

SOMETHING TO TALK ABOUT

Words and Music by
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 Arranged by *DAN COATES*

Moderate beat

mf

mf

C

mp

Peo - ple are talk - ing,
 I feel so fool - ish,

talk - ing 'bout peo - ple.
 I nev - er no - ticed.

F

mp

I hear them whis - per,
 You'd act so ner - vous,

you won't be - lieve it.
 could you be fall - ing for me?

Something to Talk about - 4 - 1

They think we're lov - ers
It took a ru - mour

kept un - der cov - ers.
to make me won - der.

C

I just ig - nore it,
Now I'm con - vinced

but I'm

they keep say - ing we
go - ing un - der.

Am7 Bb

laugh just a lit - tle too loud,
Think-ing 'bout you ev - er - y day,

mf

Am7 Bb Eb

stand just a lit - tle too close,
dream-ing 'bout you ev - er - y night,

we stare
hop - ing

just a lit - tle too long.
 that you feel the same way.

May - be they're see - ing
 Now that we know it,

some - thing we don't, dar - lin'.
 let's real - ly show it, dar - lin'.

Let's give them some - thing to talk a - bout.

Let's give them some - thing to talk a - bout.
 A lit - tle mys - t'ry to fig - ure out.

C C/E G7 Am7

Let's give them some-thing to talk a - bout. How a - bout love?

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols C, C/E, G7, and Am7 are placed above the staff. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of the vocal line.

Bb F 1. Ab 2. Ab C C7/E G7

mf

Detailed description: This system contains the second line of music. It features a first ending (1.) and a second ending (2.). The piano accompaniment continues on the grand staff. Chord symbols Bb, F, Ab, C, C7/E, and G7 are present. A dynamic marking of *mf* is shown. Fingerings and articulation marks are included.

C C7/E G7 C C7/E G7

Detailed description: This system contains the third line of music. The piano accompaniment continues on the grand staff. Chord symbols C, C7/E, and G7 are repeated. The music features a steady eighth-note accompaniment in the bass line.

Am7 Bb F Ab C

cresc. *f* *ff*

Detailed description: This system contains the fourth line of music. The piano accompaniment continues on the grand staff. Chord symbols Am7, Bb, F, Ab, and C are present. Dynamics include *cresc.*, *f*, and *ff*. The system concludes with a double bar line and repeat signs.