

LOSING GRIP

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderate Rock



f



Are you a - ware of what _ you make _ me feel _



ba - by? Right now I feel in - vis - i - ble _ to you. _

G(add9)



F6/9



Asus2



F6/9



Like I'm not real. Did-n't you feel me lock my arms

G(add9)



F6/9



Asus2



F6/9



a-round you? Why'd you turn a-way? Here's what I have to say.

G(add9)



F6/9



Asus2



F6/9



I was left to cry there. Wait-in' outside there, grin-nin' with a

G(add9)



F6/9



Asus2



Em



G5



Fsus2



Em



G5



lost stare. That's when I decided, why should I care? 'Cause

Asus2



Em



G5



Fsus2



D5



you weren't there ... when I ___ was scared. _ I was so a - lone. _

Asus2



Em



G5



Fsus2



Em



G5



You, you need to lis - ten. ___ I'm

To Coda

Asus2



Em



G5



Fsus2



D



start - in' to trip. I'm los - in' my grip and I'm in this thing _ a - lone. _

Asus2



F6/9



G(add9)



F6/9



Asus2



F6/9



Am I just _ some chick _ you placed _ be - side _

G(add9) F6/9 Asus2 F6/9

— you to take some-bod - y's place? When you turn a - round — can — you rec -

G(add9) F6/9 Asus2 F6/9

- og - nize — my face? — You used _ to love _ me, you used to hug _

G(add9) F6/9 Asus2 F6/9 D.S. al Coda

— me. But that was-n't — the case. — Ev-'ry - thing was-n't — O K. —

CODA

Fsus2 D5 D F6

in this thing _ a - lone. _ Cry'n out loud, I'm cry'n _



— out loud. — Cry'n out loud, I'm cry'n — out loud.



O - pen your eyes. — O - pen up



wide. — Why — should I — care? — 'Cause



you weren't there — when I — was scared. — I was so a - lone. — Why should I



care?

'Cause you weren't there _ when I _ was scared. _



I was so a - lone. _

Why

should I



care?

If you don't care. _ then I _ don't care. _ We're not



go - in' an - y - where. _