

Milestones (old)

Concert Progression
SIDE 2, TRACK 3

by MILES DAVIS

Musical notation for the first two staves of the main piece. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The second staff continues the melody, also featuring triplet markings and slurs. A treble clef symbol is located at the end of the second staff.

BRIDGE

Musical notation for the bridge section, consisting of four staves of treble clef notation. The notation includes various notes, rests, and triplet markings (indicated by a '3' above the notes) with slurs. The bridge section is a melodic passage that concludes with a final note on the fourth staff.

SOLOS

Chord progression for the solos section, written as a sequence of chords on a staff. The chords are: C-, F7, BbΔ, Eb7, Ab-, Db7, C-, C#, B-, E7, C-, F7, BbΔ.

BRIDGE

Chord progression for the bridge section, written as a sequence of chords on a staff. The chords are: AA, A-, D7, GA (A-), B-, E7b9, A-, (D7).

Chord progression for the bridge section, written as a sequence of chords on a staff. The chords are: Bb-, Eb7, B-, E7, C-, F7, BbΔ, Eb7.

Chord progression for the bridge section, written as a sequence of chords on a staff. The chords are: Ab-, Db7, C-, C#, B-, E7, C-, F7, BbΔ.