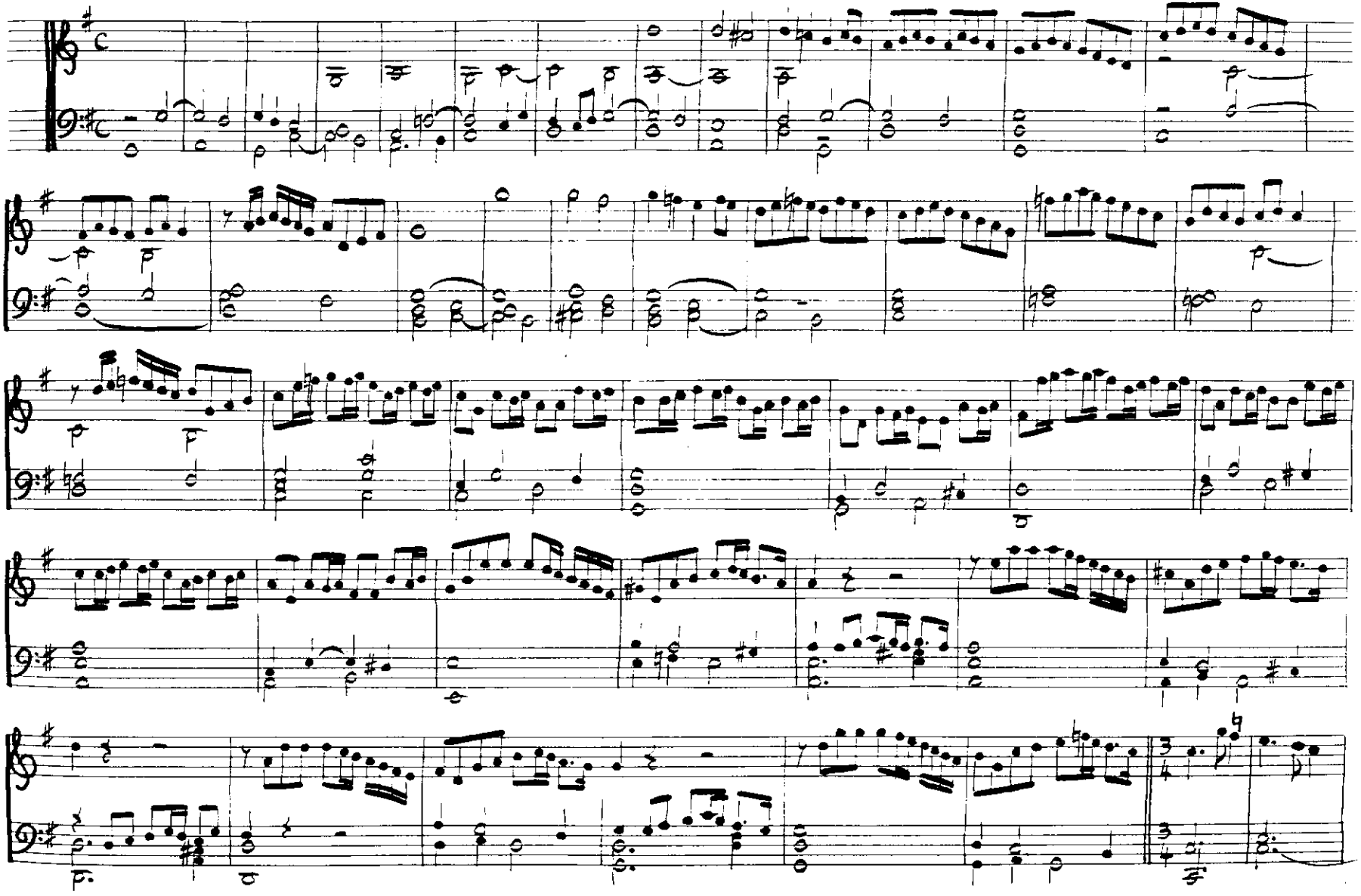
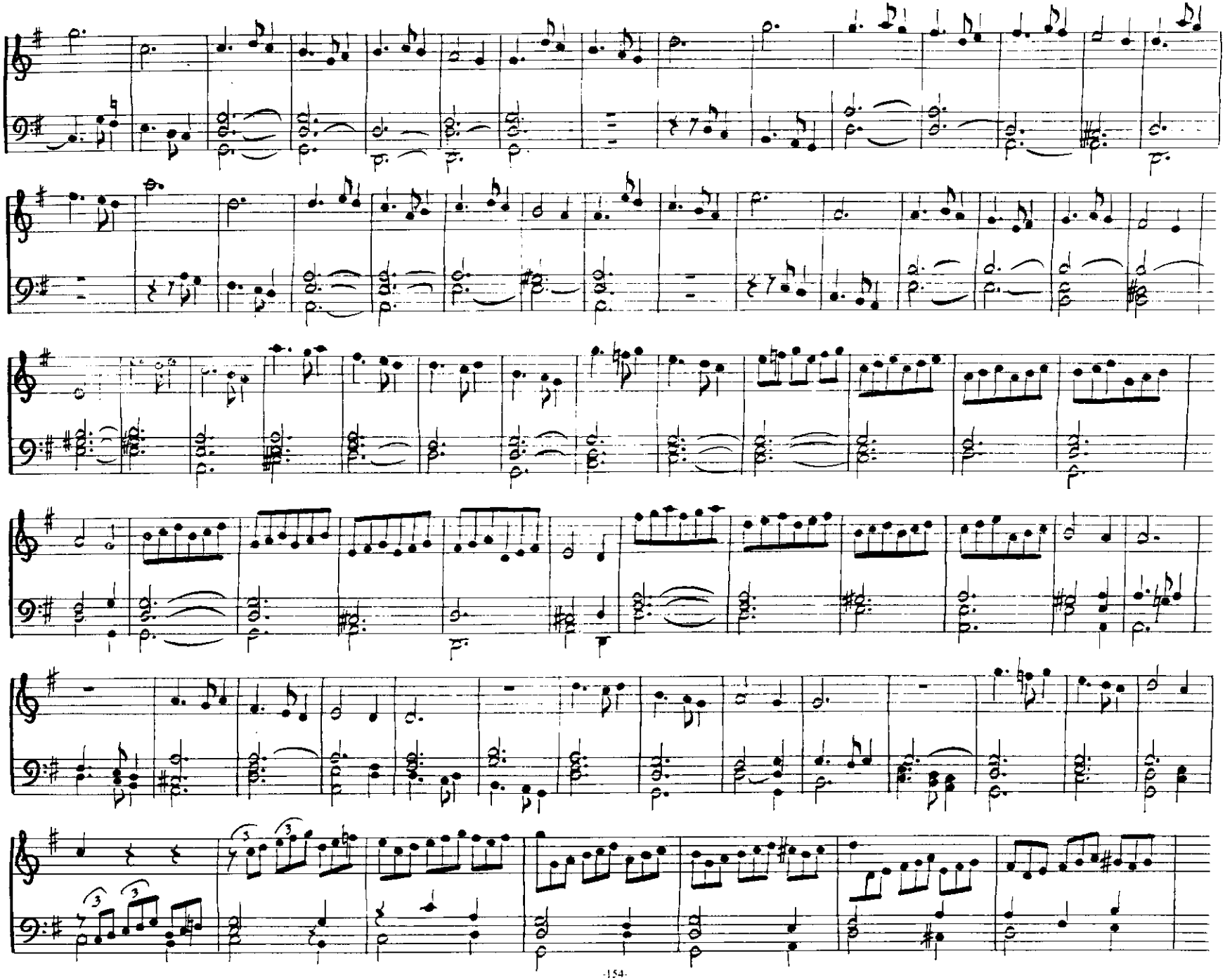
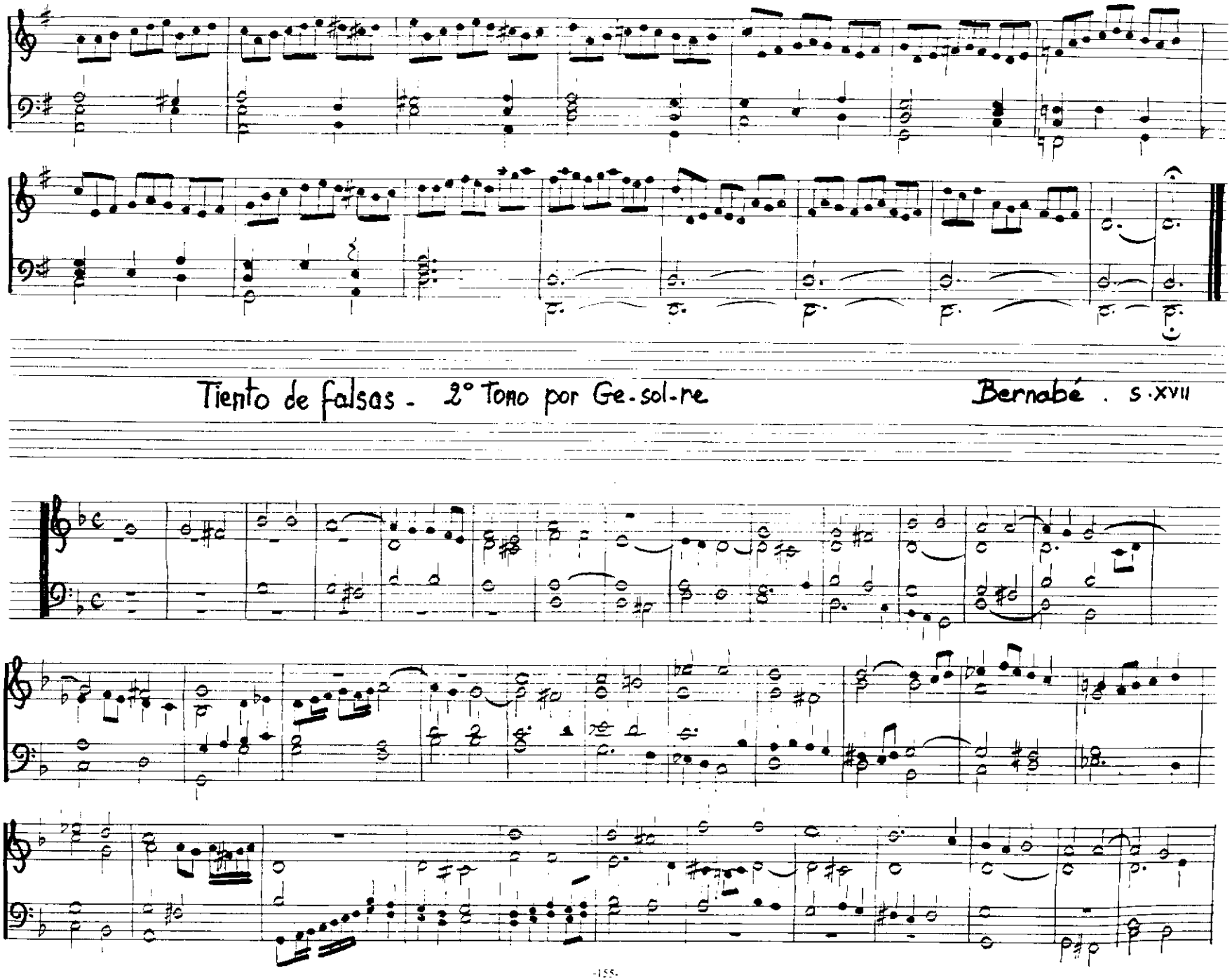
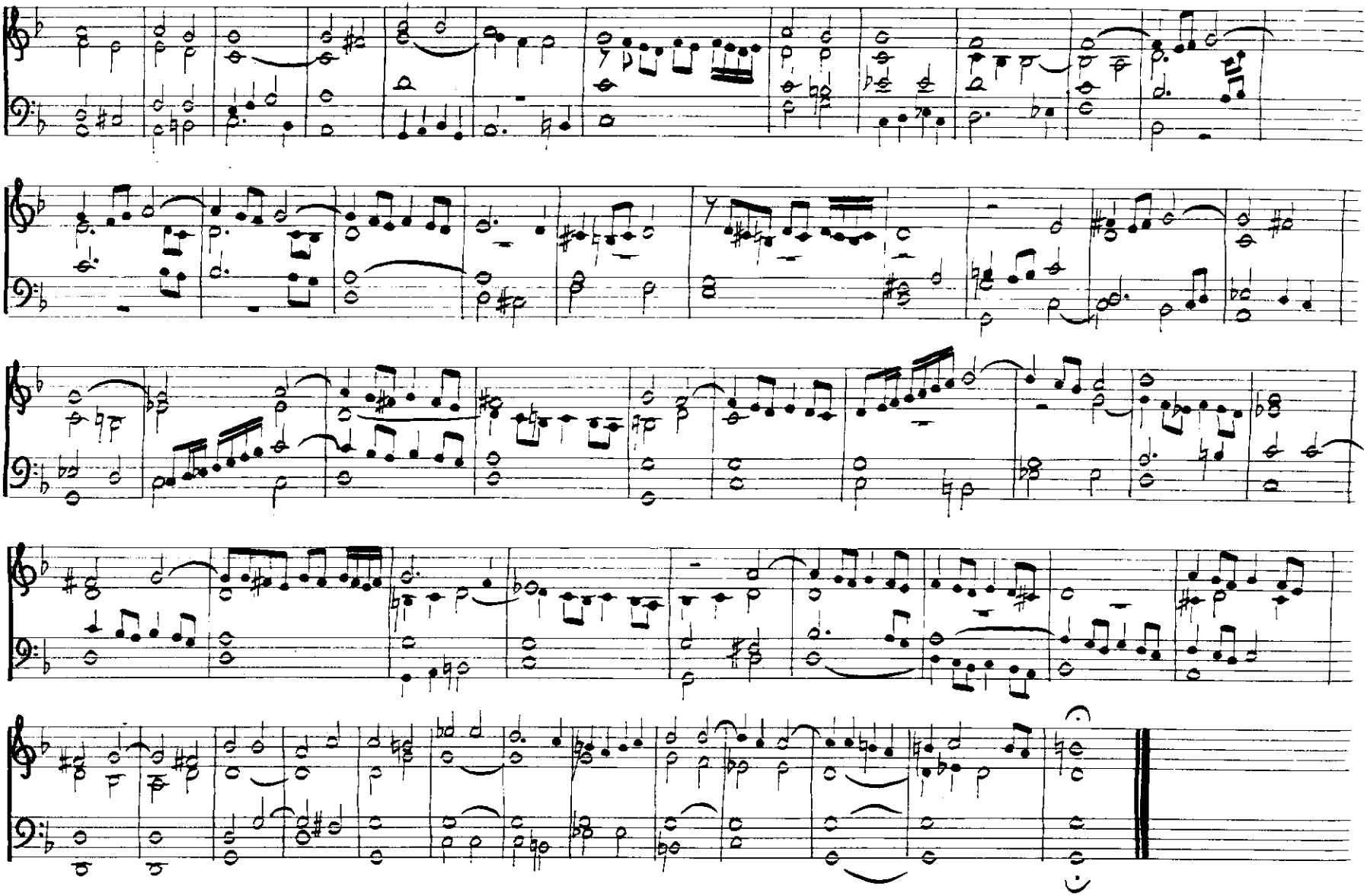
Tiento a cuatro, partido de mano derecha

Fray Pablo Nassarre



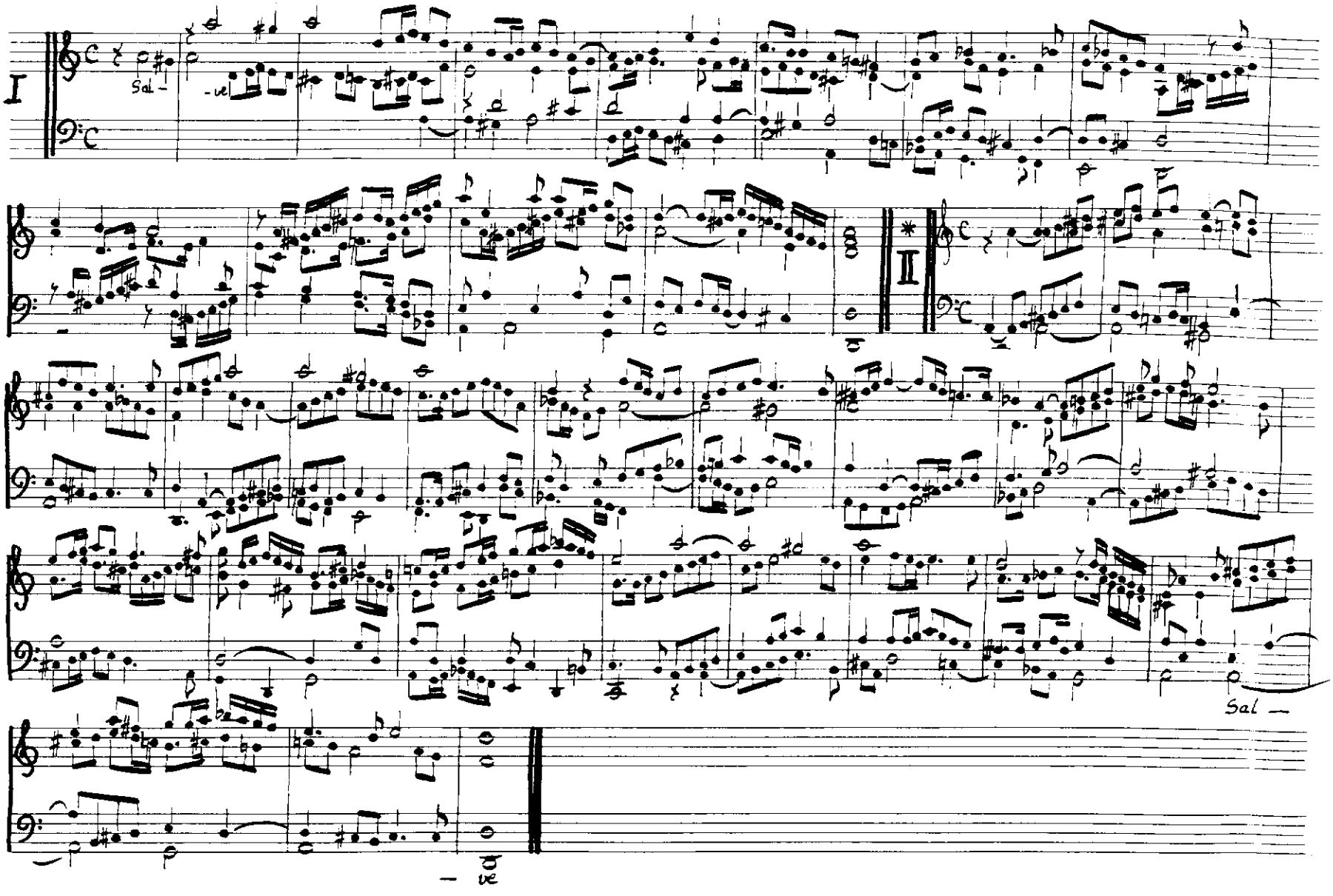



Tiento de falsas. 2° Tono por Ge-sol-re
Bernabé . S·XVII



Dos Versos para la entrada de la "Salve"

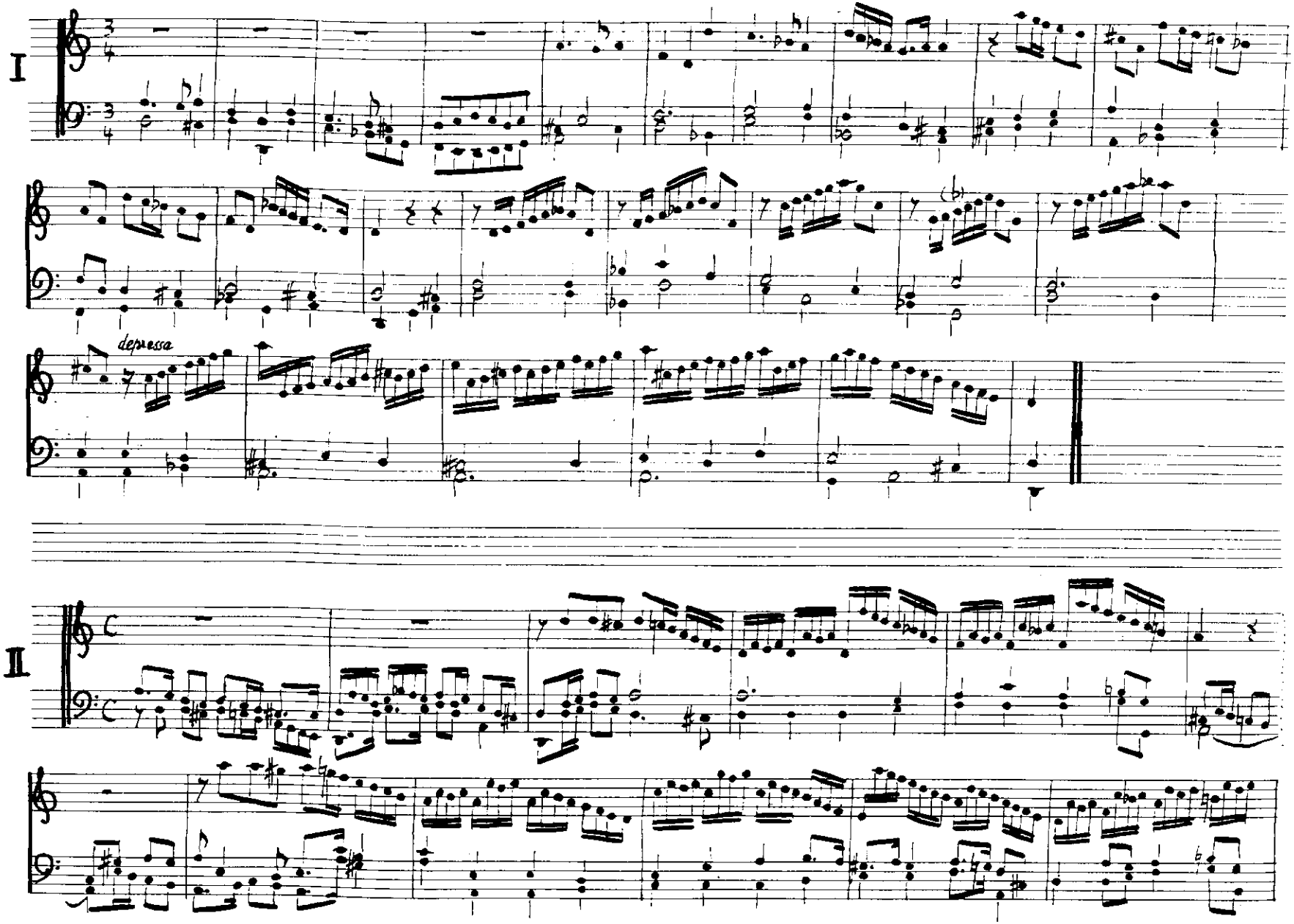
Miguel Lopez

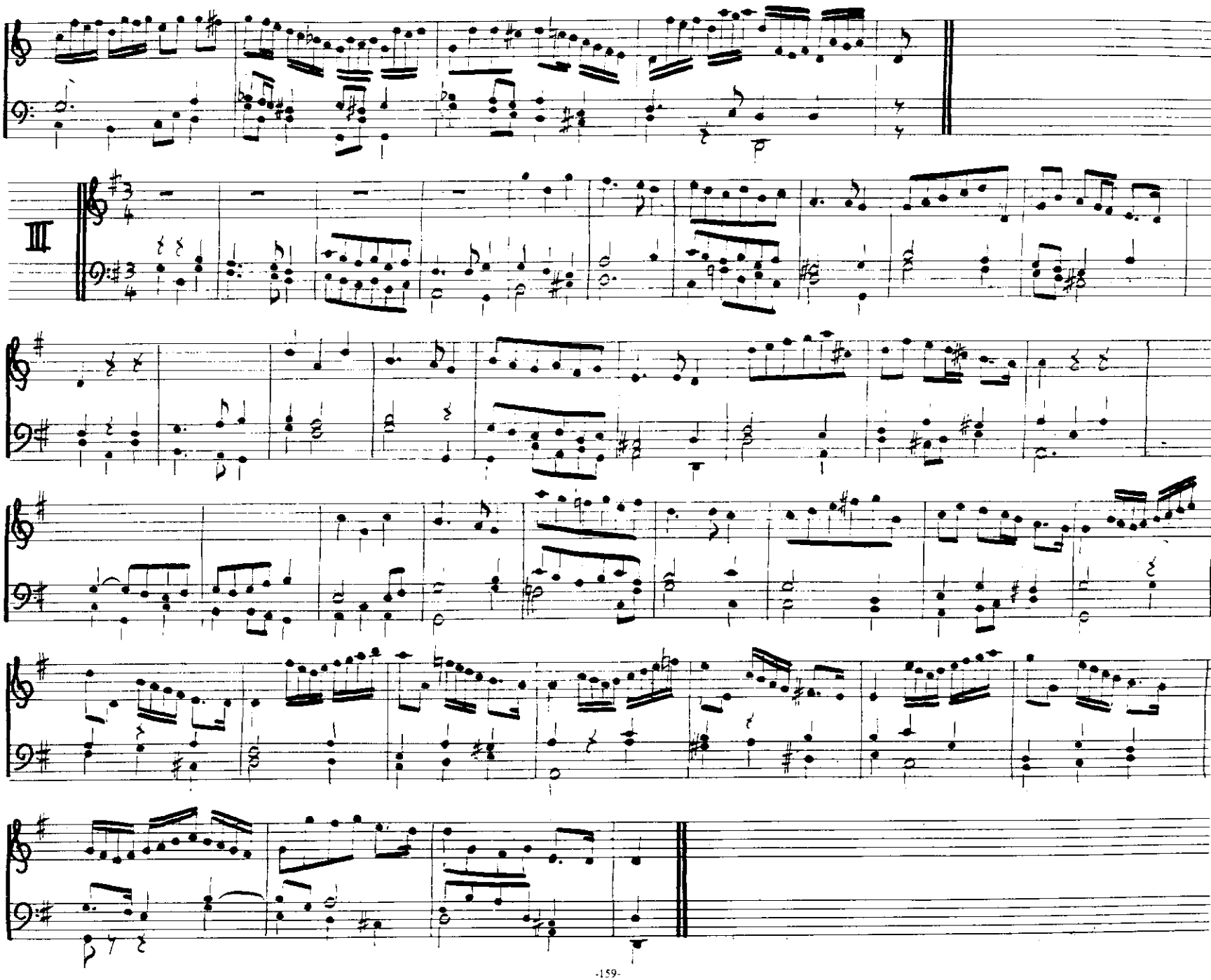


* Medio Registro de dos tiples

Versos de medio registro

Miguel Lopez

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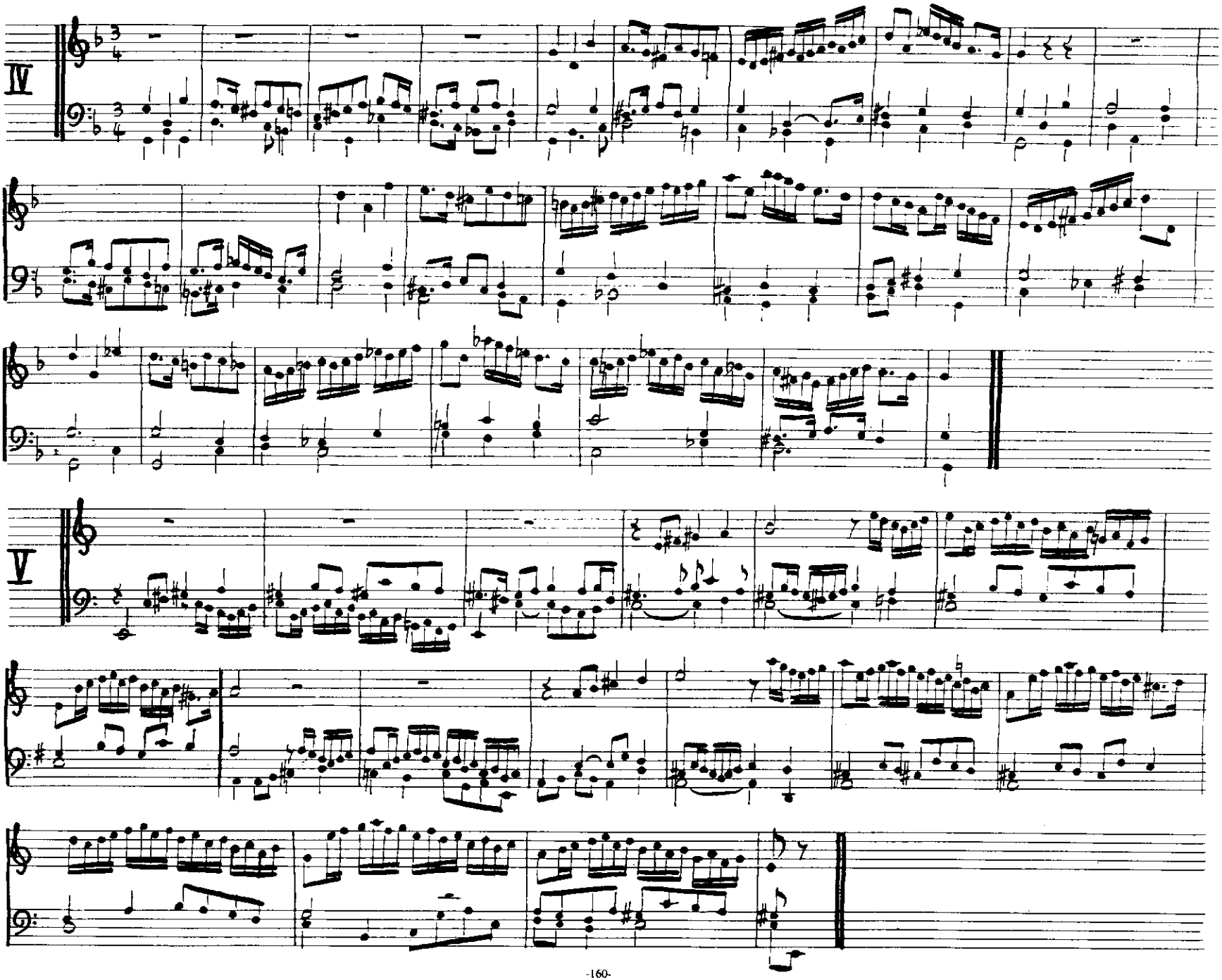
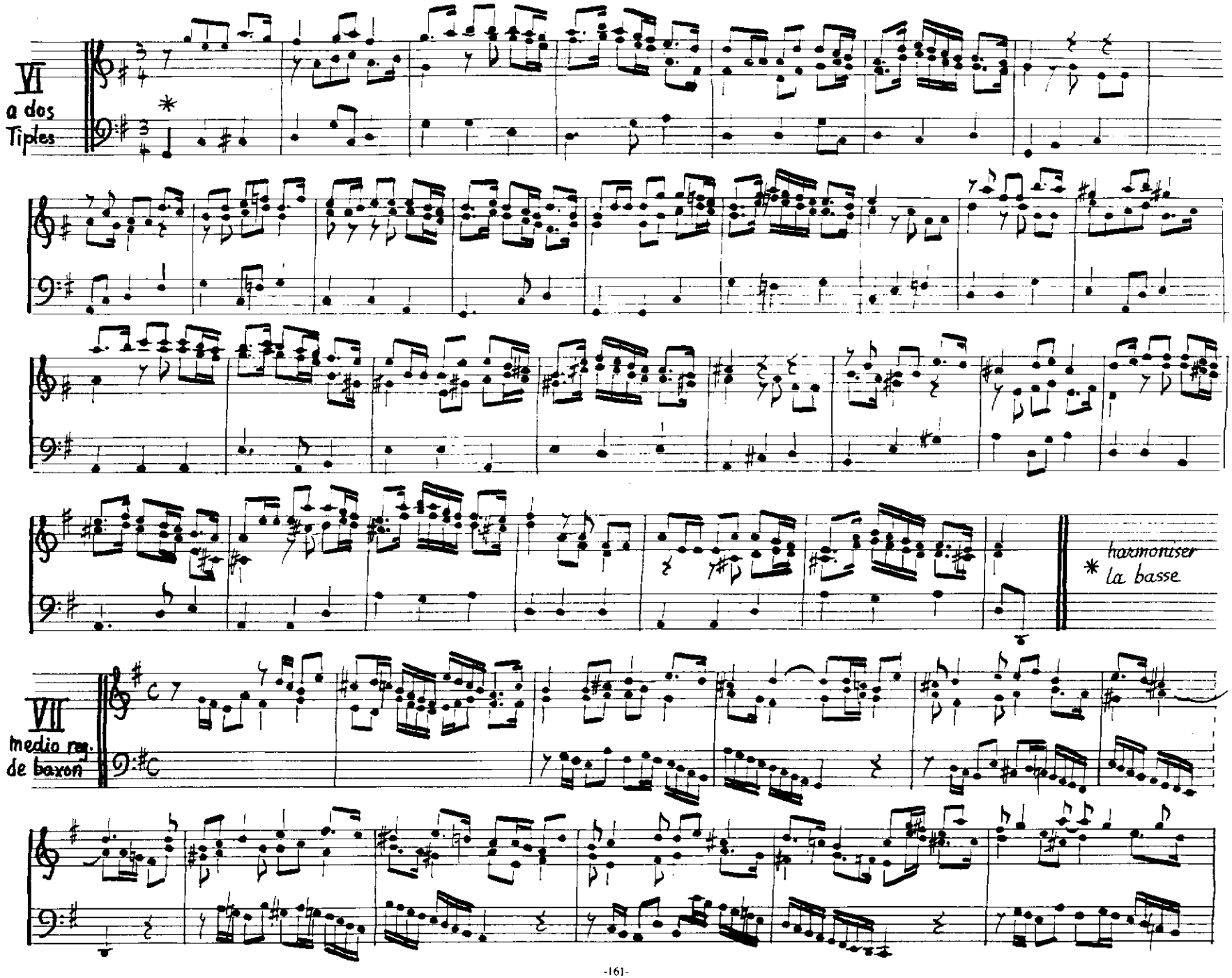
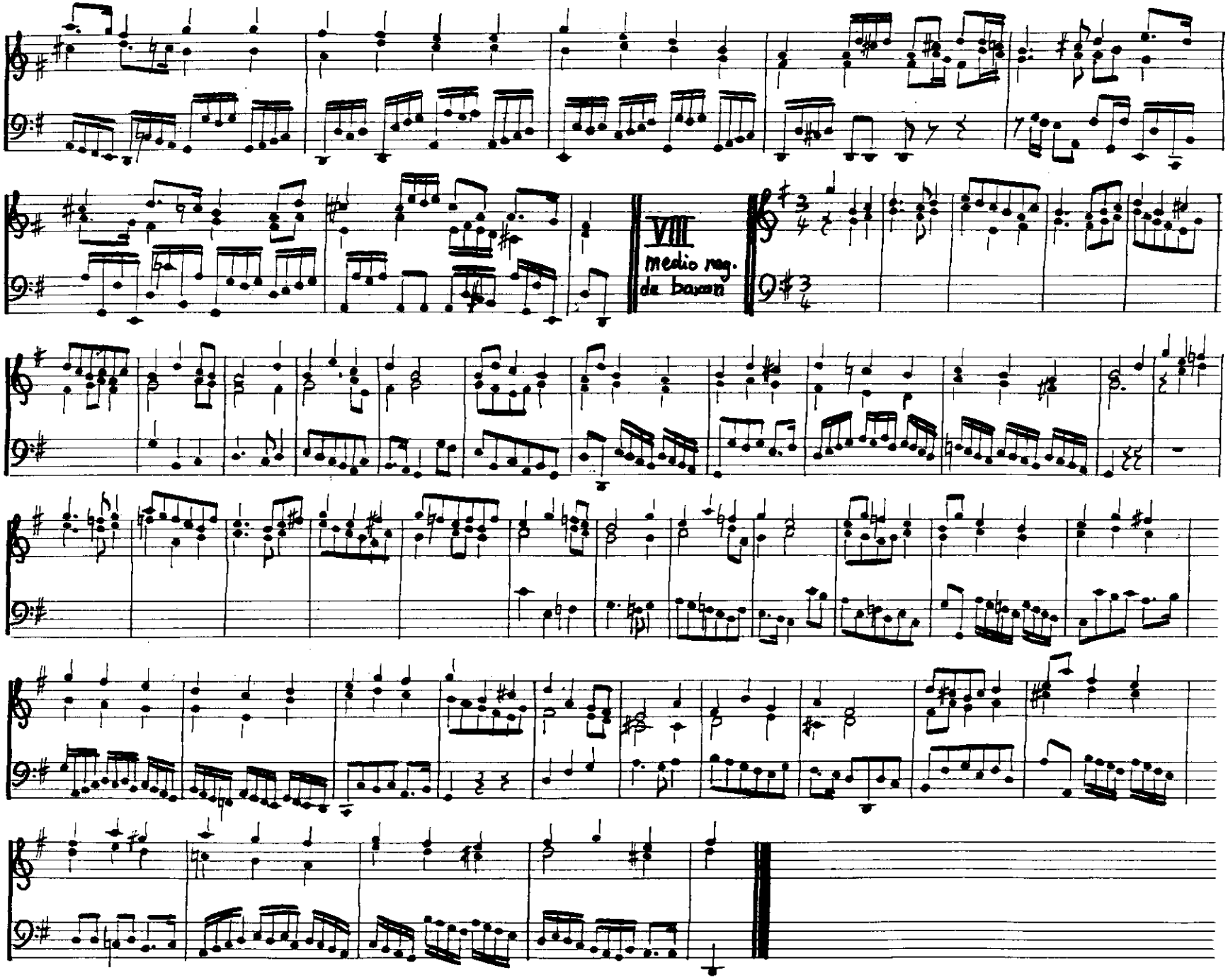
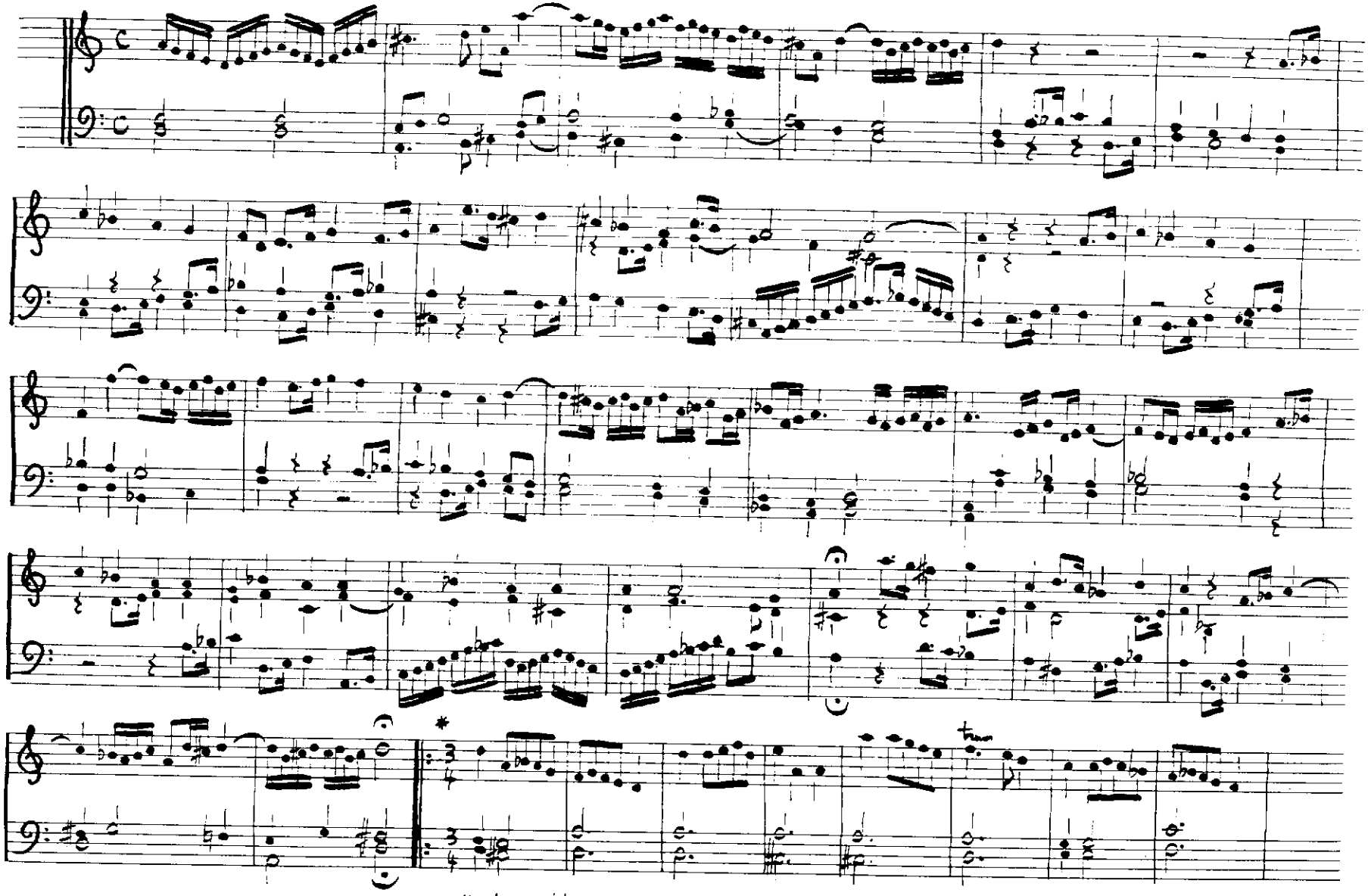

IV
V

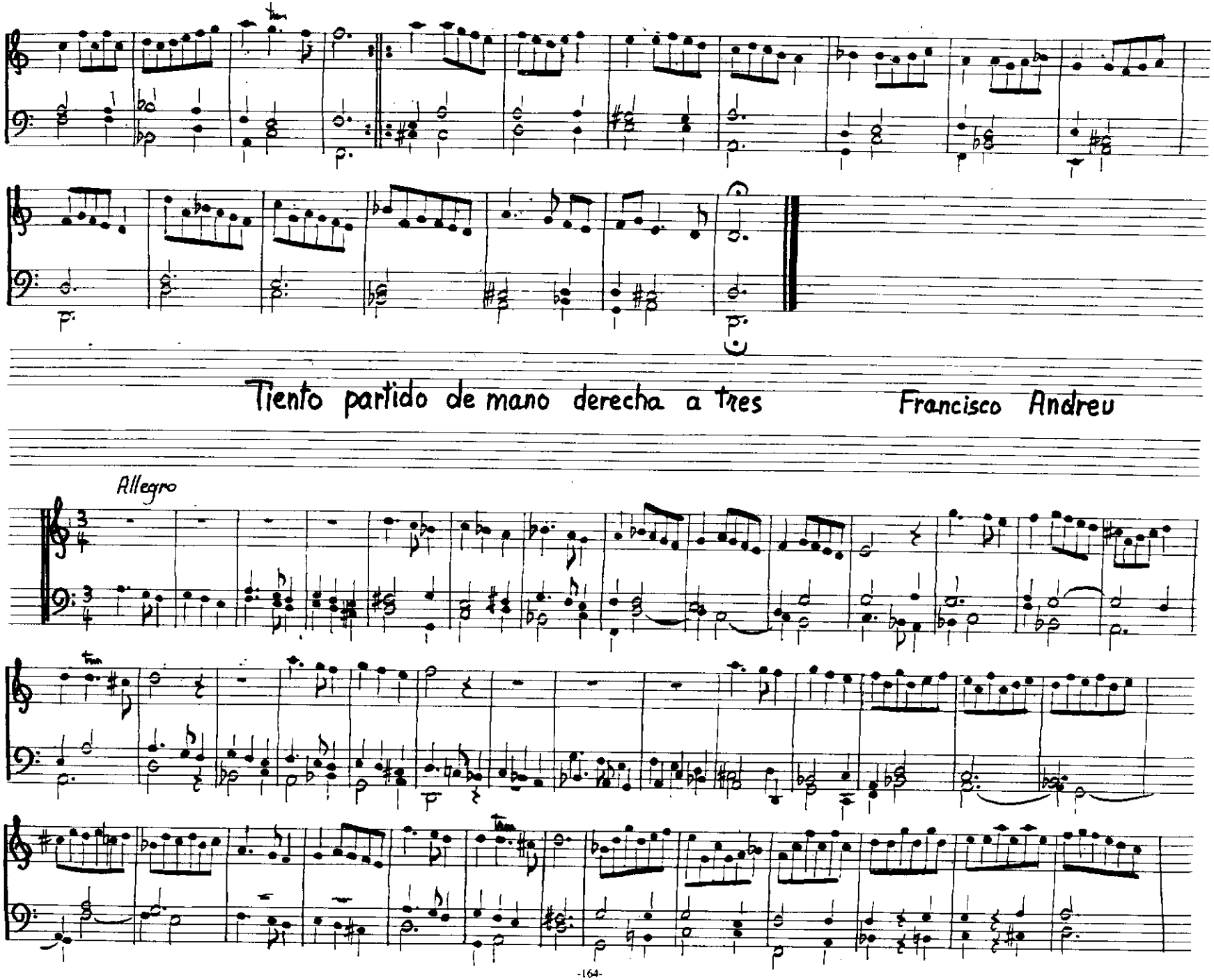

VI
a dos
Tiples
harmoniser
la basse
VII
medio reg.
de baxon

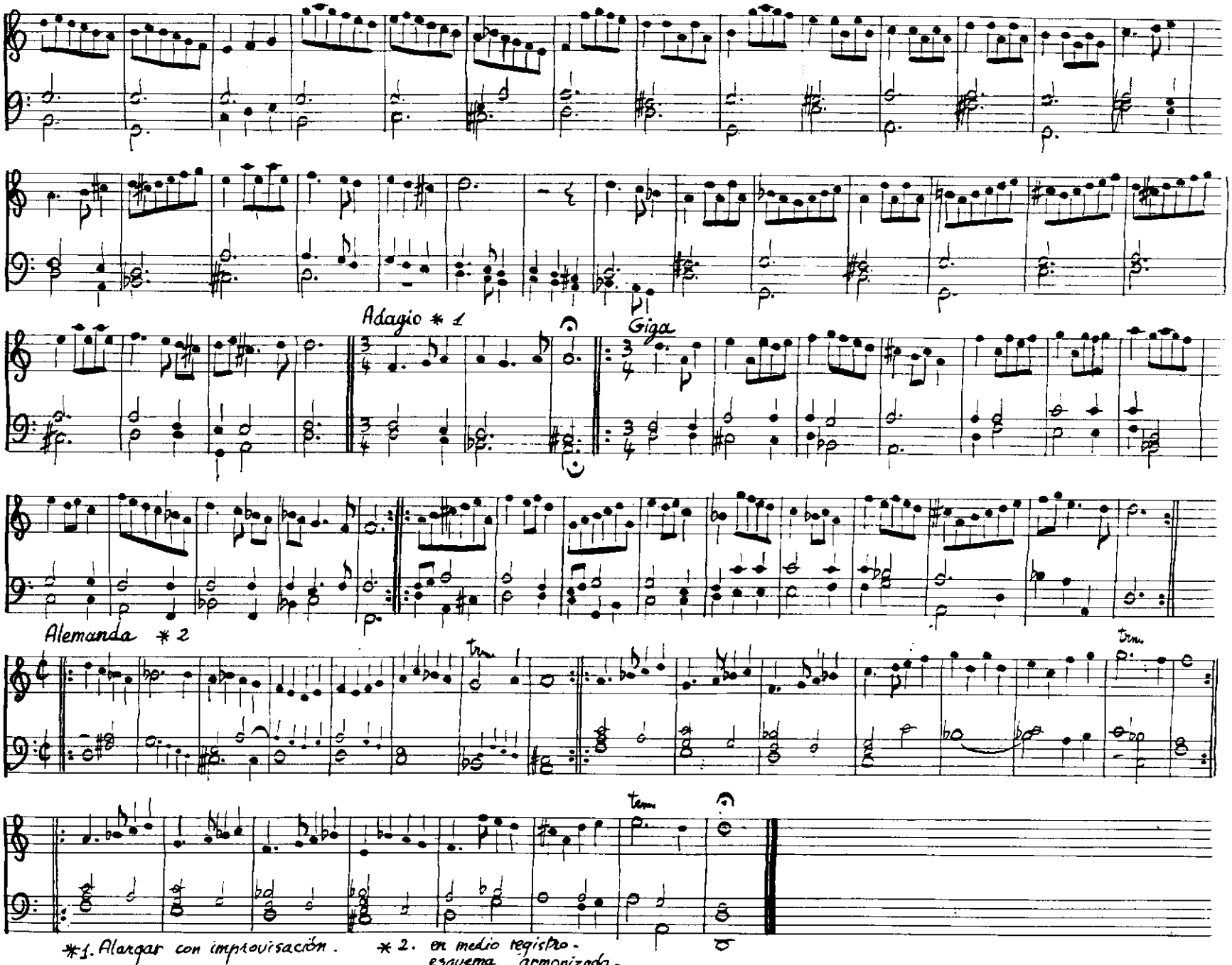

VIII
medio reg.
de baxon

Tiento lleno a tres

Francisco Andreu

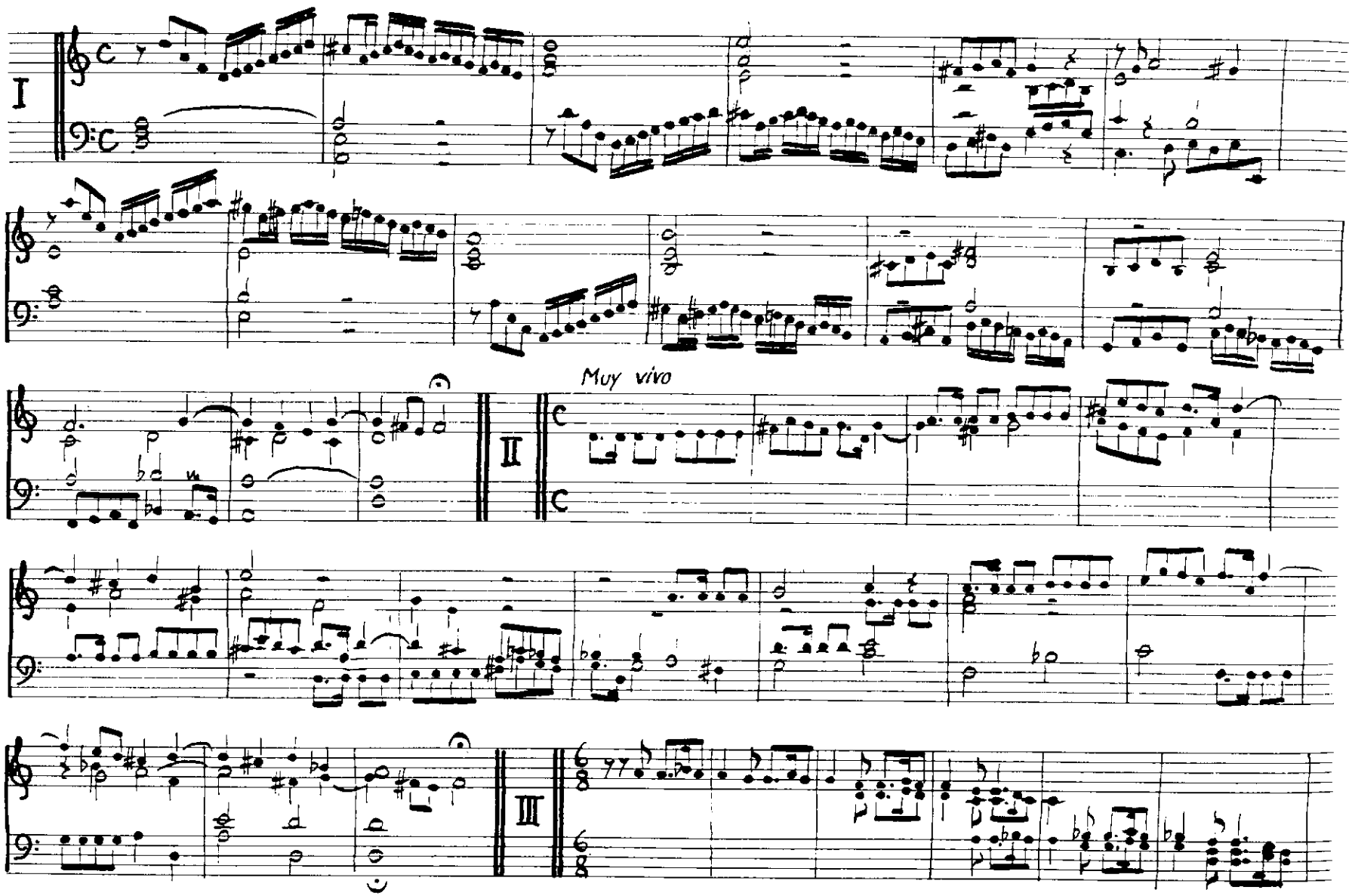


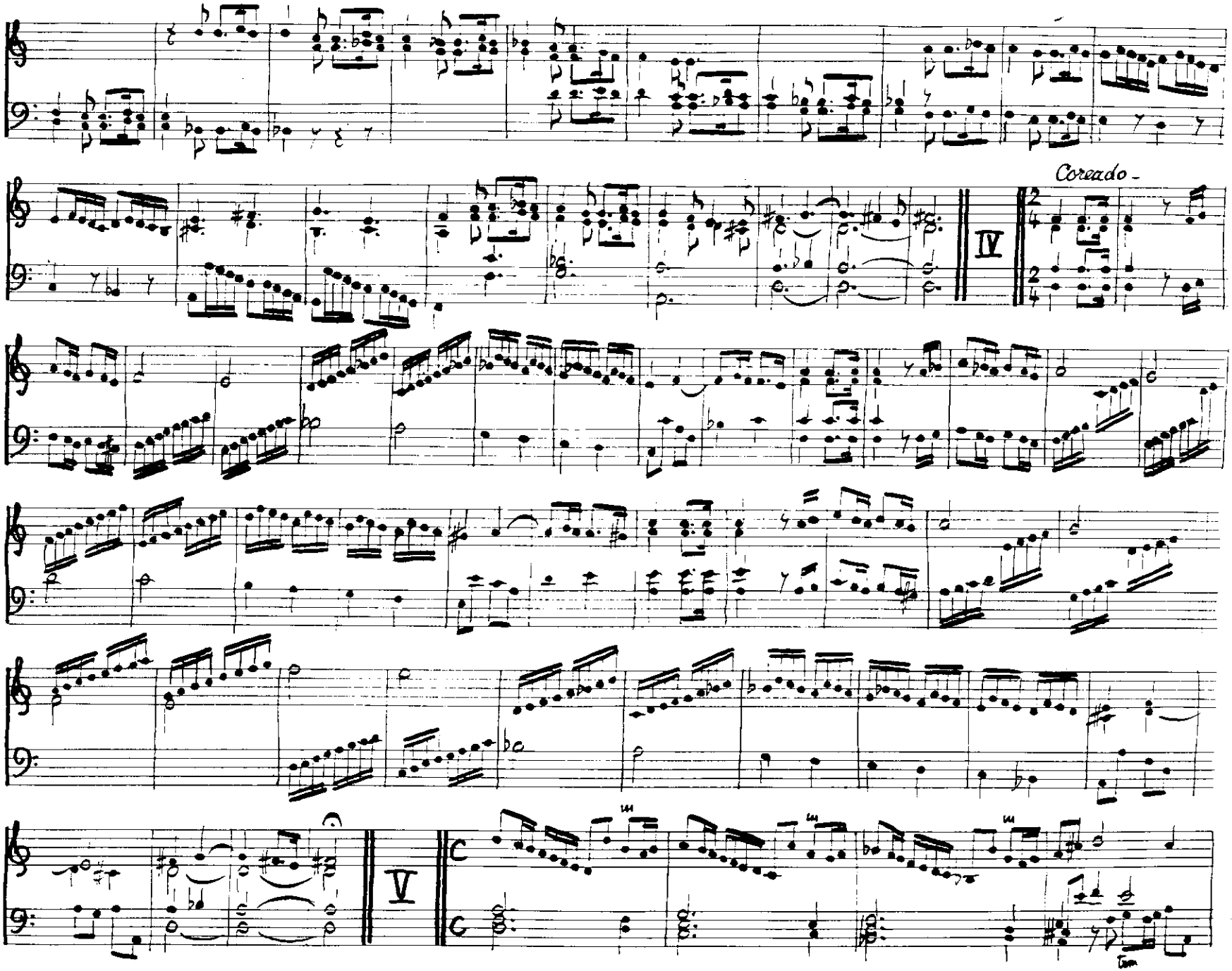

Tiento partido de mano derecha a tres
Francisco Andreu
Allegro


Adagio * 1
Giga
Alemanda * 2
tru
tru
tru
*1. Alargar con improvisación.
* 2. en medio registro - esquema armonizado.

Cinco versos de 1er tono

Francisco Vila

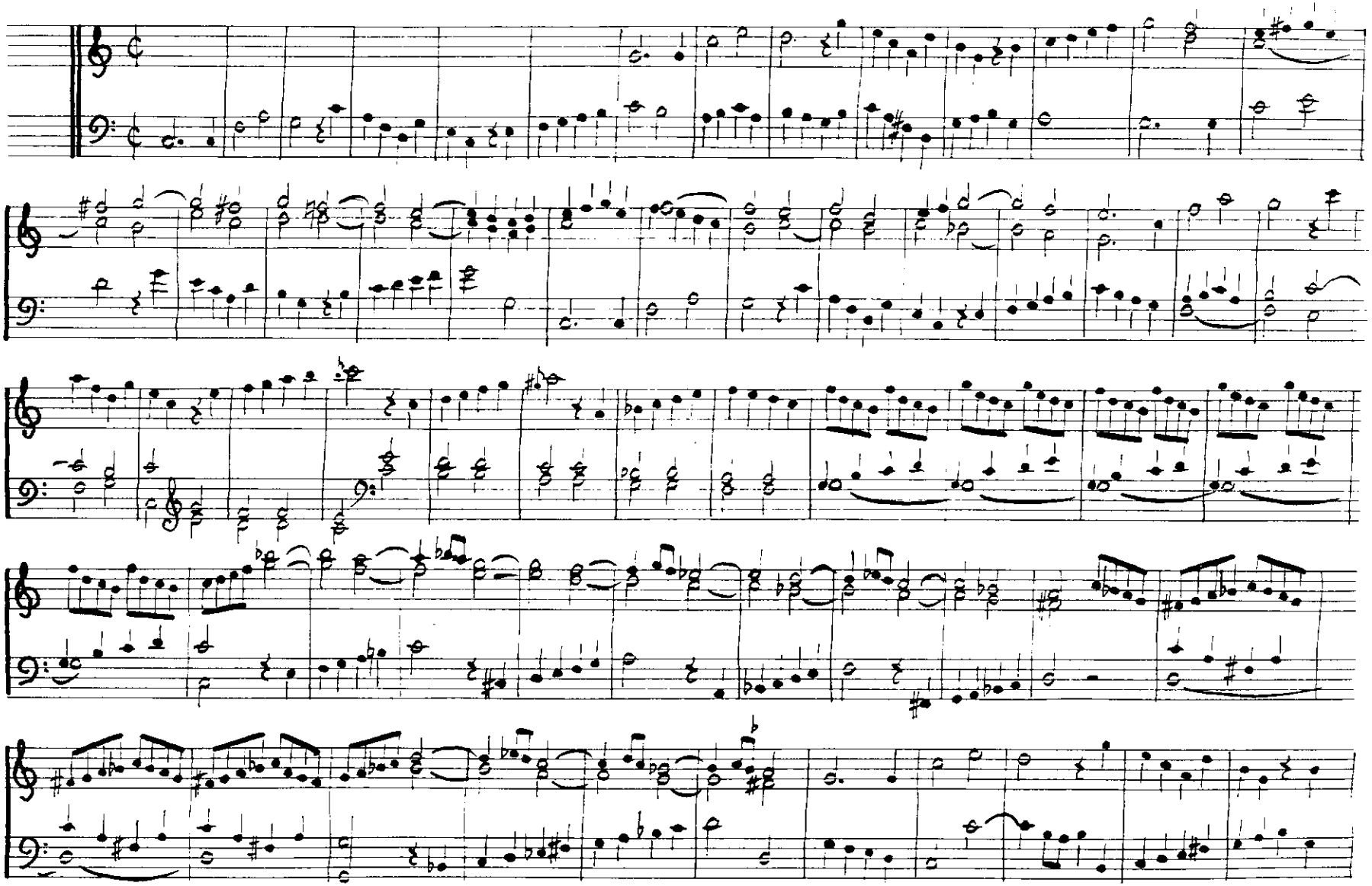


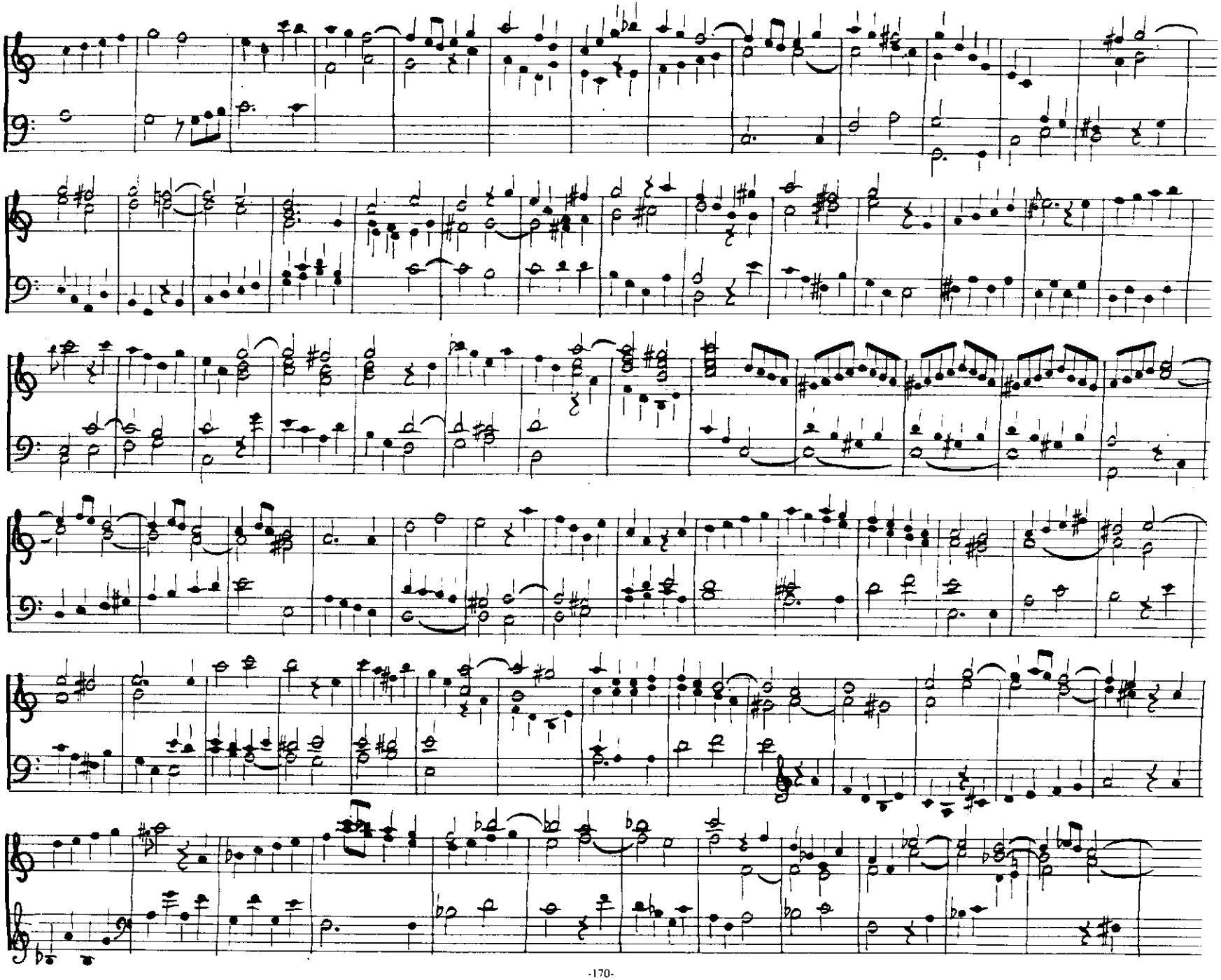

Coreado -
IV
V

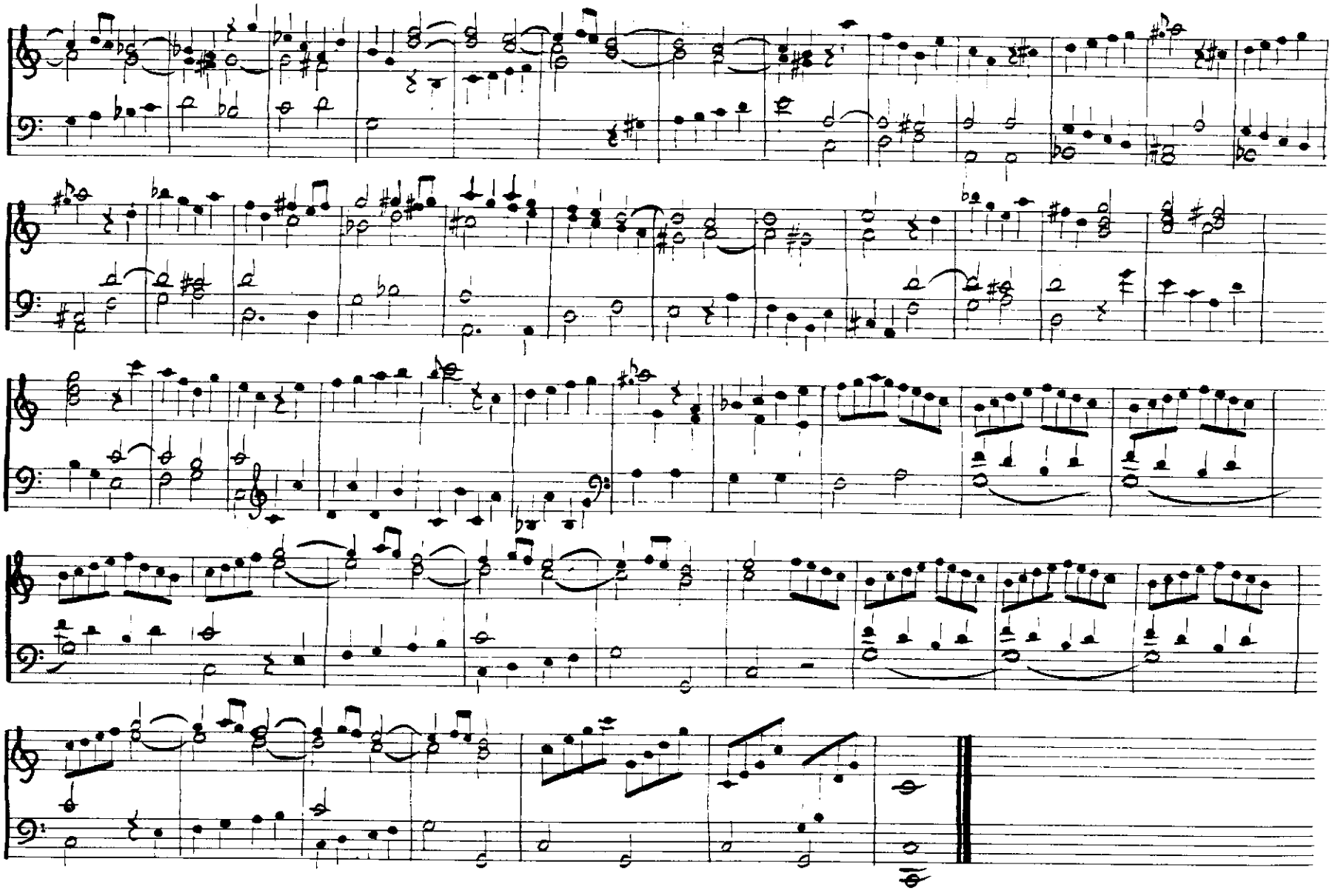
F. C.

Paso - do mayor -

Narcis Casanoves

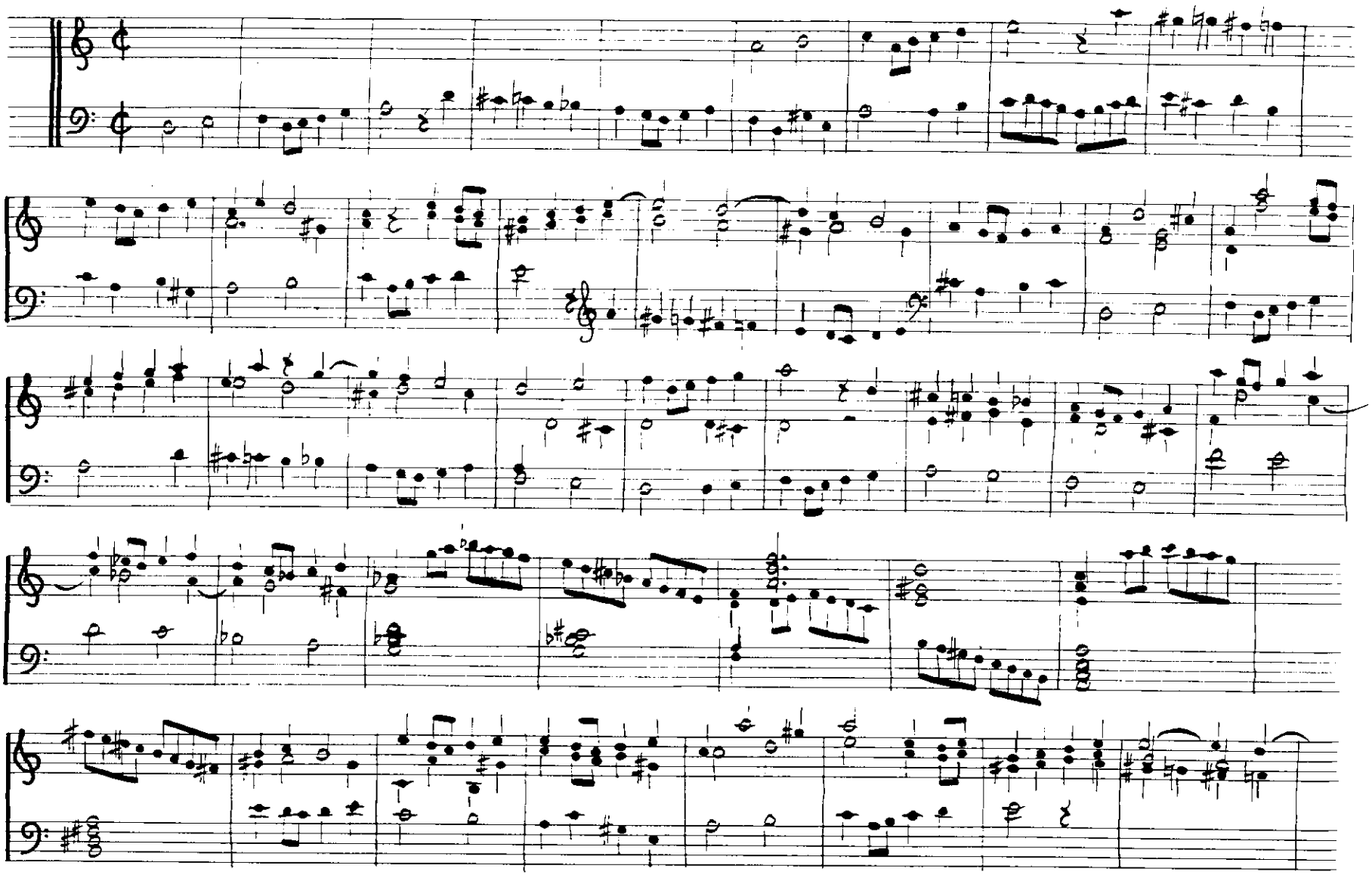


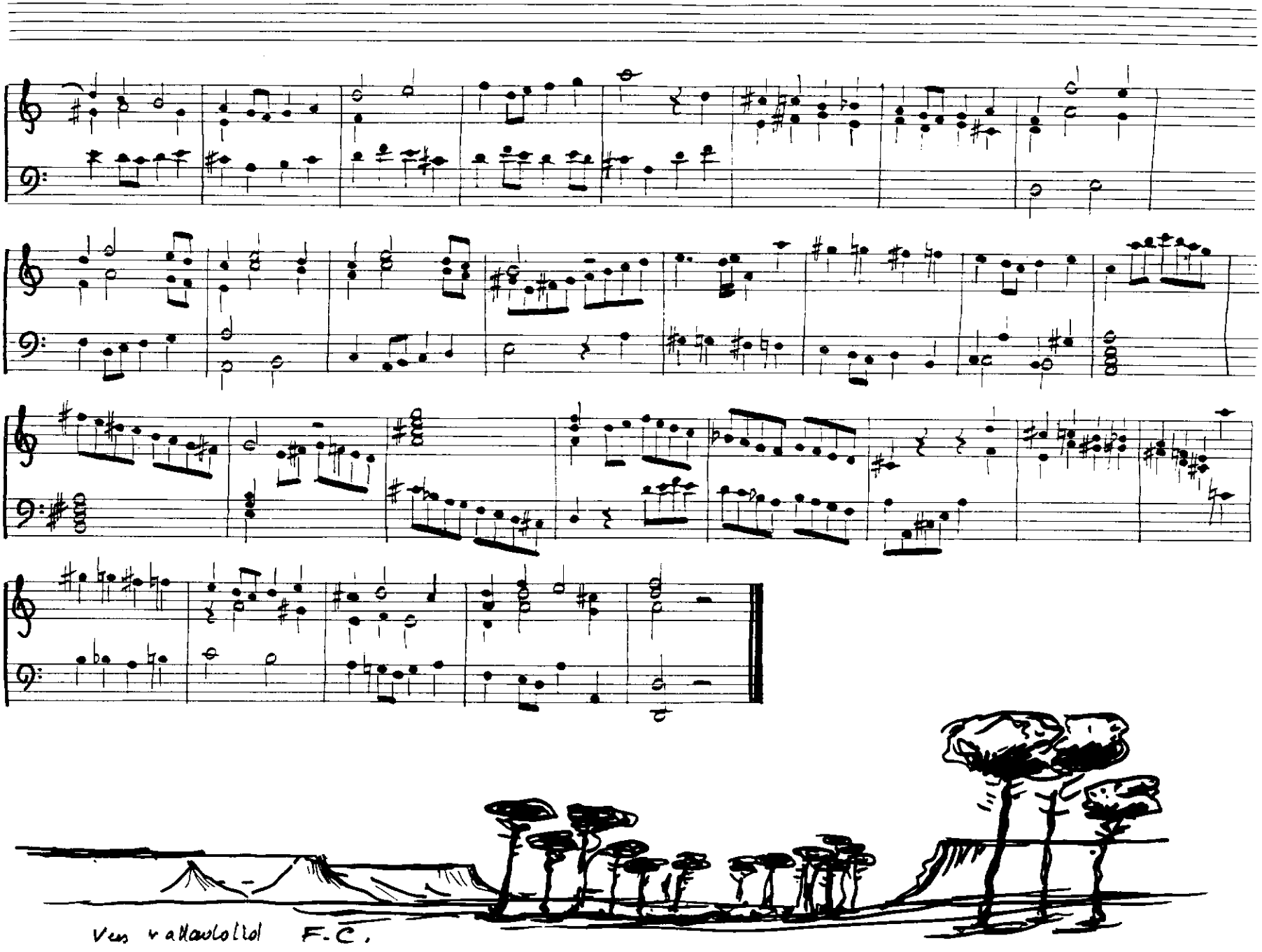




Paso - Re menor -

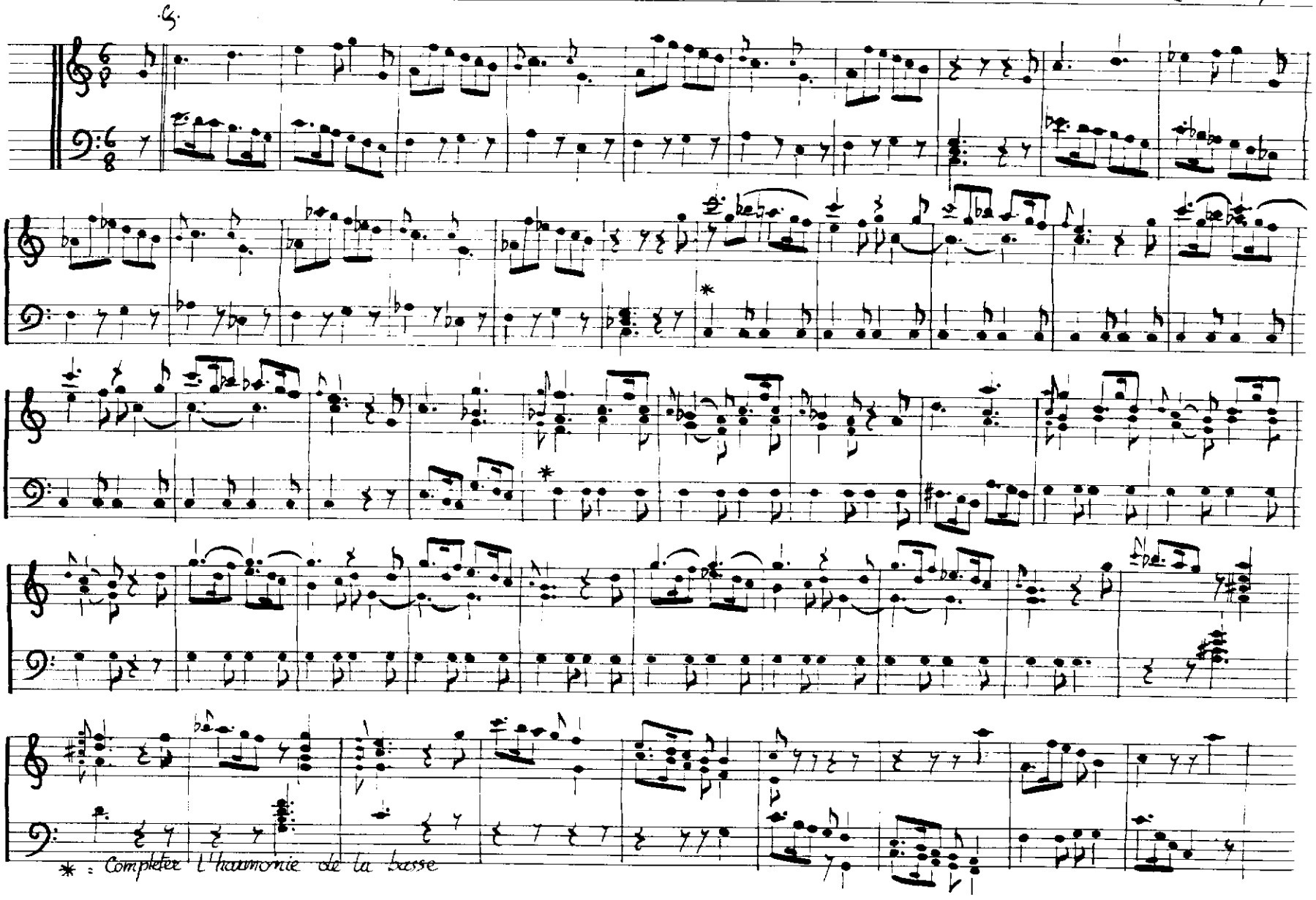
Narcis Casanoves




Vers vallavolotto F.C.

Tocata Pastoril

Antonio Mestres (S. XVIII)



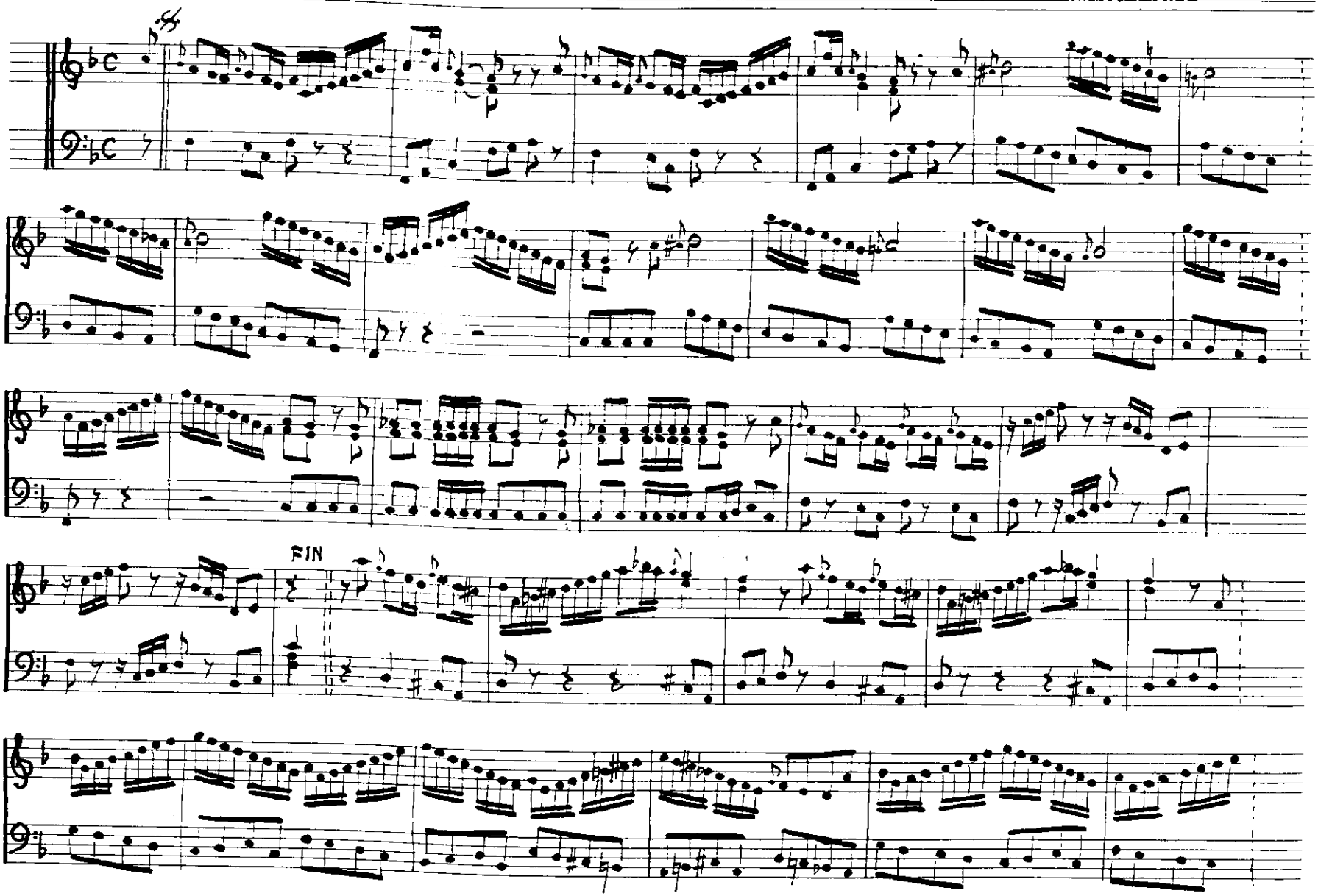
FIN

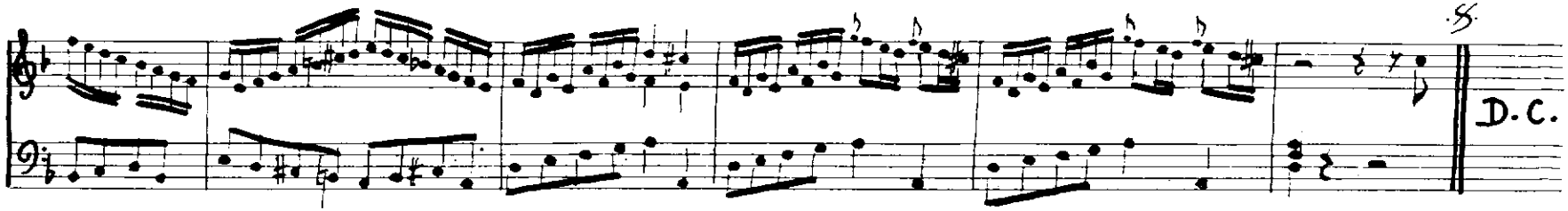
Segunda parte

D.C.

Tocata - Sexto Tono -

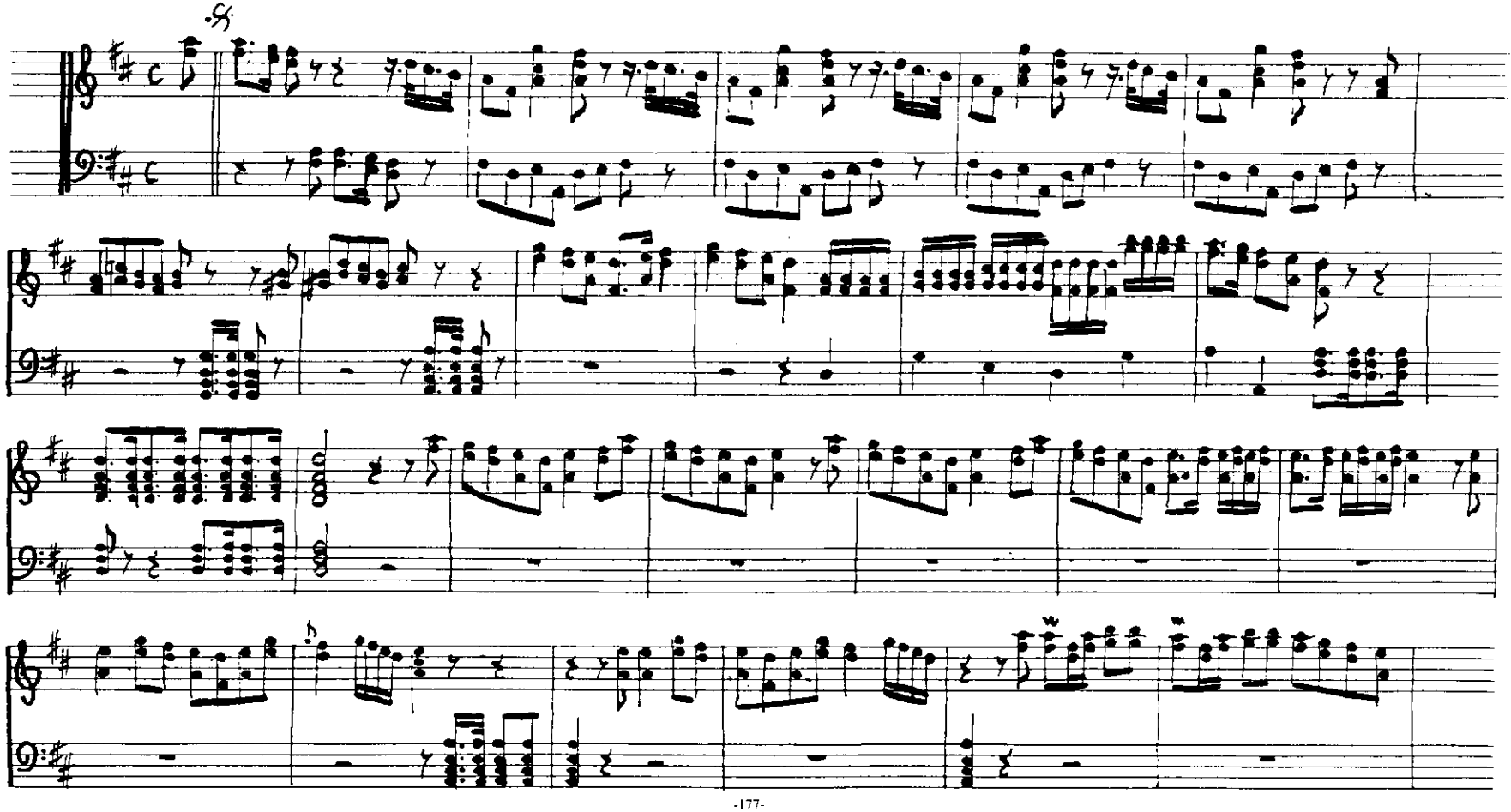
Antonio Mestres

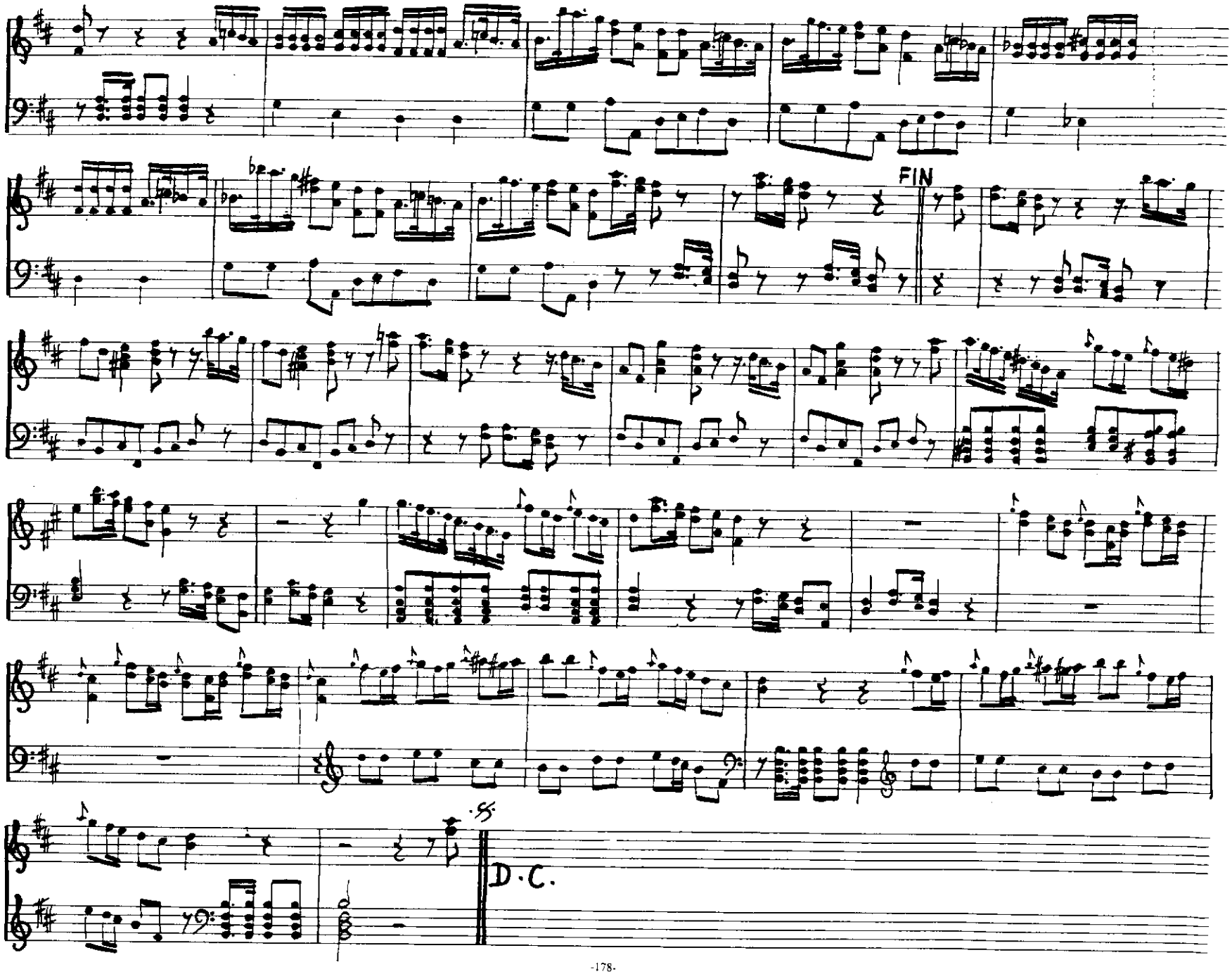




Marcha o juego por Clarines

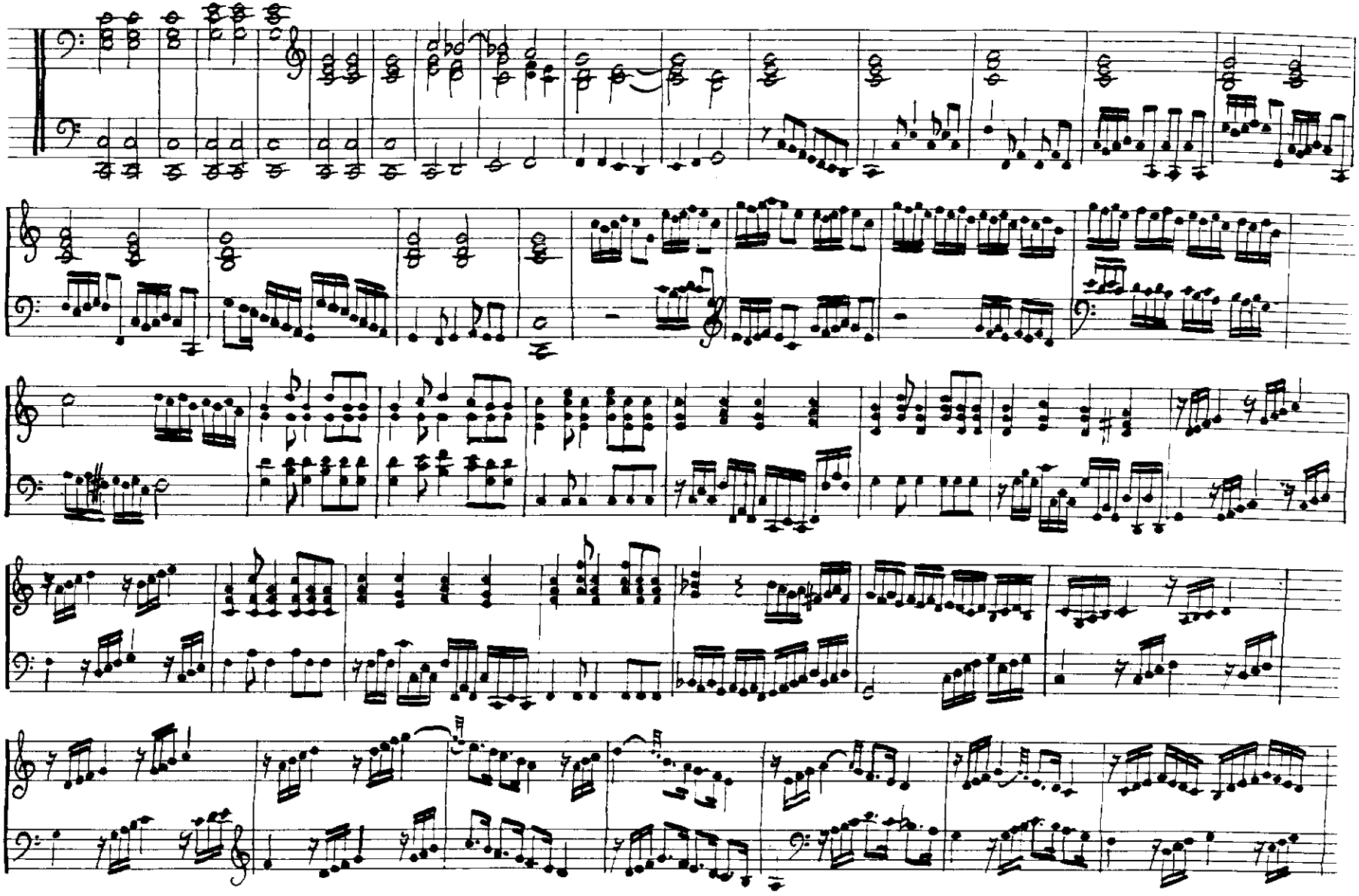
Antonio Mestres

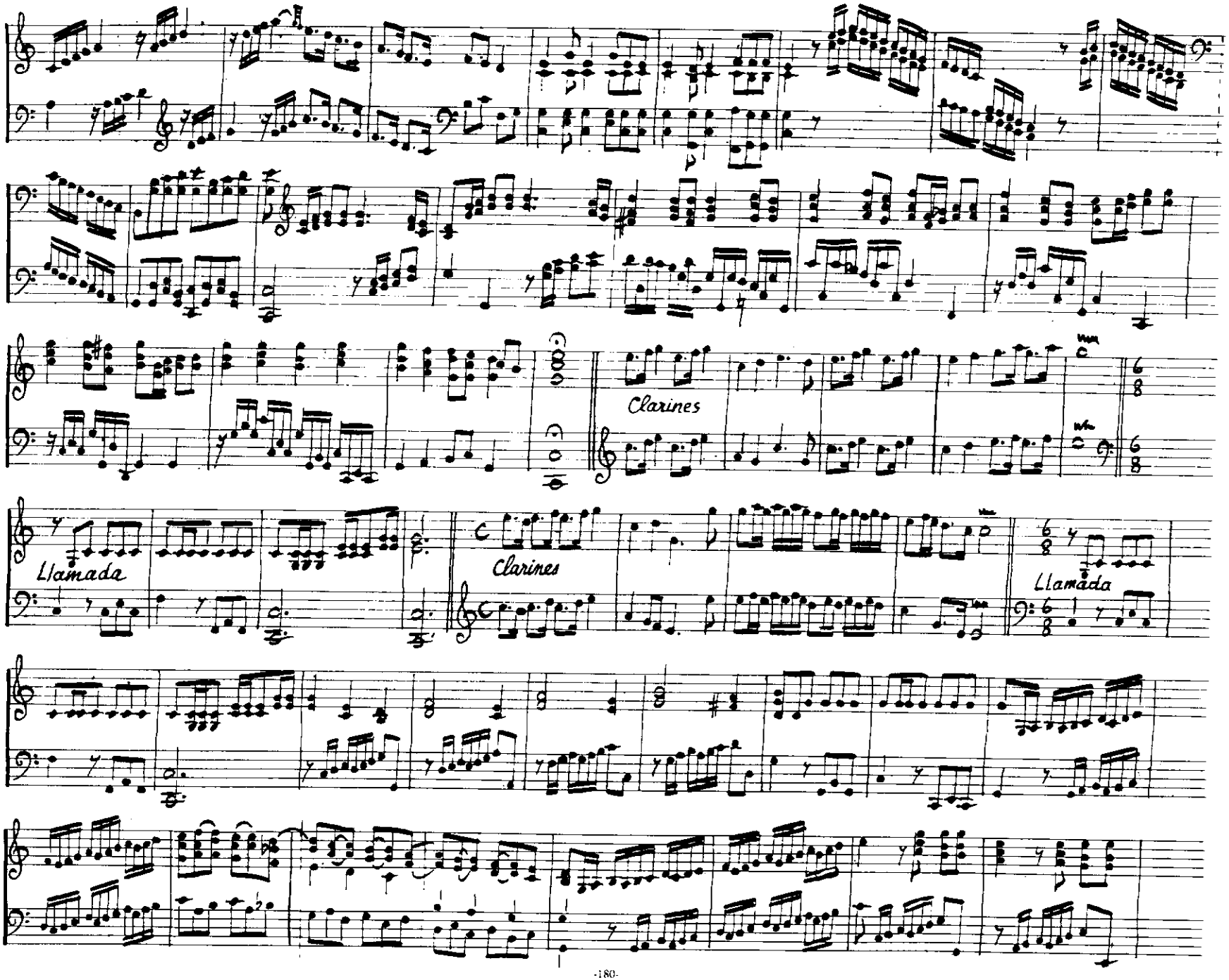


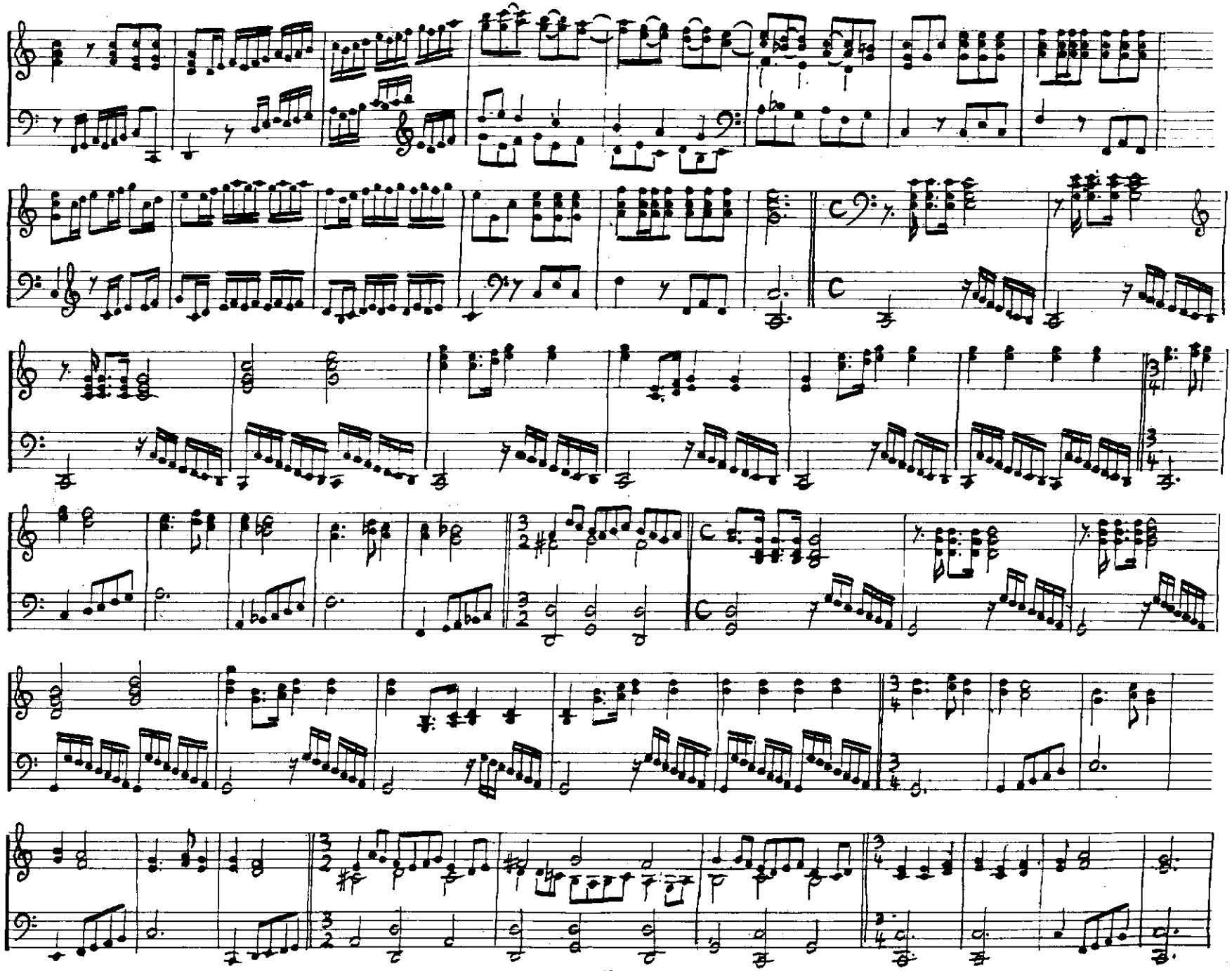

FIN
D.C.

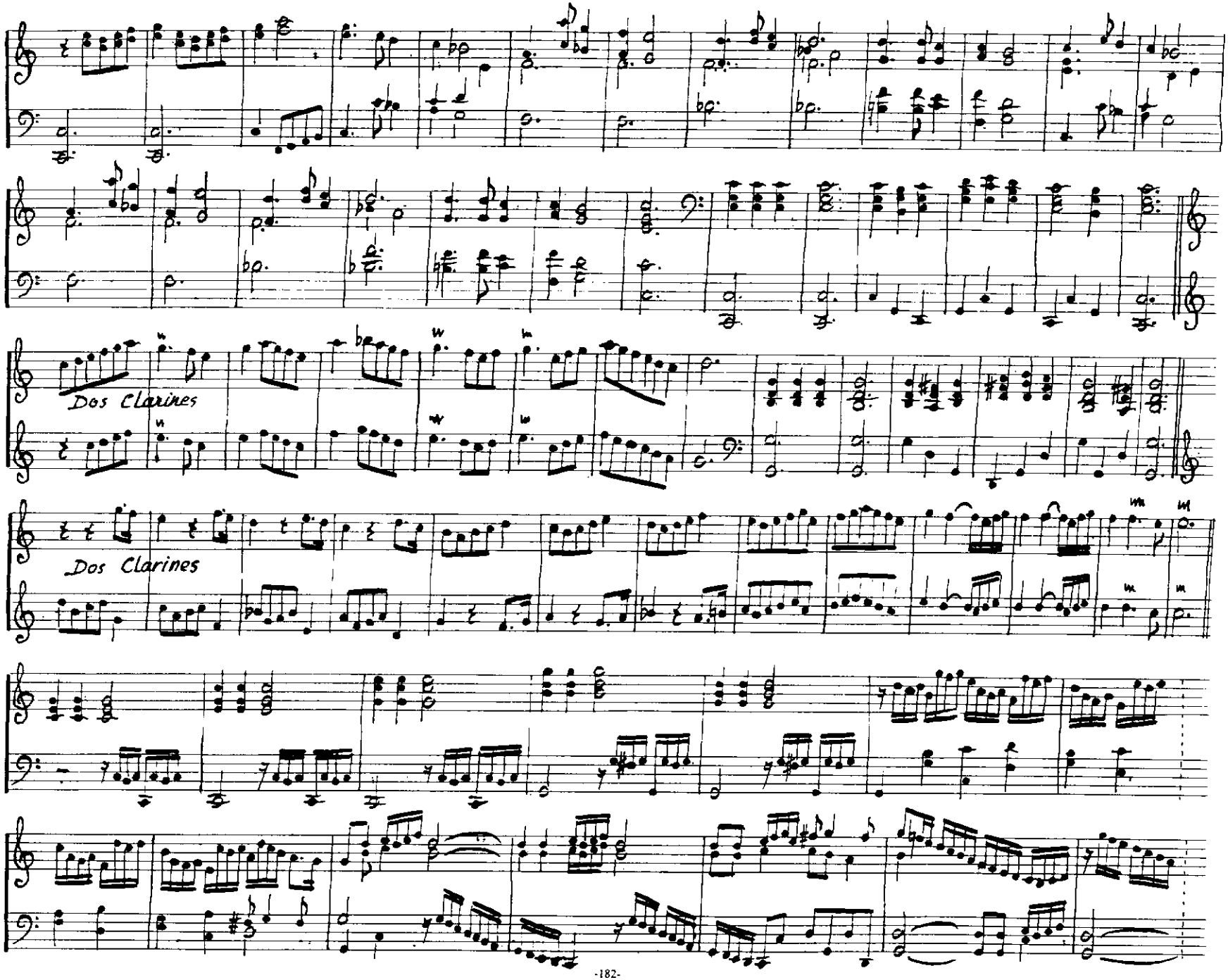
Batalla famosa

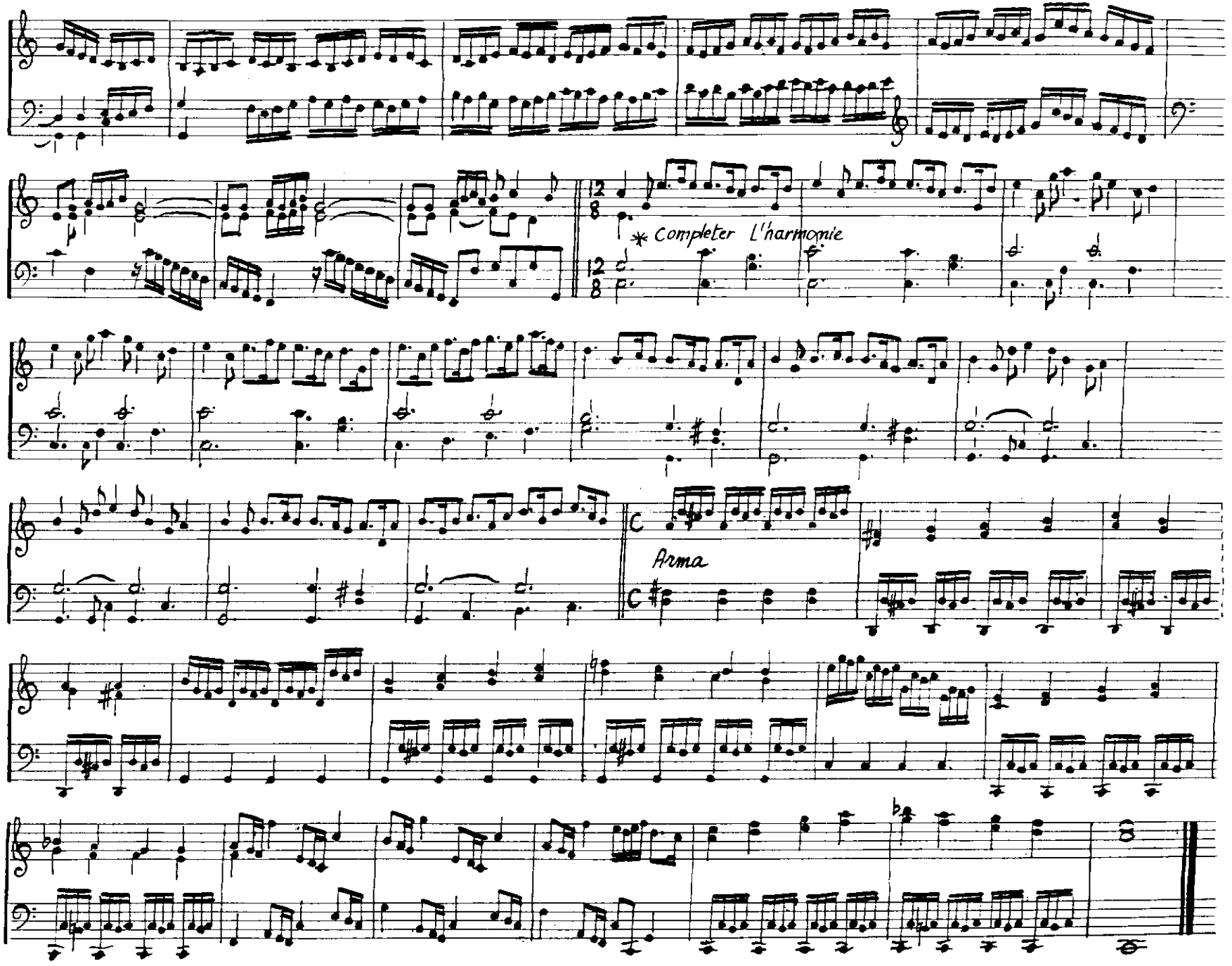
Anónimo S. XVIII



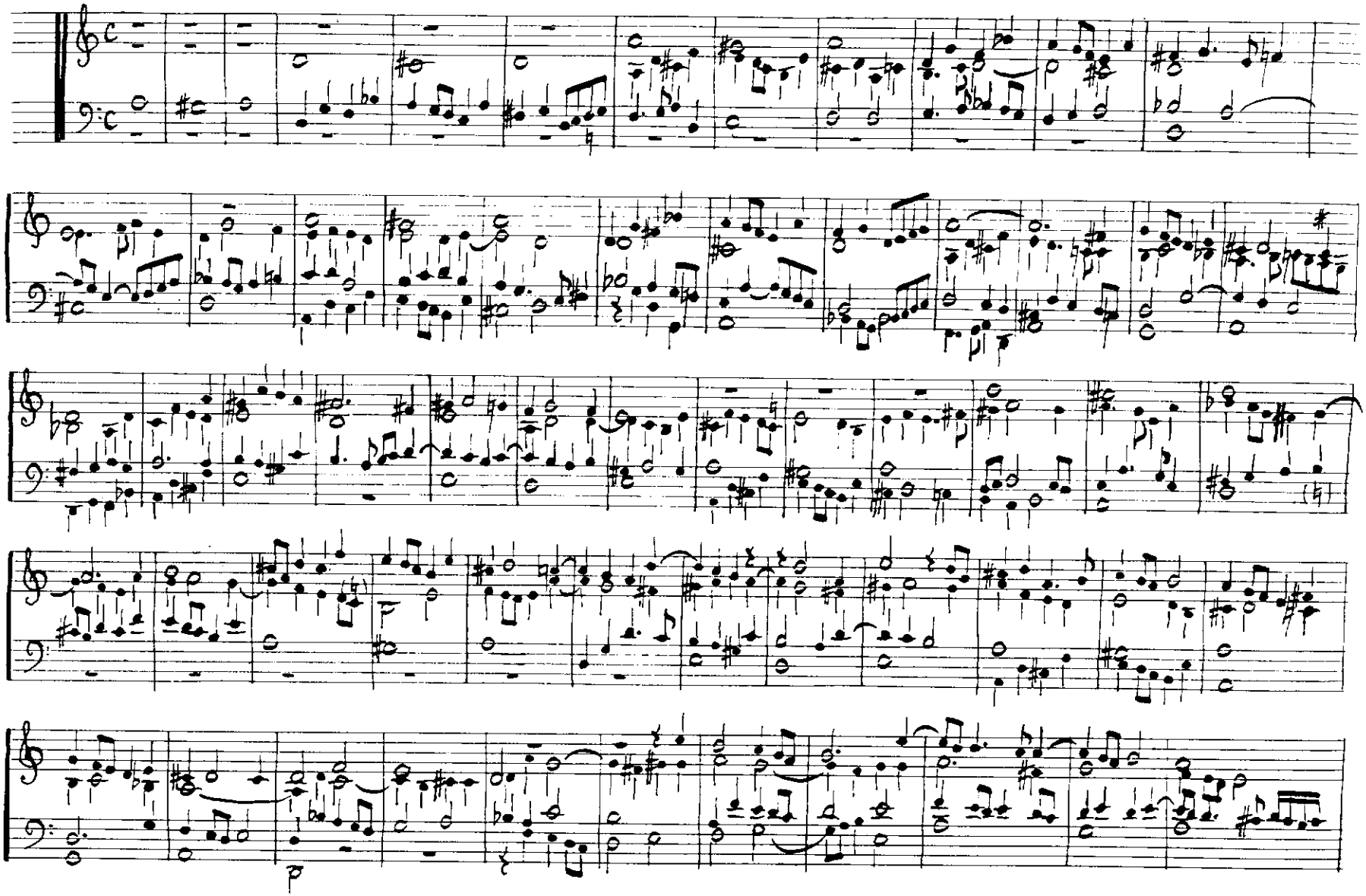

Clarines
Llamada
Clarines
Llamada

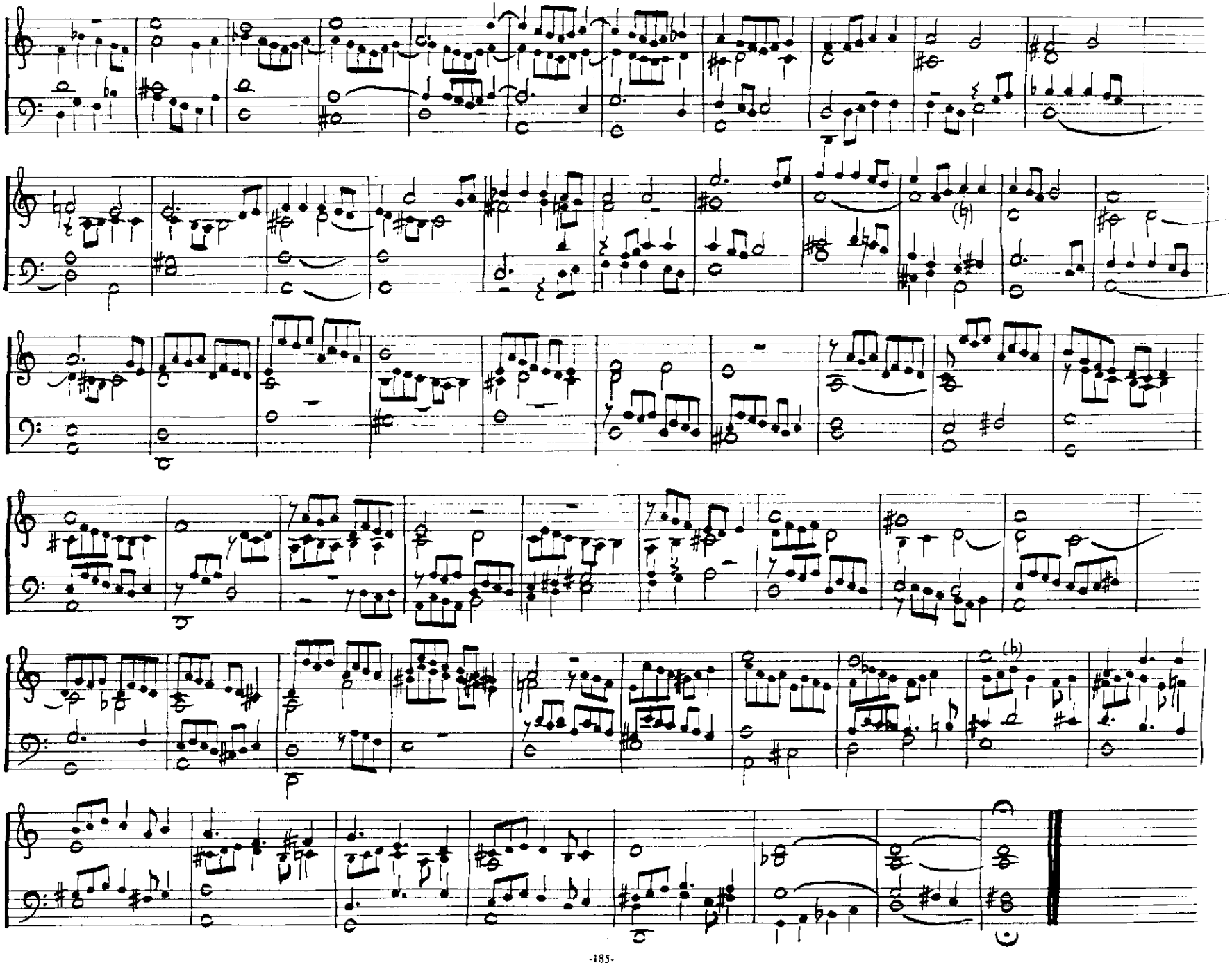



Dos Clarines
Dos Clarines


* Completer L'harmonie
Arma

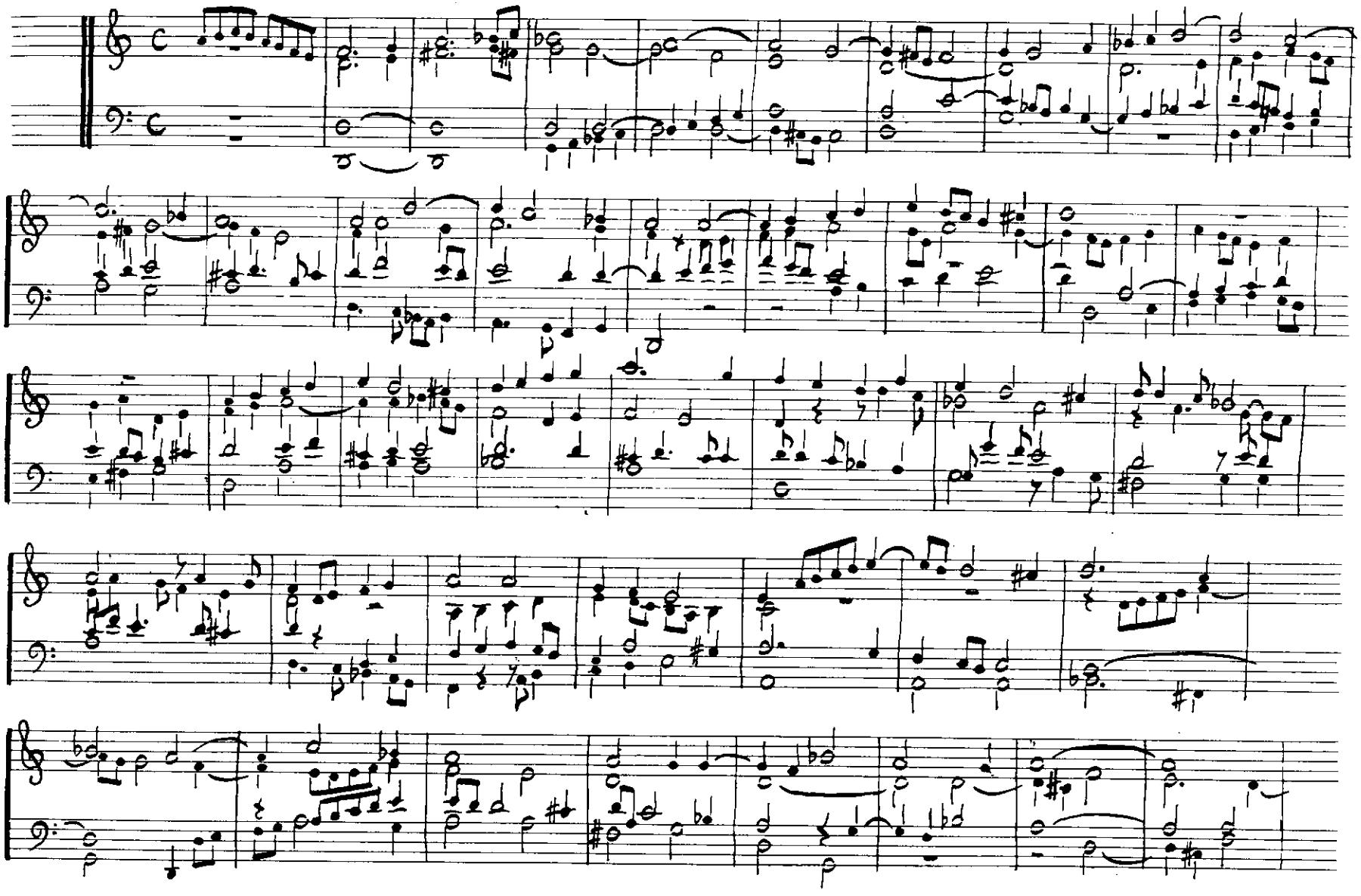
Obra de 1er Tom sobre Salve Regina — Pedro de Araujo (Portugal S. XVII)

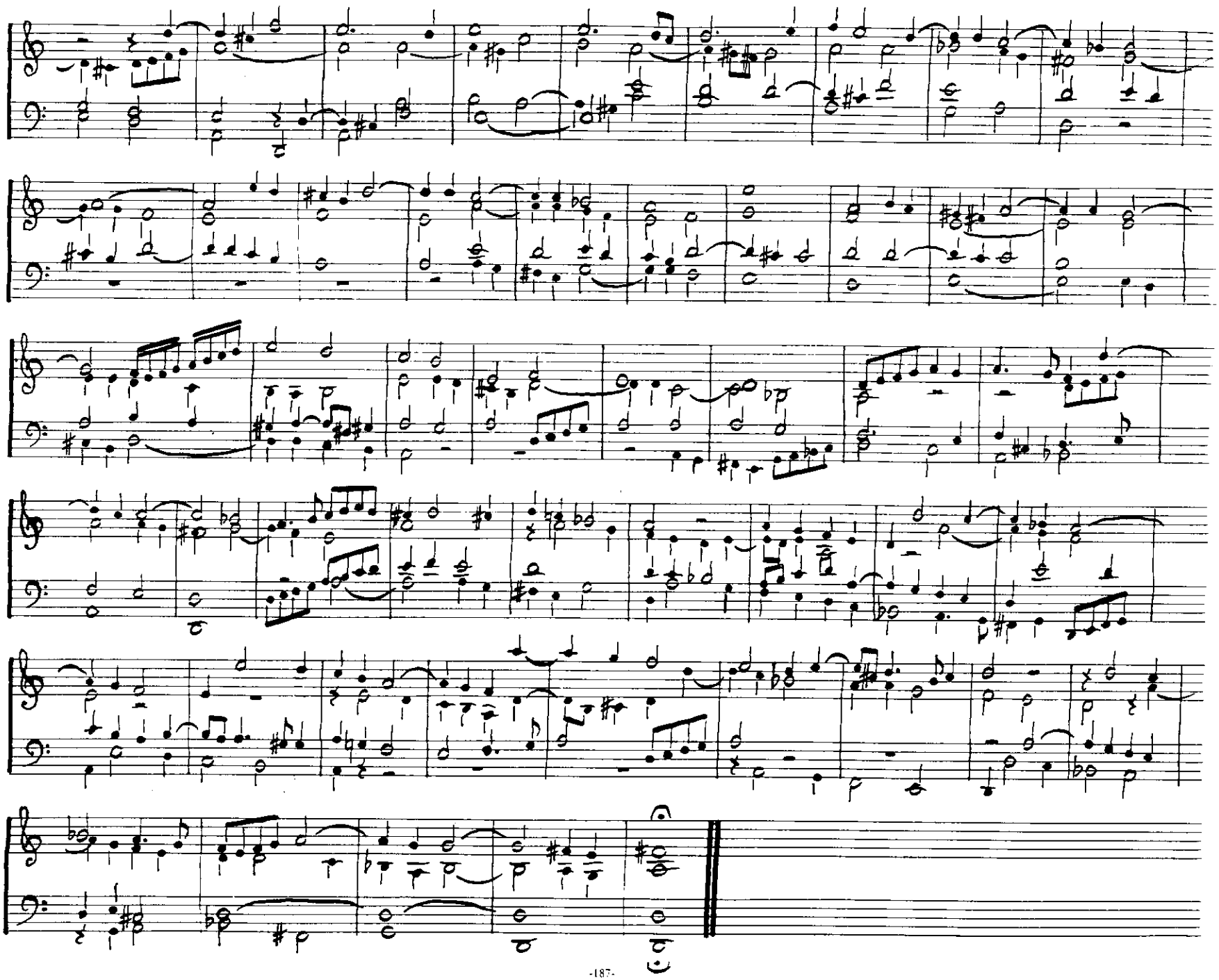




Consonancias

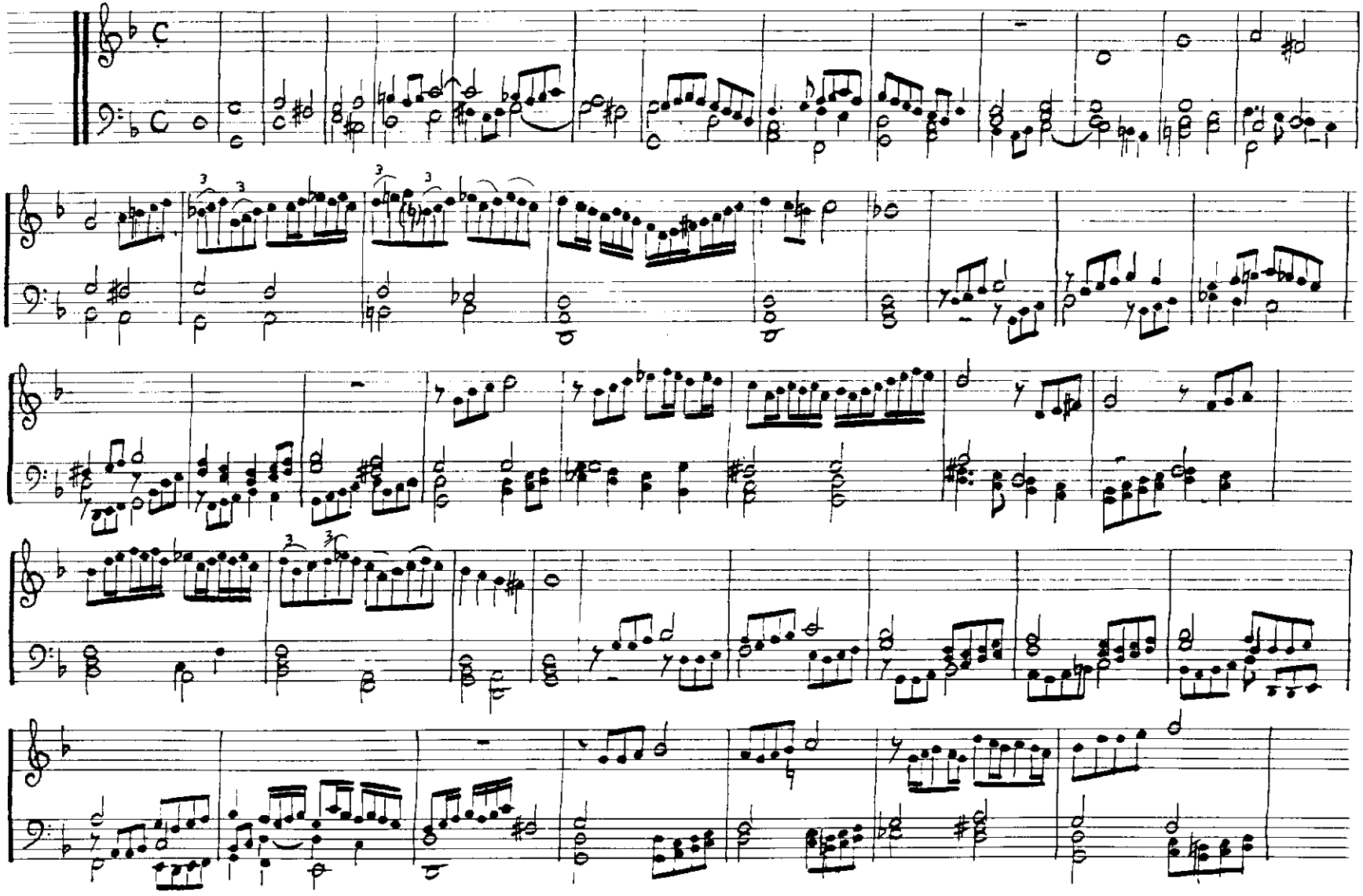
Pedro de Araujo (Portugal S. XVII)

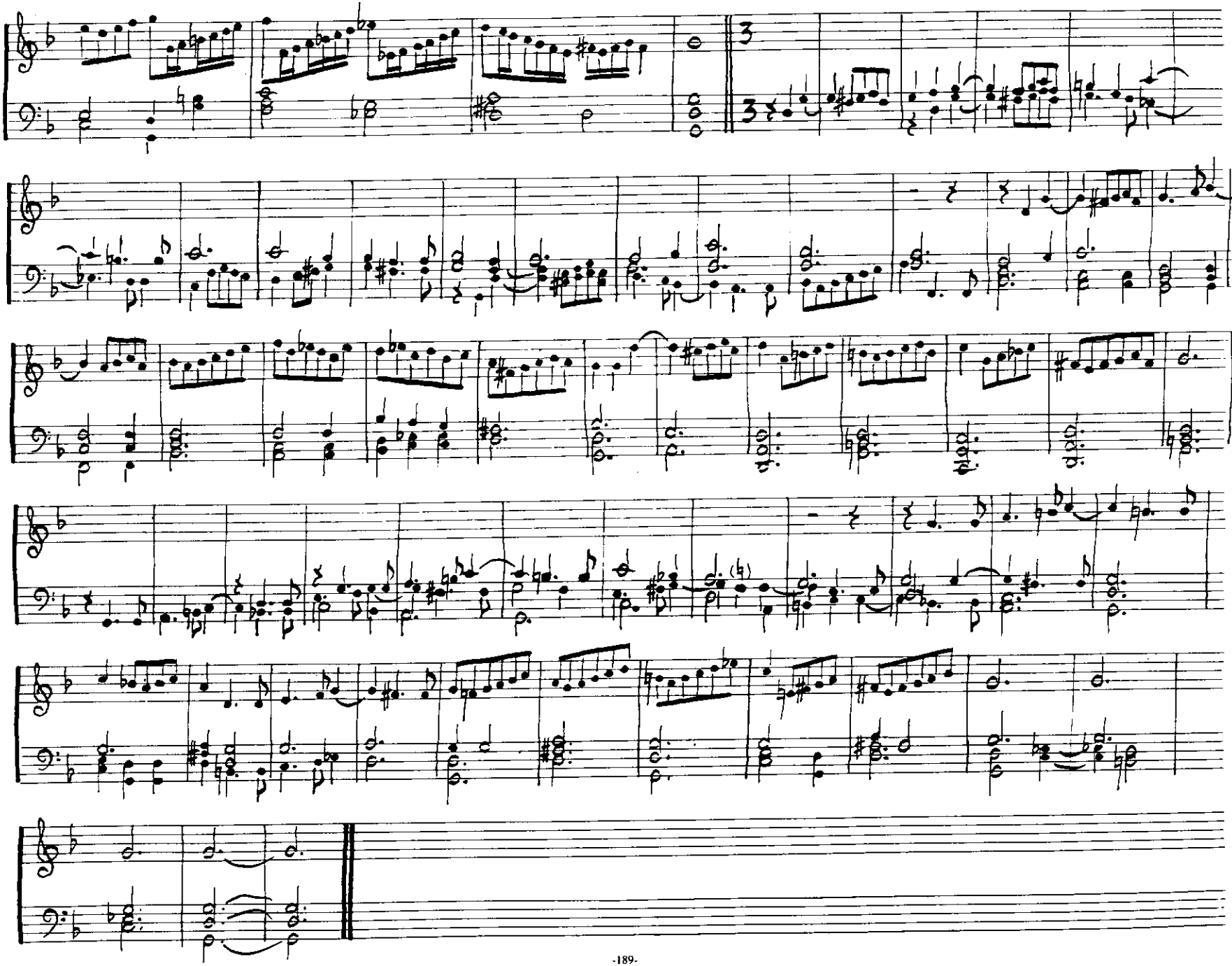


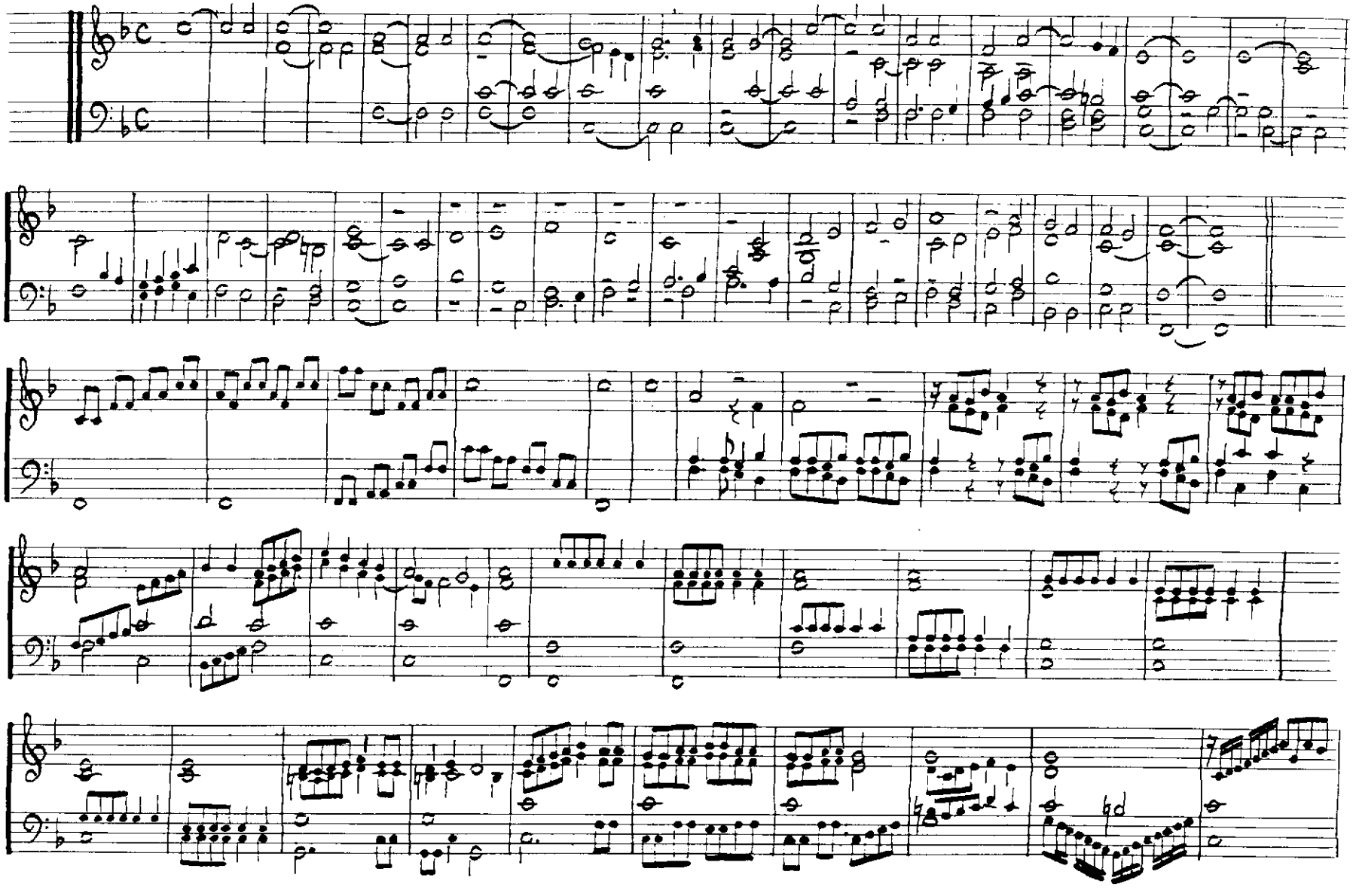
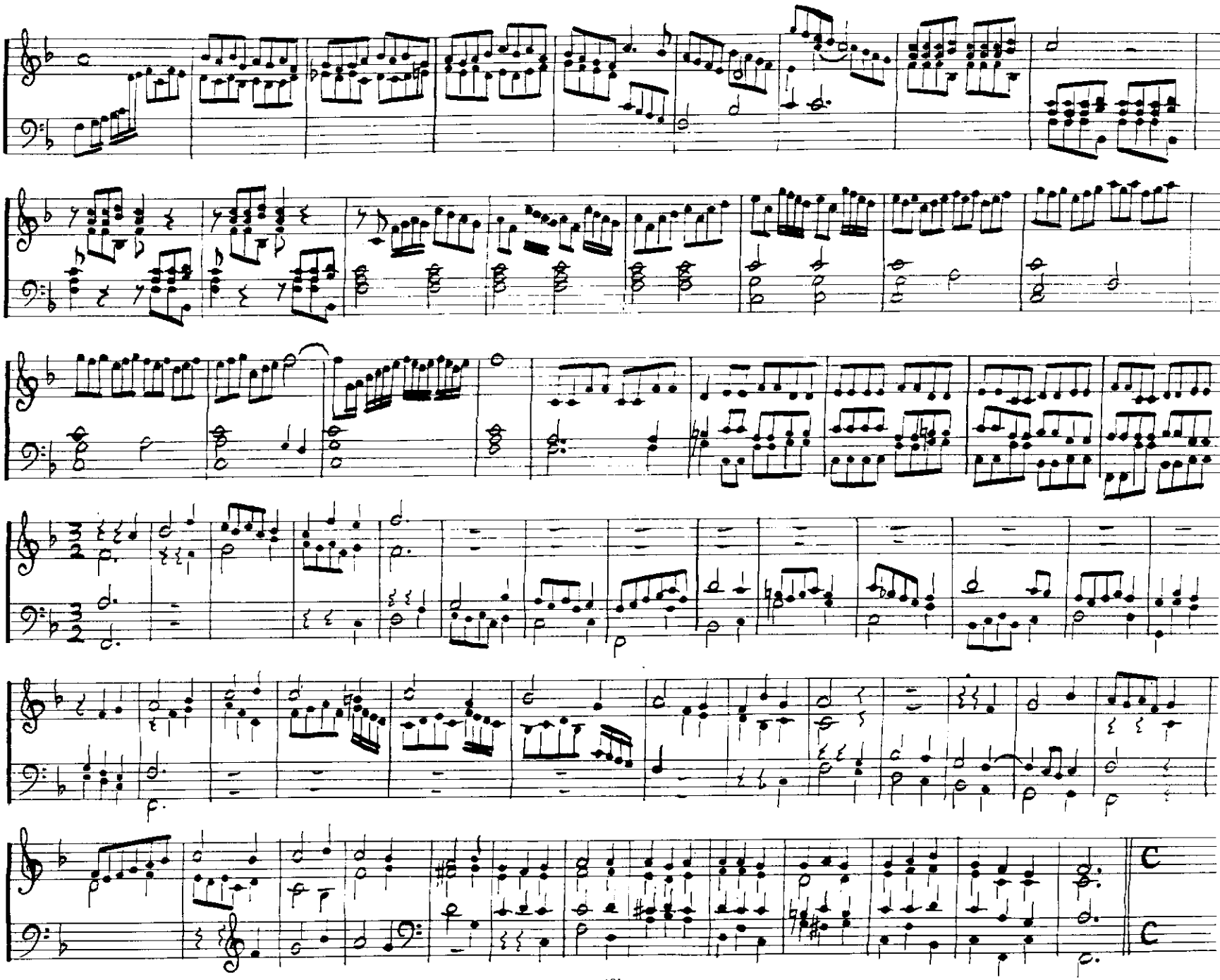
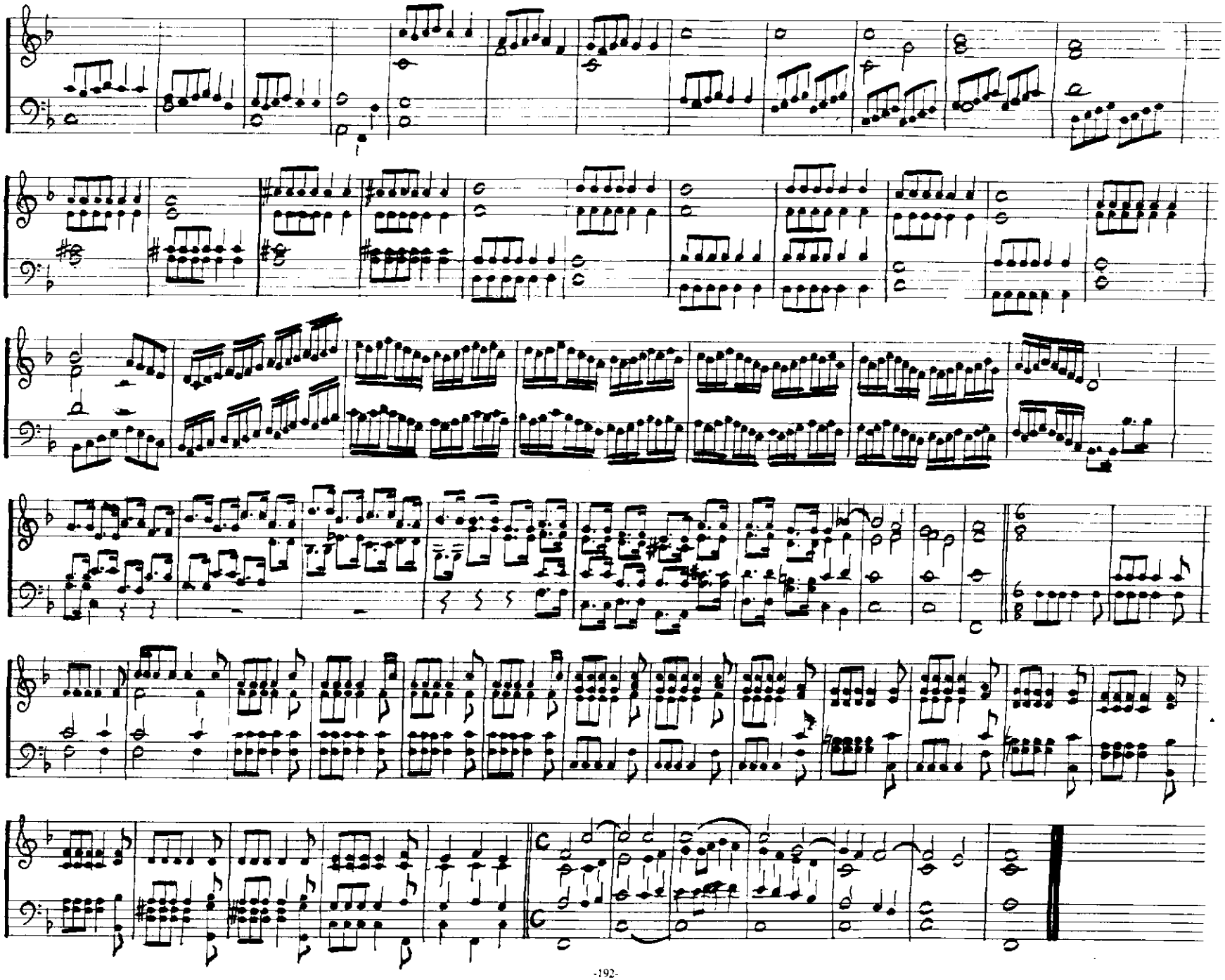


Meio Registro de 2º tom accidental

Fr. Diego da Conceição _ Portugal (S. XVII).





Batalha de sexto tom

Pedro de Araujo