

# CHILDREN OF THE REVOLUTION

WORDS & MUSIC BY MARC BOLAN

Em D Em D Em D Em D Em D Em G Em

*driving*  
*f*

Em D Em D Em D Em D Em D Em G Em

*sim. throughout*

Well you can

Em G A

bump and grind, — if it's good — for your mind. Well you can

*mf*


Em



twist and shout, let it all hang out. But you

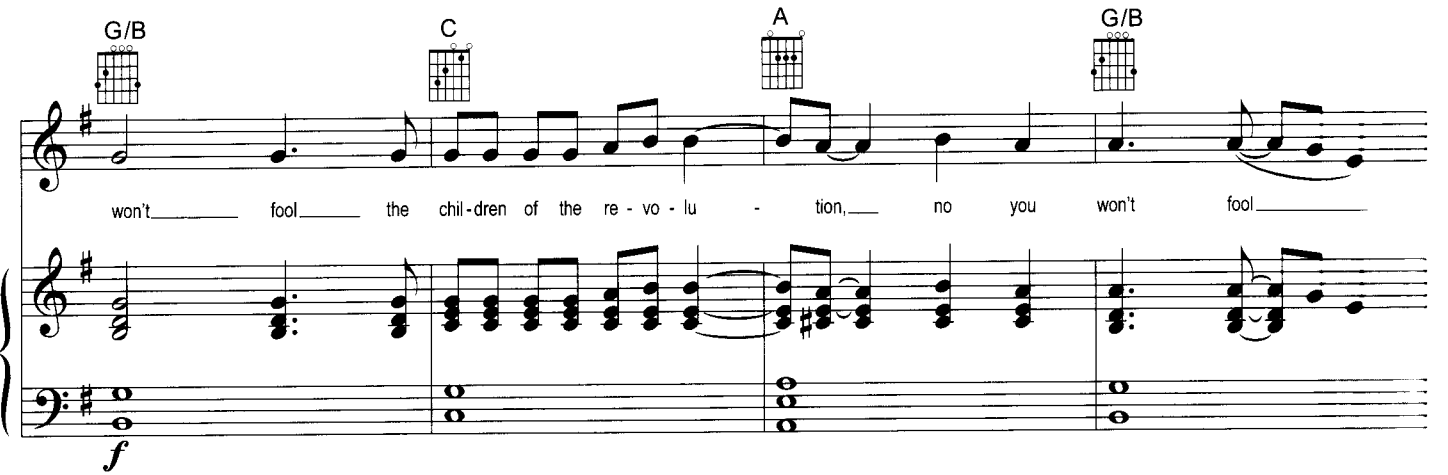


G/B C A G/B

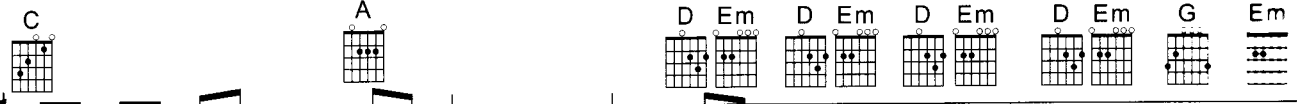


won't fool the children of the revolution, no you won't fool

*f*

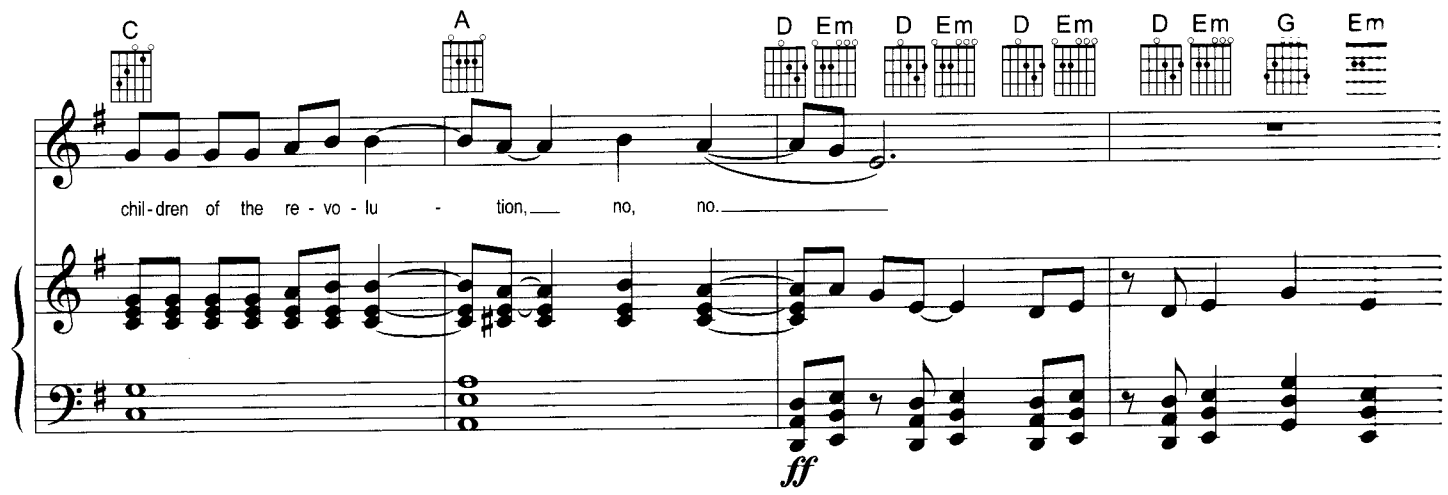


C A D Em D Em D Em D Em G Em

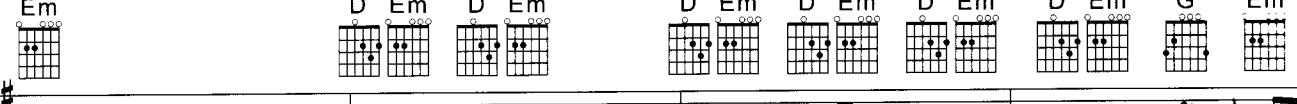


children of the revolution, no, no.

*ff*

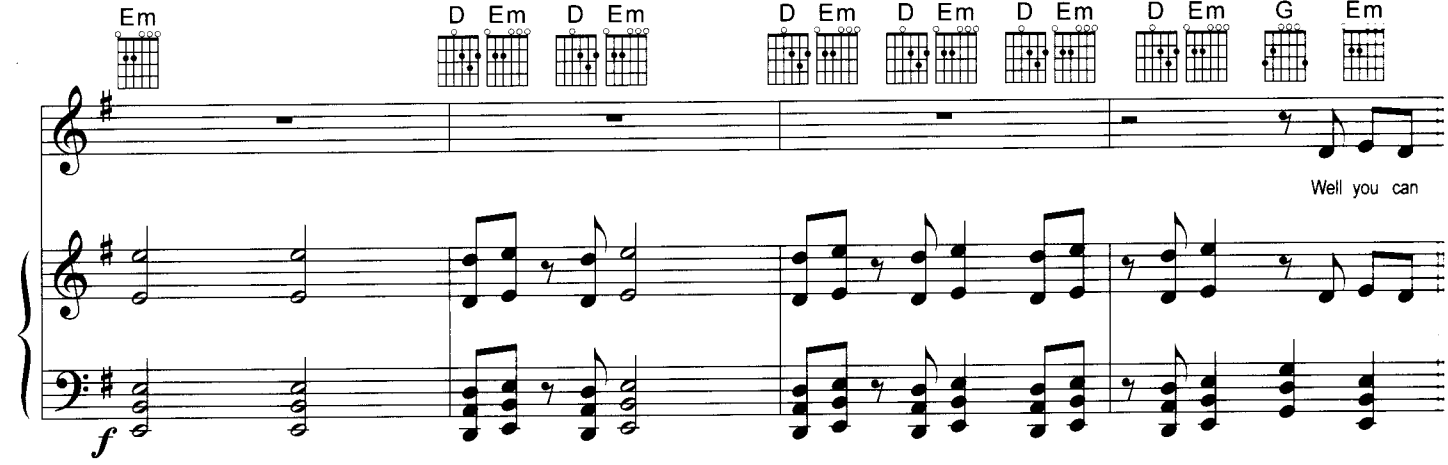


Em D Em D Em D Em D Em G Em



Well you can

*f*



Em



G



A



tell I play, in the fall - ing rain, I drive a

*mf*

Em



Rolls Royce, 'cause it's good for my voice. But you

G/B



C



A



G/B



won't fool the chil-dren of the re - vo - lu - tion, no you won't fool

*f*

C



A



Em



chil-dren of the re - vo - lu - tion, no, no.

> ^

Em

D Em

D Em

D Em

D Em

D Em

D Em

G

Em

La - di - daa, \_\_\_\_\_ la - di - daa - di - daa - daa - daa, \_\_\_\_\_

Em

D Em

D Em

D Em

D Em

D Em

D Em

G

Em

La - di - daa, \_\_\_\_\_ la - di - daa - di - daa - di - daa - daa - daa, \_\_\_\_\_

Em

D Em

D Em

D Em

D Em

D Em

D Em

G

Em

La - di - daa, \_\_\_\_\_ La - di - daa - di - daa - di - daa - daa - daa, \_\_\_\_\_

Em

D Em

D Em

D Em

D Em

D Em

D Em

G

D

la - di - daa, \_\_\_\_\_ la - di - daa you

G/B C A G/B

won't fool the chil-dren of the re - vo - lu - tion, no you won't fool the

Detailed description: This system contains the first four measures of the song. The guitar part features chords G/B, C, A, and G/B. The vocal line has lyrics: "won't fool the chil-dren of the re - vo - lu - tion, no you won't fool the". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C A G/B C

chil-dren of the re - vo - lu - tion, no you won't fool the chil-dren of the re - vo - lu -

Detailed description: This system contains measures 5 through 8. The guitar part features chords C, A, G/B, and C. The vocal line has lyrics: "chil-dren of the re - vo - lu - tion, no you won't fool the chil-dren of the re - vo - lu -". The piano accompaniment continues with the same rhythmic pattern.

A G/B C A

tion, no you won't fool no no ba - by you won't fool the chil - dren

Detailed description: This system contains measures 9 through 12. The guitar part features chords A, G/B, C, and A. The vocal line has lyrics: "tion, no you won't fool no no ba - by you won't fool the chil - dren". The piano accompaniment continues with the same rhythmic pattern.

G/B C A Em

no no you can try to fool em half the time you won't make it out a - li - i - ve.

Detailed description: This system contains measures 13 through 16. The guitar part features chords G/B, C, A, and Em. The vocal line has lyrics: "no no you can try to fool em half the time you won't make it out a - li - i - ve.". The piano accompaniment continues with the same rhythmic pattern.

Em

D

Em

D

Em

D

Em

D

Em

D

Em

G

Em



First system of musical notation. The vocal line (treble clef) contains a whole rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Em

D

Em

D

Em

D

Em

D

Em

D

Em

D

Em

G

Em

Em

Em



Second system of musical notation. The vocal line (treble clef) contains the lyrics: "La - di - daa, la - di - daa - di - daa - daa - daa, La - di - daa,". The piano accompaniment (grand staff) continues with the same rhythmic pattern as the first system.

D

Em

D

Em

D

Em

D

Em

D

Em

D

Em

G

Em



Third system of musical notation. The vocal line (treble clef) contains the lyrics: "la - di - daa - di - daa - di - daa - daa - a - daa". The piano accompaniment (grand staff) concludes the piece with a final chord and a fermata.