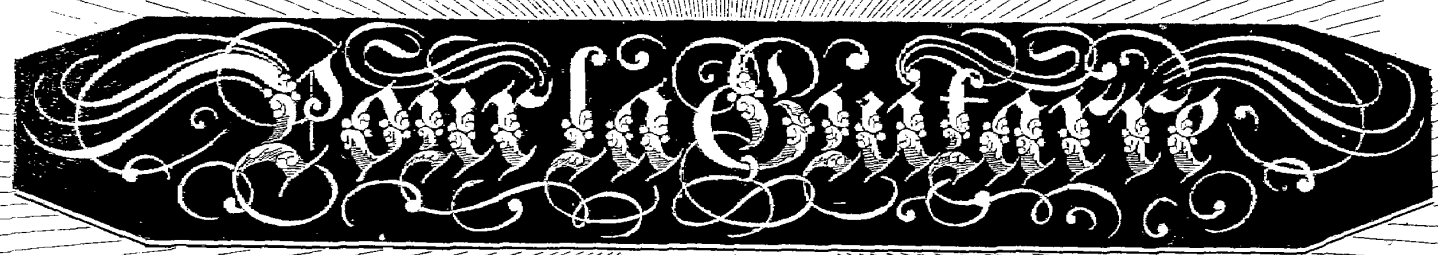
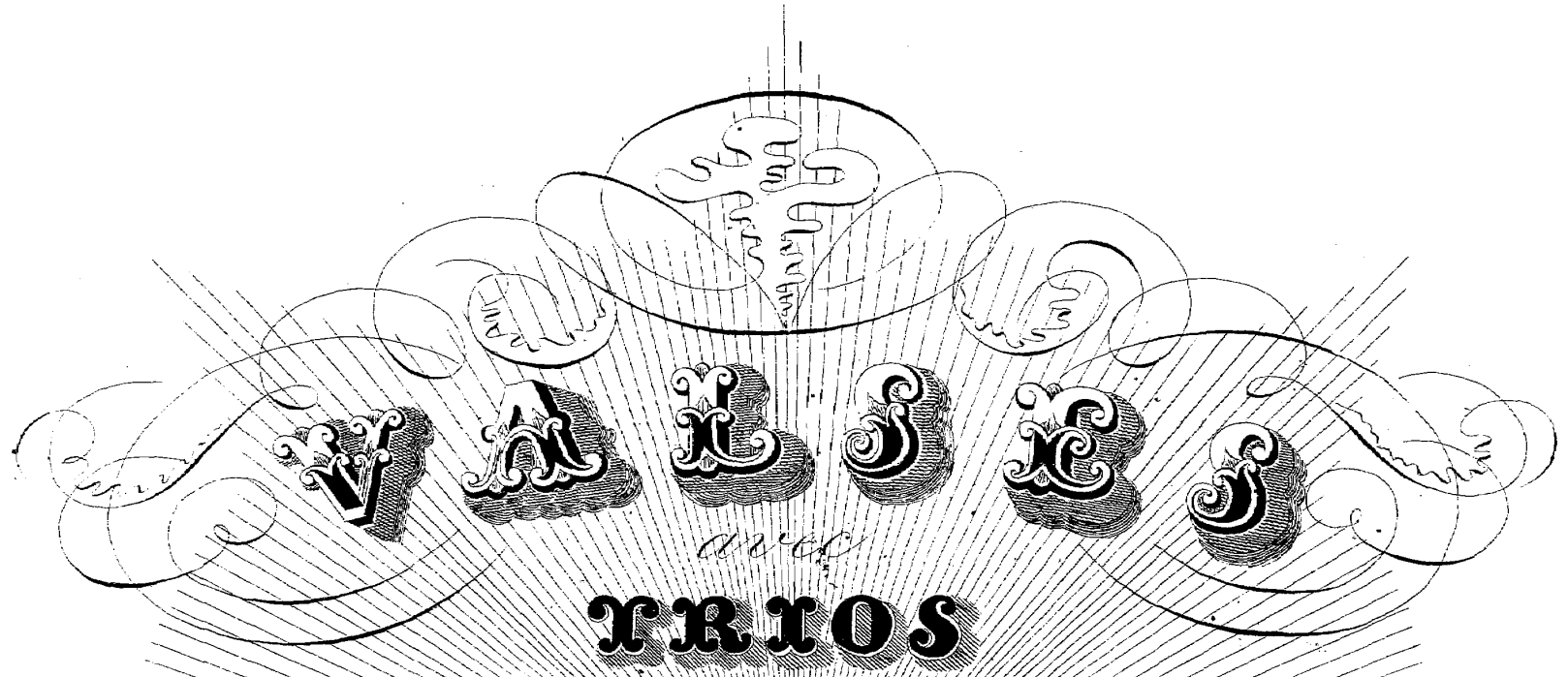


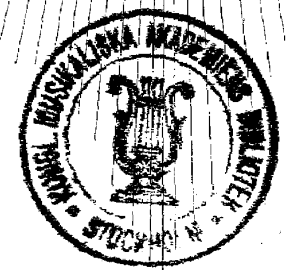
Gi Bolje 8-10
No 8

GAVA fr. Ing. C.O. Bolje af Gennäs
1924



dedies
à Monsieur J. H. Højle
par

F.A. Silkkard.



Praque, chez Kronberger et Weber.

v. Schönfeldische Lithographie Prag N° 211.

1924
1923.

Jon. Neekaritzky
1830

Waltzer

Nro. 1.

The first system of the waltz consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The first staff contains measures 1 through 10, with Roman numerals IV, VIII, and IX below the bass staff. The second staff contains measures 11 through 20, with Roman numerals XII, XI, VIII, and II below the bass staff. The third staff contains measures 21 through 30, with a *f* dynamic marking. The fourth staff contains measures 31 through 40, with a first ending bracket labeled "1 ma" and a second ending bracket labeled "2 da".

Trio.

The Trio section consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 1 through 10, with a *p* dynamic marking. The second staff contains measures 11 through 20, with a *p* dynamic marking. The third staff contains measures 21 through 30, with a *f* dynamic marking. The fourth staff contains measures 31 through 40, with a *p* dynamic marking. The section concludes with the instruction "Noi Tu Capo" written in a decorative script.

Nro. 5.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of chords with fingering numbers (1, 2, 3, 4) and dynamic markings like 'p.' and 'f.'

VII IX VII V VII VIII VII

Musical staff 2: Treble clef, key signature of three sharps. Features first and second endings marked '1 ma' and '2 da' with repeat signs. Includes dynamic markings 'p.' and 'f.'

VII VI IV VII VIII IX XI VII

Musical staff 3: Treble clef, key signature of three sharps. Contains a four-measure rest marked '4' and various chordal textures with dynamic markings 'p.' and 'f.'

VI VII

V

Musical staff 4: Treble clef, key signature of three sharps. Continues the chordal sequence with dynamic markings 'f' and 'p.'

Trio.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Features a triplet of eighth notes and dynamic markings 'p.' and 'f.'

Musical staff 6: Treble clef, key signature of three sharps. Continues the Trio section with dynamic markings 'p.' and 'loco.'

VII

VI VII

loco. p.

Musical staff 7: Treble clef, key signature of three sharps. Continues the Trio section with dynamic markings 'p.' and 'f.'

Musical staff 8: Treble clef, key signature of three sharps. Features first and second endings marked '1 ma' and '2 da' with repeat signs. Ends with the instruction 'No. 3 Da Capo'.

No. 3 Da Capo