HIGH WIRE

Words and Music by JAKE E. LEE and RAY GILLEN

Tune Guitar Down ½ Step
1 = Eb 2 = Bb 3 = Gb
4 = Db 5 = Ab 6 = Eb

A Introduction (Band enters on repeat) A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

B Verse G

Stand-in' here I got my eye on you.
Flash a smile like a shiny blade.

A5

Your

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story bleeds but there's no review.
Ev'ry-one here thinks she got it made.

C/G

Hon-ey drip-per, set my soul on fire;
Sor-ry child can you take me high er,
but you

P.S.

Steal-in' hearts got me walk-in' the wire.
keep me hang-in' on your lone-ly wire.

You're gon-na
lose control all night long when I find my love, love, love, high-wire.

wire.

wire.
Oh, feels so good;
you give me love— a-like no-one could.
You
C9

D5

turn me, child, inside out;

still

P.S.

P.S.

A5

leave me drown-in’ in a sea of doubt. You’re gonna

E5

Dsus4

D

lose control all night long. You’re gon( na)

steal my soul you can’t go wrong.

When I find my

A5

love, love, love, high wire.
Double Time

C

Guitar Outro
(No vocal on repeat)

Love, love,

love.
DREAMS IN THE DARK

Words and Music by JAKE E. LEE, RAY GILLEN and PAUL O’NEILL

Tune Guitar Down ½ Step
1 = Eb 2 = Bb 3 = Gb
4 = Db 5 = Ab 6 = Eb

A Introduction

Slow Rock

Drums

D5

E5

Moderate Rock

Guitar I

A5

D5

B5

A5

Guitar II

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full
B Verse

member you, baby, like a sweet summer song.

pushed me baby, a little too far.

Sweet

A5

lovin' forever, nothing could ever go wrong.

back on my lovin', lick my wounds in the bar.
Times rolled on by I'm just a mem'ry scarred.
Stories been told and a lesson's been learned.

I'm

lost in the shadows don't know where you are.
I know where you lie and I know where you burn.

'Cause

yes - ter - day's gone, dreams carry on.

Let ring
Let ring
Will you return my way?

Let ring sweet song;

will burn on and on.

Hold me until tomorrow,

dreams in the dark,
You

Baby, I know that you're leavin',

o-ver, it's o-ver I know.

now is bleed-ing, don't know which way to turn.

Run on.
(Rhythm simile on repeat)

Sing me a sweet sweet song;

turn out the lights and my love will burn on and on.
Hold me until tomorrow.

Dreams in the dark.

Dreams in the dark,

(Rhythm guitar play simile to section B)

Dreams in the dark,
A5          D5  B5  A5       D5       A5

dreams in the

Full     Full
14       15(14)

A5          D5  B5  A5  D5  A5

dark.

Em

w/Wah pedal

A5          B5  A5  D5  B5

Woah,

w/Wah pedal

A5          D5  B5  A5  D5  B5  A5

woah,

Feedback

woah,

Feedback Harmonic

w/Wah pedal

Feedback Harmonic
**JADE’S SONG**

Tune Guitar Down ½ Step

\[ 1 = E, 2 = B, 3 = G, 4 = D, 5 = D, 6 = E \]

**A** Introduction
慢古典风格

[Acoustic Steel String Guitar]

Repeat 2 times

G5 Gmaj7(no 3rd) G6 Gmaj7 G5

Gmaj7 G6 Gmaj7 G5

G5 Gmaj7 G6 Gmaj7

G5 Gmaj7 G5

Gsus4

G5 Gmaj7 G6 Gmaj7 G5 Gsus4

G5 Gmaj7 G6 Gmaj7 G5

Gsus4

Guitar I

G5 Gmaj7 F G5 Gmaj7 F E5

Let ring

Guitar II (Acoustic Steel String)

10 10 10 10 10 7 7 9 9 5
**WINTER’S CALL**

Tune Guitar down ½ step

1 = Eb  2 = Bb  3 = Gb
4 = Db  5 = Ab  6 = Eb

**A** Introduction

Acoustic Guitar

Words and Music by JAKE E. LEE,
RAY GILLEN and ALEX GONZALAS

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**Verse**

G5

Fall-en leaves have changed their color,

Drink the warm wines, feel the heat from a

winter’s on its way.

fire’s blaze.
G5

I'm looking for the sunny part of town
You take a long walk in those lonely winter days.

G

and leavin' on I hear the wicked cold winds call me, they say:
You hear her cry out in the cold, "Baby, hold me, hold me.

G7

"Don't fly away." Don't fly away.

G6

Ooh,
Oh yes they do, now.  

Winter's cold winds call me, gonna leave it all behind.  

Summer breezes fill my mind, fill my mind.  

All your love is what I need from you.
All your love is gonna keep me warm through the winter's storm. I give it to you, baby, give it to you, now, ma-ma.

Give it to you, baby. All your love, ooh, stick it.
All your love is what I need from you.

All your love is gonna keep me warm, so warm!

All your love is what I need from you.
All your love is gonna keep me warm through the winter's storm. I give it to you, baby, give it to me now, mama. I give it to you.
me now, ma - ma. All your love, all your love.
give it to me now, ba - by, give it to you now, ma - ma. All your love, all your love.

(Continue repeating previous vocal)
Fade
DANCING ON THE EDGE

Tune Guitar down ½ step
1 = Eb 2 = Bb 3 = Gb
4 = Db 5 = Ab 6 = Eb

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O’NEILL

Lively Rock
Introduction

(Hand movement)

(Pick scratch)

(Slight Palm Mute)

Asus4 A

Asus4 A

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Verse

1. Liv'in' on the moonshine is in sea-
2. My ma-ma says it's all right, but I'm leav-

son and I'm insane.

ing it all behind.
I'm livin' on the moonshine's a crazy scene.
If ma-ma says it's all right, it's fine with me.

Laughing through the morn-

2. Running through a morn-

3. I'm never, never, never,

looking back on my time.

Gotta keep on mov-

ning sunshine,

rolling in the rain

in a summer's rain

5 3 5 5 5 5 3 3 3 3 3
is all I need,

is all I need,

ing, do you know what I mean,

is all I need.

is all I need.

you know what I mean?

Harm.

Harm.

A5 G♯5 G5 F♯5 F5

Riding on the wings of

Full
thunder,

blind by a full moon's light.

I'm rolling like a river full of hunger;

oh, dancin' on the edge tonight.

dancin' on the edge tonight.
ness of the city where the neon sleeps.

and the streets show the pity and the nights run deep.

And ev'ry shadow seems to hold a hidden story;

but ev'ry heart...
holds a refugee.

And the old ones hope and the lost ones scream; the

hustlers float and the young ones dream in the city,

livin’ in the soul of the city.

And the streets cry
“freedom.”
“freedom.”

Do you stand or retreat?

as it burns in the heat.

As you stare by the neon gods above,

while you bask in the heat.

And the streets cry “freedom,”

P.S.

as the blood runs cold,

as you stare into the
eyes of the walking ghosts who lost their souls.

In the summer's heat, I'm weary in the soul of the city.

The tension's burning bright in these Harlem halls.
Have you ever looked down

a shotgun barrel? Where they said,

“Hey boy, this ain’t your home.”

There ain’t no cure for a bleeding heart, ’cause
when you’re born there’s no second start in the city.

Always be the soul of the city.

And the streets cry

Feedback

Fade

(Play 2nd time)

(Play 4th time)

Repeat 2 times
There is no reason to fight for what I know is right.

Son for living in sin.

'Til the day that I die. 'Cause I'm

Don't believe when they say, "Hey boy, you better give in."

Better off dead and buried along with my pride.

You know I'll cry "freedom."

And the streets w/Slide
D5    E5    D5    G5

'til the day that I

D5    E5    D5    G5

yeah

D5 E5    D5

Harm. 'til the day that I
die,

die,

D5 E5    D5

Harm. 'til the day that I
die,

D5 E5    D5

Harm. 'til the day that I
die,

die,

D5 E5    D5

Harm. 'til the day that I
die,

D5 E5    D5

Oh,

D5 E5    D5

(Thick delay and reverb)

w/Slide

D5    E5

that I die.

w/Bar

3
Tension’s burning bright.
HARD DRIVER

Tune Guitar ½ Step Down

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

A Introduction
Fast Rock

Drums

Guitar I

Feedback

Guitar II

Guitars I and II

w/Bar

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Verse

E5

Tear in down the highway lines is a fever that I know;

Turn the ship into the wind let the engines roar,

D5

E5

To night my burning bridges light the sky.

The engine screams for mercury.

The eyes of total mad -
der and tonight we're gonna bleed, pushin' the
ness are the windows to the soul, you'd be a

limit through on a red line rocket ride.
fool to stop on the edge of less control.

The wheels of fire, but it's all right, all right,

they're gonna burn for me tonight.

P.M.———
Vocal

Chorus

Hard driver riding alone
'cause there's no looking back and you're never coming home.

Hard driver,
you're on your own.
give it all, hard driver.

D5 B5 D5 G5
Two guitars
B5
Verse

Just a poor boy scratchin' my back on razor's edge.
Devil's river runnin' wild in my veins.

this razor's edge I call my
kills the mind that feeds my

home.
soul.

Keep my thoughts inside
Every night.
my - self__ down____ where they're born and__ bled.
a dir - ty la - dy in a diff'-rent bed.

I'll prob - ly__ die____ by the fire. I breathe,
I keep on play - in' those hard - on games, but I got more in my head.

yeah, I said. 'Cause in__ my__ mind__ this cra - zy boy__
is a run-a-way train.

No one’s gonna steal my soul;

I bite the bullet no more.

Deep in my heart...

this crazy boy he’s a rumblin’ train, yeah!

Look out, babe, ’cause here I come.

Yeah, yeah, yeah, yeah rumblin’
Chorus

train, train, train.

C5

Rum-blin'

bad boy, bad boy, on down.

Rum-blin'
D.S. al Coda
(Take 1st and 2nd endings)

Rum-blin'

CODA

Outro

All right_
Cra - zy boy is a rum - blin' train_

5 6 7 6 5 7 5 0 3 0 5 0
crazy boy is a runaway train, crazy boy on a
permanent ride tonight.

Yeah.

1.

Yeah, yeah, yeah,
yeah, yeah, yeah,

2. A5 G5/A A5 G5/A A5 G5/A A5 G5/A C

Yeah, yeah, yeah,

C

oh.

Slide
DEVIL'S STOMP

Tune Guitar ¾ Step Down
1 = Eb  2 = Bb  3 = Gb
4 = Db  5 = Ab  6 = Eb

Words and Music by JAKE E. LEE, RAY GILLEN and PAUL O'NEILL

A
Introduction
Slow
Acoustic Guitar
Esus4  F#sus4  G6  Repeat 3 times
Esus4  F#sus4  G6  Asus2

B
Verse

I need—ed time __ to think things
And through a glass — of rev—e—

Esus4  F#sus4  G6  Asus2
Esus4  F#sus4  G6  Asus2

o—ver, __ to heal my soul — and ease the pain—
al—tion, _ I can swear, _ I heard the dark—ness call my name—
Imagination's running far too long, oh yeah.
The mind when lost can read the senses wrong. Loud!
(Electric Guitar enters)

Fast Rock
Verse

Need a shot of realization.

I can't believe the things I've seen.

'Cause down the bar the devil man, as he

(Original E note fades high E feedback remains)

turned around and smiled, he said to me, he said,
“Hey boy, I know what you’re looking for;

it feels so good to be so bad.

Just take a chance, step through my open door.”

crescendo loudly

Repeat 3 times

2nd time 4th time

2. Lord
4. Now,
boy, I know you're oh so young, and the whole world shines in front of you. he made it sound so good, stealin' my soul every way.

But, The

I can give you anything you want and I'll make it so easy for you. dev-il's price hangs on my soul, throw a pocketful of gold this way.

All

(3rd time vocal vamp)

I know is what my ma-ma told me, all I know is what she said, "When Be-
el - ze-bub is sneak-in' up on you, best be danc-in' on his head.

Lord, do the devil's stomp.

Oh,

yeah, yeah, yeah
Oh, grinding to the shuffle as the moonlight howls.

Oh, feels so good, you know to be so bad.

You've been holding back, baby, for much too long.

Now, I feel it creeping right in my bones.
Ah, ahh.

My, my, my, my, my, my, my, my moah,

Oh.

Rubato

Feedback
Tune Guitar ½ step down
1 = Eb 2 = Bb 3 = Gb
4 = Db 5 = Ab 6 = Eb

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

Slow Rock
A Introduction

Acoustic Guitar
A9

A6/9

A6/9

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I know it's late, and the evening's gently giving ground.

Seasons can wait, 'til a thousand years have come and gone.

Shadows remain, of the words.

Stories we wrote, over days.

That were never spoken.

That were never counted;

All the time a

Though I
Am6

years
lonedream,
that we once held in our hands er die.
all the dreams we thought would never die.
some-times dreams are all I know.

A9

just leave us in wonder,
But then there's tomorrow,
They leave us in wonder,
though the winds are changing'
though the winds are saving

Portamento

A6/9

all the time.
lonely time.
all the time.

F5

But I know it's too late; the
Hear the crashing sound of time that slips away.
Hear the thunder ride, the roar.

Baby, just take hold my hand and I'll show you there.

Oh, love

Let ring

will rain on you for ever more, more.
But I know it's too late; the seasons all gone by...

Oh, it feels so good.

and you feel so good.
You can feel the change, oh, through the centuries now.

Oh, you can feel the change;

something in your heart that you just don’t know. Listen.
Ah,
ah,

but I know it's too late,

the

seasons all gone by.
BALL AND CHAIN

Words and Music by JAKE E. LEE
and RAY GILLEN

Tune Guitar Down ½ Step
1 = Eb  2 = Bb  3 = Gb
4 = Db  5 = Ab  6 = Eb

A Introduction

(overdub Guitar II)

Moderate Rock
Guitar I

2 Guitars Doubled
Guitar II enters

1.
G5  E5

2. Doubled
G5  E5

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Verse

Hey now, won't you listen 'bout a tale of a heart-break queen;
the sound of sweet air rumble ev'ry time that you walk on by.
Your

kind of girl that makes Bogie fall on a late night movie screen.
She song is burning in my ear makes me want to crawl deep inside.
Sweet

wraps a look around you, turn a wise man to a fool.
Lord, Jesus, she gives me trouble, something I don't understand.
The
girl has got a chain 'round my heart.
feel like I'm fallin' through. Said, yeah, all right.
Help me, Jesus, to the promised land, all right, all right.

Chorus
Give me that ball and chain, now.

I hear the (Guitar II 3rd time)
(Guitar I 3rd time)
Oh, oh,

Acoustic Guitar

Electric Guitar

child.

Feedback Harmonic
fore too long__I know__you'll be back in my arms,__before too long.

Lord,

save me now.
Sweet child of mercy, such a hard woman to know. Her
freedom flies like a golden bird, she's making me lose control. All
I know is that I love her, sweet Jesus hear my plea.

Guitar I

Guitar II
G5

F5
All I know is that my heart-break queen is

taking a piece of me, of me, of me. All right, all right,