

MARCIALIDAD

FLAUTA

Marcha militar

ANTONIO CARMONA

Allegro

8^a 4 8^a 4

8^a ff

mf 2^a vez ff

loco 3

8^a 3 8^a 3 8^a 3

cresc..... f tr

De 8^a y salta 11

loco 7 8^a 7

mf loco cresc: f ff 8^a 7

cresc: ff

MARCIALIDAD

OBOE

Marcha militar

ANTONIO CARMONA

Allegro

The musical score is written for Oboe in 2/4 time, marked Allegro. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, *f*, *tr*, *p*, and *fff*, as well as crescendos and trills. There are also performance instructions like "De a y salta" and "2ª vez". The score features several triplets and accents throughout.

MARCIALIDAD

REQUINTO

Marcha militar

ANTONIO CARMONA

Allegro

8^a
4
8^a
loco
mf
2^a vez ff
3
3
3
3
3
3
3
8^a
cresc.
ff
tr. loco
De a y saltá
loco
cresc.
p
mf
cresc.
f
ff
8^a
cresc.
7
7
3

MARCIALIDAD

CLARINETE PRAE.

Marcha militar

ANTONIO CARMONA

Allegro

4

ff 2ª vez 8ª

2ª vez 8ª *mf* 2ª vez *ff*

loco 3

loco 3

cresc: *f* *trm* *ff*

De a y salta *ff*

cresc:

p 7

mf *cresc:* *f* *ff*

ff

MARCIALIDAD

CLARINETE 1.º

Marcha militar

ANTONIO CARMONA

Allegro

The musical score is written for Clarinet 1 in 2/4 time, marked Allegro. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (accents, slurs), and performance instructions (loco, tr). There are also two boxed symbols: a square with a diagonal slash and a circle with a cross. The lyrics "De a y salta" are written below the sixth staff. The piece concludes with a double bar line and a final *fff* dynamic marking.

MARCIALIDAD

CLARINETE 2.º

Allegro

Marcha militar

ANTONIO CARMONA

4 *ff* *mf* *2ª vez ff* *ff* *cresc:* *f* *cresc:* *trm* *De a y salta* *ff* *p* *mf* *f* *ff* *cresc:* *ff*

MARCIALIDAD

CLARINETE 3.º

Allegro

Marcha militar

ANTONIO CARMONA

The musical score is written for Clarinet 3rd part in G major and 2/4 time. It consists of ten staves of music. The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *ff*, *cresc.*, *f*, *tr*, *p*, and *ff*. There are several triplet markings (3) and a 7-measure rest. The score includes a trill marked 'tr' and a section with the lyrics 'De a y salta' (De a y salta). The piece concludes with a 3-measure rest.

MARCIALIDAD

SAXOFON ALTO 1.º (mi b)

Marcha militar.

ANTONIO CARMONA

Allegro

The musical score is written for Alto Saxophone 1st part in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *trm* (trill) and *2ª vez ff* (second time fortissimo). The score features several triplets and a section with the instruction 'De a y salta' (De a y salta) with a circled 'a' and a circled 'y' symbol. The piece concludes with a final *ff* dynamic.

MARCIALIDAD

SAXOFON ALTO 2.º (mi b)

Allegro

Marcha militar

ANTONIO CARMONA

4

mf 2^ª vez *ff*

f *ff* *trm* De a y salta *ff*

p *cresc:* 1^º *mf*

cresc: 1^º *f* *ff*

MARCIALIDAD

SAXOFONES TENORES

Allegro

Marcha militar

ANTONIO CARMONA

ff *mf* *2ª vez ff*

cresc: *f*

f *ff* *1º* *7* *los 2* *cresc:*

De a y salta

ff *p* *1º* *7* *los 2* *cresc:* *mf* *cresc:* *f* *ff*

1º *3* *ff* *1º* *7* *3*

MARCIALIDAD

SAXOFON BARITONO

Marcha militar

ANTONIO CARMONA

Allegro

MARCIALIDAD

TROMPAS (mi b)

Allegro

Marcha militar

ANTONIO CARMONA

The musical score is written for Trompas (mi b) in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the genre is 'Marcha militar'. The composer is 'ANTONIO CARMONA'. The score consists of six staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket with a repeat sign. The second staff continues with dynamics of *ff* and *mf*, and includes a second ending bracket with a repeat sign. The third staff features a *cresc:* marking, a dynamic of *f*, and a first ending bracket with a repeat sign. The fourth staff includes a dynamic of *ff*, a *cresc:* marking, and a dynamic of *mf*. The fifth staff starts with a dynamic of *ff* and includes a *cresc:* marking. The sixth staff concludes with a dynamic of *ff*. Various articulations such as accents and slurs are used throughout the piece. Performance instructions include 'De \otimes a \oplus y salta' and 'a 2'.

MARCIALIDAD

TROMPETA 1.ª (si b)

Allegro

Marcha militar

ANTONIO CARMONA

ff

ff

f

p

p 2ª vez ff

p

cresc:

f

ff

ff

cresc:

De a y salta

ff

mf

Obl.

ff

MARCIALIDAD

TROMPETA 2.ª (si b)

Marcha militar

ANTONIO CARMONA

Allegro

f *ff* *p* *2ª vez ff* *cresc:* *ff* *mf* *cresc:* *f* *ff* *cresc:*

De a y salta

p *2ª vez* *3* *3* *2* *1* *2* *1* *2* *1* *3*

MARCIALIDAD

FLISCORNO 1.º

Marcha militar

ANTONIO CARMONA

Allegro

f *ff* *p* *2ª vez ff* *p* *p* *ff* *ff* *cresc.* *f* *ff* *De a y salta* *ff* *mf* *cresc....* *f* *ff* *fff*

MARCIALIDAD

FLISCORNO 2.º

Allegro

Marcha militar

ANTONIO CARMONA

f *ff* *p* *2ª vez* *ff* *cresc.* *f* *ff* *De* *y salta* *ff* *mf* *cresc.* *f* *ff* *ff*

MARCIALIDAD

TROMBON 1.º

Marcha militar

ANTONIO CARMONA

Allegro

The musical score is written for Trombone 1st part in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*. There are also performance instructions like "De \otimes a \oplus y salta" and "2ª vez *ff*". The score features several measures with repeat signs and first/second endings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

MARCIALIDAD

TROMBON 2.º

Allegro

Marcha militar

ANTONIO CARMONA

4 *ff* 2 3 4 *ff* 2 3 4 5 6 *mf* 2.ª vez *ff*

cresc: *f* *f*

ff *p* *cresc:* *f* *ff*

cresc: *f* *ff*

ff

De a y salta

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MARCIALIDAD

TROMBON 3º

Marcha militar

ANTONIO CARMONA

Allegro

The musical score is written for Trombone 3rd part in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*. There are also performance instructions like '2ª vez *ff*' and 'De a y salta'. The score features several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

MARCIALIDAD

BOMBARDINO 1.º

Marcha militar

ANTONIO CARMONA

Allegro

The musical score is written for Bombardino 1.º and consists of several staves. It begins in 4/4 time with a *ff* dynamic. The first staff contains two measures of a rhythmic pattern. The second staff continues the melody with a *mf* dynamic and a *cresc.* marking. The third staff features a triplet of eighth notes and a *ff* dynamic. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff has a *mf* dynamic and a *cresc.* marking. The sixth staff features a *ff* dynamic and a *cresc.* marking. The seventh staff includes a *ff* dynamic and a *cresc.* marking. The eighth staff features a *ff* dynamic and a *cresc.* marking. The score concludes with a final measure in 4/4 time.

De a y salta

MARCIALIDAD

BOMBARDINO 2.º

Marcha militar

ANTONIO CARMONA

Allegro

4 *ff* 4 *ff* *mf* 2ª vez *ff*

f

ff

p *cresc.*

ff

De a y salta

1 1 1 1

3

5

MARCIALIDAD

BAJOS

Marcha militar

ANTONIO CARMONA

Allegro

4

ff

4

ff

mf

22 vez *ff*

cresc:

f

cresc:

ff

p

cresc:

cresc:

f

ff

fff

De S a
y salta

MARCIALIDAD

CAJA

Marcha militar

ANTONIO CARMONA

Allegro

f *ff* *f* *ff* *f* *ff* *f* *ff*

p 2² vez *ff* *cresc.* *f* *cresc.*

De 2^a y salta *ff* *f* *fff* *p* *cresc.* *f* *ff* *ff*

MARCIALIDAD

BOMBO

Marcha militar

ANTONIO CARMONA

Allegro

Tutti

Musical staff 1: 2/4 time signature, 4-measure phrase. Dynamics: *ff*, *ff*, *pp* 2ª vez *f*. Includes a repeat sign.

Musical staff 2: 16-measure phrase with measure numbers 2-9. Dynamics: *cresc:*

Musical staff 3: 4-measure phrase. Dynamics: *mf*, *ff*. Includes a repeat sign. Text: *Bº solo Tutti*, *cresc:*, *ff*. Includes a circled cross symbol. Text: *De a* and *y salta*.

Musical staff 4: 14-measure phrase with measure numbers 2-14. Dynamics: *ff*, *fff*, *pp*, *cresc:*, *f*. Includes a circled cross symbol.

Musical staff 5: 14-measure phrase with measure numbers 2-10 and 2-4. Dynamics: *f*, *cresc:*, *ff*.