Stringsongs

BY SHEILA M. NELSON

Tetratunes
SERIES

FOR VIOLIN/VIOLA/CELLO

BOOSEY & HAWKES

TEACHER'S BOOK WITH ACCOMPANIMENTS

STRINGSONGS

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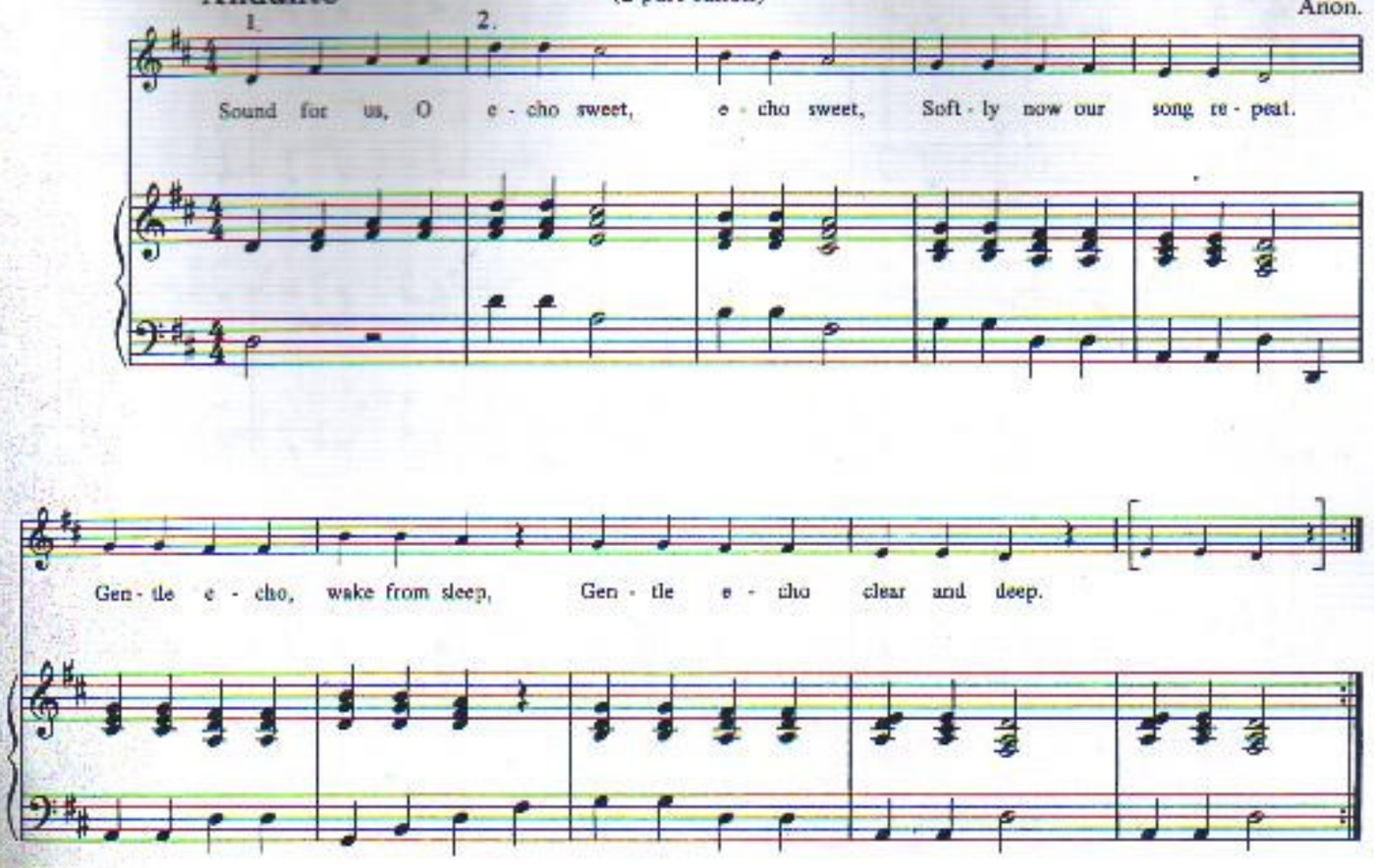
Sound for us

(2 part canon)

SHEILA M. NELSON

Andante

Anon.



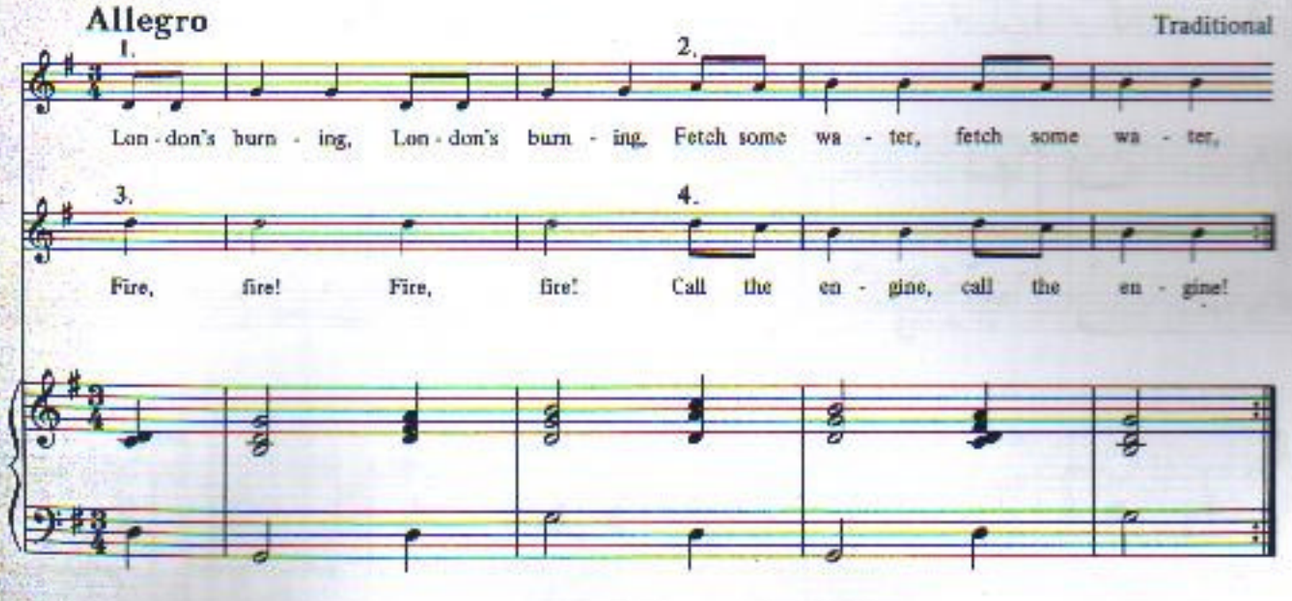
C:

London's burning

(4 part round)

Allegro

Traditional



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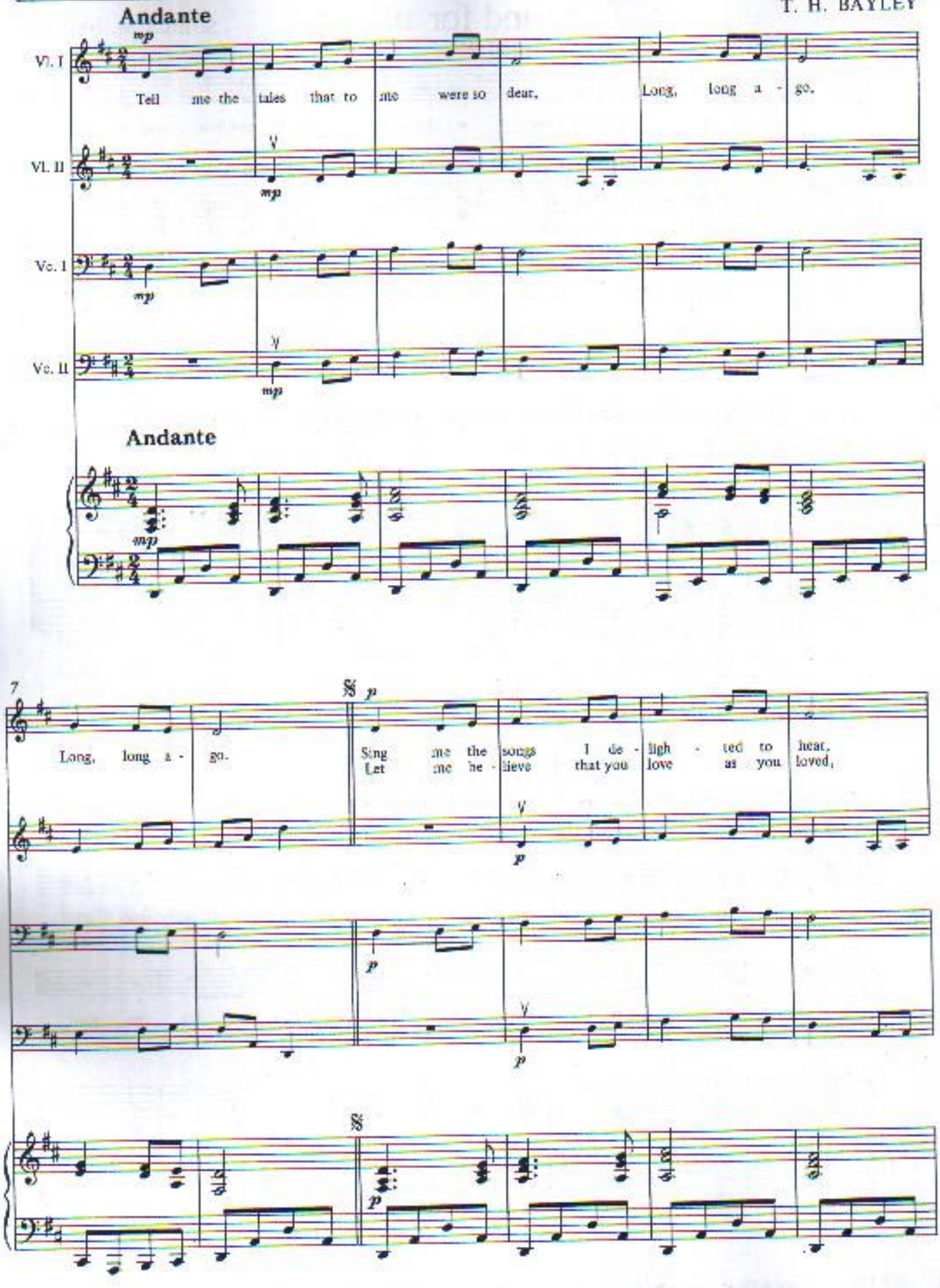
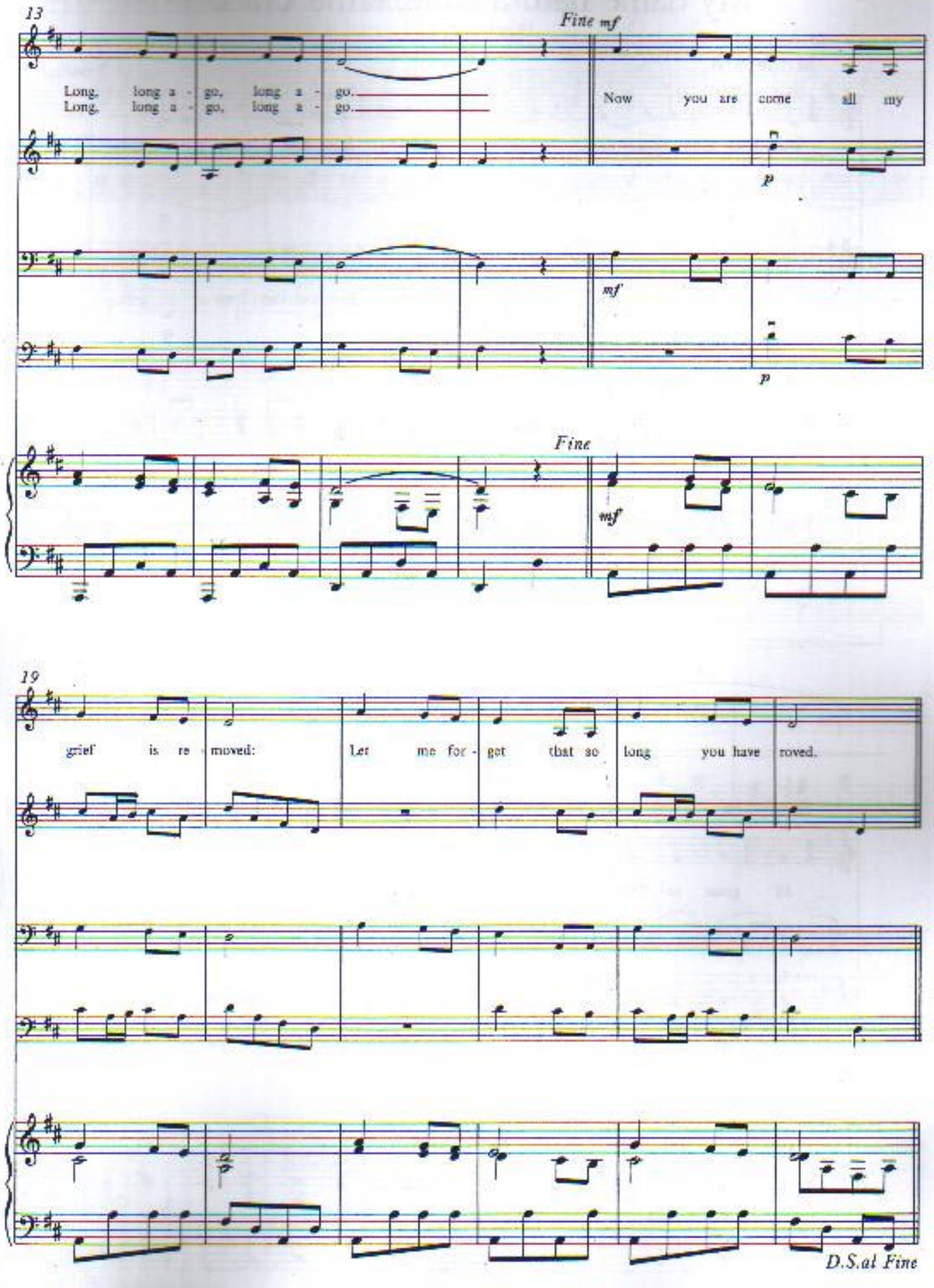
even bow spacing rhythm

Long, long ago

T. H. BAYLEY



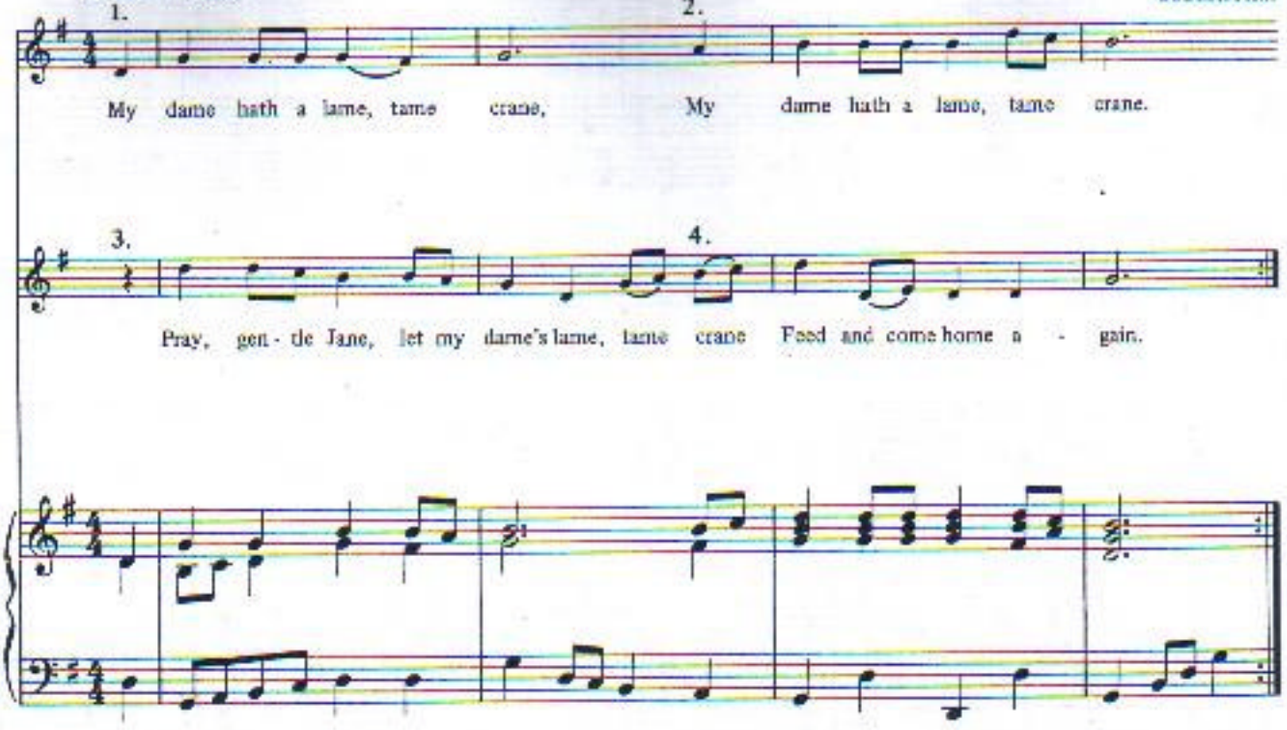

13
Fine mf
Long, long a - go, long a - go.
Long, long a - go, long a - go.
Now you are come all my
p
mf
p
Fine
mf
19
grief is re - moved: Let me for - get that so long you have roved.
D.S.al Fine

My dame hath a lame, tame crane

(4 part round)

Moderato

Traditional

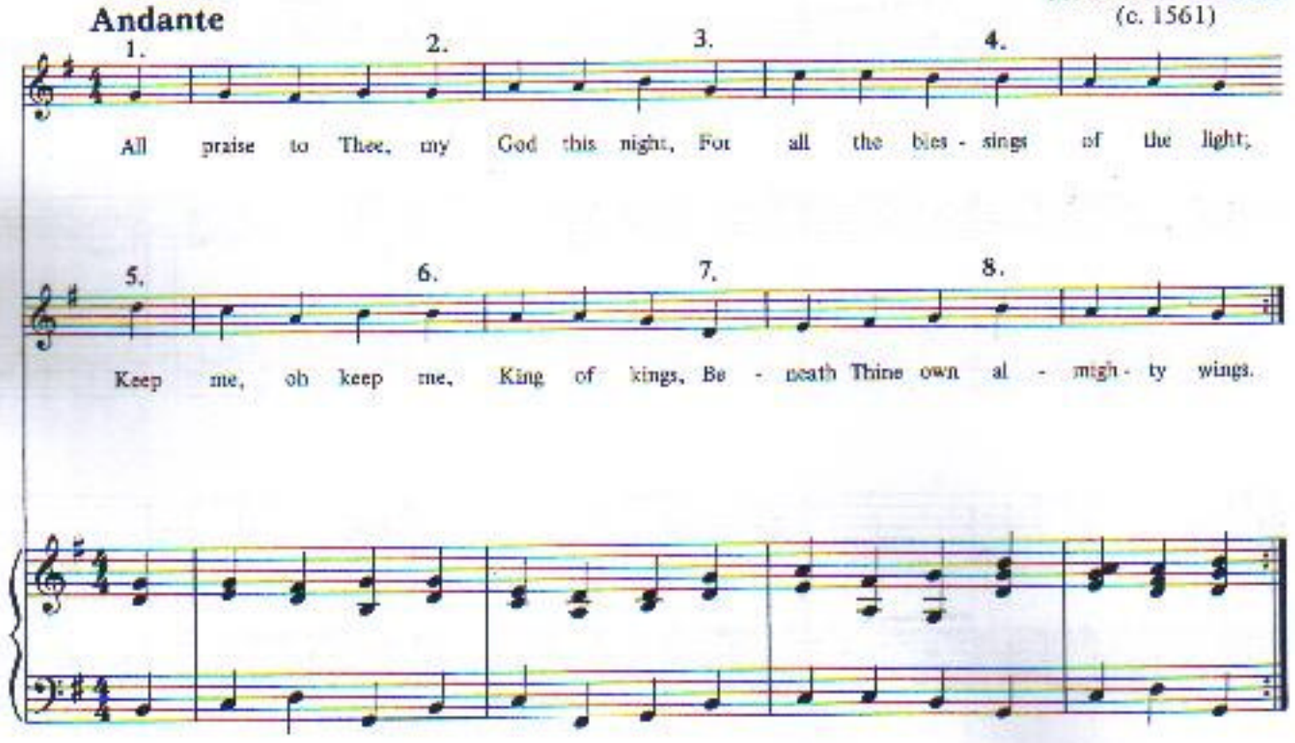


Tallis' canon

(8 part canon)

THOMAS TALLIS
(c. 1561)

Andante

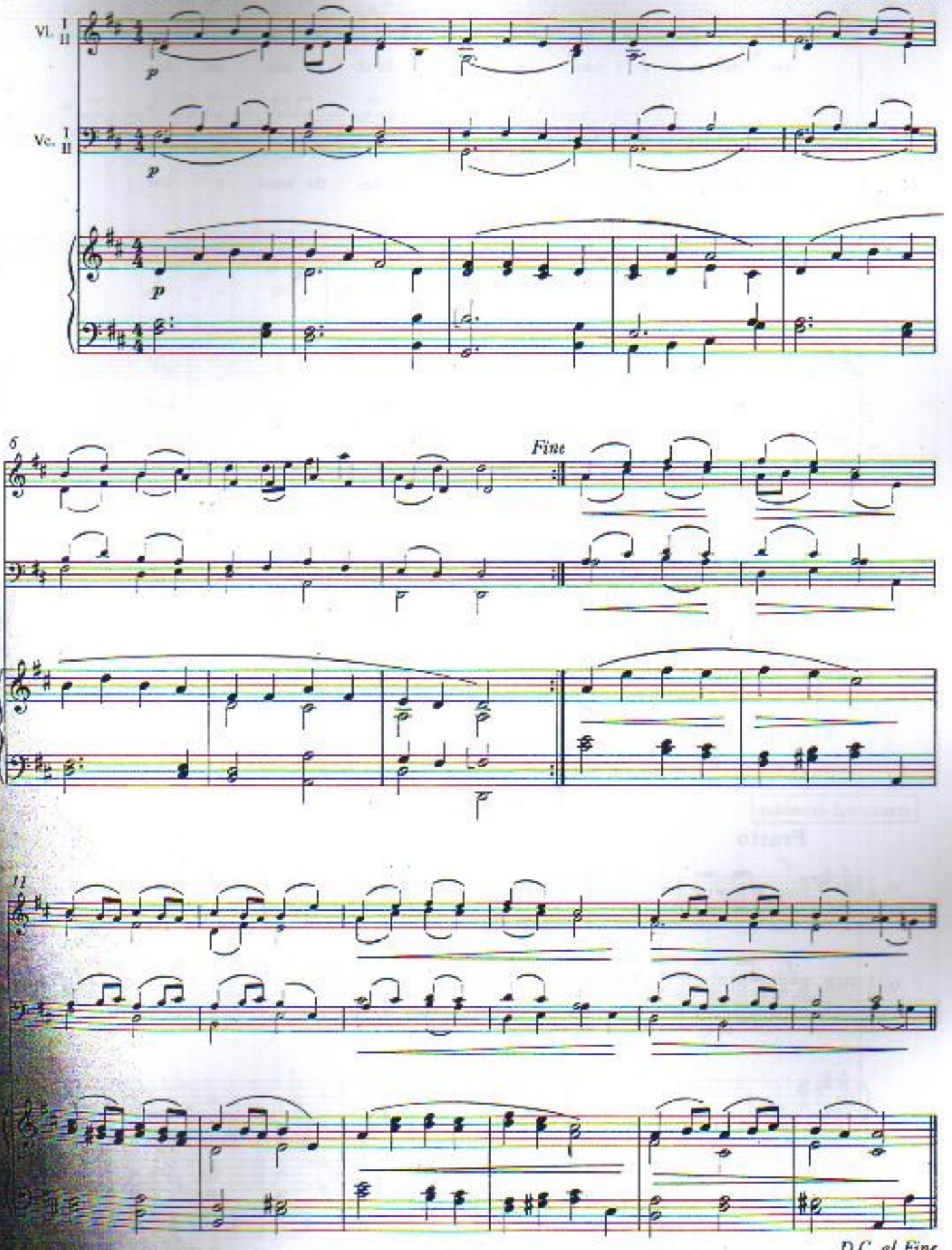


even bow-spacing with slurs

Summer song

Andante

SHEILA M. NELSON



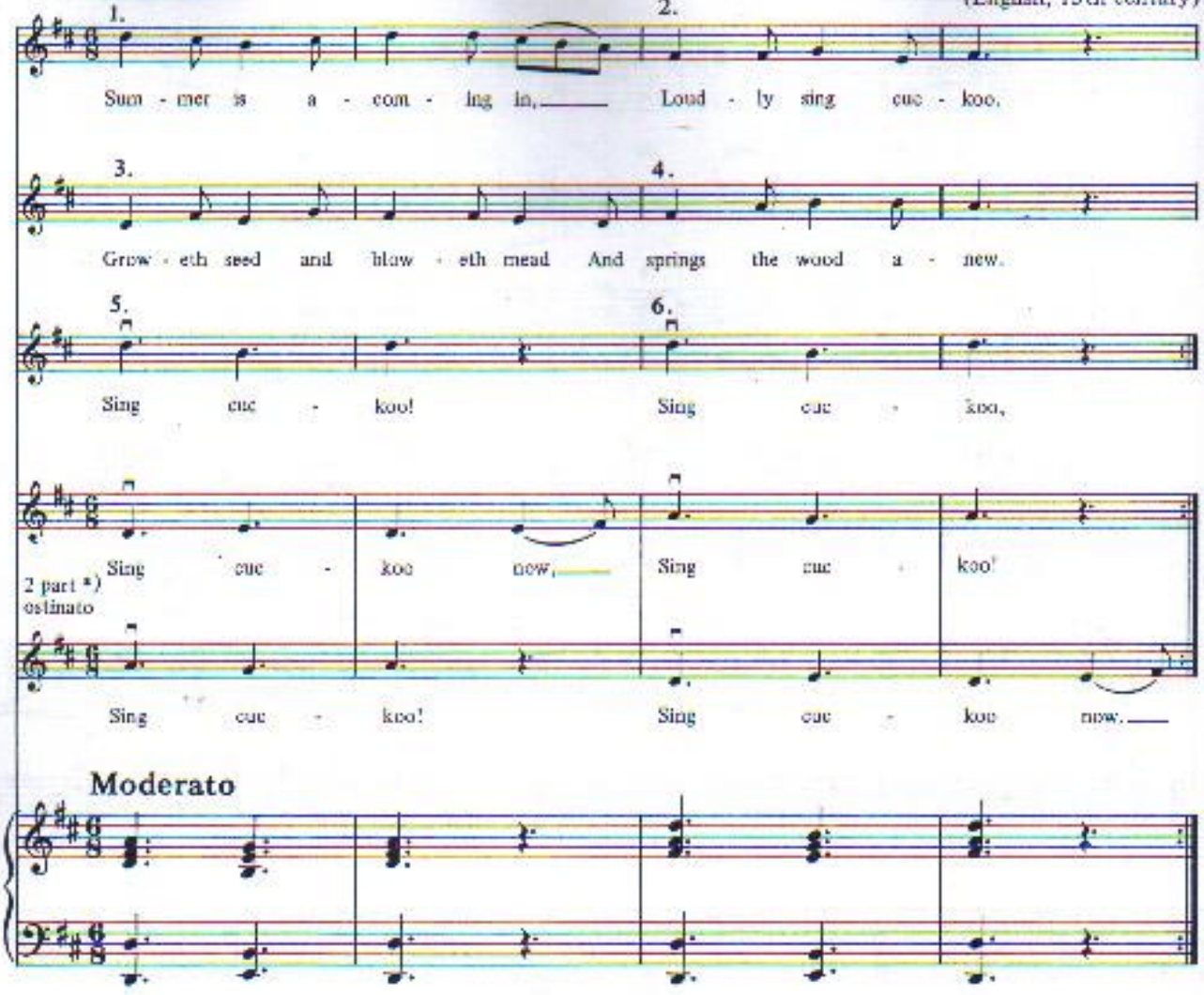
6/8 time

Summer is a-coming in

(6 part round)

Anon.
(English, 13th century)

Moderato

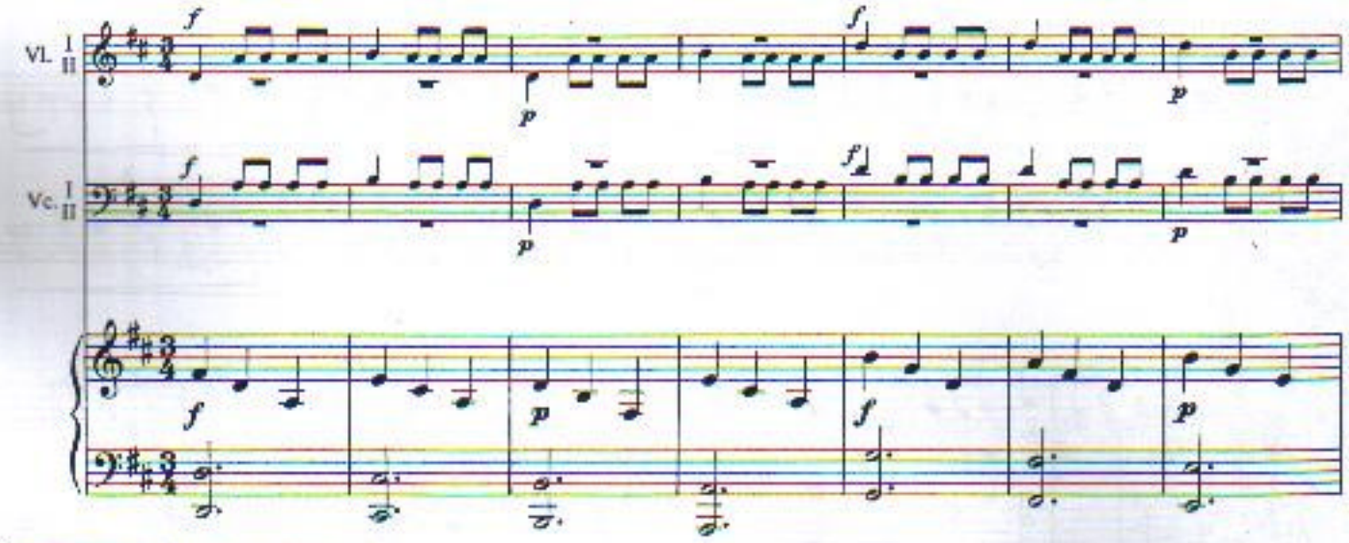


contrasted dynamics

**)Echo dance

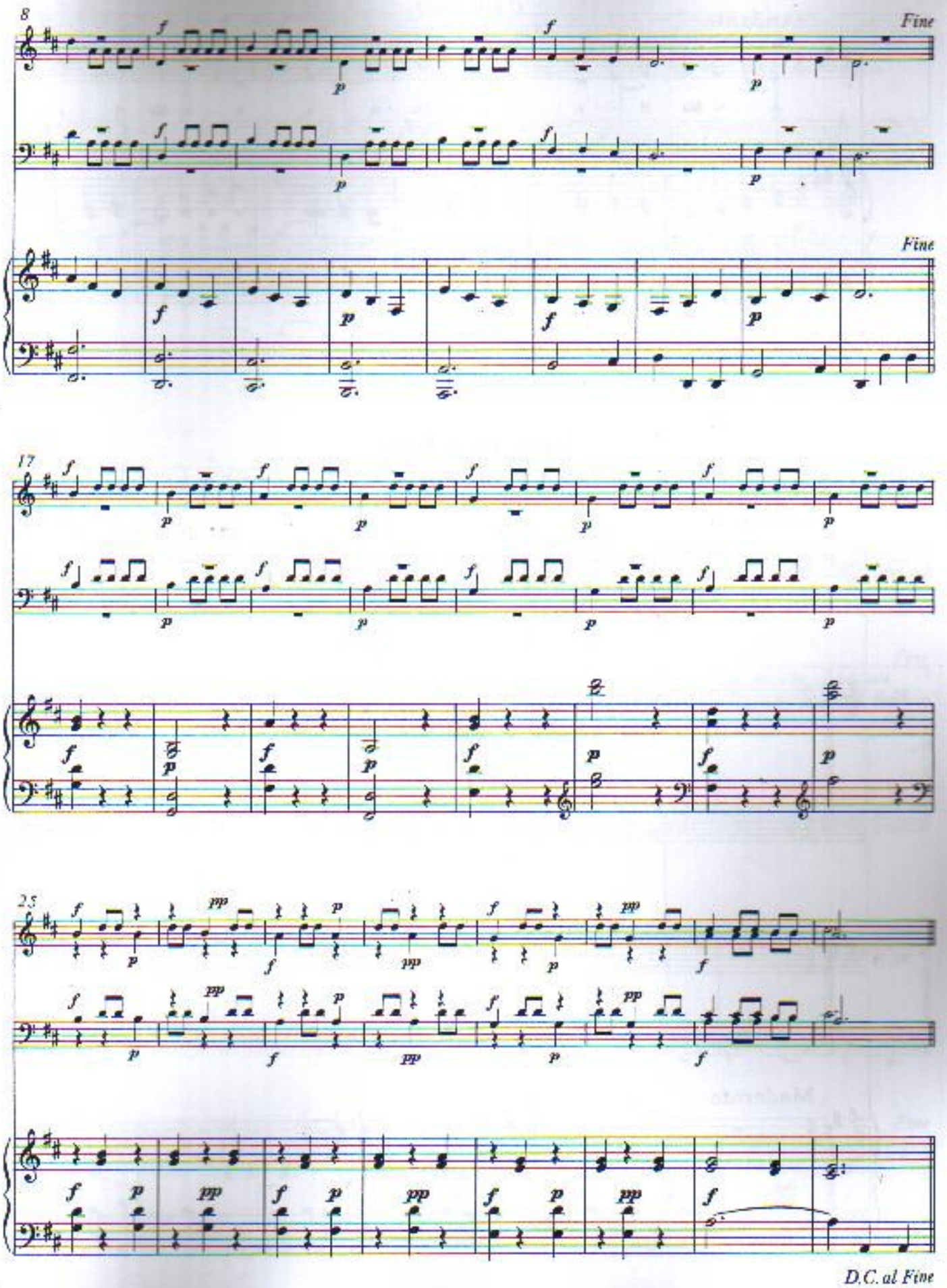
Presto

SHEILA M. NELSON



*) To be repeated throughout the round.

**) This piece can be performed by one violinist or cellist only (except for the last two bars where the top part should be taken)

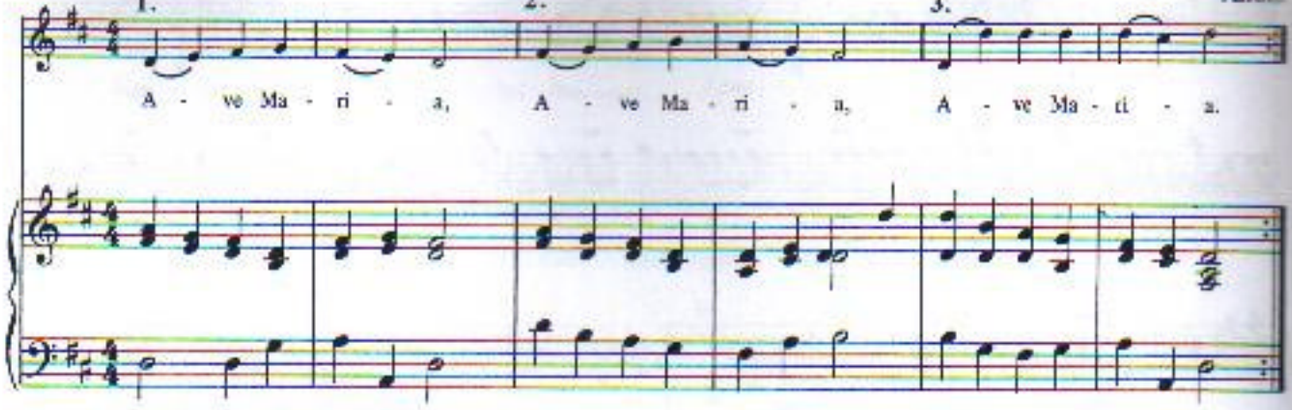

8
Fine
Fine
17
25
D.C. al Fine

Ave Maria

(3 part round)

Andante

Anon.

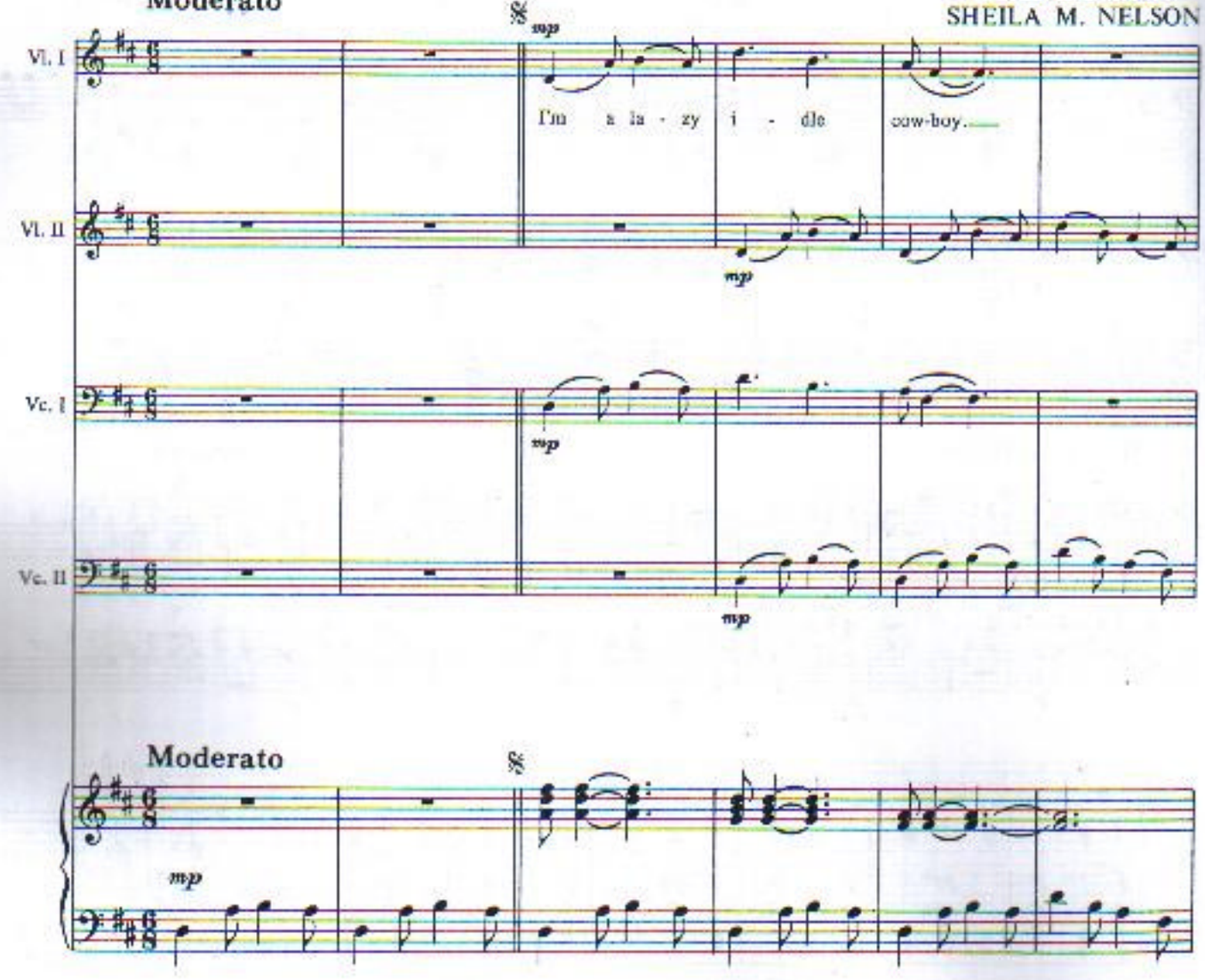


Idle cowboy

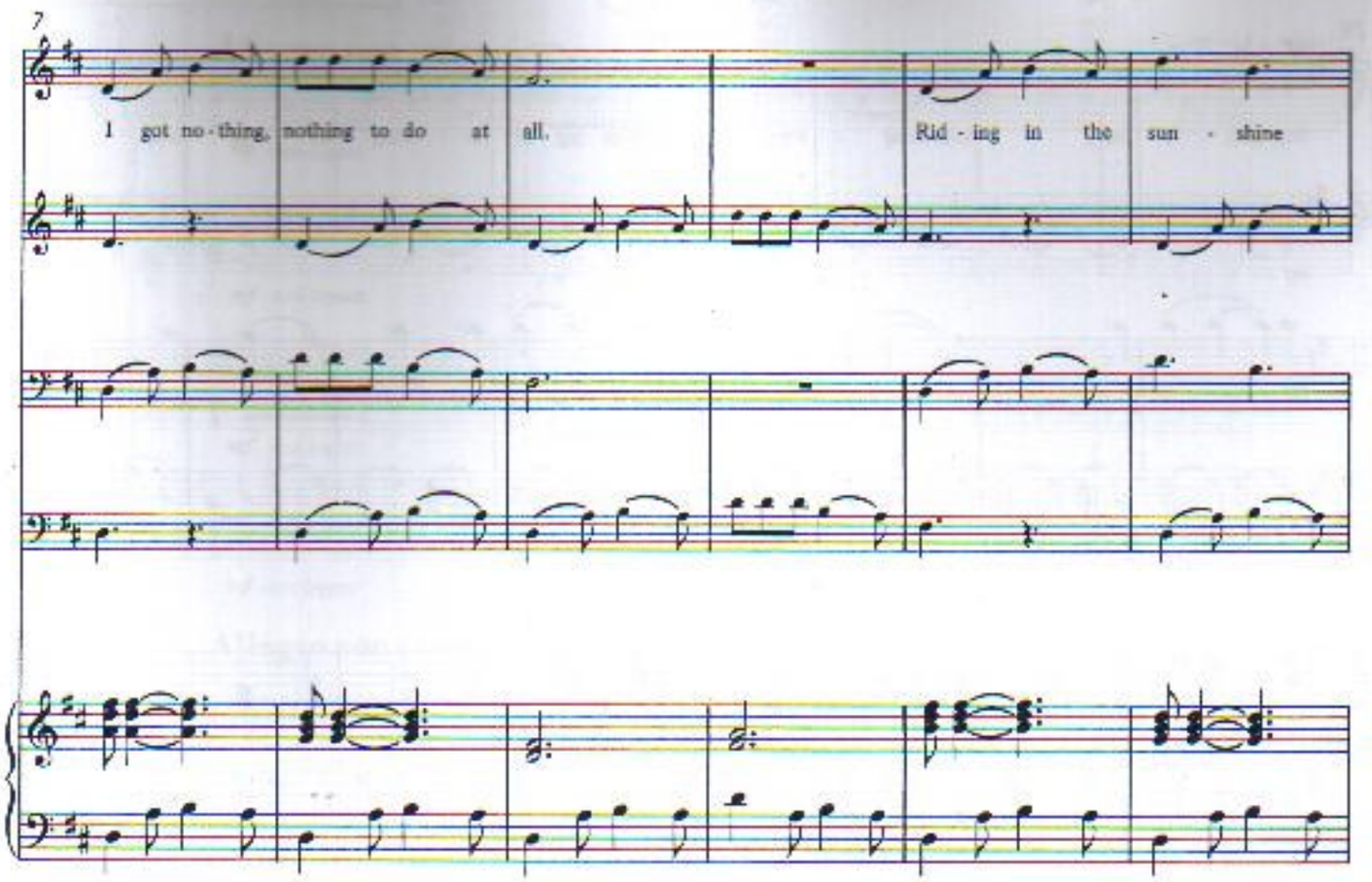
$\frac{6}{8}$ time, tied notes

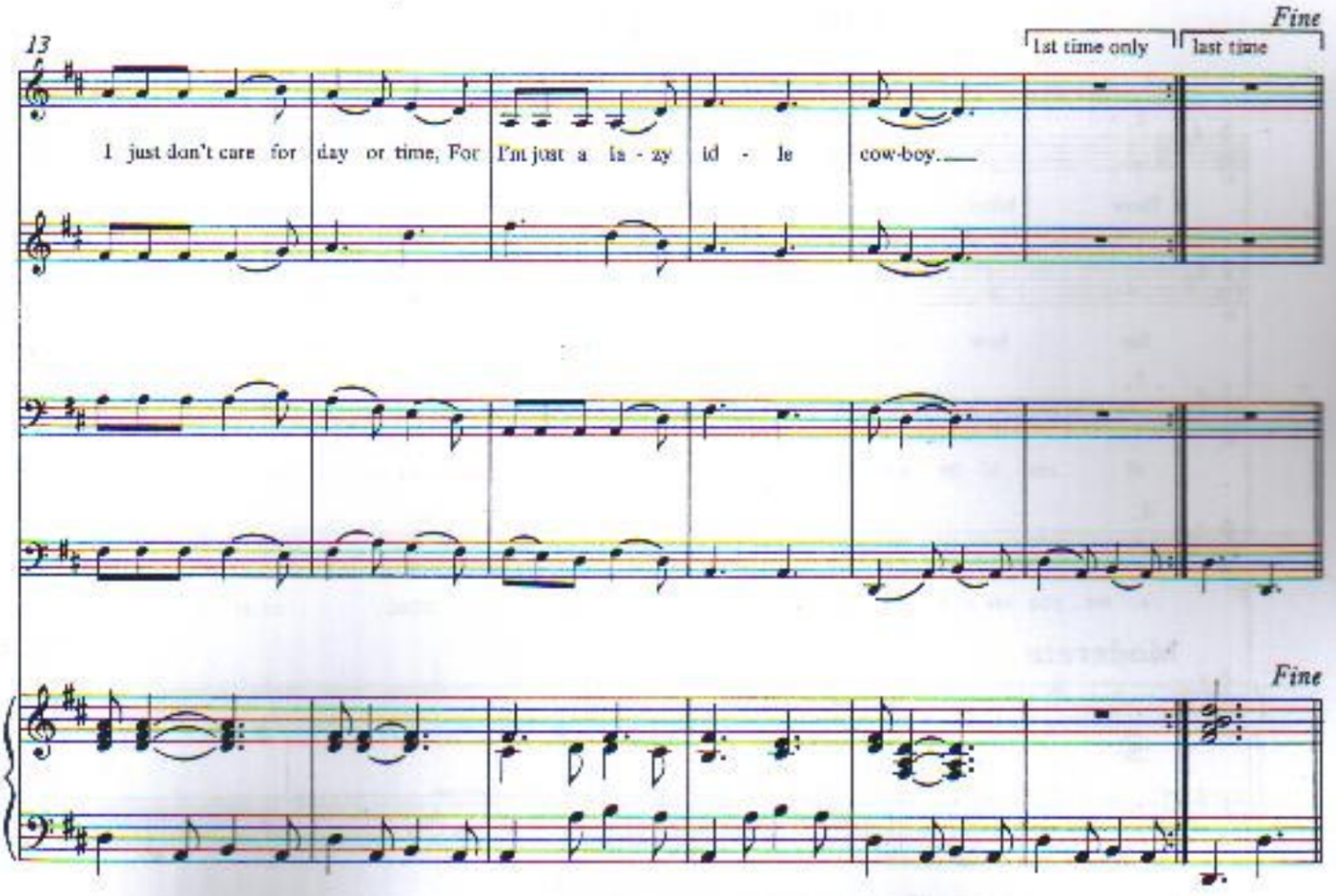
Moderato

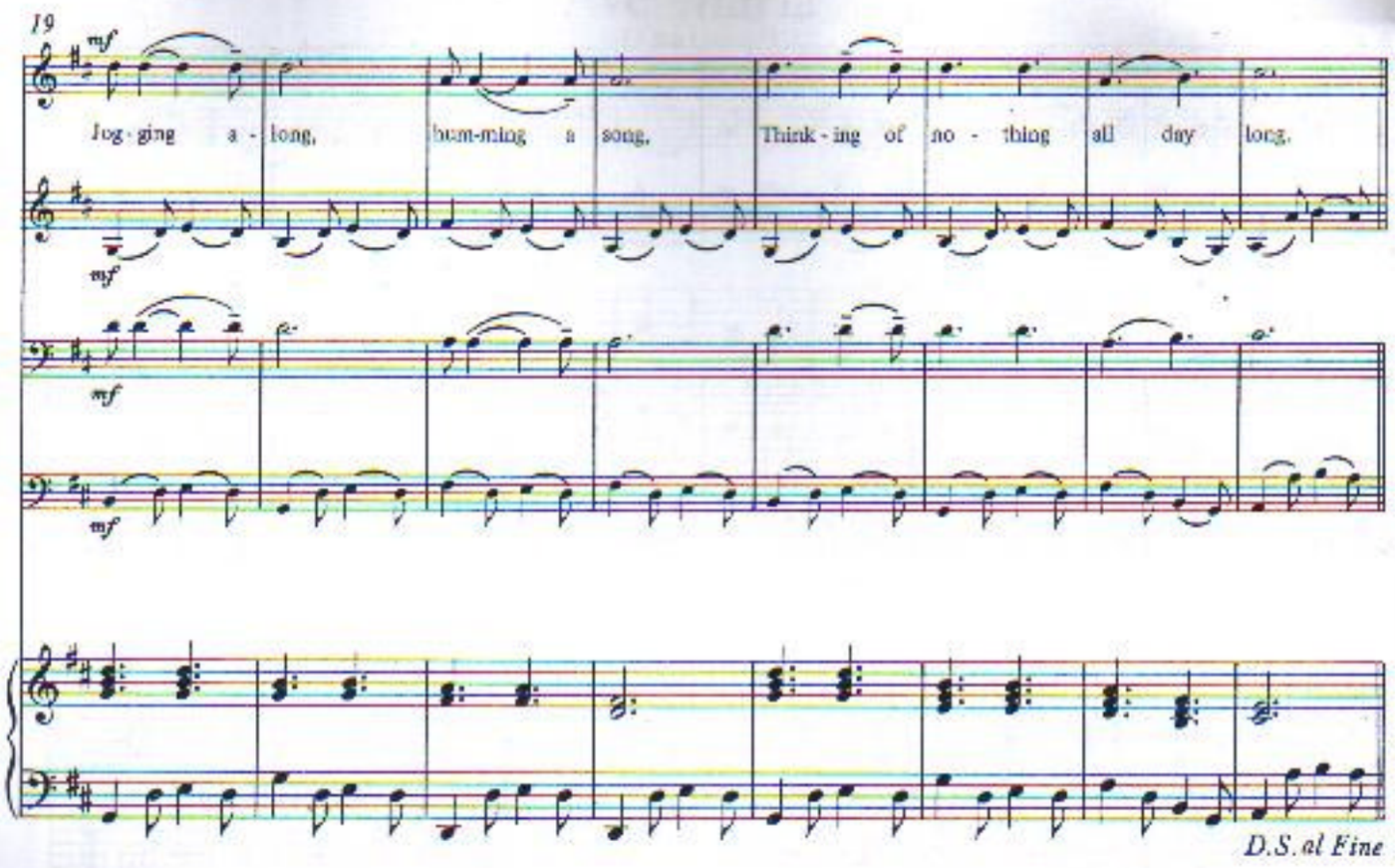
Words and music:
SHEILA M. NELSON



Moderato

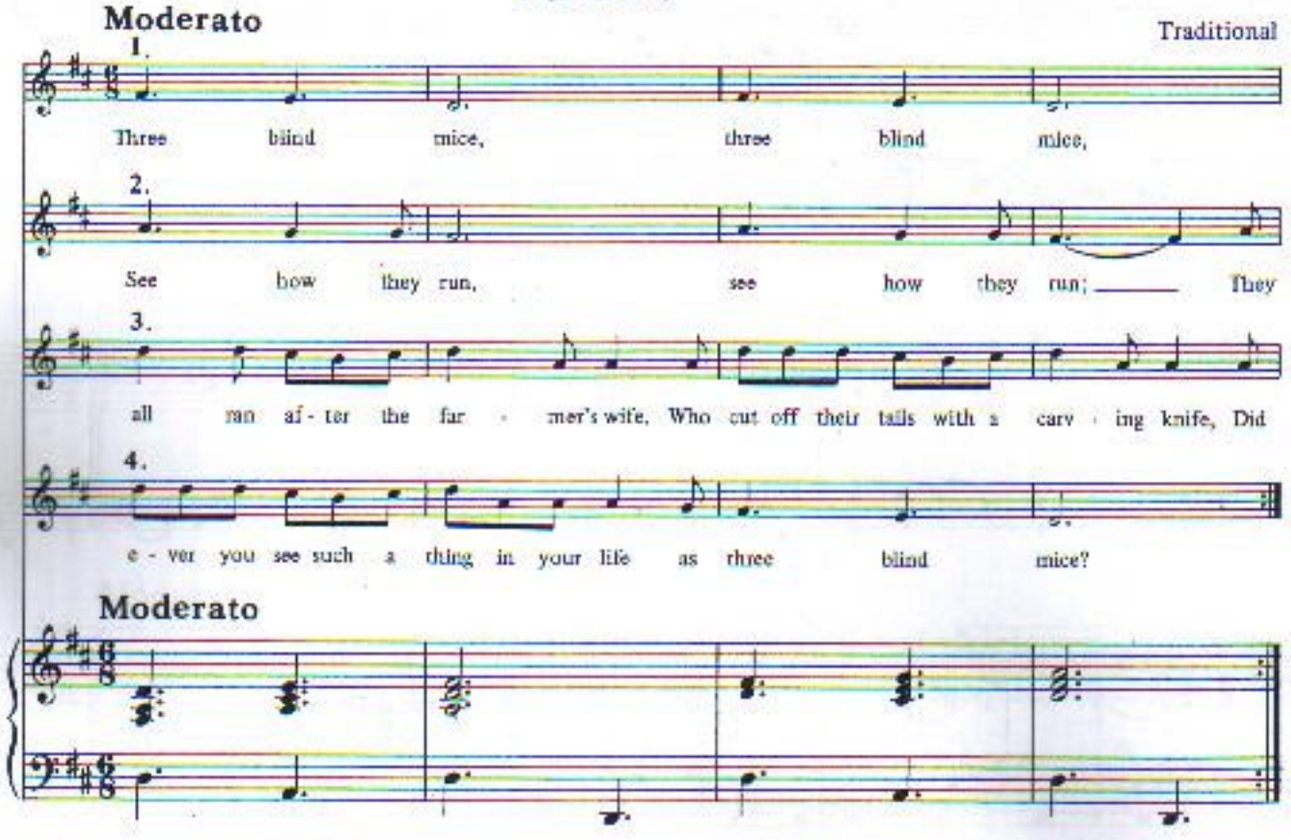

7
I got no - thing, nothing to do at all.
Rid - ing in the sun - shine


13
Fine
1st time only
last time
I just don't care for day or time, For I'm just a la - zy id - le cow-boy.
Fine



*) Three blind mice

(4 part round)



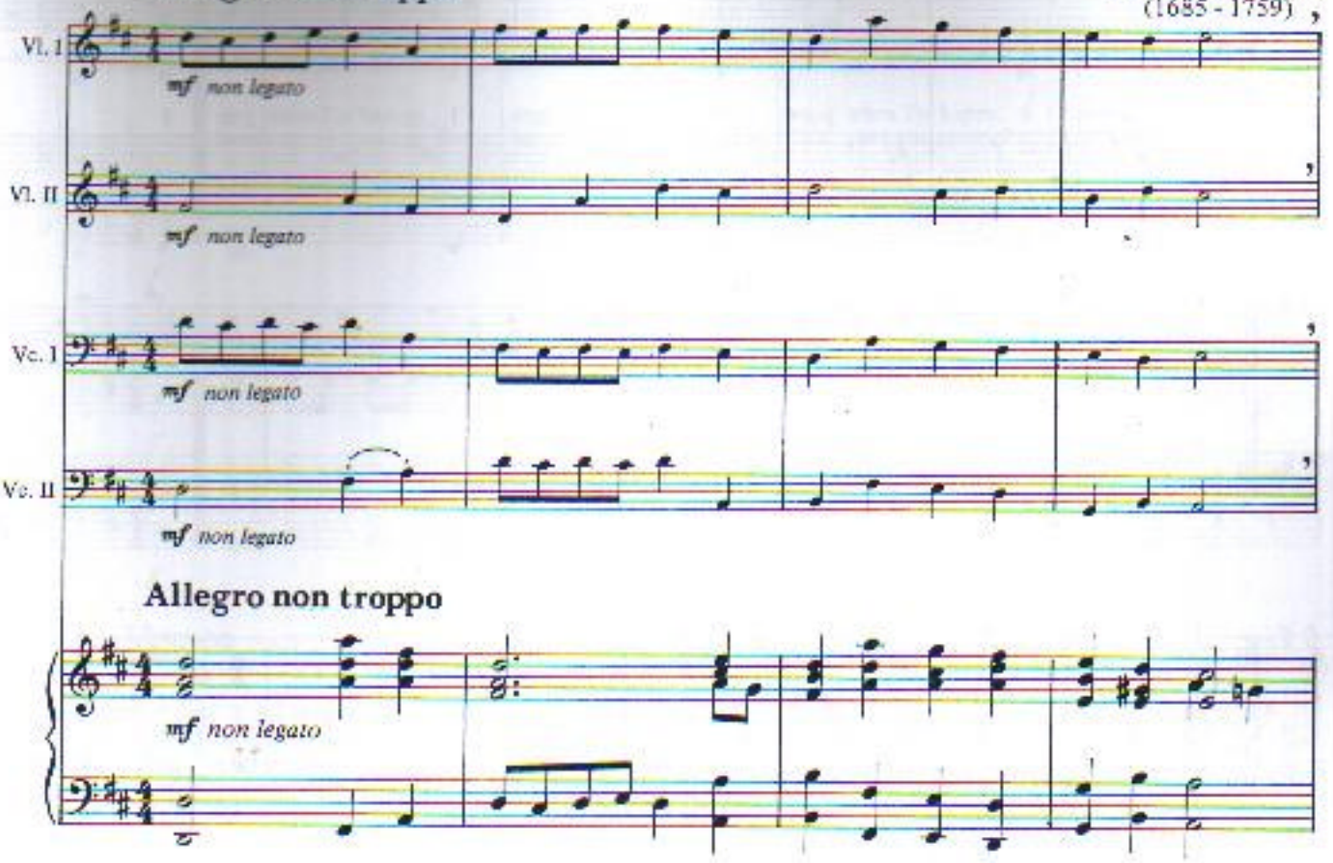
*) may be played together with "Frère Jacques" ("Tetratunes", Book I)

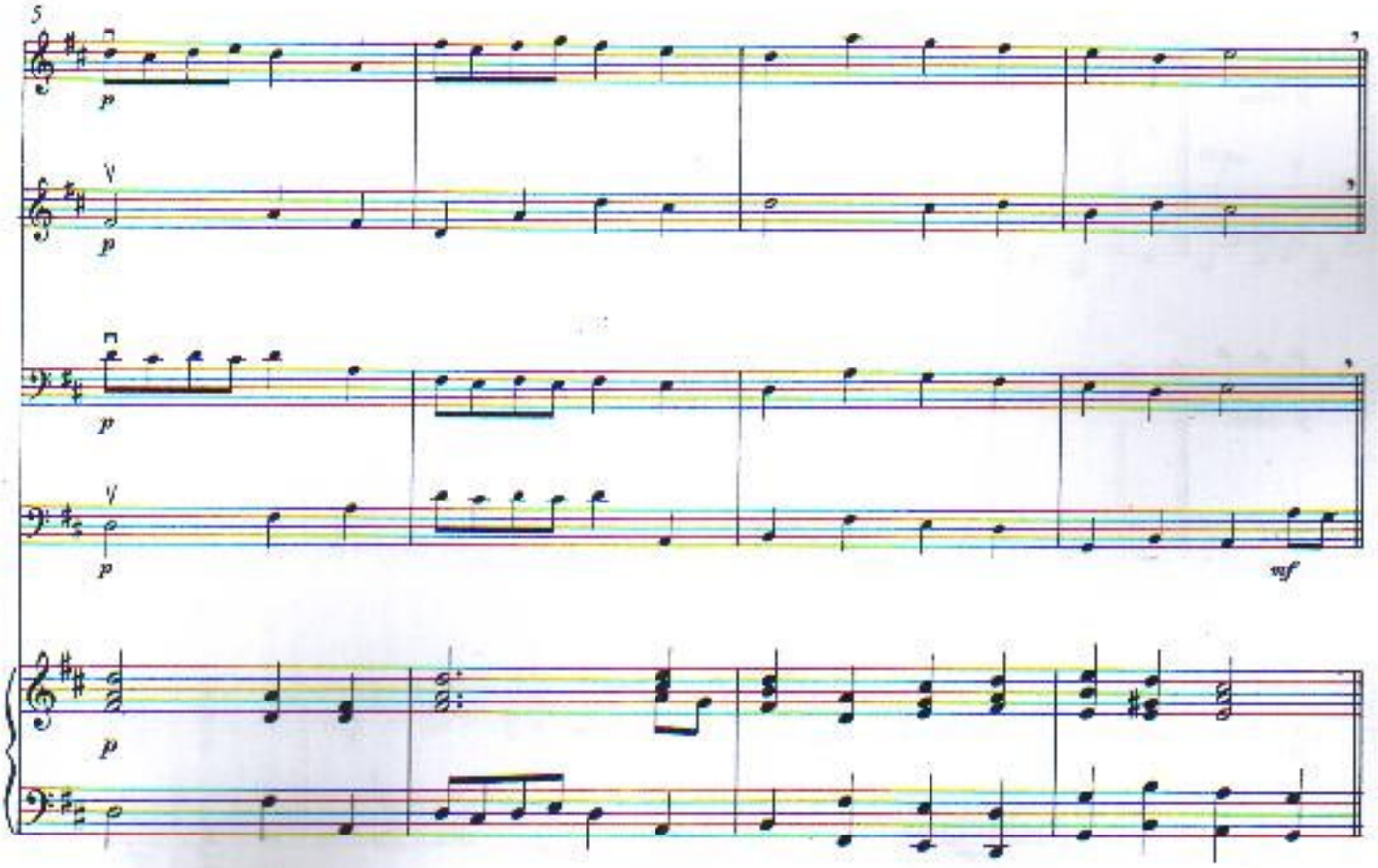
lively, semi-staccato bow strokes

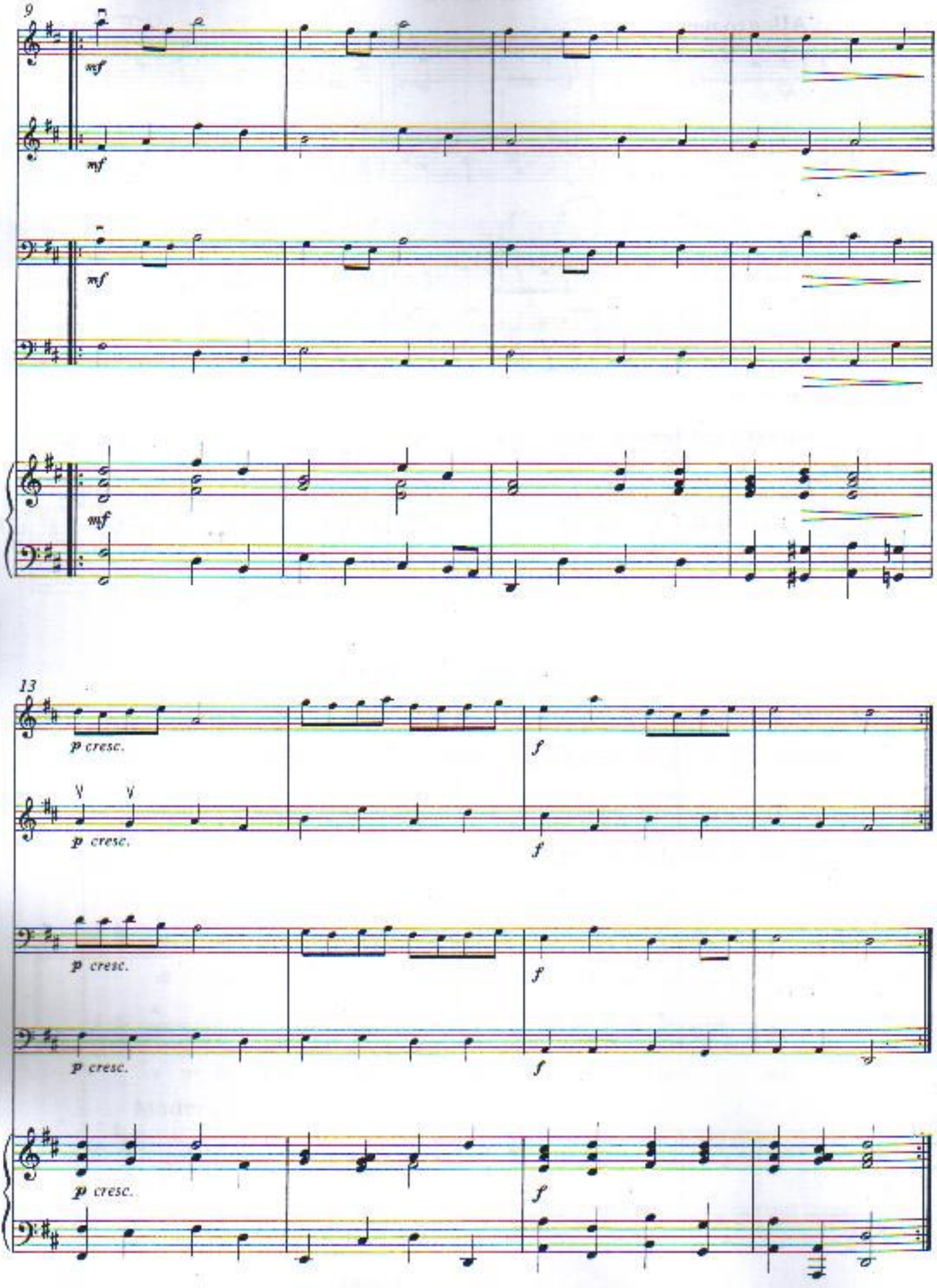
Gavotte

Allegro non troppo

G. F. HANDEL
(1685 - 1759)



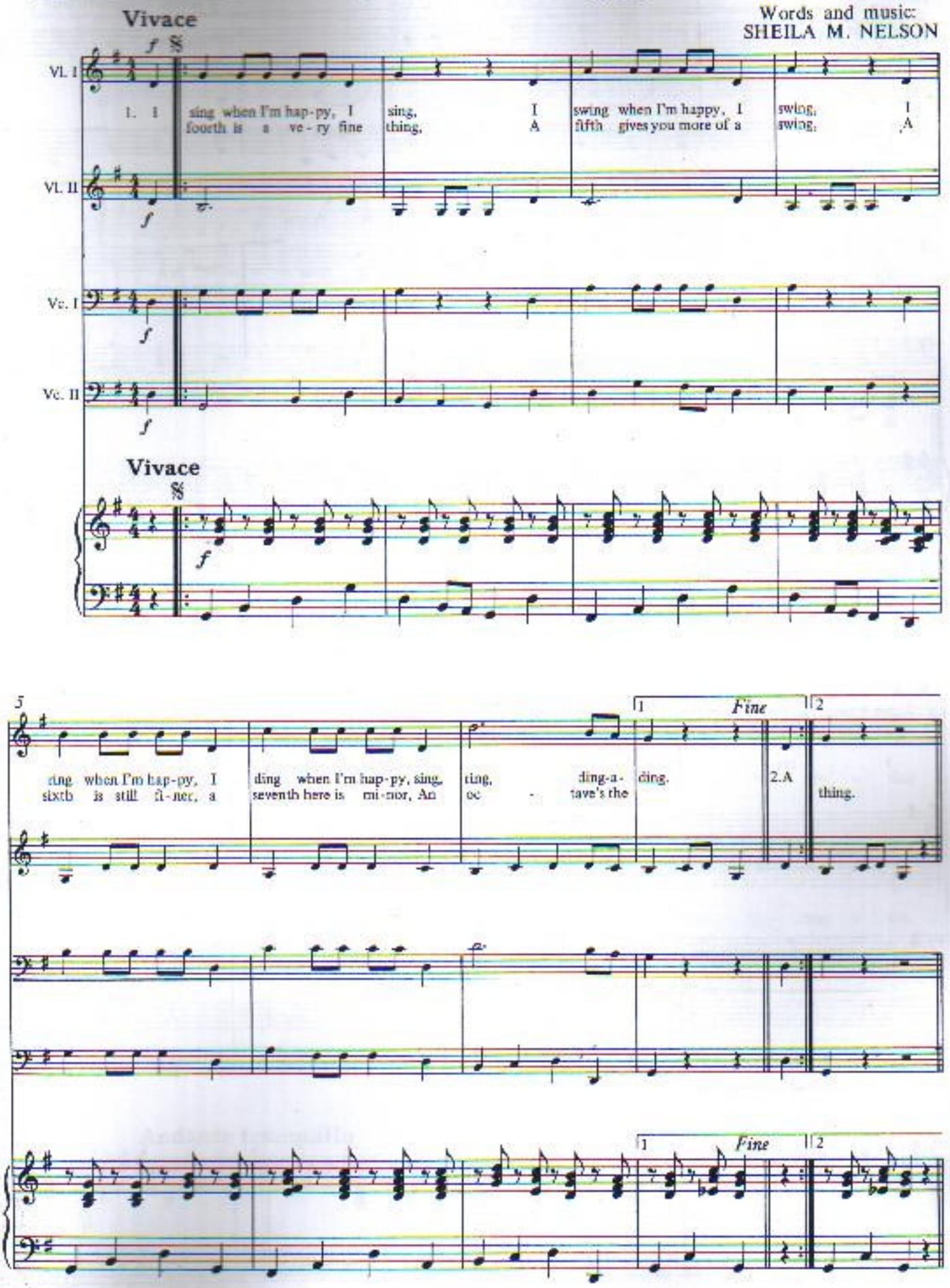


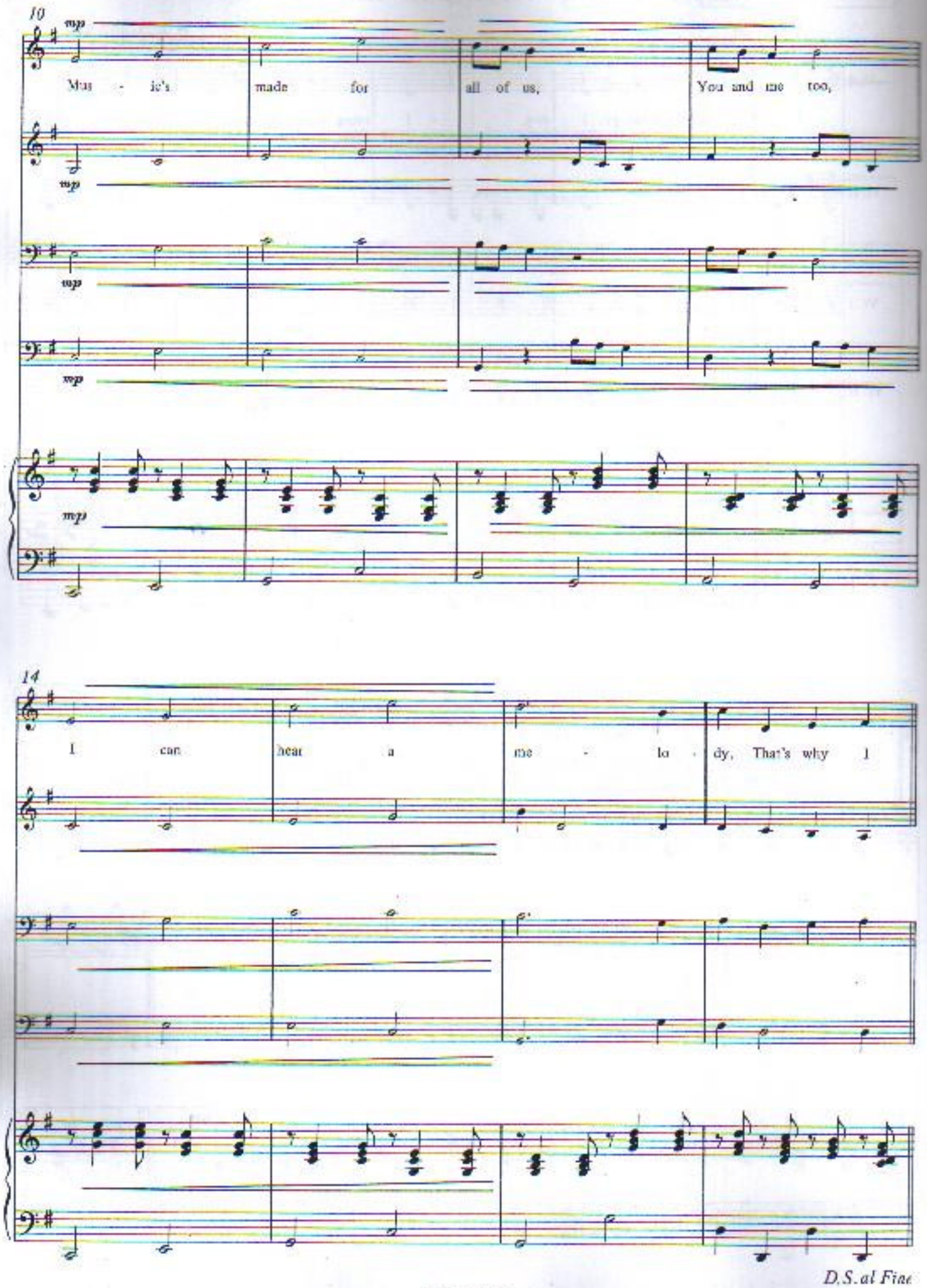

9
mf
mf
mf
mf
13
p cresc.
p cresc.
f
f
p cresc.
p cresc.
f
f
p cresc.
f

Intervals, activity on rests

I sing when I'm happy

Words and music:
SHEILA M. NELSON




10
mp
Mus - ic's made for all of us; You and me too,
mp
mp
mp
mp
14
I can hear a me - lo - dy, That's why I
D.S. al Fine

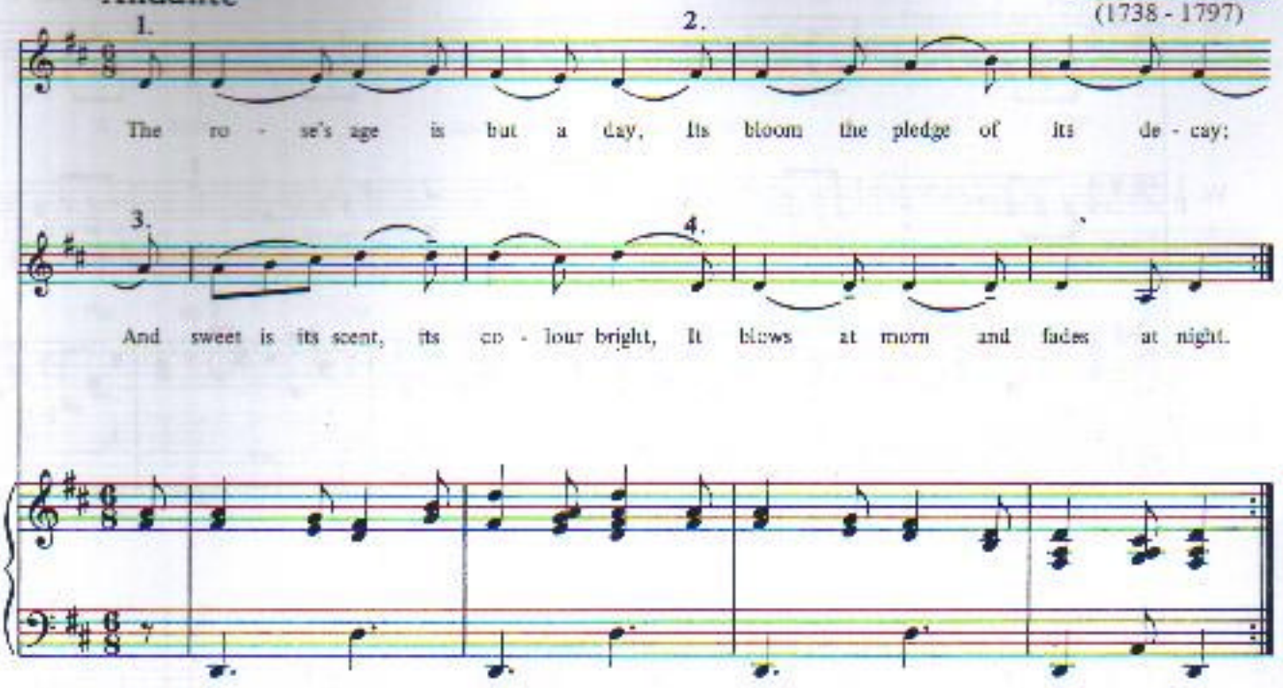
bow division in threes

The rose

(4 part round)

PHILIP HAYES
(1738 - 1797)

Andante

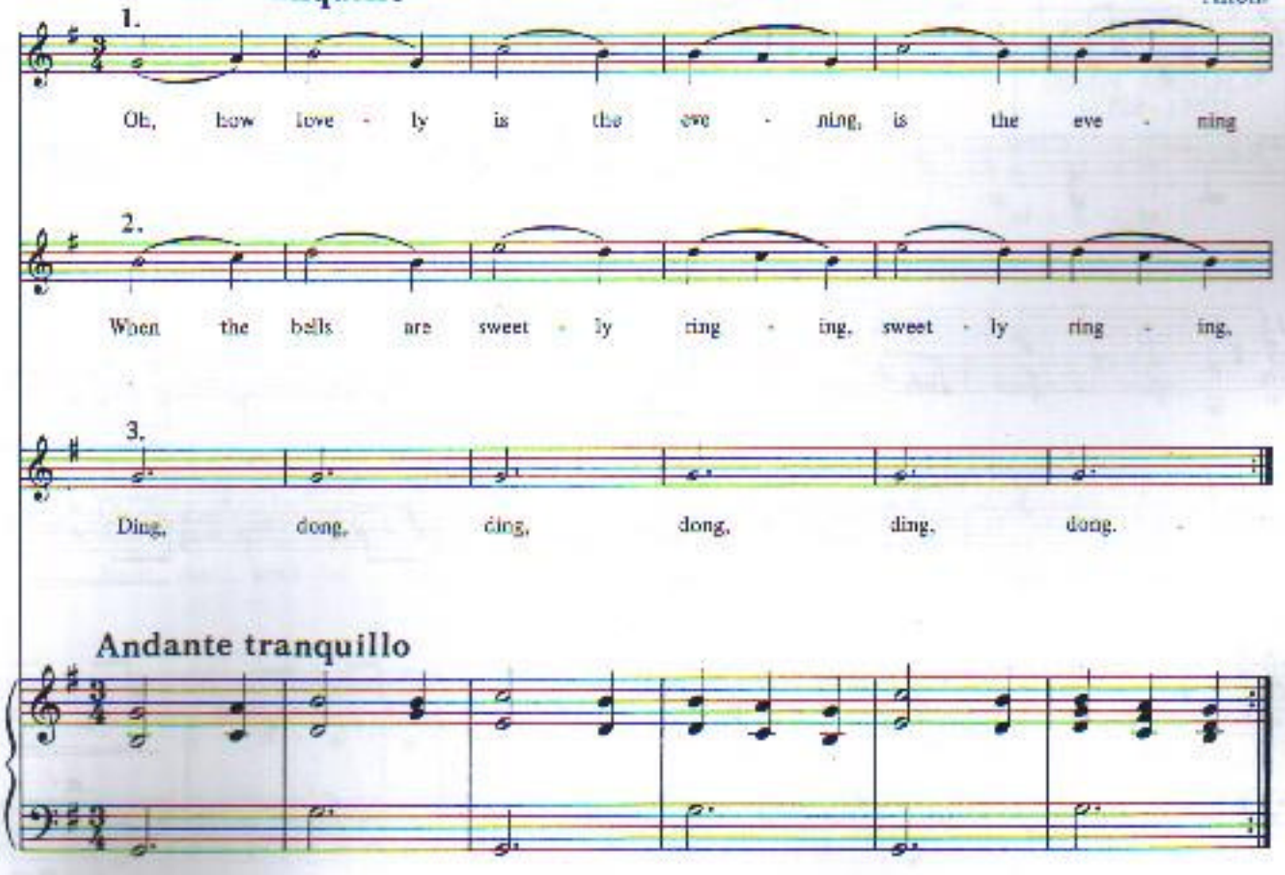


Oh, how lovely is the evening

(3 part round)

Andante tranquillo

Anon.

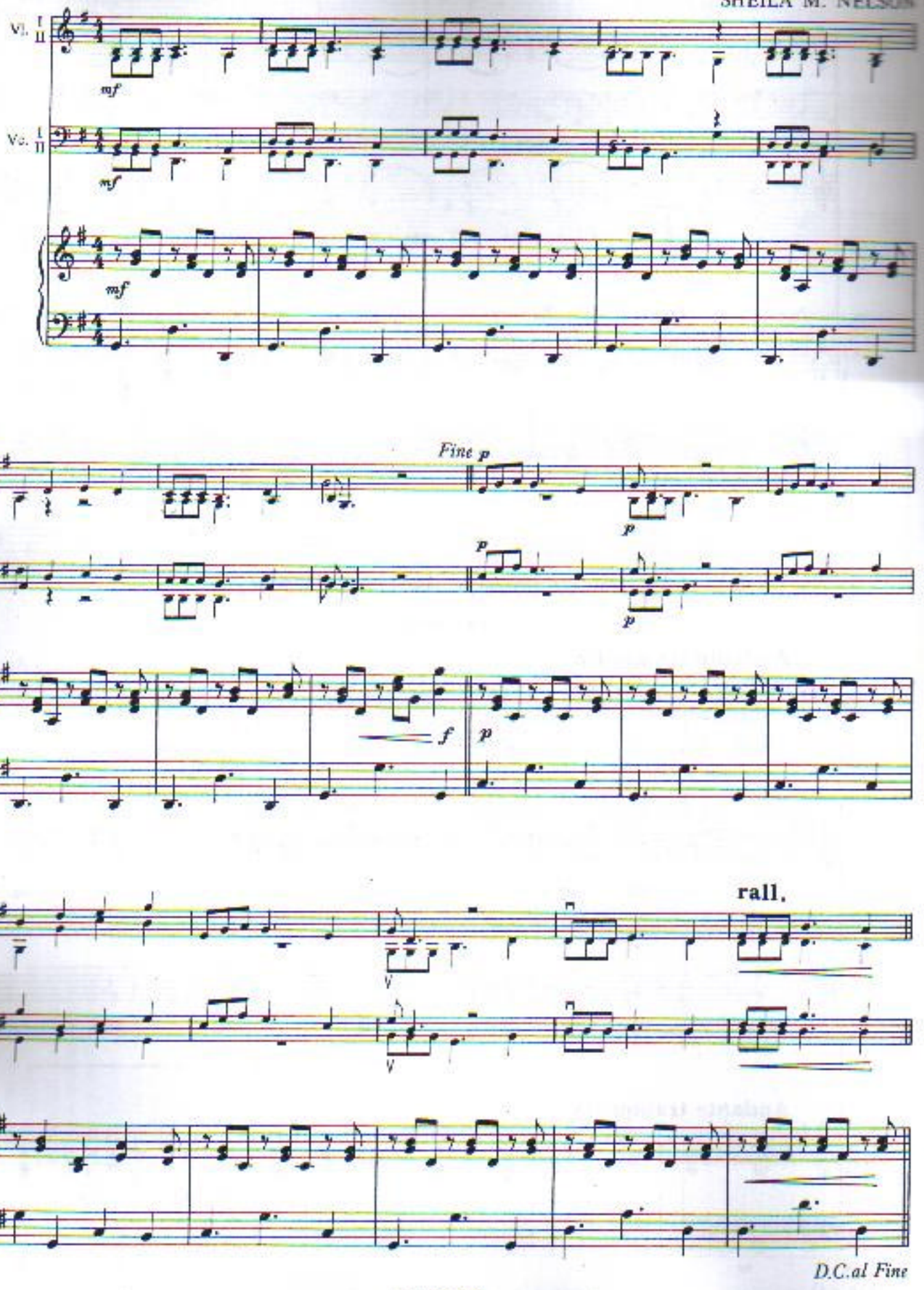


Rumba rhythm

Rumba time

Moderato

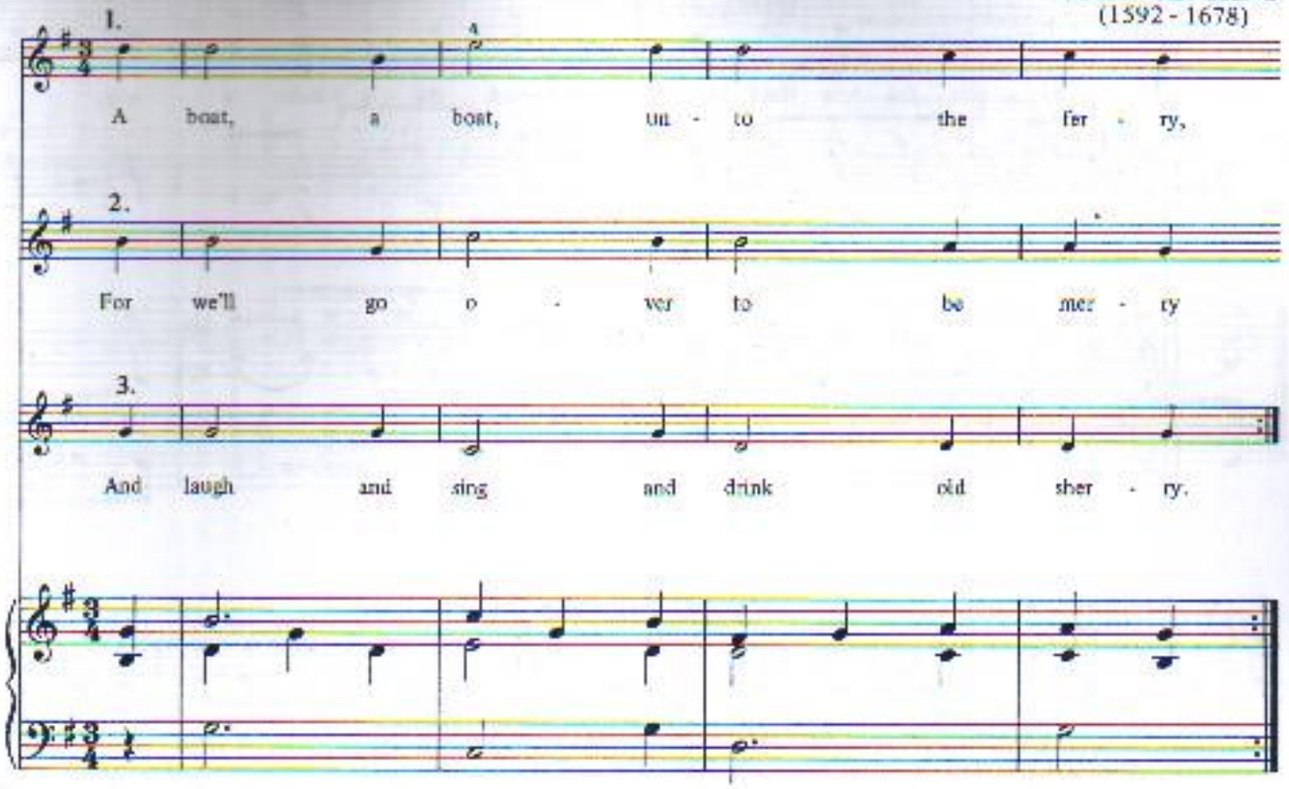
SHEILA M. NELSON



A boat, a boat

(3 part round)

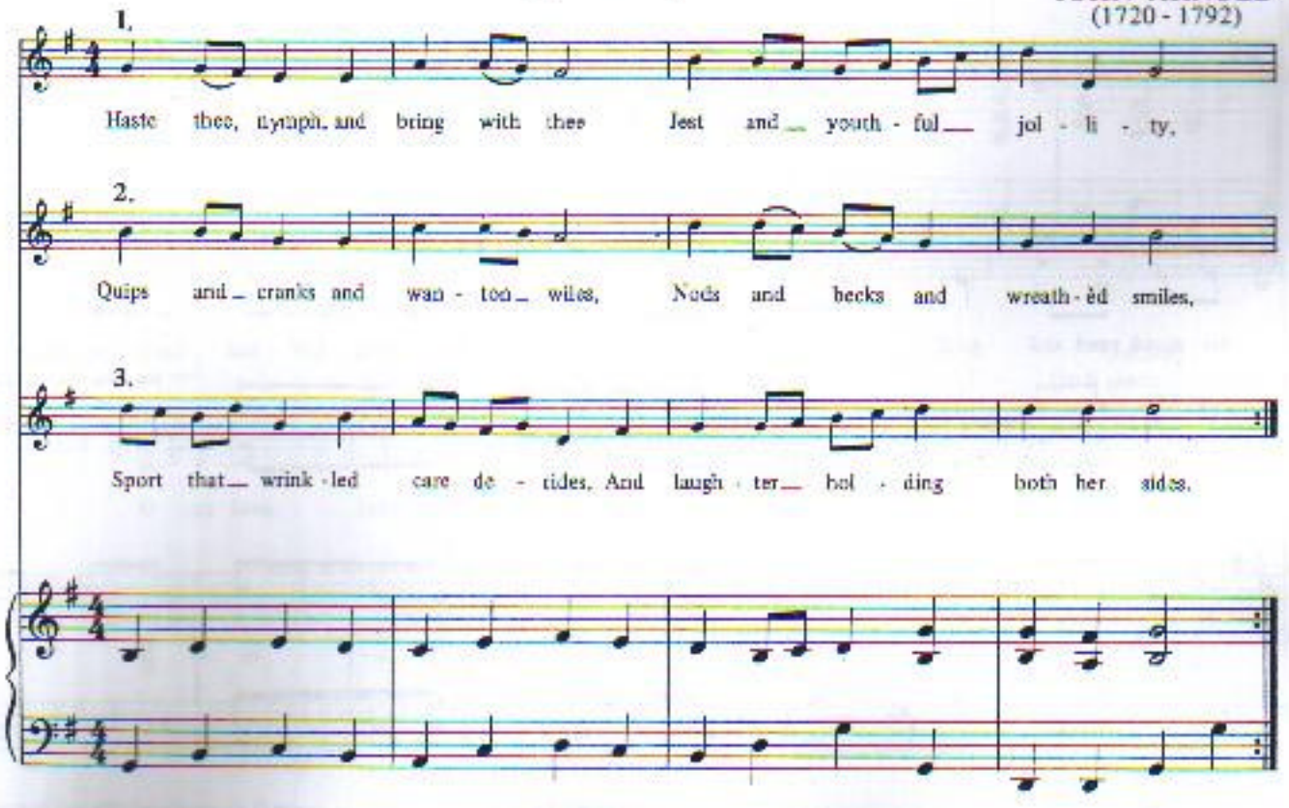
JOHN JENKINS
(1592 - 1678)



Haste thee, nymph

(3 part round)

JOHN ARNOLD
(1720 - 1792)

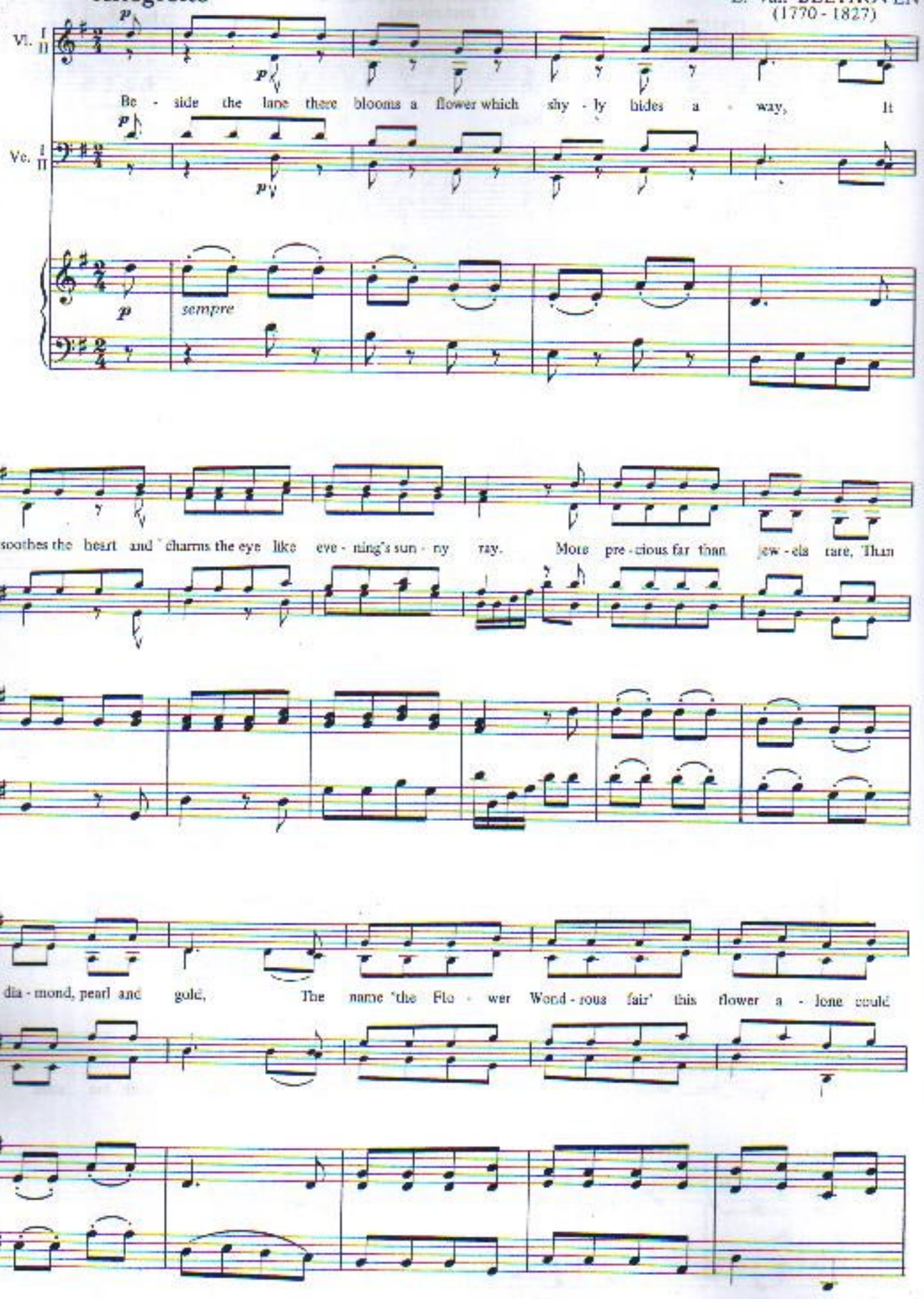


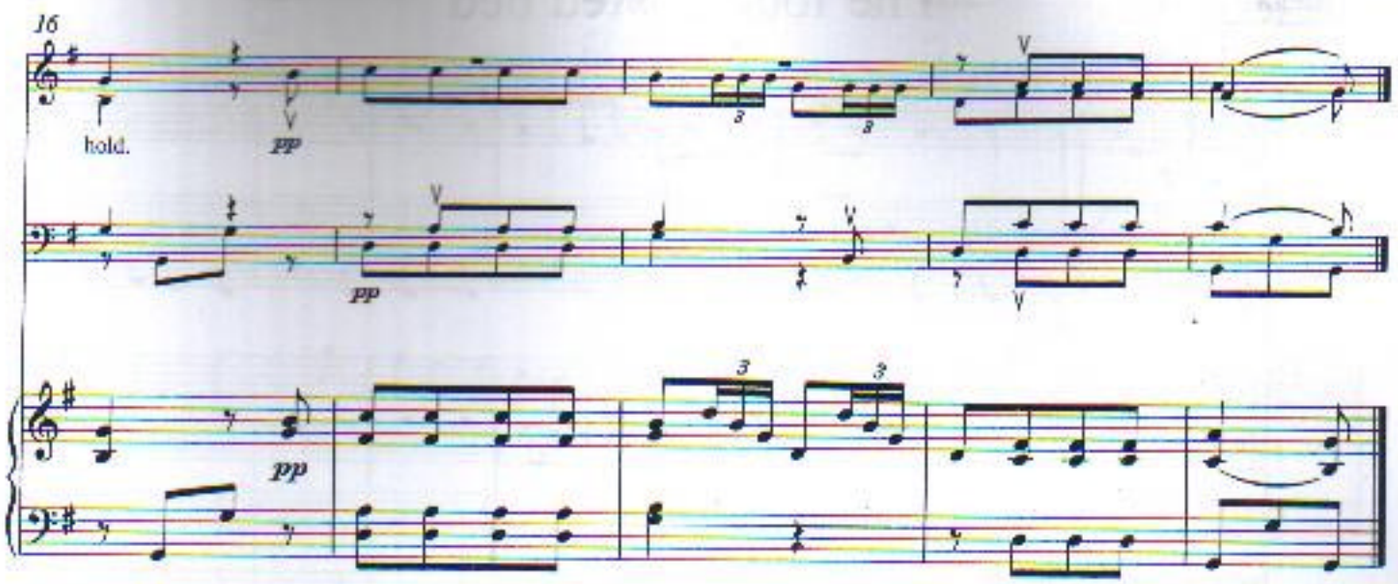
20 7 rests,

The flower wondrous-fair

Allegretto

L. van BEETHOVEN
(1770 - 1827)

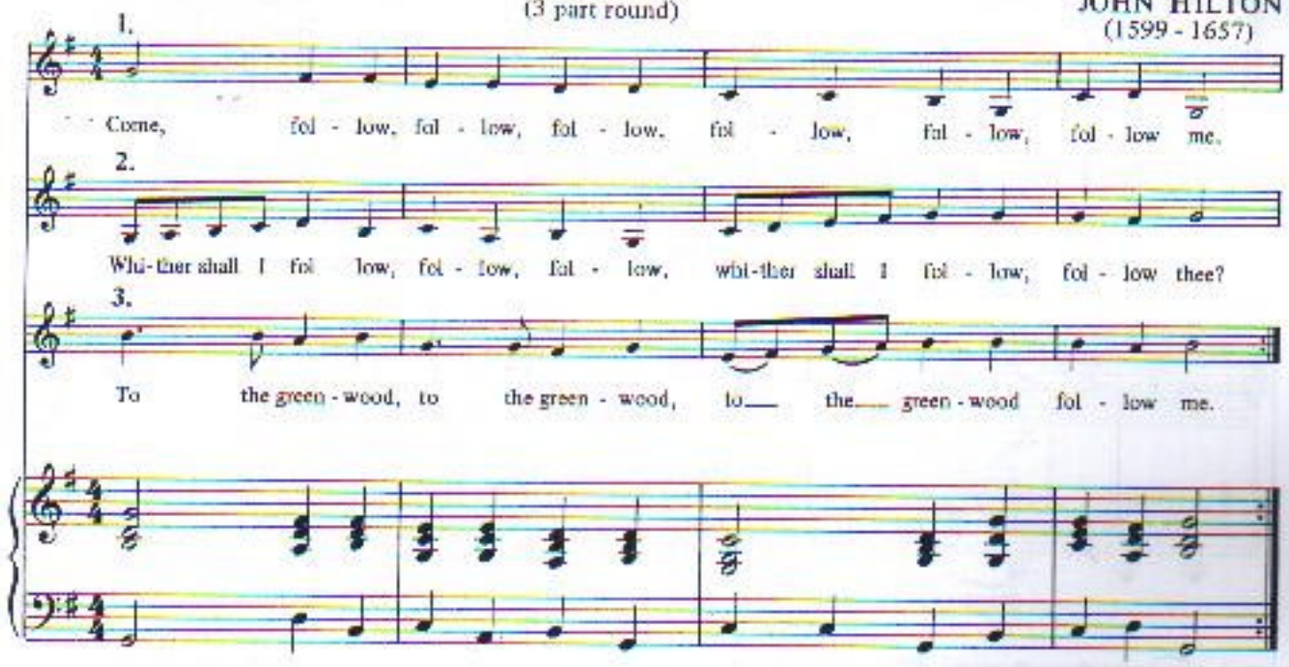




Come, follow

(3 part round)

JOHN HILTON
(1599 - 1657)

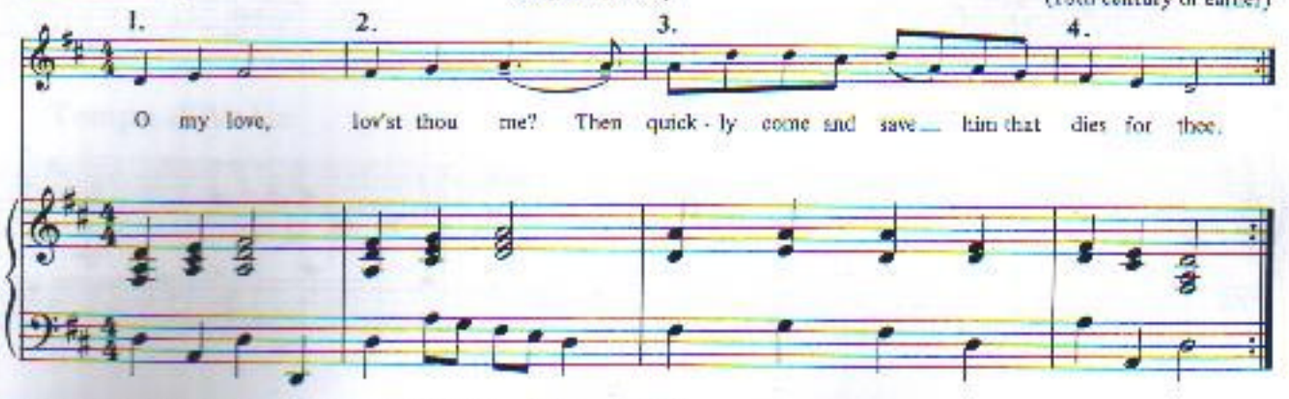


*) O my love

Major, minor

(4 part round)

Anon.
(18th century or earlier)



*) This round can also be played in D minor to good effect. (Play F♮ instead of F♯)

left hand pizzicato

The four posted bed

Country dance

Allegro

Vl. I

Vl. II

Vc. I

Vc. II

Allegro

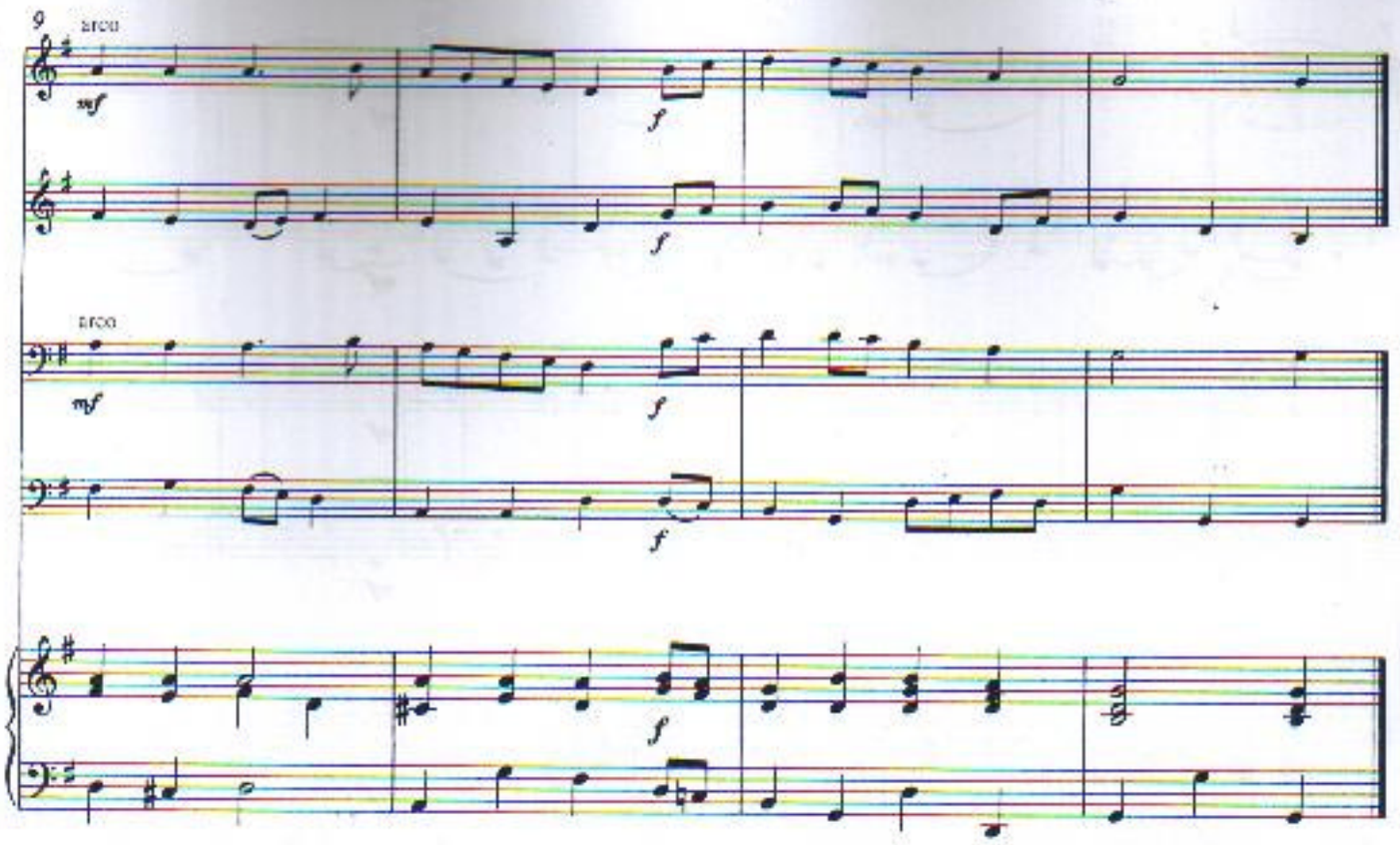
L. H. pizz.

*) 1st corner 2nd corner 3rd corner 4th corner

L. H. pizz.

*) 1st corner 2nd corner 3rd corner 4th corner

*) On these rests, touch each corner of the instrument in turn with the nut of the bow.

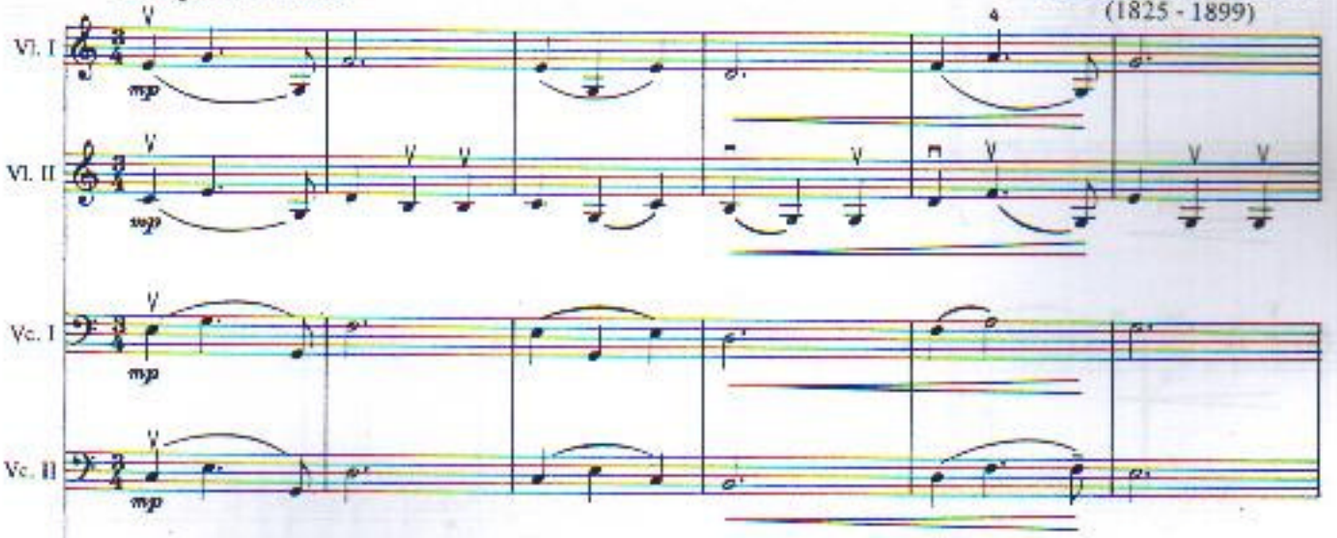


Emperor waltz

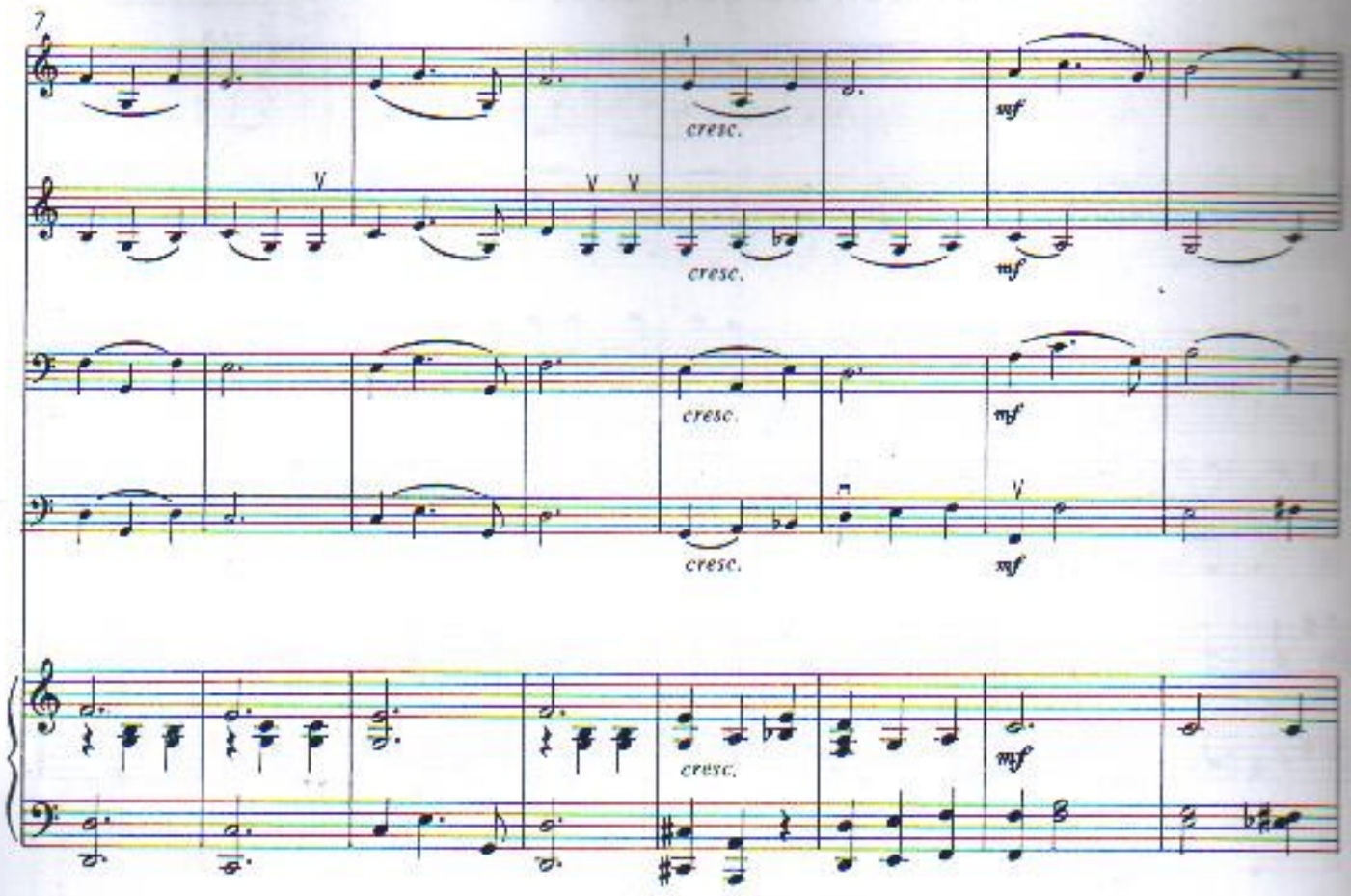
Lifted bows at the heel, dotted rhythms.
C major, first finger back(↓)

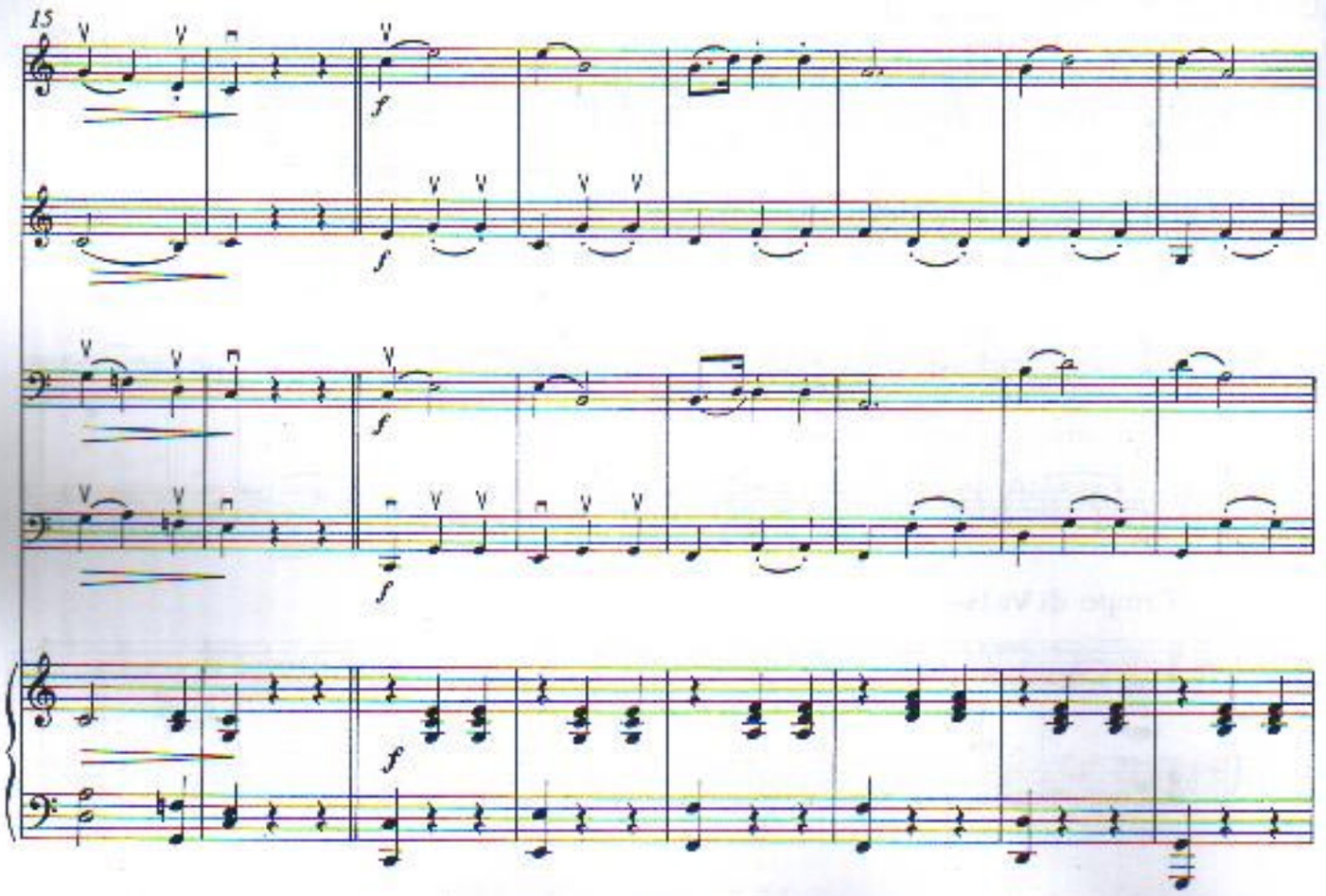
Tempo di Valse

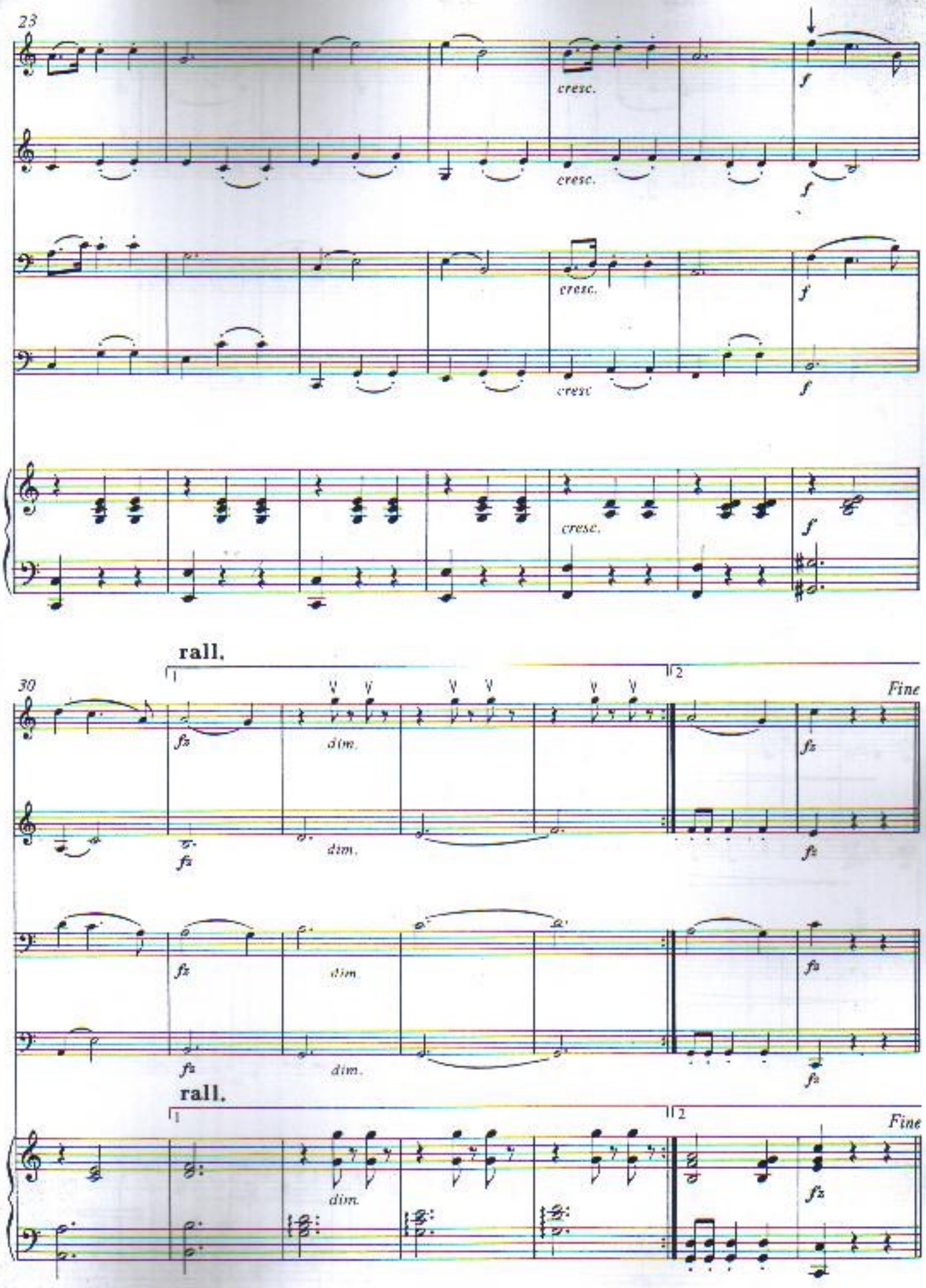
JOHANN STRAUSS
(1825 - 1899)

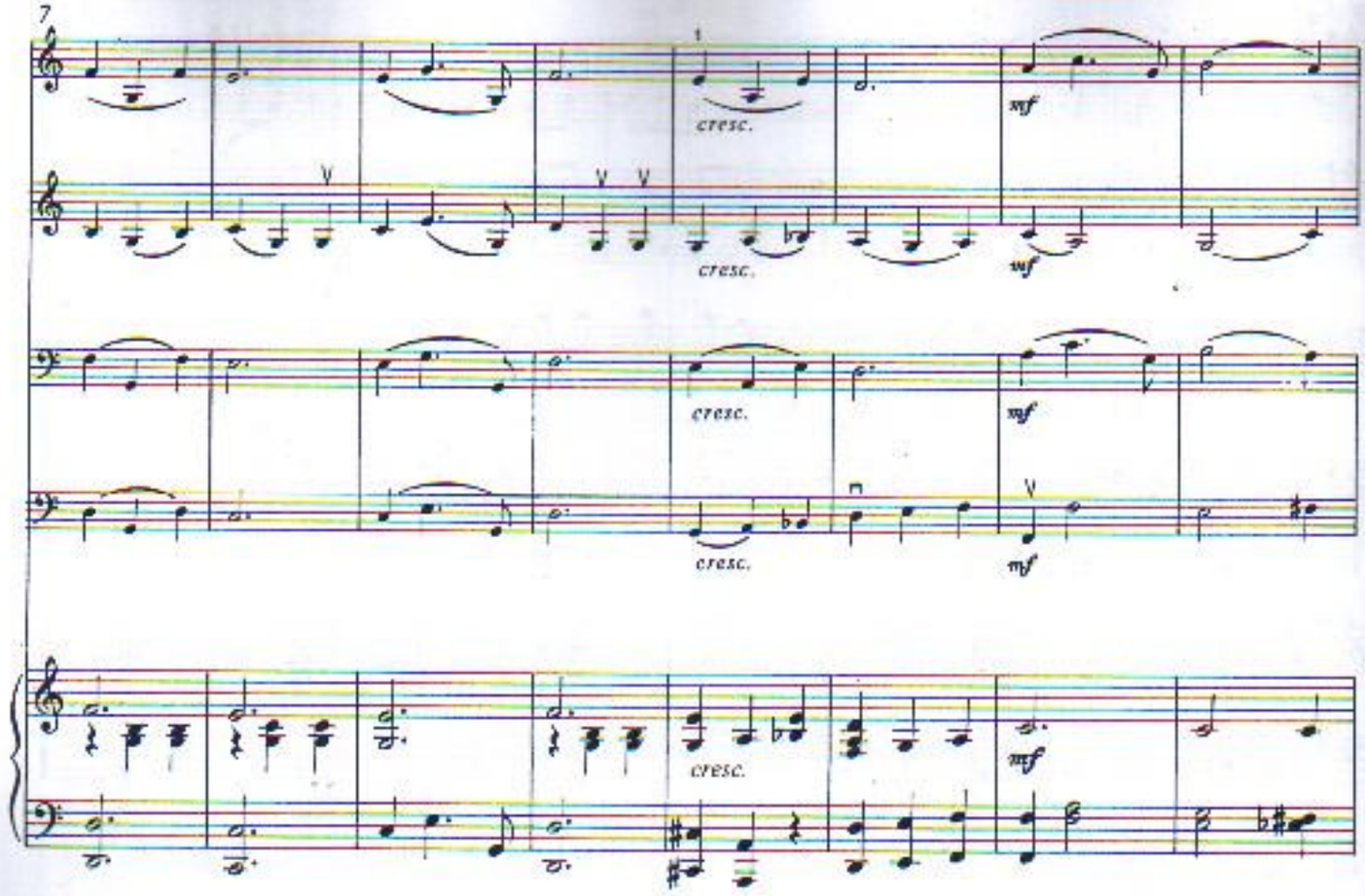


Tempo di Valse


7
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf


15
f
f
f
f
f


23
cresc.
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
30
1
2
Fine
fz
dim.
fz
dim.
fz
fz
fz
dim.
fz
dim.
fz
rall.
1
2
Fine
dim.
fz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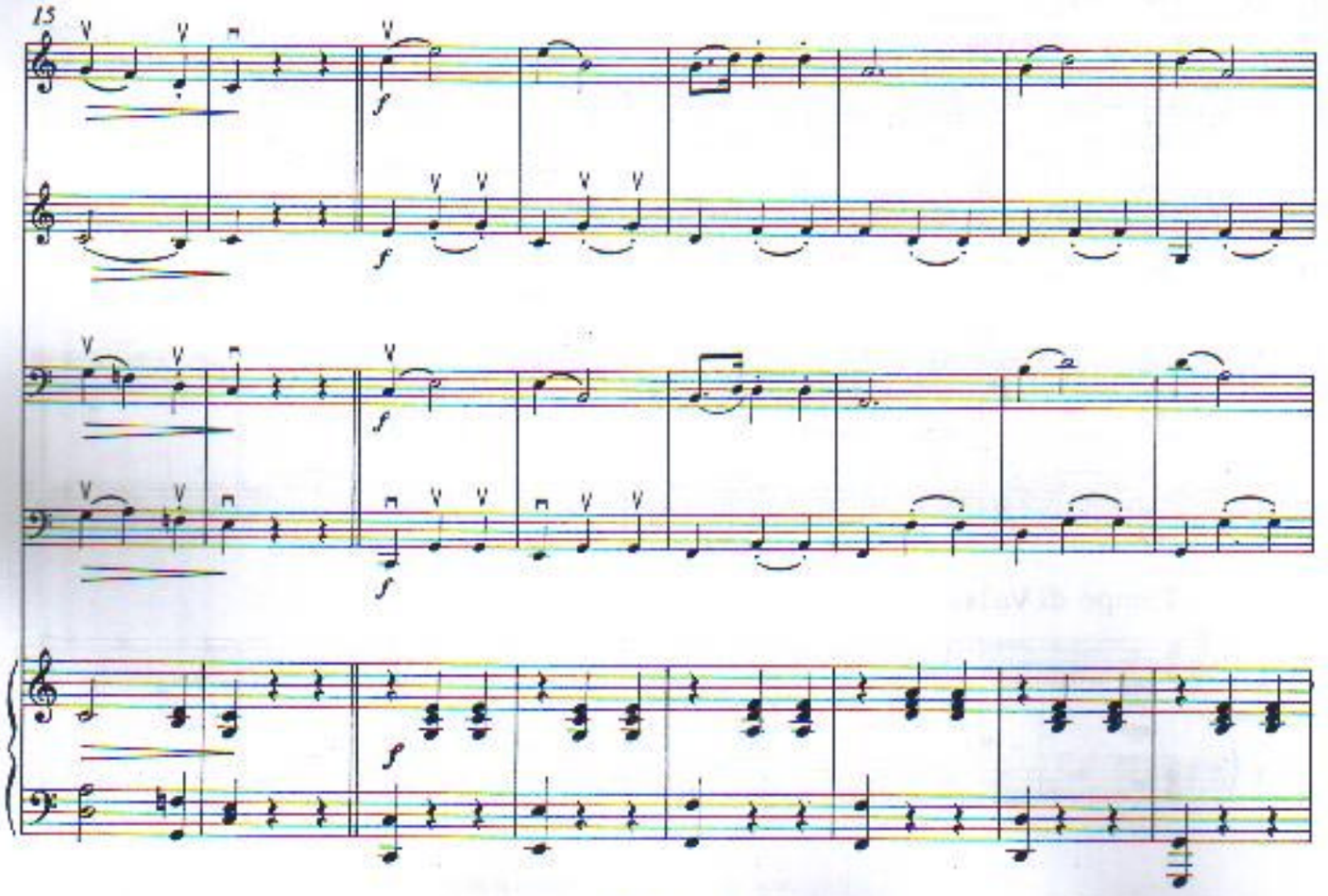
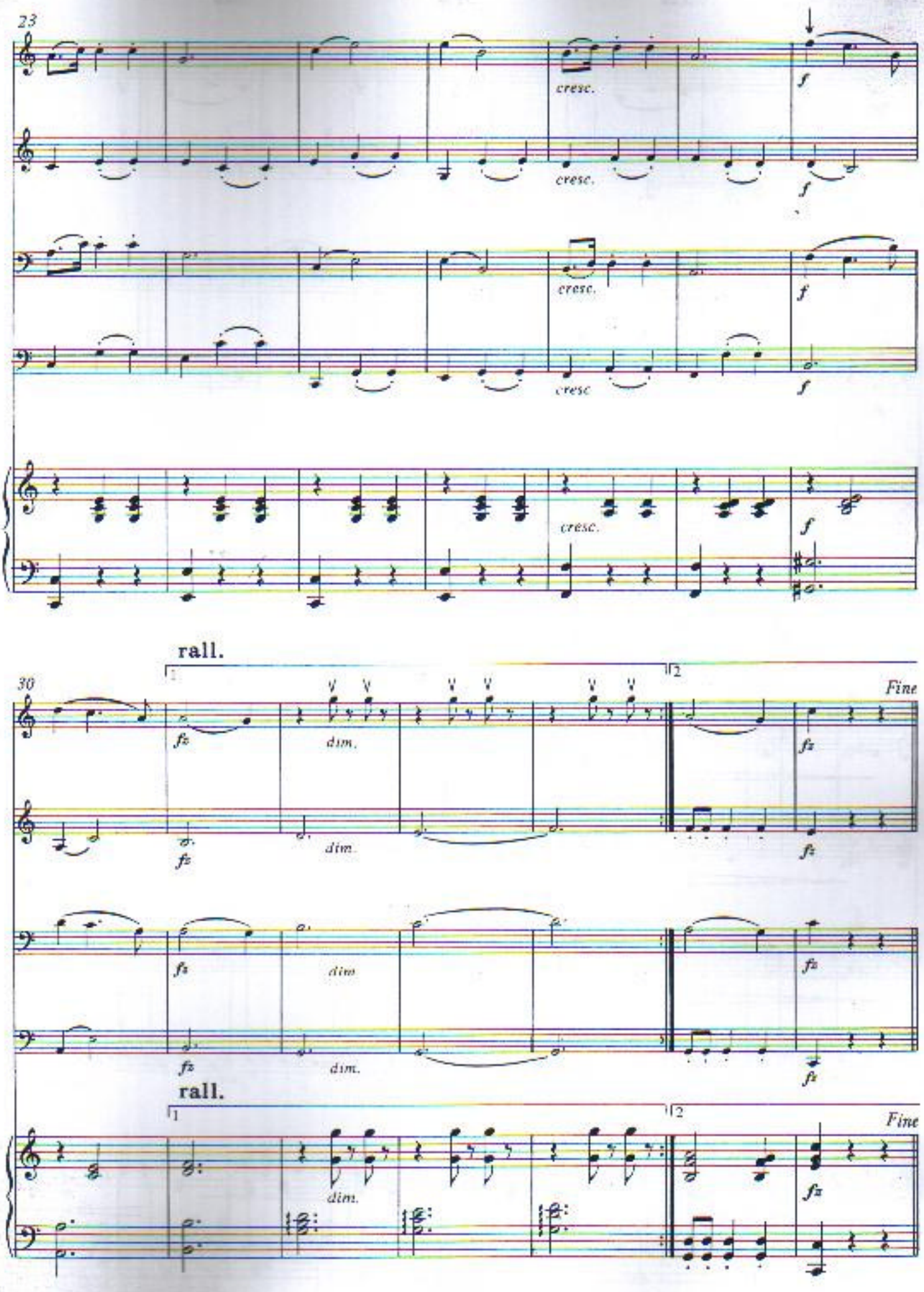
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf


15
f
f
f
f
f


23
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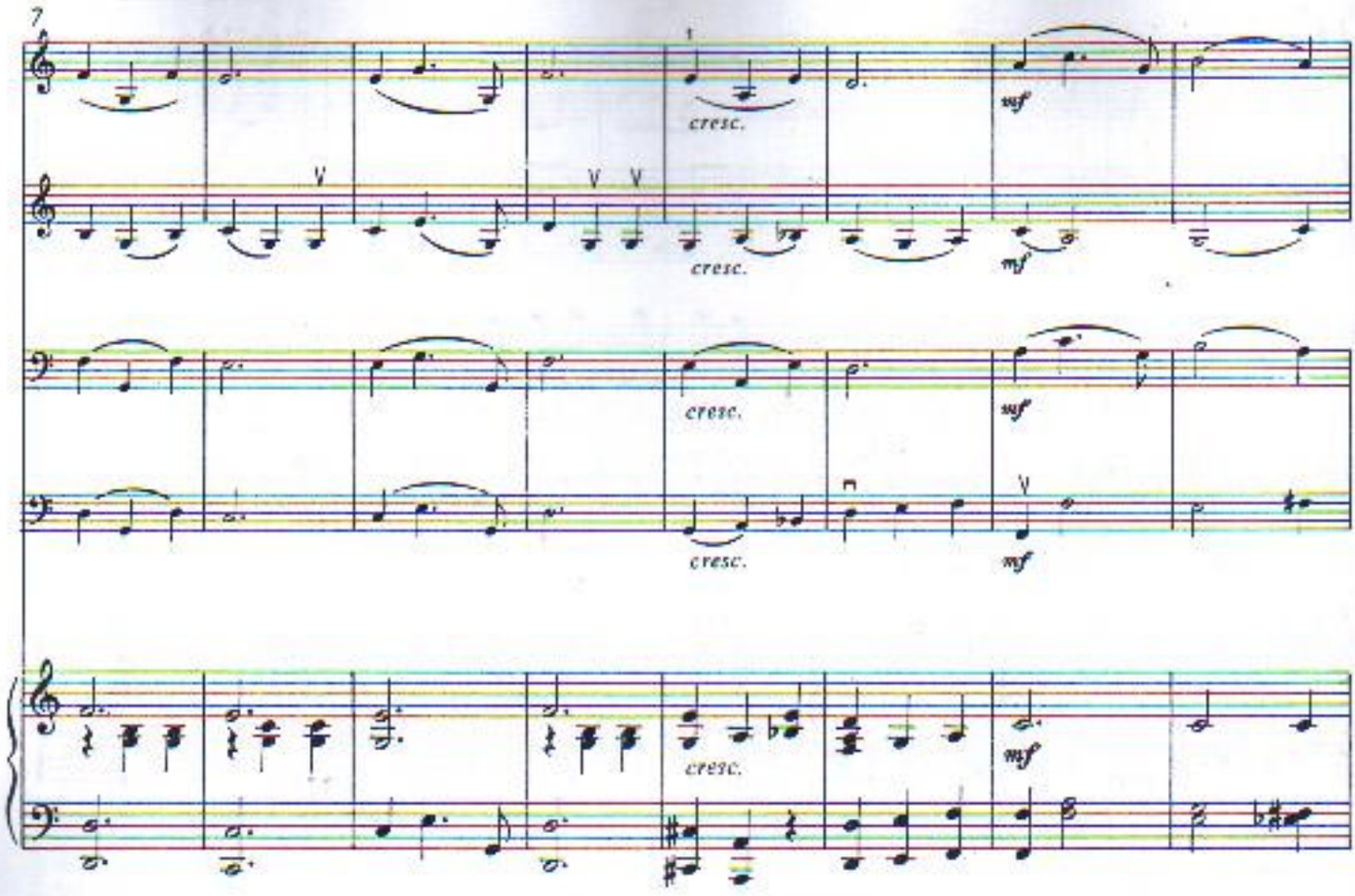
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
1
2
Fine
30
fz
dim.
fz
dim.
fz
fz
dim
fz
dim.
fz
rall.
1
2
Fine
dim.
fz


7
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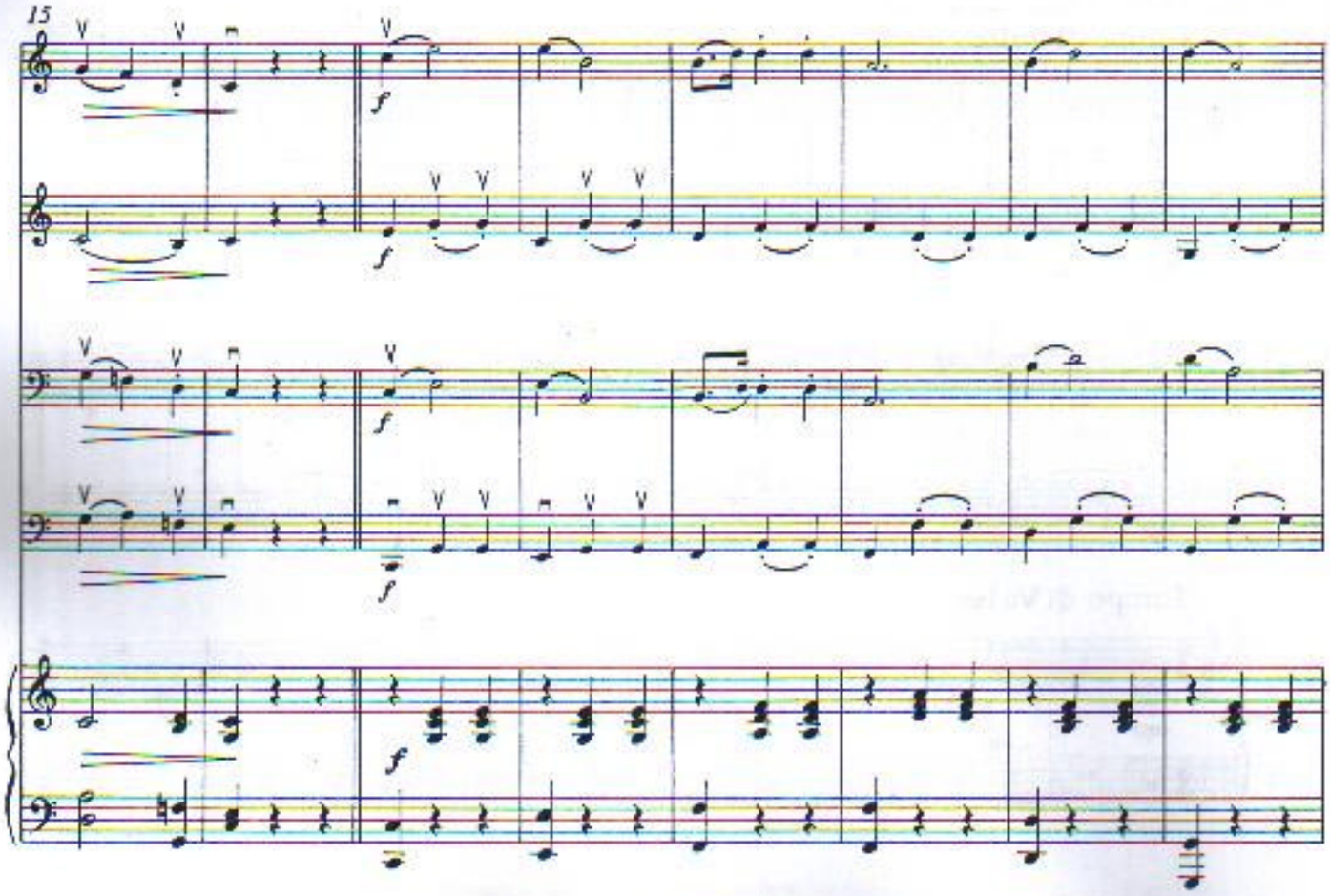
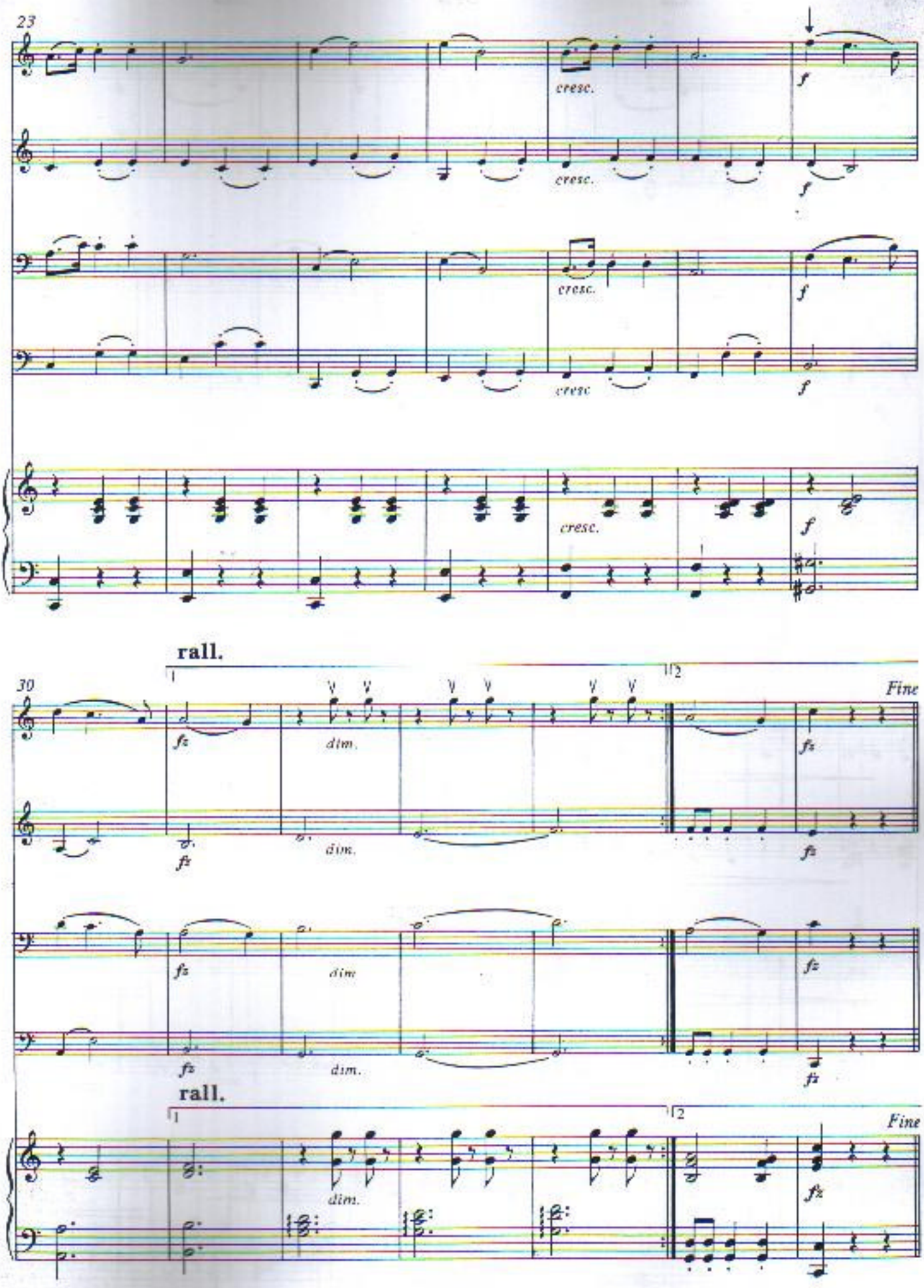
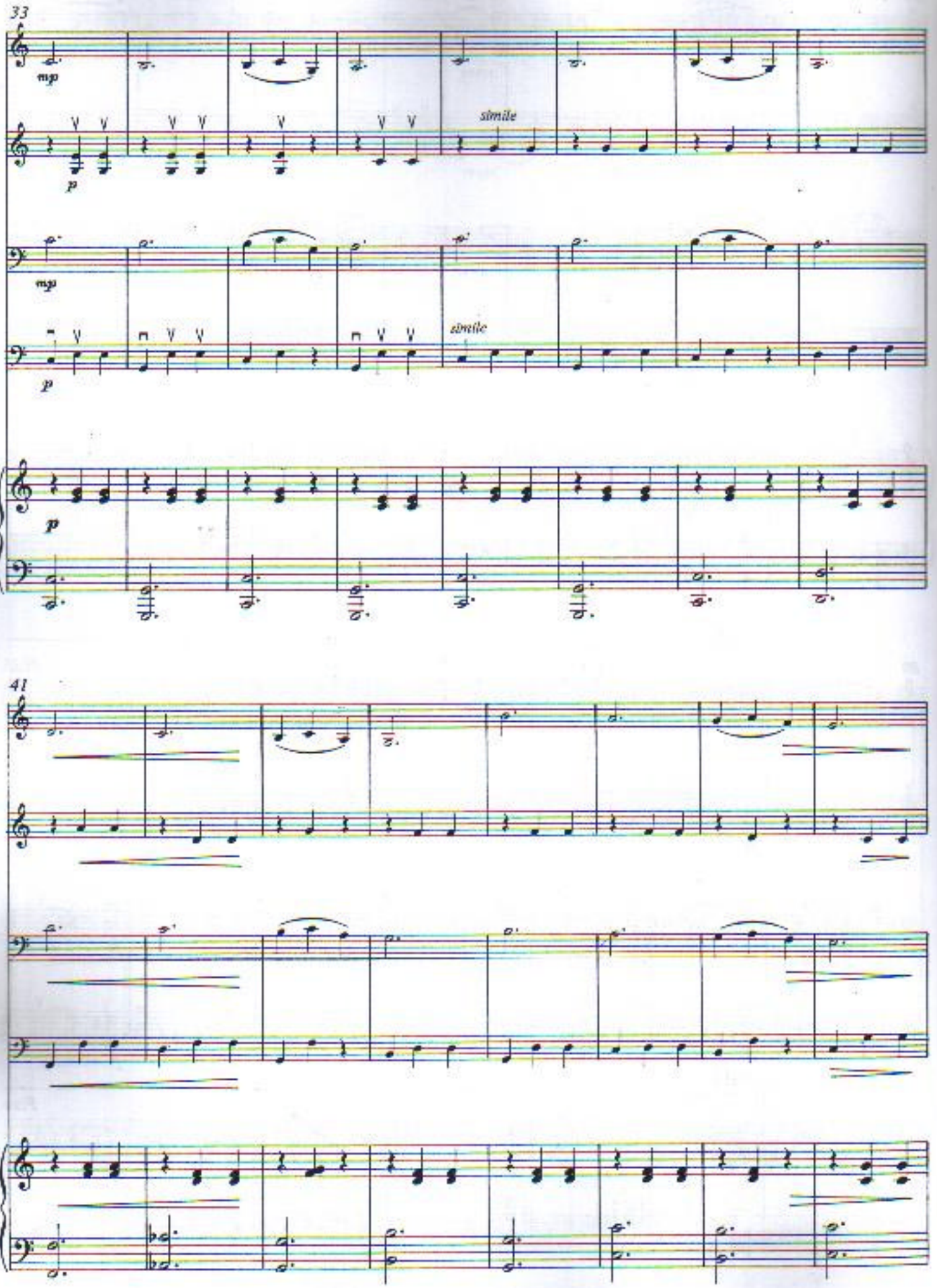
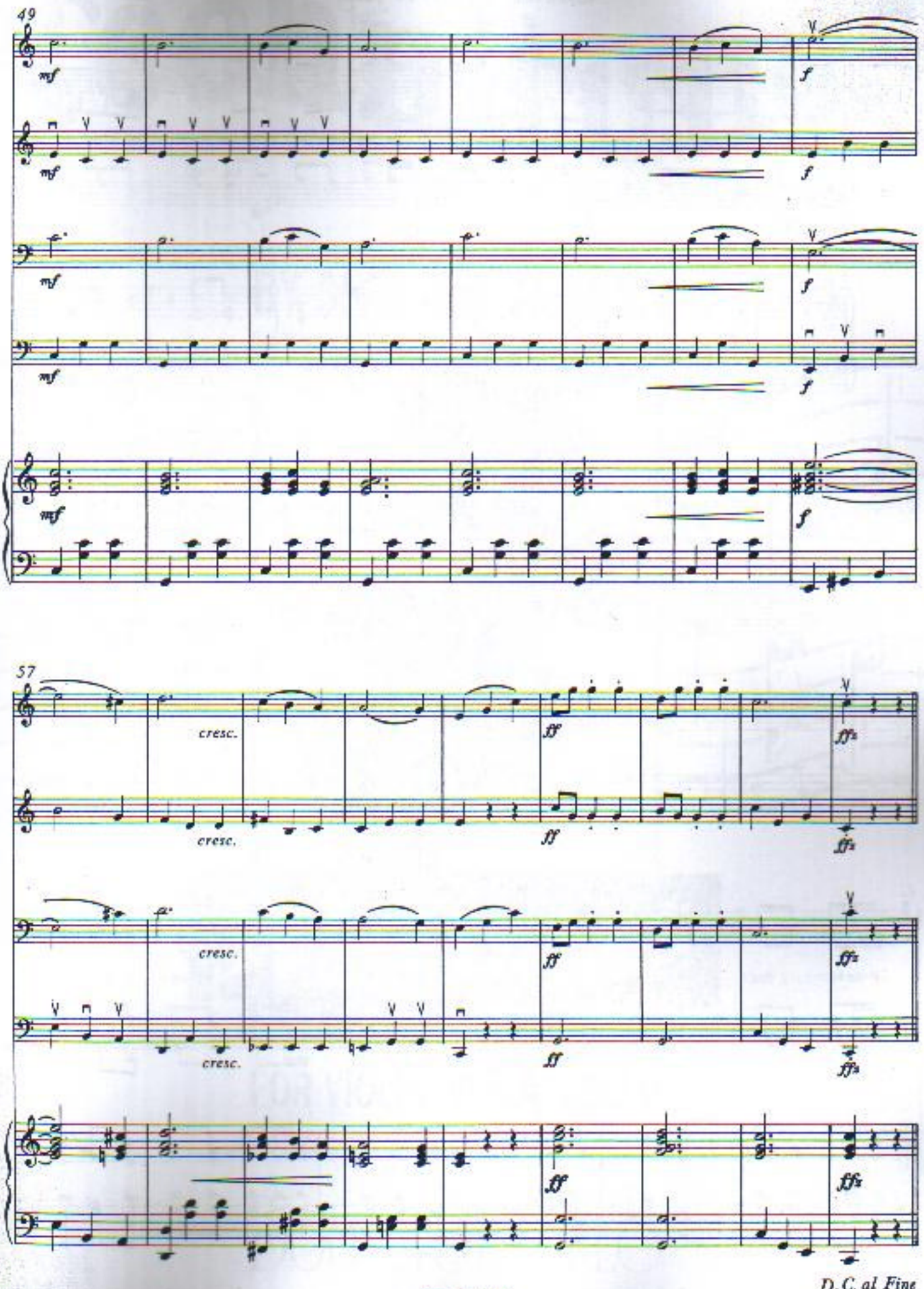
mf
cresc.
mf
cresc.
mf
cresc.
mf


15
f
f
f
f


23
cresc.
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
30
1
2
Fine
fz
dim.
fz
dim.
fz
fz
dim
fz
fz
dim.
fz
rall.
1
2
Fine
dim.
fz


33
mp
p
simile
mp
p
simile
p
41

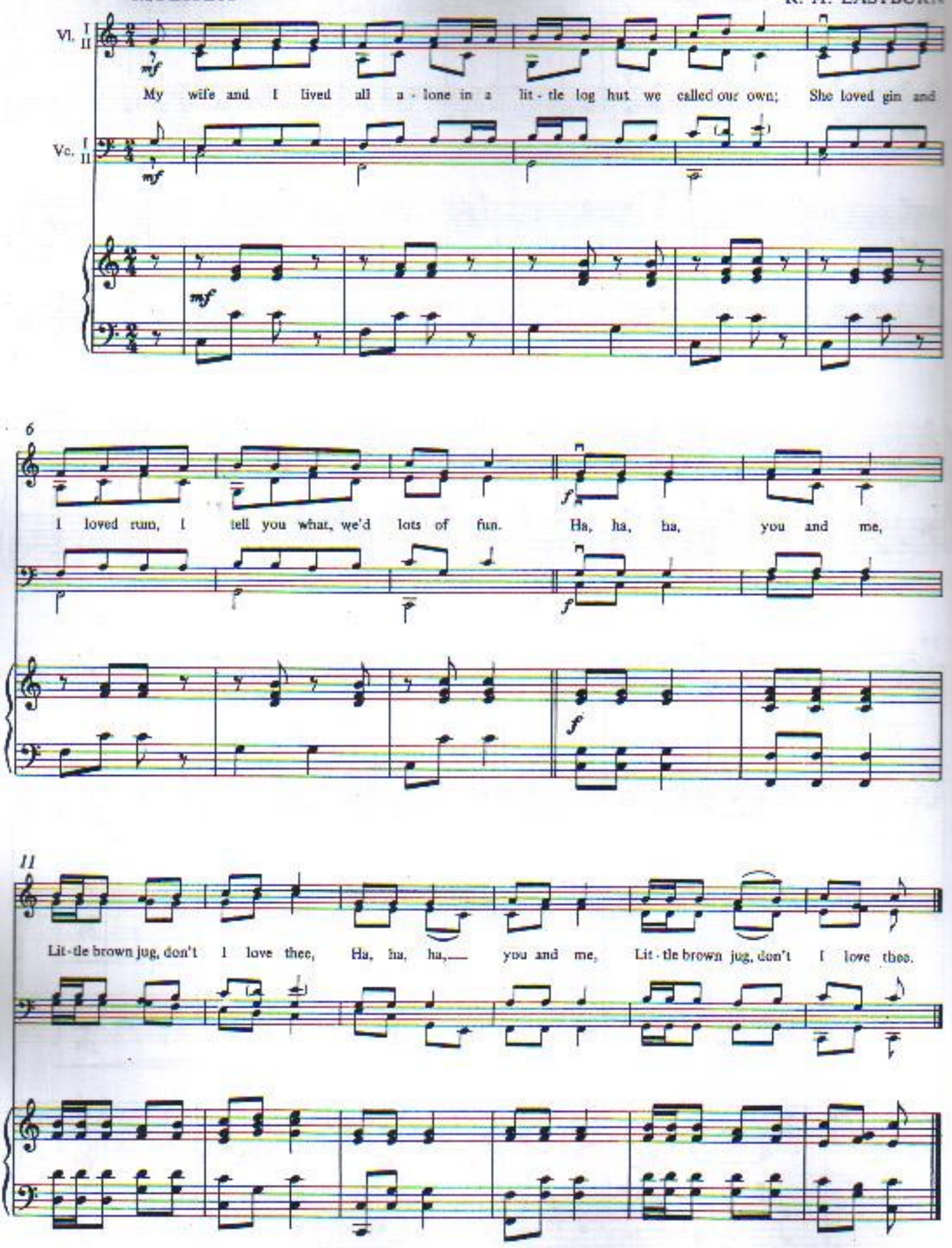

49
mf
f
57
cresc.
ff
fff
D. C. al Fine

C major

Little brown jug

Moderato

R. A. EASTBURN



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