

# SOMEBODY LOVES ME

Words by  
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French version by EMELIA RENAUD

Music by  
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Allegro moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Em F#m Bm Em6 Em F#m Bm Em6

*mp con moto*

When this world be - gan It was Heav - en's plan,  
Tout dès le dé - but Il fut en - ten - du

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is 'con moto' and the dynamic is 'mp'. The lyrics are in English and French.

F#m7 B7 sus 4 B7 Em7 Em6 Am6 B7 Em

There should be a girl for ev - 'ry sin - gle man;  
Qu'il y au - rait pour chaque hom - me u - ne femme;

The second system continues the vocal and piano accompaniment. The lyrics are in English and French.

G Am D7 G6 G Am D7 G6

To my great re - gret Some - one has up - set,  
Mais à mon re - gret Fut chan - gé l'as - pect

The third system concludes the vocal and piano accompaniment. The lyrics are in English and French.

Am7      D7  
aus G D7      G7'      Em      Cm6      D7      Em      Em6

Heav - en's pret - ty      pro - gram for we've      nev - er      met;      I'm  
 Du des - sein des      cieux car je ne      l'ai      trou - vée;      Je

Bm      Bm6      E7      Em7 *poco rit.*      A7      D7      D+

clutch - ing at straws,      just be - cause      I may meet her      yet.  
 veux es - pé - rer      qu'un jour je      la ren - con - tre - rai.

*poco rit.*

Refrain G (molto legato)  
*a tempo*

Some - bod - y      loves      me      I      won - der  
 Quel - qu'un m'ai - me - ra      Je      ne      sais

*p-f a tempo*

C7      G      C7      Am7      D7

who,      I      won - der      who      she can be;  
 qui      Mais c'est un      fait      é - ta - bli

G D7-9 G

Some - bod - y  
 Quel - qu'un m'ai -

Am7 Am D7 G A7

loves me - ra Je wish I knew,  
 me - ra Je veux sa - voir,

Bm C#7-9 C#m7 F#7 Bm

Who can she be wor - ries me,  
 C'est ce qui fait mon sou - ci,

E7 Am Dm6 Am Dm6

For ev - 'ry girl who pass - es me I shout, Hey!  
 Pour cha - que bel - le qui pas - se je cris OH!

Am Em7 A7 Em7 A7

may la! be, la! You were meant to be my lov - ing  
Se - rait el - le par ha - zard mon

D7 D+ G Am7 Am D7

ba by; a mie? Some - bod - y loves me  
Quel - qu'un m'ai - me - ra

G C7 G Em Am7 D7

I won - der who, May be it's  
Je ne sais qui Peut ê - tre

1. G D7 2. G Am G

you. vous. you. vous.

*mf* *rit. e dim.*