

Charlie

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

$\text{♩} = 110$

Intro.

Fdim B^bdim Fdim B^bdim Gm

Vocal

Guitar I

Guitar II

Guitar III
(Crunch)

Bass

Drums

() = ghost note

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Gm

Vocal

Huh.

Guitar I

Guitar II

Guitar III

Bass

Drums

A Gm

Vocal

All a-board, stitch in time. — Get yours, — got mine. — In a min-ute, I'll be there, —

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm

Vocal
sit tight, get square. — You could do it at the hip-po - drome, — Slide back, trom - bone.

(Voice)
(Take, take, take, take, take, take, take me, what, what, what, what, what, what door?)

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm

Vocal
An - y - bod - y got a T V tome? — That's right, un - known. — When I pick up on — that — smell, —

(Voice)
Wake, wake, wake, wake, wake, wake me, what, what, what, what, what, what for?)

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm

Vocal

pick it up and run like hell. Lit-tle wom-an, save me some, bet-ter get up on your run.

Guitar I

Guitar II (Synth.)

Guitar III

Bass

Drums

B Gm(onB^b)

Vocal

Huh.

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm(onB^b) C Cm B^b F E^b

Vocal
So much more than... Char - lie's wak - in' me.

Guitar I

Guitar II

Guitar III

Bass

Drums

Cm B^b F E^b Cm B^b F E^b

Vocal
To my core and... and Char - lie's shak - in' me. And tell my sto - ry... and Char - lie's mak - in' me.

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: Cm, B^b, F, D7

Vocal: Char - lie's mak - in' me smile, oh, oh, now.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Rhythmic notation with 'x' marks]

Bass: [Bass line with fret numbers 8, 6, 7, 13, 14, 10, 11]

Drums: [Drum notation]

Chords: D, Gm

Vocal: (Voice) (Take, take, take, take, take, take, take me, what, what, what, what, what, what door? Wake, wake, wake, wake, wake, wake, wake me,

Guitar I: [Rhythmic notation with 'x' marks]

Guitar II: [Empty staff]

Guitar III: [Rhythmic notation with 'x' marks]

Bass: [Bass line with fret numbers 3, 1, 3, 1, 0]

Drums: [Drum notation]

Gm E Gm

Vocal
Ev-'ry-bod-y, do the twist... Get the mes-sage on Flea's fist.

Guitar I
what, what, what, what, what, what for?)

Guitar II

Guitar III

Bass

Drums

Gm

Vocal
Move a-round like a sci-en - tist, lay down, get kissed. Big pic-ture and it nev-er lies, (Voice)
(Take, take, take, take, take, take, take me,

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm

Vocal

big dad - dy will ad - vise. — Ev - er - read - y, in dis - guise, — sun - set, sun - rise.

Guitar I

what, what, what, what, what, what door? Wake, wake, wake, wake, wake, wake, wake me, what, what, what, what, what, what for?)

Guitar II

Guitar III

Bass

Drums

Gm

Vocal

When I pick up on that smell, — pick it up and run like hell. — Lit - tle wom - an, save me some,

Guitar I

Guitar II

Guitar III

Bass

Drums

F Eb Cm Bb F Eb
 Char - lie's wak - in' me. And to my core and... and Char - lie's shak - in' me. And

Guitar I
 Guitar II
 Guitar III
 Bass
 Drums

Cm Bb F Eb Cm Bb
 tell my sto - ry... and Char - lie's mak - in' me. And Char - lie's mak - in' me

Guitar I
 Guitar II
 Guitar III
 Bass
 Drums

Vocal

F D7 H E^b5

smile, _____ whoa, _____ whoa, _____ now.

Guitar I

Guitar II

(Distortion & Reverb)

Guitar III

Bass

Drums

Vocal

F5 G5 F5

My heart, your skin, this love I'm in.

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: E^b5, F5, G5

Vocal: We don't ar - rive with - out a sur - prise. You're right, I'm wrong, be

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Bass line with fret numbers 6, 8, 10, 12]

Drums: [Drum notation]

Chords: G5, F5, E^b5, F5

Vocal: free, be - long. In - ti - mate sight has come in to light.

Guitar I: (Distortion) [Guitar line with fret numbers 13, 11, 10, 12]

Guitar II: [Guitar line with fret numbers 10, 8, 7, 10]

Guitar III: [Empty staff]

Bass: [Bass line with fret numbers 10, 8, 6]

Drums: [Drum notation]

I Gm

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm **J** Gm

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

When I pick up on that smell, pick it up and run like hell.

Gm

Vocal

Lit-tle wom-an, save me some, bet-ter get up on your run. All I ev-er want-ed to

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm

Vocal

was pick it up and run with you. Slip in to a sum-mer spell, dou-ble up and run like hell.

Guitar I

Guitar II

Guitar III

Bass

Drums

(Synth.)

8va →

Chords: Cm B \flat F E \flat Cm B \flat F E \flat

Vocal: to my core___ and... ..and Char - lie's shak - in' me. And tell my sto - ry... ..and Char - lie's mak - in' me. And

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Cm B \flat F D7

Vocal: Char - lie's mak - in' me smile, _____ whoa, _____ whoa, _____ now.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

G5 F5 E^b5

Vocal
right, I'm wrong, be free, be long. In - ti - mate sight has

Guitar I

Guitar II

Guitar III

Bass
S H

Drums
S H

F5 G5 F5

Vocal
come in to light. My heart, your skin, this love I'm in.

Guitar I

Guitar II

Guitar III

Bass
H S S H S (Cup)

Drums
S H

G5 F5 E^b5

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

F5 G5 F5

