

# HELLOWEEN

*Keeper Of The Seven Keys  
Part II*



ONE KARZEMSKI

# INVITATION

インビテーション

Music by Michael Weikath / Arranged by Tommy Hansen

Chord: E

Section: A

Chord: E

Chord: B/D# B C#m G#m A A/E C#m

**B E F#m G#m**

Vocal

E.G. 1.2

TAB

Kb. 1

Trumpet

Str

Kb. 2

Kb. 3

E. B.

Strings

TAB

Drums

**D#m C#m G#m B**

Vocal

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E. B.

TAB

Drums

Chords: E, D<sup>m</sup>, B, C<sup>m</sup>, G<sup>m</sup>, A

Vocal

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E. B.

TAB

Drums

Chords: E, C<sup>m</sup>/B, B, E, F<sup>m</sup>, G<sup>m</sup>

Vocal

Ah ah ah

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E. B.

TAB

Drums

Glocken

Bell



Vocal

E B/D# C#m G#m

ah ah Ah ah ah

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E. B.

TAB

Drums

Vocal

B E

ah

E.G. 1.2

TAB

Kb. 1

Trumpet

Kb. 2

(Wood winds)

(Strings)

E. B.

TAB

Drums

# EAGLE FLY FREE

イーグル・フライ・フリー

Words and Music by Michael Weikath

[A]

Em

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

C

G

B

B7/D#

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B

Dm

C

C/E

Vocal

1.) Peo - ple are in big con - fu - sion they don't like their con - sti - tu - tions  
 2.) Hey, we think so su - per - son - ic and we make our bombs a - tom - ic

E.G. 1

TAB

E.G. 2

TAB

Kb.

1x tacet  
 3x

E.B.

TAB

Drums

Dm

B<sup>b</sup>

F

A

A/C<sup>#</sup>

Vocal

ev - er - y - day they draw con - clu - sions and they're still pre - pared for a  
 or the bet - ter quite neu - tron - ic but the poor don't see

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Dm**

Vocal  
 war \_\_\_\_\_  
 dime \_\_\_\_\_

Some can say what's in - ef - fec - tive  
 Now - a - days the air's pol - lut - ed

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**C**                      **C/E**                      **Dm**

Vocal  
 some make up them - selves at - trac - tive build up things they call pro - tec - tive  
 an - cient peo - ple per - se - cut - ed that's what man - kind con - trib - ut - ed

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums



**B<sup>b</sup> F A A/C<sup>#</sup> Dm**

Vocal  
 well your life seems quite bi - zarre  
 to cre - ate a bet - ter time

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.  
 (1x tacet)  
 (Sua)

E.B.  
 TAB

Drums

**Dm 1x tacet/ C Gm C A/C<sup>#</sup>**

Vocal  
 In the sky a might - y ea - gle does - n't care 'bout what's il - le - gal  
 (Ah ah ah ah)

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 Sua →  
 TAB

Drums

**Dm Gm B<sup>b</sup> F A A/C<sup>#</sup> Dm A**

Vocal  
 on it's wings the rain- bow's light it's fly - ing to e - ter ni  
 ( Ah ah ah ah ah ah )

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**Dm C D F C C<sup>#</sup>**

Vocal  
 - ty Ea - gle fly - free  
 ( ah ah ) ( Woo woo woo )

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

(Solo)

**Dm** **A** **A/E** **B<sup>b</sup>** **F**

Vocal  
 let peo - ple see just make it your own  
 ( woo woo woo woo woo )

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**C** **Dm** **Em** **C/G** **F** **C** **A/C<sup>#</sup>**

Vocal  
 way leave time be - hind  
 ( woo woo woo woo woo woo )

E.G. 1  
 TAB  
 Ph Ph Ph Ph

E.G. 2  
 TAB

Kb.  
 Trumpet 1, 2x tacet

E.B.  
 TAB

Drums

**D** **A** **A/E** **Bb** **C** to  $\text{C}^{\#}$

Vocal  
fol - low the sign to - geth - er we'll fly some -  
( woo woo woo woo woo )

E.G. 1  
TAB

E.G. 2  
TAB

Kb.  
(Trumpet 1, 2x tacet)

E.B.  
TAB

Drums

**F** (1x tacet) **E Dm** **F**

Vocal  
- day  
( woo )

E.G. 1  
TAB  
Solo Gt. →  
cho → D 1H.C 1HU → E

E.G. 2  
TAB  
Solo Gt. →  
cho → D 1H.C 1HU → E

Kb.

E.B.  
TAB  
8va →

Drums









[H]

Dm F Bb A

Vocal

E.G. 1.2

TAB

E.G.

TAB

Kb.

E.B.

TAB

Drums

C Dm F Bb

Vocal

E.G. 1.2

TAB

E.G.

TAB

Kb.

E.B.

TAB

Drums





Chords: C F B<sup>b</sup> F A A/C<sup>#</sup> Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Harm.

Coda

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

day to geth er we'll

(woo woo)

D.S. to C

**C** **Dm**

Vocal  
 fly — some day — for —  
 ( woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B<sup>b</sup>** **C** **Dm**

Vocal  
 ev — er we'll — fly — to — geth — er we'll —  
 ( woo woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Gm** **G** **C**

Vocal  
fly for - ev - er we'll fly  
( woo woo woo

E. G. 1  
TAB

E. G. 2  
TAB

Kb.

E. B.  
TAB

Drums

**C** **K F** **C** **C#**

Vocal  
some day woo woo woo )  
cho cho

E. G. 1  
TAB

E. G. 2  
TAB

Kb.

E. B.  
TAB

Drums



**Dm**                      **A**                      **Em**                      **B<sup>b</sup>**                      **C**

Vocal  
 ( woo                      woo                      wow                      woo                      Ah                      woo

E.G. 1  
 cho                      H                      rit. ....

TAB  
 cho                      H                      rit. ....

E.G. 2  
 rit. ....

TAB  
 rit. ....

Kb.

E.B.  
 rit. ....

TAB  
 rit. ....

Drums  
 rit. ....

**F**

Vocal  
 Ay (Delay)  
 Ay)

E.G. 1  
 Ph H.C. sus                      g

TAB  
 Ph H.C.                      g

E.G. 2

TAB

Kb.

E.B.  
 g

TAB  
 g

Drums  
 Fill in

# YOU ALWAYS WALK ALONE

ユー・オールウェイズ・ウォーク・アローン

Words and Music by Michael Kiske

**A** 4 times Repeat  
Dm

**B** Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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[C] Tempo Change

**Em** **Em**

Vocal

E.G. 1

cho D (8va) Delay

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **Em**

Vocal

1.) When I hold the key to  
2.) When I see the light of sun

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B A A<sup>#</sup>

Vocal  
o - pen heav-en's door I will nev - er make the mis -  
will fade a - way and I re - - veal what I have loved

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line with lyrics. Below it are two guitar staves (E.G. 1 and E.G. 2) with TAB notation. The fourth staff is the bass line (E.B.) with TAB notation. The bottom staff is the drums. The key signature has one sharp (F#). The first measure of the guitar parts has a slash, indicating a rest. The guitar parts feature triplets and chords. The bass part has triplets and some doublets. The drums have a consistent rhythmic pattern.

B Em

Vocal  
take and give it back - be - fore When I  
It's too late

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line with lyrics. Below it are two guitar staves (E.G. 1 and E.G. 2) with TAB notation. The fourth staff is the bass line (E.B.) with TAB notation. The bottom staff is the drums. The key signature has one sharp (F#). The guitar parts feature triplets and chords, with some measures marked with 'PHP' and 'HPH'. The bass part has triplets and some doublets. The drums have a consistent rhythmic pattern.

**Em** **B**

Vocal

hold the key to o - pen my mind be - fore be - fore It's too late  
 when I can't see the hours I pay ya and I re - veal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A** **A#** **B** **Em**

Vocal

I will nev - er give it back  
 what I have loved be - fore

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Am

Em

Vocal

There's just one way I see  
Uh, there's just one way I see

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

Em

Vocal

the way I think it's right for me  
the way I think it's right for me

E.G. 1

TAB

E.G. 2

TAB


E.B.

TAB

Drums

H



 (Repeat)  
**F** Em  
 3x only  
 ( ↘ )

G      Em      D      C      B      Em D      Em D

**Vocal**

life I try to give is all I have in - side of me  
 strength we have in - side is so much more than you will know but if

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em      G      Em      D      C      B      Em D      Em D

**Vocal**

it's one kind of life for me this mu - sic you hear the  
 you can't see the life a - round you'll

**E.G. 1**

**TAB**

**E.G. 2**


**TAB**

**E.B.**

**TAB**

**Drums**



2. to 

G

C B G D/F# Em C B C B

Vocal

al - ways walk a - lone.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C B A G A C B C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

C B A G A C B C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Sus) P H PH PH PH PH PH PH PH P cho D P Harm. Arm up P H PH PH PH PH P P

P H PH PH PH PH PH PH PH P H P cho D P g Harm. Arm up P H PH PH PH PH P P

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

C B A G A C B C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm Arm down & return Harm. Arm down, up & down Sus P P Arm down g

Arm Arm down & return Harm. Arm down, up & down H H P P Arm down g

17 18 20 P P Arm down g

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars



**B<sup>b</sup> G D B<sup>b</sup> C C/F**

Vocal  
 see his strong hands but to-mor-row they will trem-ble cold as  
 Ah, he will laugh, and to-mor-row he will tell you an-oth-er lie

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B.  
 TAB

Drums

**G G# 1 Am**

Vocal  
 There's a fight in his head he can-not  
 strong-er, makes his mad burn-ing

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B.  
 TAB

Drums

Am

B

Vocal

win sin get-ing You scribe you can-not your feel-ings in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1.

2.

Vocal

hide you can-not de-side

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

K

D

C

D

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho cho D P H P cho

cho cho D P H P cho

**D C D C/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C B<sup>b</sup> C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

Ah

Vocal

The the the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

D.S. to F

Vocal

lone

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Em D C B



Em D Em D Em G Ah Em Ah D C Bm G F#m

Vocal staff with lyrics "Ah" and a long note.

E.G. 1 and TAB staves for the first guitar part, featuring triplets and "Mute" markings.

E.G. 2 and TAB staves for the second guitar part, featuring triplets and "Mute" markings.

E.B. and TAB staves for the bass part, featuring triplets.

Drums staff with a pattern of eighth notes.

Vocal staff with a "Delay" effect on the first note.

E.G. 1 and TAB staves for the first guitar part, including "Free Tempo" and "Arm" markings.

E.G. 2 and TAB staves for the second guitar part, including "Arm" markings.

E.B. and TAB staves for the bass part, including "Gtr." markings.

Drums staff with a pattern of eighth notes.

Fade Out

# RISE AND FALL

ライズ・アンド・フォール

Words and Music by Michael Weikath

[A]

N.C.

First system of musical notation for measures 1-4. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is two sharps (F# and C#) and the time signature is common time (C).

[B]

A

F#m

[C]

A

F#m

Second system of musical notation for measures 5-8. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The vocal line includes lyrics: 1.) Ha ha ha ha ha ha ha ha and 2.) ha. The guitar parts (E.G. 1 and E.G. 2) feature melodic lines with 'M' (Mute) and 's' (Sustain) markings. The key signature remains two sharps and the time signature is common time.

**A** **F#m** **A** **D**

Vocal

Once a 1.) sing-er sang 'bout bull - shit uh ev-ery-  
 2.) drag-on could spit fire but nev-er  
 3.) space-man flies the rock - et that

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Mute

D.S.time SE (Rocket engine)

**C#m** **F#m** **D** **Bm**

Vocal

-one could see him fall and be sure it's been his last hit he's  
 so for some - thing bad he did-n't know the knight's de - sire to throw a  
 takes him to the stars think his wife is in his pock - et but she's

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

**C<sup>#</sup>m F<sup>#</sup>m A D**

Vocal  
nev - er been seen at all Some dic - ta - tor felt pro - gres - sive ah, and  
lance in - to his head Uh Ro - me - o loved his Ju - liet their  
stroll - ing 'round in bars The king of Los An - ge - les bought him -

E. G. 1  
- Mute →

TAB

E. G. 2

TAB

Kb.  
SE (1x only)

E. B.  
SE (2x)

TAB

Drums  
Stimite 4 bars

**C<sup>#</sup>m F<sup>#</sup>m D Bm**

Vocal  
lay down in the sun but his peo - ple were ag - gres - sive ah, they  
par - ents told them "Stop" then it all turned cut pe - cu - liar he  
- self a ted - dy bear and the queen be - came shame - less she

E. G. 1

TAB

E. G. 2

TAB

Kb.  
SE ( Bear ) D.S.time

E. B.

TAB

Drums

**E**

**C<sup>#</sup>m** **F<sup>#</sup>m** **A** **C<sup>#</sup>m**

Vocal  
 killed him with a gun  
 could-n't get it up  
 did it with a chair

And  
 Some-times you're wrong  
 it's all in vain  
 Some-times you're wrong

by some  
 when you're  
 by some

(Mute) (Mute)

1x tacet 1x tacet

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.  
 SE 2x, 3x  
 Ah  
 SE (Gun & Voice) 1x only

E.B.  
 TAB

Drums  
 2x 2x

**D** **C<sup>#</sup>m** **Bm** **Cm** **C<sup>#</sup>m** **E**

Vocal  
 things you have done you see fate is too strong noth- ing's won no  
 liv - ing with pain reap not goods you have grown by your own  
 things you have done you see fate is too strong noth- ing's won no

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums  
 2x 2x

**A** **C#m** **D** **C#m** **Bm** **Cm**

Vocal  
 use for a fight if you're not act - ing right you'll be cut down to size like a  
 feel - ings you like dis - ap - pear o - ver - night you sip up ev - ery grin feel to  
 use for a fight if you're not act - ing right you'll be cut down to size like a

E.G. 1  
 2x Mute →

TAB

E.G. 2  
 Simile 4 bars

TAB

Kb.

E.B.  
 (Simile 4 bars)

TAB

Drums  
 2x 2x 2x

**C#m** **E** **F** **A** **F#m** **D** **D#**

Vocal  
 lie win } It's the rise and fall the prize for all that ain't nice at all  
 lie } ( rise rise and the fall the prize for all ain't nice at

E.G. 1  
 3x A bass →

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums  
 2x

**E F F#m D Bm Cm to 1**

Vocal  
 all Luck is like a ball you can't re-call or care at all  
 luck is like a ball you can't re-call or care at)

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**13. C#m E A F#m A (D.S.time)**

Vocal  
 So bet-ter use your brain  
 you near-ly go in -brain now  
 So bet-ter use your H.C. cho. H.C. cho. H.C. cho.

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**F#m** **to: 12** **2. A**

Vocal  
 A lit - tle \_\_\_\_\_ sane \_\_\_\_\_  
 So bet - ter use your \_\_\_\_\_

E. G. 1  
 Arm (Ph) Arm

TAB  
 Arm (Ph) Arm

E. G. 2  
 Arm

TAB  
 Arm

Kb.

E. B.  
 H Port. G H Port. G

TAB  
 H Port. G H Port. G

Drums

**G**

Vocal  
 A D C#m F#m D Bm C#m F#m

E. G. 1  
 Mute

TAB  
 Mute

E. G. 2  
 Mute

TAB  
 Mute

Kb.

E. B.

TAB

Drums



H

**Vocal** N.C. A G#m F#m E D C#m

**E.G. 1** (Mute) Arm Ph cho

**TAB** (Mute) Arm Ph cho

**E.G. 2** (Mute)

**TAB** (Mute)

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** Bm C#m A G#m F#m E D C#m

**E.G. 1** cho HP H P P H Arm g P cho cho D

**TAB** cho HP H P P H Arm g P cho cho D

**E.G. 2** Simile 4 bars

**TAB** Simile 4 bars

**Kb.**

**E.B.** Simile 4 bars

**TAB** Simile 4 bars

**Drums**



Bm C#m A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Arm

Arm

Arm

Arm

Port.g

Port.g

SE

M

M

A

D.S.1to [D]

Codal

C#m -bass

E

Coda2

1

A

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

It's the

brain

all )

D.S.2to [F]

**Vocal** A F#m A F#m A

**E.G. 1** / **TAB** / **E.G. 2** / **TAB** / **Kb.** / **E.B.** / **TAB** / **Drums**

SE( Animals )

Arm

Arm

Arm

Arm

**Vocal** F#m A F#m N.C.

Rise \_\_\_\_\_ fall \_\_\_\_\_

**E.G. 1** / **TAB** / **E.G. 2** / **TAB** / **Kb.** / **E.B.** / **TAB** / **Drums**

S.E.

S.E.

Port. E

Port. E

# DR. STEIN

## DR. STEIN

Words and Music by Michael Weikath

**A**

Vocal: N.C. Em B7 Em

E.G. 1: H.C. M H.C. M P P P M

TAB: H.C. H.C. P P P M

E.G. 2: H.C. M H.C. M P P P M

TAB: H.C. H.C. P P P M

Kb.

E.B.: g

TAB: g

Drums

Vocal: B7 Em D

E.G. 1: H.C. M H.C. M P P P M

TAB: H.C. H.C. P P P M

E.G. 2: H.C. M H.C. M P P P M

TAB: H.C. H.C. P P P M

Kb.

E.B.: g

TAB: g

Drums

§1  
B

**Vocal**

Once they killed his mon - ster when he went in - to a trap  
 Some-times when he's feel - ing bored he's call-ing it a day

**E.G. 1**

H.C. M. H.C. M. P. P. P. M.

**TAB**

H.C. H.C. P. P. P. M.

**E.G. 2**

H.C. M. H.C. M. P. P. P. M.

**TAB**

H.C. H.C. P. P. P. M.

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

now he's mak - ing bet - ter ones on a high - er step way on a  
 he's got his com - put - ters and they do it their own way They

**E.G. 1**

H.C. M. H.C. M. P. P. P. M.

**TAB**

H.C. H.C. P. P. P. M.

**E.G. 2**

H.C. M. H.C. M. P. P. P. M.

**TAB**

H.C. H.C. P. P. P. M.

**Kb.**

**E.B.**

**TAB**

**Drums**

3/4  
C B

Em

D

G

Vocal

warm mix night  
summer some D. N. A. he cloned him-self  
day  
the doctor went a-way  
some skin and a cer-tain spray  
put his bro-ther on a shelf  
to a place you can but

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

G

D

Vocal

— where he could make it re-al his as-  
watch it on a la-ser screen and the  
when he fell a - sleep that night it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D** **B** **Em** **D** **G**

Vocal

sis - tant's hips were nice so he cloned her once or twice now his  
 fel-low's blue and grey or some-times pink and green just  
 crept up from be - hind and thought "well nev - er mind" took a syr-

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**C** **D** **G** to  $\text{\textcircled{1}}$

Vocal

hips are ach - ing what a deal  
 check in out on Hal - low - een  
 -inge and blew out his life

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums



**E** **C** **D** **G** **D/F#** **Em** **D**  **$\frac{3}{2}$ C** **D** **G**

Vocal

Doc - tor Stein grows fun - ny crea - tures lets them run in - to the night

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C** **D** **G** **D/F#** **Em** **D** **C** **D** **to  $\frac{2}{3}$**

Vocal

1.) They be - come great rock mu - si - cians and their time is \_\_\_\_\_  
 2.) They be - come a great pol - i - ti - cians and their time is \_\_\_\_\_  
 3.) They be - come great cho pol - i - ti - cians and their time is \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

Em D Em

D Em D

Em D Em

D

Vocal

-1x only

right

Time is right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda1

D

G

D/F#

Em D

Coda2

G

Em

D.S. 1to B

Vocal

Doc - tor Stein grows fun - ny crea - tures

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to the 3rd bar of E

D D/C# D D/C# D D# Em Bm

Vocal staff with a whole rest.

E.G. 1 staff with a melodic line and a 'M' marking above the staff.

TAB staff for E.G. 1 with fret numbers and a 'M' marking below the staff.

E.G. 2 staff with a melodic line, 'Solo Gt.' annotation, and 'cho' and 'Sua' markings.

TAB staff for E.G. 2 with fret numbers, 'Solo Gt.' annotation, and 'cho' and 'UD P' markings.

Kb. staff with a whole rest.

E.B. staff with a bass line and a 'g' marking above the staff.

TAB staff for E.B. with fret numbers and a 'g' marking below the staff.

Drums staff with a rhythmic pattern.

Vocal staff with a whole rest and 'N.C.' marking.

E.G. 1 staff with a whole rest and a slash mark.

TAB staff for E.G. 1 with a whole rest and a slash mark.

E.G. 2 staff with a melodic line, 'H P' annotations, and 'cho' and 'U (Sua)' markings.

TAB staff for E.G. 2 with fret numbers, 'H P' annotations, and 'cho' and 'UD P' markings.

Kb. staff with a whole rest.

E.B. staff with a bass line.

TAB staff for E.B. with fret numbers.

Drums staff with a rhythmic pattern.

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains the first six staves of a musical score. The top staff is a vocal line with a whole rest. The second staff is a guitar line (E.G. 1) with a treble clef and a key signature of one sharp (F#). It contains two measures of music with 'M' (muted) markings above the notes, followed by two measures with a double bar line and a slash. The third staff is a guitar tablature (TAB) for the same part, showing fret numbers and 'M' markings. The fourth staff is a guitar line (E.G. 2) with a treble clef, containing two measures with 'M' markings and two measures with 'P' (palm mute) markings. The fifth staff is a guitar tablature (TAB) for E.G. 2, showing fret numbers and 'P' markings. The sixth staff is a keyboard (Kb.) line with a whole rest. The seventh staff is a bass line (E.B.) with a bass clef and a key signature of one sharp, containing two measures of music and two measures with a double bar line and a slash. The eighth staff is a bass tablature (TAB) for the E.B. line, showing fret numbers and 'M' markings. The ninth staff is a drum line (Drums) with a bass clef, showing a rhythmic pattern of eighth notes and rests.

1

**N.C. Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains the next six staves of the musical score. The top staff is a vocal line with a whole rest. The second staff is a guitar line (E.G. 1) with a treble clef and a key signature of one sharp. It contains two measures of music with 'M' markings above the notes, followed by two measures with a double bar line and a slash. The third staff is a guitar tablature (TAB) for E.G. 1, showing fret numbers and 'M' markings. The fourth staff is a guitar line (E.G. 2) with a treble clef, containing two measures with 'P' (palm mute) markings and 'S' (slide) markings, and two measures with 'Arm' (arm) markings and 'H.C.' (harmonic) markings. The fifth staff is a guitar tablature (TAB) for E.G. 2, showing fret numbers and 'P', 'S', 'Arm', and 'H.C.' markings. The sixth staff is a keyboard (Kb.) line with a whole rest. The seventh staff is a bass line (E.B.) with a bass clef and a key signature of one sharp, containing two measures of music and two measures with a double bar line and a slash. The eighth staff is a bass tablature (TAB) for the E.B. line, showing fret numbers and 'M' markings. The ninth staff is a drum line (Drums) with a bass clef, showing a rhythmic pattern of eighth notes and rests.

N.C.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J

N.C.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Bm** **N.C.** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **N.C.** **Bm** **[K]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

N.C.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

L

Em Bm C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Organ

H.C

M

Ph

cho

Em Bm C D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H.C

M



⊕ Coda 3  
M C

**Vocal**  
Em D  
One  
Doc tor Stein grows fun - ny crea - tures

**E.G. 1**  
M  
cho

**TAB**  
cho

**E.G. 2**  
M  
2x cho  
2x cho

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**  
D.S.3to

**Vocal**  
C D G C D G D/F# Em D  
lets them run in - to the night they be - come a great op - pres - sion

**E.G. 1**  
cho  
cho  
cho

**TAB**  
cho

**E.G. 2**  
H.C  
H.C

**TAB**  
cho

**Kb.**

**E.B.**

**TAB**

**Drums**

**C** **D** **N** **Em D Em** **D Em D**

Vocal: and their time is right right Time is Time is

E.G. 1: [Musical notation with fret markers M, -M]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with fret markers M, -M]

TAB: [Guitar tablature for E.G. 2]

Kb.: [Keyboard notation]

E.B.: [Bass notation]

TAB: [Bass tablature]

Drums: [Drum notation]

**Em D Em** **D** **Em D Em** **E**

Vocal: right right Time is

E.G. 1: [Musical notation with fret marker M]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with fret marker M]

TAB: [Guitar tablature for E.G. 2]

Kb.: [Keyboard notation]

E.B.: [Bass notation]

TAB: [Bass tablature]

Drums: [Drum notation]

# WE GOT THE RIGHT

ウィ・ゴット・ザ・ライト

Words and Music by Michael Kiske

Em (breath) [A] Em

Vocal: Don't turn your head back to the

E.G. 1: H S

TAB: 12 14 12 11 11

E.G. 2: (Empty staff)

Kb. (Empty staff)

E.B. (Empty staff)

TAB: (Empty staff)

Drums: (Empty staff)

Em C D

Vocal: wall don't close your eyes and wait for your

E.G. 1: cho P P cho D SH P cho cho

TAB: 14 14 12 15 12 14 12 14 14 14 12 11 12 11 11 12 12 14 14 14

E.G. 2: (Empty staff)

Kb. (Empty staff)

E.B. (Empty staff)

TAB: (Empty staff)

Drums: (Empty staff)

**Em** **Bm**

Vocal  
fall  
cho

1.) If you be  
2.) You bet-ter be

E.G. 1  
cho

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Bm** **A**

Vocal

-lieve that you know in this time you've got an-y-thing to win if you be  
-lieve all you do has a sense it's not for noth-ing you bet-ter be  
cred - u - lous idi - ots and won't un - der - stand what they plan we

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Bm** **G**

Vocal  
 -lieve that you know then I say,—"you'll lose all a - gain"  
 -lieve all the trou-bles you have will play you some - day In this Why  
 march with the times its what they ex - pect and we do

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

Vocal  
 time there's noth-ing to get for you you can - not real - ly do what you want you're a why  
 don't you help your-self and do the best put all the bombs back up their build-ers' ass I  
 Why don't you o - pen your eyes un - der-cov-er all of these lies

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**A** **Bm** **A** **Bm**

**G** *3* *3* **F#** to 1 **G** *3* *3* **A** *3* *3*

**Vocal**

child a pris-on-er in your mind you are a vic-tim of this hope-less  
 don't you stand up to say who you are to show the peo-ple the par-a-dise is not  
 think you won't ac-cept this go op-pose with your first

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

time for now Uh Oh, can't you see H P we got the

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**A** **B** **C#**

Vocal  
right \_\_\_\_\_ to look in - to the fu - ture with-out no need to hide \_\_\_\_\_

E.G. 1  
P H P

TAB  
P H P

E.G. 2

TAB

Kb.

E.B.  
S

TAB  
S

Drums

**D** **A** **B**

Vocal  
no, \_\_\_\_\_ we won't ac - cept what you do \_\_\_\_\_ we stand up 'cause we're not the peo-ple you can a-buse \_\_\_\_\_

E.G. 1  
cho U D cho D

TAB  
cho U D cho D

E.G. 2

TAB

Kb.

E.B.  
cho D cho S H P

TAB  
cho D cho S H P

Drums

E

F#m

A

Vocal

oh oh, can't you see we got the right to  
Oh, can't you see we got the right to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B

C#

D

Vocal

say we are here to see the light no, we don't wan-na  
say we are here to see the light no, we don't wan-na

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**A** Ah

lose all a gain

**B** Ah

stand up, you peo-ple, to save the world as good as you  
 stand up, you peo-ple, to save the world as good as you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E** Ah

can yeah

can

to 2 **A** **E** **G** **D**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G D G D A**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**G D G D G D**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

F

**A** **G** **D** **A** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G** **D** **A** **G** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A D G D A G F#m Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G D G A D G A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D** **Bm**

Vocal: We are

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Coda 1** **G** **F#m** **E/G#** **D/A** **Bm** **Coda 2** **D** **D.S. 1 to B**

Vocal: fight for your rights no, we don't wan-na

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 to D

**A** Ah **B** Ah **E** Ah

Vocal  
lose\_all\_a\_gain \_\_\_\_\_ stand up, you peo-ple, to save the world as good as you can \_\_\_\_\_

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**A** **D** **Bm** **A** rit. ....

Vocal

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

# MARCH OF TIME

マーチ・オブ・タイム

Words and Music by Kai Hansen

**A** **F#m** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E. B.

TAB

Drums

**A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E. B.

TAB

Drums

**Vocal**

Ah ah ah ah

**E.G. 1**

cho

**TAB**

cho

**E.G. 2**

H.C

**TAB**

H.C

**Kb.**

Piano 2.

Piano 1 = Simile 8 bars

**E.B.**

**TAB**

**Drums**

**Vocal**

Ah ah E ah rit.

**E.G. 1**

Sua

cho cho cho D

**TAB**

cho cho cho D

Sua bassa, Mute

**E.G. 2**

H.C

cho cho cho D

**TAB**

H.C

cho cho cho D

Mute

**Kb.**

**E.B.**

**TAB**

**Drums**



**F#m** ah **B** **Em**

Vocal

E.G. 1 (Sua) Mute

TAB

E.G. 2 E.Gt. 4 Harm. Arm

TAB

Kb. Synth. (Sua) Arm

E.B.

TAB

Drums

**C** **D** **Em**

Vocal

E.G. 1 Mute

TAB

E.G. 2 (Ph) 1H.C D P g H P P H P S P

TAB 2C Port. D 13 13 17 17 17 17 17 17 12 12 10 12 11 0 12 0 0 0 7 10 9 14

Kb.

E.B.

TAB

Drums

C D C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1.) Hours of lust, —  
 2.) Days of joy —  
 3.) Times of peace —  
 4.) long for more —

1 (Repeat)

Em

Vocal

hours of tears \_\_\_\_\_ pass - ing by \_\_\_\_\_ be - fore my \_\_\_\_\_ eyes \_\_\_\_\_ to -  
 days of sad - ness \_\_\_\_\_ come and go \_\_\_\_\_ to pass me \_\_\_\_\_ by \_\_\_\_\_ a  
 times of fights \_\_\_\_\_ and \_\_\_\_\_ con - stant \_\_\_\_\_ move - ment is our \_\_\_\_\_ life \_\_\_\_\_ can't  
 - ter - ni - ty \_\_\_\_\_ may - be there's \_\_\_\_\_ an - oth - er \_\_\_\_\_ life \_\_\_\_\_ this

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

- day to - mor - row \_\_\_\_\_ yes - ter - day \_\_\_\_\_ one \_\_\_\_\_ life \_\_\_\_\_  
 month a year, \_\_\_\_\_ one \_\_\_\_\_ hun - dred years, \_\_\_\_\_ they \_\_\_\_\_  
 stops no more \_\_\_\_\_ no \_\_\_\_\_ not un - til \_\_\_\_\_ we \_\_\_\_\_ die \_\_\_\_\_  
 one is short \_\_\_\_\_ no \_\_\_\_\_ mat - ter how \_\_\_\_\_ you \_\_\_\_\_

4. 8.  
Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C D 2.4. Em

Vocal

we fly try

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Ah C# F#m

Ooh one day I will be gone to lead a - oth-er life  
 Ooh but nev-er give up all the hope to lead a good life

G. 1.2

TAB

G. 3

TAB

Kb.

E.B.

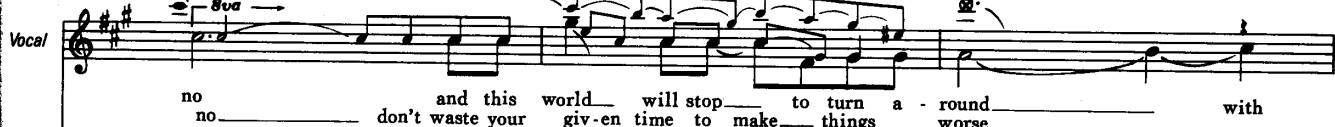
TAB

Drums

C#  
Ooh

D  
Ooh

Vocal



no no and this world will stop to turn a round with  
no don't waste your giv-en time to make things worse

G.1.2



TAB



Mute

G.3

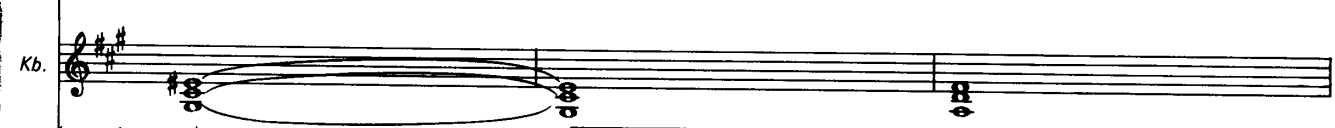


TAB



Mute

Kb.



E.B.



TAB



Drums



E  
Ooh


2 (Repeat)  
F F#m

Vocal



me 'cause time march es

G.1.2



TAB



Mute

G.3

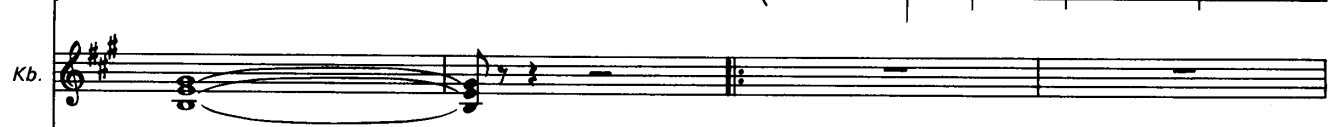


TAB



Mute

Kb.



E.B.



TAB



Drums



**D** (march - es) **A**

Vocal  
time march - es 1,3.) on with - out us  
2,4.) on and on and

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**E** to  $\frac{1}{2}$  **F#m**

Vocal  
all nev - er stops, yes  
on flies e - ter - nal - ly

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Coda 1

Vocal

ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Noise

g

G

Vocal

F#m

C#

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

HH RHP P H HPHP

P P HRP P H P P P H.C Port.D

HH RHP P H HPHP

P P HRP P H P P P H.C Port.D

**C#** **F#m**

Vocal

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

Kb.

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums

**C#** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

cho *Sua*

cho *D P*

cho *H D M*

S *H P*

cho

cho *D P*

cho *D P*

S *H P*

15 16

15 16 15 16

15 16 14 12

14 14

14 12

15 17 15 14 12

15 16 13

**Em** **D** **Em** **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt.3.

E.Gt.3.

(*Sua*)

cho

Ph *H.C*

Arm

Arm down & return

*g g g S*

cho

Ph *H.C*

Arm

Arm down & return

*g g g S*

12 14 14 12 15 16 15

10 10 10 10

11 11

Chords: C# F#m C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: E D C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Ch F#m C#m F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E D C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Chords:** F#m, Em, Ha, K, C, D

**Lyrics:**  
 Please Make please help me see  
 Make a change and we  
 the best way to be live e

**Annotations:** Sus, H.C., Mute, 3va, cho, 12-12-13-15-14-14-15-15-12-12-15-15-14-14-15-16, 12-12-13-15-14-14-15-15-17-17-15-15-14-12-15-15

**Vocal**  
 -ter - nal - ly      No      more      wast - ed      year's  
 Life's      too      short      to      cry

**E.G. 1**  
 Mute →      Mute →

**TAB**  
 Mute →      Mute →

**E.G. 2**  
 Mute →      Mute →

**TAB**  
 12 12 15 15 14 14 15 15 17 17 18 18 14 12 15 15      14 14 17 17 16 16 17 17 14 14 17 17 16 16 17 17      14 14 17 17 16 16 17 17 14 14 17 17 16 16 17 17

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**  
 1. D      Ha      Ha      Ha      Ha      Ha      E      2. D      Hah      Hah  
 no      more      wast - ed      tears      long      e

**E.G. 1**  
 Mute →      Mute →

**TAB**  
 Mute →      Mute →

**E.G. 2**  
 Mute →      Mute →

**TAB**  
 14 14 17 17 16 16 17 17 14 14 17 17 16 16 17 17

**Kb.**

**E.B.**

**TAB**

**Drums**

**E** Hah Ha Ha

Vocal

-nough to try

E.G. 1

Mute

TAB

E.G. 2

Mute

TAB

14 14 17 17 16 16 17 17 16 16 17 17 16 14 17 17

Kb.

E. B.

TAB

Drums

**Coda 2** **F#m** **C#**

Vocal

-ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

E. B.

TAB

Drums

D.S. 2 to **F**

**C#** **E F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Orchestra Hit

E. B.

TAB

Drums

# I WANT OUT

アイ・ウォント・アウト

Words and Music by Kai Hansen

4times Repeat (D.S.time Repeat)  
**A** **Dm7**  
 D.S.time

**B<sup>b</sup>** to  $\text{C}$  1 **C**

Vocal

free...

E.G. 1

E.G. 3 *8va*

E.G. 3

TAB

E.G. 2

E.G. 4

TAB

Kb.

E.B.

TAB

Drums

Vocal

**Dm** **G** **F** **Em** **C** **Dm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2  
B Dm

B<sup>b</sup>

Vocal

From our lives be gin - nig on we are pushed in lit - tle forms  
Peo - ple tell me A and B they tell me how I have to see

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Dm

G

F

Em

C Dm

Vocal

no one asks us how we like to be  
things that I have seen al - read - y clear

At  
So they

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



Dm

B<sup>b</sup>

Vocal

school they teach you what to think but ev-ery-one says def-erent things but they're  
 push me then from side to side they're push-ing me from black to white they're

E.G. 1

TAB

2x

M

E.G. 2

TAB

2x

M

Kb.

E.B.

TAB

Drums

C

Dm

Dmadd9

Vocal

all con- vinced that they're the ones to see So they keep  
 push- ing 'till there's no-thing more to hear But don't

E.G. 1

TAB

M

g

E.G. 2

TAB

M

Kb.

E.B.

TAB

Drums

C C

Vocal

talk - ing and they ne - ver stop and at a cer - tain point you give it up so the  
 push me to the max - i - mum shut your mouth and take it home 'cause

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B<sup>b</sup>

A

Vocal

on - ly thing that's left to think is this I want  
 I de - cide the way things gon - na be

E.G. 1

TAB

E.G. 2

TAB

H.C HU HU HUD H M

H.C HU HU HUD H M

H.C HU HU HUD H M

Kb.

E.B.

TAB

Drums

D 4times Repeat (D.S.time 4times Repeat)

Dm  
out

1. 2. 3.

B

C

I

want

- 1.) To live my life a - lone
- 2.) Leave me be
- 3.) To do things on my own
- 4.) To

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda 1 C

E.G. 3

TAB

E.G. 4

TAB

D.S. 1 to [A]

D.S. 2 to [B]

Coda 2

Dm7

Vocal

free

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth.(S.E.)

Harm.

8va

1H.C

Pick Portament

Vocal

E♭

A

B♭

A

B♭ mil

A lion

N.C. ways

There's a mil - lion ways — to see the things in life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

8va

H P

$A^b$        $G$        $A^b$        $G$       ( $A^b$  mil - lion       $G$  lion      N.C. ways )

Vocal

a mil - lion ways to be the fool

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

$G^b$        $F$       ( $G^b$  in the       $F$  the      N.C. end )

Vocal

in the end of it, none of us is right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars



**F G Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The vocal line is mostly silent. E.G. 1 and 2 play a rhythmic pattern of eighth notes with chords. E.G. 2 has a solo section in measures 3 and 4 with notes and fret numbers (10, 12, 14, 15, 17, 19, 20, 22, 24) and techniques like 'P' (pick), 'H' (hammer), 'PH' (pick hammer), 'S' (slide), and 'P' (pick). The keyboard, electric bass, and drums provide accompaniment.

**Am F G Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line has lyrics: 'cho sue', 'cho D', 'cho', 'cho', 'cho', 'cho', 'cho'. E.G. 1 and 2 play chords and a melodic line. E.G. 2 has a solo section in measures 6 and 7 with notes and fret numbers (10, 12, 14, 15, 17, 19, 20, 22, 24) and techniques like 'cho' (choke), 'D' (double), and 'cho' (choke). The keyboard, electric bass, and drums provide accompaniment.





**Dm Em F C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

cho

8va

M

cho

cho

cho

cho

M

M

M

2x

2x

**[H] Dm Dm/B<sup>b</sup> Dm/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

g

g

g

g

g

**Dm** **Dm/B<sup>b</sup>** **Dm/C**

Vocal

Feed Back

E. G. 1

Feed Back

TAB

E. G. 2

Ph

TAB

Kb.

E. B.

Simile 4 bars

TAB

Simile 4 bars

Drums

**Dm** **Dm/B<sup>b</sup>** **Dm/C** **No**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Orchestra Hit

Kb.

E. B.

Simile 4 bars

TAB

Simile 4 bars

Drums

**Dm** no- no- no- no- **B<sup>b</sup>** no- no- **C** no-

Vocal: Leave me a -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal: lone

1. 2. 3. 4. To live my life a lone  
 To Leave me be on my own  
 To do things on my own  
 To I want

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 4 times Repeat

1x tacet out

1. 2. 3. By D

2x only

2x only

2x only

**A** **B/D** **C** **J** 4 times Repeat **Em**

Vocal: live my life and to be free

E.G. 1: **E.G. 3** 8va

TAB: **E.G. 3**

E.G. 2: **E.G. 4**

TAB: **E.G. 4**

Kb.

E.B.

TAB

Drums

**C** **D** 4x I want E out

Vocal: I want E out

E.G. 1: **E.G. 3**

TAB: **E.G. 3**

E.G. 2: **E.G. 4**

TAB: **E.G. 4**

Kb.

E.B.

TAB

Drums: 2x 3x

# KEEPER OF THE SEVEN KEYS

守護神伝

Words and Music by Michael Weikath

D.S.time (F.O. at 10th bar)  $\frac{5}{2}$  Am Am/G Am/F# N.C. Am Am/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

Arpeggio

D.S.time

H

P

Port. S

Am/F# N.C. Am Am/G Am/F# N.C. Am Am/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

D.S.time

8va

P

Simile 4 bars

Make the peo-ple hold each oth-er hands And fill their hearts with

Am/F# N.C. Am Am/G Am/F# N.C. (1x only) Am Am/C

Vocal  
truth You made up your mind so do as di-vined Mm

E.G. 1  
(8va)

TAB

E.G. 2  
(D.S.time Fade Out)  
Simile 4 bars

TAB  
(D.S.time Fade Out)  
Simile 4 bars

Kb.  
1x only  
8va

E.B.  
(1x only)  
Simile 4 bars

TAB  
(1x only)  
Simile 4 bars

Drums  
(1x only)

Am/F# N.C. Am [B] Am F G Am

Vocal  
mm Put on your ar-mour  
Make your - self - read - y

E.G. 1

TAB

E.G. 2

TAB

Kb.  
p  
2x (8va bassa)

E.B.

TAB

Drums

**G F E F C**

Vocal  
 for the lords rag-ged af-ter fights Hold up your sword  
 of the dark They'll watch your way so be

E.G. 1  
 1x tacet cho D cho D

TAB  
 1x tacet H.C.D H.C D

E.G. 2  
 1x tacet H.C.D H.C D

TAB  
 1x tacet H.C.D H.C D

Kb.

E.B.

TAB

Drums

**F G Am C Tempo change Am F**

Vocal  
 you're leav-ing the light You hear them whis-per-ing-  
 cau-tious, quiet and hark You can feel cold sweat

E.G. 1  
 Mute

TAB  
 Mute

E.G. 2  
 Mute

TAB  
 Mute

Kb.  
 (Sua) 1x only  
 Sua bassa

E.B.

TAB

Drums

**G E F C**

Vocal  
 in the crowns of the trees  
 run-ning down your neck  
 You're whirl-ing 'round  
 And the dwarfs of false-ness

E.G. 1  
 (Mute) M

TAB  
 (Mute) M

E.G. 2  
 (Mute) M

TAB  
 (Mute) M

Kb.

E.B.  
 TAB

Drums

**F G Am D Am F**

Vocal  
 but your eyes don't a-gree  
 throw mud at your back  
 Will-o-the-wisps  
 Guid-ed by spells

E.G. 1  
 Mute Mute

TAB  
 Mute Mute

E.G. 2  
 2x Harm. Arm Mute

TAB  
 2x Harm. Arm Mute

Kb.

E.B.  
 TAB

Drums



G

E

F

C

Vocal

mis - guid-ing your path You can't throw a curse  
of the old se-er's hand You're suf-fer - ing pain on - ly

E.G. 1

(Mute) M

TAB

E.G. 2

(Mute) M

TAB

Kb.

E.B.

TAB

Drums

F

G

Am

E F

E

Vocal

with - out tak-in' their wrath Watch out well for the seas way of  
steel can stand Stay well on your way and

E.G. 1

M M M

TAB

E.G. 2

M M M

(Ph) 2x (Ph)

TAB

Kb.

E.B.

TAB

Drums

**G** **Am/C** **F** **C**

Vocal  
 ha - tred and sin or all us peo - ple for  
 fol - low the sign ful - fill your own prom - ise and

E.G. 1  
 M M M M M M  
 P P P P P P

TAB  
 M M M M M M  
 P P P P P P

E.G. 2  
 M M M M M M  
 P P P P P P

TAB  
 M M M M M M  
 P P P P P P

Kb.

E.B.

TAB

Drums

**E** **G** **F** **N.C.**

Vocal  
 - get what we've been our on - ly hopes your vic - to - ry  
 do what's di - vined what The Sev - en seas are far a - way

E.G. 1  
 M M (Ph) (Ph)  
 P P P P 2x

TAB  
 M M P P M 2x  
 P P P P 2x

E.G. 2  
 M M M M M M  
 P P P P M 2x

TAB  
 M M P P M 2x  
 P P P P 2x

Kb.

E.B.

TAB

Drums

Tempo change (♩ = ♩)  
N.C.

Vocal

Kill that sa - tan who won't let us be Our  
Placed in the val - ley of dust heat and sway The

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tempo change (♩ = ♩)

N.C.

Tempo change (♩ = ♩)

Vocal

on - ly hope's your vic - to - ry Kill that sa - tan who won't let us  
sev - en seas are far a - way Placed in the val - ley of dust heat and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 5 bars

N.C. Tempo change (♩ = ♩) rit..... F G

Vocal  
 be \_\_\_\_\_ kill \_\_\_\_\_ 1. 2.) You're the  
 sway \_\_\_\_\_ 3.) You're the

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

♩1 Tempo change  
 G C Am F G C

Vocal  
 keep-er of the sev - en keys \_\_\_\_\_ that lock up the sev - en seas \_\_\_\_\_ And the  
 keep-er of the sev - en keys \_\_\_\_\_ that locked up the sev - en seas \_\_\_\_\_ And the

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

C E C Am F C Am G

Vocal  
 se-er of vi-sions\_ said be-fore\_ he went blind\_ hide them from de-mons\_ and res-cue man-kind\_ or the  
 se-er of vi-sions\_ can now rest in peace\_ there ain't no more de-mons\_ and no more dis-ease\_ And

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

C E C Am to 1 F C Am G

Vocal  
 world\_ we're all in will soon\_ be sold\_ to the throne of\_ the e-vil\_ payed with Lu-ci-fer's gold\_ to the  
 man-kind live up\_ you're free\_ a-gain\_ yes the

E.G. 1  
 TAB  
 2x

E.G. 2  
 TAB  
 2x

Kb.  
 - Solo ->

E.B.  
 TAB  
 2x

Drums



**Am** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: M, H P P, Ph, cho, Port. D, g, D P, g, 17-18

**G** **Em** **C** **Am** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: M, S, Ph, cho, Port. D, g, D P, g, 17-18

**Em** **D**

Vocal

E.G. 1

Harm. Port. Arm down & return

TAB

E.G. 2

M

TAB

M

Kb.

E.B.

TAB

Drums

**D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 2.

1.H.C D.S

1.H.C D.S



J

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

K

F#m

Vocal

Throw the sec-ond key—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m

Em

Vocal

in-to the sea\_ of fear

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C D B Em

Vocal  
Throw the third key in - to the sea of sense-less-ness and

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

C D Em

Vocal  
make the peo - ple hold each oth-er's hands The

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**C D B Em C D**

Vocal  
fourth key be - longs in - to the sea of greed and the fifth in - to the sea of

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
H P P  
H P P

TAB

Drums

**M F#m N.C. F#m**

Vocal  
ig - no - rance

E.G. 1  
H M H H M H M  
P P

TAB  
H M H H M H M  
P P

E.G. 2  
H M H H M H M  
P P

TAB  
H M H H M H M  
P P

Kb.  
Sound effect →

E.B.  
H H H H

TAB  
H H H H

Drums



Em O Em G

Vocal  
Dis - ease dis - ease dis -

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Am D C D G F# Em G

Vocal  
- ease my friend for this whole world's in dev - il's hand Dis - ease dis - ease dis -

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Am D B D D<sup>#</sup> Em P Em G

Vocal  
- ease my friend throw the key or you may die Dis - ease dis - ease dis -

E.G. 1  
(Mute)

TAB  
(Mute)

E.G. 2  
(Mute)

TAB  
(Mute)

Kb.

E.B.  
g

TAB  
g

Drums

Am D C D G F<sup>#</sup> Em G

Vocal  
- ease my friend for this whole world's in dev - il's hand Dis - ease dis - ease dis -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am D B D D<sup>b</sup> [q] Tempo change Em

Vocal  
ease my friend throw the key or you may die

E.G. 1  
TAB

TAB

E.G. 2  
Acoustic Gt.  
TAB

Kb.

E.B.  
TAB

Drums

Vocal

E.G. 1  
cho (Delay) H H H

TAB  
cho (Delay) H H H

E.G. 2  
S S S

TAB  
S S S

Kb.

E.B.  
TAB

Drums



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings →

cho U Port.cho U

H P P P P cho U U

cho P P P P cho U U

cho Port.cho

cho

**D C D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho U D P Sus cho U Port.D P

cho U D P cho U Port.D P

S S S

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Acoustic Gt.

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The vocal line is mostly silent. E.G. 1 and its corresponding TAB part feature a melodic line with various techniques: 'cho' (chord), 'UD P' (up-down pick), 'S' (slide), 'P' (pick), 'cho D P' (chord down pick), 'H S' (hammer-on slide), and 'g' (grace note). E.G. 2 and its TAB part show chordal accompaniment with some melodic movement. The acoustic guitar part is a simple accompaniment. The keyboard part consists of sustained chords. The bass line provides a steady rhythmic accompaniment. The drums play a consistent pattern.

**D C D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line begins with a melodic phrase. E.G. 1 and its TAB part continue with melodic lines, including techniques like 'S', 'H P S', 'cho D P H', and 'g'. E.G. 2 and its TAB part provide harmonic support. The keyboard part has sustained chords. The bass line continues its accompaniment. The drums maintain their pattern.



**Em** **F#m**

Vocal: On a mound at the shore of the last sea he's

E.G. 1: (Sua) sua bassa, Mute HPS

TAB: Mute Acoustic Gt. HPS

E.G. 2: Acoustic Gt. HPS

TAB: Acoustic Gt. HPS

Kb. Strings

E.B. g

TAB: g

Drums

**G#m** **F#m**

Vocal: sit-ting fix-ing your sight with his high I-ron voice cousing sick-ness he's

E.G. 1: HPS

TAB: HPS

E.G. 2: HPS

TAB: HPS

Kb.

E.B.

TAB

Drums

G#m

S

Em

Vocal

play - ing you with de - light

Man who do you just think you  
A sil - ly bum with sev - en

E.G. 1

TAB

E.G. 2

TAB

Kb.

Sound Effect

E.B.

TAB

Drums

C

D

T

Em

B

Vocal

are stars

Don't throw the key or you will see di - men - sions

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C D G Em B**

Vocal  
 cruel as they can be Don't let him suck off your power throw the key

E.G. 1  
 II

TAB  
 H

E.G. 2  
 H

TAB  
 H

Kb.  
 Organ  
 Voice

E.B.  
 TAB

Drums

**C D Em**

Vocal  
 throw the key throw the key

E.G. 1  
 H S

TAB  
 H S

E.G. 2  
 H S

TAB  
 H S

Kb.

E.B.  
 TAB

Drums

Em U Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Organ

Voice

E.B.

TAB

Drums

Em B Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Em B Em C B Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C B Am F#dim Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



V

**B** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Em/D** **Em/C** **Em/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

W

Em

C

D

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Em

C

D

C

Em

D

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**C** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **C** **D** **Em** **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C Em D Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em D Em** X

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am/G                      Am/F                      Am/E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Y

Vocal

Am F G E

E.G. 1

cho Port. D

TAB

E.G. 2

Mute

TAB

Kb.

E.B.

TAB

Drums

Vocal

F C F G Am

E.G. 1

H.C Port.H.C Arm

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am F G E

Vocal

E.G. 1

TAB

cho

Port. D

E.G. 2

TAB

Mute

Kb.

E.B.

TAB

Drums

F C F G Am

Vocal

E.G. 1

TAB

cho

H.C

Port. H.C

Port. cho

Arm

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2

Am

F

G

E

Vocal

An earthquake, squirting fire, bursting ground

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

satan's screaming, and earth swallowing him away! You're the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to 6



Coda Tempo change & rit.

Vocal

C G Am E Am

ty - rand is dead, he is gone, o - ver - thrown you have giv - en our

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Free Tempo

G F E Am

souls back to light. Oh oh

E.G. 1

TAB

E.G. 2

TAB

Acoustic Gt.

Kb.

Free Play

E.B.

TAB

Drums

Free Play

D.S. 2 to A & Fade Out

# SAVE US

セイブ・アス

Words and Music by Kai Hansen

**A**

Vocal: E F#m E F#m E F#m 3. A E Bm 2. Bm A E

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal: E F#m E F#m E F#m A E Bm

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

**E F#m E F#m E F#m Bm A E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B**

**E F#m E F#m E F#m A E Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

— 1x tacet —

— 1x tacet —

**E F#m E F#m E F#m Bm A E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

(1x tacet)

**E F#m E F#m E F#m A E Bm**

Vocal

1.) Too late to call for the priest  
 2.) per - ma - nent mad - ness we live  
 3.) stand on the edge of the world

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E** **F#m** **Bm** **A** **E**

Vocal  
 he is not here an y more we  
 no time for life and for love  
 just one step more and we fall to

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**E** **F#m** **E** **F#m** **E** **F#m** **A** **E** **Bm**

Vocal  
 look at the age of the beast and  
 take is the rule not to give in  
 guide us and please take our hands with

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**E** **D**

Vocal  
 we've seen it's vast ar - mies form  
 san - i - ty comes from be - low  
 out you we're weak and a - lone

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**D** **E** **F#m** **E** **F#m**

Vocal  
 \_\_\_\_\_ to hear take our call  
 \_\_\_\_\_ hear our our call

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

E F#m A E Bm D (D.S.time Repeat) E

Please

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E save us D Bm E please

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **Dsus4** **D** **Dsus4** **D**  
 save us

2. **Dsus4** **D** **Dsus4** **D** **Bm** <sup>to C</sup>  
 save us

Vocal

In -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1 **E** D.S. to C

Vocal

( We believe that the phenomena of nature are the expression

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F#m** **E** **G#m** **A**





F#m

E

Vocal

and thus, all men are children of god )

E.G. 1

Mute

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

A

E

Vocal

Far from down be low one comes and the pre -  
 Wait ing for his fu ture and the

E.G. 1

Mute

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **D** **F#m**

Vocal: - pared to take us all

E.G. 1: (Mute)

TAB: (Mute)

E.G. 2:

TAB:

Kb.:

E.B.:

TAB:

Drums:

2. **C#** **B** **C#** **C#** **B** **C#**

Vocal: fi - nal call

E.G. 1: Pick Portament

TAB: Pick Portament

E.G. 2: Pick Portament

TAB: Pick Portament

Kb.:

E.B.:

TAB:

Drums:

G

E<sup>m</sup>

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D<sup>b</sup>

B<sup>b</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B** **A<sup>b</sup>m** **B<sup>b</sup>** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H

**Cm** **A<sup>b</sup>** **B<sup>b</sup>** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Organ

Kb.

E.B.

TAB

Drums

8va →

1H.C D

1H.C D

P

Arm

Arm

Arm

Arm

Arm

Arm

Simile 4 bars

Simile 4 bars

Simile 4 bars

**Cm** **A<sup>b</sup>** **B<sup>b</sup>** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Arm)

(Arm)

P

H P

H

P

H P

H

Simile 4 bars







**A<sup>b</sup> Fm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I 4times Repeat

**Dm** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Dm** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 2

D.S. 2 to C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm down & Return  
Sue Harm.

Arm down  
& Return  
Harm.

**E D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Vocal

E D E Save us from the gods of thun - der D

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

g HU D

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Drums

Vocal

E Save us from the gods of war D E Save us from the

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

UD (8va) Arm

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Drums

Vocal

E D E Save us

creep - ing night - mares from the e - vil's course

E.G. 1

TAB

Simile 4 bars

E.G. 2

Noise IH.C(Ph) Port.D

Simile 4 bars Port.D

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Vocal

E D E Save us D

from our own ig - no - rance

E.G. 1

TAB

Simile 4 bars

Simile 4 bars

E.G. 2

cho Port.D

Simile 4 bars

cho Port.D

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

**E** *Save us* **D** **E** *Save us*

Vocal: from the man in black

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: *cho (Ph) D cho Noise g I.H.C*

TAB: *cho (Ph) D cho Noise g I.H.C*

TAB: Simile 4 bars

Kb.:

E.B.:

TAB: Simile 4 bars

Drums: Simile 4 bars

**E** **D** **E** *Save us*

Vocal: from the des - o - la - tion from the

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: *Port.D Port.H.C Port.cho*

TAB: *Port.D Port.H.C Port.cho*

TAB: Simile 4 bars

Kb.:

E.B.:

TAB: Simile 4 bars

Drums: Simile 4 bars

**E D E** Save us

Vocal  
hate at - tack oh please

E.G. 1  
Simile 4 bars

TAB  
Simile 4 bars

E.G. 2  
Port.D  
Simile 4 bars

TAB  
Port.D  
Simile 4 bars

Kb.

E.B.  
Simile 4 bars

TAB  
Simile 4 bars

Drums  
%

**E D E** Save us

Vocal  
oh please save us

E.G. 1  
Simile 4 bars

TAB  
Simile 4 bars

E.G. 2  
Simile 4 bars

TAB  
Simile 4 bars

Kb.

E.B.  
Simile 4 bars

TAB  
Simile 4 bars

Drums  
%



**E** Save us

Vocal: oh please save us now

**D** (Delay)

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb.

E.B.

TAB

Drums: Simile 4 bars

Vocal: **D** **E**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums