

EMBRACEABLE YOU

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

VERSE

Whimsically *v Leisurely*

(*HE*) Doz-ens of girls would storm
(*SHE*) I went a-bout re - cit -

mf *p smoothly*

— up;
- ing,

I had to lock my door,
“Here’s one who’ll nev - er fall!”

D7

Some-how I could-n't warm — up To one be - fore.
But I'm a-fraid the writ - ing Is on the wall.

F#m *D7* *Eb7* *D7* *G* *D7*

What was it that con-trolled me? What kept my love-life
 My nose I used to turn up When you'd be-siege my

G F#7

lean? My in-tu-i-tion told me You'd come
 heart; Now I com-plete-ly burn up When you're

B F#7 B

on slow the scene. La-dy, lis-ten to the rhy-thm of my
 to start. I'm a-fraid you'll have to take the con-se-

Am 7 open D7 G Em Em add C# Em Em add C#

rall. e dim.
 heart-beat, And you'll get just what I mean.
 -quenc-es; You've up-set the ap-ple cart.

rall. e dim.
 Em Em add C# Em A7 Am D Am D Am D Am D7

REFRAIN (Rhythmically)

p-mf

Em-brace me,
Em-brace me,

My sweet em - brace - a - ble you! —
My sweet em - brace - a - ble you! —

G

C# dim

D7

C

Ddim

D7

Em-brace me,
Em-brace me,

You ir - re - plac - a - ble you! —
You ir - re - plac - a - ble you! —

Am

F7

D7

G

G
with C

G

Just one look at
In your arms I

you, my heart grew tip - sy in me; —
find love so de - lect - a - ble, dear, —

Em

Em7

Em
add C#

F#7

Bm

Bb aug.5

D

E7

You and you a - lone bring out the gyp - sy in me! —
I'm a - fraid it is - n't quite re - spect - a - ble, dear. —

D

D# dim

A7

D

G

D7

G

D7

I love all the man-y charms a-bout you;
 But hang it! Come on, let's glo-ri-fy love!

G C#dim D7 C Ddim D7

A-bove all Ding dang it! I want my arms a-bout you. Don't be a
 You'll shout, "En-core!" if I love. Don't be a

A F7 D7 G7 G7 with C C#dim G7 C

naugh-ty ba-by, Come to pa-pa, Come to pa-pa, do! My sweet em-
 naugh-ty pa-pa, Come to ba-by, Come to ba-by, do! My sweet em-

Am add F# D7 Em Eb aug.5 G Em add C# G

L.H.

1 2
 -brace-a-ble you! -brace-a-ble you!

Cm add A D7 G Eb A D7 G