

19. Javert at the Barricade

JAVERT climbs over the barricade

JOLY (Sentry - shouted)

Allegro $\text{♩} = 185$

He's back!

A

JAVERT

St, Xylo + S2, Str.

Listen, my friends, I have

+ Bass

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff in G major, 2/4 time, with a tempo of Allegro and a metronome marking of 185. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part is marked with a forte dynamic (f). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line begins with a rest, followed by the lyrics 'Listen, my friends, I have'.

Jav

done as I said, — I have been to their lines, — I have counted each man, — I will

+ Drs.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on a grand staff. The lyrics 'done as I said, — I have been to their lines, — I have counted each man, — I will' are written below the vocal line. The piano part continues with a similar rhythmic accompaniment. A dynamic marking of + Drs. is present below the piano part.

Jav

tell what I can. —

ff.

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on a grand staff. The lyrics 'tell what I can. —' are written below the vocal line. The piano part features a forte dynamic (ff) and a more complex rhythmic accompaniment, including a triplet in the right hand. The system ends with a double bar line.

Jav

Bst - ter be warned, they have armies to spare, And our

Jav

dan - ger is real. We will need all our cun - ning to bring them to heel.—

ENJOLRAS B

Have faith!

(Vlmg.)

Enj

If you know what their movements are, We'll spoil their game There are

Enj

ways that a people can fight, We shall ov - er - come their power.

Fit, Clt, Drs.

Detailed description: This block contains the first system of a musical score. It features a vocal line for 'Enj' and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are 'ways that a people can fight, We shall ov - er - come their power.' The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a bass line with some chords. There are some handwritten annotations in the piano part, including a '3' and some symbols.

Recit.

JAVERT

I have overheard their plans, There will be no attack tonight; They in -

Detailed description: This block contains the second system of the musical score. It features a vocal line for 'JAVERT' and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'I have overheard their plans, There will be no attack tonight; They in -'. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a bass line. There are some handwritten annotations in the piano part, including a '3' and some symbols.

Jav

- tend to starve us out Before they start a proper fight, Concentrate their force.

Detailed description: This block contains the third system of the musical score. It features a vocal line for 'Jav' and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are '- tend to starve us out Before they start a proper fight, Concentrate their force.' The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a bass line. There are some handwritten annotations in the piano part, including a '3' and some symbols.

GAVROCHE C Allegretto $\text{♩} = 124$

Jav

Liar! Good evening, dear Inspector, lovely evening, my dear.—

Hit us from the right.

Triangle \downarrow \downarrow \downarrow \downarrow

Gav

I know this man, my friends, his name's In - spector Javert.—

G.A.

Gav

So don't believe a word he says 'cause none of it's true.— This

+ Sr. p. 22

C²

Gav

on - ly goes to show what little people can do. — And little people know — when

The first system of the musical score for 'Gav' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The lyrics are: "on - ly goes to show what little people can do. — And little people know — when". The piano accompaniment is in grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady bass line. A 'Ww.' marking is present above the piano part.

Gav

little people fight, We may look ea - sy pickings but we've got some bite. So

The second system of the musical score for 'Gav' continues the vocal line and piano accompaniment. The lyrics are: "little people fight, We may look ea - sy pickings but we've got some bite. So". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Gav

ne - ver kick a dog Because he's just a pup, We'll fight like twenty armies and we

The third system of the musical score for 'Gav' continues the vocal line and piano accompaniment. The lyrics are: "ne - ver kick a dog Because he's just a pup, We'll fight like twenty armies and we". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Gav

won't give up, So you'd better run for cover when the pup grows up.

The fourth system of the musical score for 'Gav' concludes the vocal line and piano accompaniment. The lyrics are: "won't give up, So you'd better run for cover when the pup grows up." The piano accompaniment concludes with a final chord.

D
GRANTAIRE

Bravo little Gavroche, you're the top of the class!

PROUVAIRE

So what're we going to do with this

ENJOLRAS

Tie this man and take him to the tavern in there. The

Pro

snake in the grass?

Molto allegro ♩ = 185

Enj

people will decide your fate. In - spector Javert. —

COUVEYRAC

Take the

E

LESGLES

Musical staff for Lesgles, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

You'd have

FEUILLY

Musical staff for Feuilly, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

Let us watch the de - vil dance!

Cou

Musical staff for Couffine, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

bas - tard now and shoot him!

Musical staff for Couffine, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and rhythmic patterns, with some notes marked with accents and a 'Sim.' (Simplicity) instruction.

Les

Musical staff for Lesgles, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

done the same, In - spec - tor, If we'd let you have your chance.

Musical staff for Lesgles, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

JAVERT

Musical staff for Javert, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including rests and eighth notes.

Shoot me

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and rhythmic patterns, with some notes marked with accents and a 'Fic.' (Fictitious) instruction.

F

Jav

now or shoot me la - ter, Ev' ry school boy to his sport, Death to

Jav

each and ev' ry trai - tor! I re - nounce your people's court.

G

COMBEFERRE

Though we may not all sur - vive here, There are things that ne - ver

Jav

Com

die.

GRANTAIRE

What's the difference, die a school boy, die a policeman, die a

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the word 'die.' followed by the name 'GRANTAIRE'. The lyrics continue with 'What's the difference, die a school boy, die a policeman, die a'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

JAVERT is bundled out as the first shots ring out

Molto meno mosso

rall. molto

Gra

spy!

ENJOLRAS

Take this man, Bring him through, There is work we have to do.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the word 'spy!' followed by the name 'ENJOLRAS'. The lyrics continue with 'Take this man, Bring him through, There is work we have to do.'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The tempo markings 'Molto meno mosso' and 'rall. molto' are positioned above the system.

Allegro $\text{♩} = 102$ EPONINE returns, wounded, to the barricade.
JOLY (shouted) *poco accel.*

There's a boy climbing the barricade!

MARIUS

Good

Sl. *+ W.W.*

+ Str.

+ Bass

H *a tempo*

Mar

God, what are you doing, 'Ponine, have you no fear? Have you seen my beloved? Why

Meno mosso

EPONINE

Mar

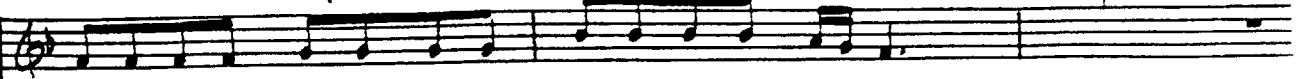
Took the letter, like you said, I met her father at the door.

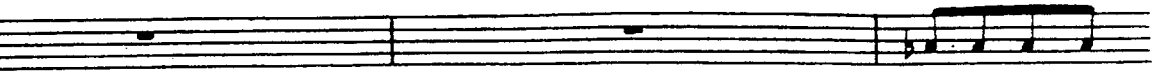
have you come back here?


W.W.

She collapses in his arms.

poco rall. *Poco più mosso*

Ep. 

Mar. 

Vins. 

He said he would give it - I don't think I can stand anymore.

Eponine, what's

There is blood on his hands

Ep. 

Mar. 

wrong? I feel there's something wet upon your hair. Eponine, you're hurt! You need some



rall. **I Adagio** $\text{♩} = 50$

Ep. 

Mar. 

Don't you fret, M'sieur Marius, I don't feel any pain. A

help, oh God, it's everywhere.

Gtr. sro. 

Ep
 little fall of rain Can hardly hurt me now. You're here, that's all I need to

Mar

+ WW

Ep
 know. And you will keep me safe And you will keep me close And

Mar

+ Cello

Ep
 rain will make the flow - ers grow.

Mar

poco accel. J Più mosso

But you will live, 'Ponine,

poco rall.

Ep

Mar

Dear God above, If I could heal your wounds with words of

Detailed description: This system contains the first three staves of music. The top staff is for the Ep (Euphonium) and contains a whole rest. The middle staff is for the Mar (Maracas) and contains a melodic line with lyrics. The bottom two staves are for the piano accompaniment, showing chords and arpeggiated figures.

Tempo primo

Ep

Mar

Just hold me now and let it be, Shelter me, Comfort me.

love.

Detailed description: This system contains the next three staves of music. The top staff is for the Ep with a melodic line and lyrics. The middle staff is for the Mar with a whole rest and the word 'love.' below it. The bottom two staves are for the piano accompaniment, with a 'Gr. sdo' marking in the left hand.

K

Ep

Mar

The

You would live a hundred years If I could show you how. I won't desert you now.

Detailed description: This system contains the final three staves of music. The top staff is for the Ep with a whole rest and the word 'The' at the end. The middle staff is for the Mar with a melodic line and lyrics. The bottom two staves are for the piano accompaniment, with 'W.W.' and 'S.R.' markings in the left hand.

Ep
rain can't hurt me now, This rain will wash away what's past. And

Mar

Detailed description: This system contains the first three staves of music. The top staff is for the vocal line (Ep), showing a melody with lyrics. The middle staff is for maracas (Mar), which is mostly silent. The bottom staff is for piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

Ep
you will keep me safe And you will keep me close, I'll sleep in your embrace at

Mar

Detailed description: This system contains the next three staves of music. The vocal line (Ep) continues with the lyrics. The maracas (Mar) staff remains silent. The piano accompaniment continues with a similar rhythmic pattern.

accel L *Piu mosso*

Ep
last. The rain that brings you here is heaven blessed.

Mar

Detailed description: This system contains the final three staves of music. The vocal line (Ep) concludes with the lyrics. The maracas (Mar) staff is silent. The piano accompaniment features a more complex texture with chords and moving lines, marked with a tempo change to 'Piu mosso' and 'accelerando'.

rit

Tempo primo

Ep
The skies be - gin to clear and I'm at rest, A breath away from where you are, I've

Mar

Piu lento

Ep
come home from so far. So don't you fret, M'sieur Marius, I

Mar
Hushabye, _____ dear Eponine, You

Scr.

Ep
don't feel any pain, A little fall of rain can hardly hurt me now.

Mar
won't feel any pain, A little fall of rain can hardly hurt you now. I'm

Ep That's all I need to know. And you will keep me safe And

Mar here I will stay with you_ till you are

+ Str.

Ep you will keep me close And rain will make the flo - wers... *rall.* She dies

Mar sleep - - ing And rain will make the flowers

dim.

A tempo MARIUS kisses her then lays her body on the ground. *rall.*

Mar

grow. *ficciso*

M *Lento* $\text{♩} = 60$

ENJOLRAS

She is the first to fall, The first of

MARIUS

Her name was

Enj us to fall upon this barri - cade.

MARIUS

Eponine, Her life was cold and dark, yet she was una - fraid.

LESGLES

PROUVAIRE She will not

COMBEFERRE She will not die in vain.

We fight here in her name.

This system contains three vocal staves and a piano accompaniment. The vocal parts are for Prouvaire and Combeferre. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and rests.

N Andante $\text{♩} = 100$
 They carry her body off

Les be betrayed.—

Cello solo

mf

rit.

This system begins with a vocal line for 'Les' and a piano accompaniment. The piano part includes a 'Cello solo' section with dynamics like 'mf' and 'rit.'. There are also some markings like 'f' and 'rit.' at the end of the system.

This system consists of piano accompaniment for the third system, continuing the melody and bass line from the previous system.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a double bar line and a key signature change to B-flat major.

Moderato $\text{♩} = 90$

JOLY

Here

Musical score for the second system, including piano accompaniment and a 'Cello' marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

○ VALJEAN, dressed as a soldier, climbs over the barricade
accel. poco a poco

VALJEAN

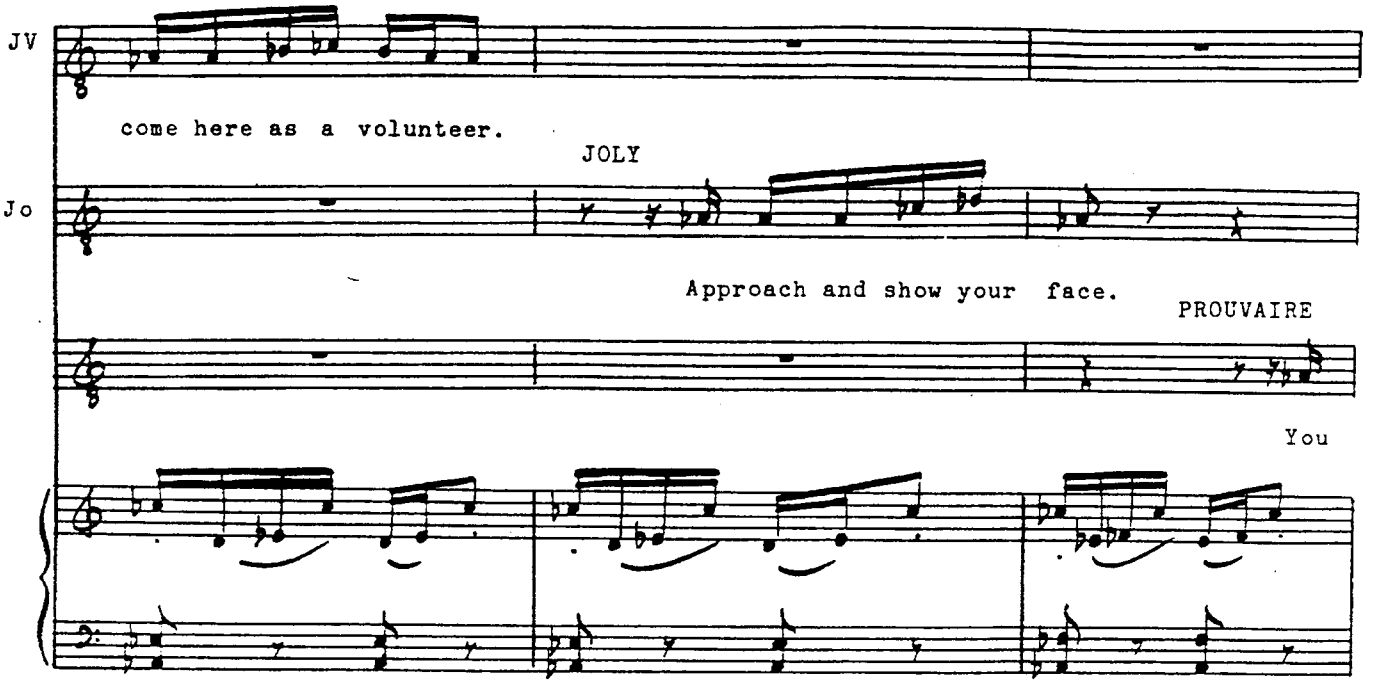
I

Musical score for the third system, including vocal lines and piano accompaniment. The vocal line is marked 'Jo' and includes the lyrics 'comes a man in uniform. What brings you to this place?'. The piano part provides accompaniment for the vocal line.

JV
come here as a volunteer. JOLY

Jo
Approach and show your face. PROUVAIRE

You

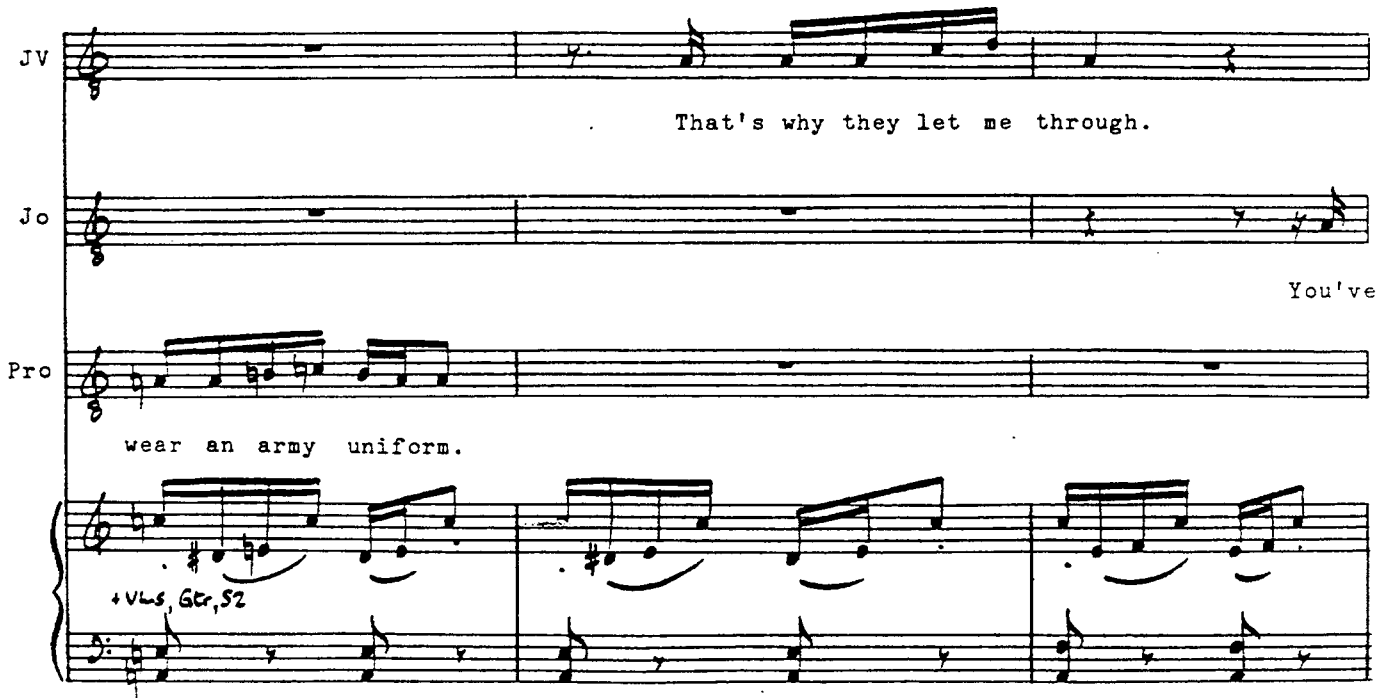


JV
That's why they let me through.

Jo
You've

Pro
wear an army uniform.

+ Vlns, Gtr, Sz

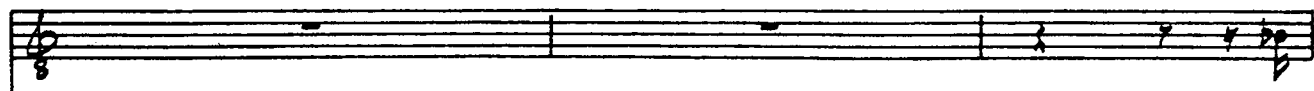


JV  There's much that I can do.


Jo  got some years behind you, sir. You

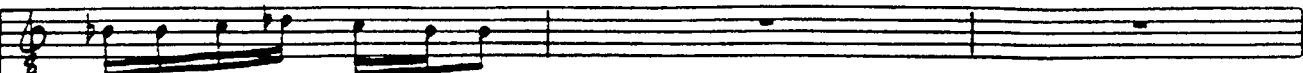


COMBEFERRE

Jo  see that prisoner over there?

GRANTAIRE  A volunteer like you!



Com 

spy who calls himself Javert!

SENTRY

They're

COURFEYRAC

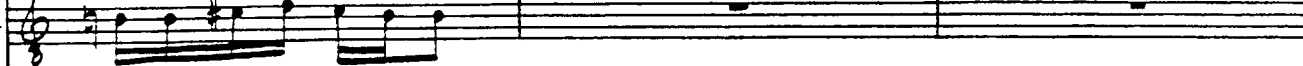
He's going to get it too.



ENJOLRAS giving VALJEAN a gun

Take this and use it well.

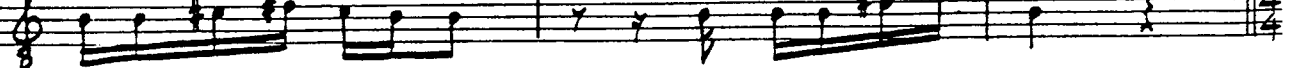
But

Sen 

getting ready to attack!



Handwritten annotations: *Har*, *Tbn*

Enj 

if you shoot us in the back,

You'll never live to tell.



Handwritten annotations: *Vlns*, *Har, Tbn.*