The Complete Guitar Player
James Taylor Songbook

by Arthur Dick.
24 songs as performed by James Taylor.
In standard notation with chord boxes and lyrics.
The Complete Guitar Player
James Taylor Songbook
by Arthur Dick.

10 Anywhere Like Heaven
38 Brighten Your Night With My Day
12 Carolina In My Mind
44 Country Road
32 Fire And Rain
34 Gorilla
26 Handy Man
16 Hey Mister That's Me Up On The Jukebox
28 Highway Song
42 Lo And Behold
40 Long Ago And Far Away
30 Mud Slide Slim

4 Night Owl
48 Oh Susanna
8 Rainy Day Man
22 Riding On A Railroad
18 Shower The People
6 Song For You Far Away
35 Suite For 20G
14 Sunny Skies
3 Sweet Baby James
24 That's Why I'm Here
20 You Can Close Your Eyes
46 You've Got A Friend
Sweet Baby James  Words & Music by James Taylor

3/4 Rhythm/Bass & Strum
See Course Book No. 1 Page 17

There is a young cow-boy, he lives on the range. His
horse and his cattle are his only companions;
He works in the saddle and he sleeps in the canyons
Waiting for summer his pastures to change.

And as the moon rises he sits by his
fire, Thinking 'bout women and glasses of beer
And closing his eyes as the doggies recite.
He
sings out a song which is soft but it's clear
As if someone could hear.

Good-night, you moon-lit ladies,
Rock-a-bye, sweet Baby-James.
Deep greens and blues are the

colours I choose, Won't you let me go down in my dreams,
And rock-a-bye, sweet Baby-James. Now the

Verse 2
Now the first of December was covered in snow
And so was the turnpike from Stockbridge to Boston
The Berkshires seemed dreamlike on account of that frosting
With ten miles behind me and ten thousand more to go.
There's a song that they sing when they take to the highway
A song that they sing when they take to the sea.
A song that they sing of their home in the sky
Maybe you can believe it if it helps you to sleep
But singin' works just fine for me.
Night Owl  Words & Music by James Taylor

4/4 Rhythm/Strumming/Lively
See Course Book No. 1 Page 12

A7

A cat-fish he tends to groove on the water it's just where he's bound to be,

And a monkey kind of flash-es on fruits and banana-s so he lives in the top of a tree, But my eyes are made for dark-

ness and so the night-time is right for me Said I'm a

night owl, honey, sleep all day long. Now,

2.

Said, turn off that bright light, baby, you're

just about to drive me blind, Draw them cur-tains for me, ma-
- ma, you watch and you'll see how my love light shines; Now there's
two sides to this great big world and one of them is always night. Hey, if you can
take care of business in the sunshine, baby, I guess you're goin' to be all right.

But don't come looking for string-bean to lend you hand because my
eyes they can't stand the light. No, I'm a night-owl, honey

sleep all sleep all day long I said, sleep all day long.

Repeat and Fade

Verse 2
Now most folks like the good daytime,
Baby, they like to see the shining sun,
They're up in the morning off and running
Til they're too tired for having fun.
But when the sun goes down and the bright lights shine
My daytime has just begun.

Chorus
Woh, I'm a night owl honey
Woh, sleep all day long —
Song For You Far Away  Words & Music by James Taylor

4/4 Rhythm/Simple arpeggio with moving bass line
See Course Book No. 1 Page 27

CAPO 1st: FRET

People a-round...you are rag-

ged a-gain... God on-ly knows how they do it. One to an-oth-er, then

back a-gain. Some-thing keeps put-ting them through it. Me, I've been watch-ing more than

fif-teen years...and it hasn't changed a bit. Peo-ple keep talk-in' bout a

CHORUS

dif-fe-rent line...but it never seemed to fit. This is a song...for you,

far-a-way...far-a-way. This is a song...for you...far-
Mention your name... and I'm gone... again... Oh... I'm gone... again...

This is a song... for you... far... away... from me... when you're... far away... talkin' bout far... away... far away... from me... rail.

Repeat Chorus
This is a song for you
Far away, so far away
This is a song for you
Far away from me.
Rainy Day Man  Words & Music by James Taylor

4/4 Rhythm/Ballad Strum
See Course Book No. 1 Page 14

What good is that happy lie?
All you wanted from the start was to cry, girl.

It looks like another fall,
your friends they don't seem to help at all.
Now when you've feeling kind of cold and small,
Just look up your rainy day man.

It does you no good to pretend,
you've made a hole much too big to mend.
And it looks like you lose again, my friend.
So go on home and look up your rainy day man.

Rainy day man don't like sunshine,
he don't chase no rainbows,
his simple pleasures, they all evade you.
store bought treasures,
Lord,
Cmaj7      Bm7      Em      D      Cmaj7      Bm7

Don't need good times, none can save you no. Now, grey days rolling, then you'll see him, I said

Cmaj7      Bm7      Am7      D      Am7      Am7/D

Empty feeling, Lord, now you need him. All those no-bie thoughts don't belong.

G      Am7      Am7/D      G

You can't hide the truth with a happy song. And since you

Am7      Am7/D      G      Am7      Am7/D      G

Knew where you stood all along just a call on your rainy day man. Now,

D.8, al Coda

CODA

C      Bm7      Am7      D      Am7      Am7/D      G

Ask again! Go on and pray for rain! It looks like another fall, your

Am7      Am7/D      G      Am7      Am7/D      G

Friends they don't seem to help at all. Now, when you're feeling kind of cold and small just

Am7      Am7/D      G      Am7      Am7/D

Look up your rainy day man all I'm askin', just to look up your rainy day man.

G      Am7      Am7/D

1.2 G

3. G      Am7      G      Am7      G

Rall.
Anywhere Like Heaven  Words & Music by James Taylor

4/4 Rhythm/Bass-strum
See Course Book No. 1 Page 18

G  G/B

Count: 1 2 & 3 4 &

When I walk along your city streets and look into your eyes...

G/F♯ C G/C Am7

When I see that simple sadness that up...

D C G/B Am7 G G/F♯

There's a natural pillow for my head...

Em7 C Am

on your features lies grass there is overgrown...

F C G D

if my spirit starts to sink It I think of that place from time to time...

Cadd9 G/B

comes as no surprise I want to be alone It's been a long way from ano...

Em7 A7 D C G/B Am7 G C/B

- y - where Like heaven to your town this town There's a

© Copyright 1969, 1970 Country Road Music Incorporated, USA.
this town. Now people live from day to day. But they
do not count the time. They don't see their days slipping by.

And neither do I.

Now people live from day to day. But they
do not count the time. They don't see their days slipping by.

D.S. al Fine

And neither do I. When I
Carolina In My Mind  Words & Music by James Taylor

4/4 Rhythm/Bass-strum.
See Course Book No. 1 Pages 18-22

Count: 1 2 & 3 & 4 &

In my mind I'm gone to Carolina.
Can't you see the sunshine? And can't you just feel the moonshine? And ain't it just like a friend of mine to hit me from behind? And I'm gone to Carolina in my mind.

Karin she's a silver sun, you'd best walk her away and watch it shine:
Dark and silent late last night, I think I might have heard the highway call.

Watch her watch the morning come.
Geese in flight and dogs that bite.

A silver tear appearing now I'm And signs that might be omen's say I'm crying, ain't I? I'm gone to Carolina in my mind. There ain't no doubt in no one's mind that love's the finest thing around.
__thing soft and kind. And hey, babe, the sky's on fire, I'm dying, ain't I? I'm gone to Carolina in my mind.__

__Now with a ho-ly host of others stand-ing 'round me no, Still I'm on the dark side of the moon.__ And it seems like it goes on like this for-ev-er, you must for-give me. If I'm up and gone to Carolina in my mind.__

__In my mind I'm gone to Carolina.__ Can't you see the sun-shine? And can't you just see the moon-shine? And ain't it just like a friend of mine to hit me from behind?

__And I'm gone to Carolina in my mind._ gone to Carolina__

__in my mind._ Gone to Carolina in my mind._
Sunny Skies  Words & Music by James Taylor

4/4 Rhythm Strumming/Swing
See Course Book No. 2 Page 5

Cmaj7

1. Sunny skies sleeps in the morning
   He doesn't know when to rise
   He closes his weary eyes

   up - on the day
   Look at him yawning

   Throw-ing his morn - in' hours away
   He knows how to
ease down slow.
   Ev - ry - thing is fine in the end
   And you will be

   pleased to know
   That sunny skies has - n't a friend
Verse 2
Sunny skies weeps in the evening
It doesn’t much matter why
I guess he just has to cry from time to time
Everyone’s leaving
And sunny skies has to stay behind.

Verse 3 on 8 as Verse 1 to Coda
Hey Mister That's Me Up On The Jukebox

Words & Music by James Taylor

4/4 Rhythm Strumming
See Course Book No. 2 Page 10

CAPO 3rd FRET

Hey, mister, that's me up-on the juke-box.
I'm the one that sing-in' this sad song.

Well, I'll cry ev'-ry time that you slip in one more time.

and let the boy sing the sad one one more time.

Southern California, that's as blue as the boy can be.
Blue as the deep blue sea, won't you listen to me now?

I need your golden gate cities like a hole in the head; just like a hole in the head,

I'm free. Hey, mister, that's me up-on the juke-box.

I'm the one that's sing-in' this sad song.
Well I'll cry ev'-ry...
time that you slip in one more dime
and let the boy sing the sad one more time.

I do believe I'm headed home.
Hey,

Mr. can't you see that I'm as dry as a bone.
I think I'll spend some time alone,
yes, unless you've found a way of squeezing water from a stone.

Let the doctor and the lawyer do as much as they can.
Let the spring-time begin.

I done wasted too much time just to sing you this sad song.
I done been this lonesome picker a little too long.

Well, I been spread-in' my self thin these days, don't you know.

Good - bye.
Shower The People  Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20

Count: \[1 \& 2 \& 3 \& 4 \&\]

You can play the game and you can act out the part though you know it wasn't written for you. But tell me how can you stand there with your broken heart ashamed of playing the fool.

One thing can lead to another; it doesn't take any sacrifice. Oh, father and mother, sister and brother, if it feels nice don't think twice. Just

FULL RHYTHM STRUM
show them the way that you feel.

Things are gonna work out fine, if you only will.

© Copyright 1975, 1976 Country Road Music Incorporated USA
Verse 2
You can run but you cannot hide
This is widely known.
And what you plan to do with your pride,
When you're all by yourself alone
Once you tell somebody the way you feel
You can feel it beginning to ease
I think it's true what they say about the squeaky wheels
Always getting the grease. — Better —

Chorus
Shower the people . . . .

Vocal ad lib.
They say in every life,
They say the rain must fall.
Just like a pouring rain,
Make it rain.
Love is sunshine.
You Can Close Your Eyes  Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20

INTRO

Well, the sun is surely sinking
down.

but the moon is slowly rising.

So this old world must still be spinning around.

And I still love you.

You can close your eyes, it's all right.
I don't know no love songs, and

I can't sing the blues anymore. But

I can sing this song, and you can sing this song,

when I'm gone.

It

Verse 2
It won't be long before another day
We gonna have a good time
And no one's gonna take that tune away
You can stay as long as you like.
Riding On A Railroad  
Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 23

G(no 3rd)

\[\text{G(no 3rd)}\]

\[\text{Gno3rd/F#} \quad \text{Em7}\]

\[\text{We are riding}\]

\[
\text{on a railroad,}\]

\[\text{one else's song; }\]

\[\text{forever standing}\]

\[\text{by that crossroad.}\]

\[\text{Take a side and step along.}\]

\[\text{We are sailing away on a river to the sea}\]

\[\text{Maybe you and me can meet again}\]

\[\text{We are riding on a railroad}\]
singing someone else's song. Sing a long.

Time to time, I tire of the life that I've been leading, town to town,

day by day. There's a man

up here who claims to have his hands upon the reins. There are

chains upon his hands and he's riding upon a train.

CODA

We are

Repeat to Fade
That's Why I'm Here  
Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb  
See Course Book No. 2 Page 23

CAPO 3rd FRET

Gm7 C7

1 2 3 4

Person to person and man to man, I'm back in touch with my long-
lost friend. Listen to reason and understand and think of my from way back when.

He said, "Me and Melissa, well we fell out of love. We ran out of luck, seems like
lightning struck. I've been thinkin' of leavin' but I can't raise a buck."

James, I'm

CHORUS

Gm7 C

wonderin', could I borrow your truck?" I said: That's why I'm here. (That's why I'm
here.

Got no better reason. That's why I'm standin' before ya. (That's why I'm

C/F Bbmaj7 Gm7 C F C Bb F/A Gm7 C

To Coda

1 2 F

That's why I'm here. John's
Verse 2:
John's gone, found dead. He dies high, he's brown bread
Later said to have drowned in his bed.
After the laughter, the wave of dread
It hits us like a ton of lead
It seems they're not to burn means they turn on a dine
And walk on if you're walking even if it's an uphill climb
Try to remember that working's no crime
Just don't let them take your wasted time.

Chorus
That's why I'm here
There'll be more message tonight
That's why I'm here

Verse 3 (on S.)
Oh, fortune and fame, such a curious game
Perfect strangers can call you by name
And pay good money to hear "Fire and Rain"
Again and again and again.
Oh, some are like summer, comin' back every year
Got your baby, got your blanket, got your bucket of beer.
I break into a grin from ear to ear
And suddenly it's perfectly clear.

Chorus
That's why I'm here
Singing tonight, tomorrow and everyday.
That's why I'm standin'.
Handy Man  Words & Music by Otis Blackwell & Jimmy Jones

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 25

Count:

Hey, girls, gather 'round. Listen to what I'm puttin' down.

Hey, baby, I'm your handy man.

I'm not the kind to use a pencil or rule. I'm handy with love and

I'm no fool. I fix broken hearts. I know that I truly can

If your broken heart should need repair, then I am the man to see.
whisper sweet things; you tell all your friends. They'll come runnin' to me. Here is the main thing that I want to say:

I'm busy twenty-four hours a day. I fix broken hearts. I know. Baby.

but I truly can. I'm your handy man.

Come-a, come-a, come-a, come-a, come-a, come-a, come-a,

Yeah, yeah, yeah.

Come-a, come-a, come-a, come-a, come-a, come-a,

They'll come runnin' to me.

Come-a, come-a, come-a,

1, 2, 3.

come-a, come-a, come-a. Yeah, yeah, yeah. yeah, yeah.
Highway Song  Words & Music by James Taylor

4/4 Rhythm/Strumming
See Course Book No. 3 Page 6

Father, let us build a boat and sail away. There's nothin' for you here.

And brother, let us throw our lot out upon the sea.

It's been done before. I'm thinkin' 'bout a broken heart.

Talkin' 'bout the break of dawn. You me while I'm here. Then you can make me when I'm gone.

Sweet misunderstandin', won't you leave a poor boy alone?

I'm the one-eyed seed of a tumbleweed in the belly of a rollin' stone. Back on the highway, yeah, yeah, yeah.

Back on the road again.

© Copyright 1970 Country Road Music Incorporated USA
Now one of these days, that highway song will lose its appeal to me.
I'm gonna settle on down, like a natural born man. I'm gonna live my life naturally. (Free and easy.)

Til that day the thunder's gonna roll, and I notice there's a sign of rain. So I grab my bags and I pack my clothes and I'm back on the road again. Back on the highway, yeah, yeah, yeah. Back on the road again.

Verse 2
(Now) had a little woman in Memphis,
She wanted to be my bride
She said, 'Settle on down, travelin' man
You can stay right by my side.'
I tried so hard to please her
But I couldn't hold out too long
'Cause one Saturday night I was layin' in bed,

Verse 3 (on %)
I'm thinkin' about a broken heart
I been talkin' 'bout the break of dawn
You loved me while I'm here
And you can miss me when I'm gone
Sweet misunderstandin'
Won't you leave a poor boy alone?
'Cause I'm the one-eyed seed of a tumbleweed
Mud Slide Slim  Words & Music by James Taylor

4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 3 Page 20

CAPO 3rd FRET

Mud Slide Slim and the Blue Horizon.

Mud Slide, I'm dependent on you.

I don't know, but I've been told there's a time from time to time

I can't eat, I can't sleep, but I just might move my feet. 'Cause there's nothing like the sound of sweet soul music to change a young lady's mind.

And there's nothing like a walk on down by the bayou to leave the world behind. [Mud Slide, 10]

I'm depending on you.
Verse 2 (on S.)
(I'm gonna) cash in my hand and pick up a piece of land
And build myself a cabin back in the woods.
Lord it's there I'm gonna stay until there comes a day
When this old world starts changing for the good
Now the reason I'm smiling is over an island
On a hillside in the woods where I belong.
I wanna thank Jimmy, Jimmy, John and Nick and Laurie
The No Jets construction for setting me down a homestead on the farm.
Fire And Rain  Words & Music by James Taylor

4/4 Rhythm Arpeggio/Alternating thumb
See Course Book No. 3 Page 23

CAPO 3rd FRET

VERSES 1 & 2

C
Gm7
C

Just yesterday morning they let me know you were gone

Gm7
F
C

Susan, the plans they made put an end to you
I walked out this morning and I

F
C
C
G

wrote down this song
I just can’t remember who to send

CHORUS

Bbmaj7
F
F/E
Dm7
G7
C

it to
I’ve seen fire and I seen rain
I’ve seen

F
Dm7
G7
C

sunny days that I thought would never end
I’ve seen
Verse 2
Look down upon me Jesus, you gotta help me make a stand
You've just gotta see me through another day.
My body's aching, and my time is at hand
And I won't make it any other way.
Gorilla  Words & Music by James Taylor

4/4 Rhythm/Bass Strum/Swing
See Course Book No. 3 Page 11

He's got arms like legs, he's got hands on his feet. He's got a nose like a doughnut, he's got a tendency to overeat. He don't use tools or weapons, he don't eat meat. He likes to stick to the bushes, tends to avoid the street. But he rides my El Dorado, baby, when he comes to town.

You know he's out there somewhere try'n' to track you down.

1, 2.
3.

He's still a gorilla.

Verse 2: Look up in the sky, mama that's the one. See the mighty profile, block the noon day sun. He comes from the heart of darkness, a thousand miles from here. That's the land where they understand - what a woman might like to hear. You know that he loves you, baby, for what you really are. His love is as burning hot as a big old ten cent cigar.

Verse 3: Now most of y'all have seen, a gorilla in a cage at the local zoo. He mostly sits around contemplating all the things that he'd prefer to do. He dreams about the world outside from behind those bars of steel. And no one seems to understand about the heartache the man can feel. The people stop and stare, but nobody seems to care. It don't seem right somehow, it just don't seem fair.
Suite For 20G  Words & Music by James Taylor

4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 4 Page 23

CAPO 1st FRET

Accompaniment picking for VERSE
(Eb) (Bbm/Db) (Ab/C) (Fm7/Bb) A

Slipping away what can I say Won't you stay

Ebm/Db Ab/C Fm7/Bb Eb Bbm/Db Ab/C Fm7/Bb
inside my month of May And hold on to me golden day slipping away

Ebm/Db Ab/C

Sunshine on my wall to

Ab Gm Fm Gm Ab Bb7 Cm Bb Ab Bb7
keep my mind on the times I'm saying footsteps in

Ab Gm Fm Gm Ab Bb7 Cm Domaj7 Gbmaj7
the hall to tell me I've been this way before

Accompaniment pattern

Let it rain Sweet Mary Jane Let it wash your love down all around me

Ebm/Db Ab/C Fm7/Bb Eb Bbm/Db Ab/C Fm7/Bb

Come inside and put it down let it rain
I've been trying hard to find a way to let you know

That we can make it shine most all the time.

You can say, "I want to be free."

I can say, "Some day I will be."

Double time feel

When I catch a common cold

When I let the good times roll

Walk me down old Funky Street

Lord knows I feel go
_enough to eat, now. Hold my soul I sure am fond of my rock

and roll. When I go to sleep at night

want to hear a slide guitar. When I'm feelin' loose and right

Rid-in' in my au-to-mo-bile Boney Maroney and Peggy Sue

Rock-ing pneu-mo-nia, got the Boogie Woogie flu Hold my soul

Said, I'm sure _enough fond of my rock and roll._

Good God.

Repeat at

This time 'round I'm searching down to where I used to go And it's been on my mind to make it shine.
Brighten Your Night With My Day  
Words & Music by James Taylor

4/4 Rhythm/Strumming  
See Course Book No. 4 Page 7

Day break finds you up and alive just as though you could

Don't deny that lonely feeling that

keeps stealing on you from deep down inside; Hey can't you see that it's

no good concealing a feeling it hurts you to hide When you can come

home to me. Yes, I'm happy to hear what you've got to say to me, babe, all the
way Girl, you can count on me, watch those shadows fade away and brighten your night with my day.

Day break, sunset, hot and cold running smiles and tears; A

bright outside to match your foolish pride, but not a word for the lonely years.

Won't you come home to me, now you won't have to promise you'll stay, no, it's not the way:

Just come back home to me, watch the shadows fade away and brighten your night with my day.
Long Ago and Far Away  
Words & Music by James Taylor

4/4 Rhythm/Mixed Arpeggio
See Course Book No. 4 Page 14

CAPO 2nd FRET

Count: 1 & 2 & 3 & 4 &

Long ago a young man sits and plays his waiting game... But

things are not the same, it seems, as in such tender dreams...

Slowly passing sailing ships and Sunday afternoon, like

people on the moon I see are things not meant to be...

Where do those golden rainbows end? Why is this song so sad?

Dreaming the dreams I've dreamed, my friend, loving the love I love to love...
is just a word I've heard when things are being said.

Stories my poor head has told me cannot stand the cold.

And in between what might have been and what has come to pass,

miscast guess, alas, and bits of broken glass.

Where do your golden rainbows end? Why is the song I sing so sad?

Dreaming the dreams I dream, my friend, loving the love I love to love.

to love to love 3 times
Lo And Behold  Words & Music by James Taylor

4/4 Rhythm/Arpeggio and embellishments with 3rds and 6ths
See Course Book No. 4 Pages 16-22

CAPO 3rd FRET

INTRO. & ACCOMPANIMENT

G7  C  C/D  G  G7  C  C/D  G

Empty and cold___ On-ly to say___ Lo and be-hold___

G7  C  C/D  G  G7  C

Deep in the night___ down in my dreams___ Glo-ri-ous sight___

CHORUS (Rhythm: Damped style) constant 8th notes

G  Bb/D  C/E  D11  G

this soul has seen._ There's a well on the hill___ You

G  Bb  Am7  G

just can't kill for Je-sus, There's a well on the hill, Let it be._ I don't

To Coda ♩

build no hea-then tem-ples___ Where the Lord had done laid His hand on, There's a
well on the hill, Let it be.

Everybody's talking 'bout the gospel story.

Some shall sink and some shall rise.

Everybody's talking 'bout the train to glory.

Long, long time till it gets here to you baby.

There's a well on the hill, Let it be.
Country Road  Words & Music by James Taylor

4/4 Rhythm/Alternating thumb in
D tuning with embellishments
See Course Book No. 4 Pages 16-22

TUNE LOWER STRING TO D

Take to the highway won’t you lend me your name
Your way and my way seem to be

one and the same, Mama don’t understand
she wants to know where I’ve been. I’d

have to be some kind of natural born fool to want to pass that way again. But you know I could
(2nd time) But I could be

As Intro 4 bars solo guitar

feel it. On a country road.

I guess my feet know where they want me to go walking on a country road.
Walk on down, walk on down, walk on down, walk on down, walking on a country road.

La la la la la la la la la la la la la la la la la la COUNTRY ROAD

Verse 2
Sail on to Jesus won’t you good girls and boys?
I’m all in pieces you can have your own choice
But I can see a heavenly band
Full of angels coming to set me free
I don’t know nothing ’bout the why or when,
But I can tell you that it’s bound to be—
Because I could feel it.
You've Got A Friend  
Words & Music by Carole King

4/4 Rhythm/Syncopated Arpeggio and alternating thumb mix
See Course Book No. 4 Page 23

Count: 1 & 2 & 3 & 4 &

(A)  (D)  (A)  (Gm11)

When you're down

and troubled and you need a helping hand,

And

E7

nothing, oh nothing's going right,

C#7

Close your eyes and think of me, And soon I will be there to

Bm7  C#7

CHORUS

brighten up even your darkest rights. You just call

A Amaj7 D

out my name and you know, wherever I am, I'll come running

A Amaj7 E7sus4

to see you again.
Verse 1
Winter, spring, summer or fall,
All you've got to do is call
And I'll be there,
you've got a friend.

If the sky
Ain't it good to know that
you've got a friend when people can be so cold.
They'll hurt you and desert you.
They'll take your soul if you let them, Ah but don't you let them.

D.\# al Coda  CODA

You just call
be there,
you've got a friend.

Verse 2
If the sky, above you, should turn dark and full of clouds
And that old north wind should begin to blow
Keep your head together, and call my name out loud
And soon, you'll hear me knocking upon your door.
Oh Susanna  Traditional. Arranged by James Taylor

4/4 Rhythm/Arpeggios & Embellishments
See Course Book No. 4 Pages 16-22

CAPO 3rd FRET

INTRO  Hammer on  Pull off  Hammer on  Hammer on

Freely/Arpeggio style

VERSE  Cmaj7  Dm7  Em7  Am7  Cmaj7  Am7  Cmaj7  G7no3rd  Cmaj7  Dm7

Well I come from Al-a-ba-ma with my ban-jo on my knee and I'm bound for Louis-i-an-a my own true love for to see. It did rain all night the day I left the weather was bone dry. The sun was so hot I froze myself.

CHORUS  Cmaj7  Dm7/G  Cmaj7  Dm7  Cmaj7  G7no3rd  Cmaj7  Dm7/G

Susanne don't you go and cry I said oh Susanne now don't you cry for me as I came from Al-a-ba-ma with this ban-jo on my knee.

Verse 2
Well I had myself a dream the other night When everything was still I dreamed I saw my girl Suzanne She was coming around the hill The buckwheat cake was in her mouth The tear was in her eye I said that I come from Dixieland Suzanne don't you break down and cry

Chorus  [as 1st Chorus]

© Copyright 1970 Country Road Music Incorporated USA