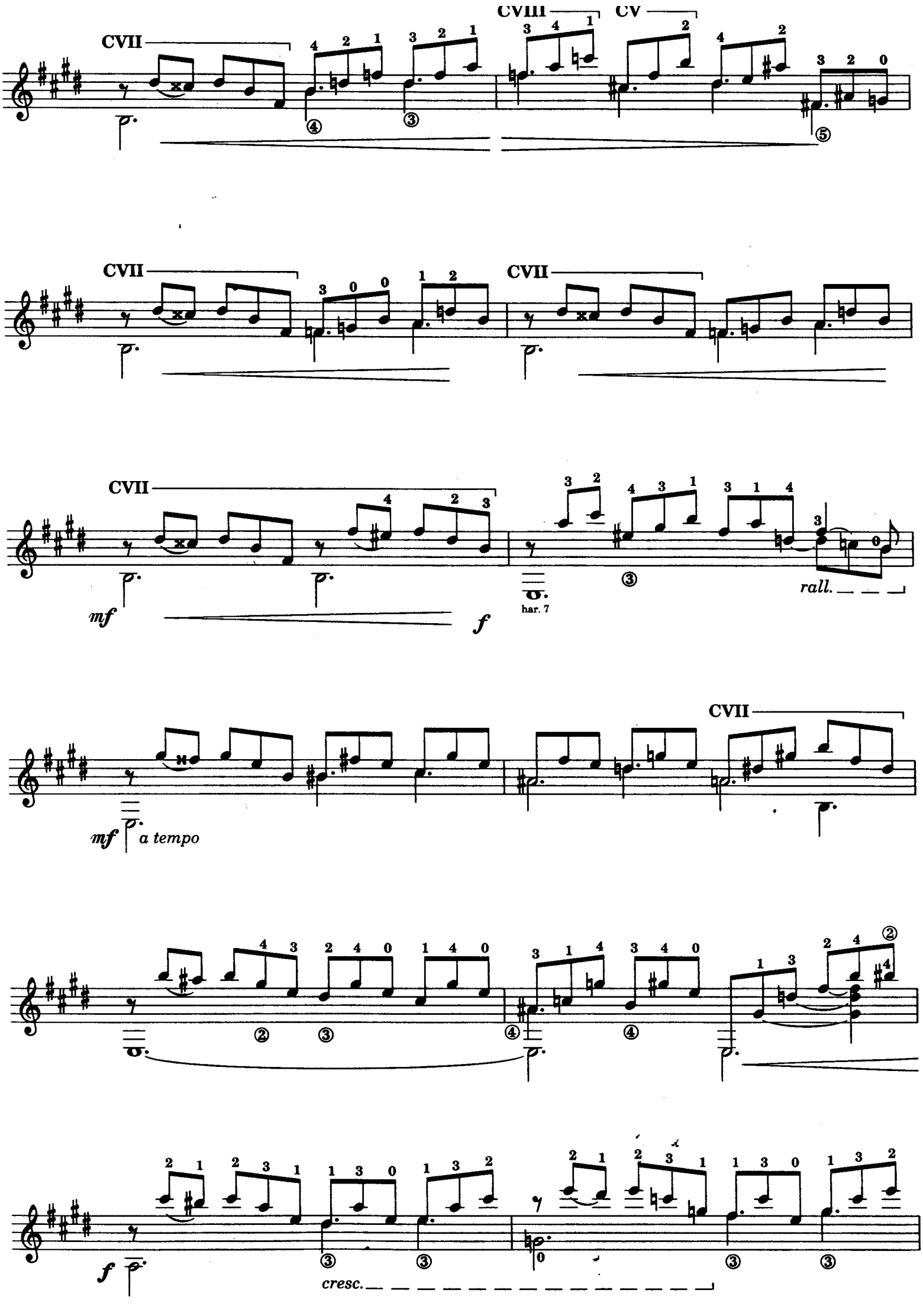
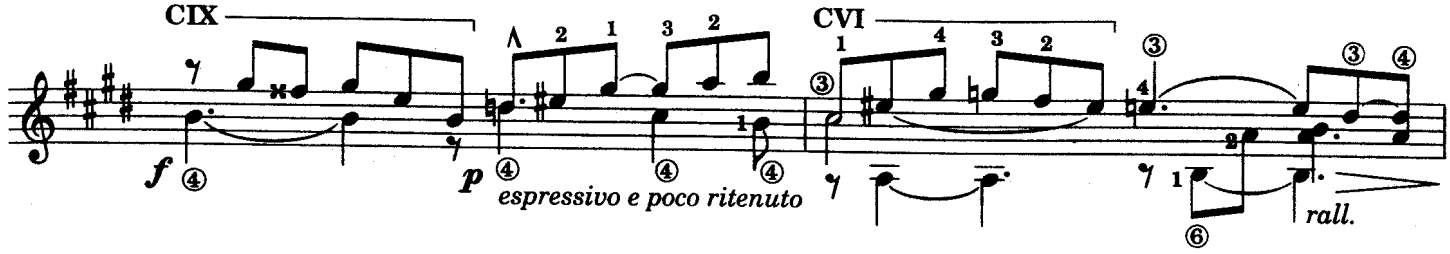
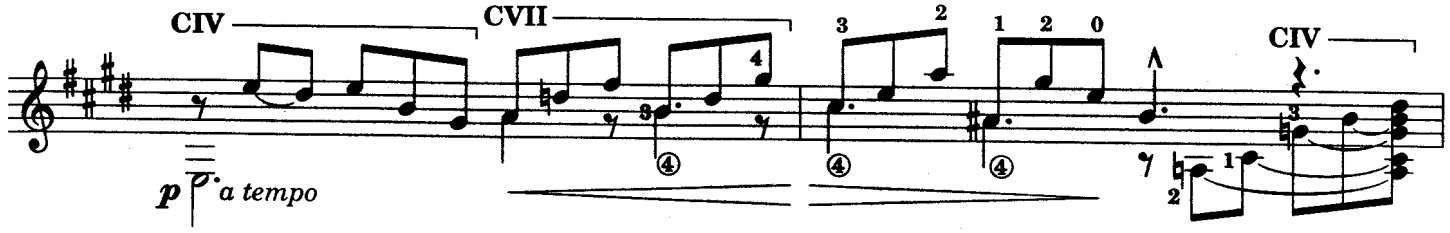
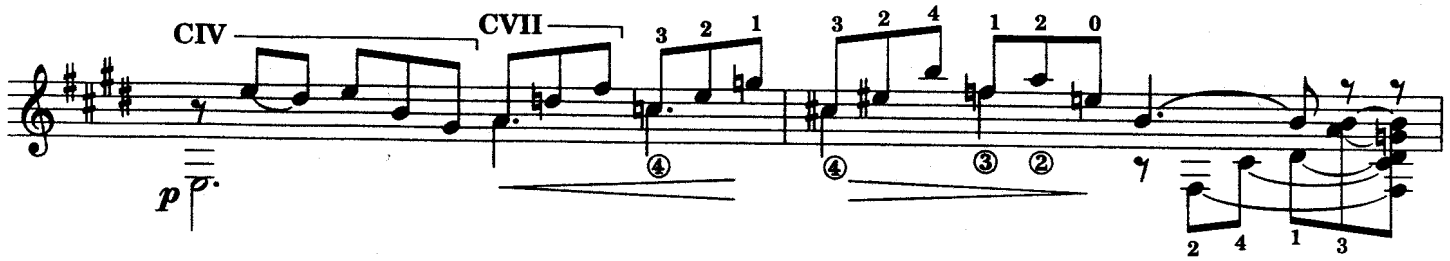
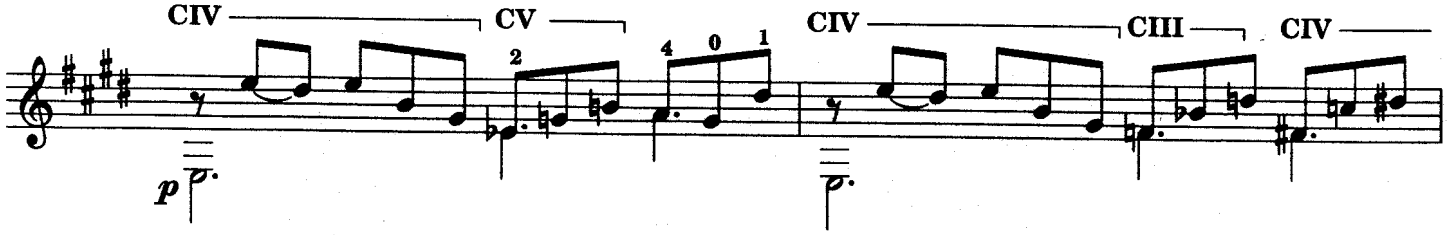
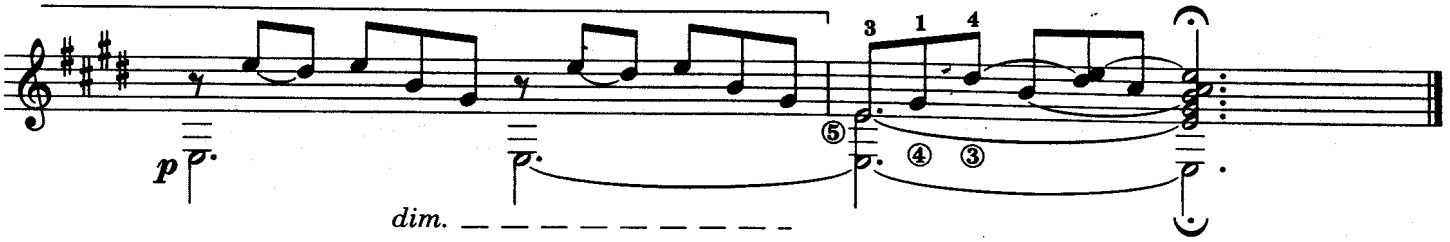

CVII
CVIII
CV
CVII
CVII
CVII
mf
f
har. 7
rall.
CVII
mf
a tempo
f
cresc.


CIX
CVI
f
p
espressivo e poco ritenuto
rall.


CIV
CVII
CIV
p
a tempo


CIV
CVII
p

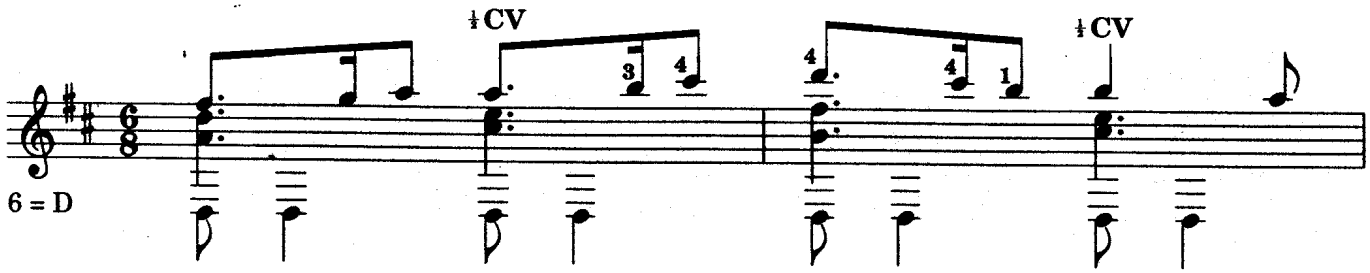

CIV
CV
CIV
CIII
CIV
p

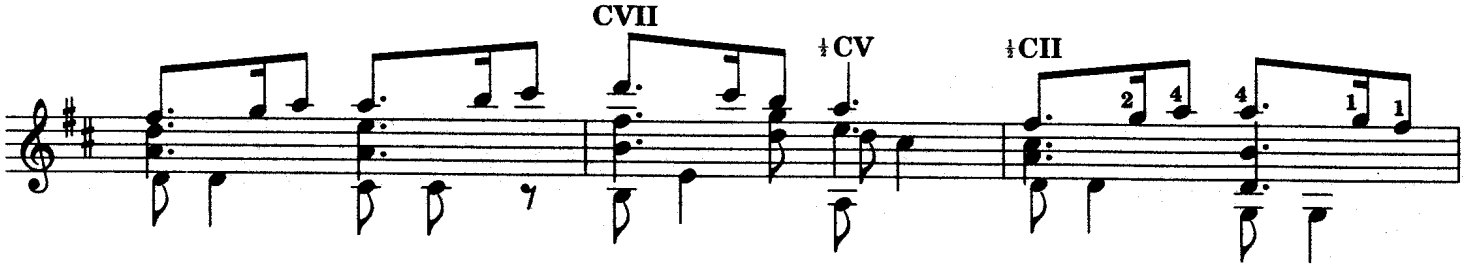

p
dim.

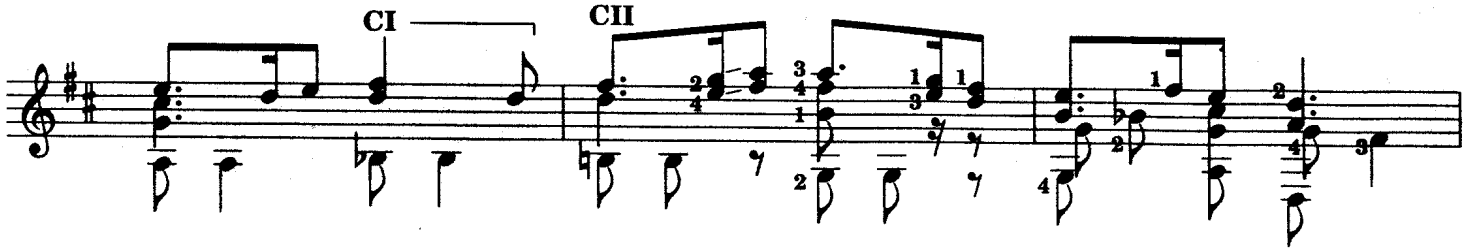
En Noi De La Mare

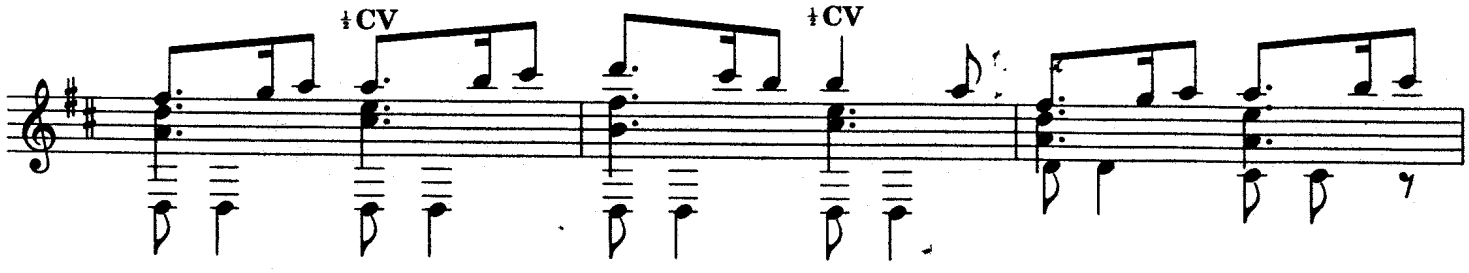
(Cancion Popular Catalana)

Music by Miguel Llobet









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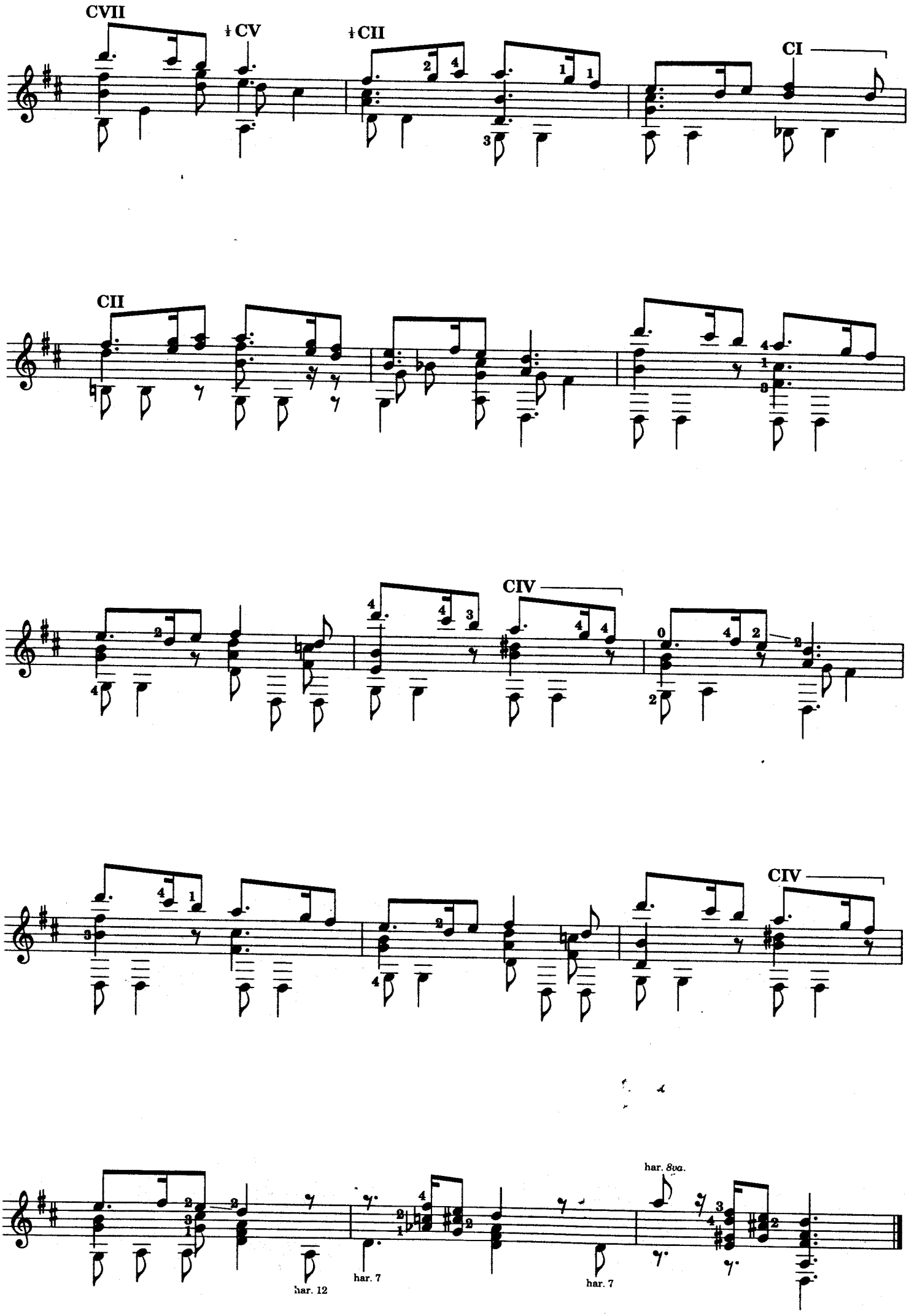
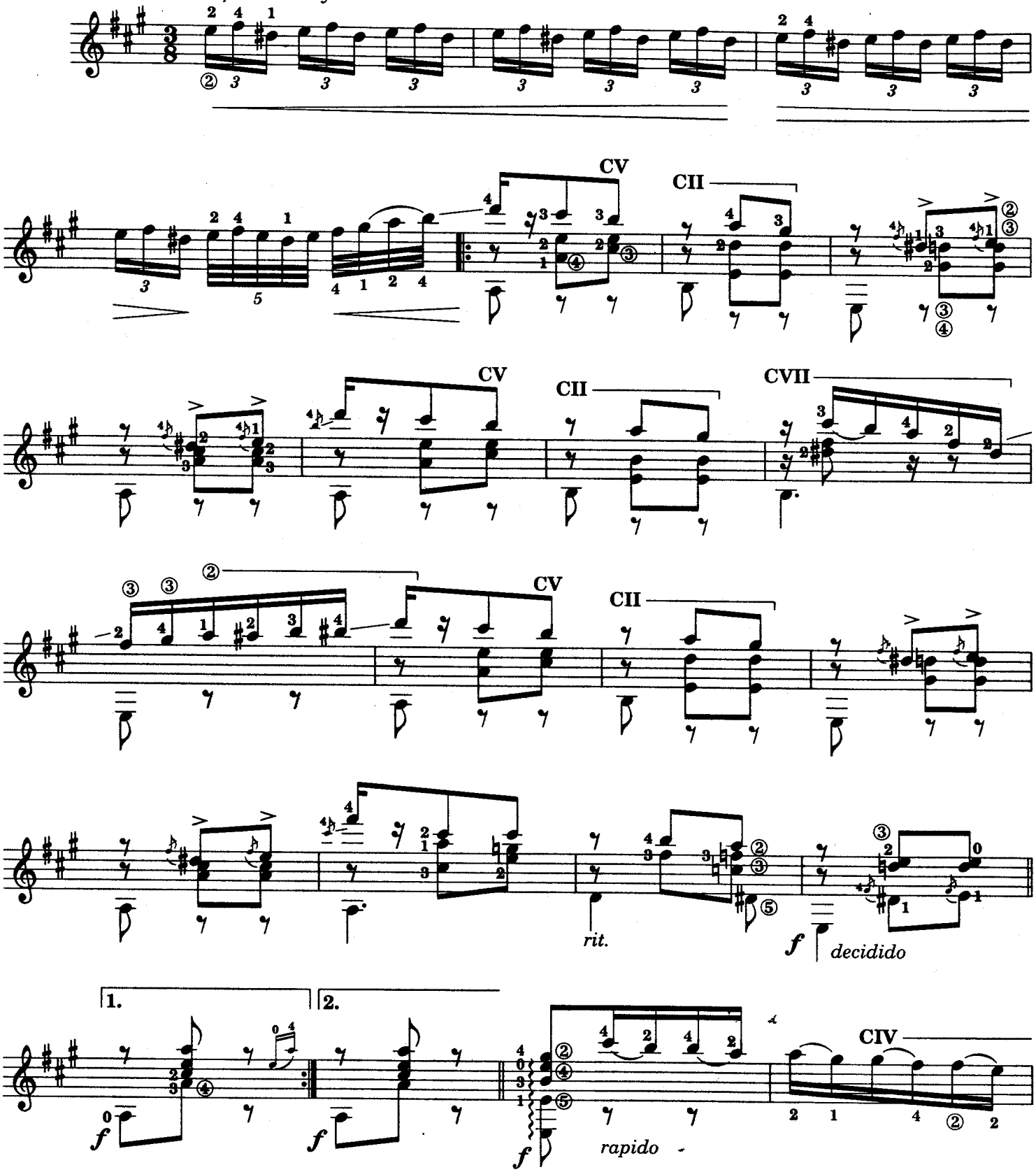

CVII
♮CV
♮CII
CI
CII
CIV
CIV
har. 12
har. 7
har. 7
har. 8va.

Scherzo - Vals

Music by Miguel Llobet

Allegro vivace (*e sempre scherzando*)

left hand only



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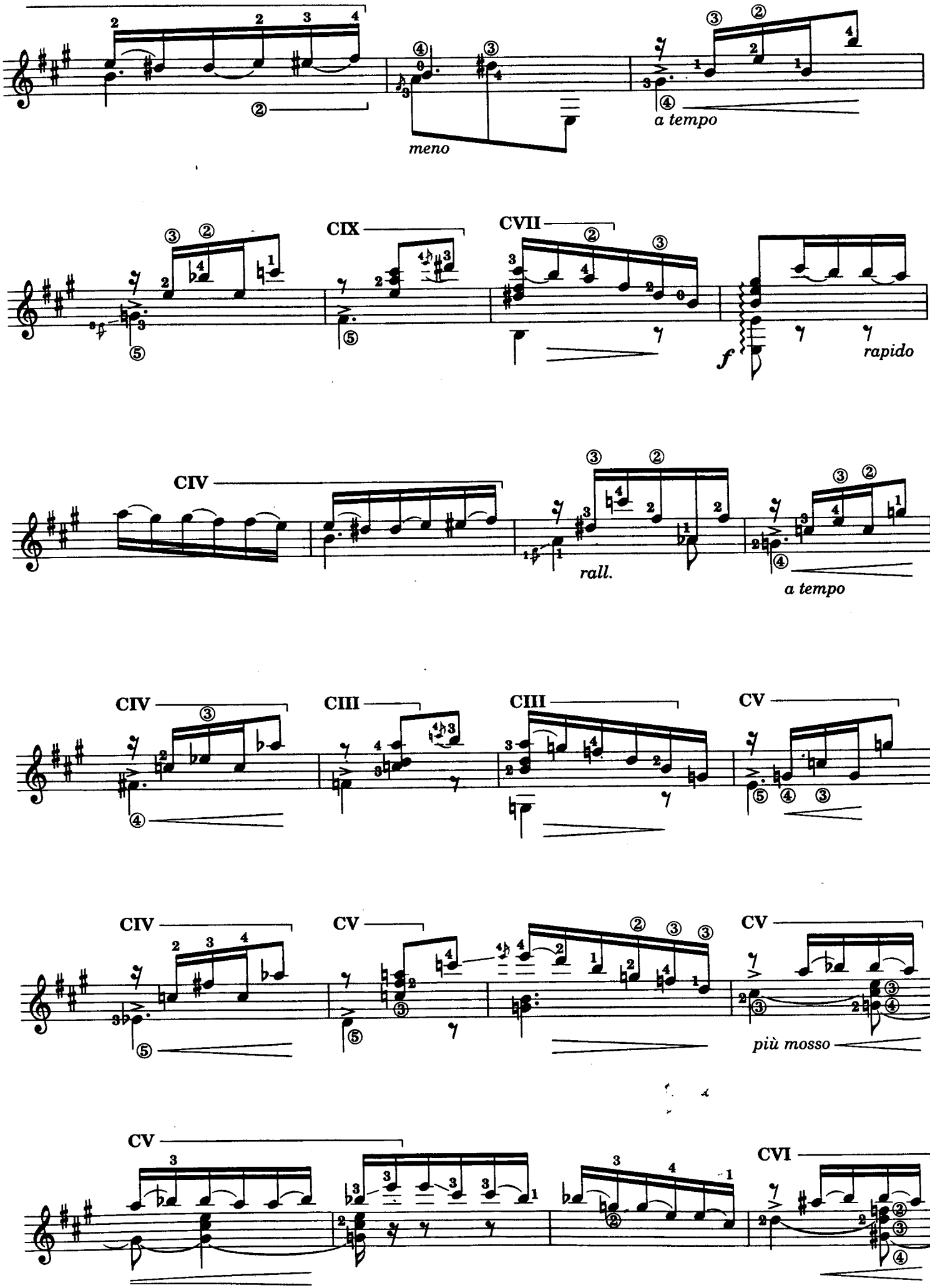
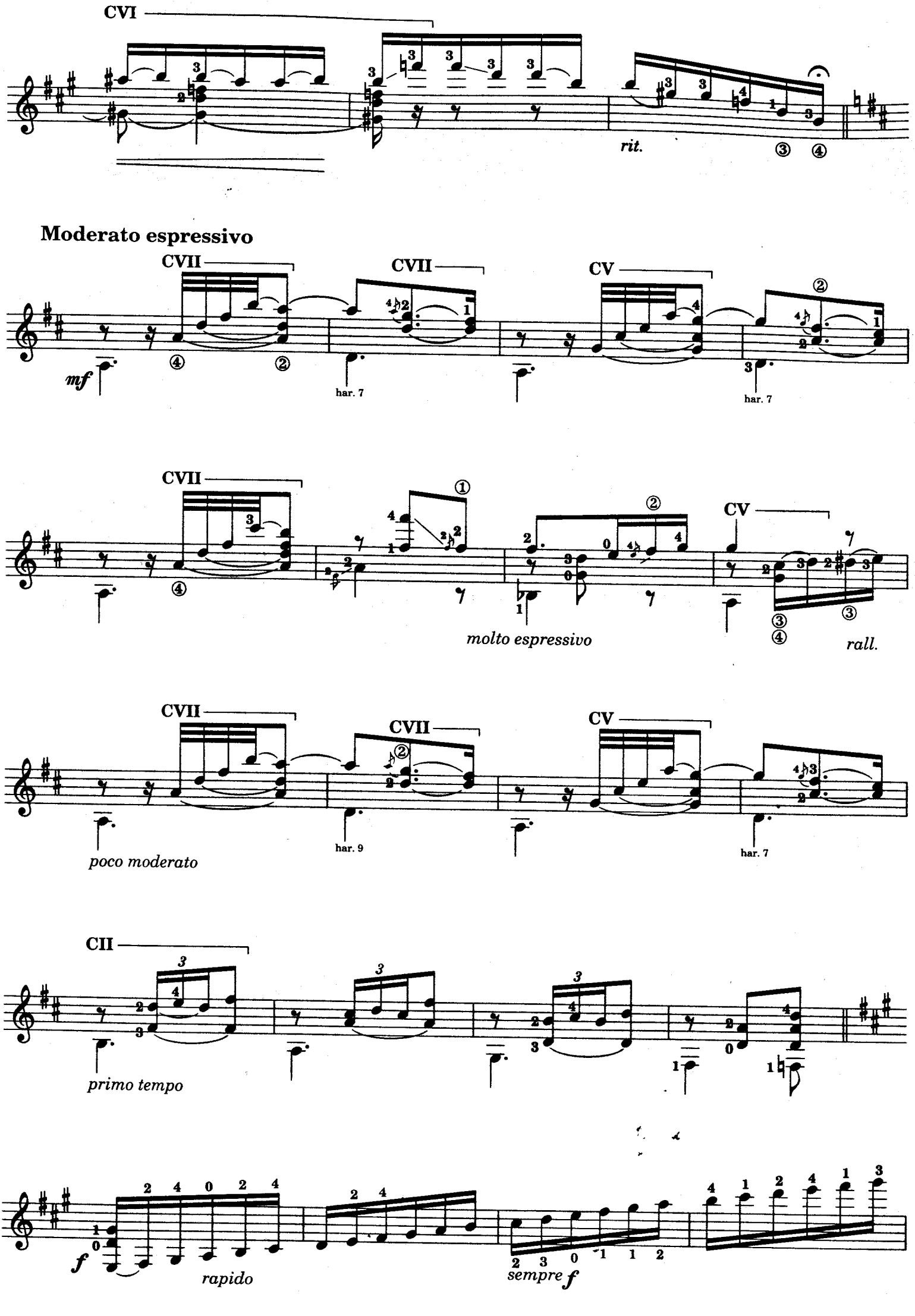
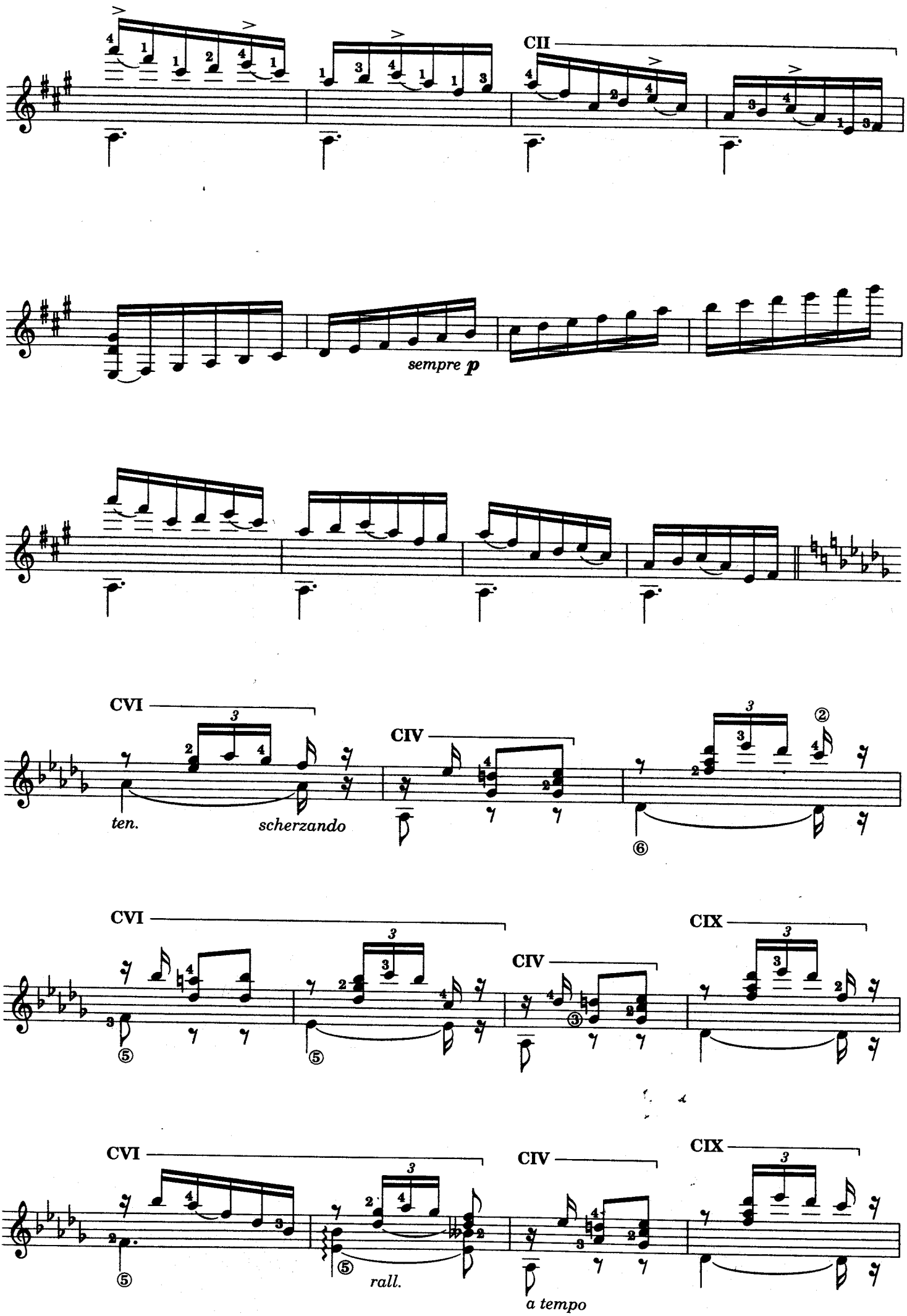
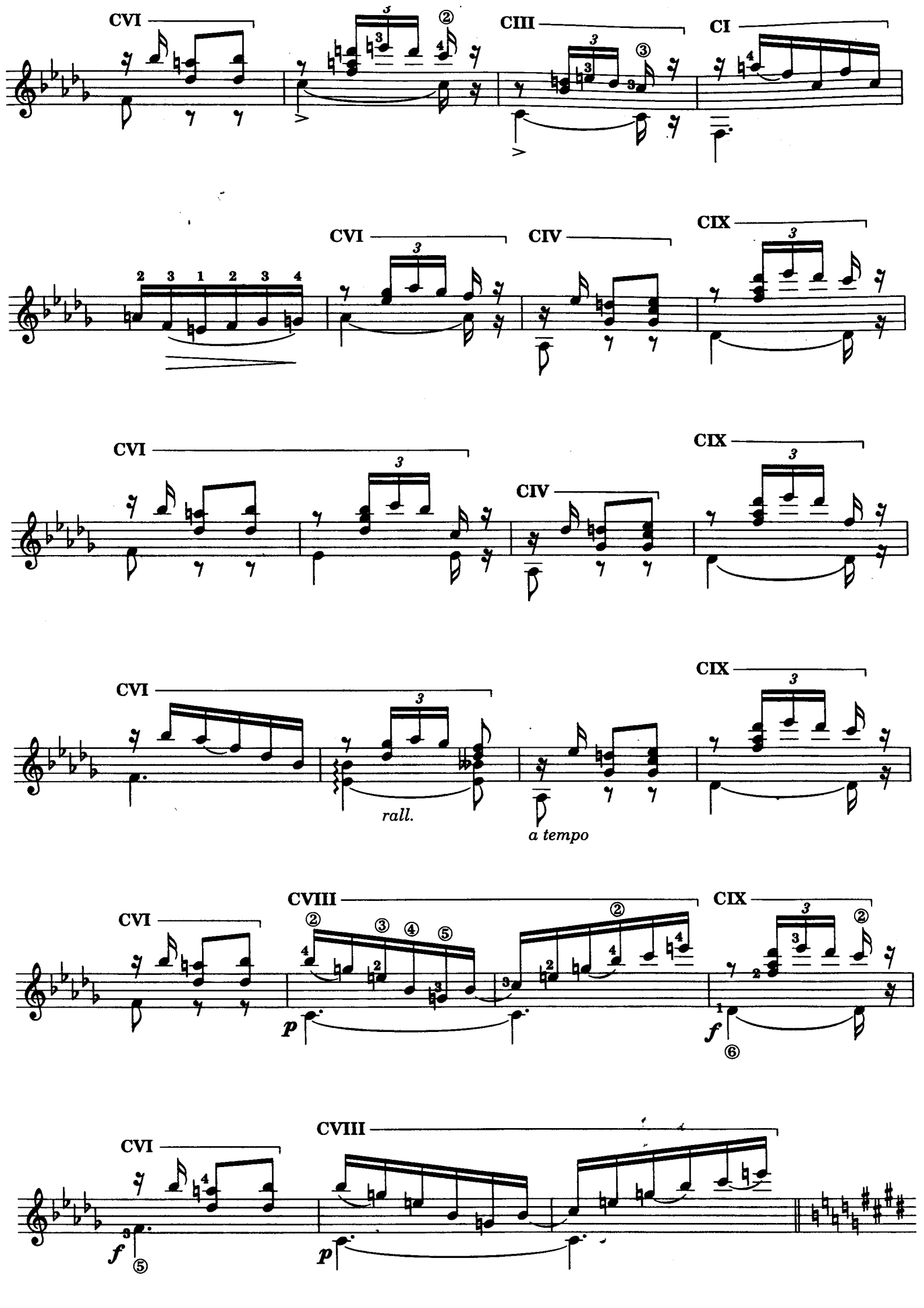
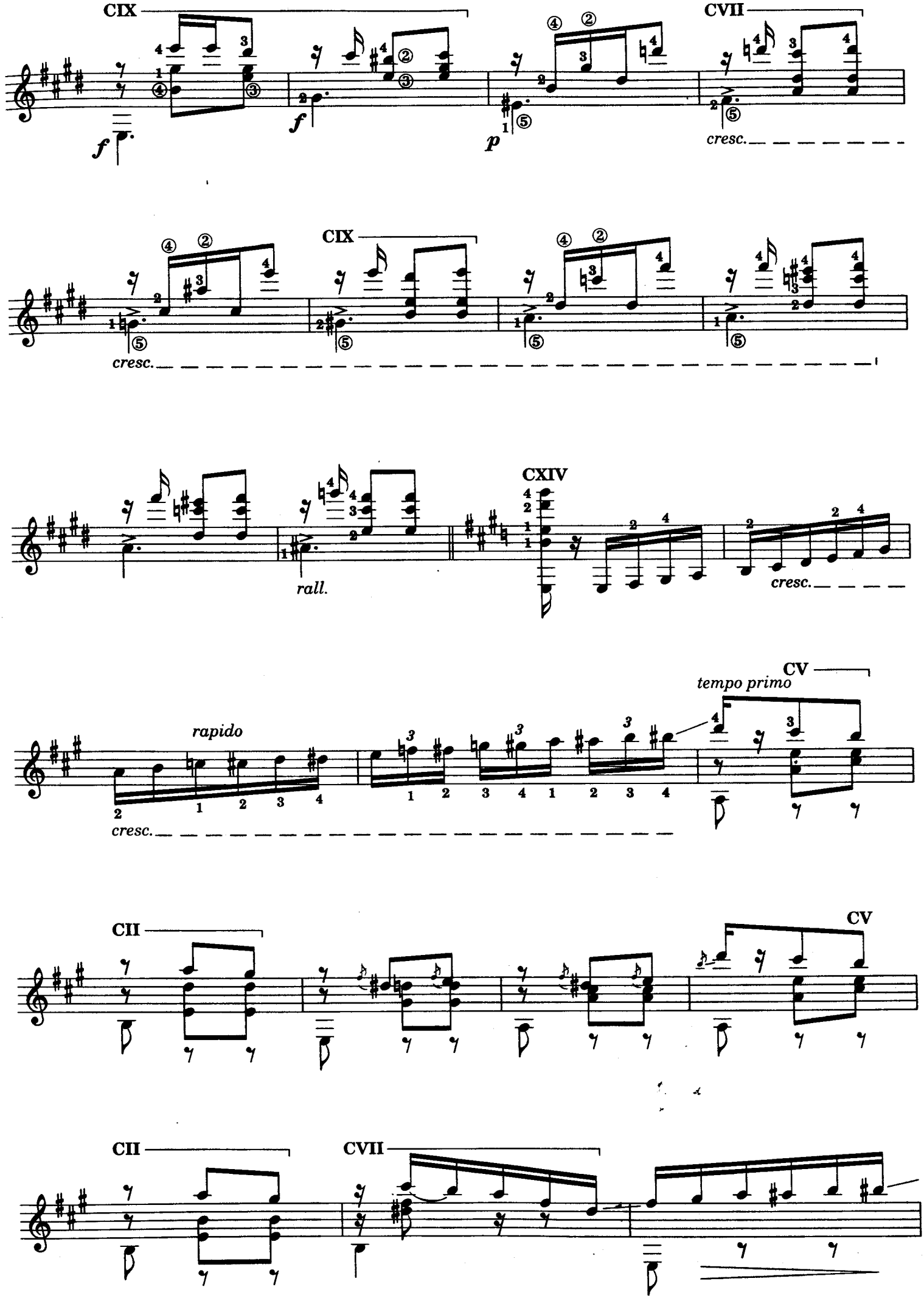
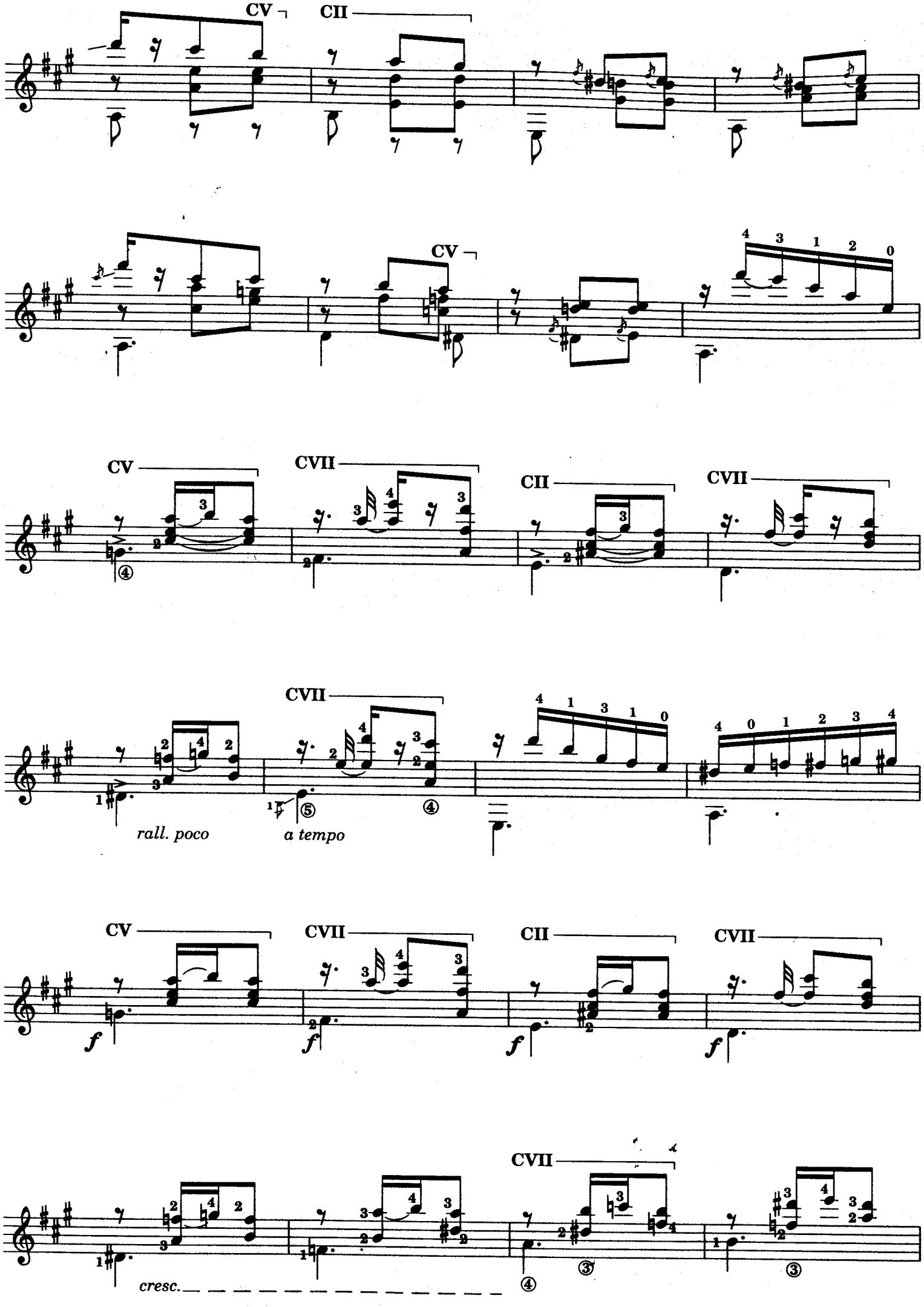

meno
a tempo
CIX
CVII
f
rapido
CIV
rall.
a tempo
CIV
CIII
CIII
CV
CIV
CV
CV
più mosso
CV
CVI

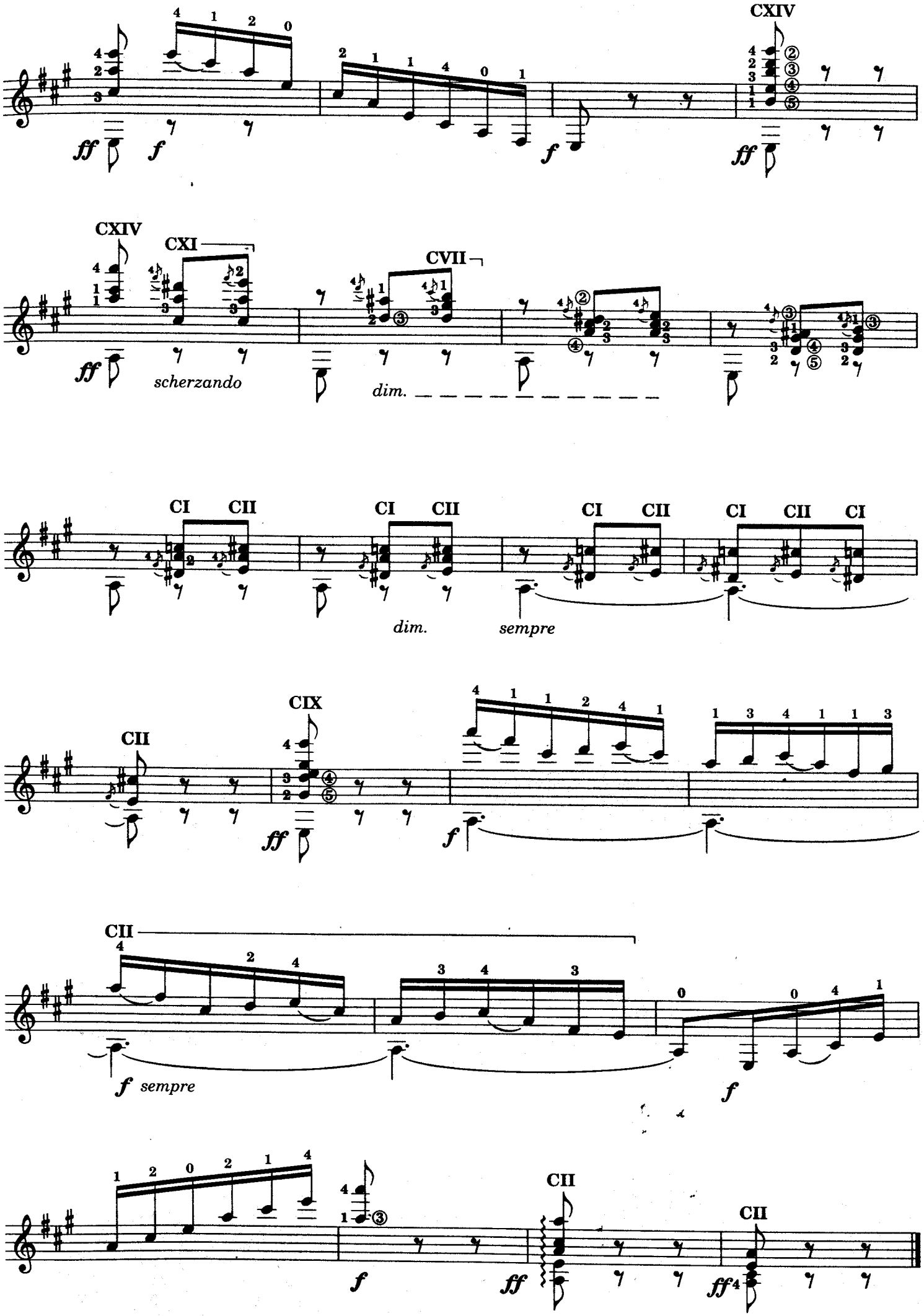

CVI
rit.
Moderato espressivo
CVII
CVII
CV
mf
har. 7
har. 7
CVII
CV
molto espressivo
rall.
CVII
CVII
CV
poco moderato
har. 9
har. 7
CII
primo tempo
f
rapido
sempre f


CII
sempre p
CVI
CIV
ten.
scherzando
CVI
CIV
CIX
CVI
CIV
CIX
rall.
a tempo


CVI
CIII
CI
CVI
CIV
CIX
CVI
CIV
CIX
CVI
CIX
rall.
a tempo
CVI
CVIII
CIX
p
f
CVI
CVIII
f
p


CIX
CVII
f
f
p
cresc.
CIX
cresc.
CXIV
rall.
cresc.
CV
tempo primo
rapido
cresc.
CII
CV
CII
CVII

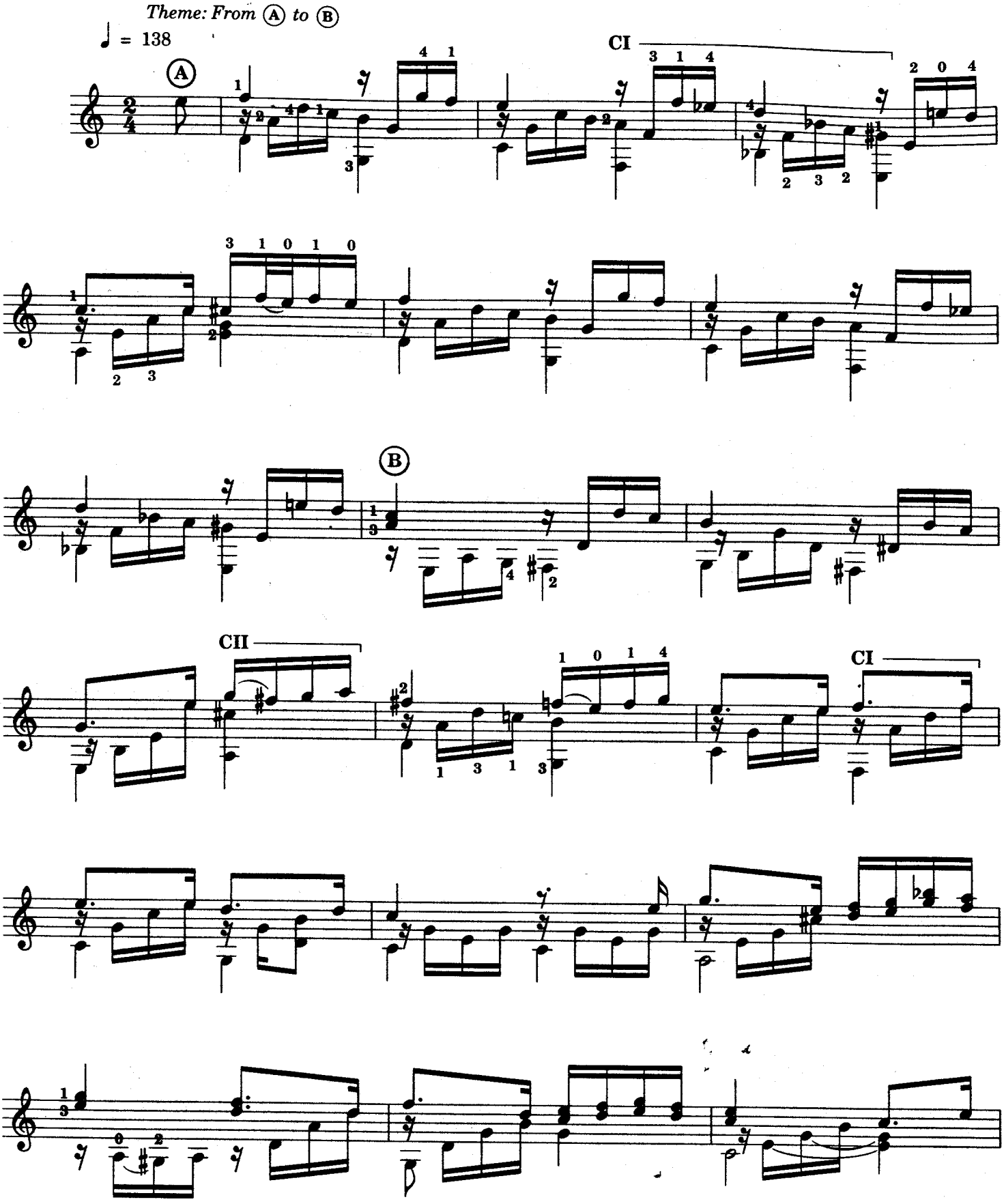

CV
CII
CV
CV
CVII
CII
CVII
CVII
rall. poco
a tempo
CV
CVII
CII
CVII
f
CVII
cresc.


CXIV
CXIV
CXI
CVII
scherzando
dim.
CI CII
CI CII
CI CII
CI CII CI
dim.
sempre
CII
CIX
CII
f sempre
CII
CII

Aire De Milonga
(Sobre Un Tema De Eduardo Falu)

A Michel Lamarlere

Music by Jorge Cardoso



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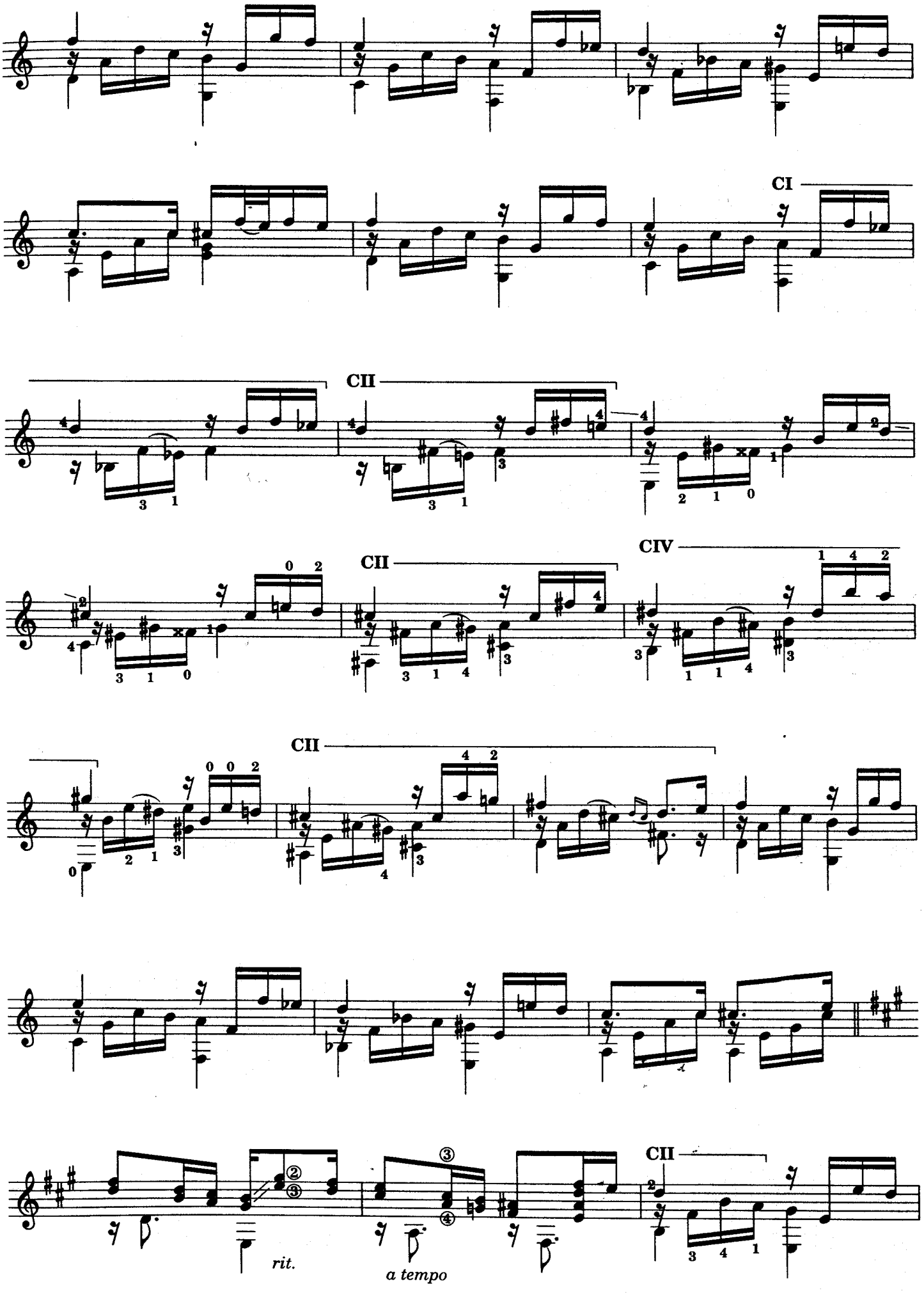
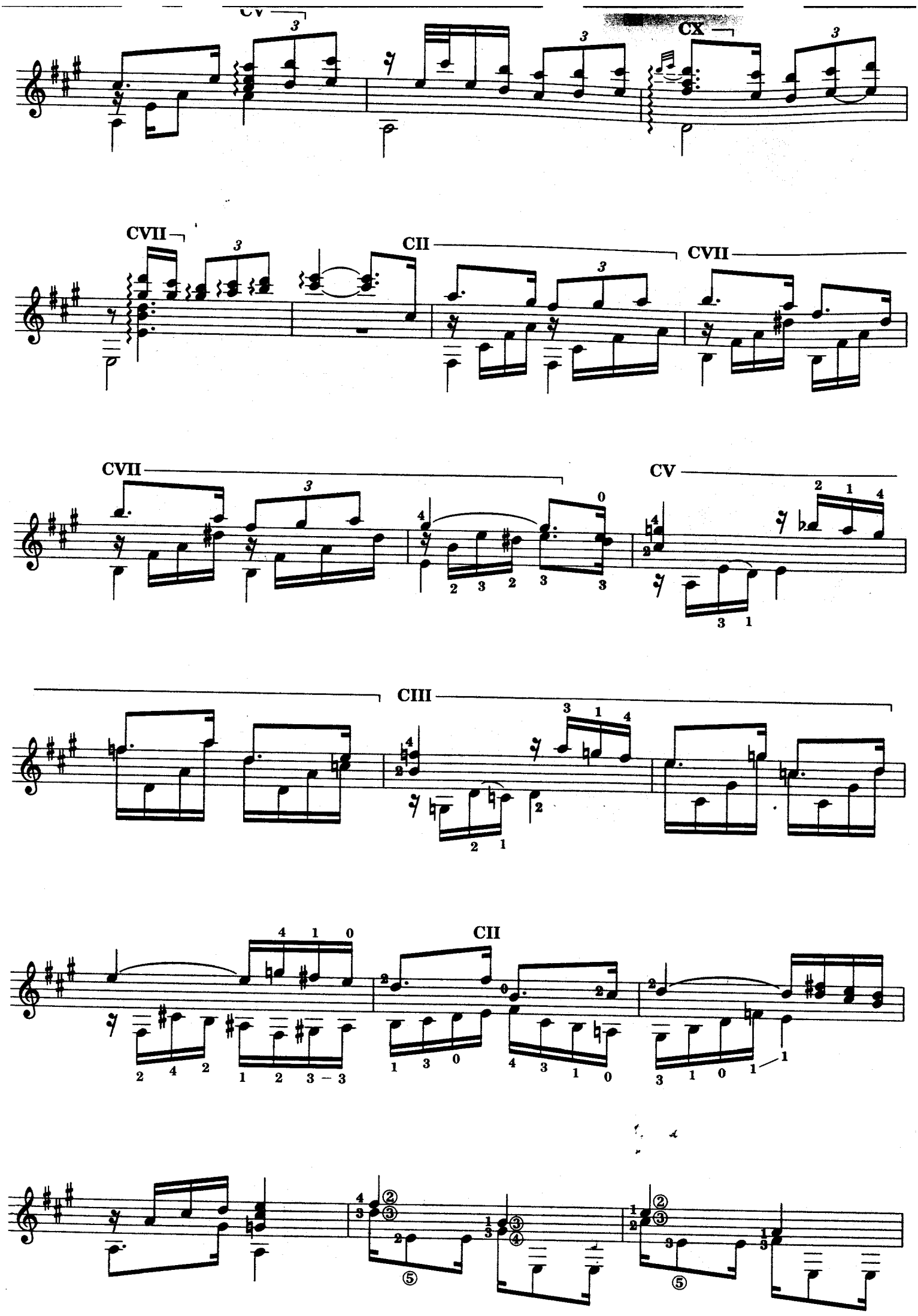
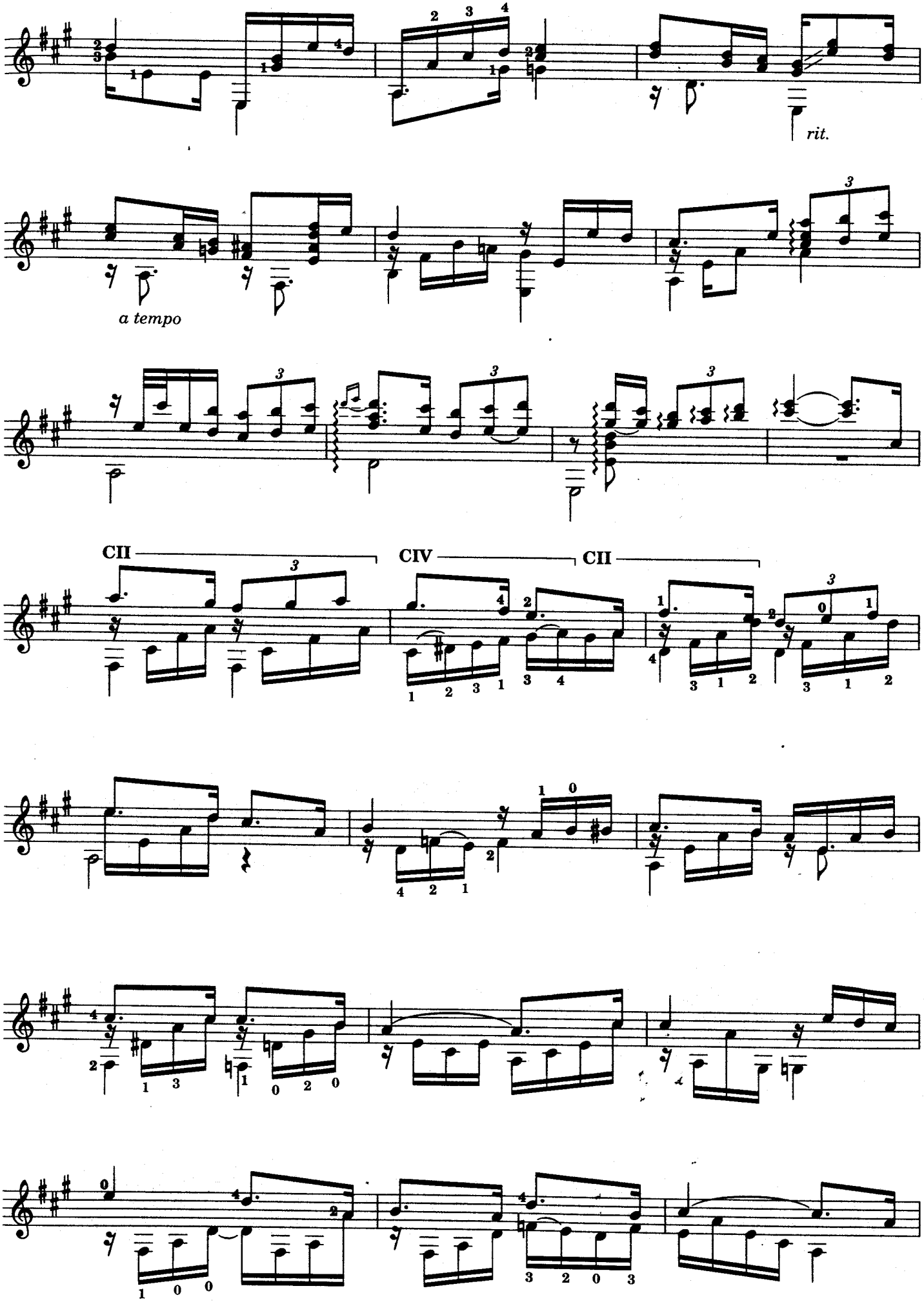
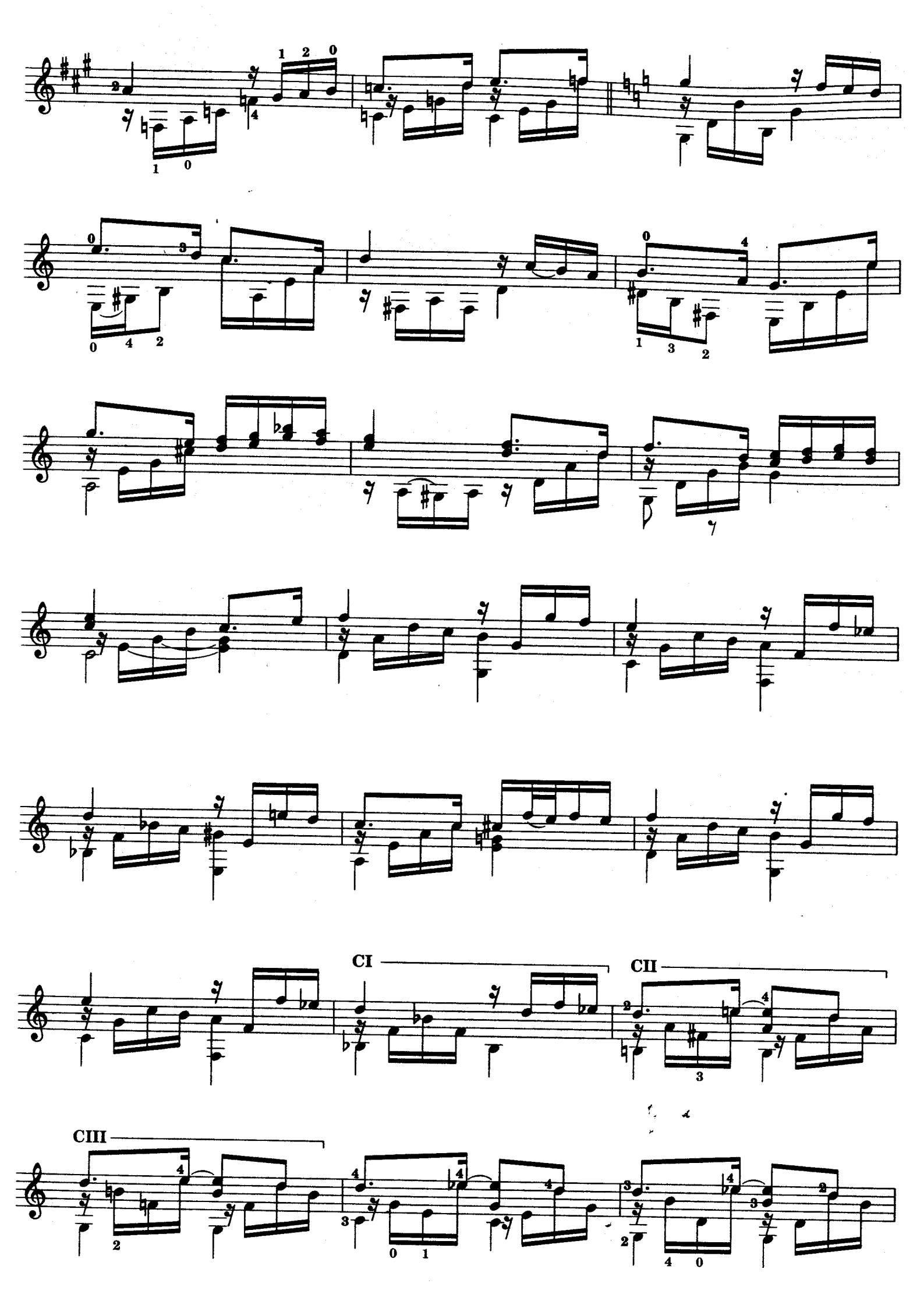
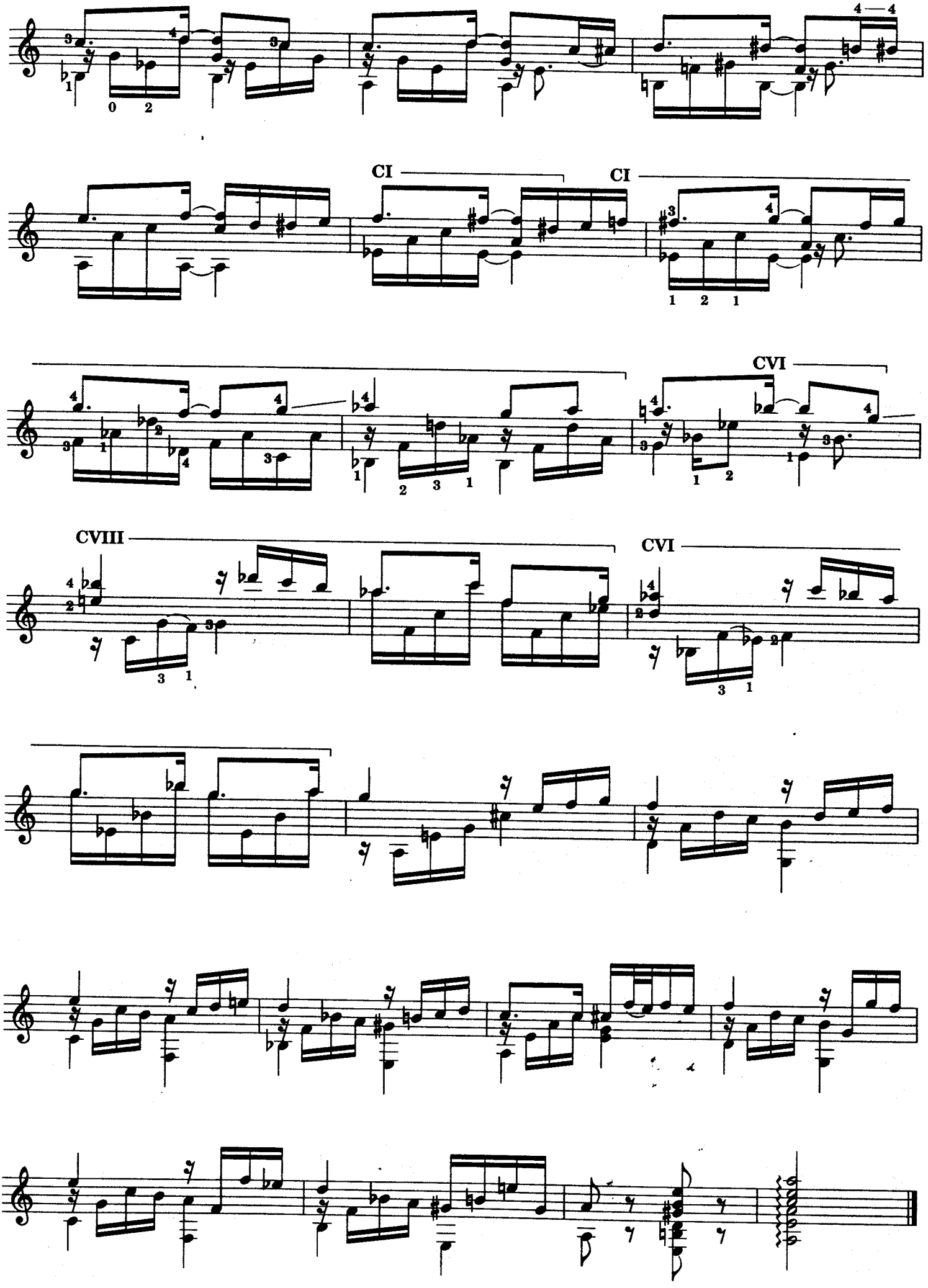

CI
CII
CII
CIV
CII
CII
rit.
a tempo


CV
CX
CVII
CII
CVII
CVII
CV
CIII
CII


rit.
a tempo
CII
CIV
CII

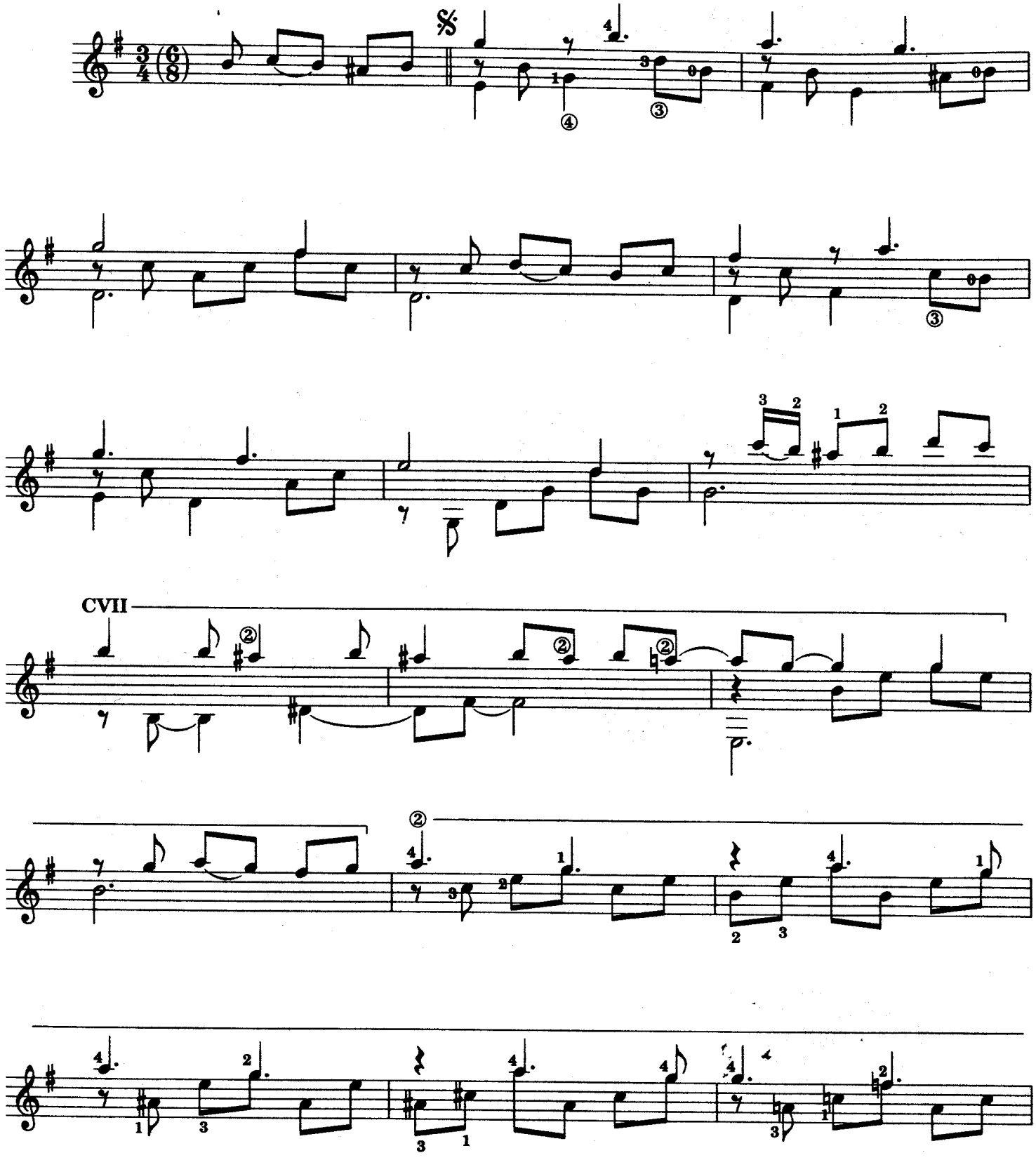

CI
CII
CIII


4 — 4
CI
CI
CVI
CVIII
CVI

Vals Venezolano

A Mariá Luisa Anido

Music by Jorge Cardoso



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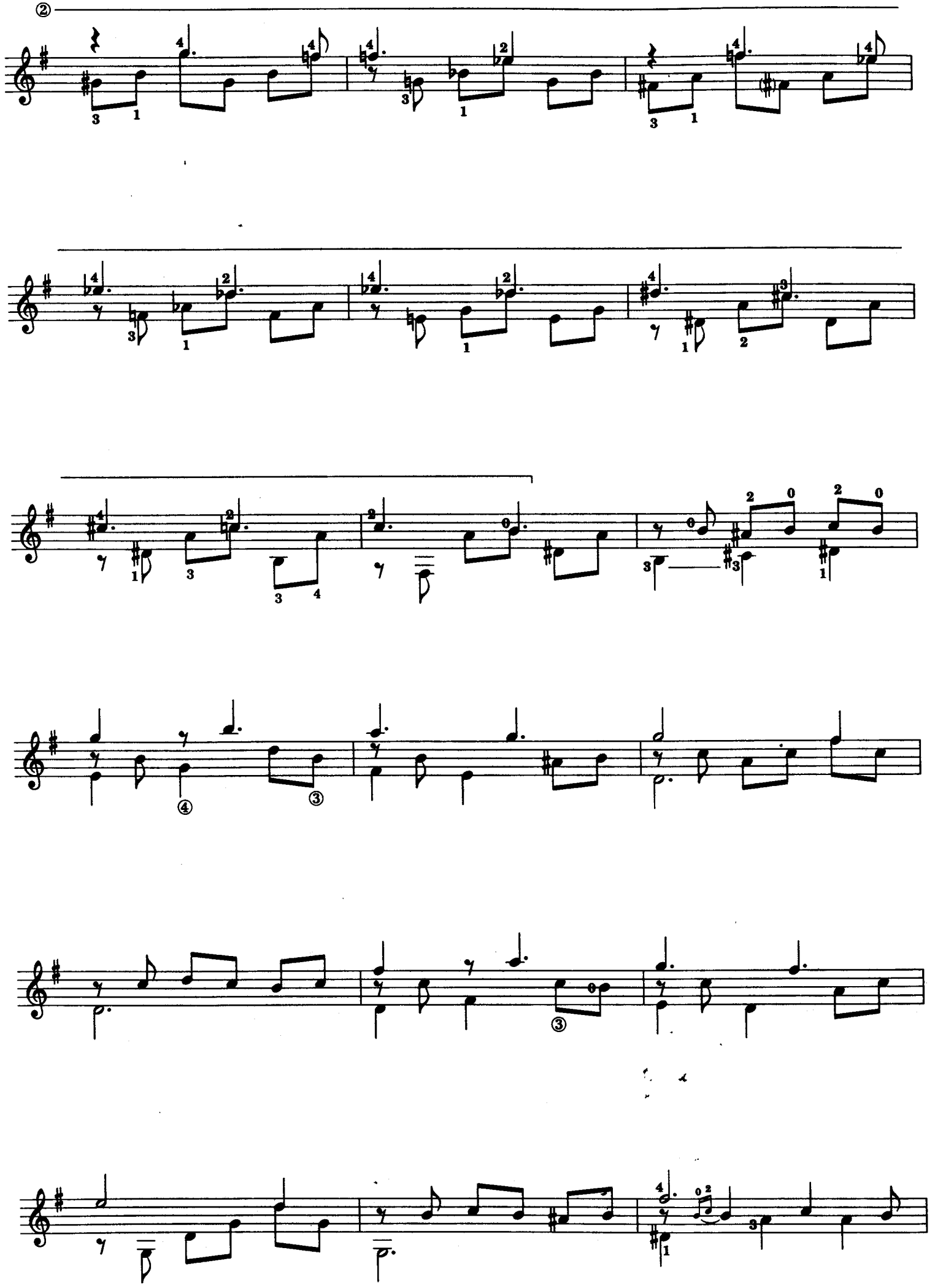
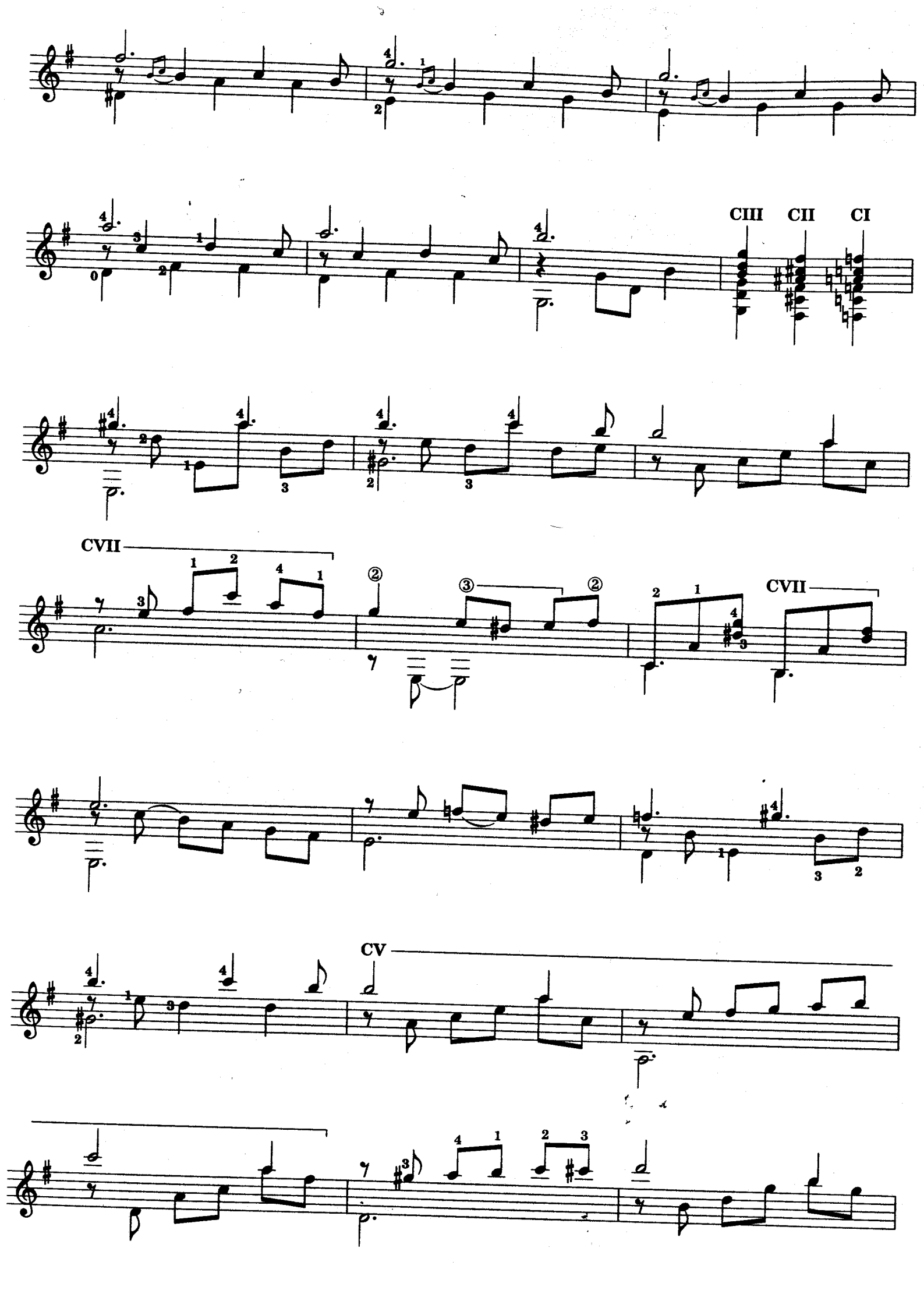
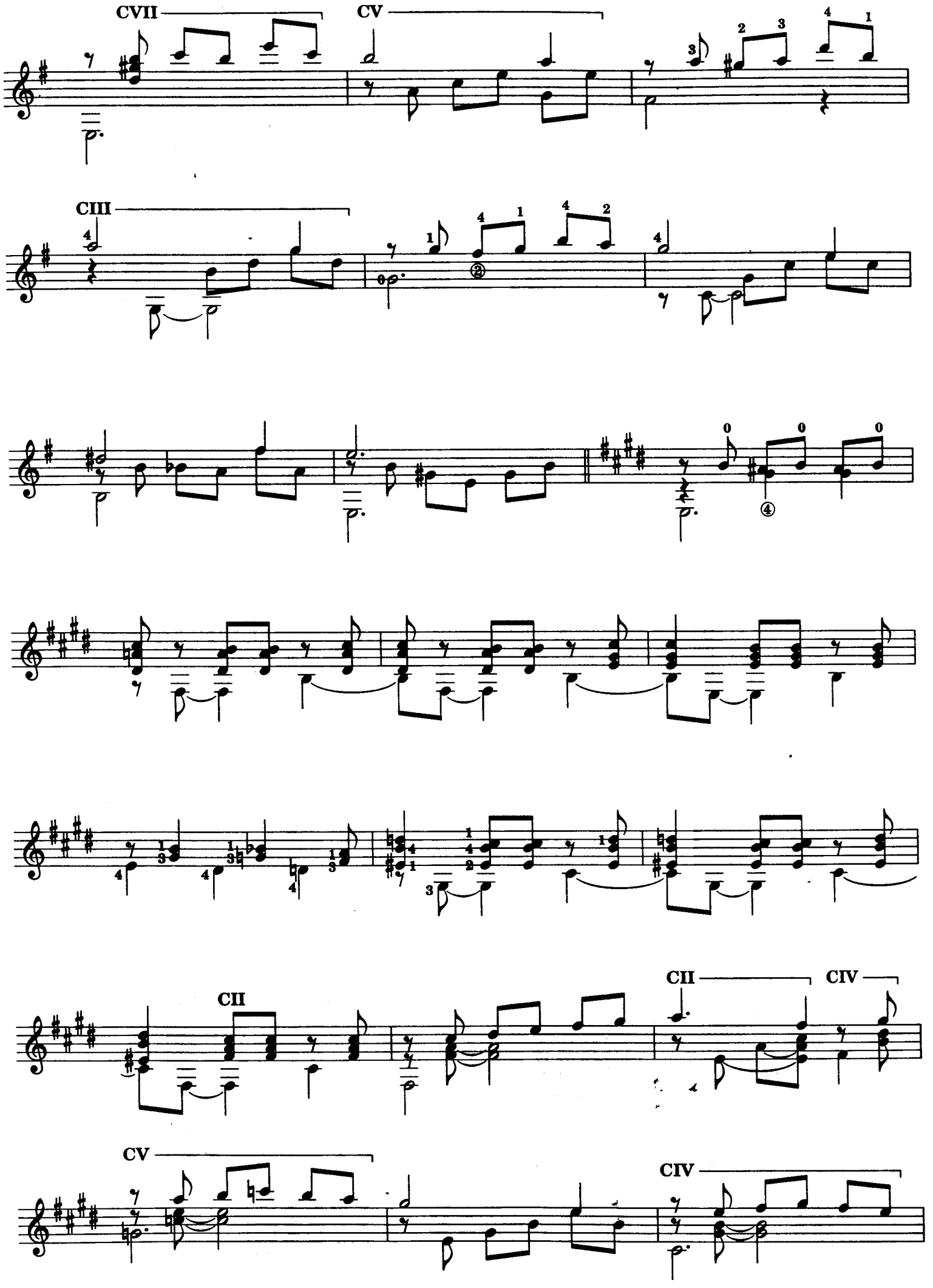
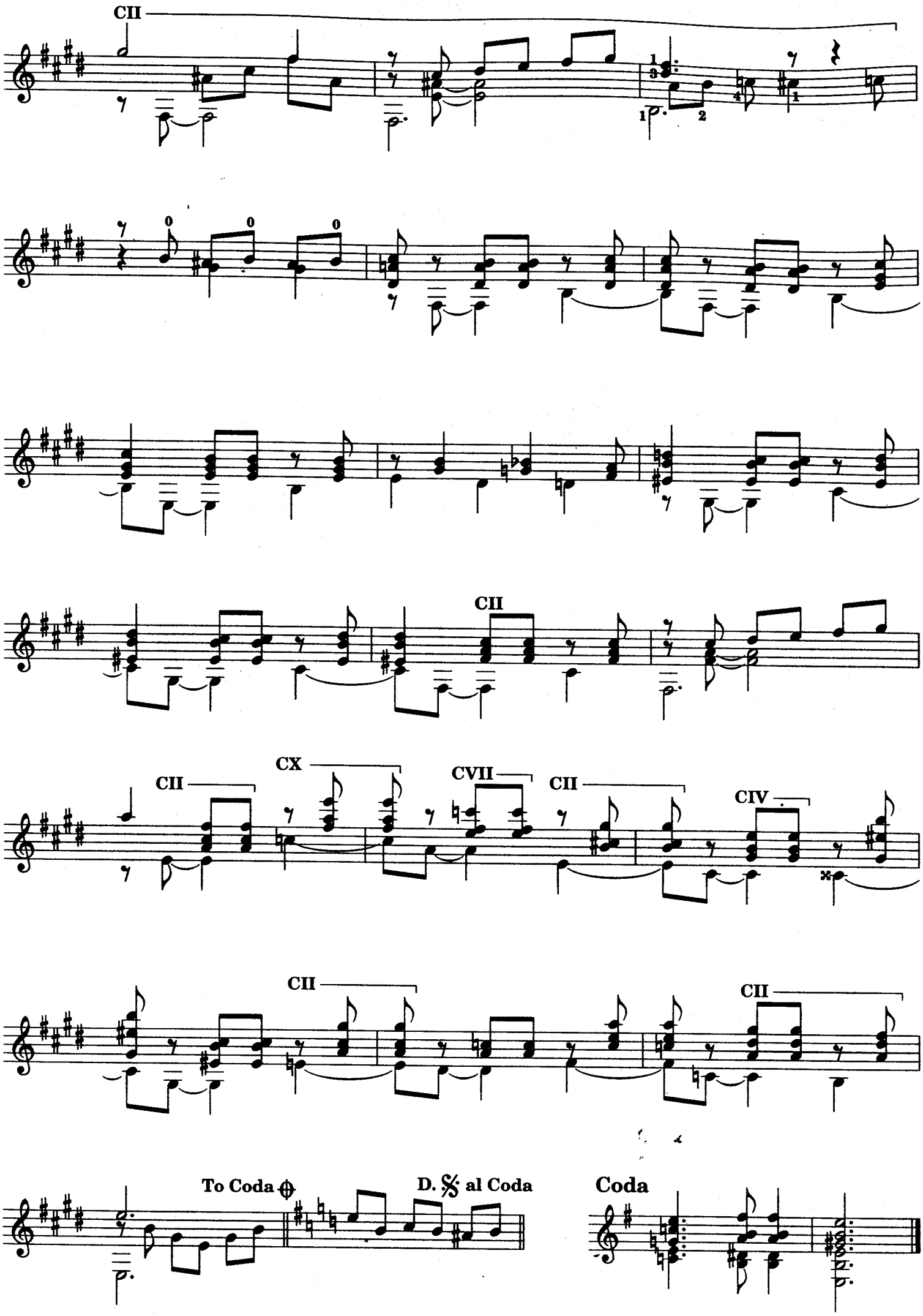



CIII
CII
CI
CVII
CVII
CV

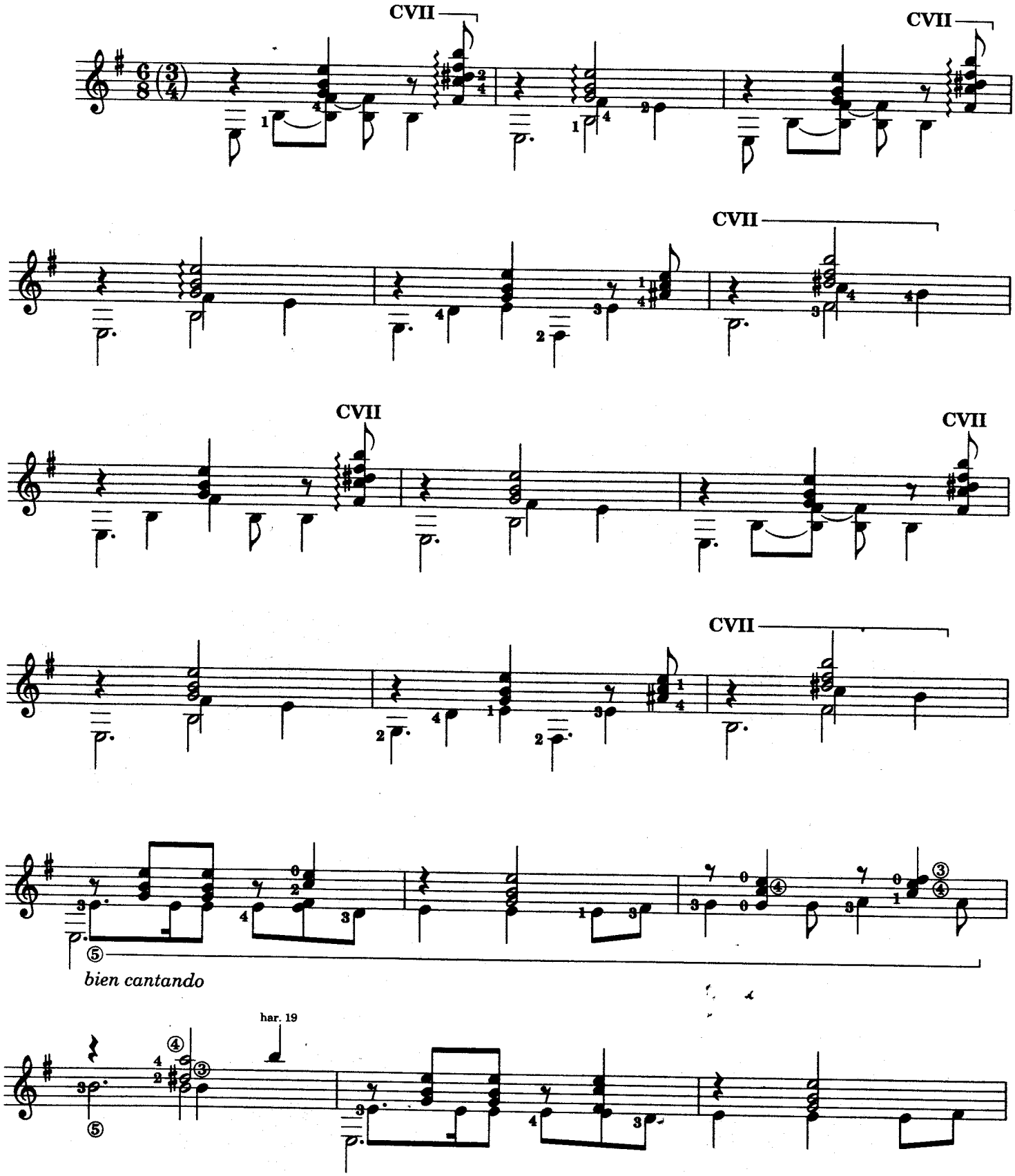

CVII
CV
CIII
CII
CIV
CV
CIV


CII
CII
CII
CX
CII
CVII
CII
CIV
CII
CII
To Coda
D. 𝄋 al Coda
Coda

Petenera

A Lorenzo Castillo

Music by Regino Sainz De La Maza



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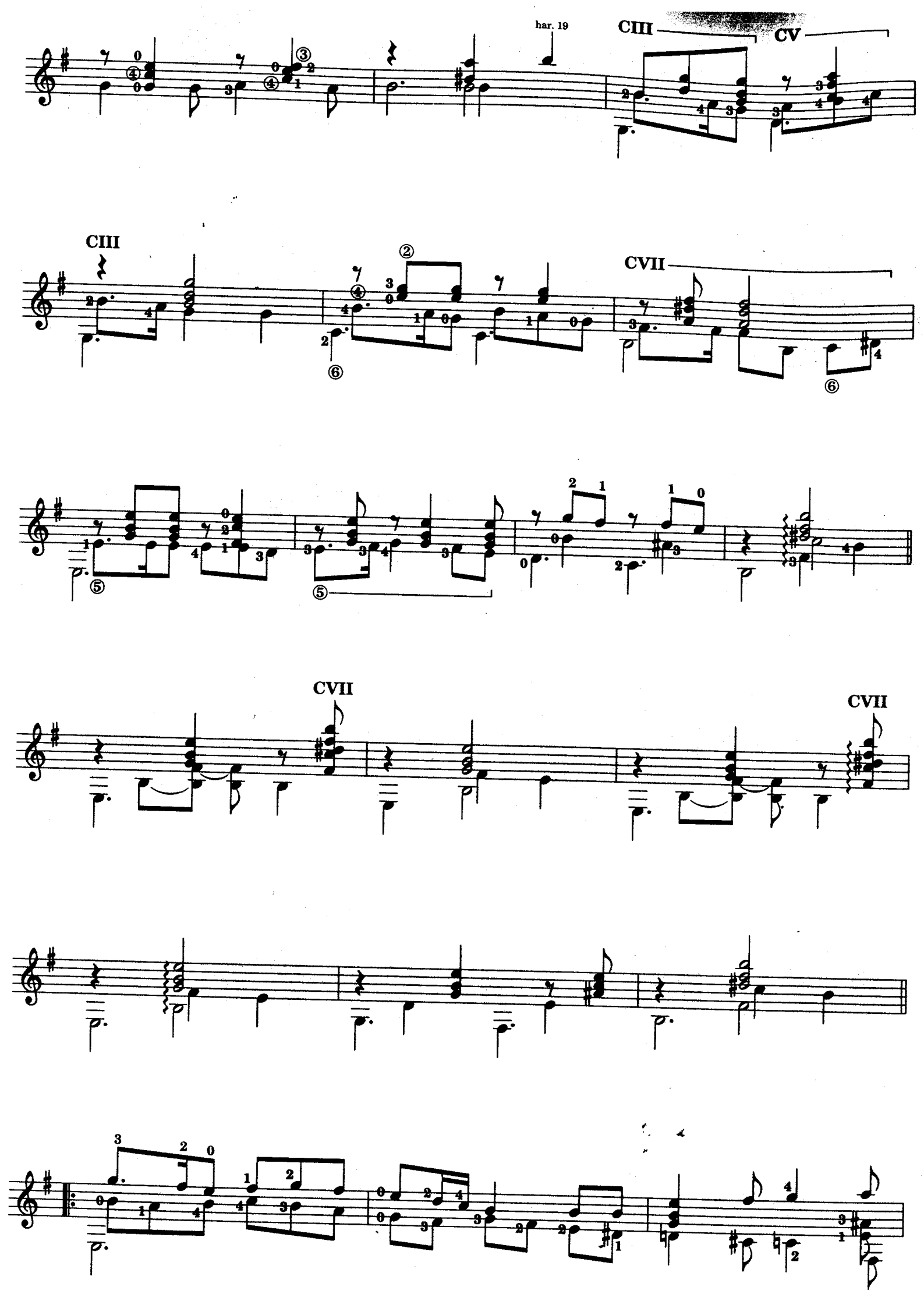
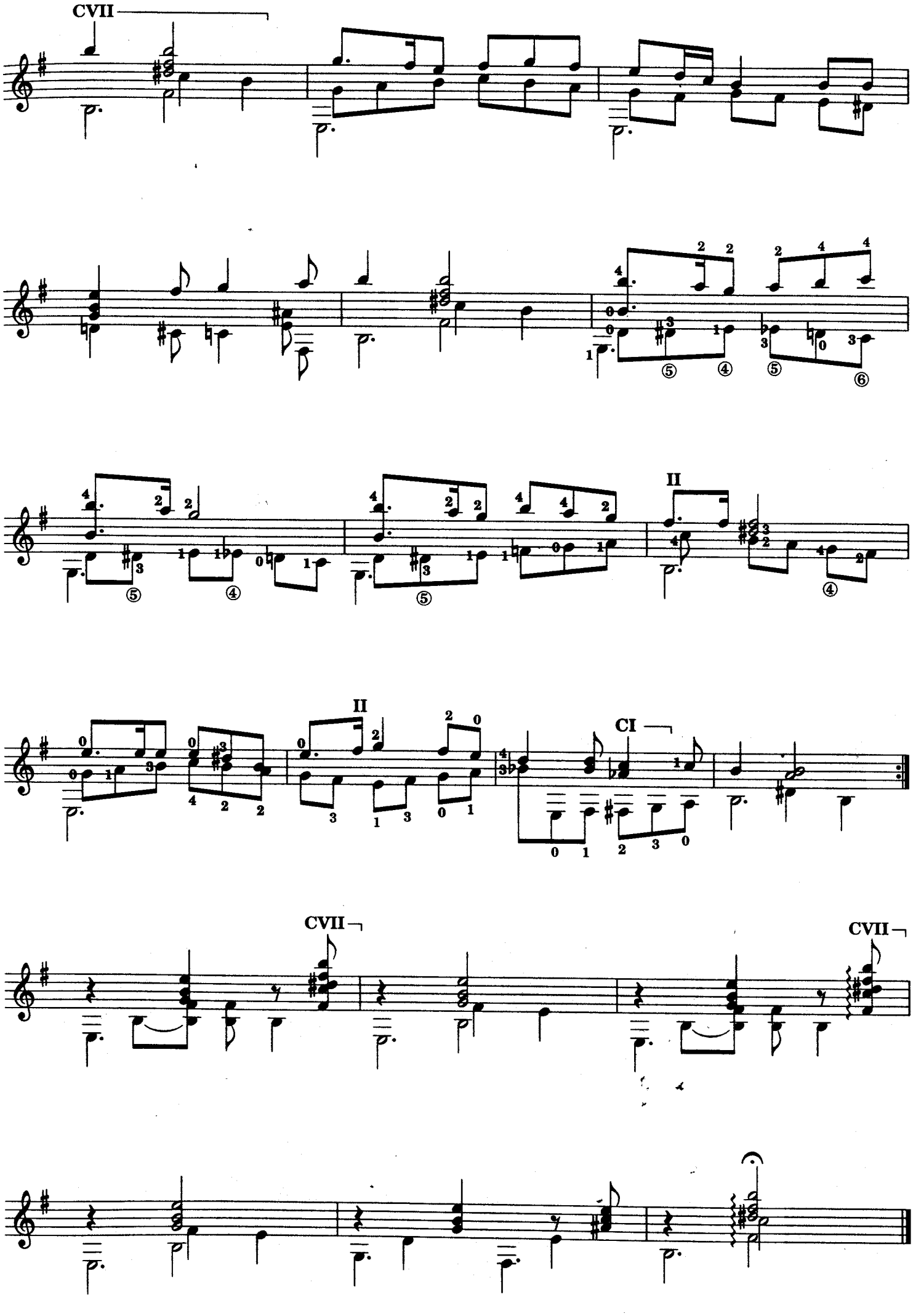
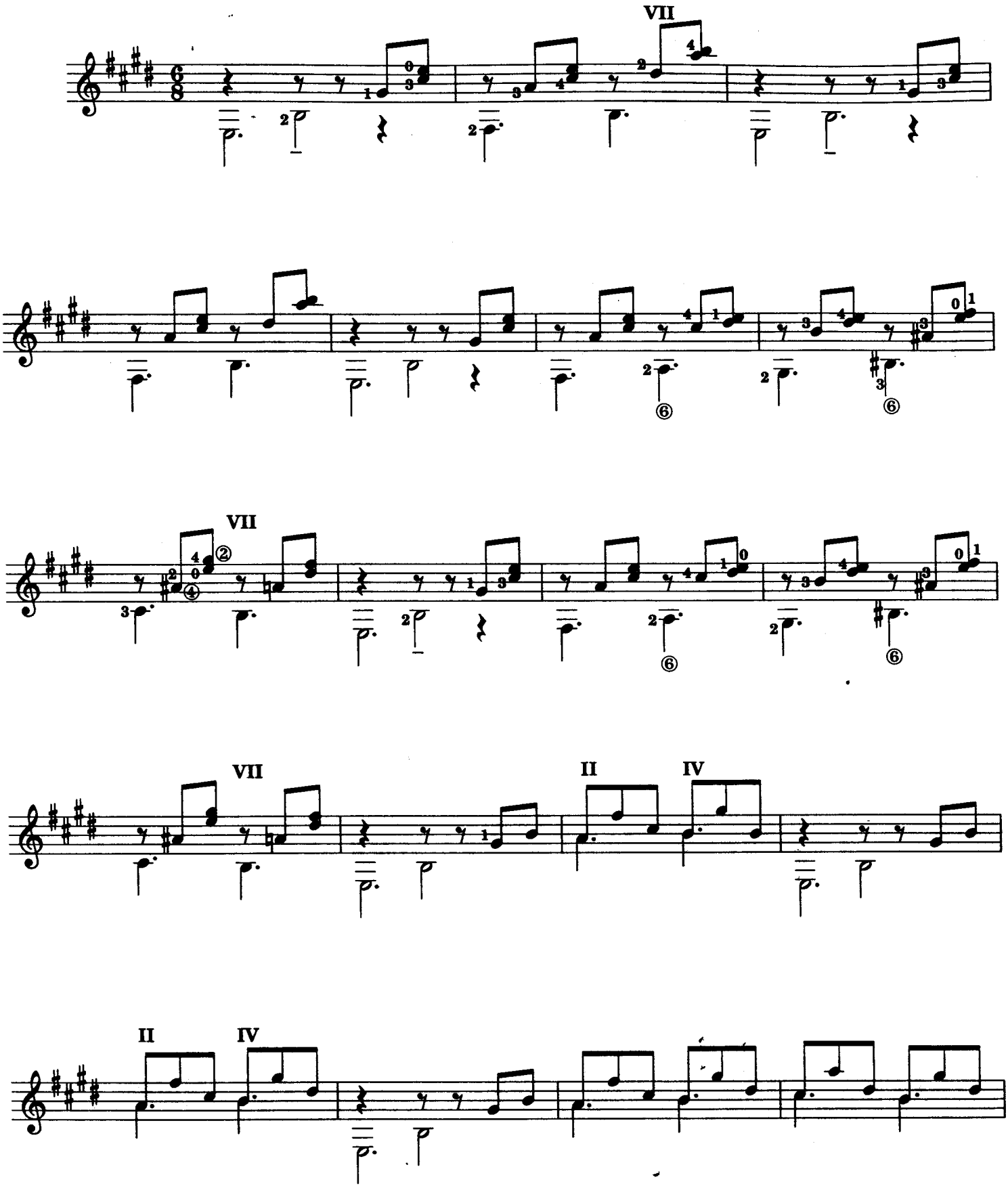

har. 19
CIII
CV
CIII
CVII
CVII
CVII


CVII
II
II
CI
CVII
CVII

Zapateado

Music by Regino Sainz De La Maza



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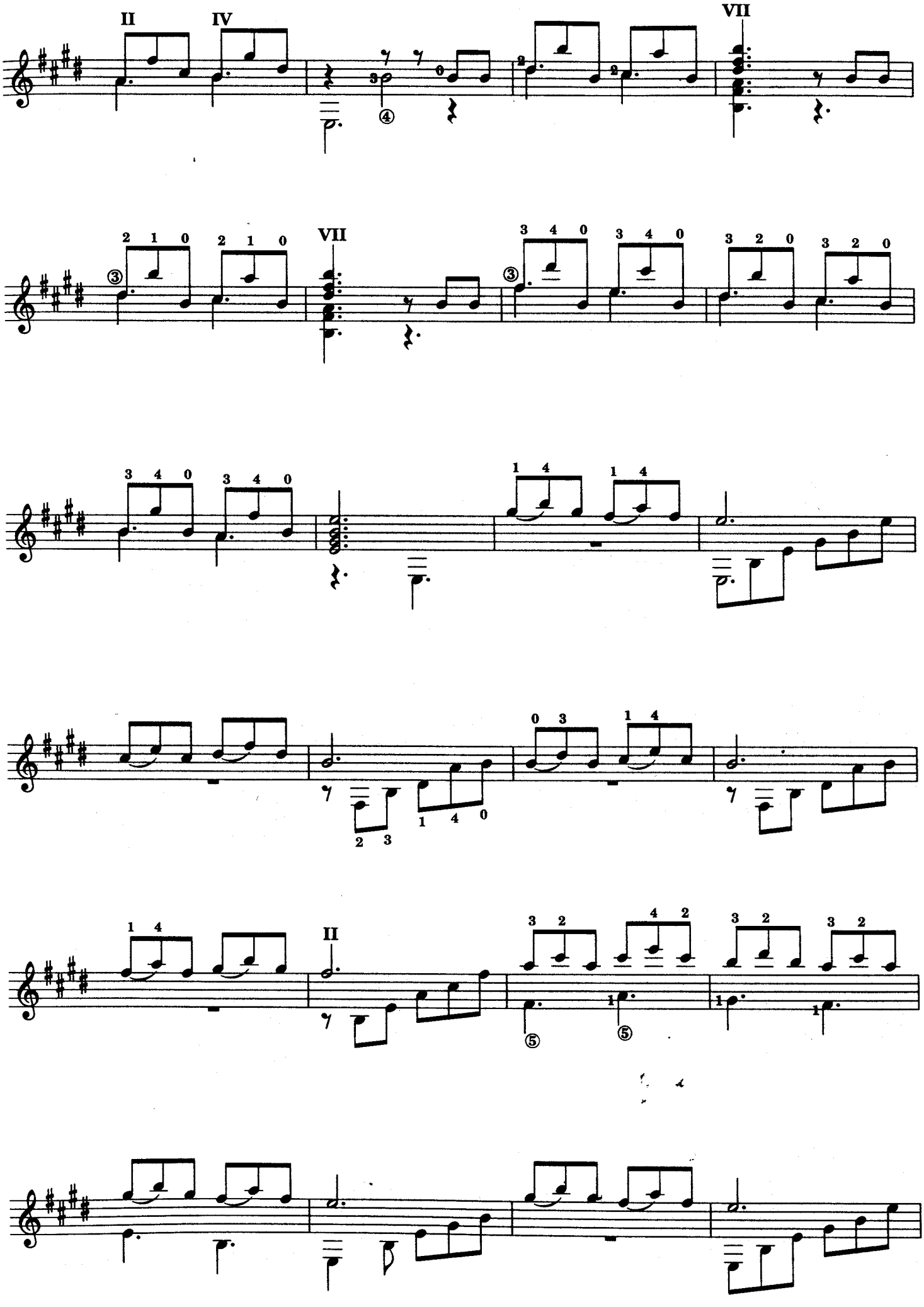
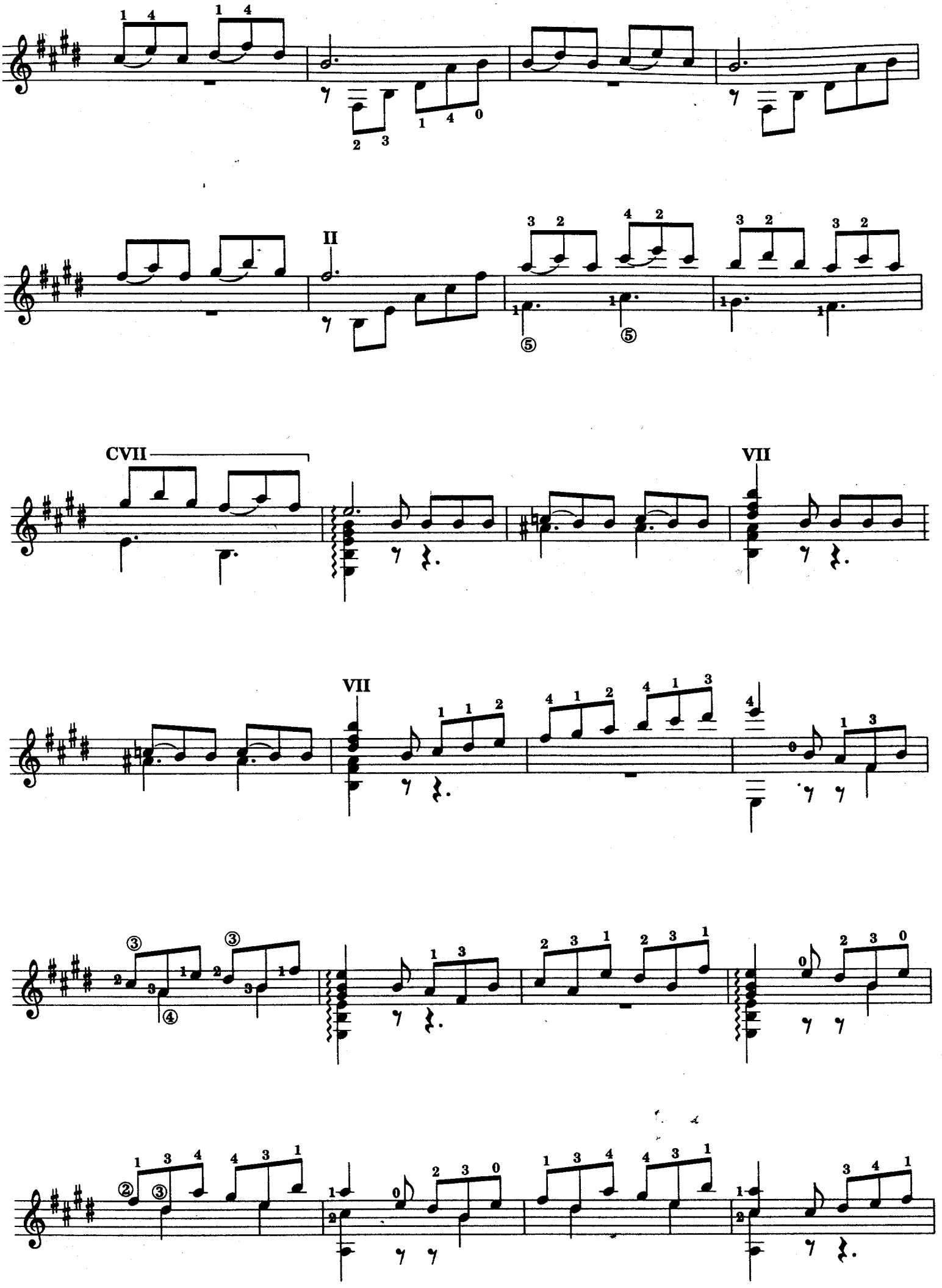
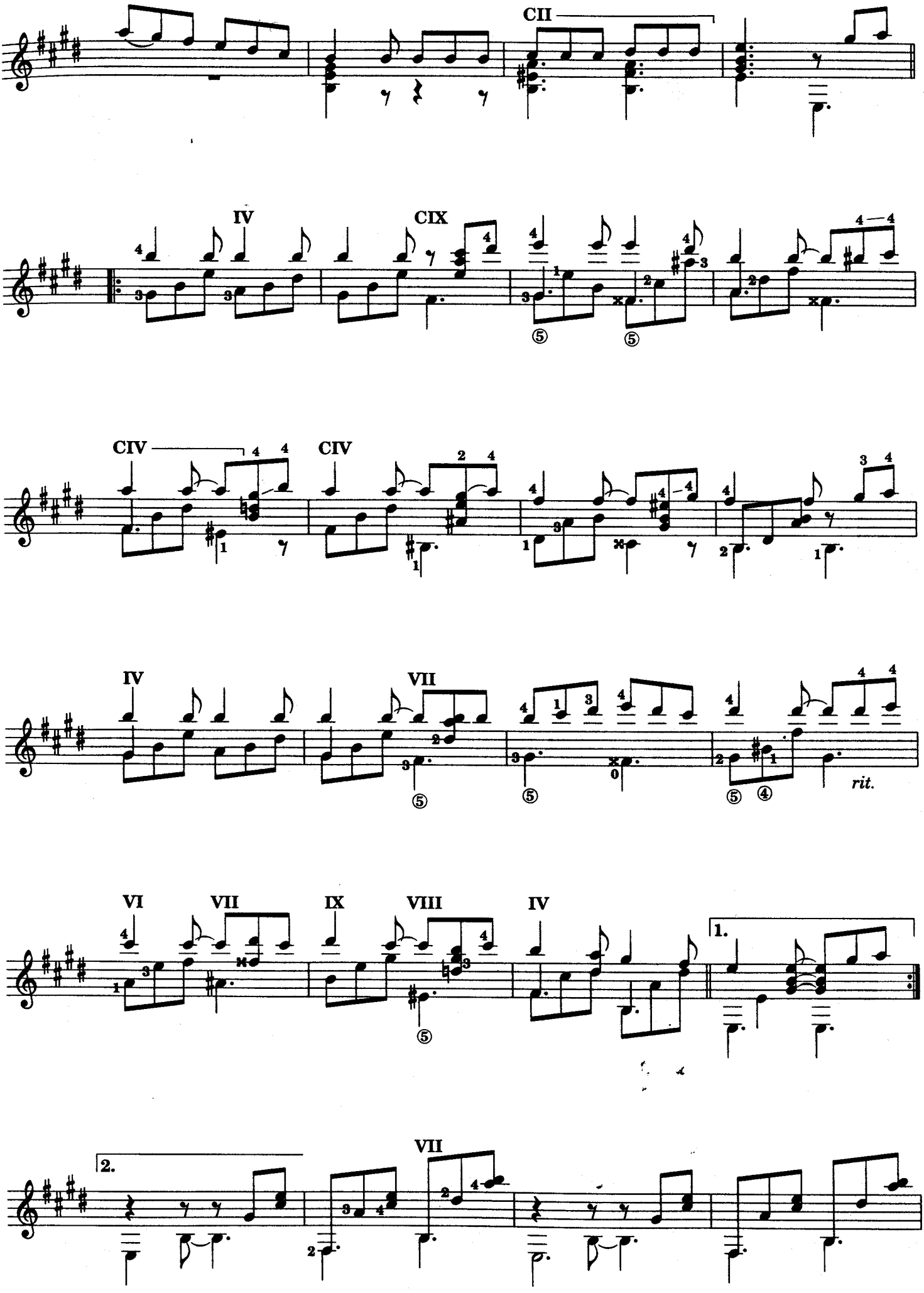
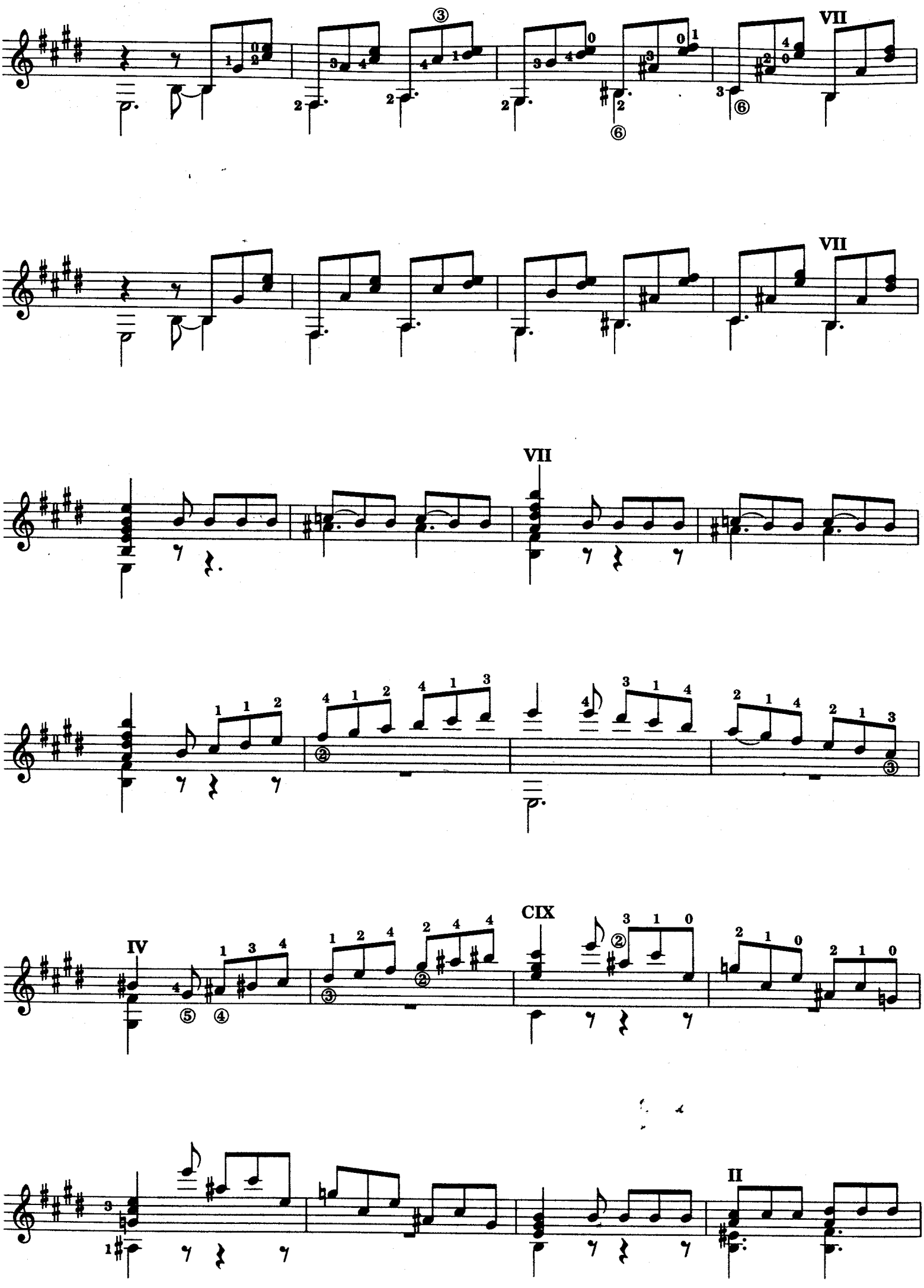
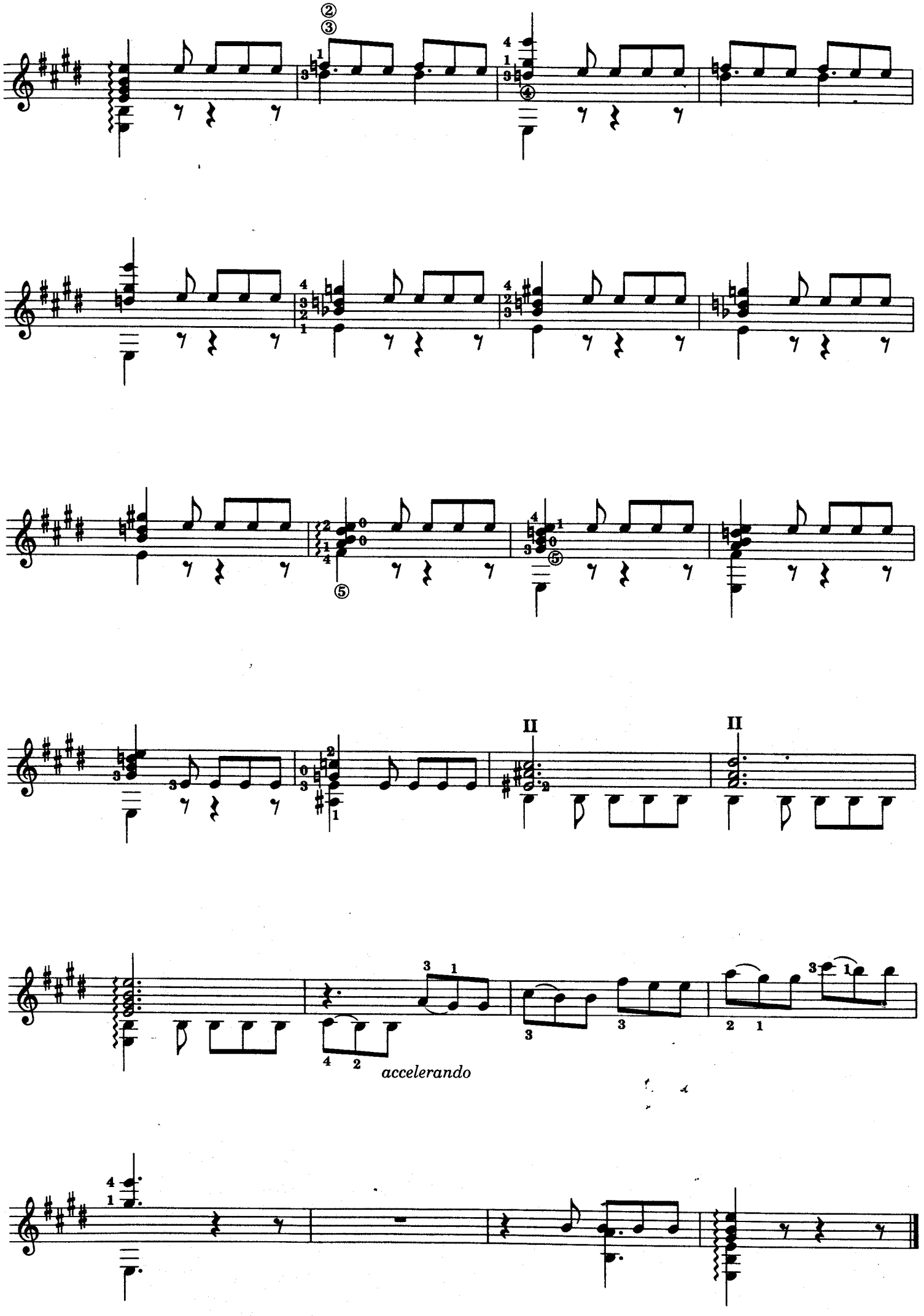

II
IV
VII
VII


II
CVII
VII
VII


CII
IV
CIX
CIV
CIV
IV
VII
rit.
VI
VII
IX
VIII
IV
1.
2.
VII

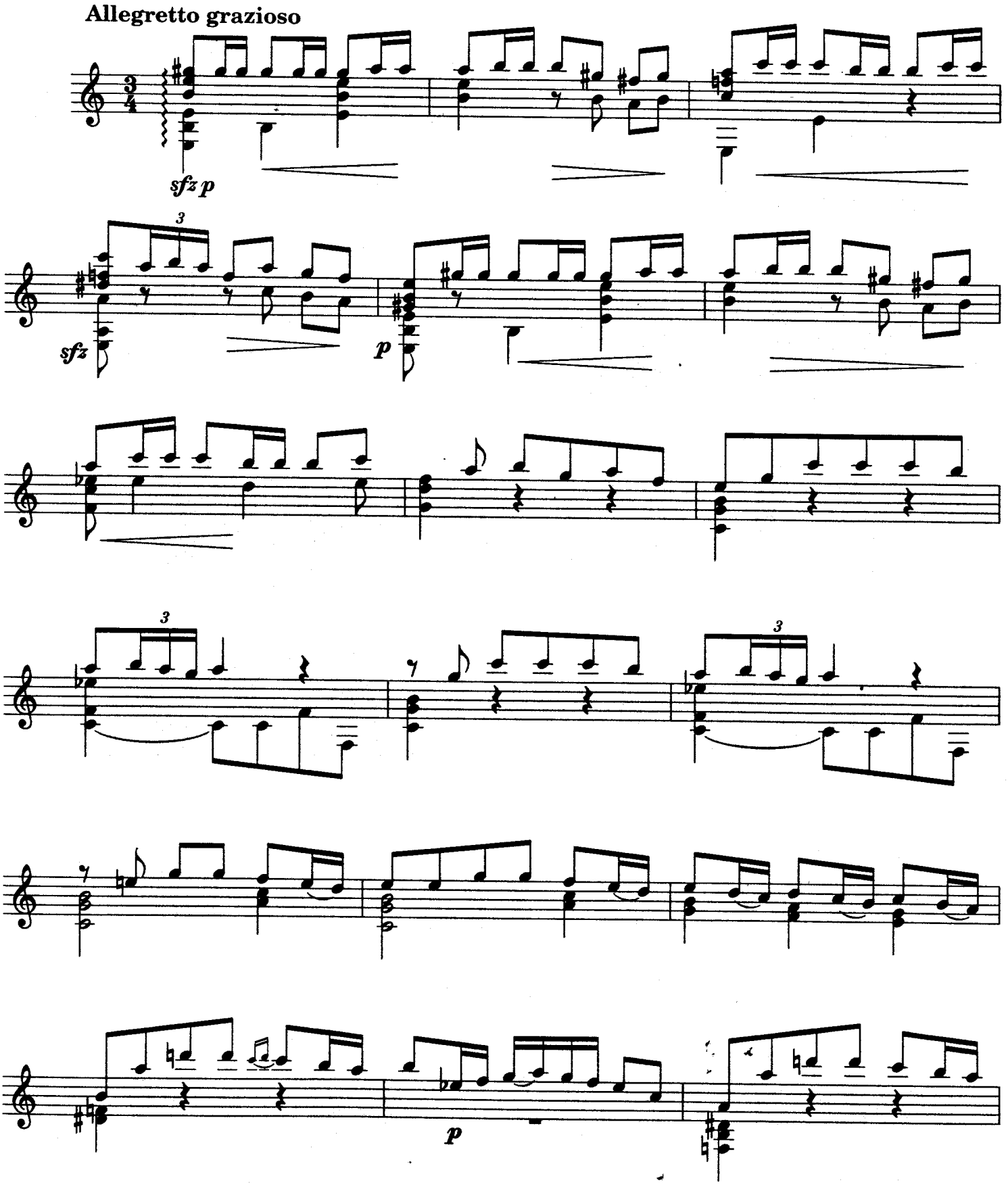

VII
VII
VII
IV
CIX
II


II
II
accelerando

Madroños

A Andrés Segovia

Music by F. Moreno Torroba



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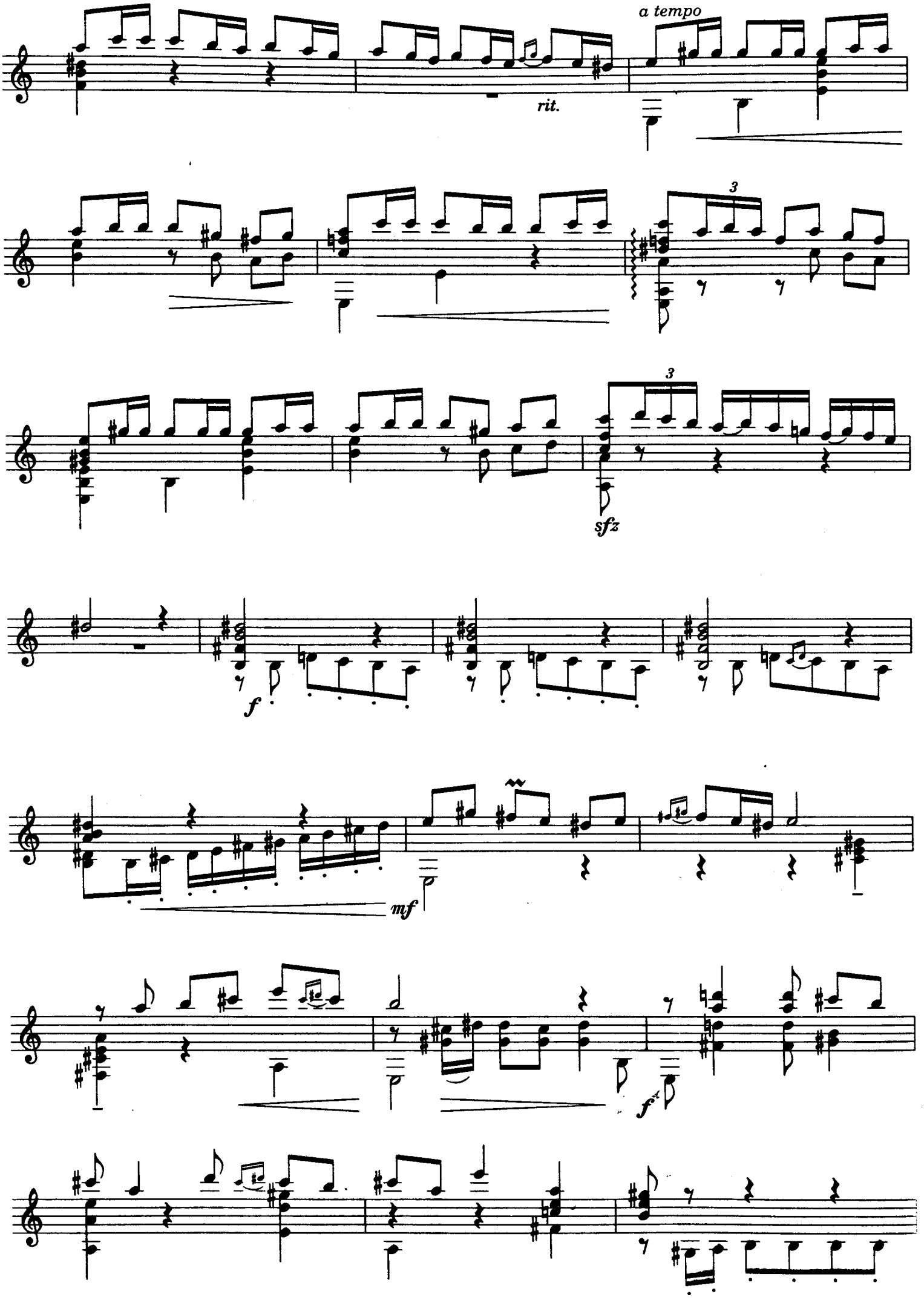
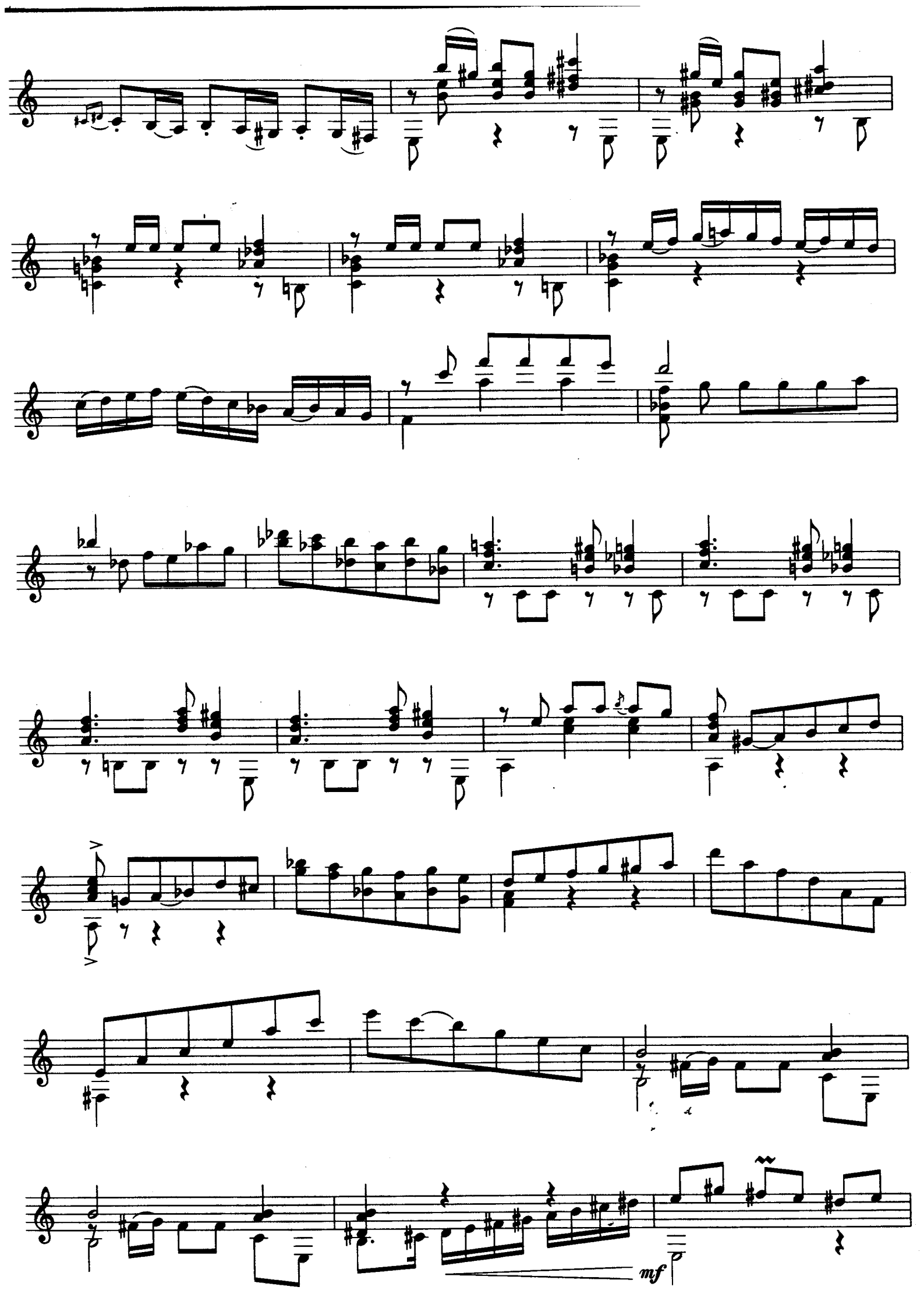
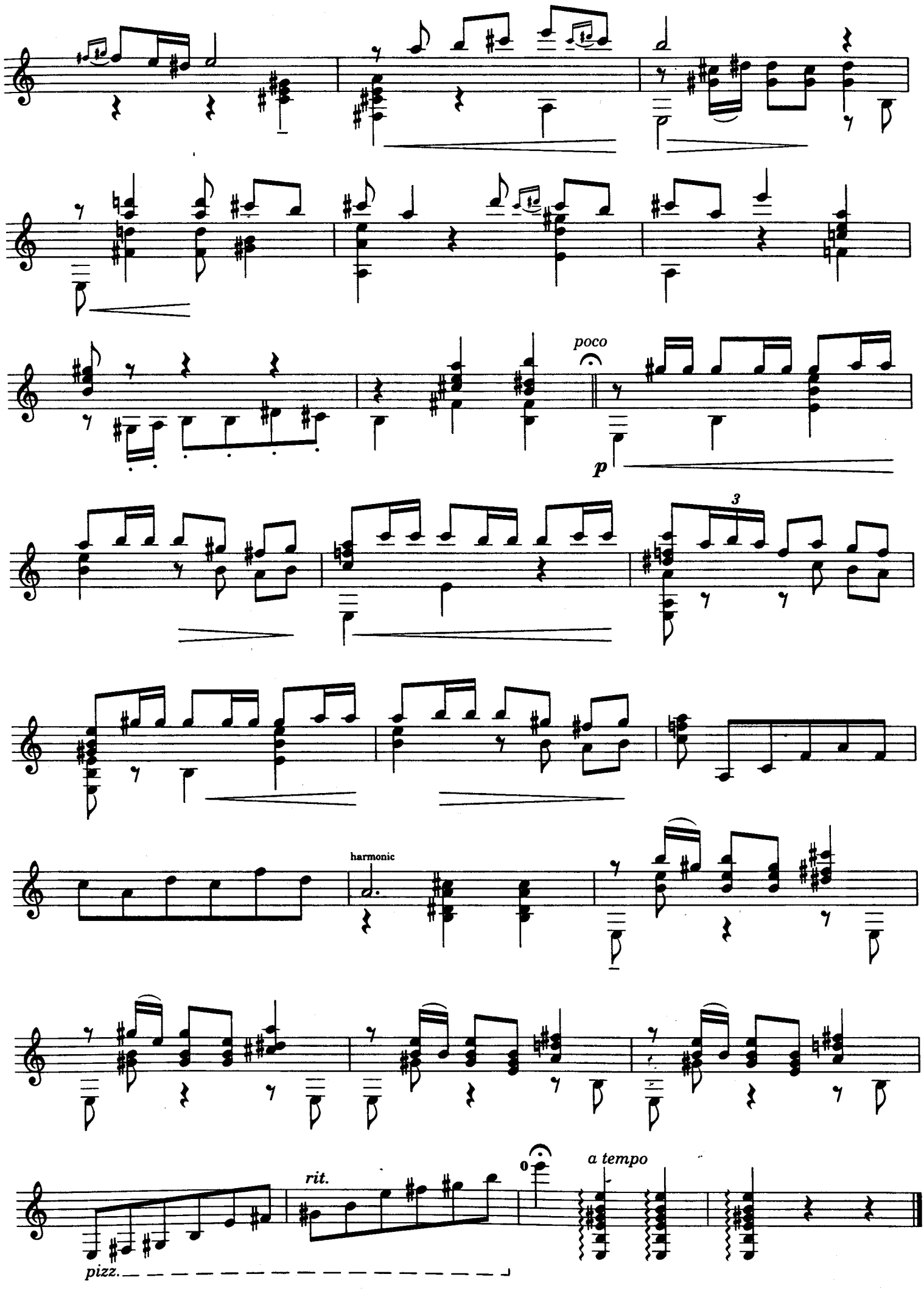
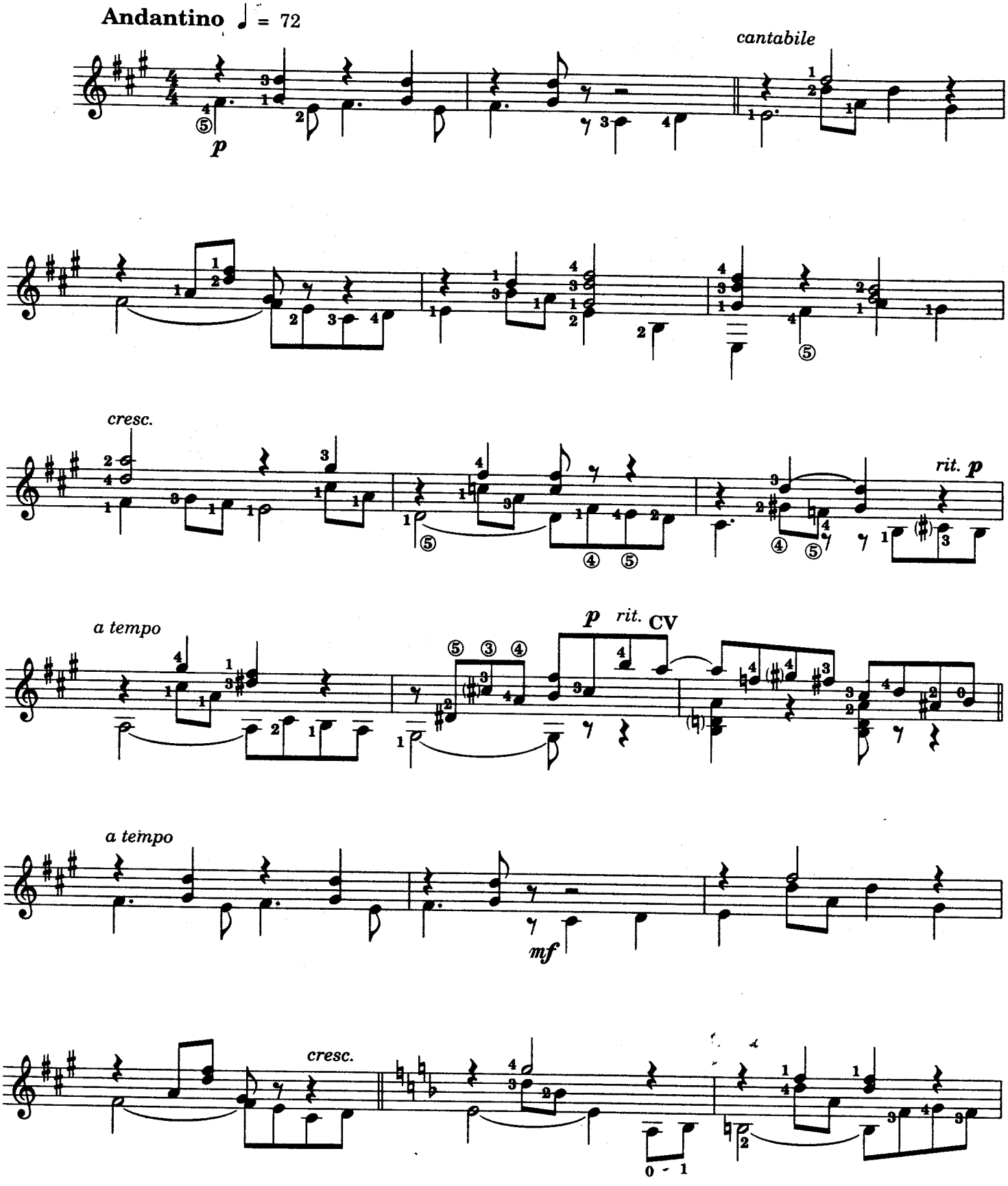

a tempo
rit.
3
3
sfz
f
mf
f


mf


poco
p
3
harmonic
rit.
a tempo
pizz.

Romance

Music by F. Moreno Torroba



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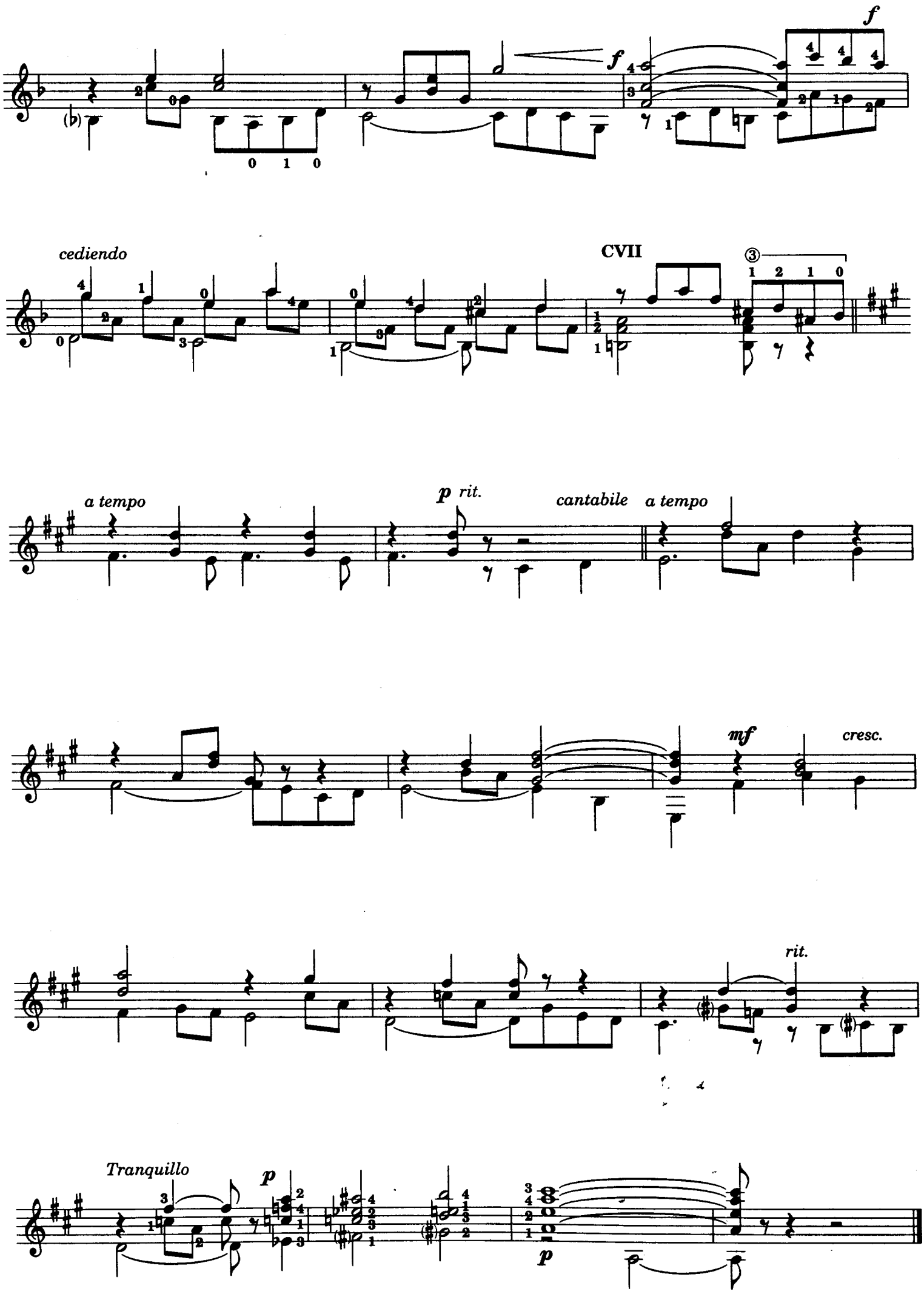
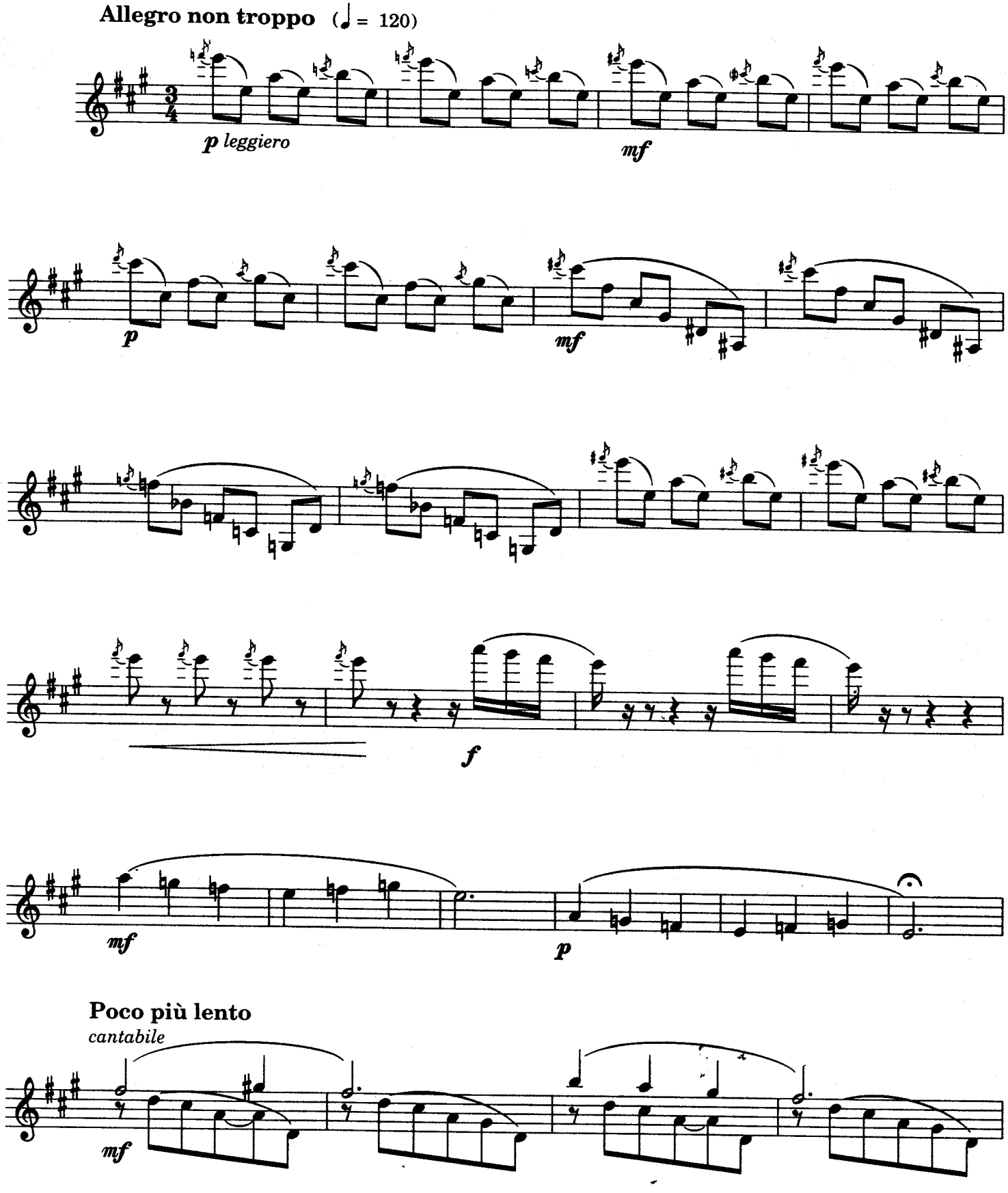

f
f
cediendo
CVII
a tempo
p rit.
cantabile
a tempo
mf
cresc.
rit.
Tranquillo
p
p

Pajaros De Primavera

Para La Sra. Take Takahashi

Music by Joaquin Rodrigo



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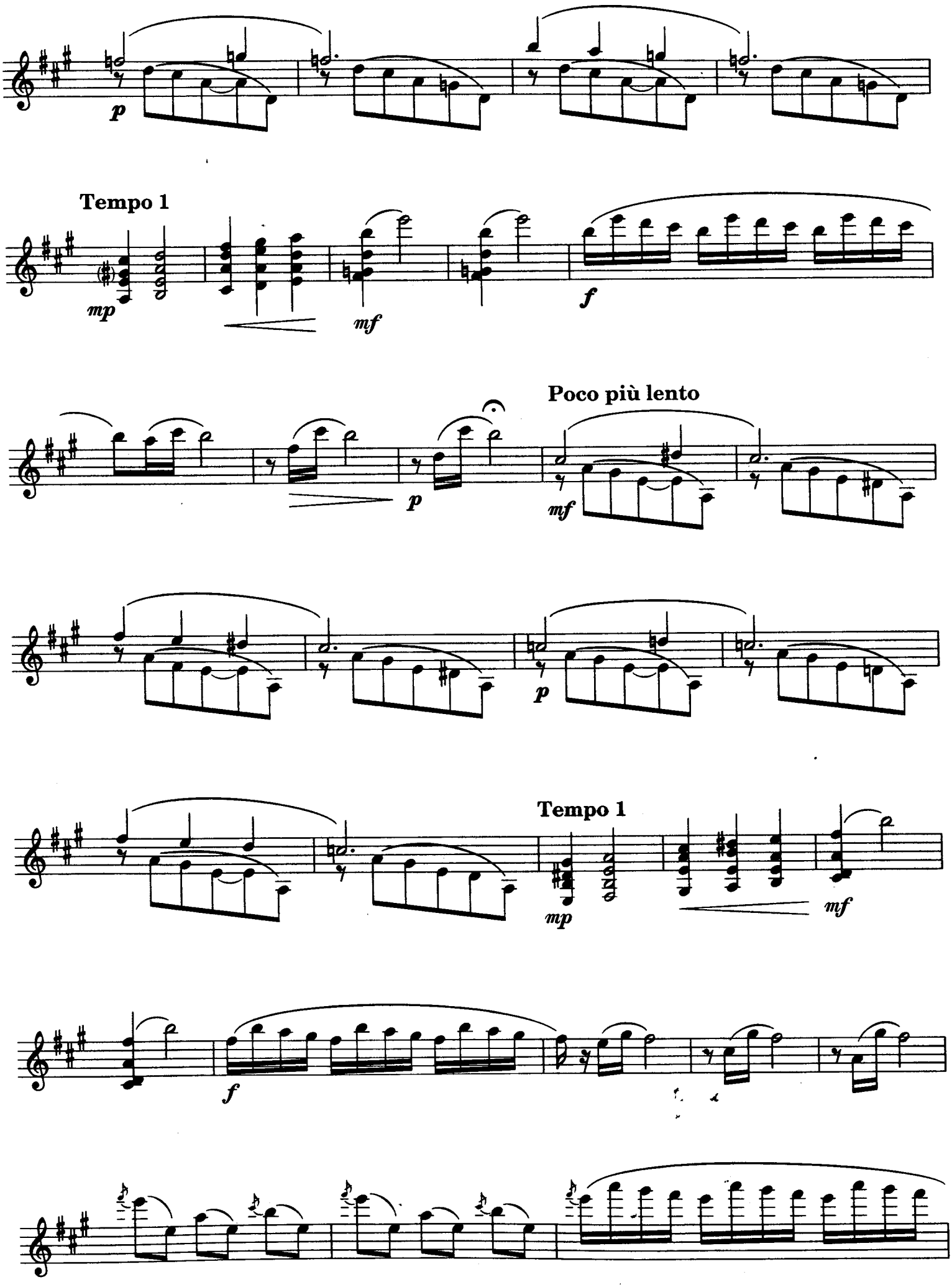
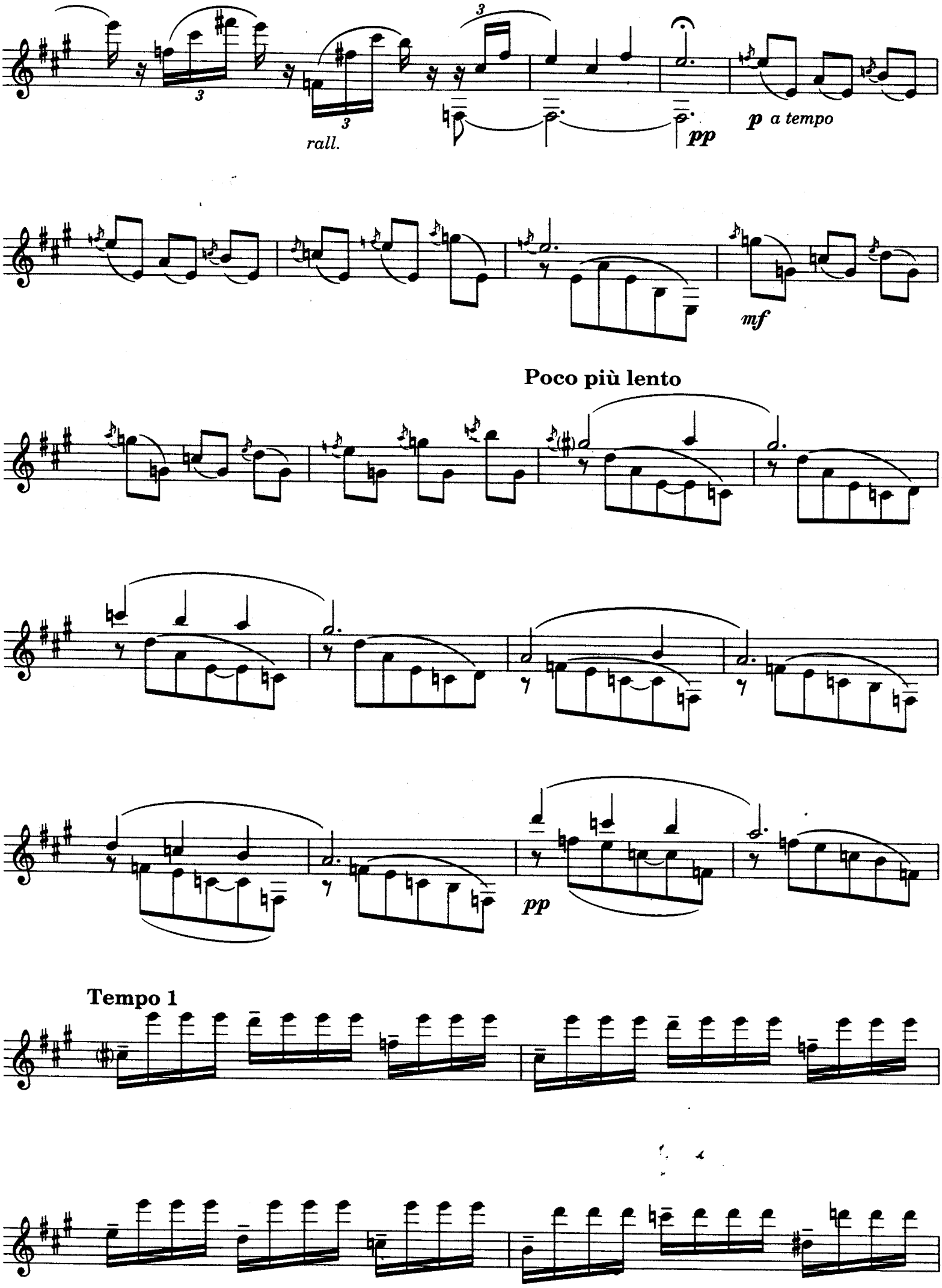
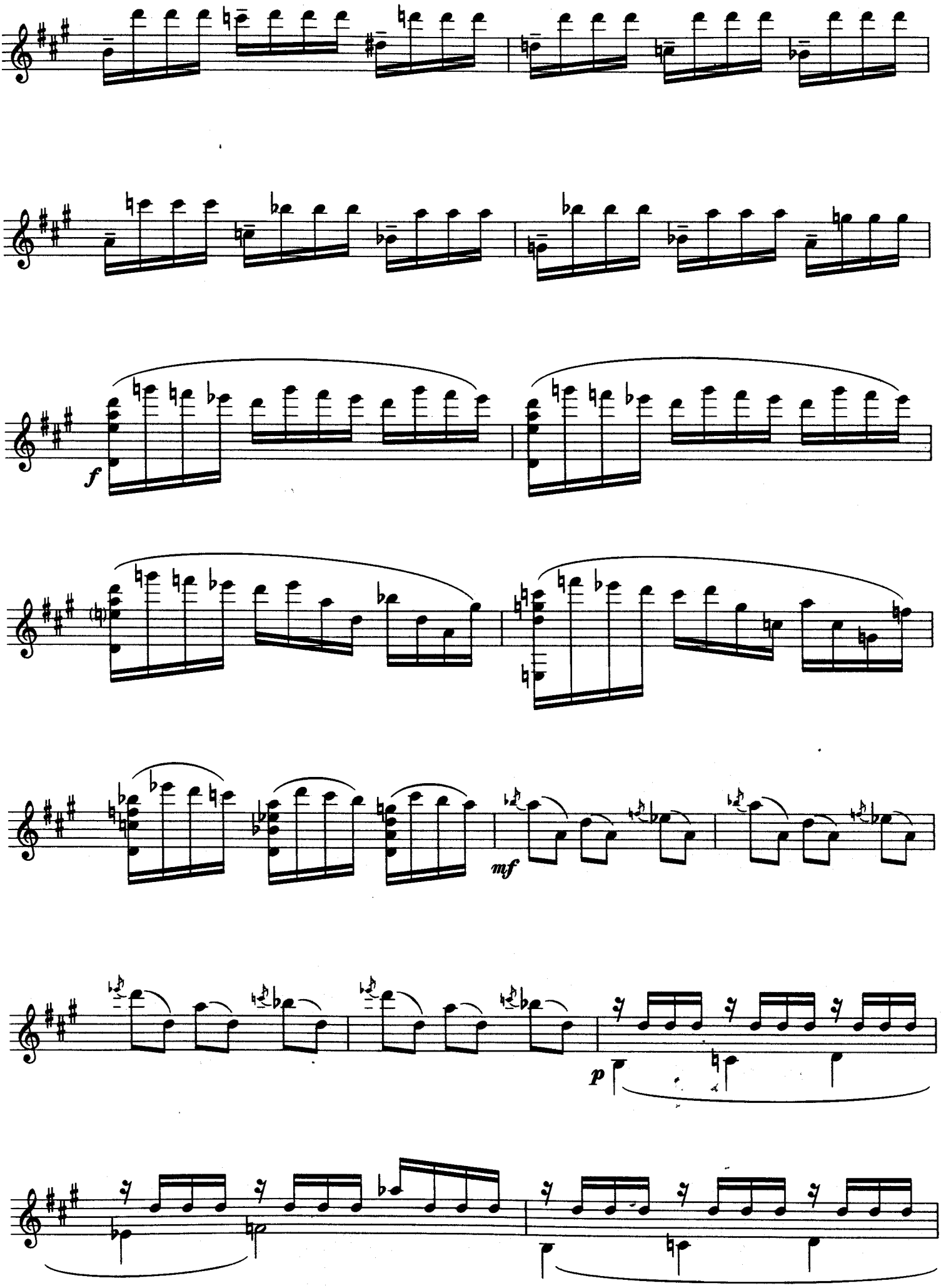
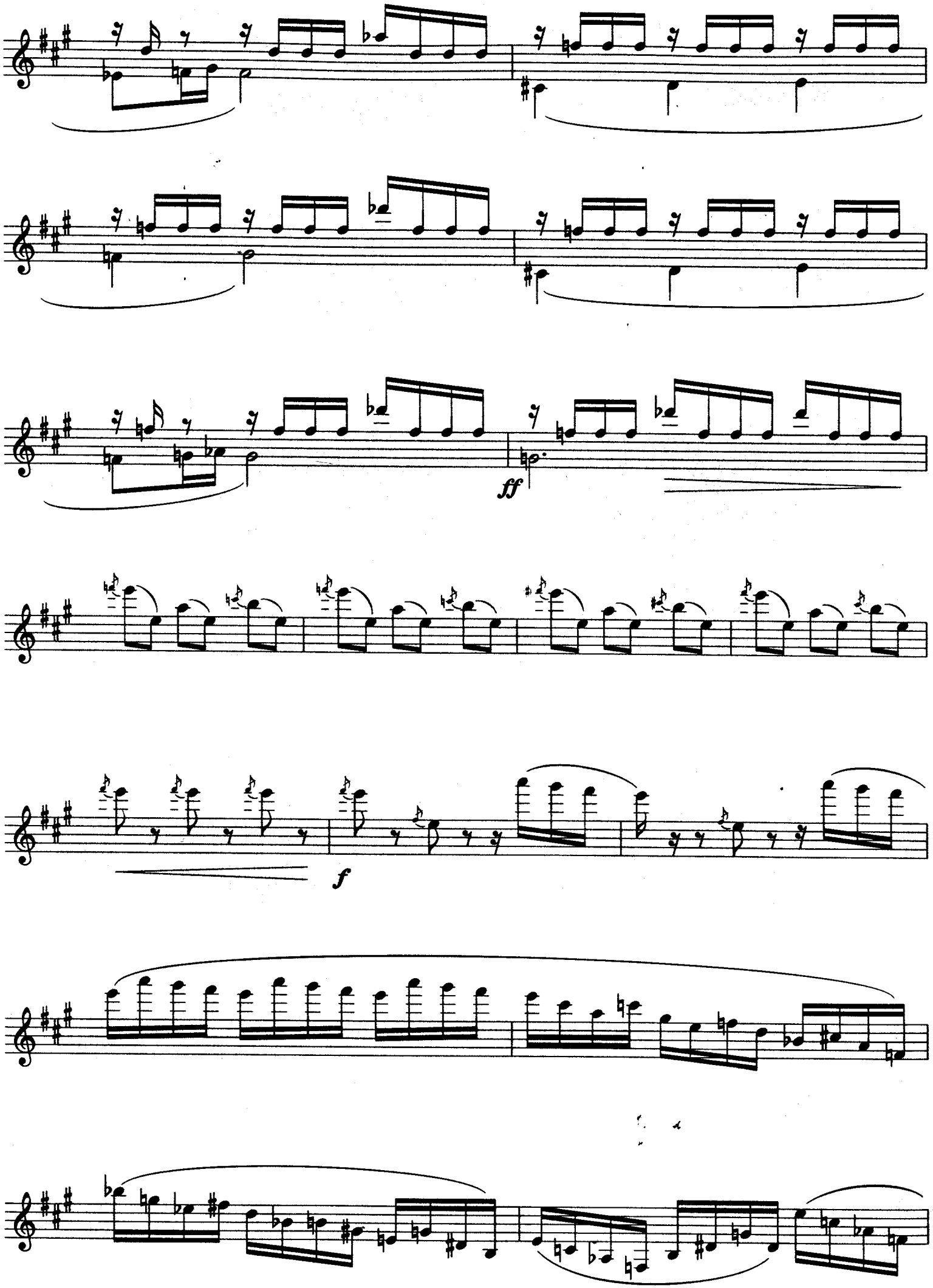
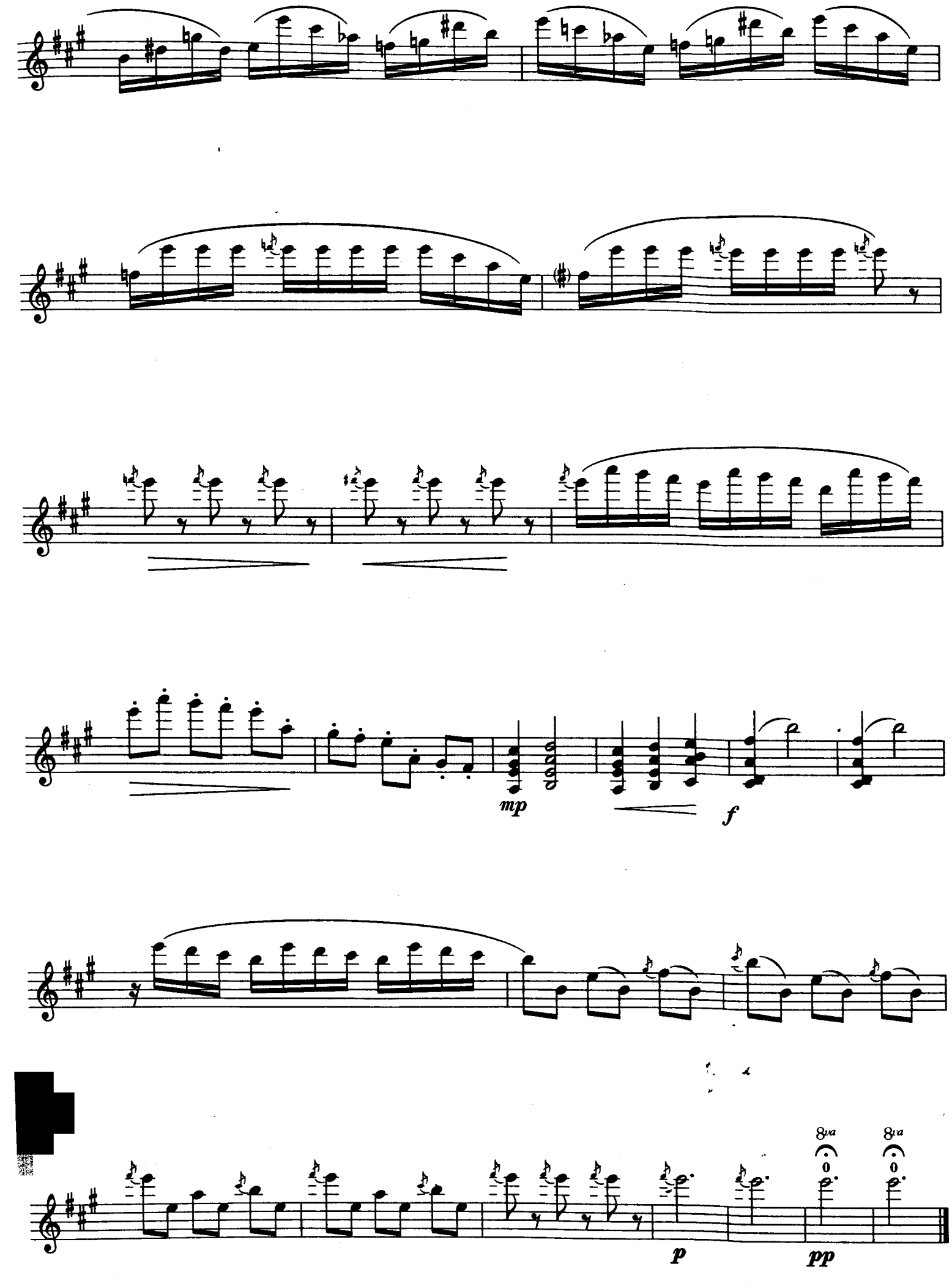

p
Tempo 1
mp
mf
f
Poco più lento
p
mf
p
Tempo 1
mp
mf
f


rall.
pp
p a tempo
mf
Poco più lento
pp
Tempo 1


f
mf
p

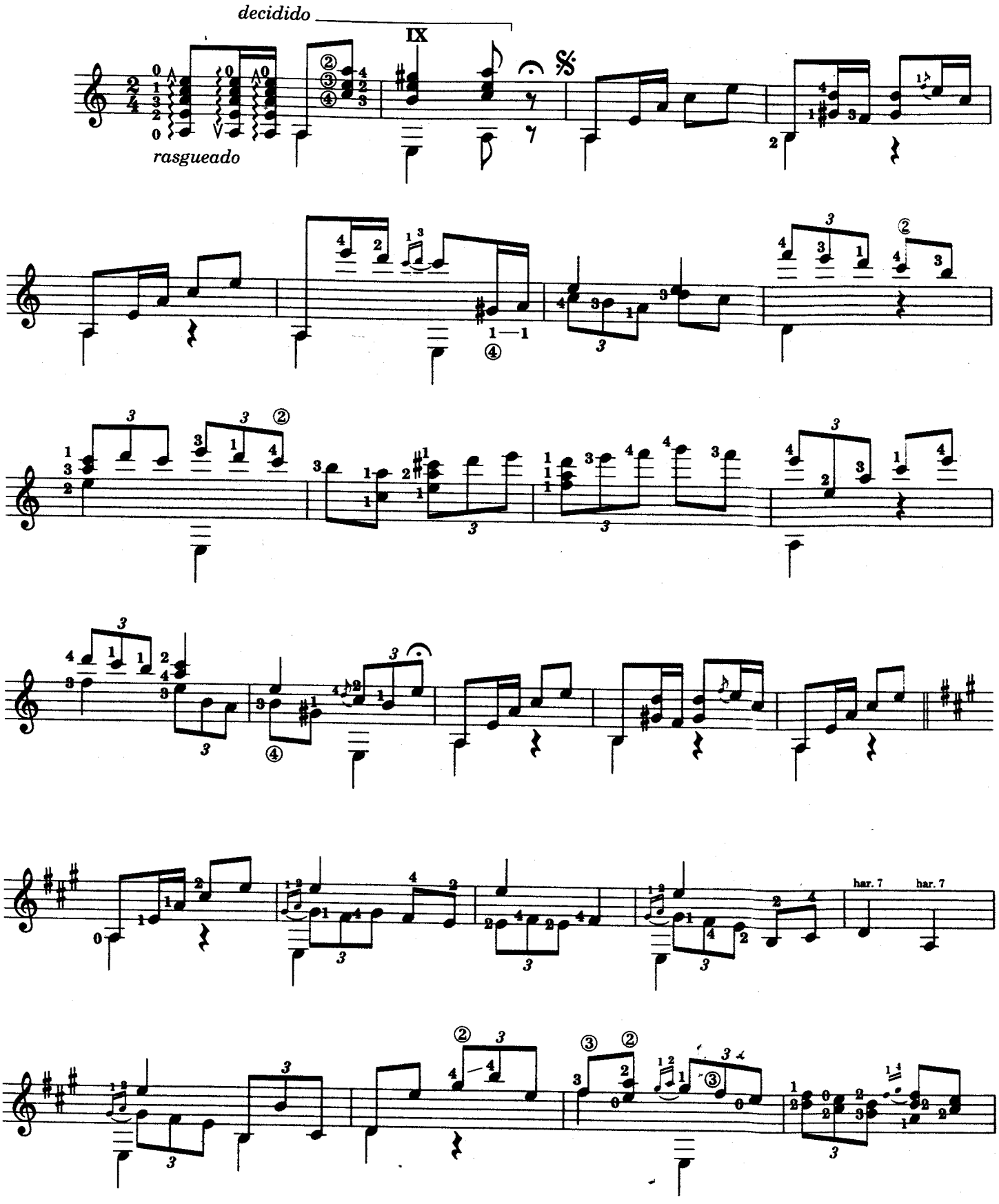

ff
f


mp
f
p
pp
8va
8va

Tango y Zapateado

Music by Celedonio Romero

Tango



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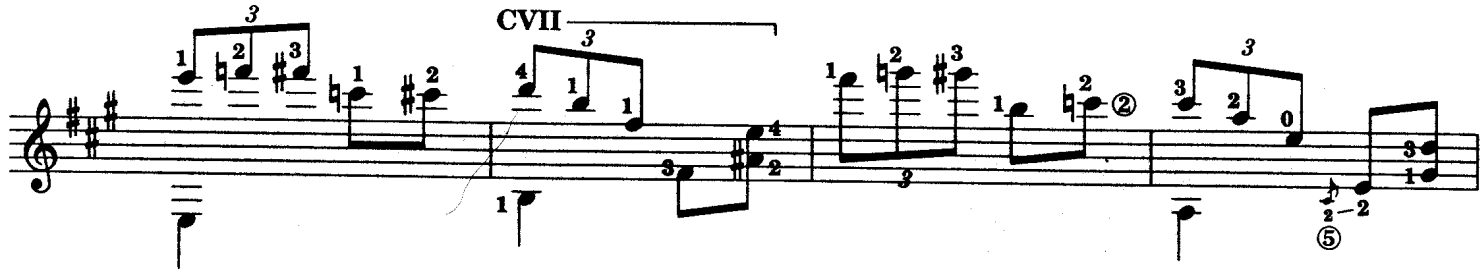
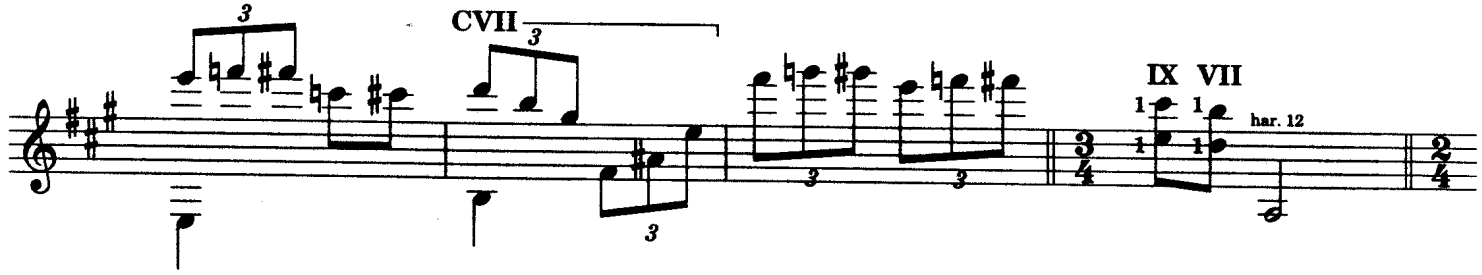
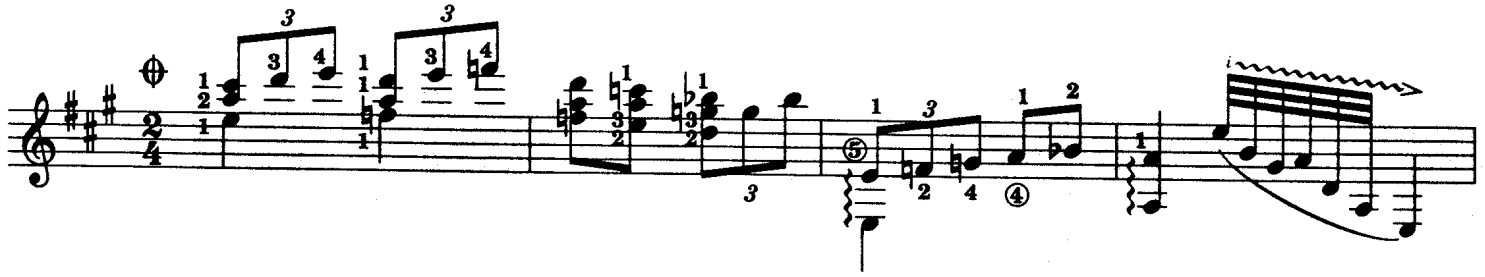
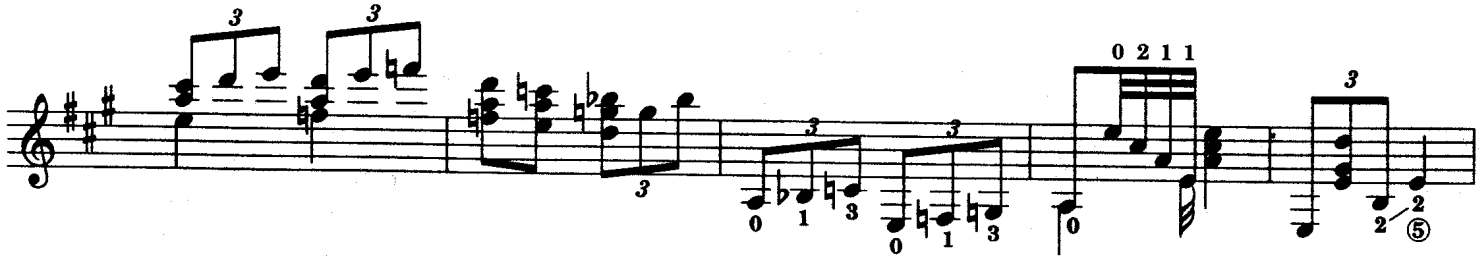
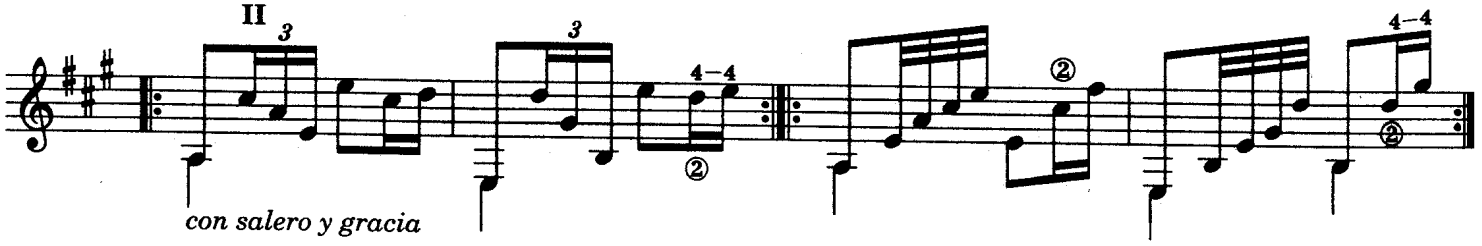
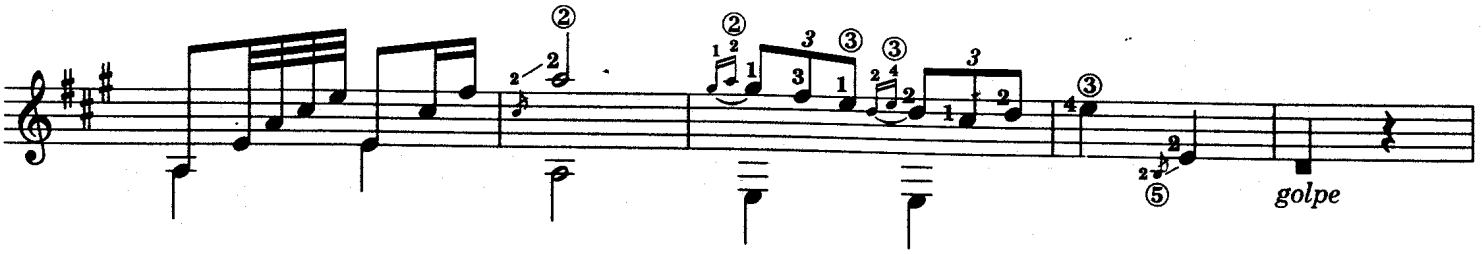

CVII

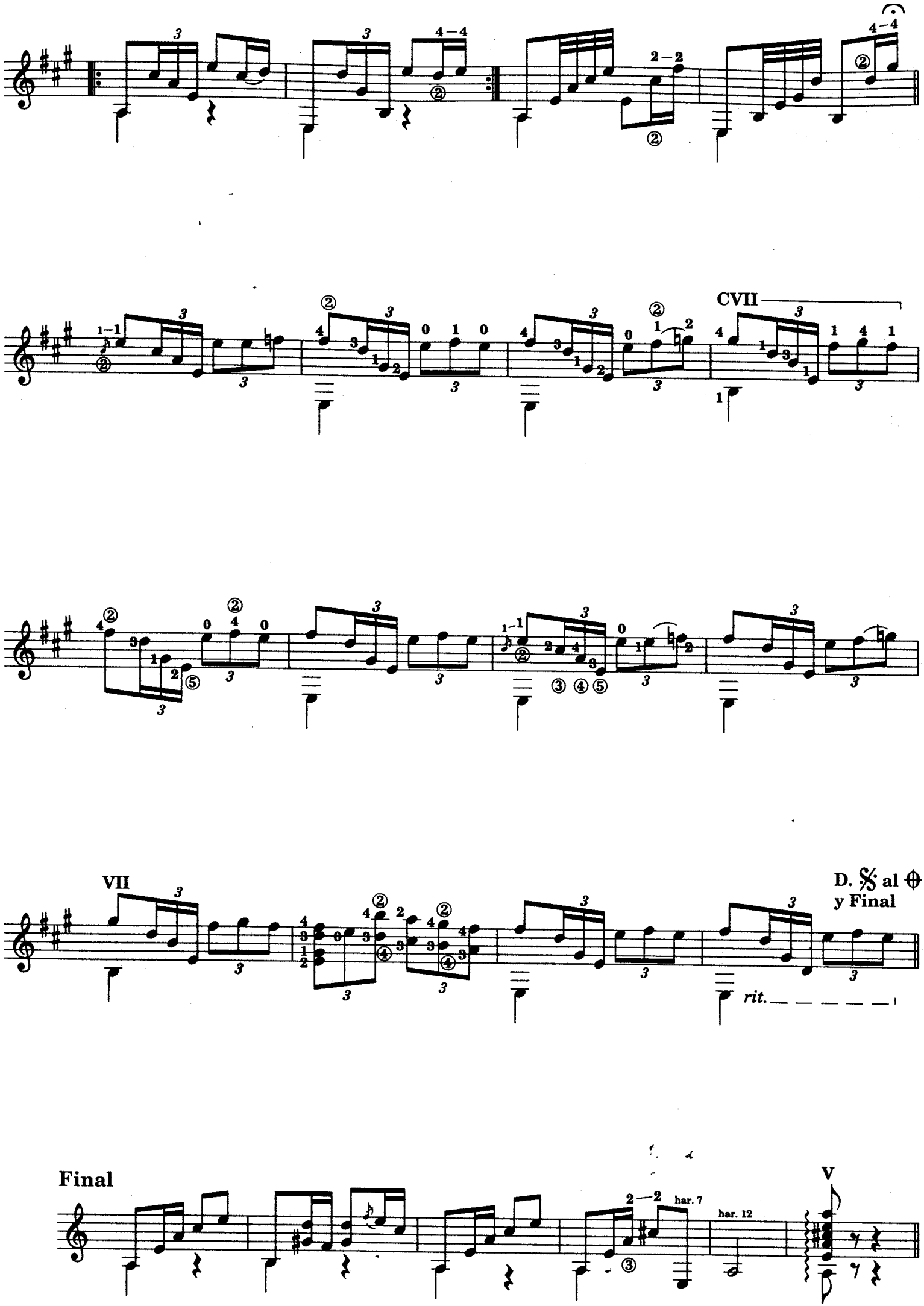

CVII
IX VII
har. 12



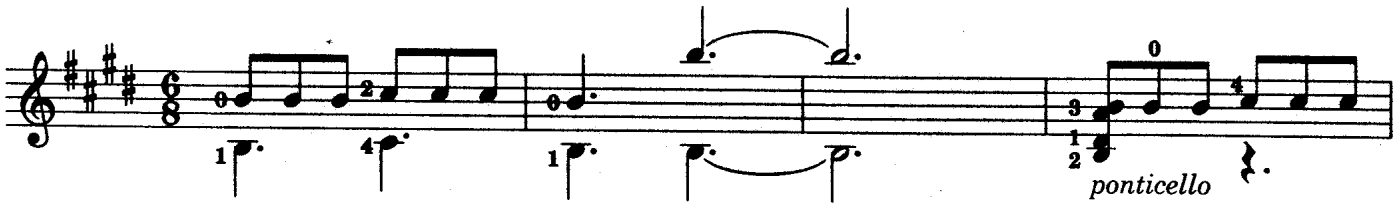


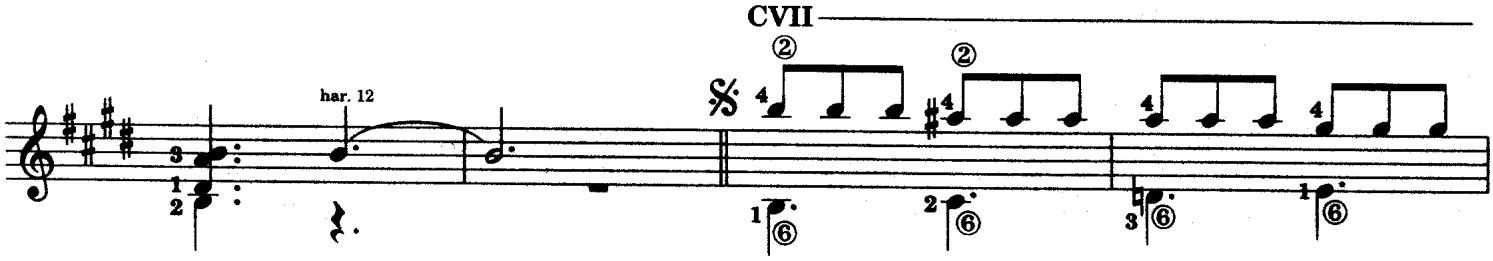

II
con salero y gracia

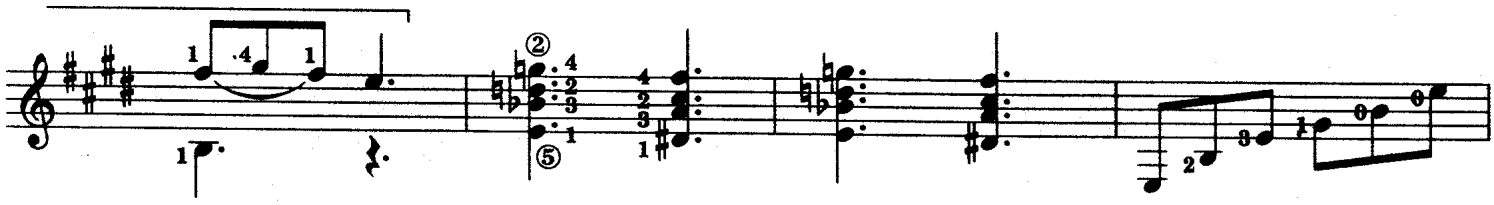

golpe

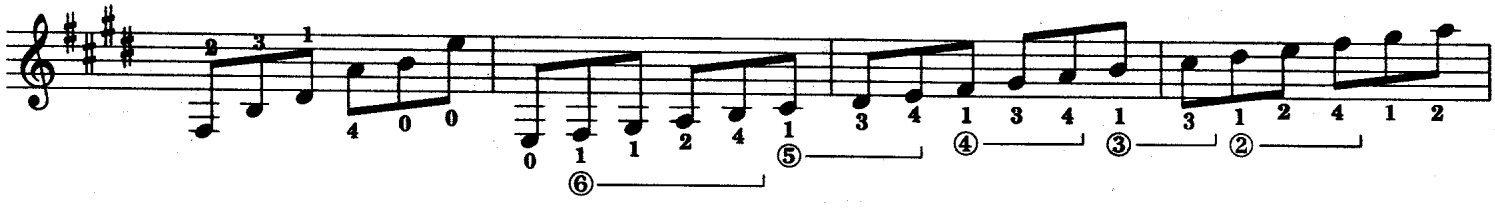

CVII
VII
D. 𝄋 al ⊕
y Final
rit.
Final
har. 7
har. 12
V

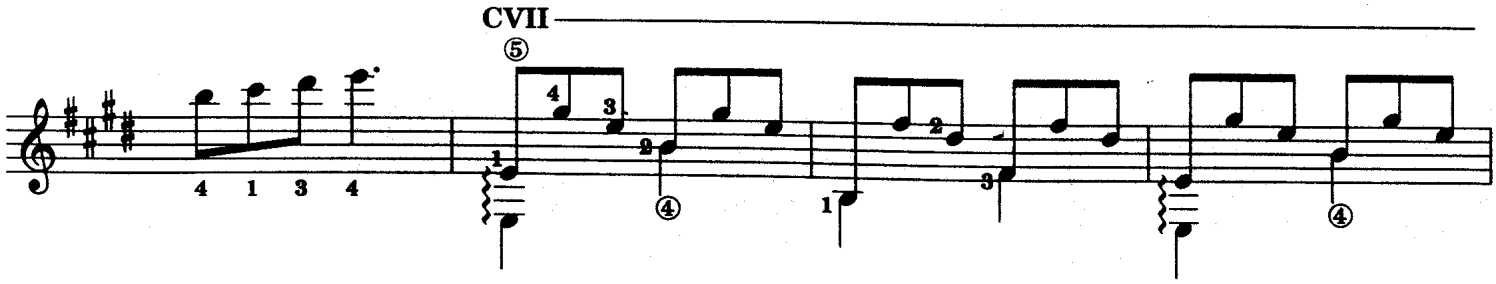
Zapateado

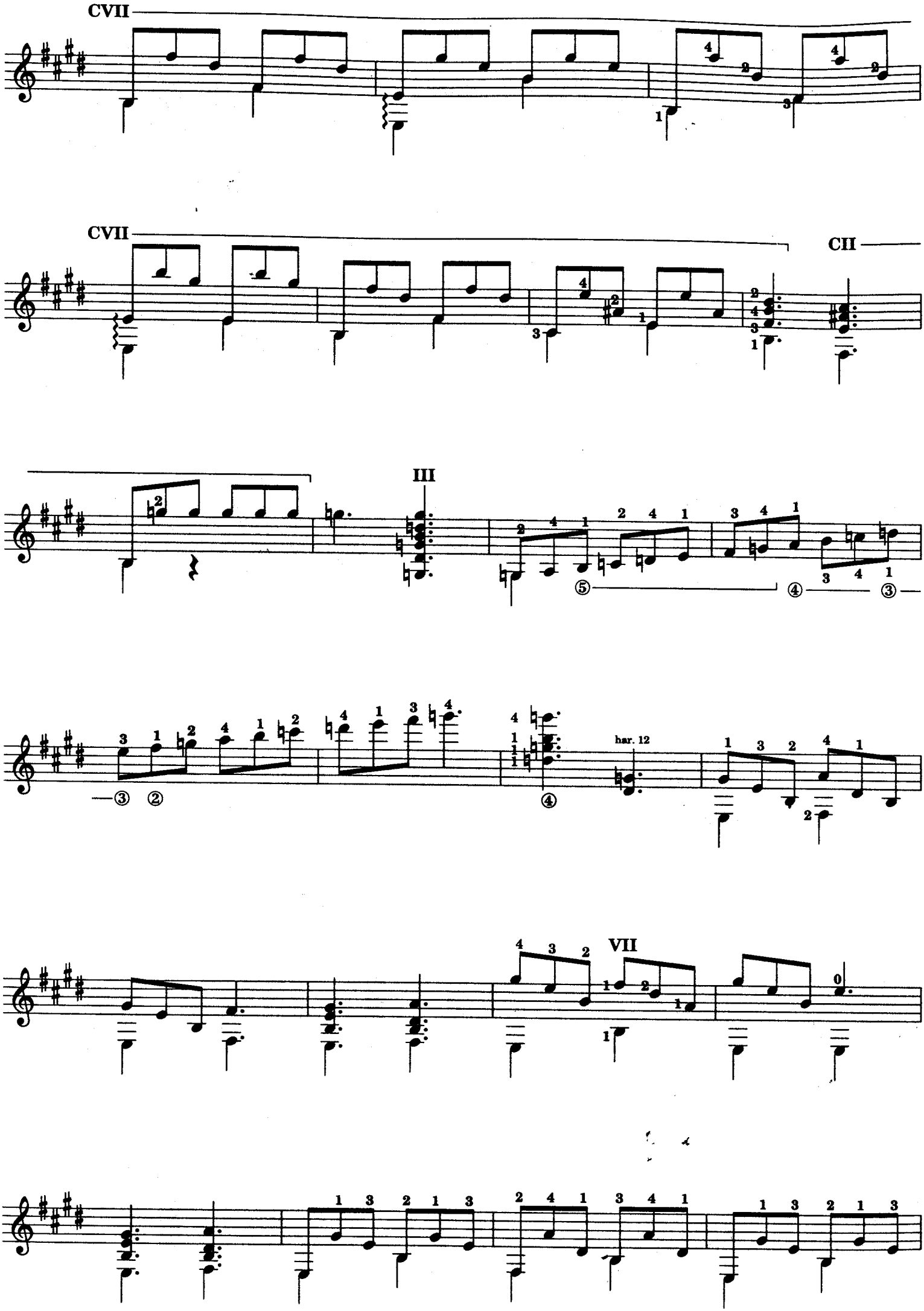


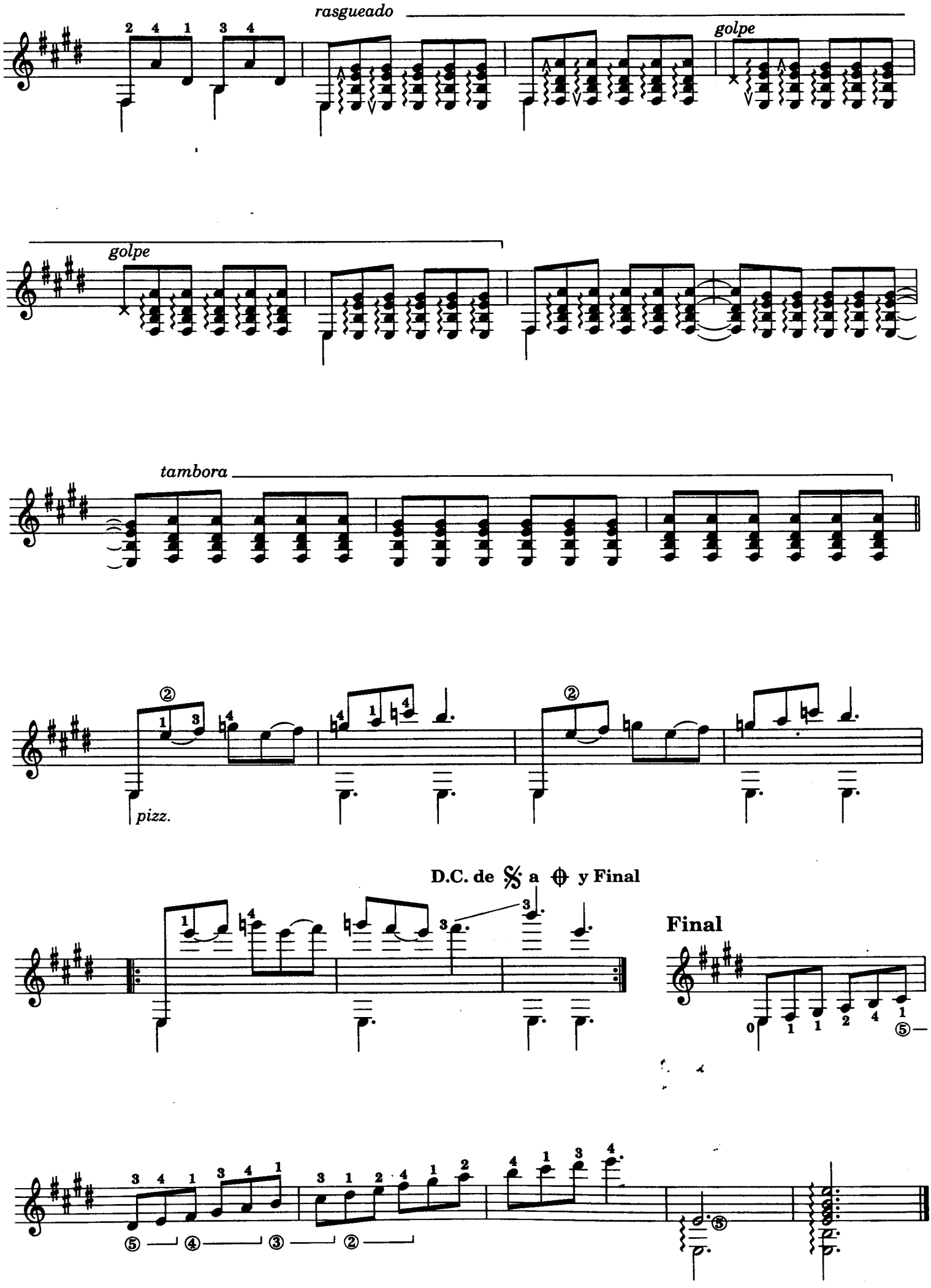








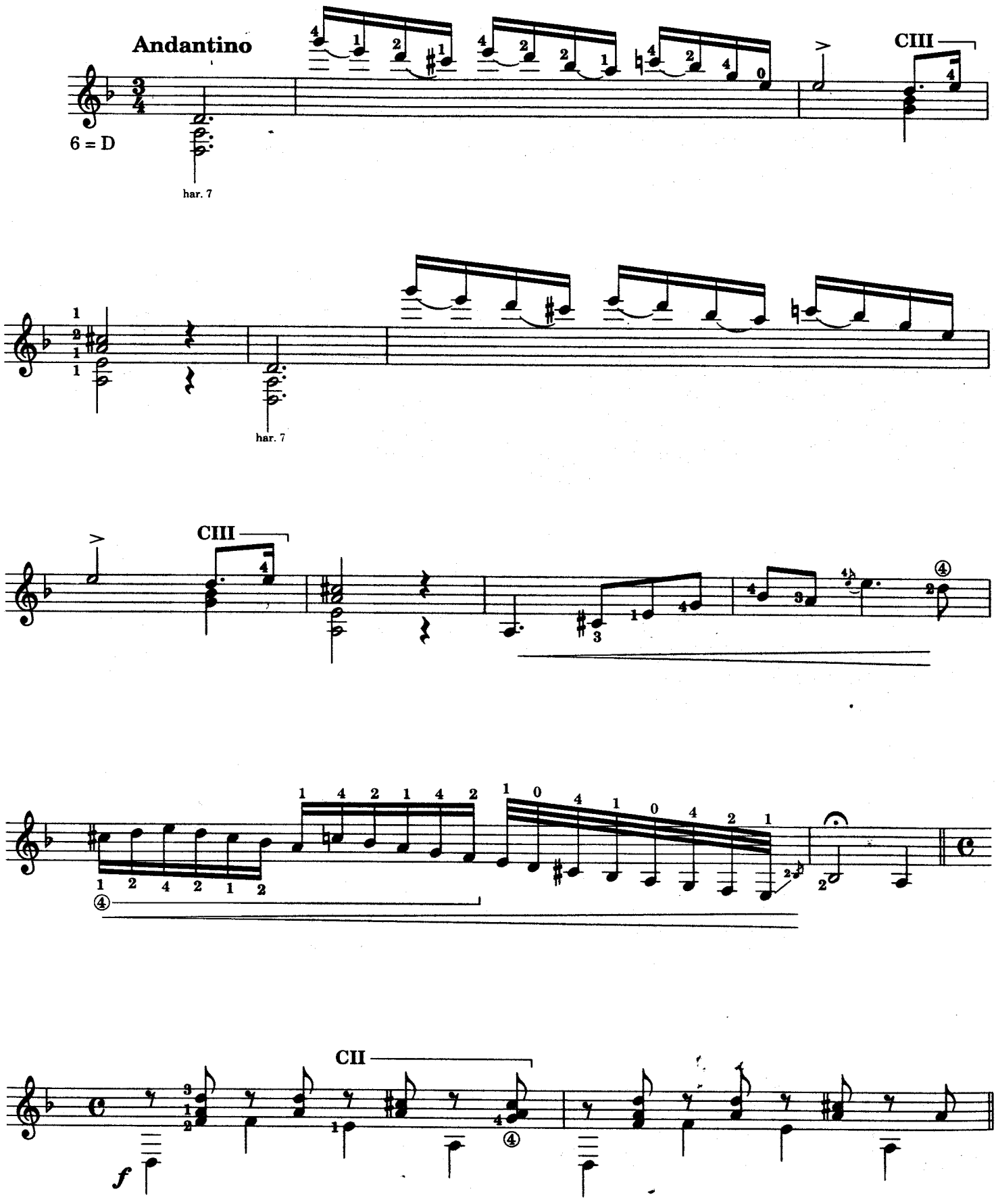

CVII
CVII
CII
III
har. 12
VII


rasgueado
golpe
golpe
tambora
pizz.
D.C. de 𝄋 a ⊕ y Final
Final

Capricho Arabe

Al eminente maestro D. Tomás Bretón

Music by F. Tarrega



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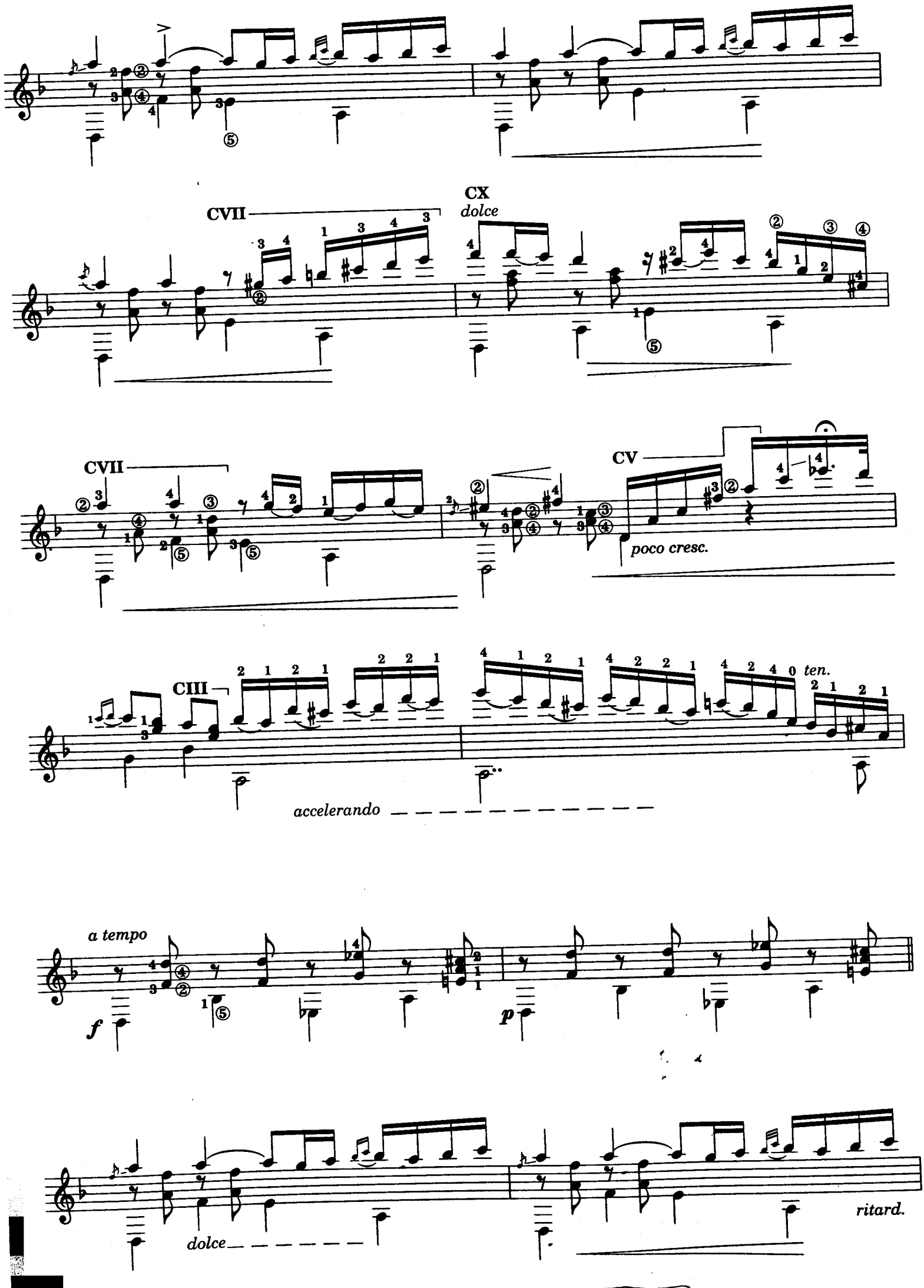
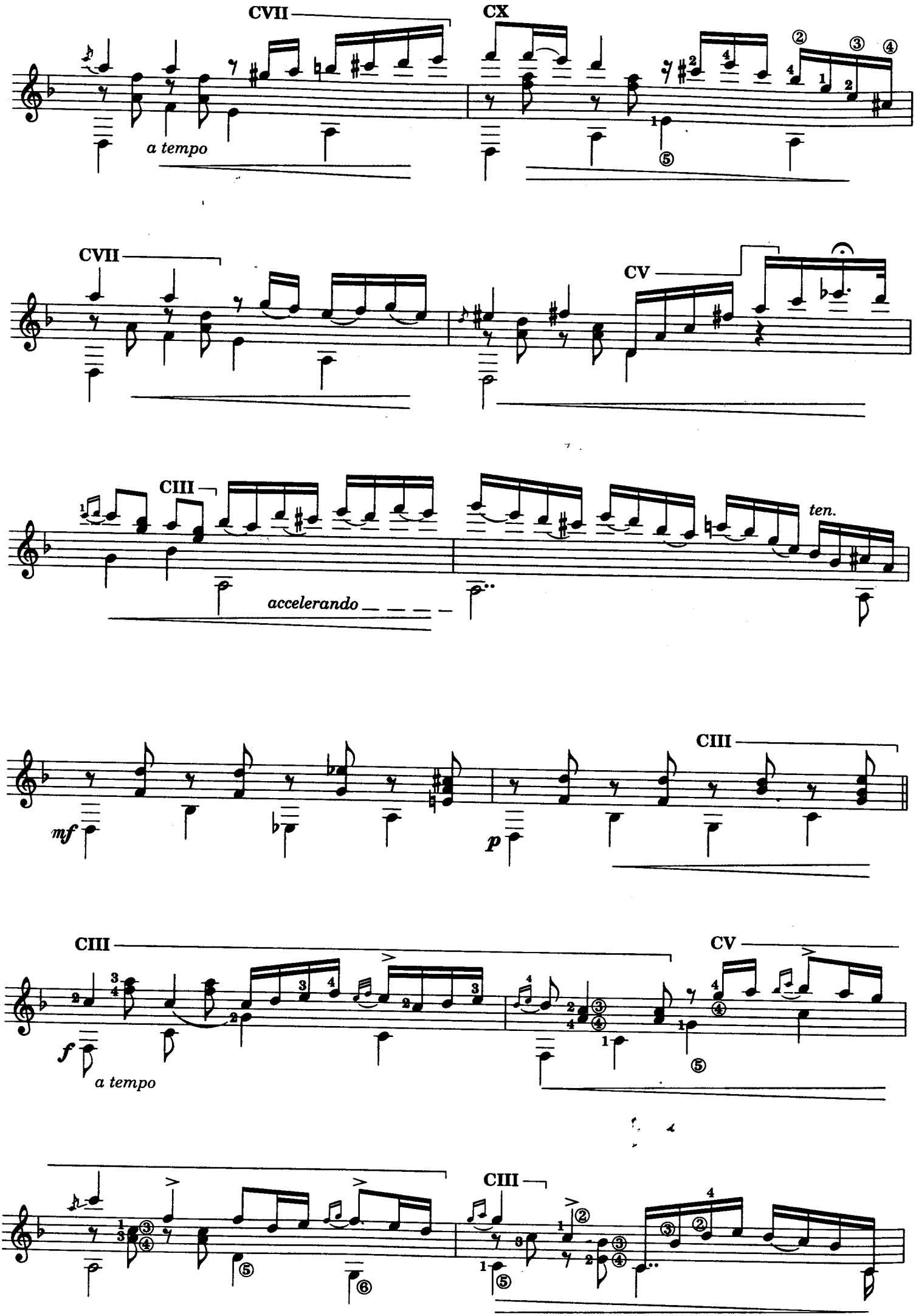
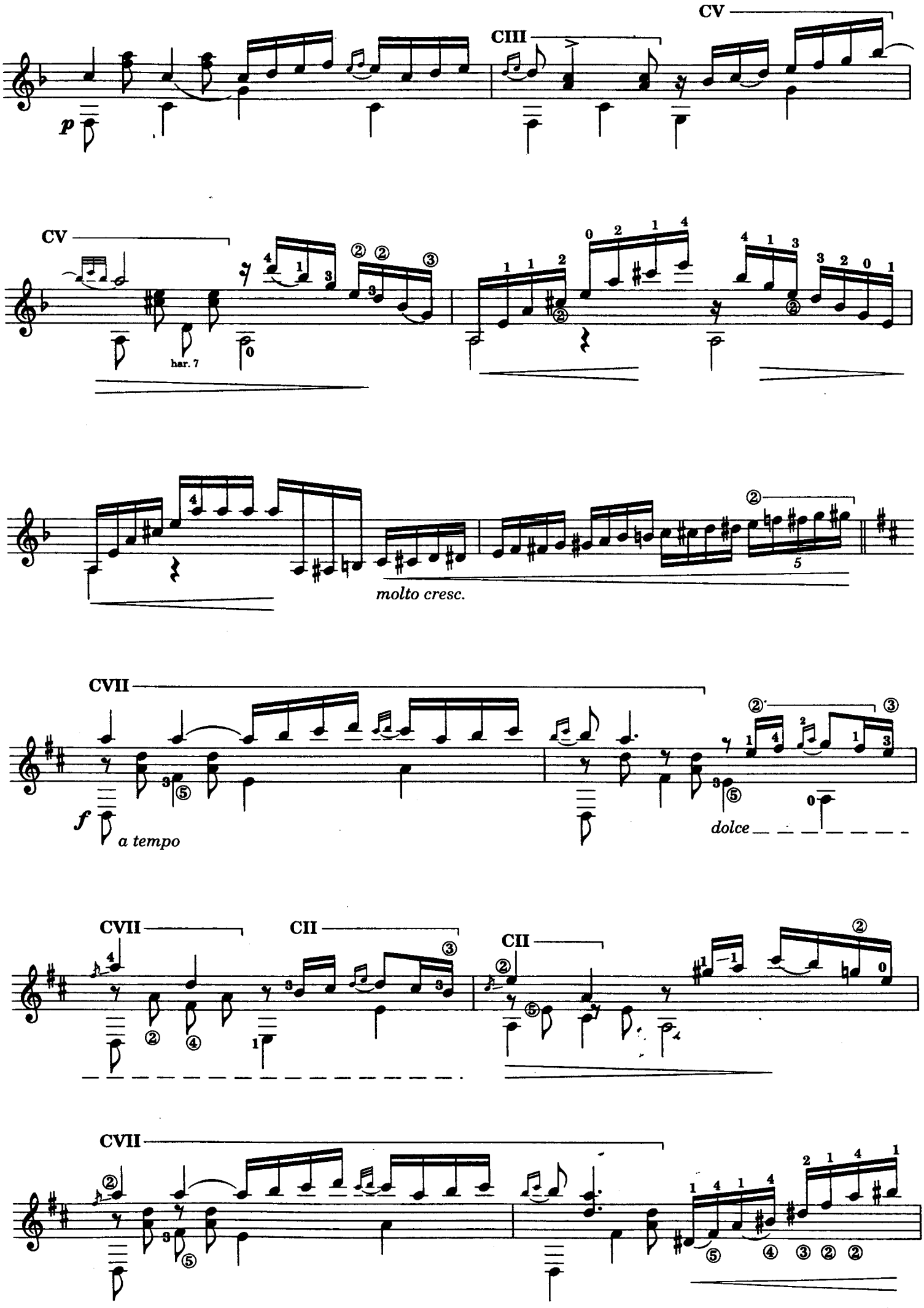
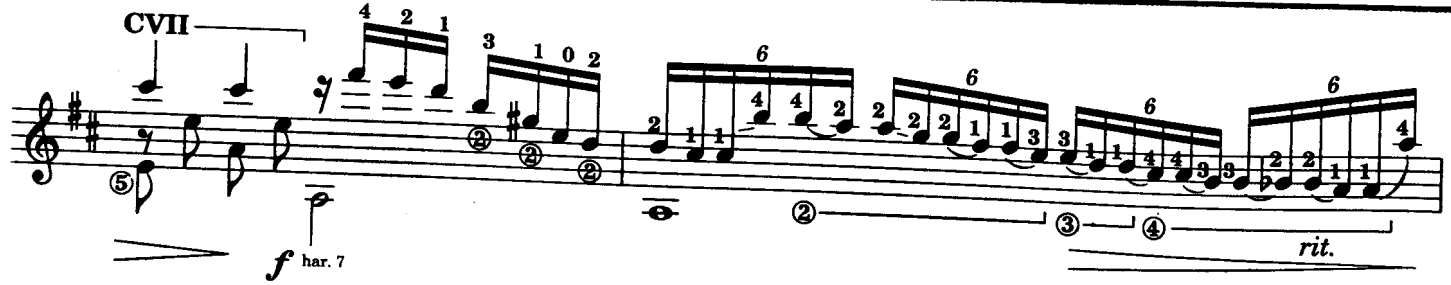
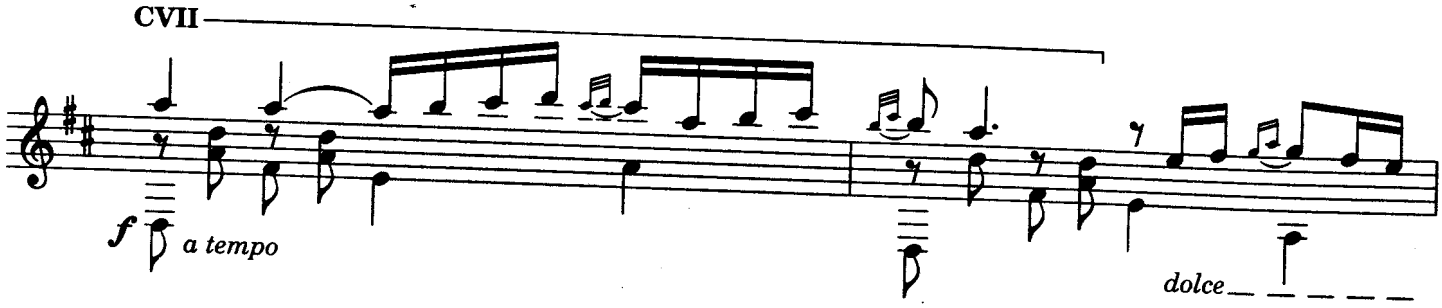
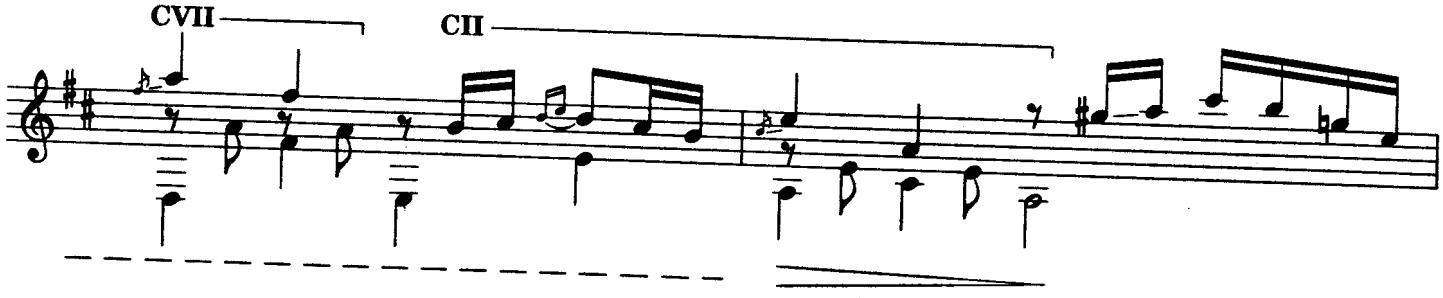

CVII
CX
dolce
CVII
CV
poco cresc.
CIII
ten.
accelerando
a tempo
f
p
dolce
ritard.

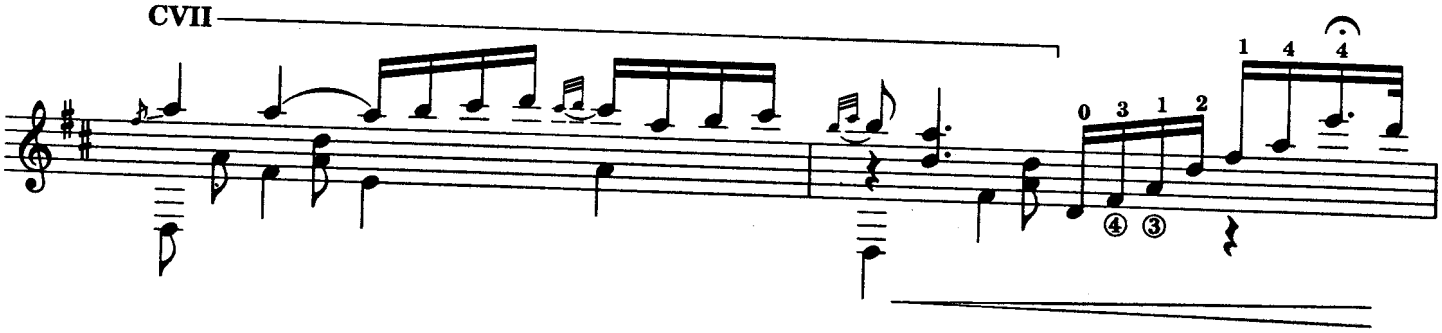

CVII
CX
a tempo
CVII
CV
CIII
accelerando
ten.
mf
p
CIII
CIII
CV
f
a tempo
CIII

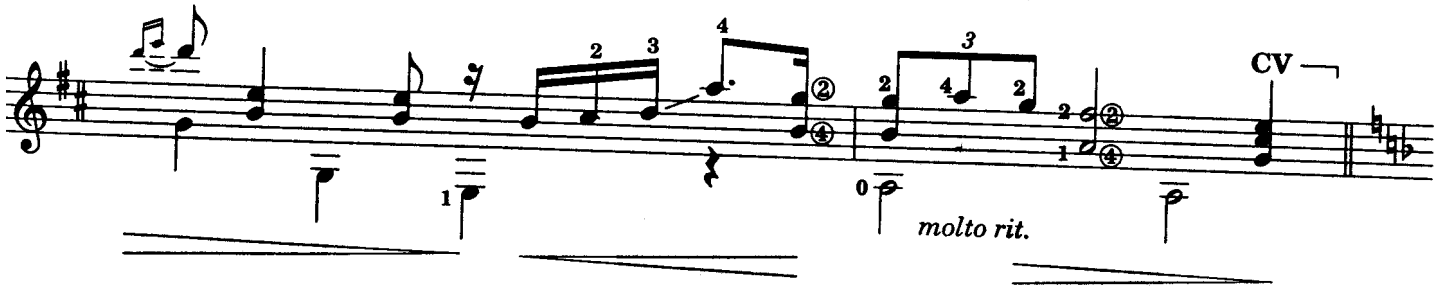

CV
CIII
CV
p
CV
har. 7
molto cresc.
CVII
f
a tempo
dolce
CVII
CII
CII
CVII

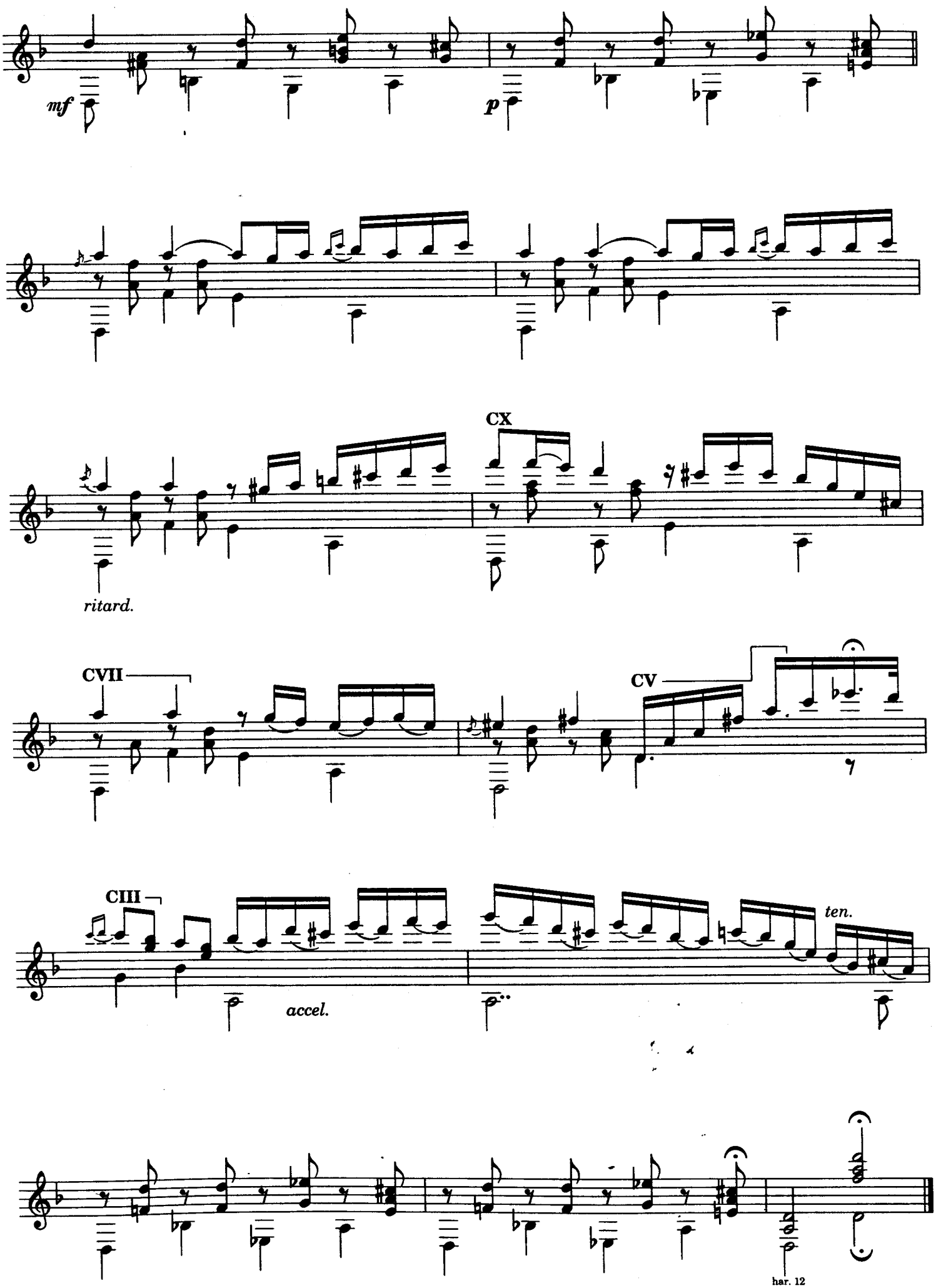

CVII
f har. 7
rit.


CVII
f a tempo
dolce


CVII
CII


CVII

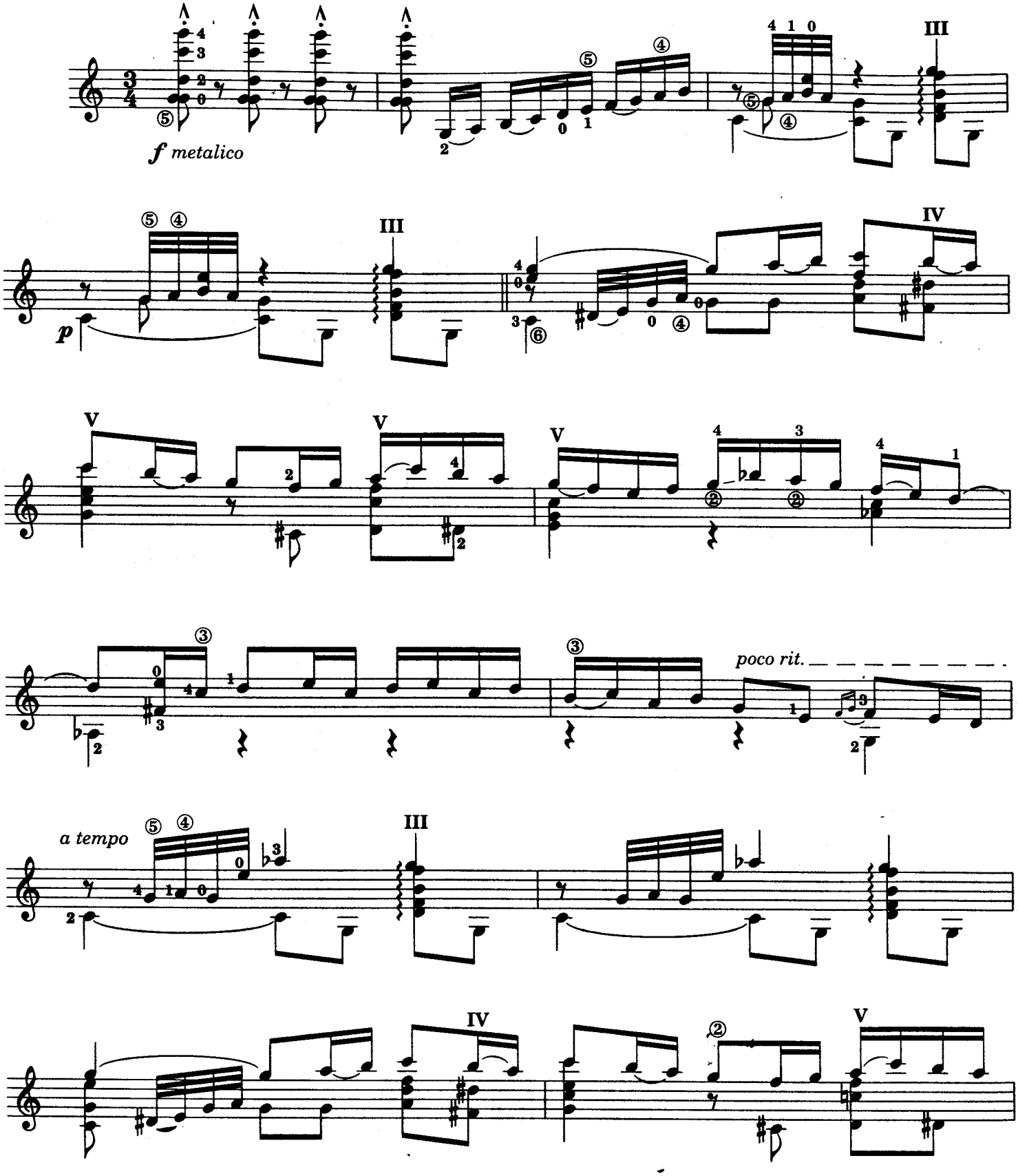

CV
molto rit.


mf
p
CX
ritard.
CVII
CV
CIII
accel.
ten.
har. 12

Bolero

A mi hermano Regino

Music by Eduardo Sainz De La Maza



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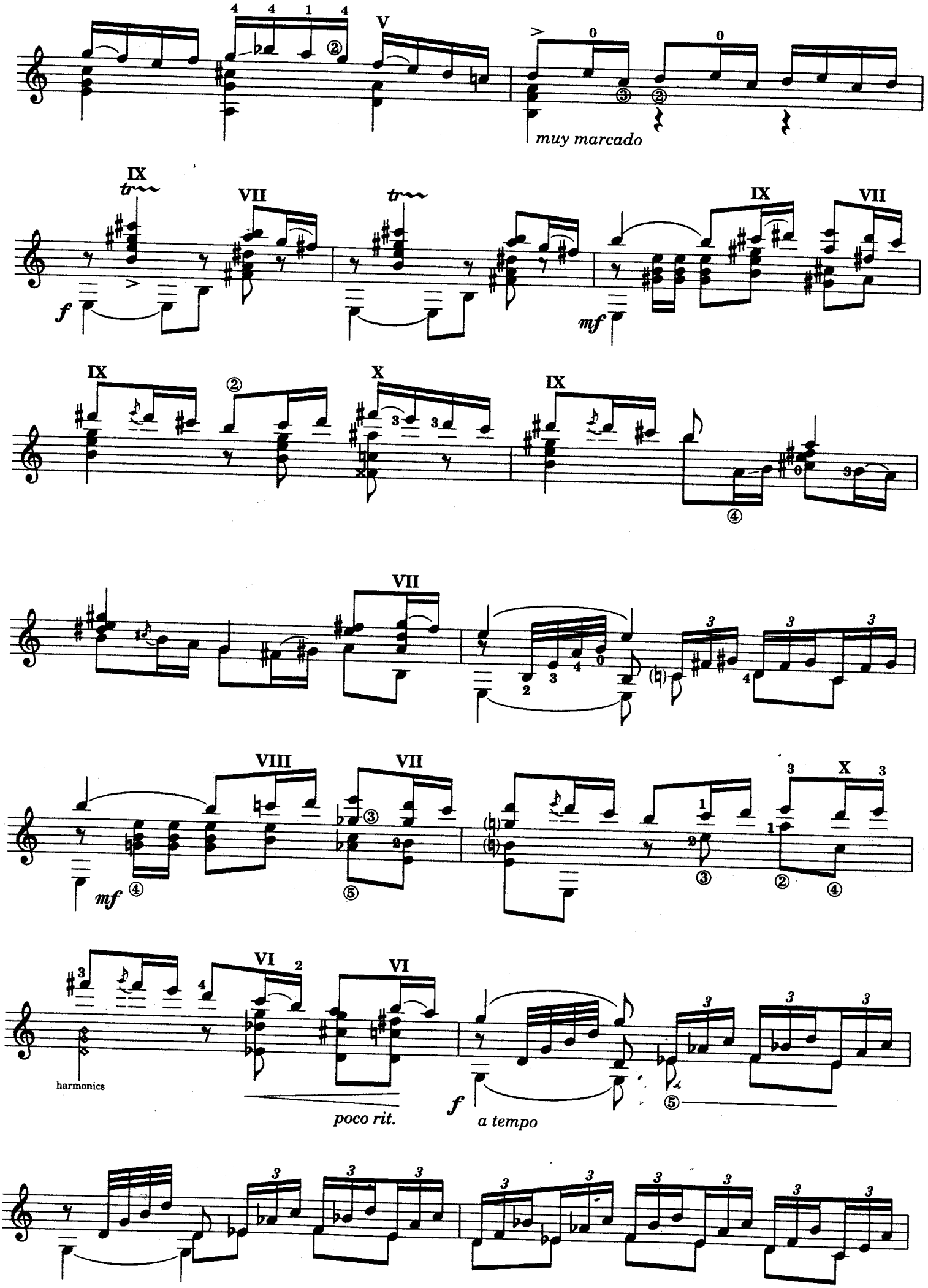
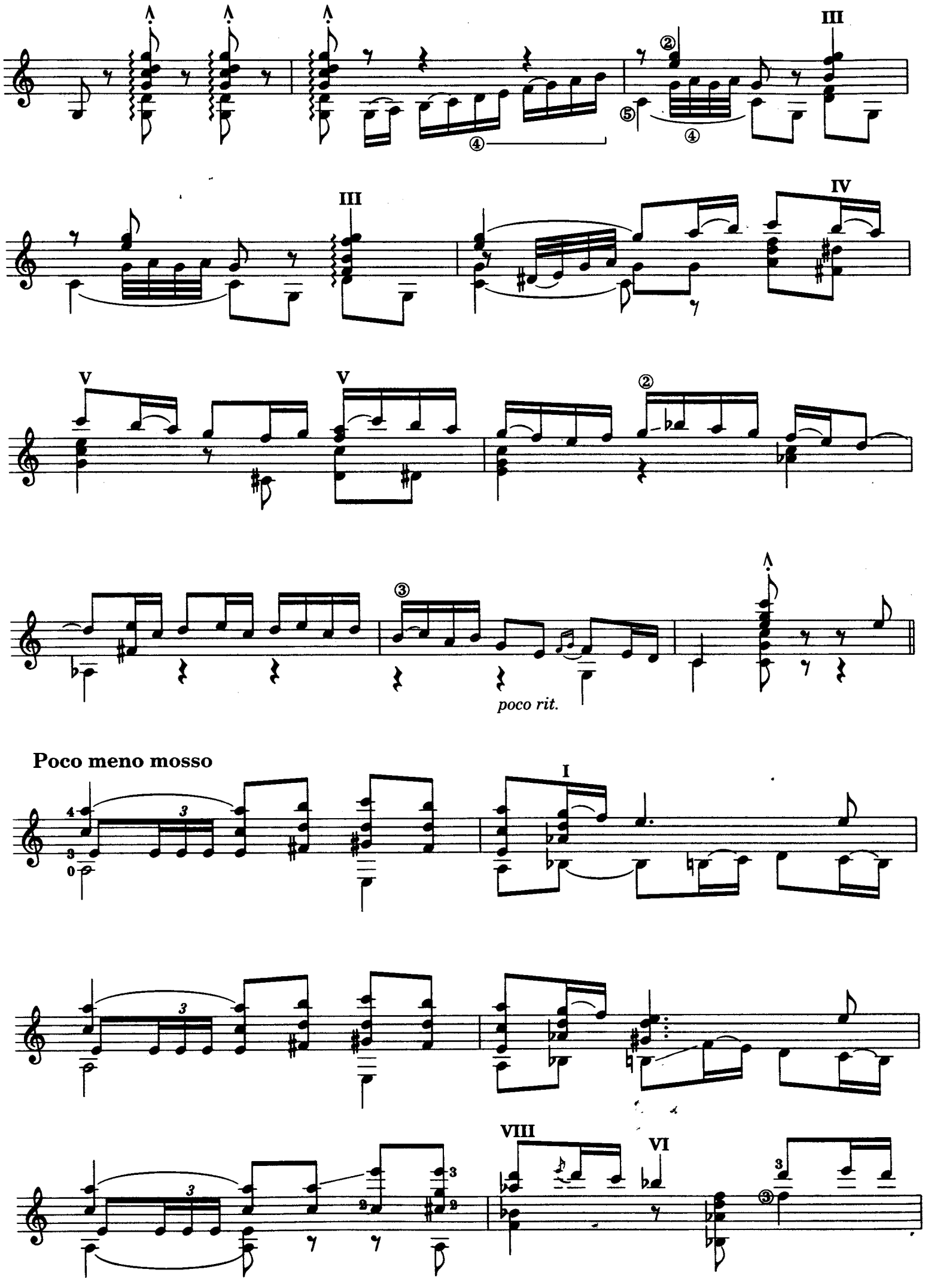
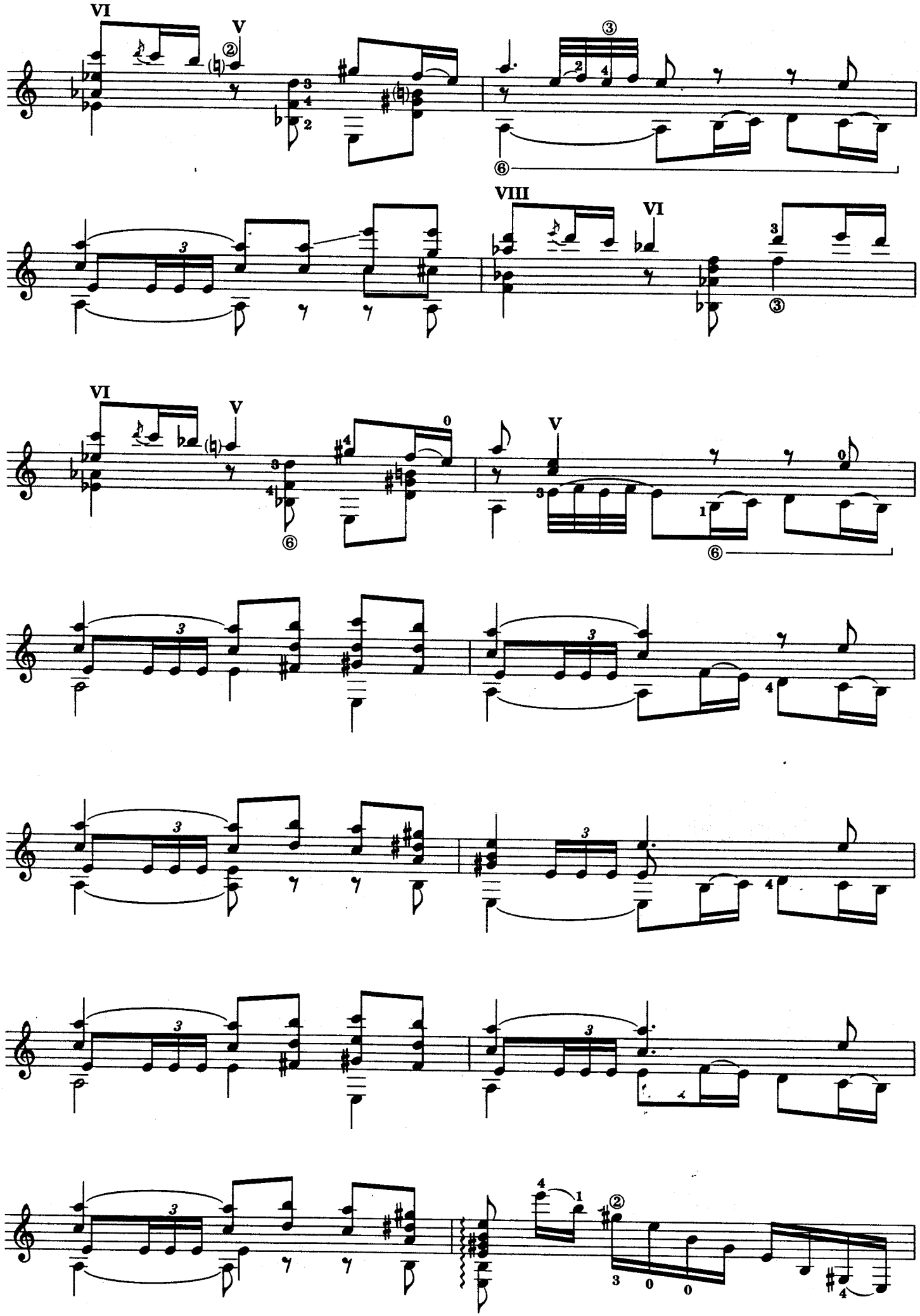
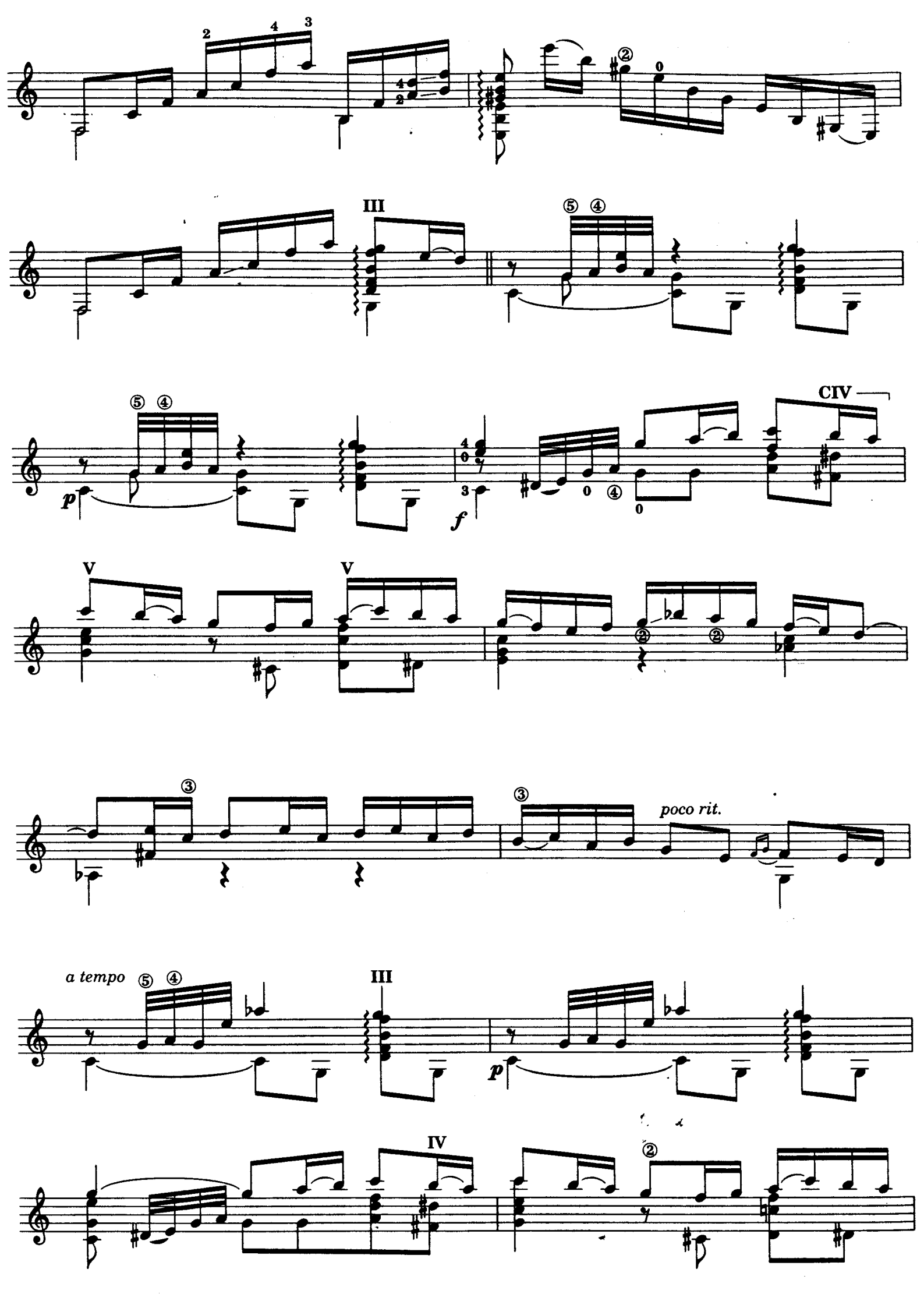
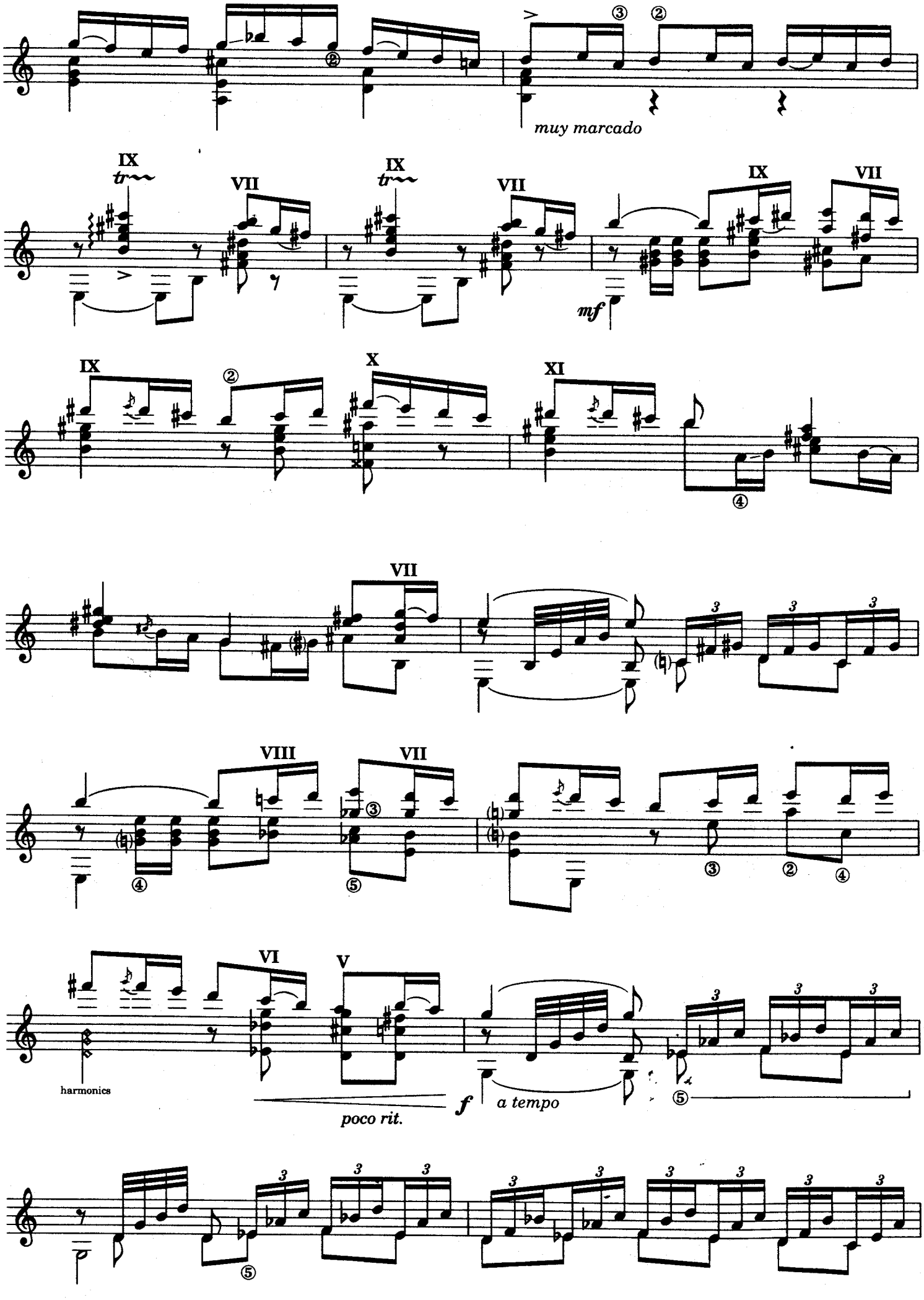
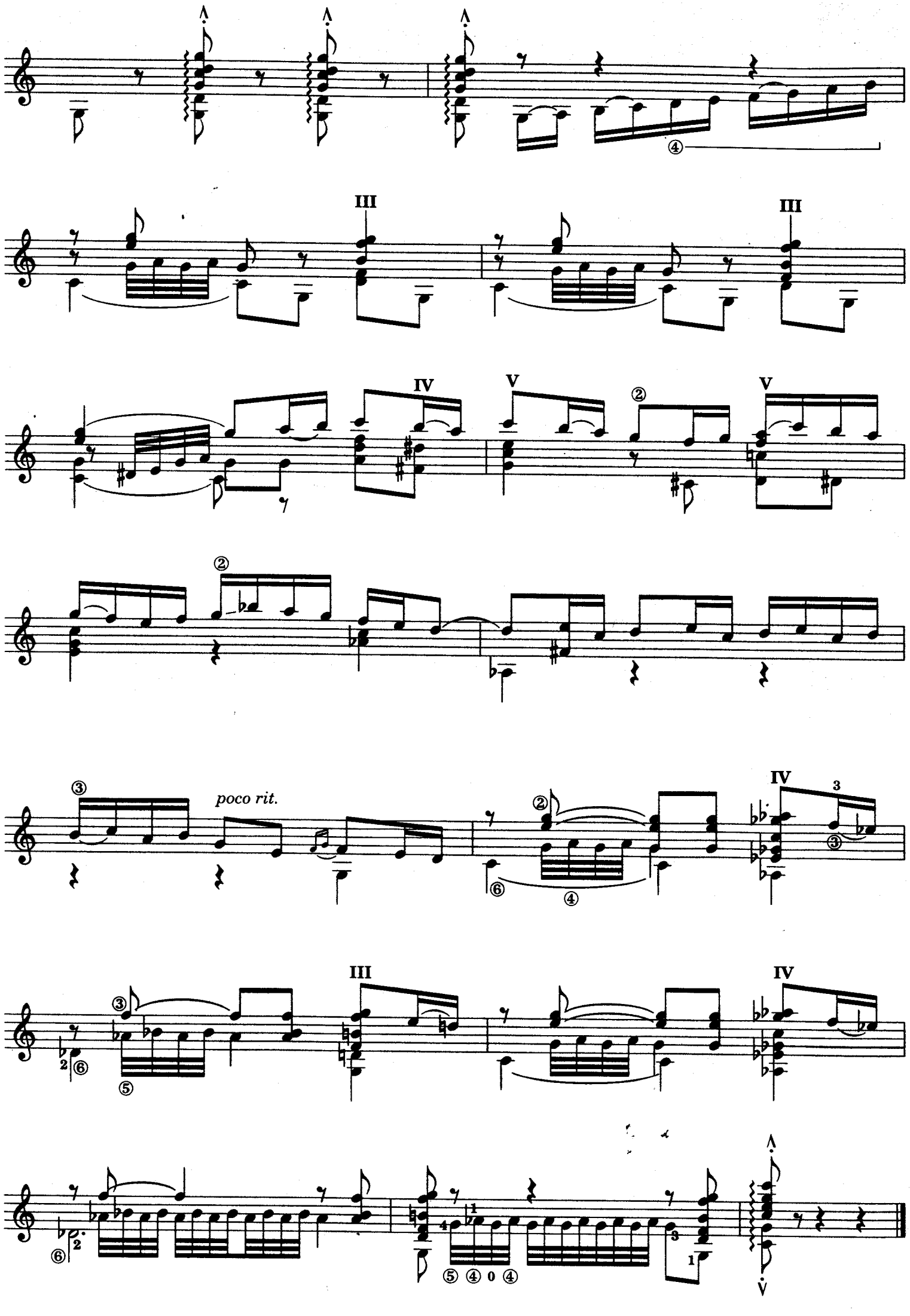

muy marcado
harmonics
poco rit.
a tempo


III
IV
V
V
poco rit.
Poco meno mosso
I
VIII
VI


VI
V
VIII
VI
V
V


III
CIV
V
V
poco rit.
a tempo
III
IV

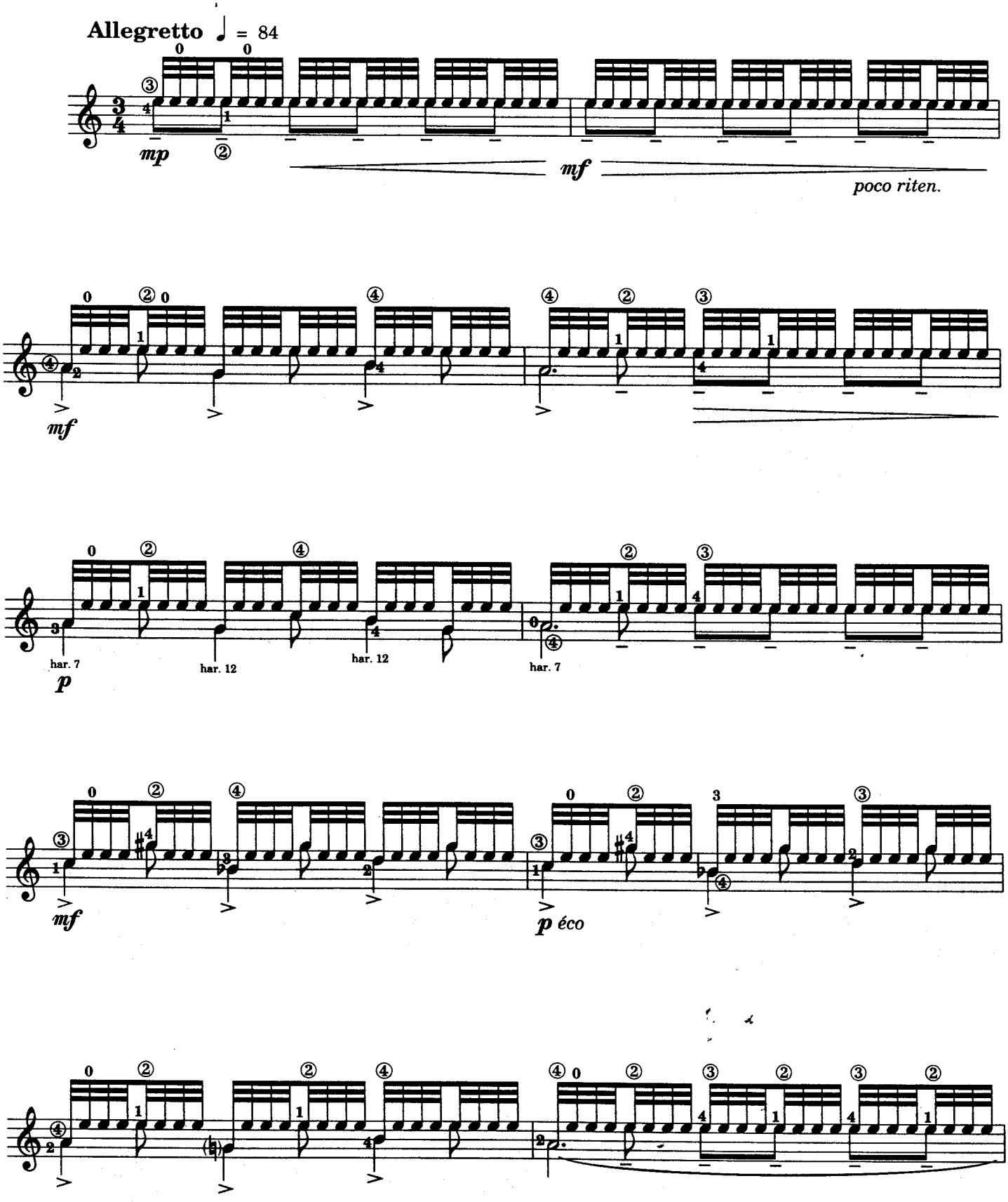

muy marcado
IX
VII
mf
X
XI
VIII
harmonics
VI
V
poco rit.
f
a tempo


III
III
IV
V
V
poco rit.
IV
III
IV

Campanas Del Alba

A mi hermano Regino

Music by Eduardo Sainz De La Maza



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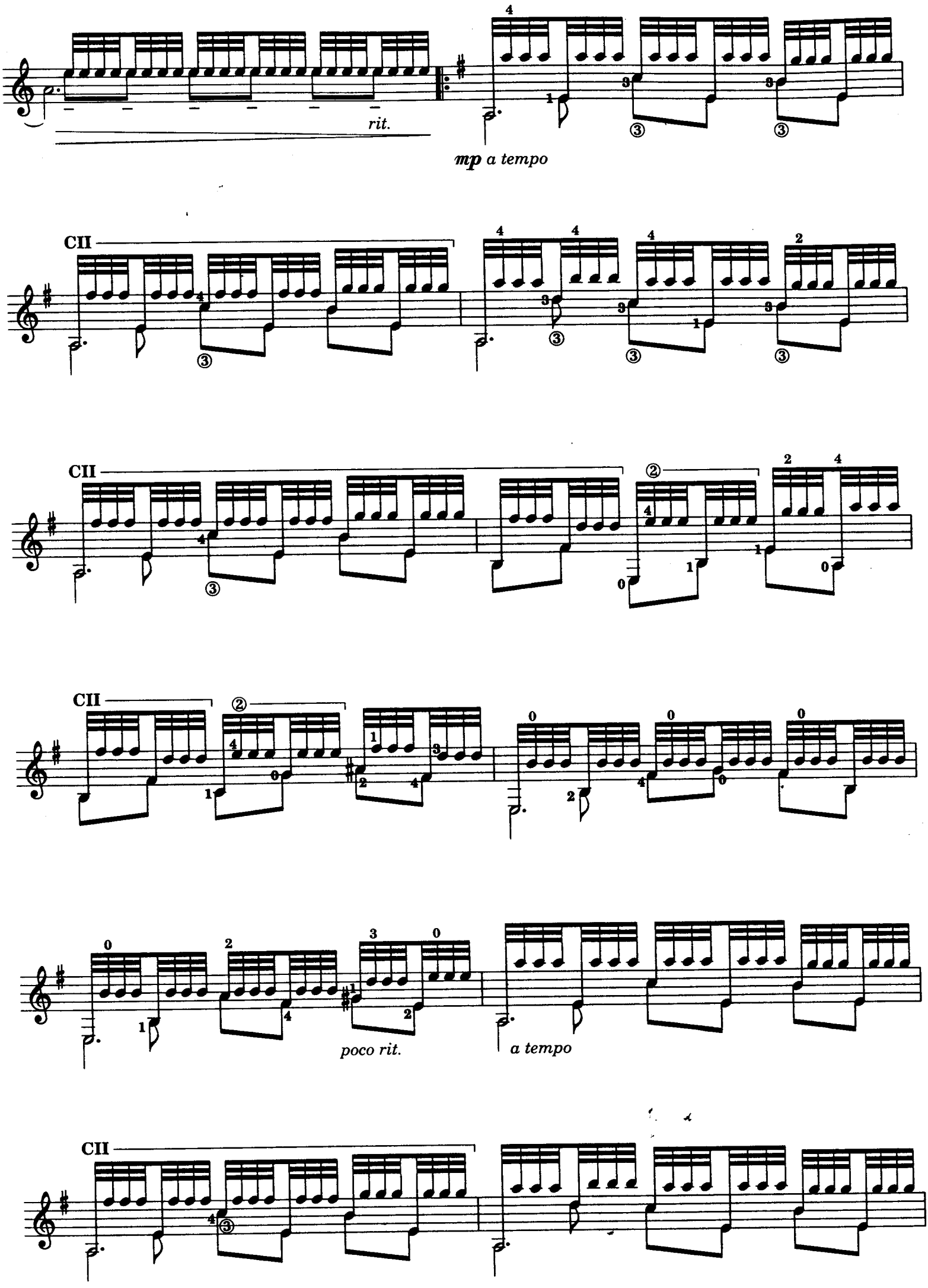
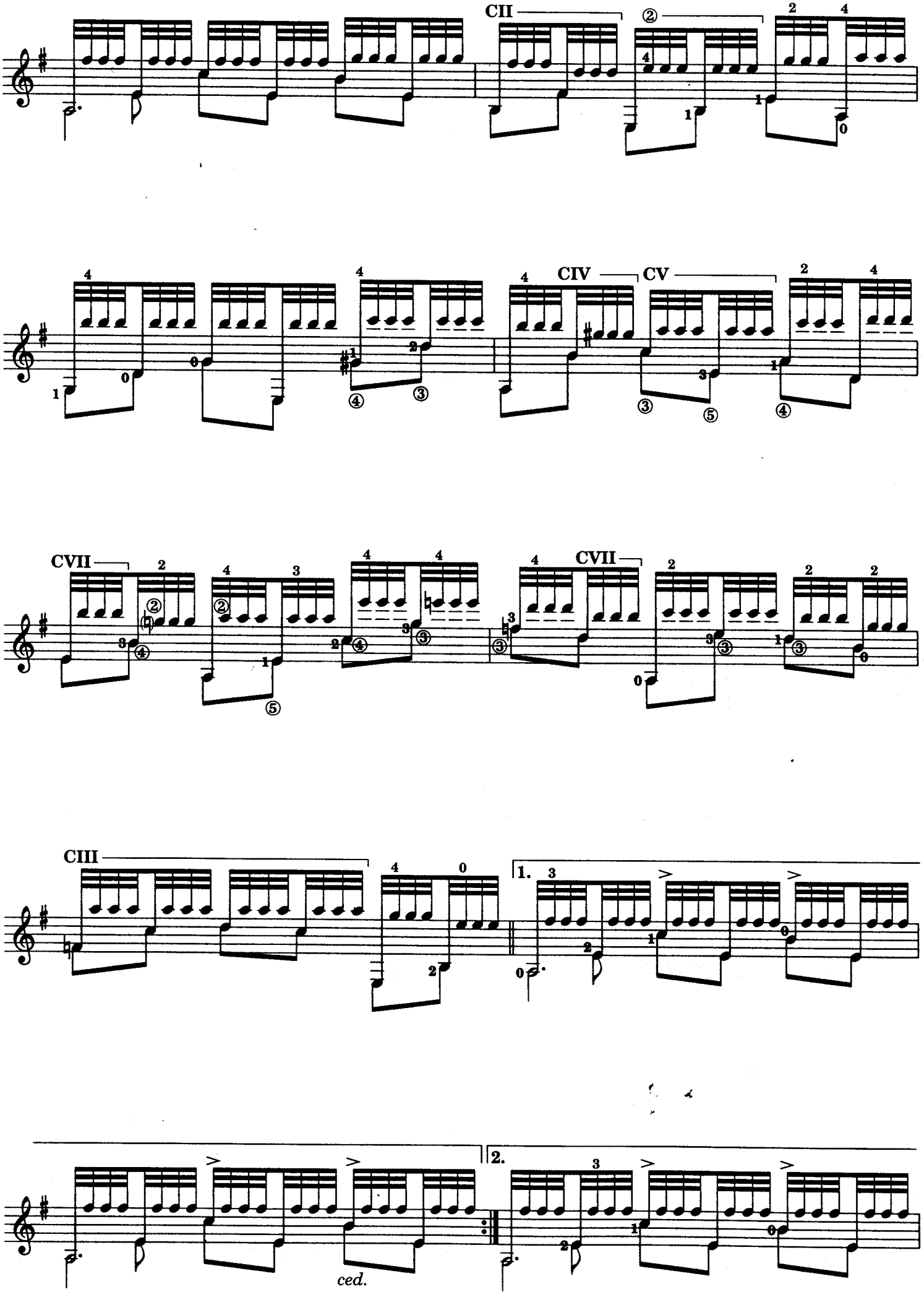
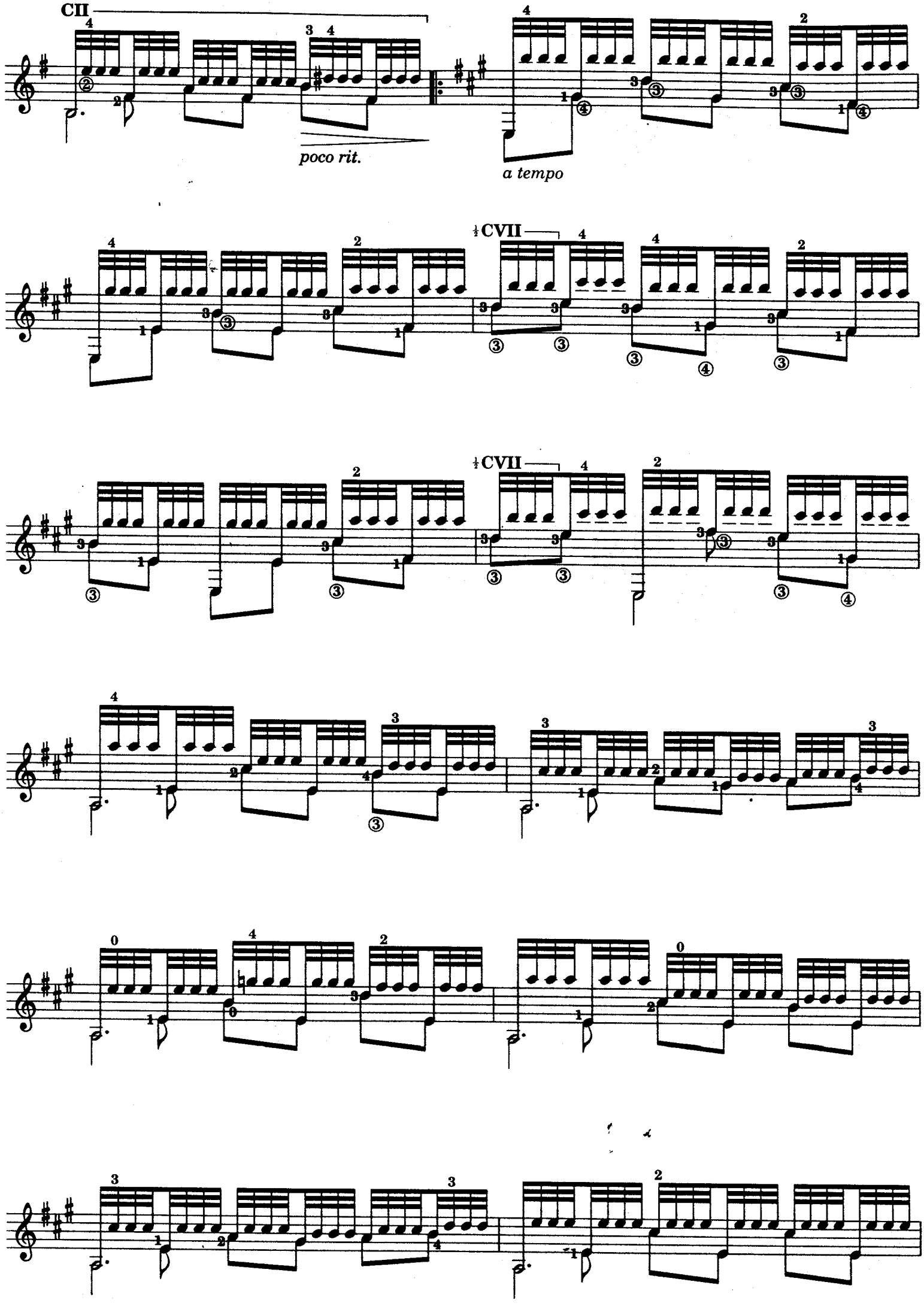
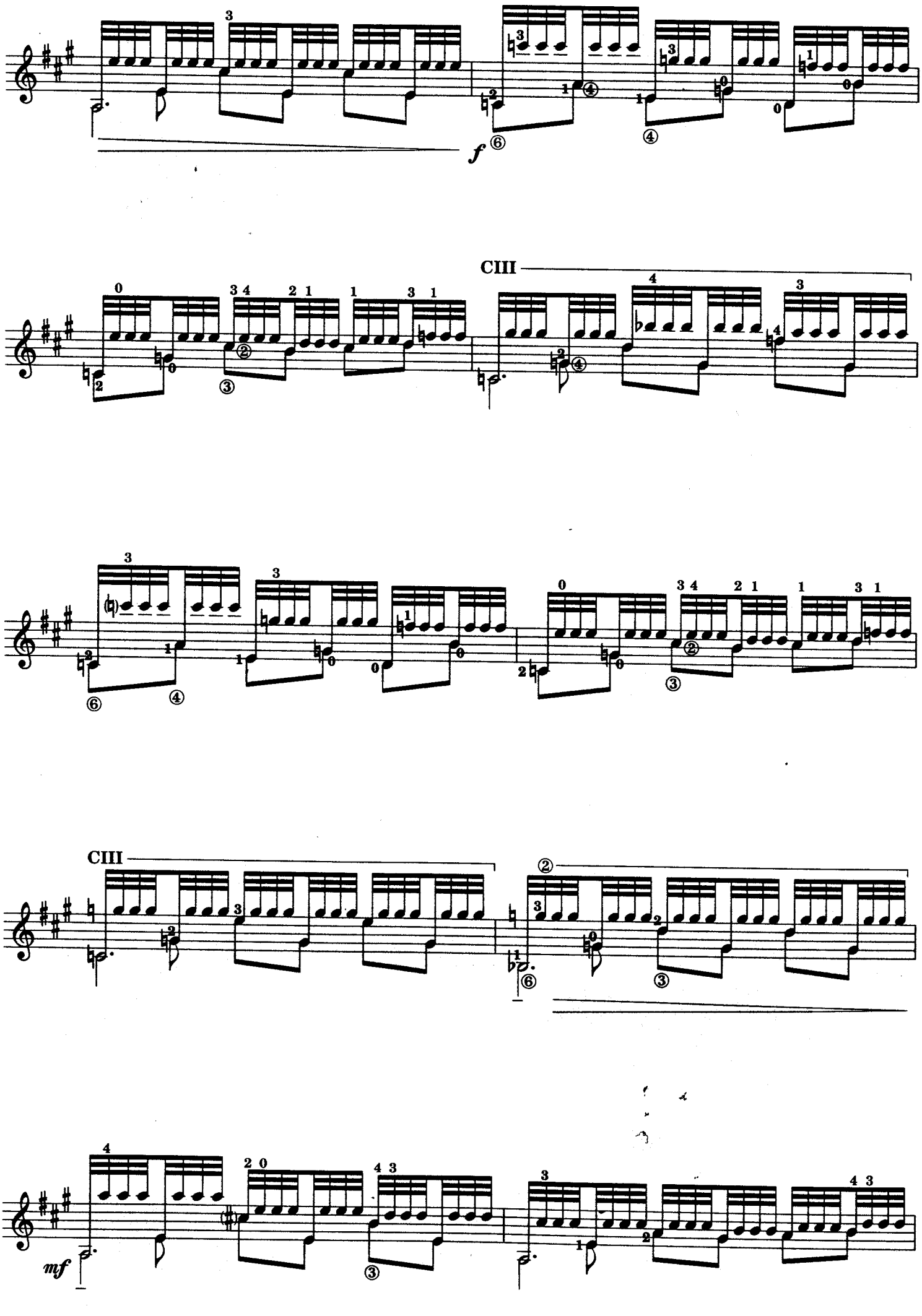
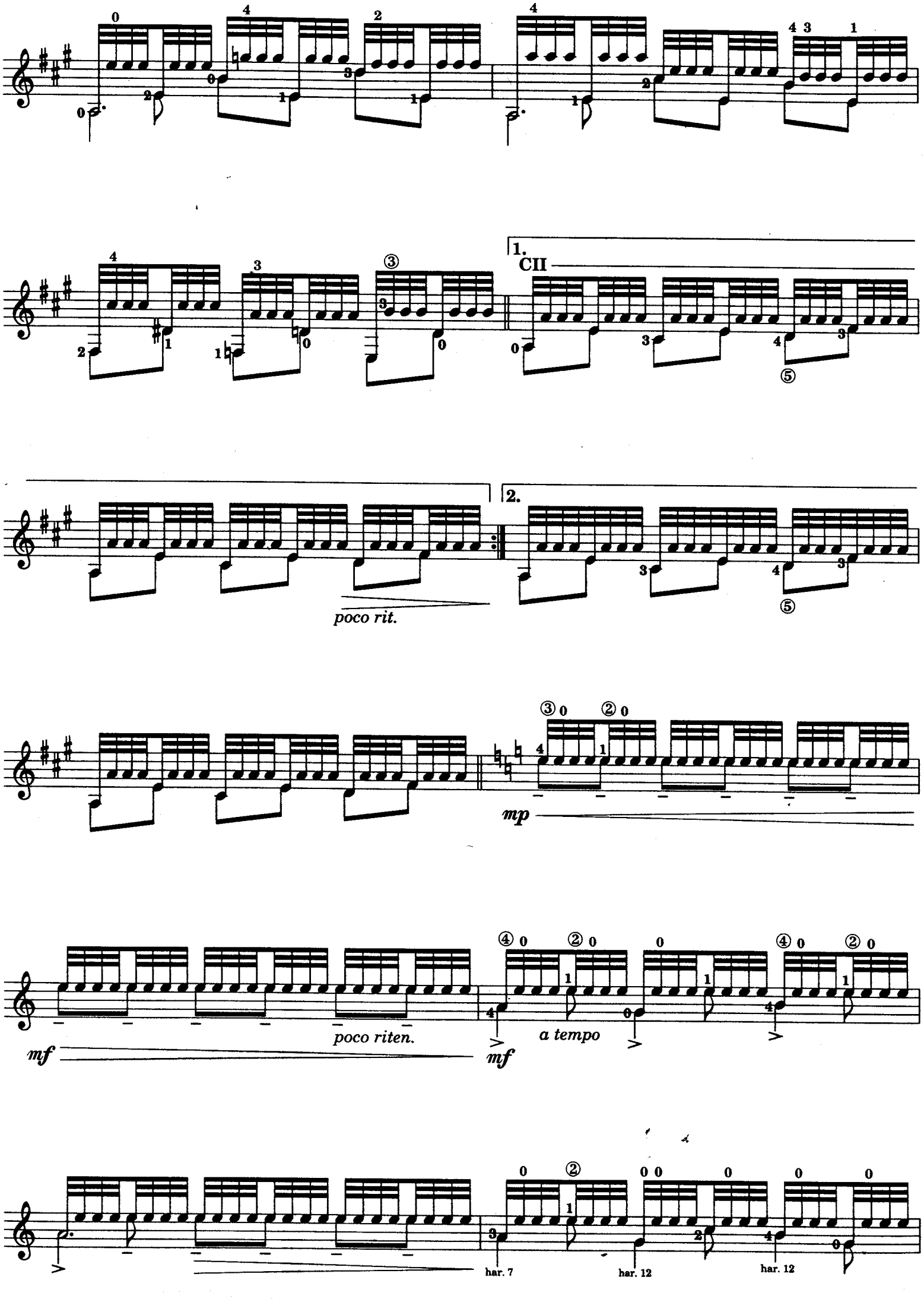
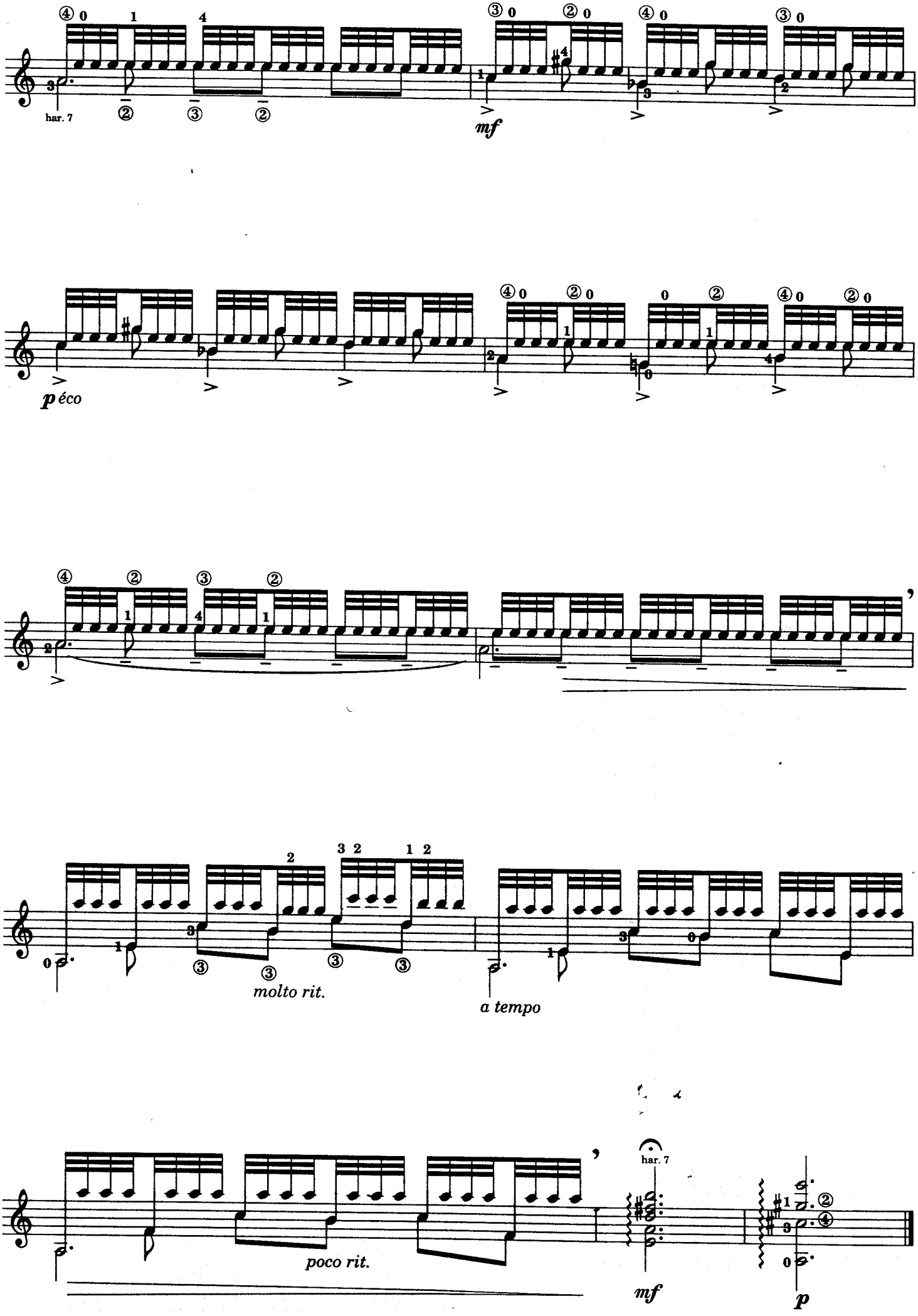

rit.
mp a tempo
CII
CII
CII
poco rit.
a tempo
CII


CII
CIV
CV
CVII
CVII
CIII
1.
2.
ced.


CII
poco rit.
a tempo
½CVII
½CVII


f
CIII
CIII
mf


1.
CII
2.
poco rit.
mp
mf
poco riten.
a tempo
mf
har. 7
har. 12
har. 12


har. 7
mf
p éco
molto rit.
a tempo
poco rit.
har. 7
mf
p

Paseo

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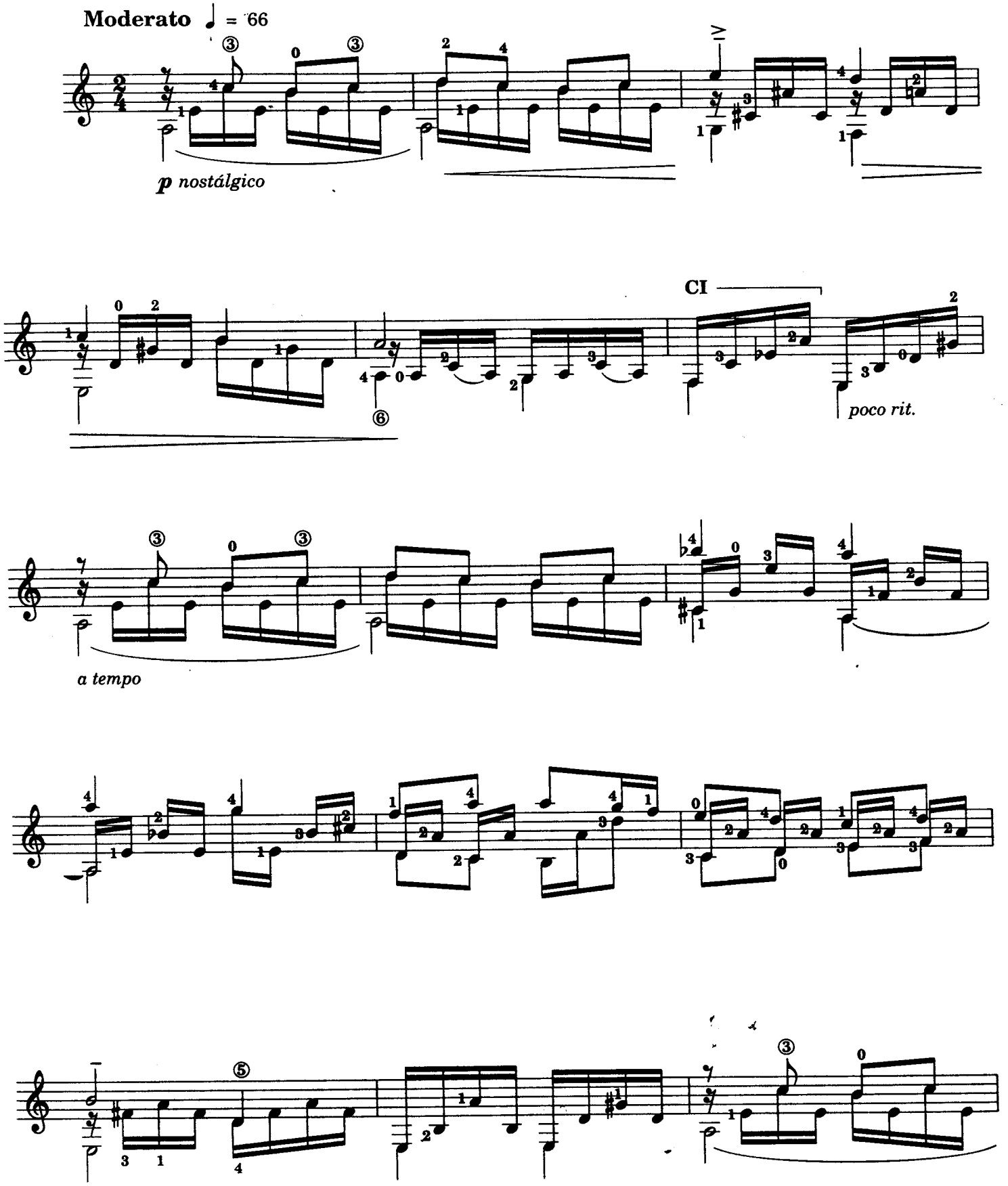

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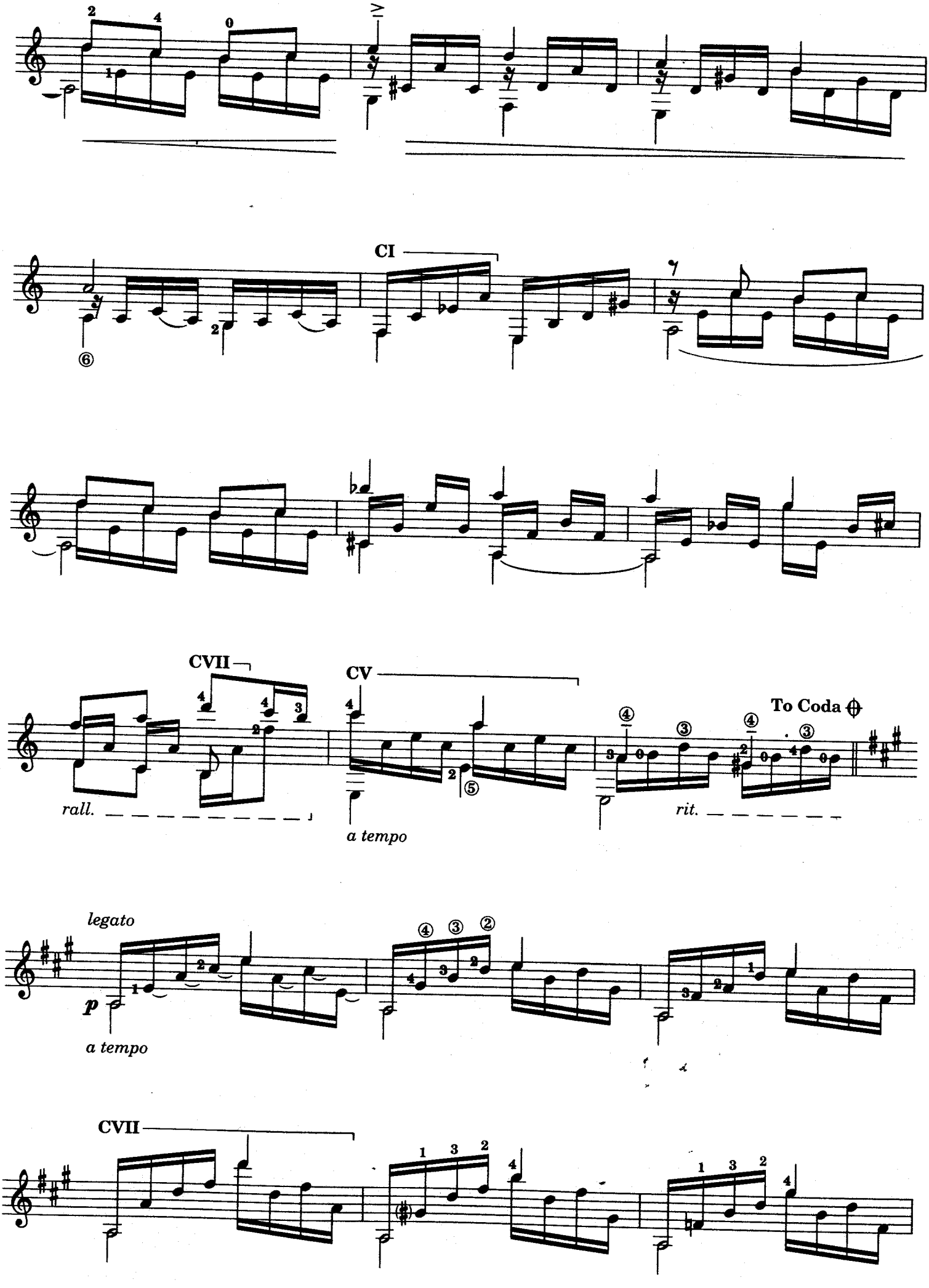
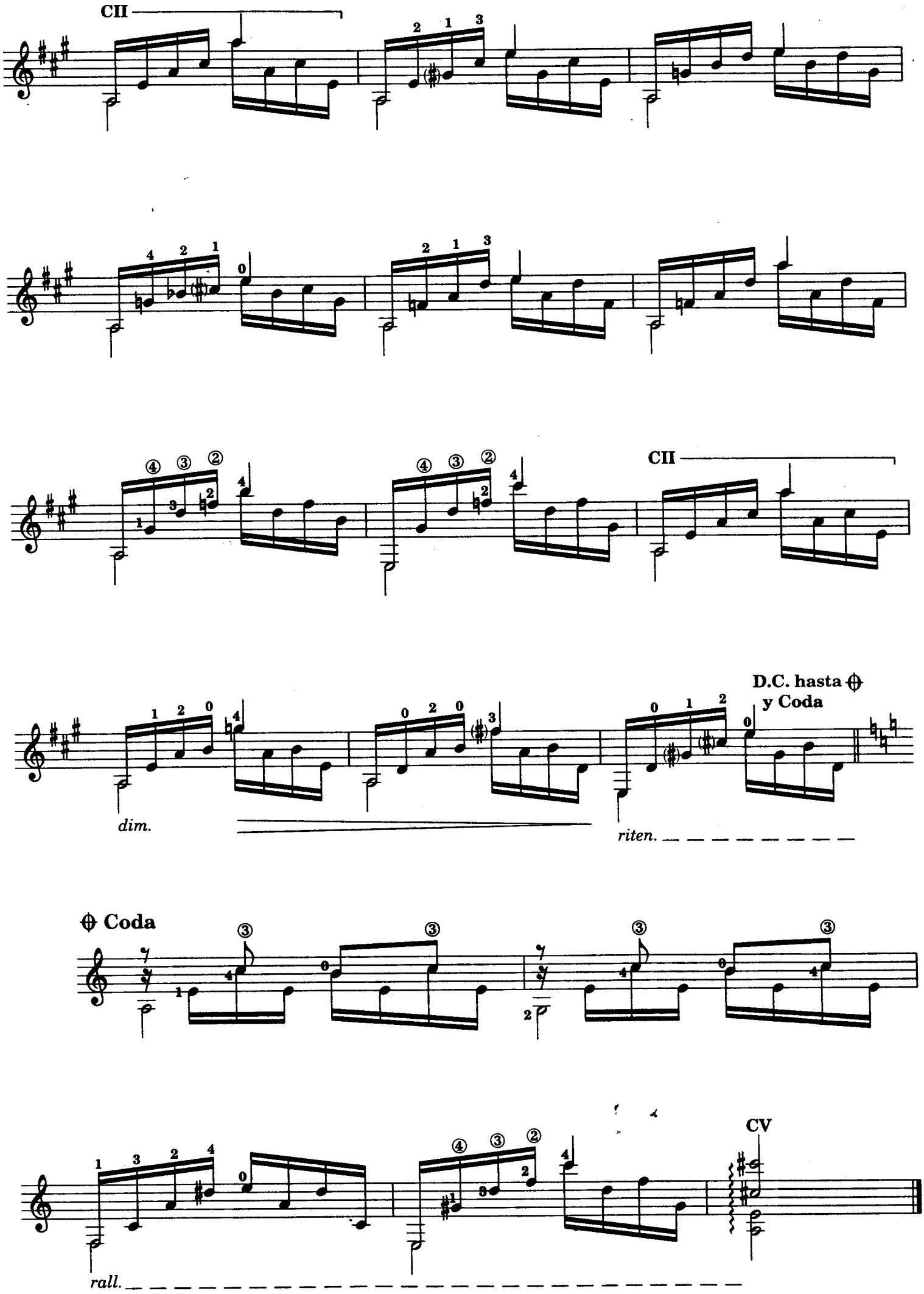

CI
CVII
CV
To Coda
rall.
a tempo
rit.
legato
p
a tempo
CVII


CII
CII
D.C. hasta ⊕ y Coda
dim.
riten.
⊕ Coda
CV
rall.