MARTIN TAYLOR

JAZZ GUITAR ARTISTRY

NOTE-FOR-NOTE TRANSCRIPTIONS OF HIS
RECORDED PERFORMANCES OF:

DON'T GET AROUND MUCH ANYMORE
I'VE GOT THE WORLD ON A STRING · OLD MAN RIVER
IT'S ONLY A PAPER MOON · TAKIN' A CHANCE ON LOVE
TIME AFTER TIME · ALL THE THINGS YOU ARE
MARTIN TAYLOR

JAZZ GUITAR ARTISTRY

VOLUME ONE

NOTE-FOR-NOTE TRANSCRIPTIONS
BY COLIN OXLEY OF MARTIN TAYLOR’S
RECORDED PERFORMANCES ON HIS RELEASE
“A TRIBUTE TO ART TATUM” — CLP 077.

CONTENTS

DON’T GET AROUND MUCH ANYMORE ..................................... 5
I’VE GOT THE WORLD ON A STRING ..................................... 12
OLD MAN RIVER ..................................................................... 19
IT’S ONLY A PAPER MOON ................................................... 29
TAKIN’ A CHANCE ON LOVE ................................................. 34
TIME AFTER TIME ................................................................. 46
ALL THE THINGS YOU ARE ...................................................... 49

© 1990
ASHLEY MARK PUBLISHING COMPANY
Olsover House · 43 Sackville Road · Newcastle upon Tyne · NE6 5TA
United Kingdom

Tel 0191 414 7743 · Fax 0191 414 7743
Don’t Get Around Much Anymore

Introduction — Rubato

Duke Ellington/
Bob Russell


CV

D9sus   6 — Ab13

Gm7   6

Quickly

N.C.

G#m7

C#13b9   F#m7   Fm7+   A13

N.C.

Dmaj7   Em7   rit.   E#m7   F#m7

N.C.

X   IX   VIII   VII

sustain
C#13 (add9)

D13   C13   B7#5#9

© 1942 EMI United Partnership Limited, London WC2H 0EA
This arrangement © 1998 by Ashley Mark Publishing Company • Newcastle • UK
International Copyright Secured • Printed in Great Britain • All Rights Reserved
Very slowly; Folk-like

(C(no 3rd))

CV

VII poco a poco accel.

VIII

X

XII

CX

(A tempo) \( \cdot =200 \)

Con moto

mp

sustain
It's Only A Paper Moon

Billy Rose, E.Y. Harburg & Harold Arlen

Moderate swing  \( \frac{\text{d} = 200}{\text{s}} \)

Chromatic characters:

A  G/A  F\#m/A  Em/A

A  G/A  F\#m/A  Em/A

A  G/A  G/A  F\#m/A  Em/A  D/A  G  G\#dim

A7  C\#  D  A  G/A  F\#m/A  E/A

G/A  A  G/A  F\#m/A  Em/A  D/A  G\#7b5

G  G\#dim  A7  C\#  D  G\#7b5

© 1933 Harms Inc., USA. Chappell Music Limited, London W1Y 3FA
This arrangement © 1990 by Ashley Mark Publishing Company • Newcastle • UK
International Copyright Secured • Printed in Great Britain • All Rights Reserved

29
Takin' A Chance On Love
Vernon Duke,
Ted Fetter & John Latouche

Rubato
CXIV

(LET RING)
Bm11/E

CXVI

Bm11/F

CVII

Db/A D Db B/G Bb/F# B/C Bb/F# Ab/E G/D# Ab/E G/D# F/C# E/C D/Bb

accel, e cresc.

E/C F/C# G/D# F/C# E/C D/Bb
(A tempo) \( \frac{\text{ }\text{ }}{=240} \)

\[
\begin{align*}
&X \quad X \\
&C#7 \quad F#7 \quad B7 \quad E7 \quad C#7 \quad F#7 \quad B7sus4 \quad \text{Em} \\
&C#7 \quad F#7 \quad Bm7 \quad E7 \quad C#7 \quad F#7 \quad B7sus4 \quad \text{Em} \\
&\text{Theme} \\
&E6 \quad D6 \quad D6/E \quad C#6/E \quad D6/E \quad D6/E \\
&\text{Gm7/E} \quad A/E \quad F#m9/E \quad F#m/E \quad E9 \\
&E7sus \quad E6 \\
&D6/E \quad D6/E \quad C#6/E \quad D6/E \quad Gm7/E(no3) \quad A/E \\
&F#m9/E \quad F#m/E \quad E9
\end{align*}
\]
Time After Time

Slowly and freely; Ballad style
(Harp-like)

Copyright © 1947 Sands Music Corp., USA Chappell Morris Ltd., London, W1Y 3FA
This arrangement © 1990 by Ashley Mark Publishing Company • Newcastle • UK
International Copyright Secured • Printed in Great Britain • All Rights Reserved
All The Things You Are

Jerome Kern &
Oscar Hammerstein

Rubato

VI
XI
Am11
Am7 Eb9 D7

Eb6/9
E6/9(maj7)
N.C.

VII
F#m11
B7sus4
B7

IV
VIII
X
VIII

Dbmaj7(no3)
Db6/9(maj7)
Gm7
C7#549
N.C.

Con moto

VIII

Fm7(add4)
Fm9sus4
Bbm7

rit.

short

Bb13  Bb13  A7  Abmaj7  Dm7b5  Dbmaj7

accel.

IV

C#m9/F#
A tempo in 2  \( \frac{3}{4} = 160 \)

Cm7  Bb\dim\text{(add5)}  Am7  Bbm7  Bbm7\text{aug}4  A7

\text{To plectrum}

G7(alt)  Cmaj7  Cm7

B7(alt)  Ebmaj7

Abmaj7  D7(alt)  Gmaj7

Am7  D7  Gmaj7

Fm7  B7  Emaj7