



JUAN J. CABALLERO VIEDMA



# D A C A M E R A

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.



editorial  
*mf*

 **DINSIC**  
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Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

DINSIC Publicacions Musicals, S.L.

## PRESENTACIÓ

He escrit aquestes petites peces amb la idea d'iniciar els nois i noies que comencen a conèixer els seus instruments. Crec que aquesta serà la manera de fer-los saber que la música no és per tocar-la sol a casa, sinó per interpretar-la formant part d'un conjunt petit, que un dia pot ser més gran, per poder gaudir de les excel·lències que sens dubte proporciona l'art musical.

Josep Ma Brotons

Per evitar que hi hagi berreges, a continuació us indiquem les combinacions instrumentals més adequades per a cada peça. Per exemple, en la peça *Homenatge a Nino Rota*, el primer i el segon clarinets no poden tocar sols amb el piano, sinó que han d'anar acompanyats de la primera i la

### DANSA SIMPLE

2 Flautes i Piano  
3 Flautes i Piano  
Violins I-II i Piano

### VALS FÀCIL

2 Flautes i Piano  
2 Clarinets i Piano  
Violins I-II i Piano  
Violins I, Cello i Piano

### APUNT NÚM. 1 EN DO

3 Clarinets i Piano  
Violins I-II-III i Piano  
Violins I-II-III, Cello i Piano

### APUNT NÚM. 1 EN SOL

3 Flautes i Piano

### APUNT NÚM. 2

2 Flautes i Piano  
2 Clarinets i Piano

### HOMENATGE A NINO ROTA

3 Flautes i Piano  
2 Flautes, 2 Clarinets i Piano

## PRESENTACIÓN

He escrito estas pequeñas piezas con la idea de iniciar en la música de cámara a los chicos y chicas que empiezan a conocer sus instrumentos. Creo que esta es una buena manera para que aprendan que la música no es para tocarla solo en casa, sino para interpretarla formando parte de un conjunto pequeño, que un día puede ser mayor, para poder disfrutar de las excelencias que sin duda proporciona el arte musical.

Josep Ma Brotons

A continuación indicamos las combinaciones instrumentales más adecuadas para cada pieza, para evitar confusiones. Por ejemplo, en la pieza Homenaje a Nino Rota el primer y segundo clarinetes no pueden tocar solos con el piano, sino que deben ir acompañados por la primera y segunda flautas.

### DANZA SIMPLE

2 Flautas y Piano  
3 Flautas y Piano  
Violines I-II y Piano

### VALS FÁCIL

2 Flautas y Piano  
2 Clarinetes y Piano  
Violines I-II y Piano  
Violines I, Cello y Piano

### APUNTE Nº 1 EN DO

3 Clarinetes y Piano  
Violines I-II-III y Piano  
Violines I-II-III, Cello y Piano

### APUNTE Nº 1 EN SOL

3 Flautas y Piano

### APUNTE Nº 2

2 Flautas y Piano  
2 Clarinetes y Piano

### HOMENAJE A NINO ROTA

3 Flautas y Piano  
2 Flautas, 2 Clarinetes y Piano

## PRESENTATION

I have written these short pieces as an introduction to chamber music for boys and girls beginning to master their instruments. I think this is a good way for them to find out that music is not about playing alone at home, but about playing as part of a small group, which may one day become a larger group, as a way of enjoying the delights undoubtedly provided by the art of music.

Josep Ma Brotons

In order to avoid confusion, we suggest below the most suitable combinations of instruments for each piece. In the piece Homenaje a Nino Rota, for example, the first and second clarinets cannot play along with the piano, but must be accompanied by the first and second flutes.

### SIMPLE DANCE

2 flutes and piano  
3 flutes and piano  
1st and 2nd violins and piano

### EASY WALTZ

2 flutes and piano  
2 clarinets and piano  
1st and 2nd violins and piano  
Violin, cello and piano

### PIECE NO. 1 IN C

3 clarinets and piano  
1st, 2nd and 3rd violins and piano  
1st, 2nd and 3rd violins, cello  
and piano

### PIECE NO. 1 IN G

3 flutes and piano

### PIECE NO. 2

2 flutes and piano  
2 clarinets and piano

### HOMAGE TO NINO ROTA

3 flutes and piano  
2 flutes, 2 clarinets and piano

## PRÉSENTATION

J'ai écrit ces petits morceaux avec l'idée d'initier à la musique de chambre les jeunes, garçons et filles, qui commencent à connaître leurs instruments. Je crois que c'est pour eux une bonne manière d'apprendre que l'on peut jouer de la musique ailleurs qu'à la maison, que l'on peut faire partie d'un petit ensemble, qui peut-être un jour deviendra grand, afin de profiter des joies qu'offre la musique.

Josep Ma Brotons

Vous trouverez ci-dessous les combinaisons instrumentales les plus adaptées à chaque morceau, afin d'éviter les confusions. Par exemple, dans *Hommage à Nino Rota*, les première et seconde clarinettes ne peuvent pas jouer seules avec le piano, et elles doivent être accompagnées de la première et de la seconde flûte.

### DANSE SIMPLE

2 flûtes et piano

3 flûtes et piano

Violons I-II et piano

### VALSE FACILE

2 flûtes et piano

2 clarinettes et piano

Violons I-II et piano

Violon I, violoncelle et piano

### ESQUISSE N° 1 EN DO

3 clarinettes et piano

Violons I-II-III et piano

Violons I-II-III, violoncelle et piano

### ESQUISSE N° 1 EN SOL

3 flûtes et piano

### ESQUISSE N° 2

2 flûtes et piano

2 clarinettes et piano

### HOMMAGE À NINO ROTA

3 flûtes et piano

2 flûtes, 2 clarinettes et piano

## EINFÜHRUNG

Ich habe diese kleinen Stücke als Einführung in die Kammermusik für Jungen und Mädchen geschrieben, die gerade dabei sind, ihre Instrumente kennenzulernen. Ich glaube, man kann ihnen auf diese Weise deutlich machen, daß die Musik nicht etwa dazu da ist, allein zu Hause gespielt zu werden, sondern daß man sie als Teil eines kleinen Ensembles spielen sollte, das eines Tages größer werden kann, um so genießen zu können, was die Musik zweifellos an Schönerem zu bieten hat.

Josep Ma Brotons

Im folgenden zeigen wir die besten Instrumentalbesetzungen für jedes einzelne Stück, um Fehlbesetzungen zu vermeiden. So können z.B. in dem Stück *Hommage an Nino Rota* die erste und zweite Klarinette nicht allein mit dem Klavier zusammen auftreten, sondern müssen von der ersten und der zweiten Flöte begleitet werden.

### EINFACHER TANZ

2 Flöten und Klavier

3 Flöten und Klavier

Erste und zweite Geige und Klavier

### LEICHTER WALZER

2 Flöten und Klavier

2 Klarinetten und Klavier

Erste und zweite Geige und Klavier

Erste Geige, Cello und Klavier

### STUDIE NR. 1 IN C

3 Klarinetten und Klavier

Erste, zweite und dritte Geige und

Klavier

Erste, zweite und dritte Geige,

Cello und Klavier

### STUDIE NR. 1 IN G

3 Flöten und Klavier

### STUDIE NR. 2

2 Flöten und Klavier

2 Klarinetten und Klavier

### HOMMAGE AN NINO ROTA

3 Flöten und Klavier

2 Flöten, 2 Klarinetten und Klavier

# 1. Dansa simple

(Danza simple / Simple dance)

Guió  $\sigma = 80$

Piano *mf* *simile*

1. 2.

1. 2. *f*

15

mf

22

29 2.

2.

*p*

*f*

Fotocopiar els llibres és il·legal.



## 2. Vals fàcil

(Vals fàcil / Easy waltz)

*Vals lento*

Guió

Piano

*mf*

Musical score for Guió and Piano, measures 1-8. The Guió part is in 3/4 time and features a simple melody. The Piano part is in 3/4 time and features a harmonic accompaniment with chords and a bass line. The tempo is marked 'Vals lento' and the dynamics are 'mf'.

9

1.

Musical score for Guió and Piano, measures 9-16. The Guió part continues the melody from measure 9. The Piano part continues the harmonic accompaniment, including a first ending marked '1.' in measure 10.

18

2.

27

2.

36

*Poco meno*

44

*A tempo*

*rall.*

*rall.*

### 3. Apunt núm.1 en Do

(Apunte nº 1 en Do / Piece no. 1 in C)

*Poco lento*

Guió

Piano

*mf*

*simile*

1.

2.

2.

*Red.*

Red.

# 4. Apunt núm.1 en Sol

(Apunte nº 1 en Sol / Piece no. 1 in G)

*Poco lento*

Guió

Piano

*mf*

*simile*

Musical score for the first system of '4. Apunt núm.1 en Sol'. It features three staves: a single staff for 'Guió' (Guitar) and a grand staff for 'Piano'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Poco lento'. The guitar part consists of a sequence of eighth and quarter notes. The piano part has a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include 'mf' and 'simile'.

Musical score for the second system of '4. Apunt núm.1 en Sol'. It features three staves: a single staff for 'Guió' (Guitar) and a grand staff for 'Piano'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Poco lento'. The guitar part continues with eighth and quarter notes. The piano part continues with eighth notes in the right hand and quarter notes in the left hand.

15

Ped.

# 5. Apunt núm.2

(Apunte nº 2 / Piece no. 2)

Guió

Piano

Fine

Fine

13

Musical score for measures 13-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with rests. The grand staff accompaniment includes chords and moving lines in both hands.

19

D.C. al Fine

Musical score for measures 19-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff concludes with a double bar line. The grand staff accompaniment features chords and moving lines, ending with a double bar line. The instruction "D.C. al Fine" is written above the final measure of both the top and grand staves.



# 6. Homenatge a Nino Rota

(Homenaje a Nino Rota / Homage to Nino Rota)

*Poco lento*

Guió

Piano

*Poco a poco accel.*

The musical score is written for Guió and Piano. The Guió part is in treble clef with a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with a common time signature (C). The score is divided into two main sections. The first section is marked 'Poco lento' and contains 12 measures. The second section is marked 'Poco a poco accel.' and contains 12 measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some symbols that look like a stylized 'S' or 'Z' above the staff in the first section.

12

1. *rall.*

17

2. *rall.* Coda a Coda Coda

Nivells de dificultat de la col·lecció

**Da Camera**

- Da Camera 1:** Per a violins, violoncel i piano a 4,  
6 i 8 mans  
Mariona Vila  
Nivell: 3r-4t curs de Grau Elemental  
11 peces
- Da Camera 2:** Per a clarinets i flautes  
Narcís Bonet, Salvador Brotons i  
Josep-Lluís Guzmán  
Nivell: 2n-3r curs de Grau Elemental  
11 peces
- Da Camera 3:** Per a flautes, clarinets i piano  
Narcís Bonet, Salvador Brotons i  
Josep-Lluís Guzmán  
Nivell: 2n-3r curs de Grau Elemental  
7 peces
- Da Camera 4:** *Petita Suite* "Joguines" per a flautes  
(o flauta i violí) i piano  
Jordi Azagra  
Nivell: 3r-4t curs de Grau Elemental  
5 peces
- Da Camera 5:** Per a violins, violes i violoncels  
Jaume Aiats, Enriqueta Farràs i  
Joan Josep Gutiérrez  
Nivell: 3r-4t curs de Grau Elemental  
6 peces
- Da Camera 6:** Per a piano a quatre mans  
Josep Guallar  
Nivell: 1r-3r curs de Grau Elemental  
11 peces
- Da Camera 7:** Per a saxos alts i saxo tenor  
Peter Bacchus, Juan Velert i Mariona Vila  
Nivell: 2n-4t curs de Grau Elemental  
10 peces
- Da Camera 8:** Per a flauta travessera, clarinet, violí i piano  
Jordi Rossinyol  
Nivell: 1r-3rt curs de Grau Elemental  
6 peces
- Da Camera 9:** Per a combinacions instrumentals de flauta,  
clarinet, violí, violoncel i piano  
Josep Maria Brotons  
Nivell: 2n-4t curs de Grau Elemental  
6 peces

Niveles de dificultad de la colección

**Da Camera**

- Para violines, violoncelo y piano a 4,  
6 y 8 manos  
Mariona Vila  
Nivel: 3º-4º curso del Grado Elemental  
11 piezas
- Para clarinetes y flautas  
Narcís Bonet, Salvador Brotons y  
Josep-Lluís Guzmán  
Nivel: 2º-3º curso de Grado Elemental  
11 piezas
- Para flautas, clarinetes y piano  
Narcís Bonet, Salvador Brotons y  
Josep-Lluís Guzmán  
Nivel: 2º-3º curso de Grado Elemental  
7 piezas
- Petita Suite* "Juguetes" para flauta  
(o flauta y violín) y piano  
Jordi Azagra  
Nivel: 3º-4º curso de Grado Elemental  
5 piezas
- Para violines, violas y violoncelo  
Jaume Aiats, Enriqueta Farràs y  
Joan Josep Gutiérrez  
Nivel: 3º-4º curso de Grado Elemental  
6 piezas
- Para piano a cuatro manos  
Josep Guallar  
Nivel: 1º-3º curso de Grado Elemental  
11 piezas
- Para saxos altos y saxo tenor  
Peter Bacchus, Juan Velert y Mariona Vila  
Nivel: 2º-4º curso de Grado Elemental  
10 piezas
- Para flauta, clarinete, violín y piano  
Jordi Rossinyol  
Nivel: 1º-3º curso de Grado Elemental  
6 piezas
- Para combinaciones instrumentales de flauta,  
clarinete, violín, violoncelo y piano  
Josep Maria Brotons  
Nivel: 2º-4º curso de Grado Elemental  
6 piezas

Degrees of difficulty of the

**Da Camera collection**

- For violins, violoncello and piano for 4,  
6 and 8 hands  
Mariona Vila  
Level: for children of ten to twelve years old  
11 pieces
- For clarinets and flutes  
Narcís Bonet, Salvador Brotons and  
Josep-Lluís Guzmán  
Level: for children of nine to eleven years old  
11 pieces
- For flutes, clarinets and piano  
Narcís Bonet, Salvador Brotons and  
Josep-Lluís Guzmán  
Level: for children of nine to eleven years old  
7 pieces
- Petita Suite* "Toys" for flutes (or flute and violin)  
and piano  
Jordi Azagra  
Level: for children of ten to twelve years old  
5 pieces
- For violins, violas and violoncellos  
Jaume Aiats, Enriqueta Farràs and  
Joan Josep Gutiérrez  
Level: for children of ten to twelve years old  
6 pieces
- For piano four hands  
Josep Guallar  
Level: for children of eight to eleven years old  
11 pieces
- For alto and tenor sax  
Peter Bacchus, Juan Velert and Mariona Vila  
Level: for children of nine to twelve years old  
10 pieces
- For flute, clarinet, violin and piano  
Jordi Rossinyol  
Level: for children of eight to eleven years old  
6 pieces
- For instrumental combinations of flute, clarinet,  
violin, cello and piano  
Level: for children of nine to twelve years old  
6 pieces

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## Flauta I

# 1. Dansa simple

$\text{♩} = 80$

2

*mf*

6

10

2.

*f*

14

*mf*

18

22

26

1.

2.

30

2

35

*p*

*f*

## 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25 *gva*

31

37

43

49 *Poco meno*

*A tempo*

55

*rall.* *rall.*

Detailed description: This is a musical score for a waltz titled '2. Vals fàcil'. The piece is in 3/4 time and begins with a tempo marking of 'Vals lento'. The score is written on a single treble clef staff. It starts with a first measure containing a whole rest and a '2' above it, indicating a second ending. The music consists of a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated at the beginning of their respective lines. At measure 25, the tempo changes to 'gva' (allegretto), indicated by a dashed line above the staff. At measure 49, the tempo changes to 'Poco meno'. At measure 55, the tempo changes to 'A tempo'. The piece concludes with two 'rall.' (ritardando) markings at the end of the final line.

# 4. Apunt núm. 1 en Sol

*Poco lento*

The musical score is written on a single treble clef staff in the key of G major (one sharp) and 3/4 time. It consists of four lines of music. The first line begins with a dynamic marking of *mf*. The melody is characterized by a slow, steady pace with many notes beamed together and held across bar lines. The second line starts at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a final double bar line at the end of the fourth line.

# 5. Apunt núm. 2

*Andante*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains the first six measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The music consists of quarter notes and eighth notes, with some notes beamed together and slurred.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains measures 7 through 12. Measure 7 is marked with the number '5'. The piece concludes with a **Fine** marking at the end of measure 12.

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains measures 13 through 16. Measure 13 is marked with the number '9'. The music continues with quarter and eighth notes, some with slurs.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains measures 17 through 20. Measure 17 is marked with the number '13'. The music continues with quarter and eighth notes, some with slurs.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains measures 21 through 24. Measure 21 is marked with the number '17'. A first ending bracket labeled '2' spans measures 21 and 22. The music continues with quarter and eighth notes, some with slurs.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains measures 25 through 28. Measure 25 is marked with the number '22'. The piece concludes with a **D.C. al Fine** marking at the end of measure 28.



# 6. Homenatge a Nino Rota

*Poco lento*

Musical notation for measures 1-8. The piece begins in C major with a treble clef and a common time signature. The melody consists of eighth and quarter notes, many with slurs and accents. A repeat sign with a double bar line and a first ending symbol is placed above the first measure. The key signature changes to D major for measures 5-8.

9 *Poco a poco accel.*

Musical notation for measures 9-11. The tempo marking is *Poco a poco accel.*. The time signature changes to 2/4. The melody continues with eighth and quarter notes, some with slurs. The instruction *sempre staccato* is written below the staff.

12

Musical notation for measures 12-14. The melody continues with eighth and quarter notes, some with slurs. The key signature changes to D minor.

15 *1. rall.*

Musical notation for measures 15-17. The tempo marking is *rall.*. The melody continues with eighth and quarter notes, some with slurs. The first ending symbol is present above the first measure.

18 *2. rall.* **Fine**

Musical notation for measures 18-20. The tempo marking is *rall.*. The melody continues with eighth and quarter notes, some with slurs. The word **Fine** is written above the staff. The piece ends with a double bar line and repeat dots.

A  e Fine

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## Flauta II

# 1. Dansa simple

$\text{♩} = 80$

2

*mf*

6

1.

10

2.

*f*

14

*mf*

18

22

26

1.

2.

30

2

35

*p*

*f*

## 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25

31

37

43

49

*Poco meno*

55

*A tempo*

*rall.* *rall.*

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat). The first measure contains a whole rest with a '2' above it, indicating a second ending. The tempo is marked 'Vals lento' and the dynamic is 'mf'. The score consists of ten staves of music. The first staff (measures 1-6) includes a first ending bracket. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) features a first ending bracket. The fourth staff (measures 19-24) has a first ending bracket. The fifth staff (measures 25-30) has a first ending bracket. The sixth staff (measures 31-36) has a first ending bracket. The seventh staff (measures 37-42) has a first ending bracket. The eighth staff (measures 43-48) has a first ending bracket. The ninth staff (measures 49-54) is marked 'Poco meno' and has a first ending bracket. The tenth staff (measures 55-60) is marked 'A tempo' and includes two 'rall.' markings. The piece concludes with a double bar line.

## 4. Apunt núm.1 en Sol

*Poco lento*

*mf*

7

13

19

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Poco lento' and the dynamic is 'mf'. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-18, and the fourth staff measures 19-21. The piece concludes with a double bar line at the end of the fourth staff.

# 5. Apunt núm. 2

*Andante*

*mf*

5

**Fine**

9

13

17

21

**D.C. al Fine**

The image shows a musical score for a piece titled "5. Apunt núm. 2". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante" and the dynamic is "mf". The score consists of six lines of music. The first line starts with a treble clef, a key signature of two flats, and a common time signature. The first measure is a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second line starts with a measure number "5" and continues the melody. The third line starts with a measure number "9". The fourth line starts with a measure number "13". The fifth line starts with a measure number "17". The sixth line starts with a measure number "21" and ends with a double bar line. The score includes various musical notations such as notes, rests, and slurs. The word "Fine" is written at the end of the second line, and "D.C. al Fine" is written at the end of the sixth line.

# 6. Homenatge a Nino Rota

*Poco lento*

5

9 *Poco a poco accel.*

*sempre staccatto*

12

15 1. *rall.*

18 2. *rall.* Fine

A  $\text{\textcircled{S}}$  e Fine

Detailed description: This is a musical score for a piece titled '6. Homenatge a Nino Rota'. The score is written in treble clef and common time (C). It consists of six staves of music. The first staff begins with the tempo marking 'Poco lento' and features a melodic line with slurs and a repeat sign. The second staff continues the melody, marked with a measure rest '5'. The third staff starts at measure 9 with the tempo marking 'Poco a poco accel.' and includes the instruction 'sempre staccatto'. The fourth staff continues the piece, marked with a measure rest '12'. The fifth staff begins at measure 15 with a first ending bracket, marked '1.' and 'rall.'. The sixth staff begins at measure 18 with a second ending bracket, marked '2.', 'rall.', and 'Fine'. The piece concludes with a repeat sign and the instruction 'A  $\text{\textcircled{S}}$  e Fine'.

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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**JUAN J. CABALLERO VIEDMA**

## *Flauta III*



# 1. Dansa simple

♩ = 80

2

*mf*

6

1.

10

2.

*f*

14

*mf*

18

22

26

1.

2.

30

2

35

*p*

*f*

# 4. Apunt núm. 1 en Sol

*Poco lento*

The musical score is written on a single treble clef staff in the key of G major (one sharp) and 3/4 time. It consists of four lines of music. The first line begins with a dynamic marking of *mf*. The piece features a mix of half notes, quarter notes, and eighth notes, often grouped with slurs. The final note of the piece is a half note G4 with a fermata.

7

13

19

# 6. Homenatge a Nino Rota

*Poco lento*  $\text{\textcircled{S}}$

5

9 *Poco a poco accel.*

*sempre staccatto*

12

15 1. *rall.*

18 2. *rall.* Fine A  $\text{\textcircled{S}}$  e Fine

Detailed description: The image shows a musical score for a piece titled '6. Homenatge a Nino Rota'. The score is written on a single treble clef staff. It begins with a common time signature (C) and a tempo marking of 'Poco lento'. The key signature has one sharp (F#). The first line of music (measures 1-4) features a melodic line with a fermata over the first measure and a repeat sign. The second line (measures 5-8) continues the melody. The third line (measures 9-11) is marked 'Poco a poco accel.' and 'sempre staccatto', showing a change to 2/4 time and a more rhythmic, staccato pattern. The fourth line (measures 12-14) continues this pattern. The fifth line (measures 15-17) is marked 'rall.' and contains a first ending bracket. The sixth line (measures 18-20) is marked 'rall.' and contains a second ending bracket, ending with a fermata and the instruction 'A  $\text{\textcircled{S}}$  e Fine'. The piece concludes with a final fermata.

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## Clarinet I

## 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25

31

37

43

49 *Poco meno*

55 *A tempo*

*rall.* *rall.*

Detailed description of the musical score: The score is written on a single staff in treble clef, 3/4 time, with a key signature of two sharps (D major). It begins with a tempo marking of 'Vals lento' and a dynamic of 'mf'. The first measure contains a whole note chord with a '2' above it, indicating a second ending. The melody consists of quarter and eighth notes, often beamed together. There are several measures with rests. The score includes various articulations such as slurs and accents. The tempo changes to 'Poco meno' at measure 49 and 'A tempo' at measure 55. The piece concludes with two 'rall.' markings and a final double bar line.

### 3. Apunt núm. 1 en Do

*Poco lento*

Musical score for 'Apunt núm. 1 en Do'. The piece is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1 through 7. The second line contains measures 8 through 15. The third line contains measures 16 through 21, ending with a double bar line.

### 5. Apunt núm. 2

*Andante*

Musical score for 'Apunt núm. 2'. The piece is in C major (no sharps or flats) and common time (C). It begins with a first measure. The second line contains measures 5 through 8, with the word 'Fine' written above the final measure. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. The fifth line contains measures 17 through 21, with a fermata over the first measure and the number '2' written above it. The sixth line contains measures 22 through 25, with the instruction 'D.C. al Fine' written above the final measure. The piece concludes with a double bar line.

# 6. Homenatge a Nino Rota

*Poco lento*  $\text{\textcircled{S}}$



Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## Clarinet II



# 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25

31

37

43

49

*Poco meno*

55

*A tempo*

*rall.* *rall.*

### 3. Apunt núm. 1 en Do

*Poco lento*

Musical score for 'Apunt núm. 1 en Do'. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 22, ending with a double bar line.

### 5. Apunt núm. 2

*Andante*

Musical score for 'Apunt núm. 2'. The piece is in common time (C). It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with the word 'Fine'. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, ending with the instruction 'D.C. al Fine'.

# 6. Homenatge a Nino Rota

*Poco lento*  $\text{\textcircled{S}}$

5

*Poco a poco accel.*

9

*sempre staccato*

12

15

1. *rall.*

18

2. *rall.* Fine  $\text{\textcircled{S}}$  e Fine

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

## Clarinet III

DINSIC Publicacions Musicals, S.L.

### 3. Apunt núm. 1 en Do

*Poco lento*

*mf*

7

13

19

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## *Violí o Violins I*

# 1. Dansa simple

$\text{♩} = 80$

2

*mf*

6

1.

10

2.

*f*

14

*mf*

18

22

26

1.

2.

30

2

35

*p*

*f*

## 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25

31

37

43

49

*Poco meno*

55

*A tempo*

*rall.* *rall.*

### 3. Apunt núm. 1 en Do

*Poco lento*

*mf*

7

13

19

NOTA: Per a totes les peces, les lligadures i les arcades, al parer del professor.

NOTA: Para todas las piezas, las ligaduras y las arqueadas, según el criterio del profesor.

NOTE: For all the pieces, the teacher can decide on phrasing and bowing.

REMARQUE : Pour tous les morceaux, les liaisons et les coups d'archet en fonction du critère du professeur.

ANMERKUNG: Bei allen Stücken liegen Ligaturen und Bogenführung im Ermessen des Lehrers.



Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## *Violí o Violins II*

# 1. Dansa simple

$\text{♩} = 80$

2

*mf*

6

1.

10

2.

*f*

14

*mf*

18

22

26

1.

2.

30

2

35

*p*

*f*

## 2. Vals fàcil

*Vals lento*

The musical score is written in treble clef with a 3/4 time signature. It begins with a first measure containing a whole rest and a fermata, with a '2' above it. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The dynamic marking *mf* is placed below the first measure. The score continues with measures 7, 13, 19, 25, 31, 37, and 43, each starting with a measure number. Measure 49 is marked *Poco meno*. Measure 55 is marked *A tempo*. The final measure contains a half note G4 with a fermata, followed by a whole rest. The dynamic marking *rall.* appears below the first and fourth measures of the final system.

### 3. Apunt núm. 1 en Do

*Poco lento*



*mf*

7

13

19

NOTA: Per a totes les peces, les lligadures i les arcades, al parer del professor.

NOTA: Para todas las piezas, las ligaduras y las arqueadas, según el criterio del profesor.

NOTE: For all the pieces, the teacher can decide on phrasing and bowing.

REMARQUE : Pour tous les morceaux, les liaisons et les coups d'archet en fonction du critère du professeur.

ANMERKUNG: Bei allen Stücken liegen Ligaturen und Bogenführung im Ermessen des Lehrers.

Josep M<sup>a</sup> Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

## *Violí o Violins III*

### 3. Apunt núm. 1 en Do

*Poco lento*

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with several measures featuring slurs. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a final note on the fourth staff.

Lligadures i arcades al parer del professor.

Ligaduras y arqueadas, según el criterio del profesor.

Phrasing and bowing, as preferred by the teacher.

Liaisons et coups d'archet en fonction du critère du professeur.

Ligaturen und Bogenführung nach Ermessen des Lehrers.

Josep Ma Brotons

# D A C A M E R A 9

Per a combinacions instrumentals de flauta, clarinet, violí, violoncel i piano.  
Para combinaciones instrumentales de flauta, clarinete, violín, violonchelo y piano.  
For instrumental combinations of flute, clarinet, violin, cello and piano.  
Pour les combinaisons de flûte, clarinette, violon, violoncelle et piano.  
Für Instrumentalbesetzung mit Flöte, Klarinette, Geige, Violoncello und Klavier.

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JUAN J. CABALLERO VIEDMA

*Cello*

DINSIC Publicacions Musicals, S.L.

# 2. Vals fàcil

*Vals lento*

2

*mf*

7

13

19

25

31

37

43

49

*Poco meno*

55

*A tempo*

*rall.*

*rall.*



### 3. Apunt núm. 1 en Do

*Poco lento*

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second staff continues with: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third staff continues with: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), followed by two measures of whole rests. The fourth staff begins with a slur over the first three notes: G4 (quarter), F4 (quarter), E4 (quarter), followed by a slur over the next three notes: D4 (quarter), C4 (quarter), B3 (quarter), and ends with a final note: A3 (quarter) with a fermata.

NOTA: Per a totes les peces, les lligadures i les arcades, al parer del professor.

NOTA: Para todas las piezas, las ligaduras y las arqueadas, según el criterio del profesor.

NOTE: For all the pieces, the teacher can decide on phrasing and bowing.

REMARQUE : Pour tous les morceaux, les liaisons et les coups d'archet en fonction du critère du professeur.

ANMERKUNG: Bei allen Stücken liegen Ligaturen und Bogenführung im Ermessen des Lehrers.