

(From the Twentieth Century Fox Feature Film "HOME ALONE")

# Somewhere In My Memory

For 2-Part with Piano and Bells

Performance Time: Approx. 3:15

Arranged by  
JOHNNY MANN

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS

Gently and with simplicity (♩=76)

Bells\*  
(or C melody  
instrument)

The first system of the musical score consists of three staves. The top staff is for Bells (or C melody instrument) in treble clef, with a dynamic marking of *mp*. The middle staff is for the right hand of the piano in treble clef, with a dynamic marking of *p* and the instruction *smoothly*. The bottom staff is for the left hand of the piano in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the piano accompaniment is marked with a '2' above the staff, indicating a second ending or a specific fingering. Chord symbols are placed below the piano staves: D, F#m/C#, G/B, F#m/A, Em/G, and D/F#.

The second system of the musical score continues the piece. It features three staves: Bells (top), piano right hand (middle), and piano left hand (bottom). The key signature remains one sharp and the time signature is 4/4. The piano part begins with a dynamic marking of *mp*. Chord symbols are placed below the piano staves: Em9, Asus, A, D, F#m/C#, G/B, and F#m/A.

\* Various types of bells may be used, or use the bell setting on a synthesizer.

G Dadd9 Bm7 Em9 Asus A Dmaj7

G/D Dmaj7 G/D Gadd9/B

13

Part I *mp*

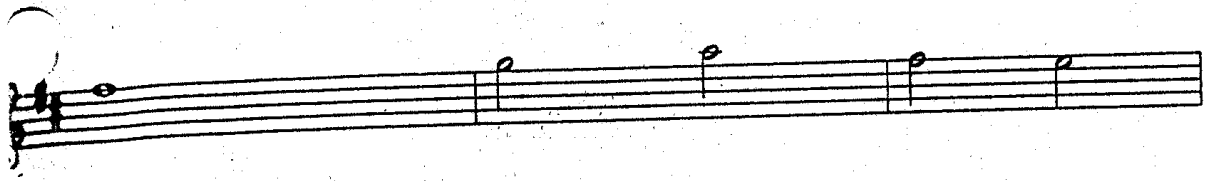
Part II Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.

13 D F#m/C# G/B F#m/A Em/G D/F# Em9 A7sus A7

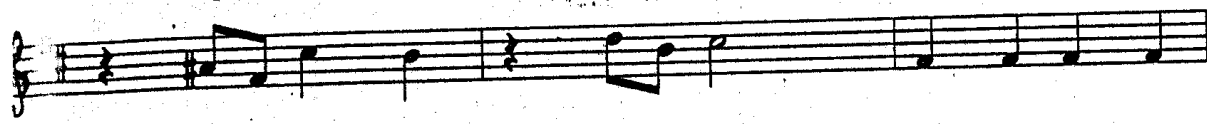
*mp*  
 Gaz - ing at the fire - glow, feel - ing that "gin - ger - bread"  
 D F#m/C# G/B F#m/A G Em Dmaj7 Bm7

21  
*mf*  
 Precious mo - ments, special peo - ple,  
*mf*  
 feel - ing.

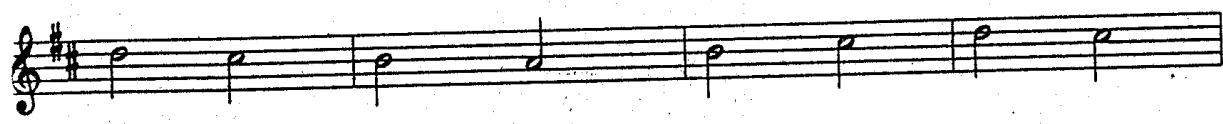
Em9 A7sus A7 21 D Em/D E/D Aadd9/C# A/C#



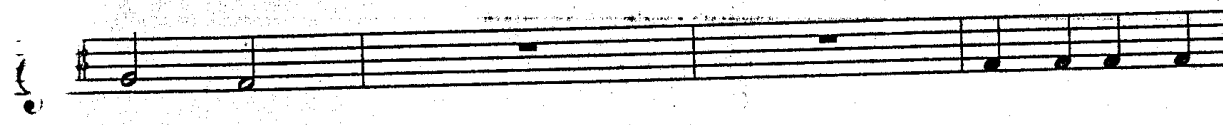
hap - py fac - es I can see. Some - where in my



F# Bmadd9 Bm Em7 A D Dmaj7



mem - 'ry, Christ - mas joys all a - round me, liv - ing in my  
(Spe - cial friends)



G F#m Em/G D/F# Em9 A7sus A7 D A/D

31

mem - 'ry, all of the mu - sic, all of the mag - ic,

G F#m 31 G D/F# G D/F#

all of the fam - 'ly home here with me.  
(all of my friends are right here with me.)

*f*

50

G D/F# Em7 Em7/A A D

*f Broadly* *slight rit.*

B $\flat$  B $\flat$  maj7 E $\flat$  maj7 Dm E $\flat$  Dm7 Gm Dm7sus/G G7

*Broadly* *slight rit.*

40

*f a tempo*

Some-where in my mem - 'ry, Christ-mas joys all a-round me,  
*f a tempo* (Spe - cial friends)

Some-where in my mem - 'ry,

40

C F Cadd9/E C Dm/F C/E Dm9 G7add9 G7

*f a tempo*

liv - ing in my mem - 'ry, all of the mu - sic,

liv - ing in my mem 'ry.

C F Cadd9/E C/E F Cadd9/E C/E

all of the mag - ic, all of the fam - 'ly home here with  
(all of my friends are right here)

*f* *slight rit.*

F Cadd9/E C/E F Cadd9/E Am7 Dm7 F/G G

*f* *slight rit.*

30

*a tempo*

*a tempo*

me. \_\_\_\_\_ With me. \_\_\_\_\_ With

*a tempo*  
(a few voices)  
Some-where in my mem - 'ry,

me. \_\_\_\_\_ Hap-py fac - es, I can see,

C Cadd9 C Cadd9 Csus G/C C Cadd9 C Cadd9 Csus G/C

50

*a tempo*

*rit.*

*rit.*

me. \_\_\_\_\_ in my mem - o - ry. \_\_\_\_\_

(a few voices)  
Some - where in my mem - o - ry. \_\_\_\_\_

*rit.*

Special peo - ple in my mem - o - ry. \_\_\_\_\_

C Cadd9 C Cadd9 F G C

*rit.*