

# WINTERTIME LOVE

Waltz Tempo

Words and Music by The Doors

D A E A

Musical notation for the first system, showing a piano introduction with chords D, A, E, and A.

Em7 D F C

1. Win - ter - time winds blow cold this sea - son,  
 2. Win - ter - time winds \_\_\_\_\_ blue and freez - in'

Musical notation for the second system, including the first two lines of lyrics.

Dm F Bb A Em

Fall - in' in love I'm hop - in' to be. Wind is so  
 Com - in' from north - ern storms in the sea. Love has been

Musical notation for the third system, including the third and fourth lines of lyrics.

D F C Dm F

cold, is that the rea - son keep - ing you warm, your  
 lost, is that the rea - son try - ing des - per - ate -

Musical notation for the fourth system, including the fifth and sixth lines of lyrics.

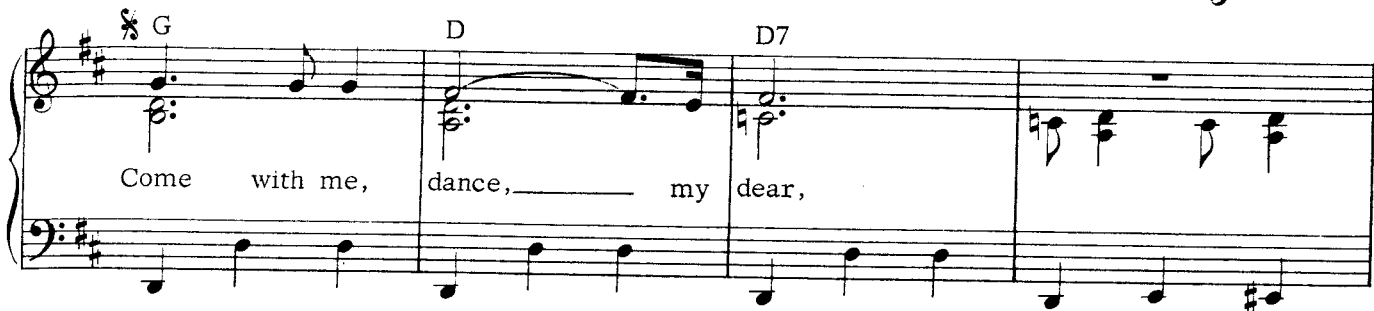
B $\flat$  A E A

hands touch - ing me.  
ly to be free.



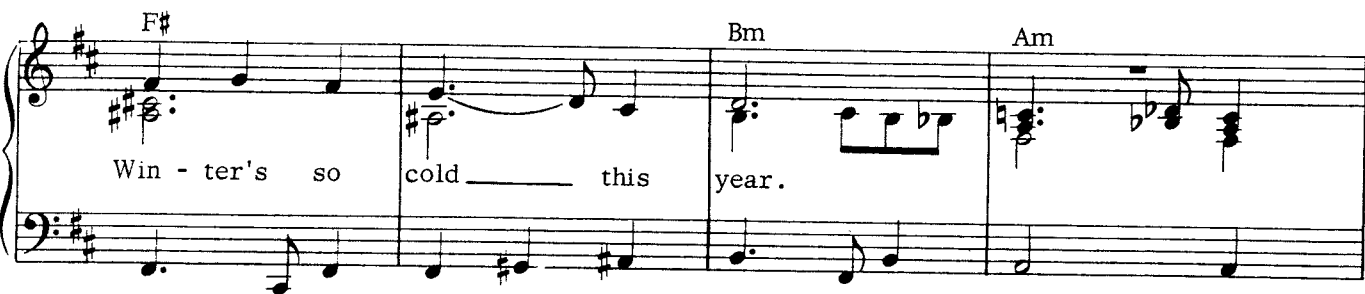
G D D7

Come with me, dance, \_\_\_\_\_ my dear,



F# Bm Am

Win - ter's so cold \_\_\_\_\_ this year.



G A G A


You are so warm, my Win - ter - time Love to



D A E A

be.

*p.*



Bm

F#7

First system of musical notation, measures 1-3. The treble clef contains a sequence of eighth notes with a grace note (7) and slurs. The bass clef contains a simple eighth-note accompaniment. Chord symbols Bm and F#7 are positioned above the first and third measures respectively.

A7

Second system of musical notation, measures 4-6. Similar to the first system, it features eighth notes with grace notes and slurs in the treble clef. A chord symbol A7 is placed above the second measure.

E7

A

Third system of musical notation, measures 7-9. The treble clef continues with eighth notes and grace notes. Chord symbols E7 and A are positioned above the first and second measures respectively.

E

A

*gliss.*

Fourth system of musical notation, measures 10-12. The treble clef shows chords in the second measure and a glissando (gliss.) in the third measure. Chord symbols E and A are positioned above the second and third measures respectively.

D

*A rit.*

D

be.

Fifth system of musical notation, measures 13-15. The treble clef features a whole note chord in the first measure, followed by a half note chord in the second measure, and a final chord in the third measure. The bass clef continues with eighth notes. Chord symbols D, A rit., and D are positioned above the first, second, and third measures respectively. The word "be." is written below the first measure.