

YOU NEVER CAN TELL

Words & Music by Chuck Berry.

♩=160

1. It was a

This system contains the first two measures of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked as quarter note = 160. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics '1. It was a' are positioned below the vocal line.

♯ C
5° instrumental
7° to fade

teen- age wed - ding and the old folks wished 'em well

(Verses 2-7 see block lyric)

This system contains measures 3 through 6. It includes a guitar solo in the upper staff, indicated by a sharp sign and a chord diagram for a C major chord. The lyrics 'teen- age wed - ding and the old folks wished 'em well' are written below the guitar line. A note '(Verses 2-7 see block lyric)' is placed below the first measure. The piano accompaniment continues in the lower staves.

you could see that Pi - erre did tru -

This system contains measures 7 through 10. The lyrics 'you could see that Pi - erre did tru -' are written below the vocal line. The piano accompaniment continues in the lower staves.



ly love the ma - de - moi - selle

and now the young m' - sieur and ma - dame

have rung the cha - pel bell

c'est la vie, say the old folks, they

C

go to show you nev - er can tell.

1, 2, 3, 4, 5, 6.

7.

D.%. al Coda

G7

2. They fur - nished
3. They had a
4. They bought a
6. They had a

Verse 2:

They furnished up an apartment with a two-room Roebuck sale
The Coolerator was crammed with TV dinners and ginger ale
But when Pierre found work, the little money come in worked out well
C'est la vie, say the old folks, they go to show you never can tell.

Verse 3:

They had a hi-fi phono, boy did they let it blast
Seven hundred little records all rockin' rhythm and jam
But when the sun went down the rapid tippie of the music fell
C'est la vie, say the old folks, they go to show you never can tell.

Verse 4:

They bought a souped-up Jitney was a cherry-red '53
And drove it down to Orleans to celebrate their anniversary
It was there that Pierre was waving to the lovely Mademoiselle
C'est la vie, say the old folks, they go to show you never can tell.

Verse 5:

Instrumental

Verse 6:

They had a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the Mademoiselle
And now the young M'sieur and Madame have rung the chapel bell
C'est la vie, say the old folks, they go to show you never can tell.

Verse 7:

Instrumental to fade