KISS

Their Greatest Hits

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

TAKE IT EASY
WITCHY WOMAN
LYIN' EYES
ALREADY GONE
DESPERADO
ONE OF THESE NIGHTS
TEQUILA SUNRISE
TAKE IT TO THE LIMIT
PEACEFUL EASY FEELING
THE BEST OF MY LOVE

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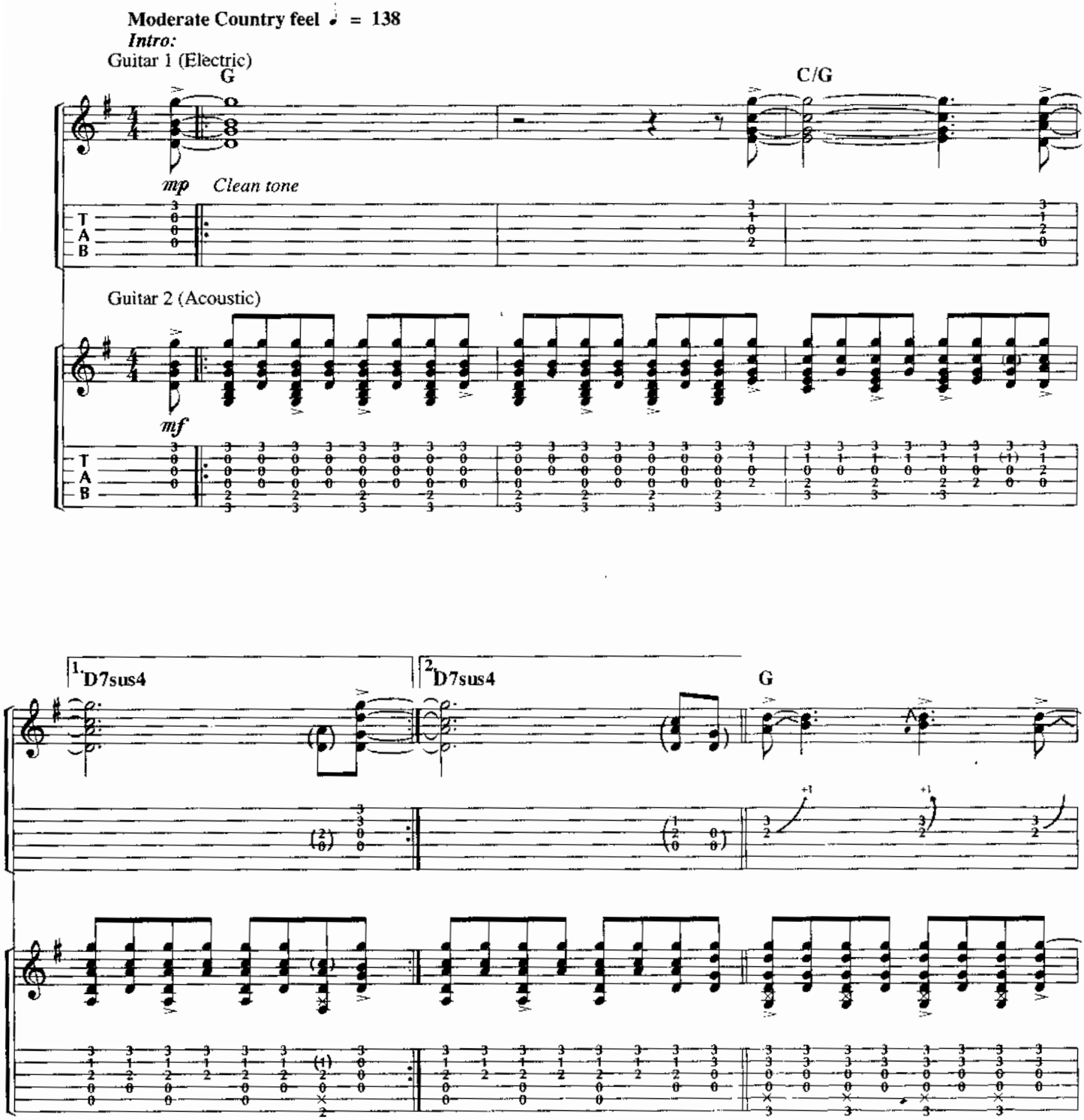
TAKE IT EASY

Words and Music by
JACKSON BROWNE and GLENN FREY



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Verse 1:

G C/G G

Well I'm a run-nin' down the road try'n' to loos-en my load, I've got sev-

Guitar 1

Guitars 3 and 4*

mp *mp*

div. *Clean tone*

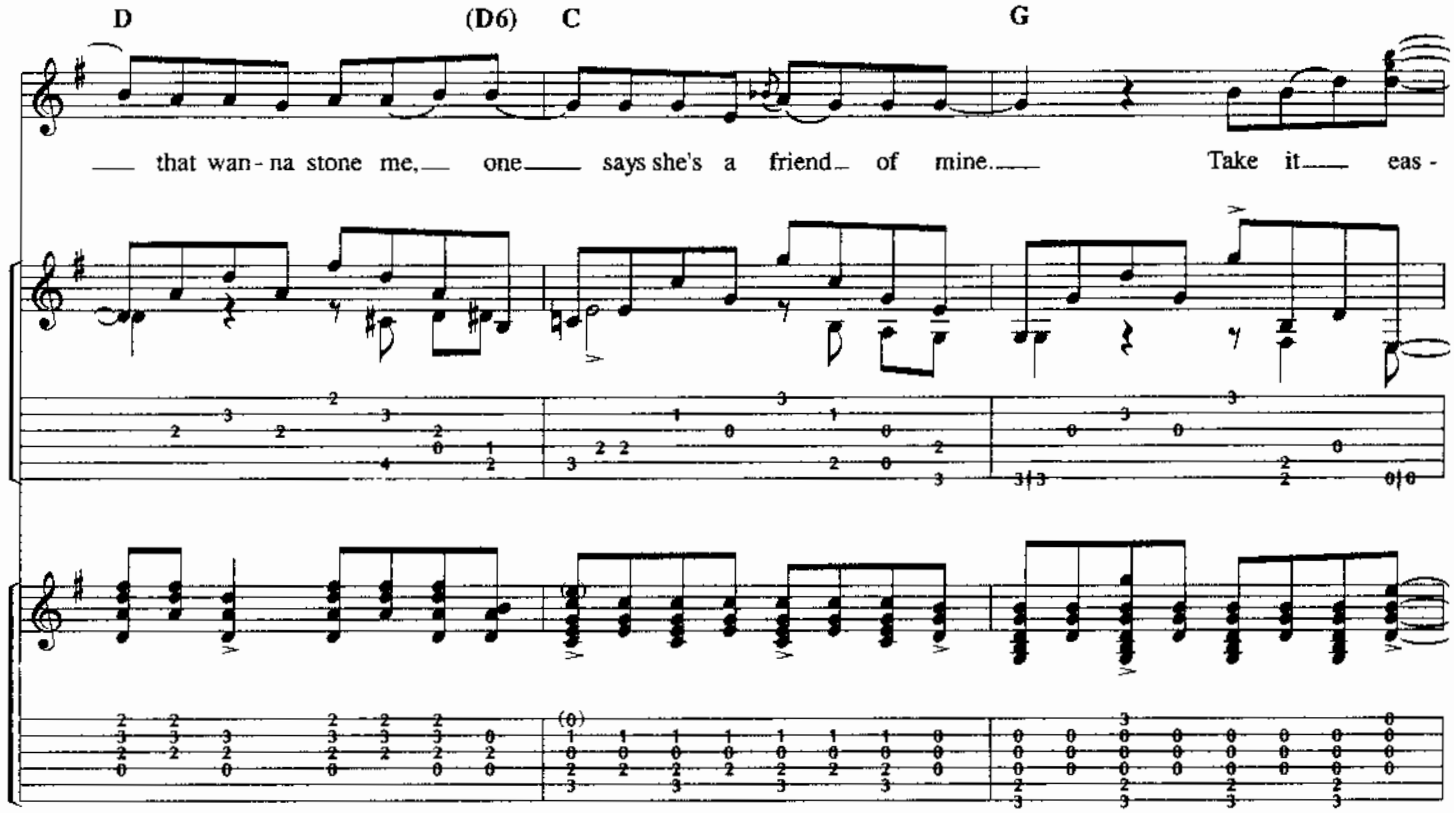
Guitar 2

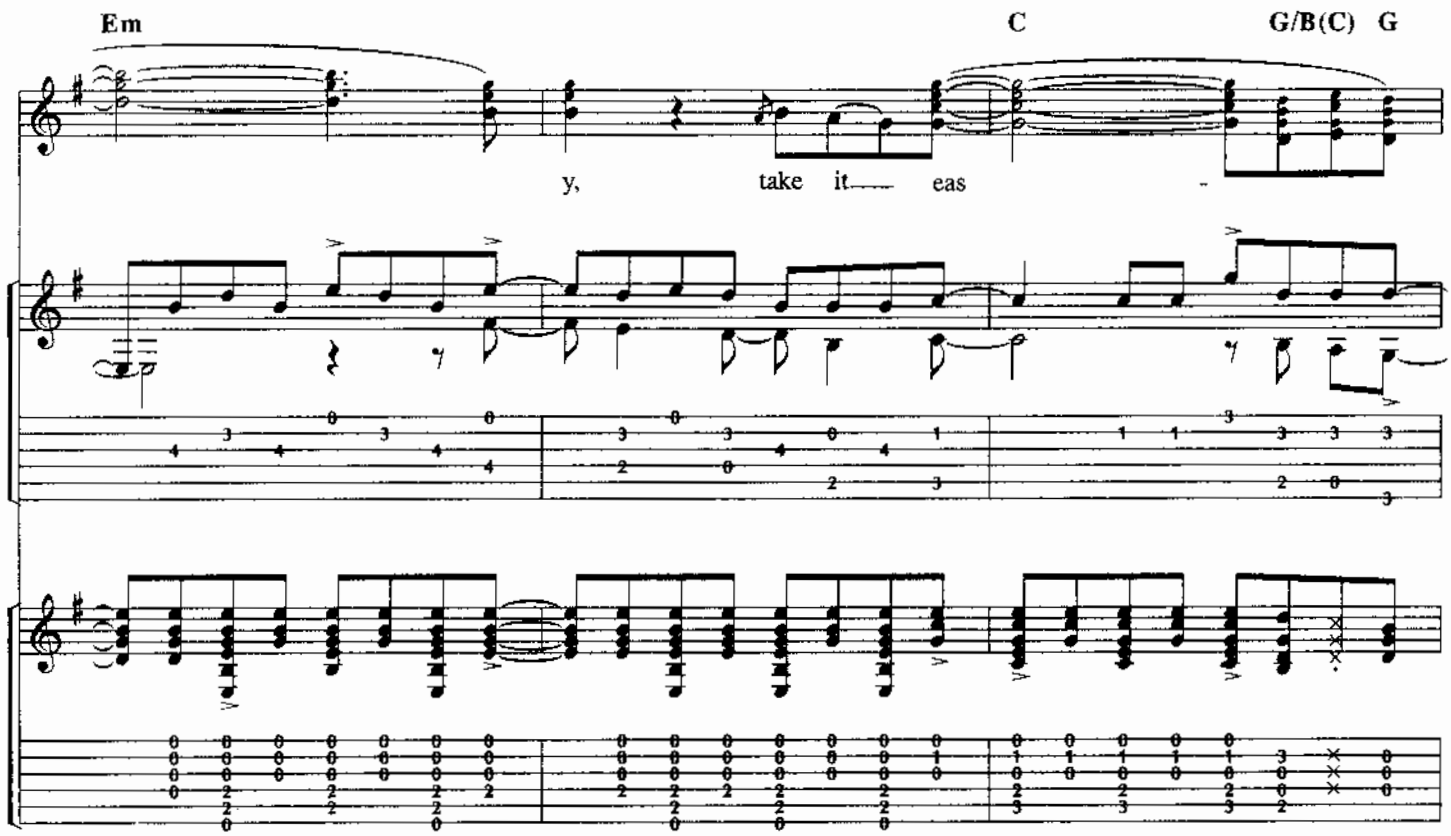
D C G

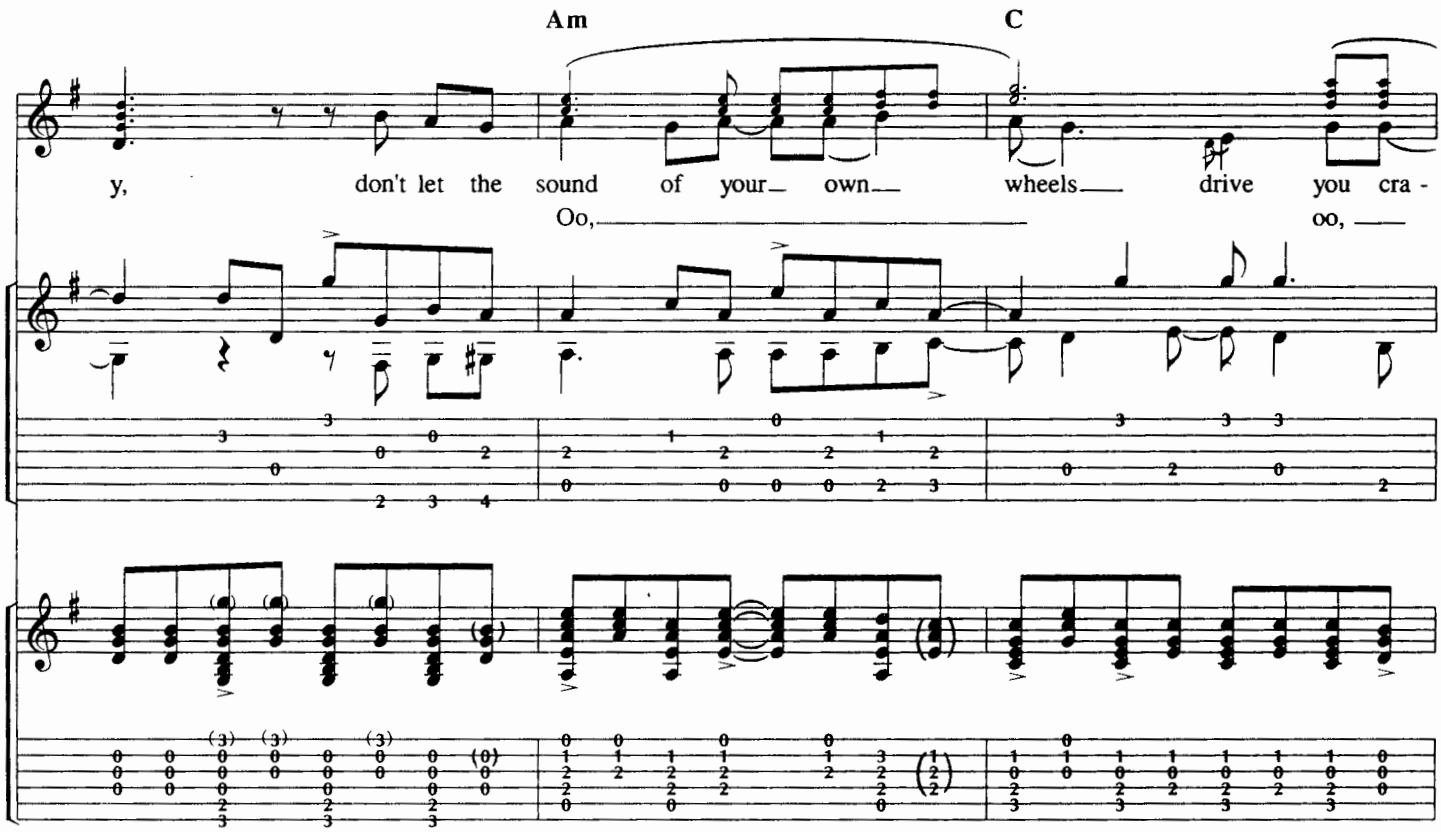
en wom-en on my mind; four that wan-na own me, two

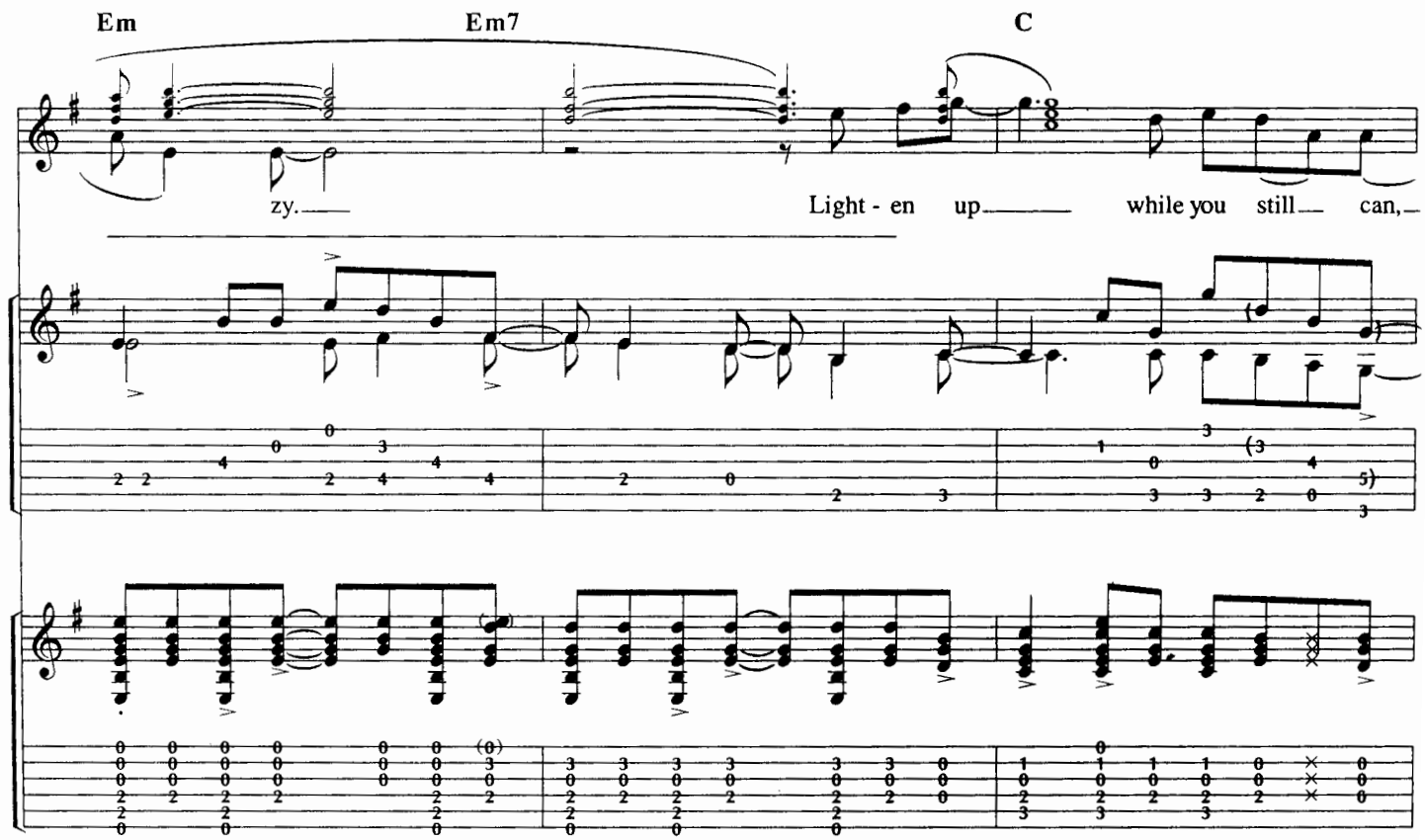
*div.

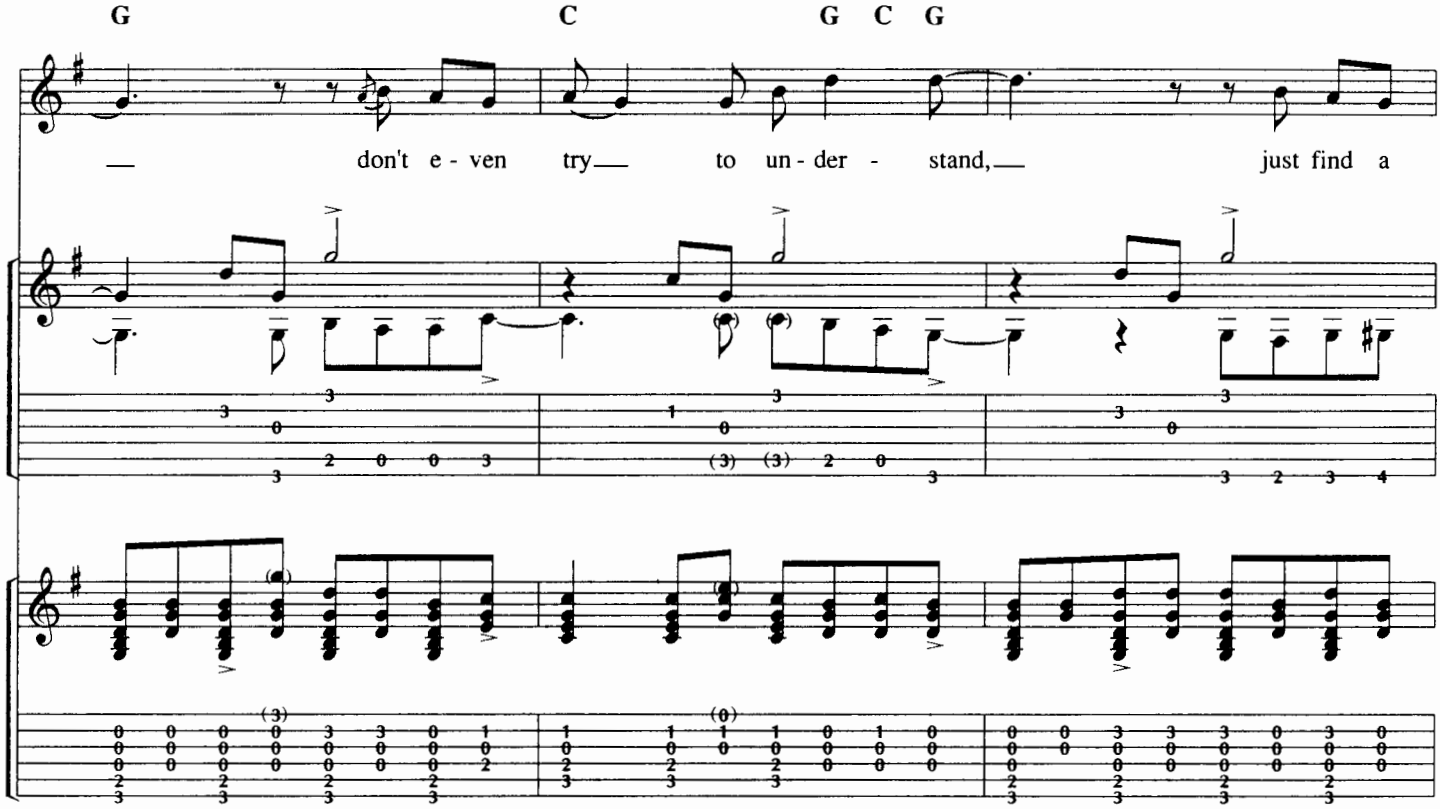
*Guitar 3 plays upper voice.
Guitar 4 plays lower voice.

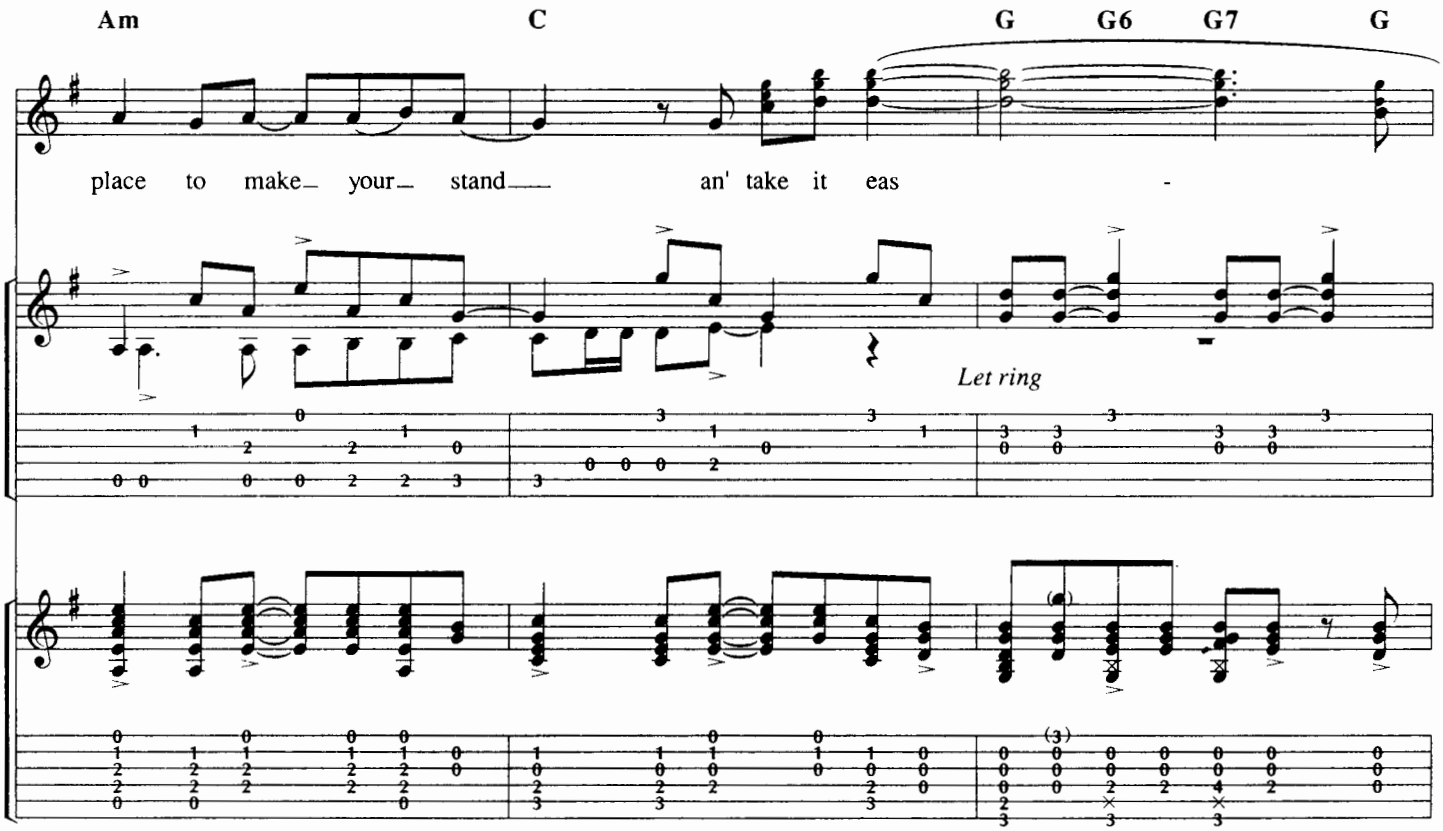

D
(D6)
C
G
that wan - na stone me, one says she's a friend of mine.
Take it eas -

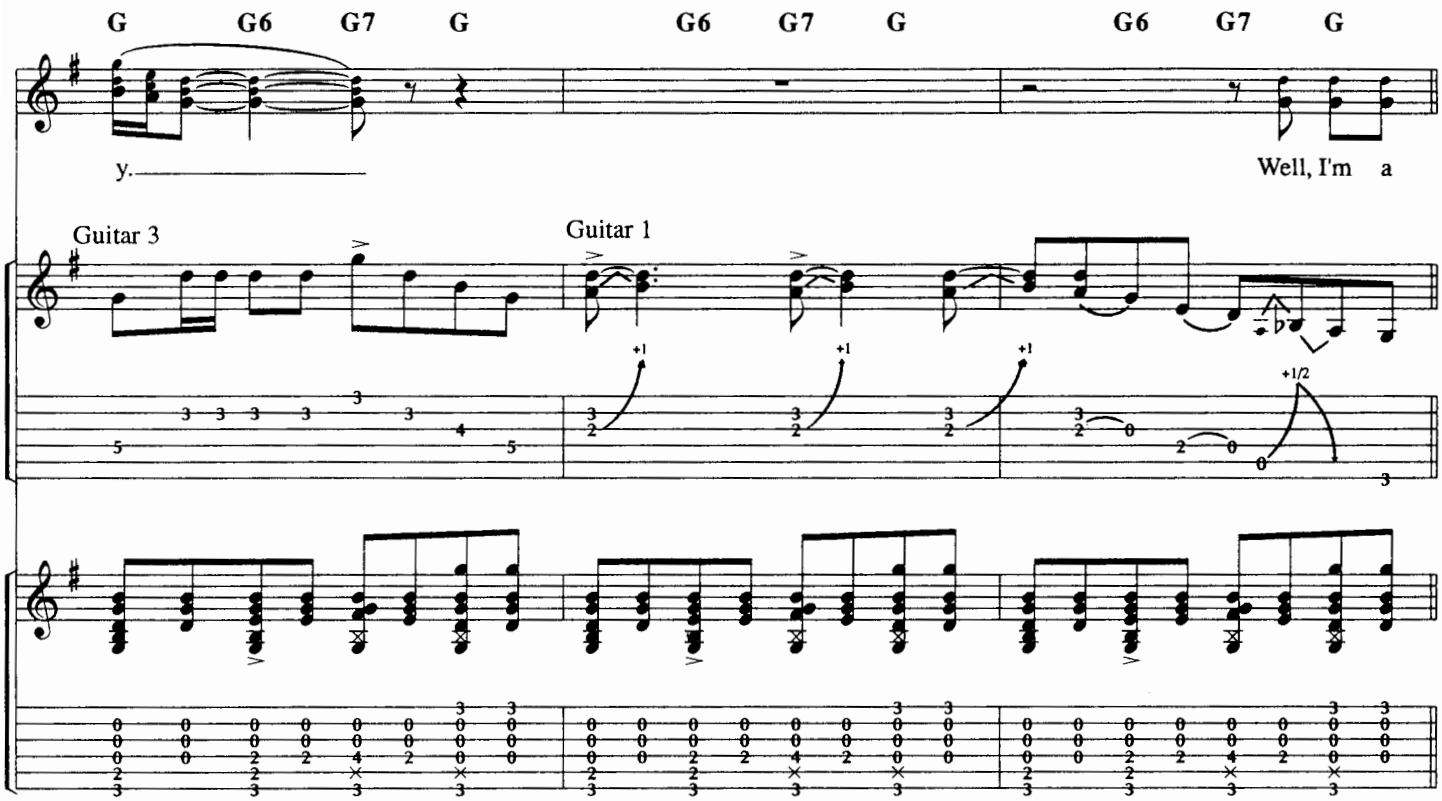

Em
C
G/B(C)
G
y, take it eas -


Am
C
y, don't let the sound of your own wheels drive you cra -
Oo,
oo,

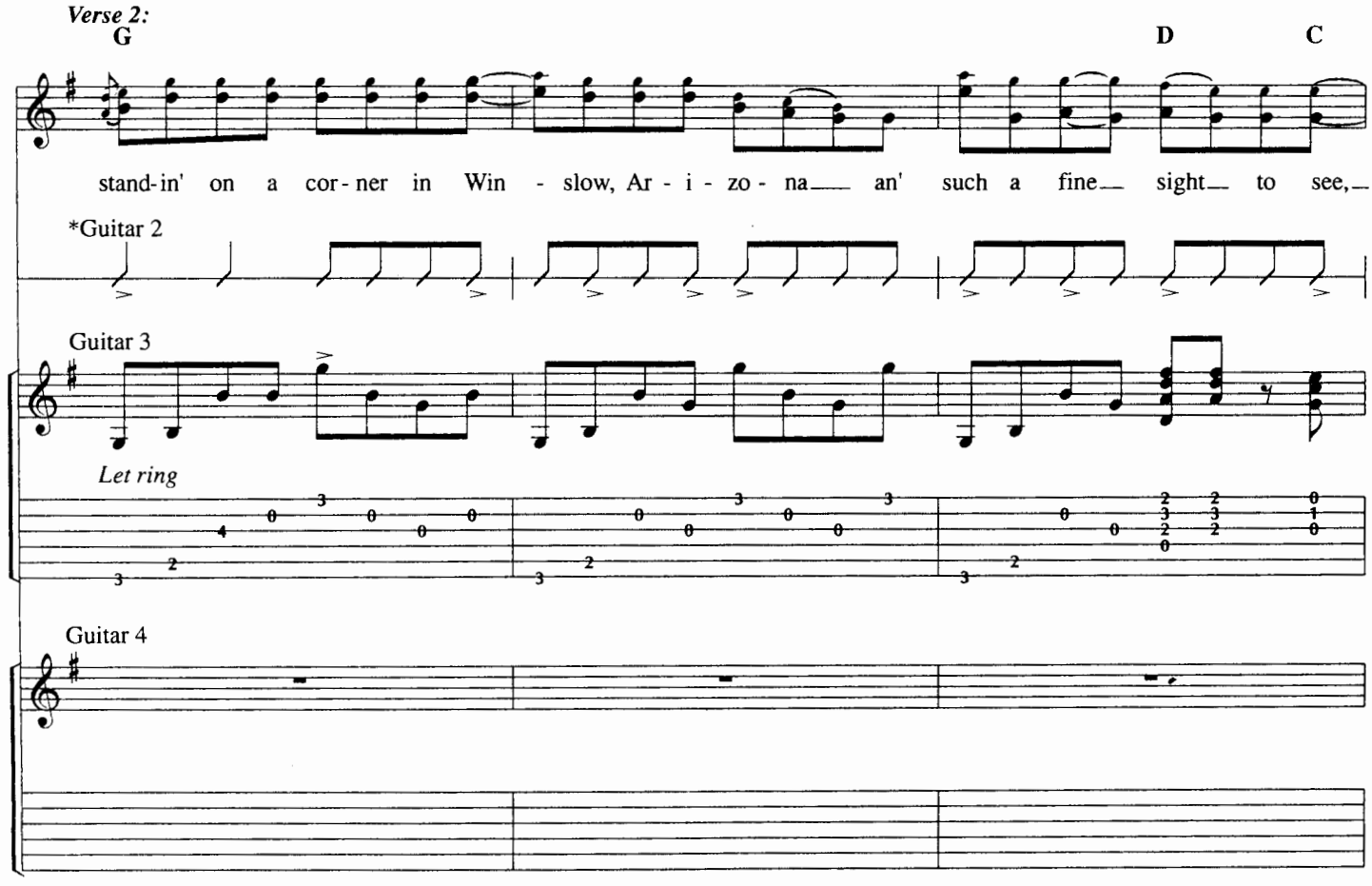

Em
Em7
C
zy.
Light - en up while you still can,


G
C
G C G
— don't e - ven try— to un - der - stand,— just find a

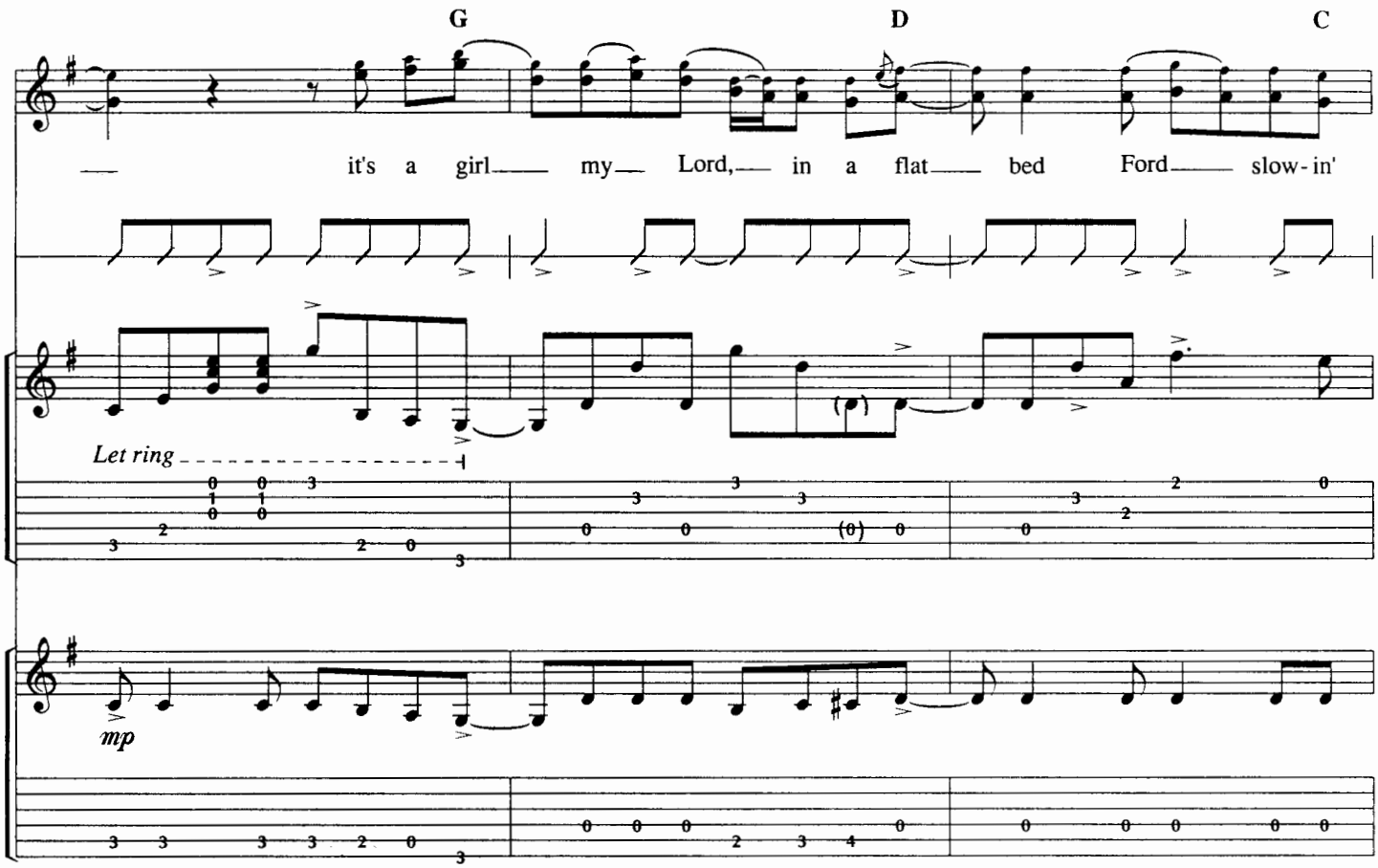

Am
C
G
G6
G7
G
place to make— your— stand— an' take it eas -
Let ring



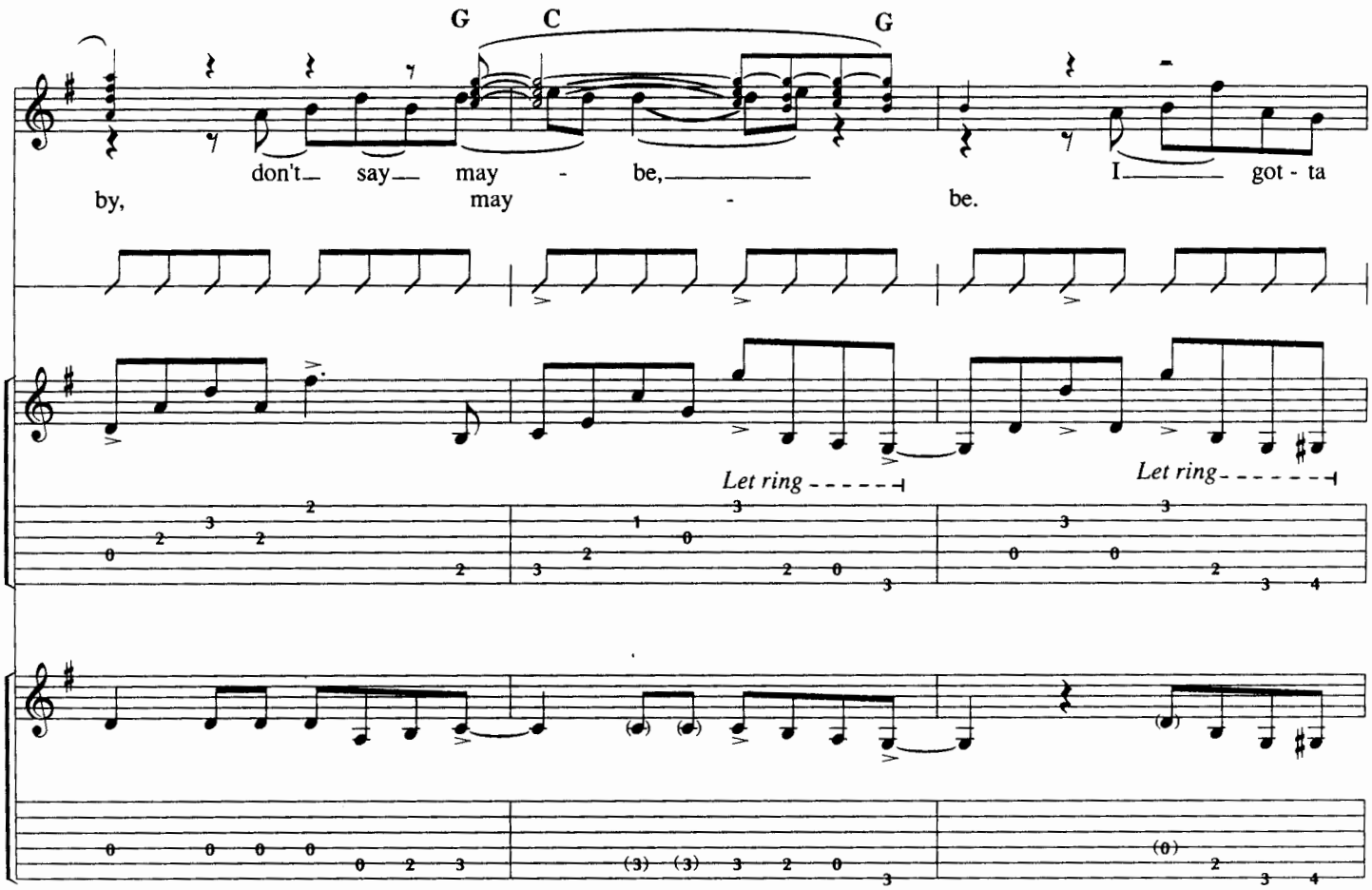
Verse 2:

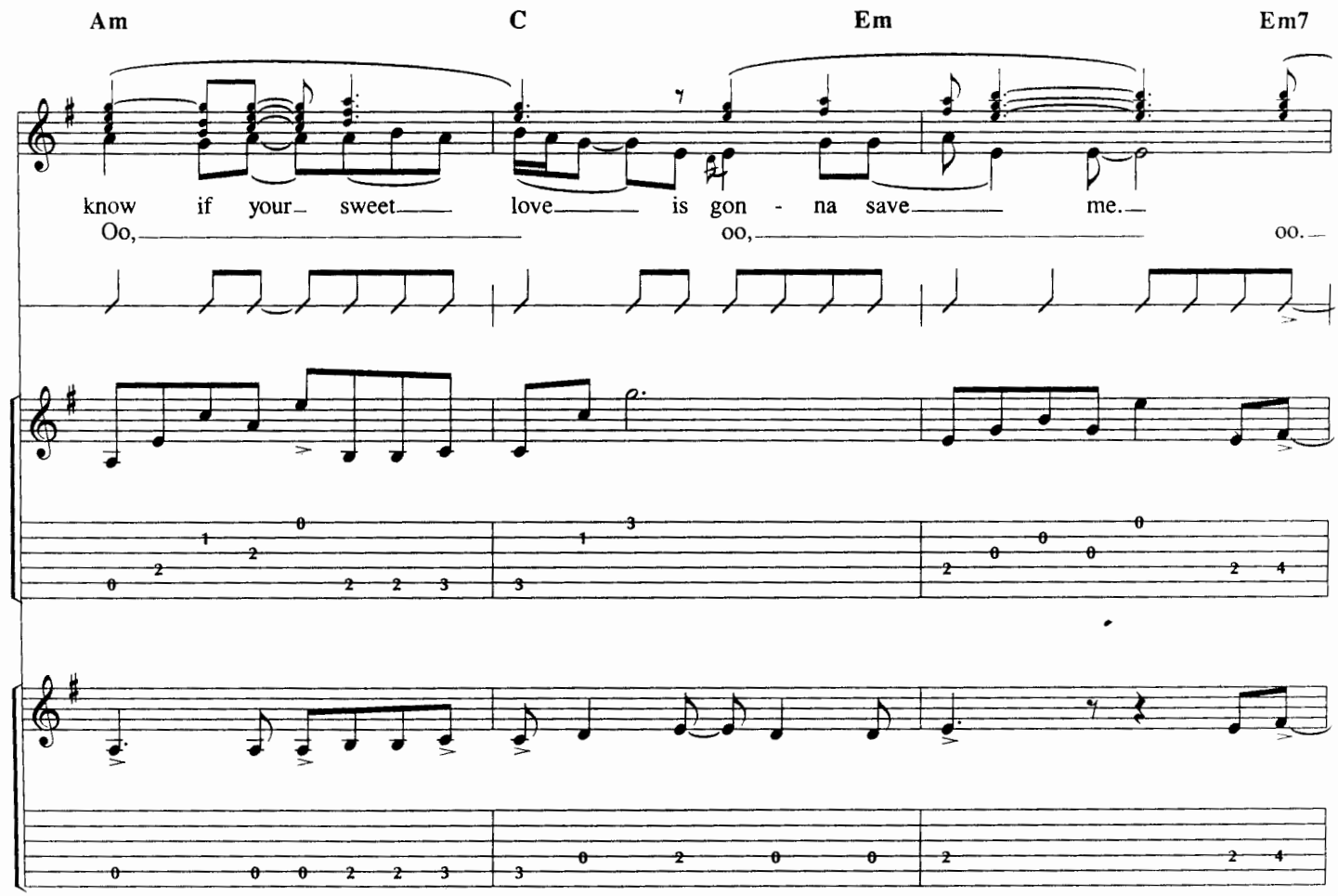


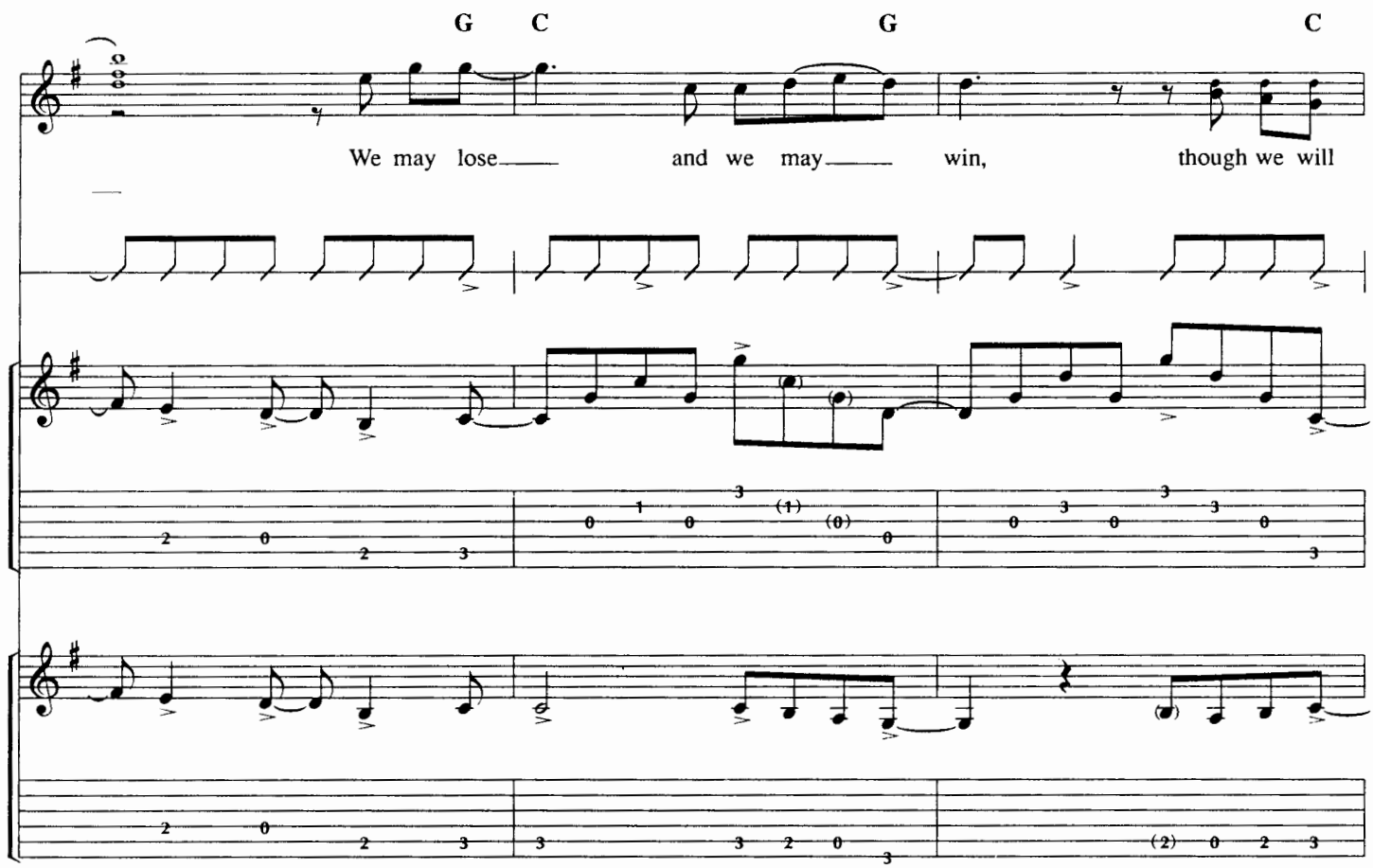
** Guitar 2 simile voicings to Verse 1.*

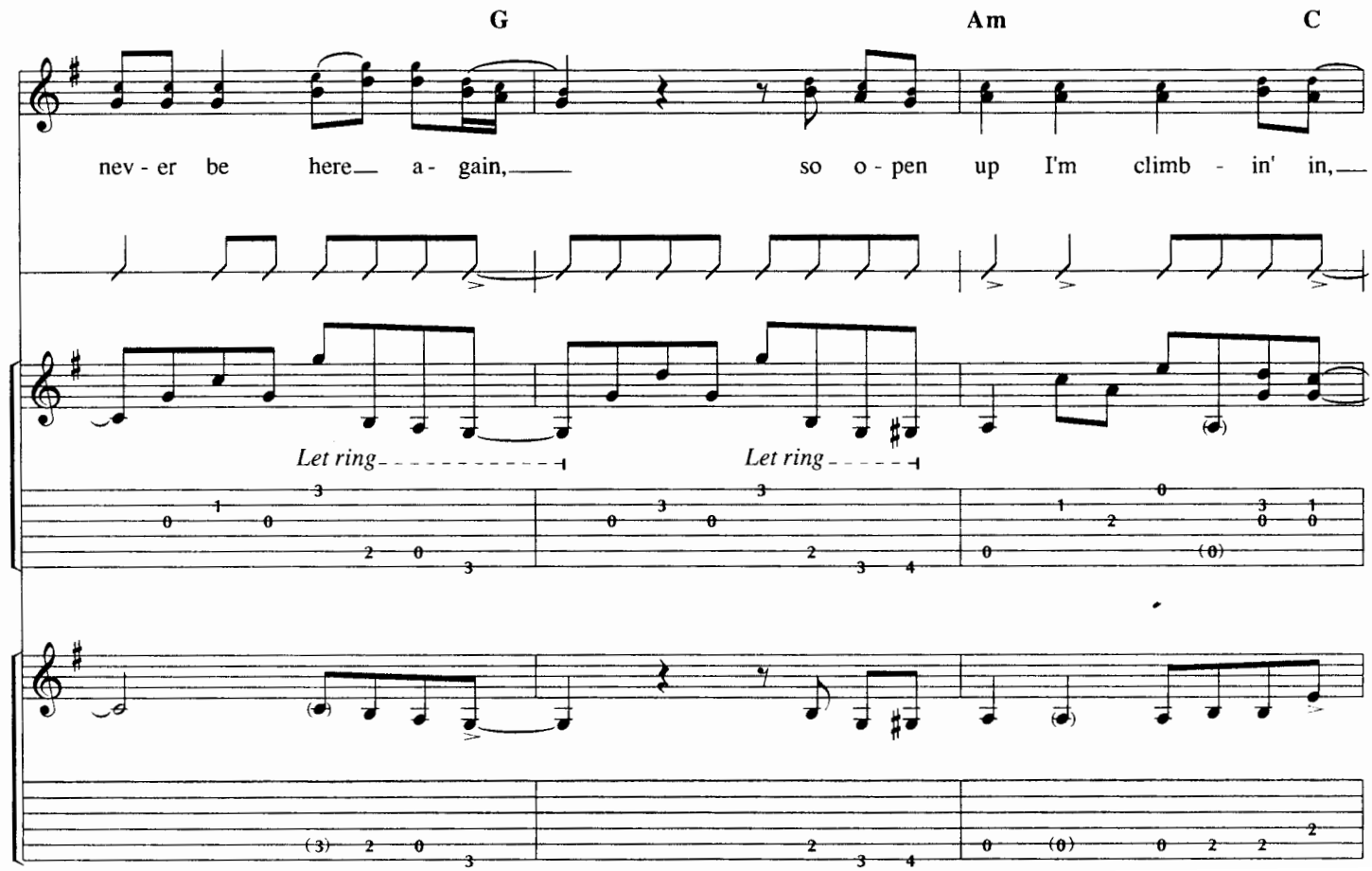

G
D
C
it's a girl my Lord, in a flat bed Ford slow-in'
Let ring
mp

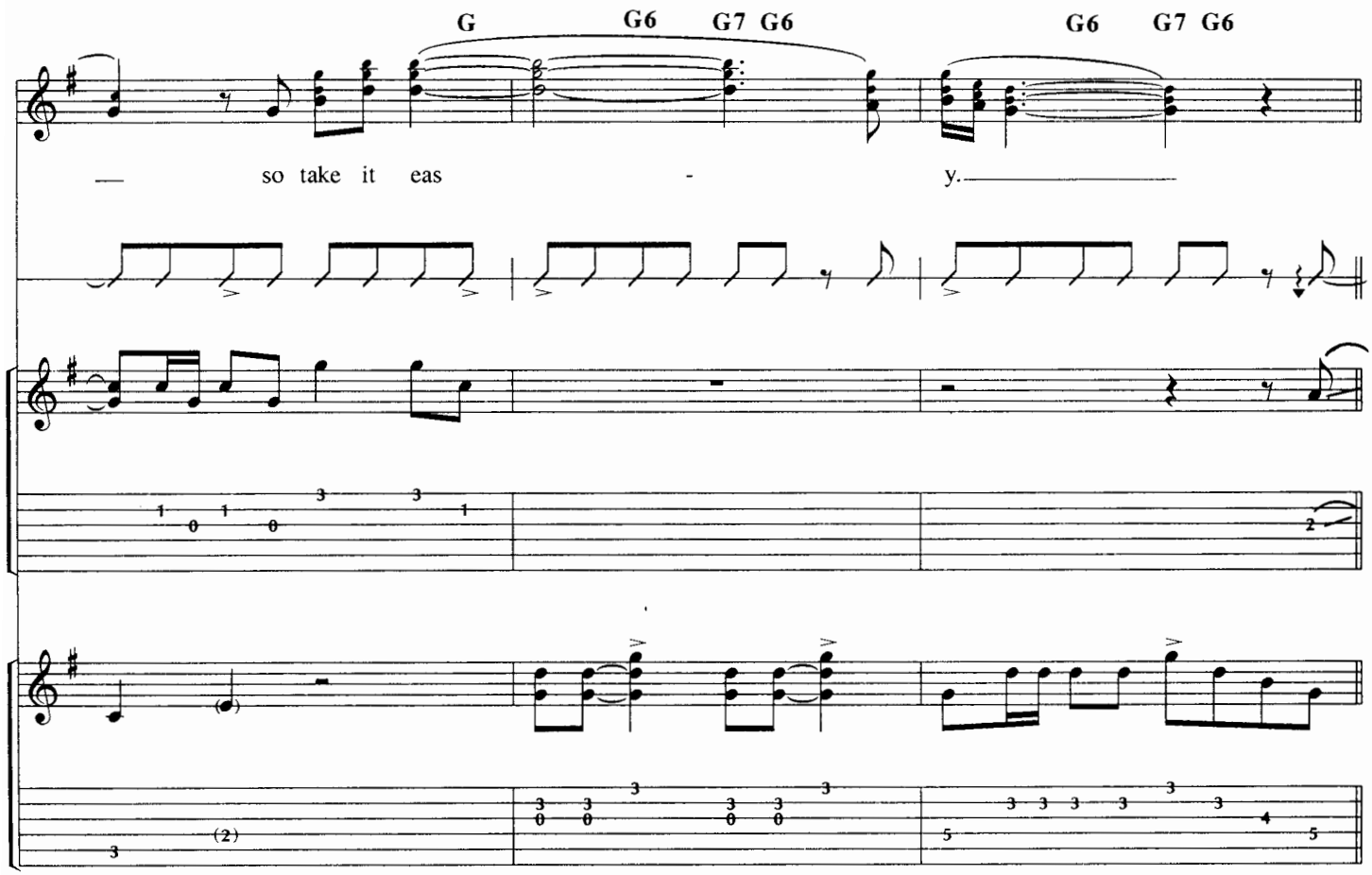
G/B Am7 G
Em
D
down to take a look at me.
Come on ba - by,
Ba -
Let ring


G
C
G
don't say may - be, I got - ta
by, may - be.
Let ring
Let ring


Am
C
Em
Em7
know if your sweet love is gon - na save me.
Oo, oo, oo.

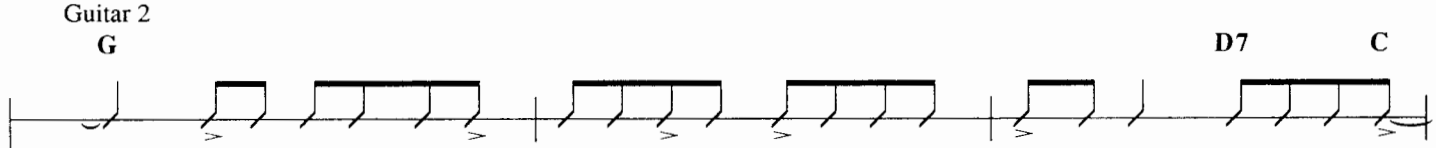

G C G C
We may lose and we may win, though we will


G Am C
nev - er be here a - gain, so o - pen up I'm climb - in' in,
Let ring
Let ring

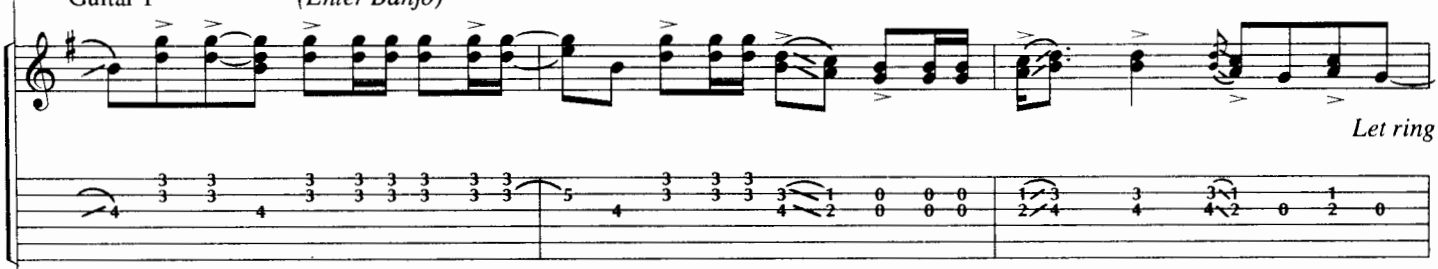


Guitar Solo

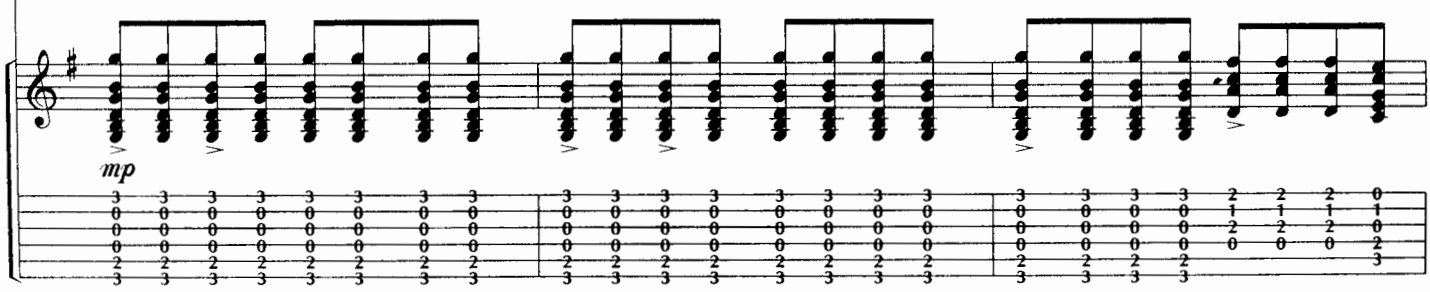
Guitar 2

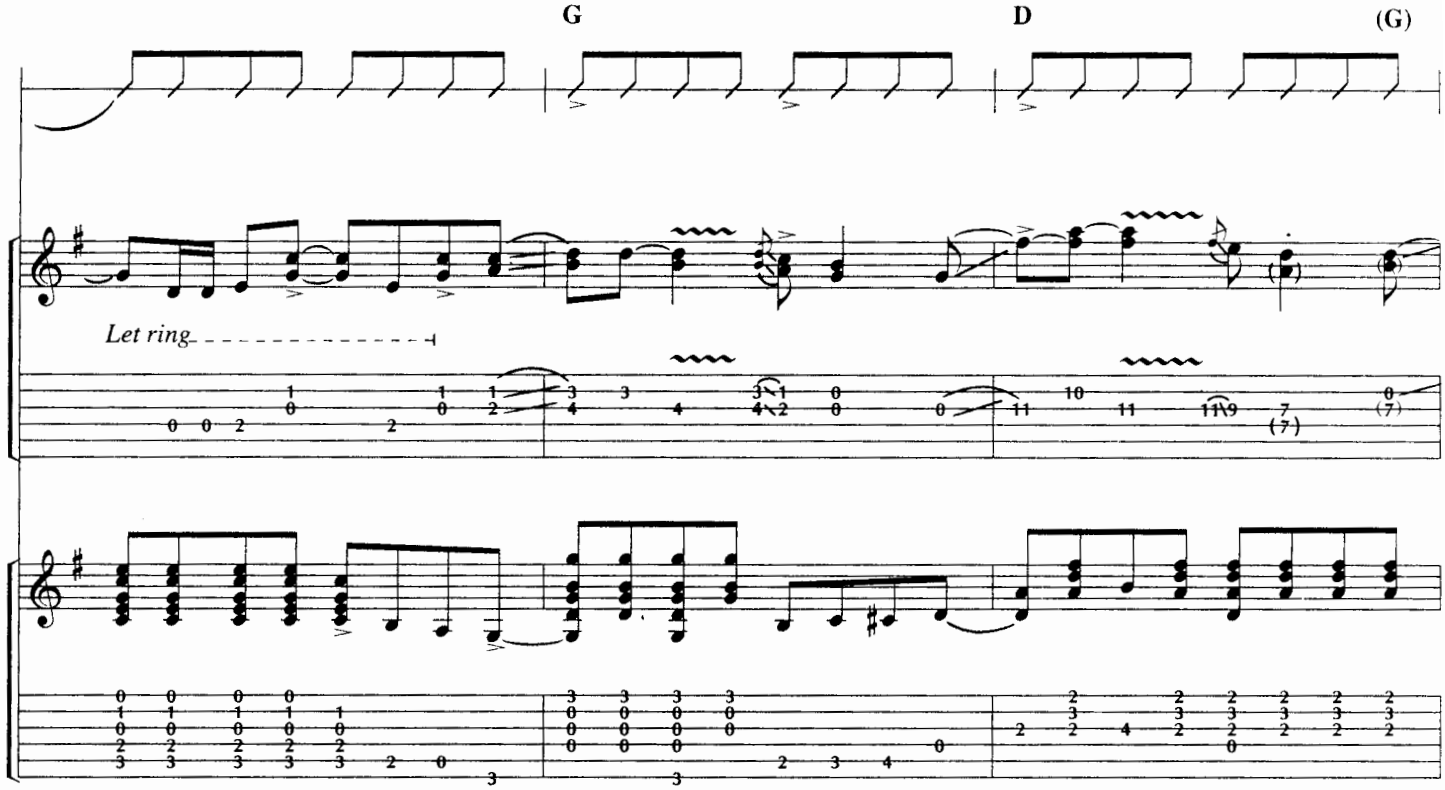


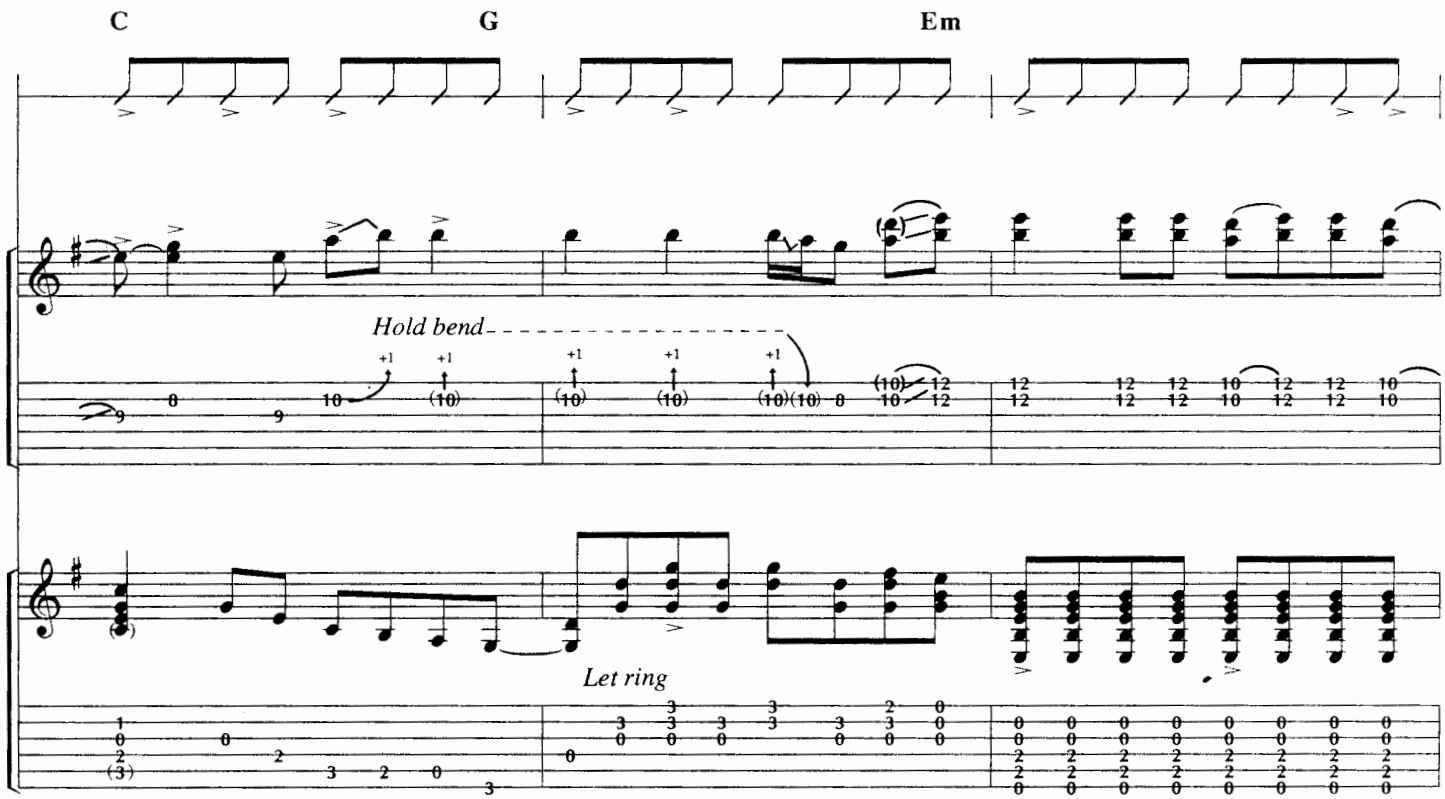
Guitar 1 *(Enter Banjo)*

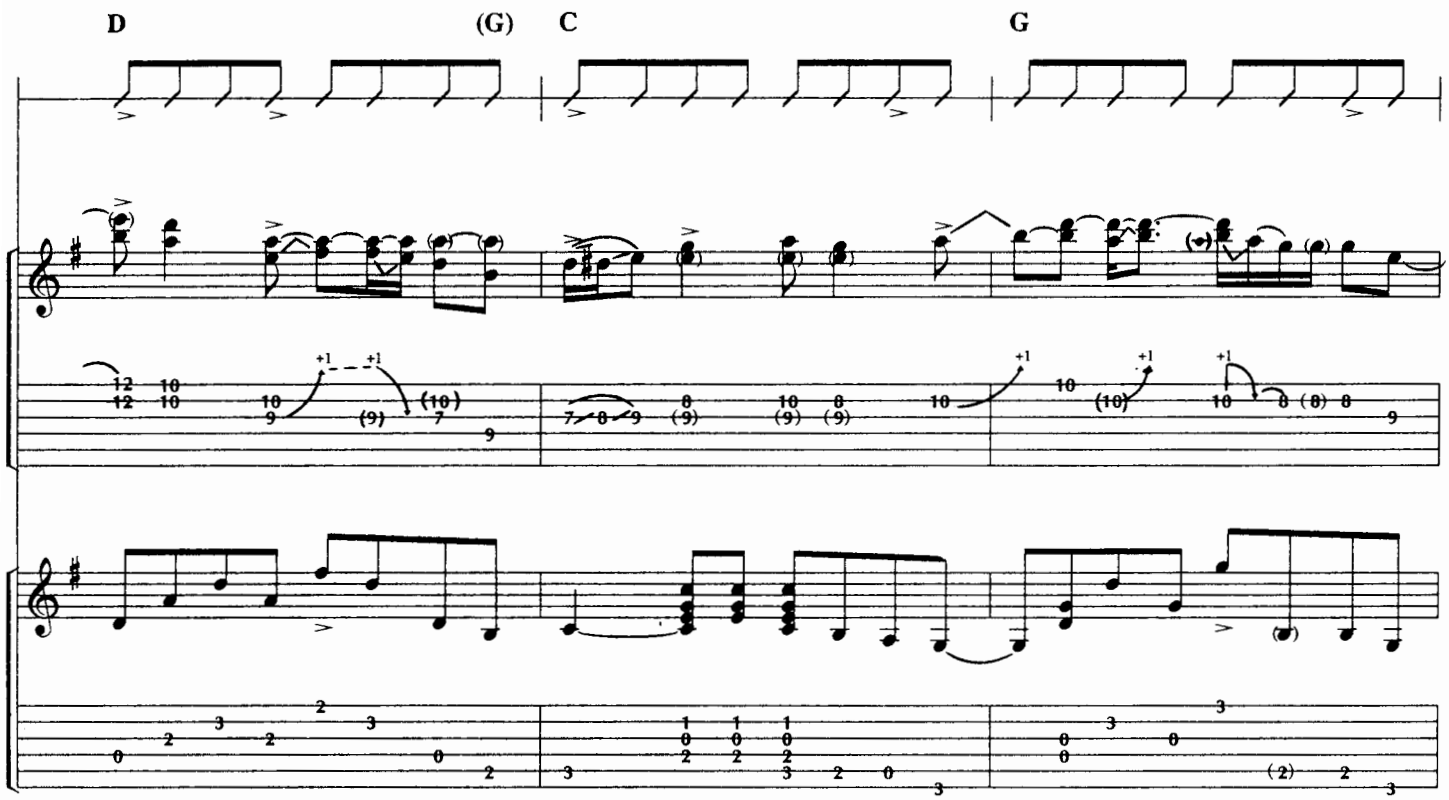


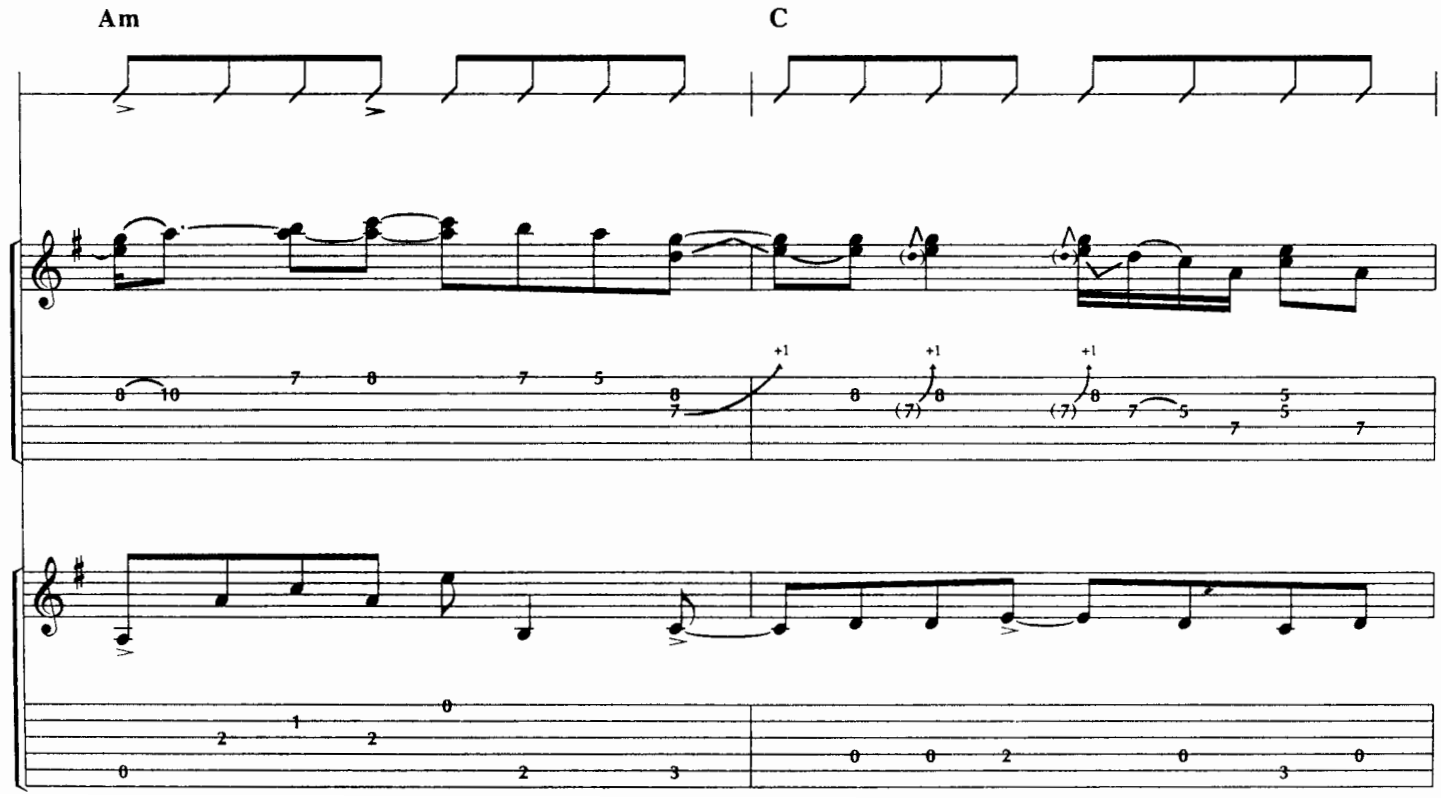
Guitar 3 *(Guitar 4 tacet)*

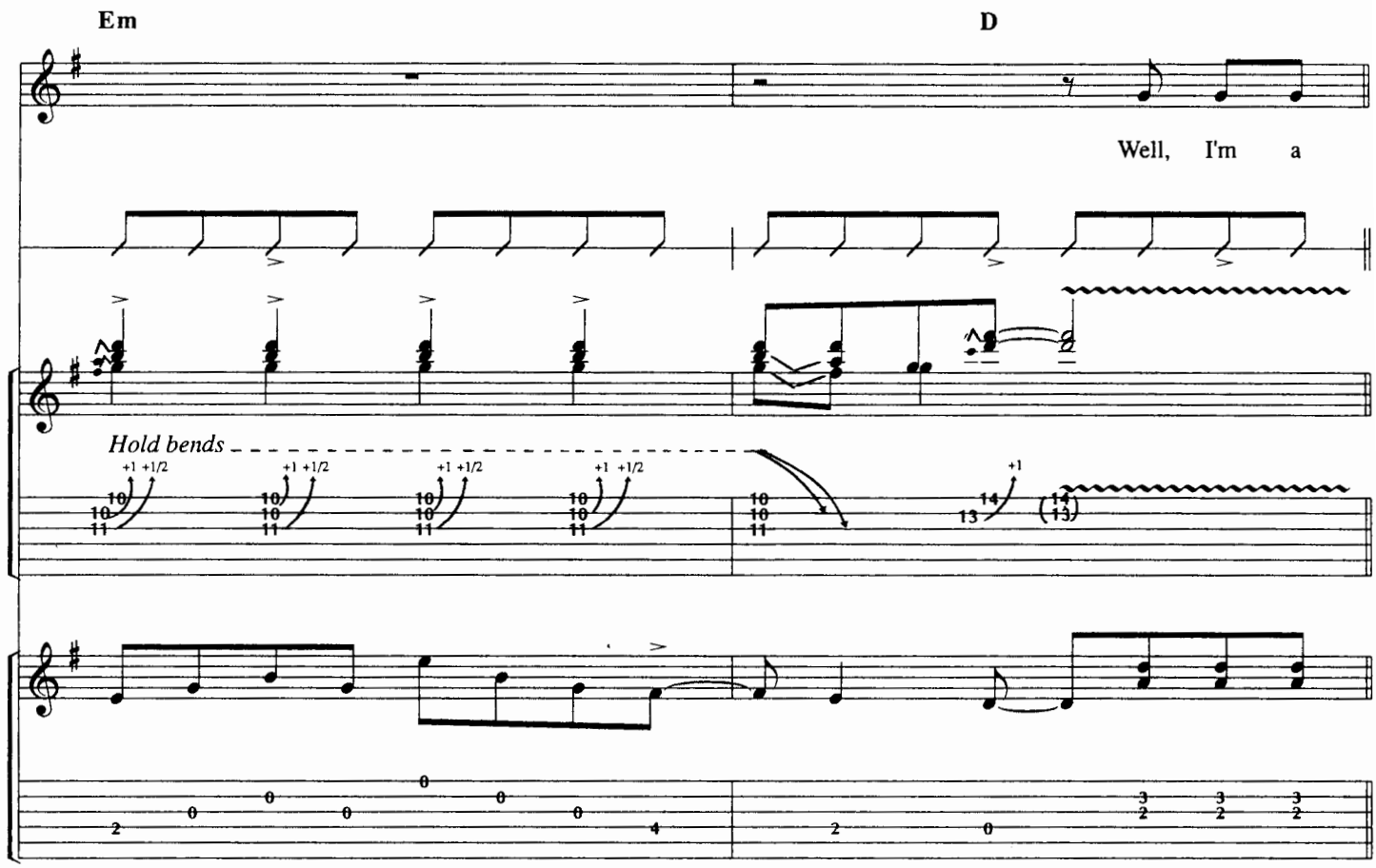



G
D
(G)
Let ring

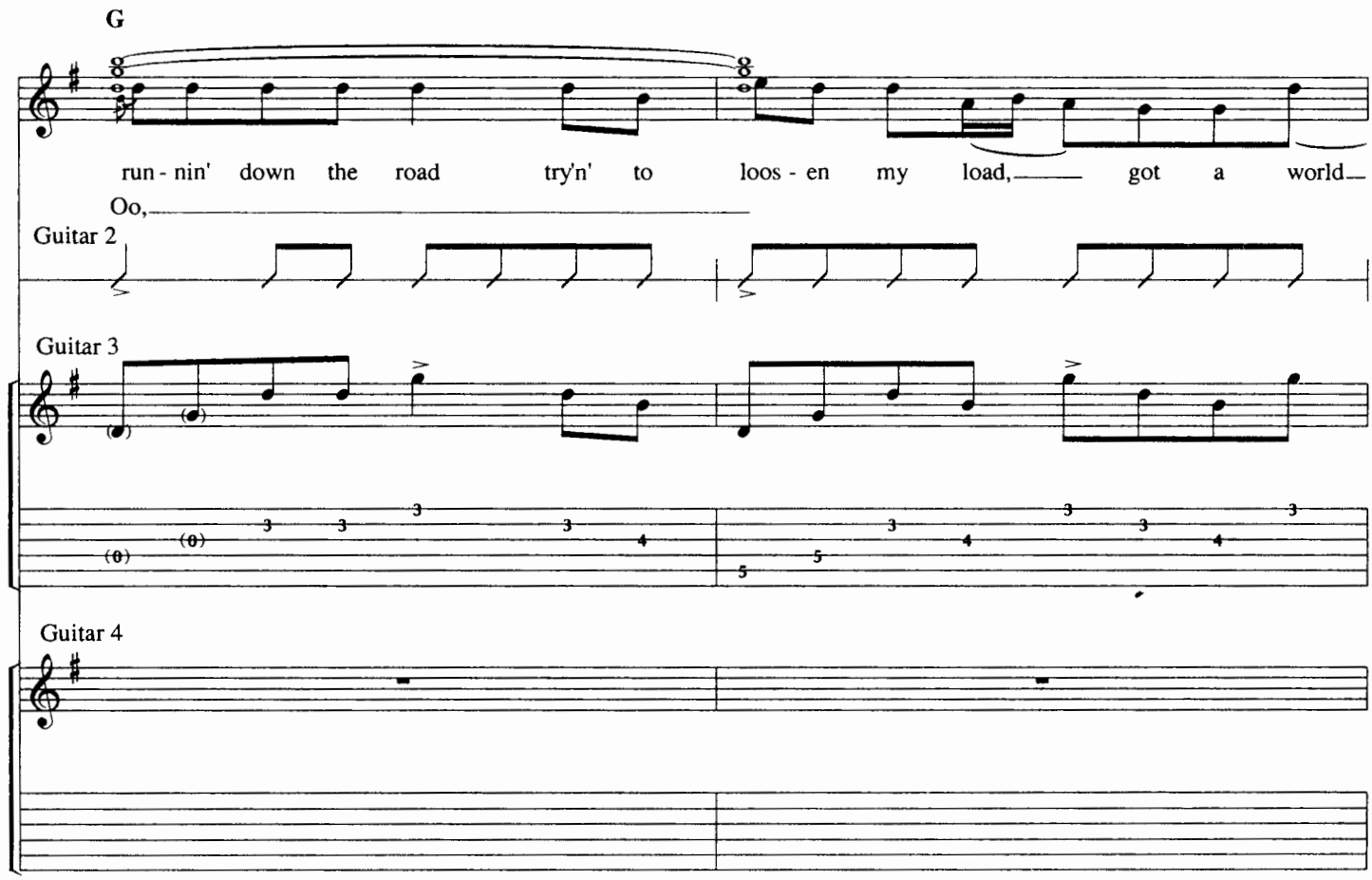

C
G
Em
Hold bend
Let ring

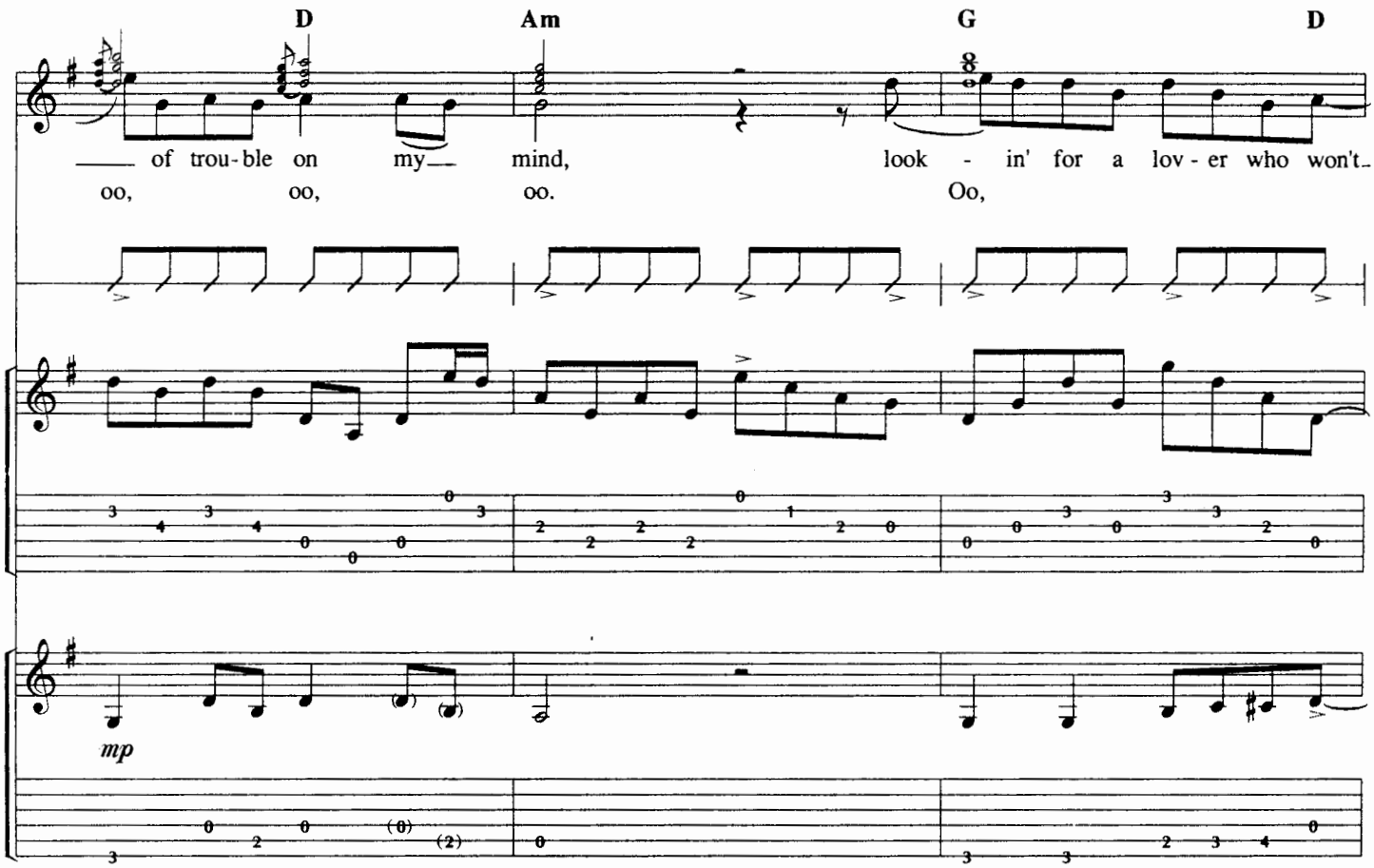

D
(G)
C
G

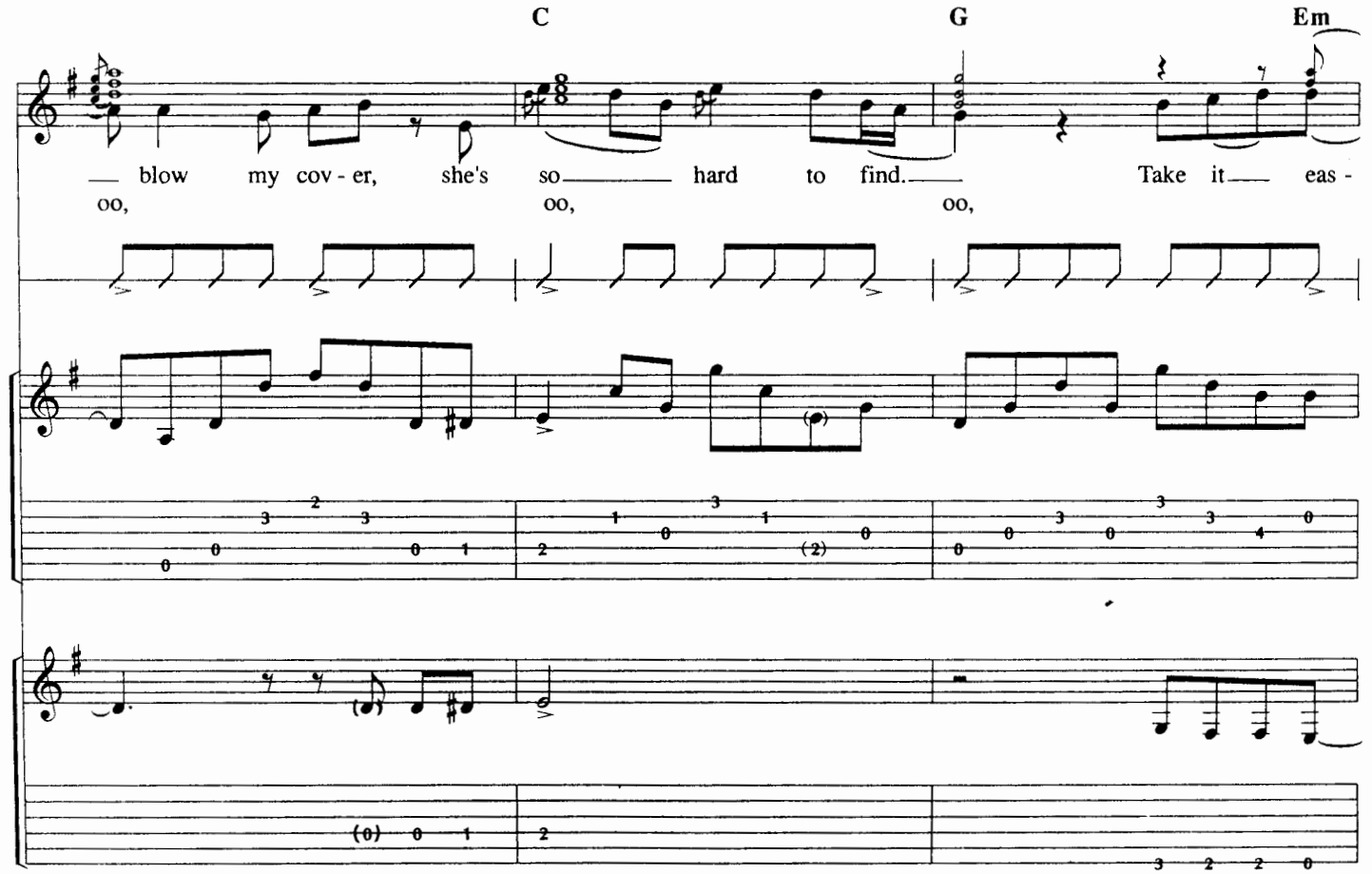

Am
C

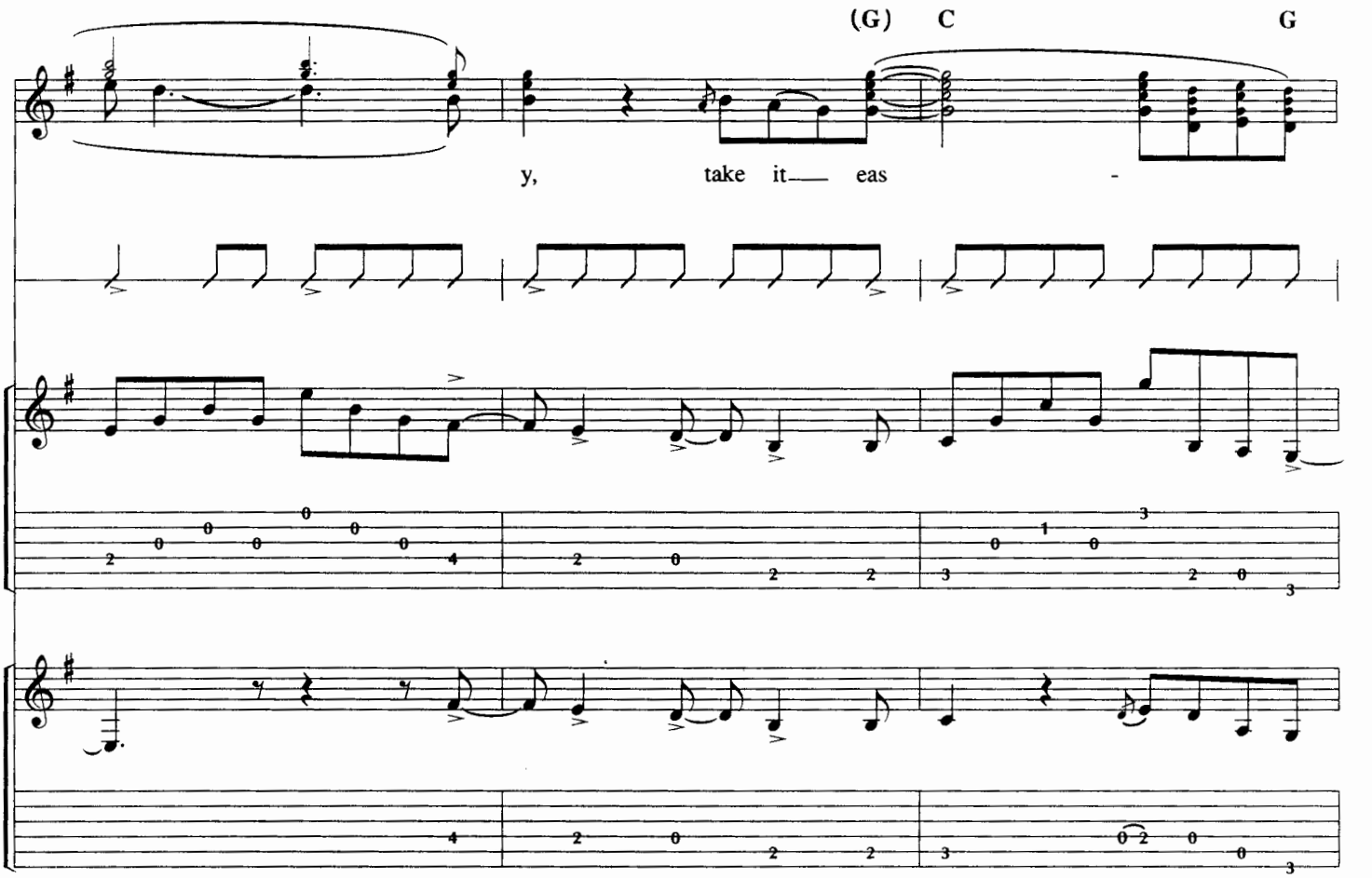

Em
D
Well, I'm a
Hold bends

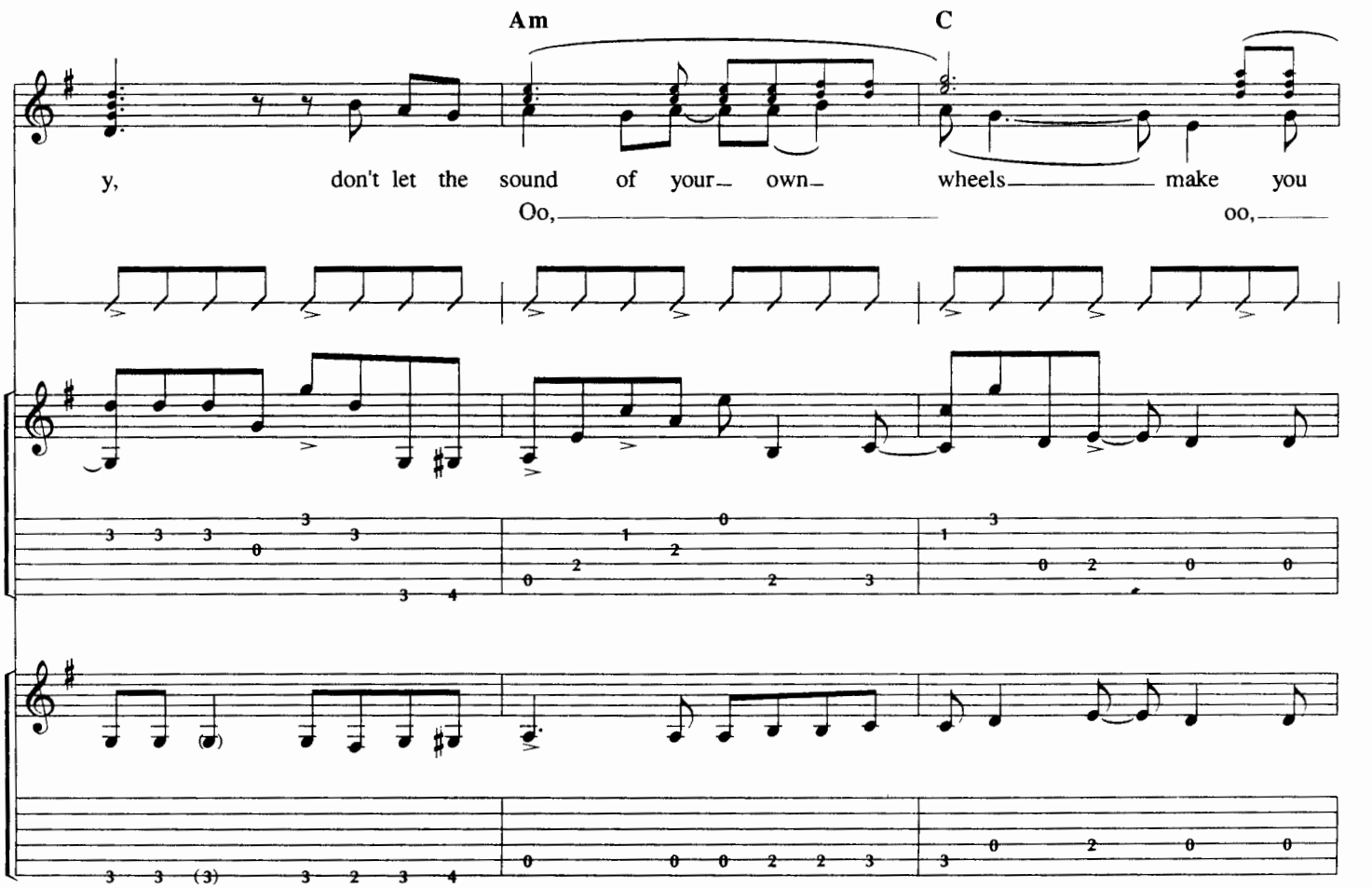
Verse 3:


G
run - nin' down the road try'n' to loos - en my load, got a world
Oo,
Guitar 2
Guitar 3
Guitar 4


D
Am
G
D
of trou-ble on my mind, look - in' for a lov - er who won't
oo, oo, oo. Oo,
mp

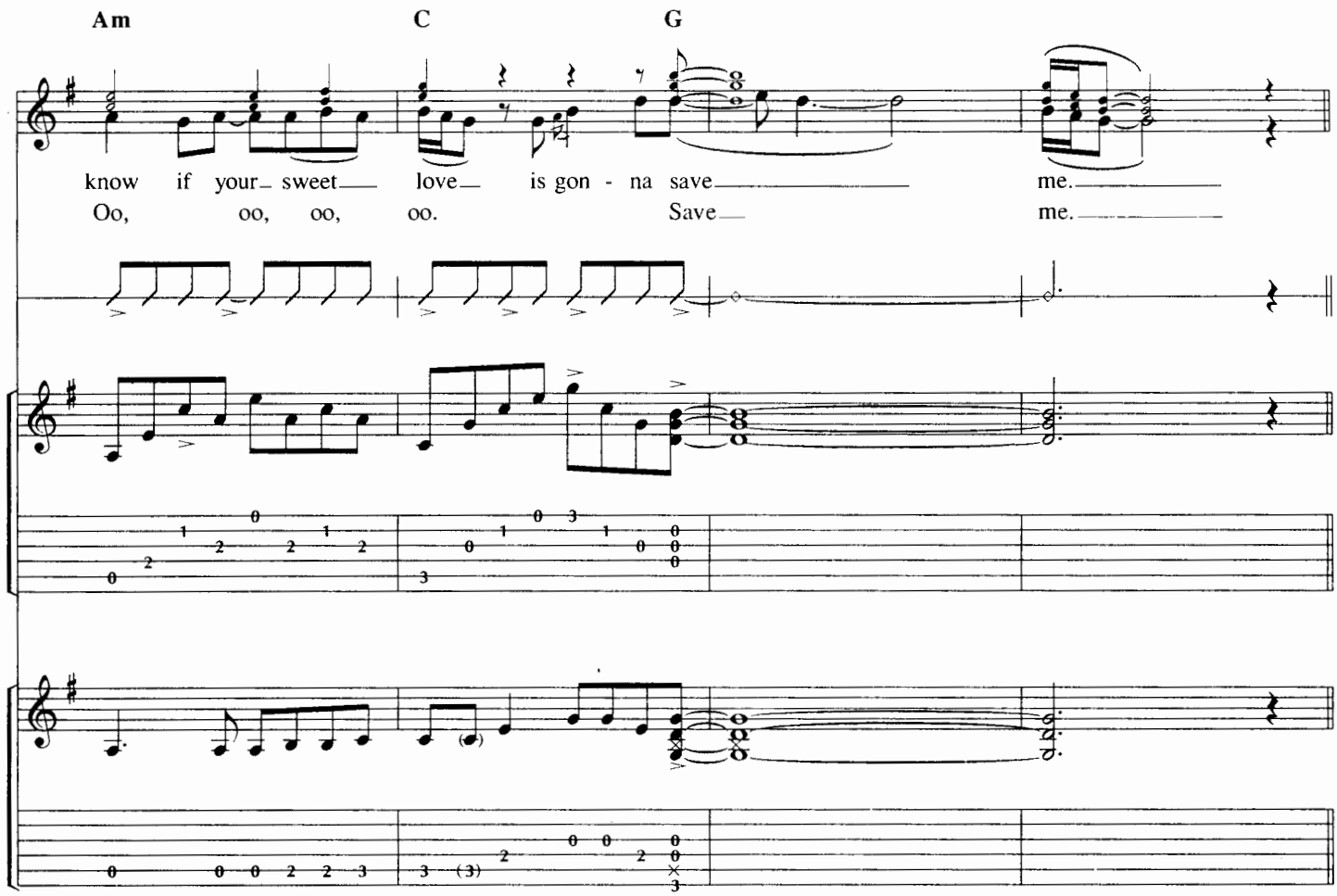

C
G
Em
blow my cov - er, she's so hard to find. Take it eas -
oo, oo, oo,

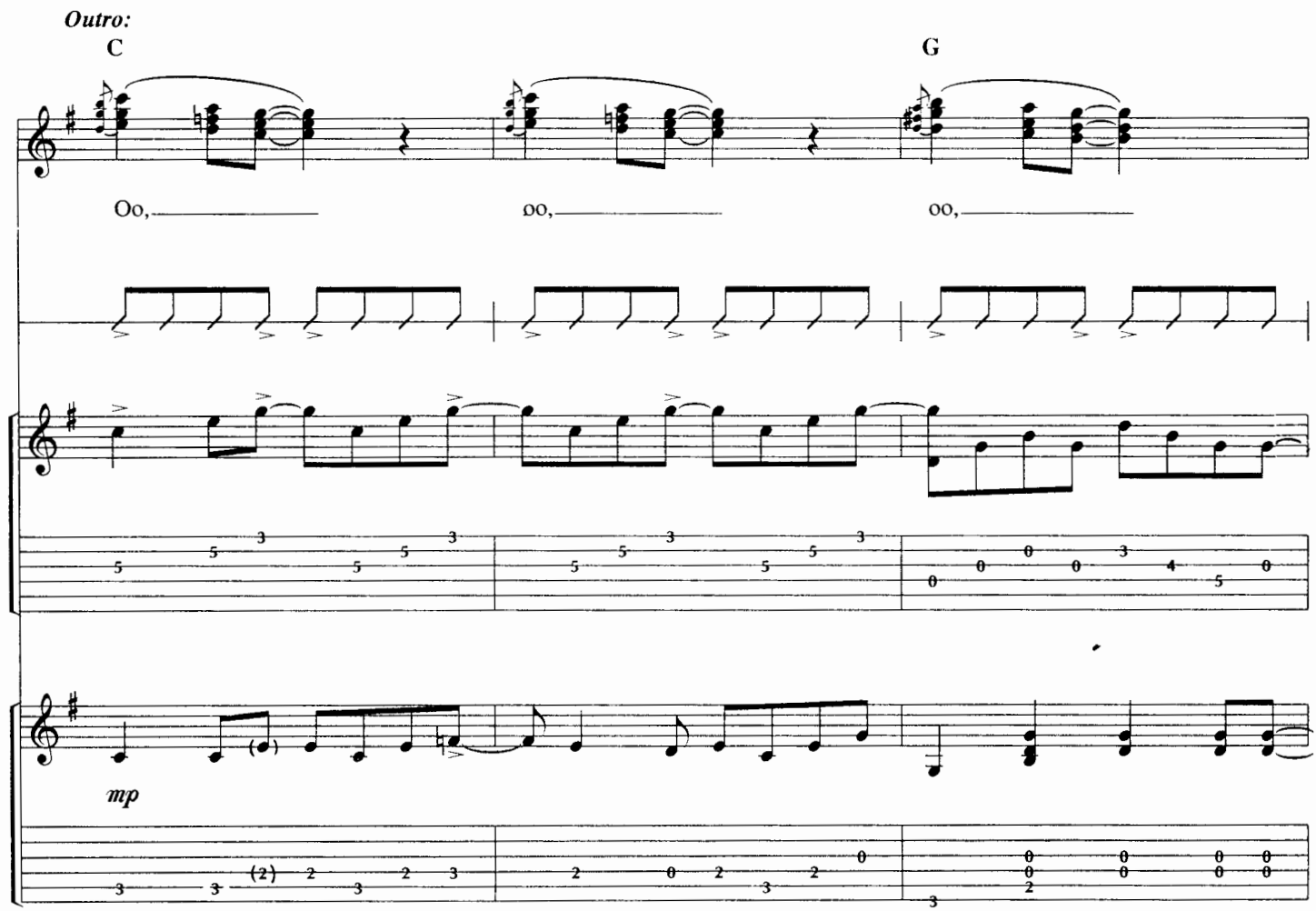

(G) C G
y, take it eas -

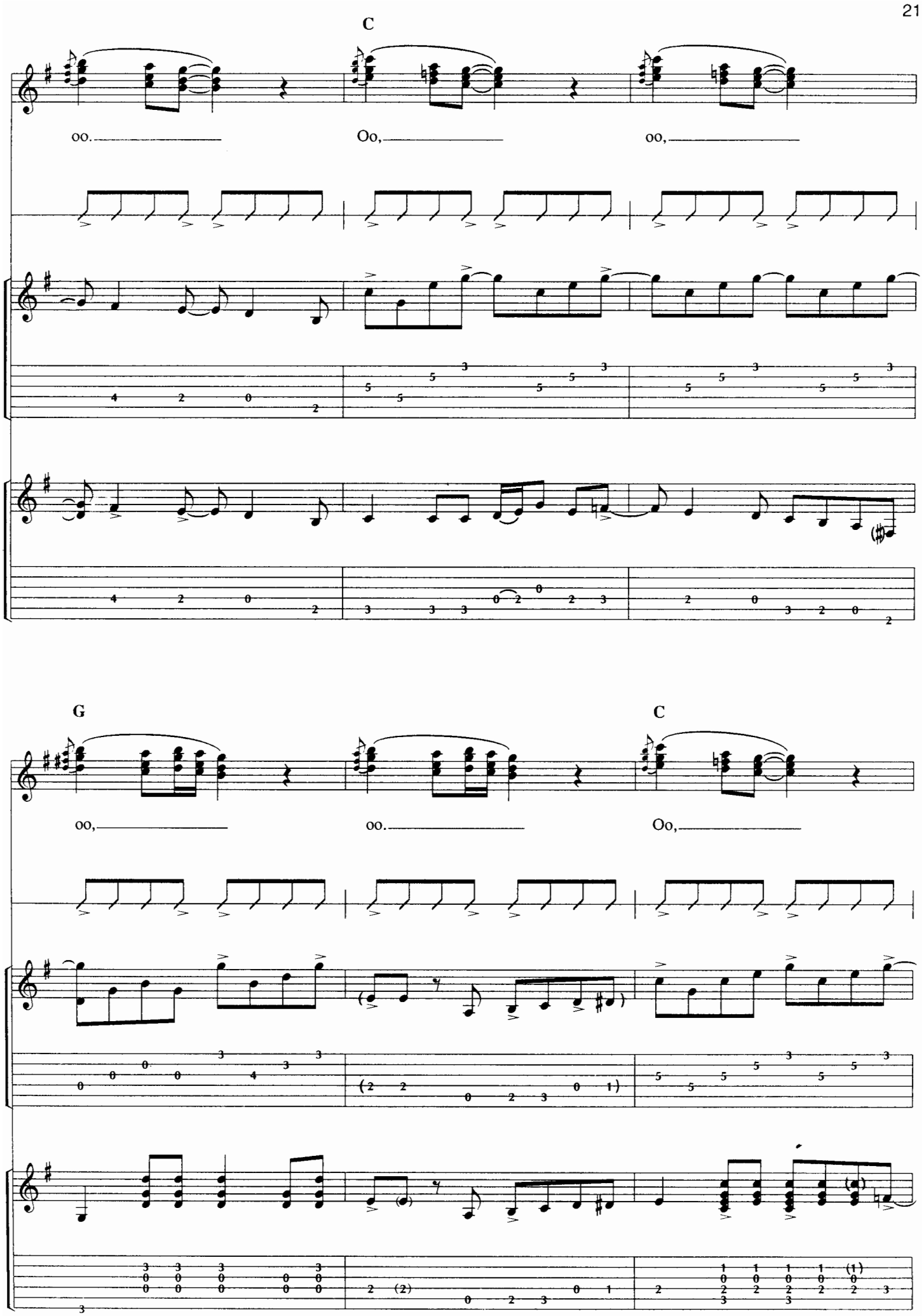

Am C
y, don't let the sound of your own wheels make you
Oo, oo,

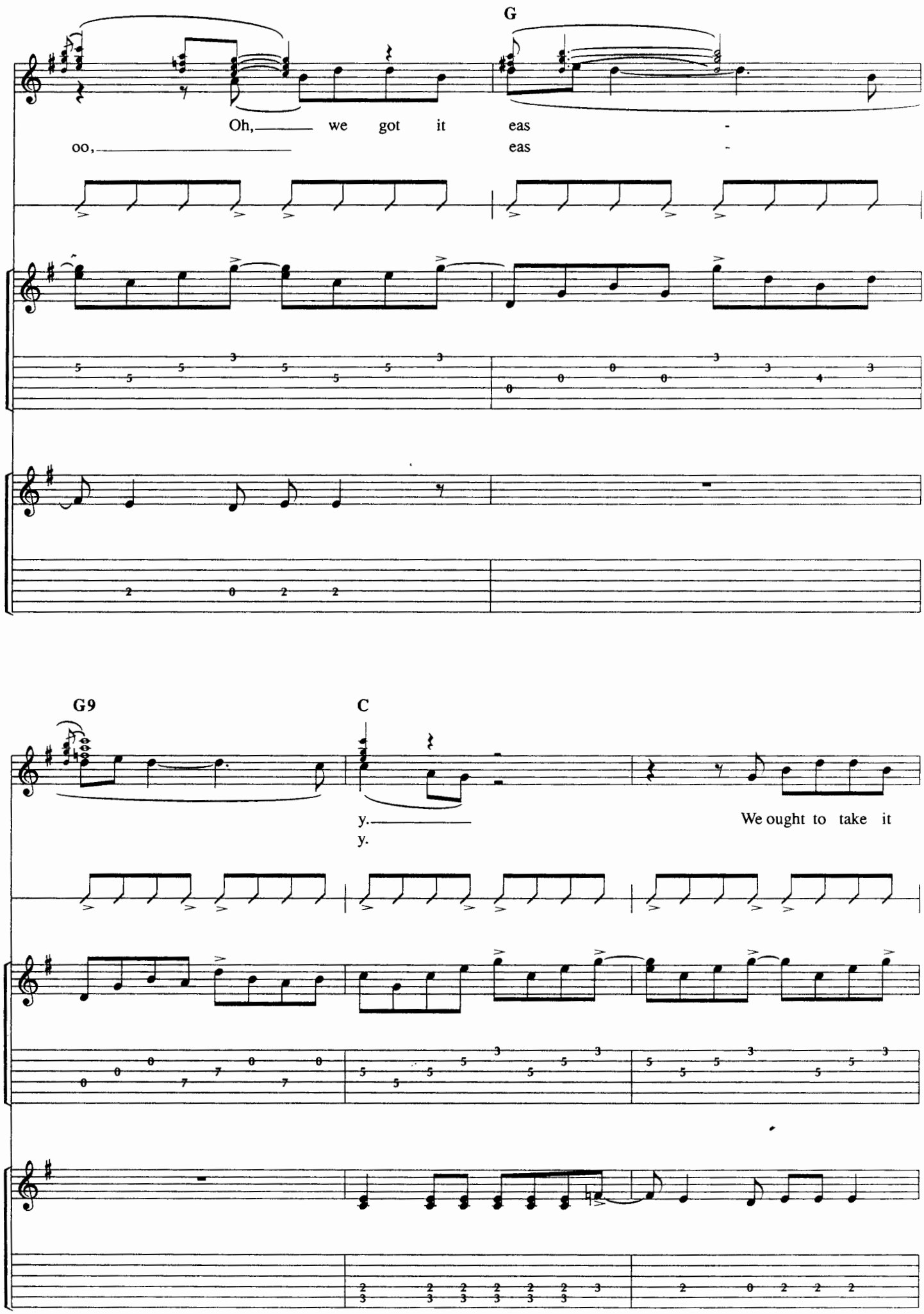
Em
Em7
C
G
cra - zy.
Come on ba - by,
Ba -

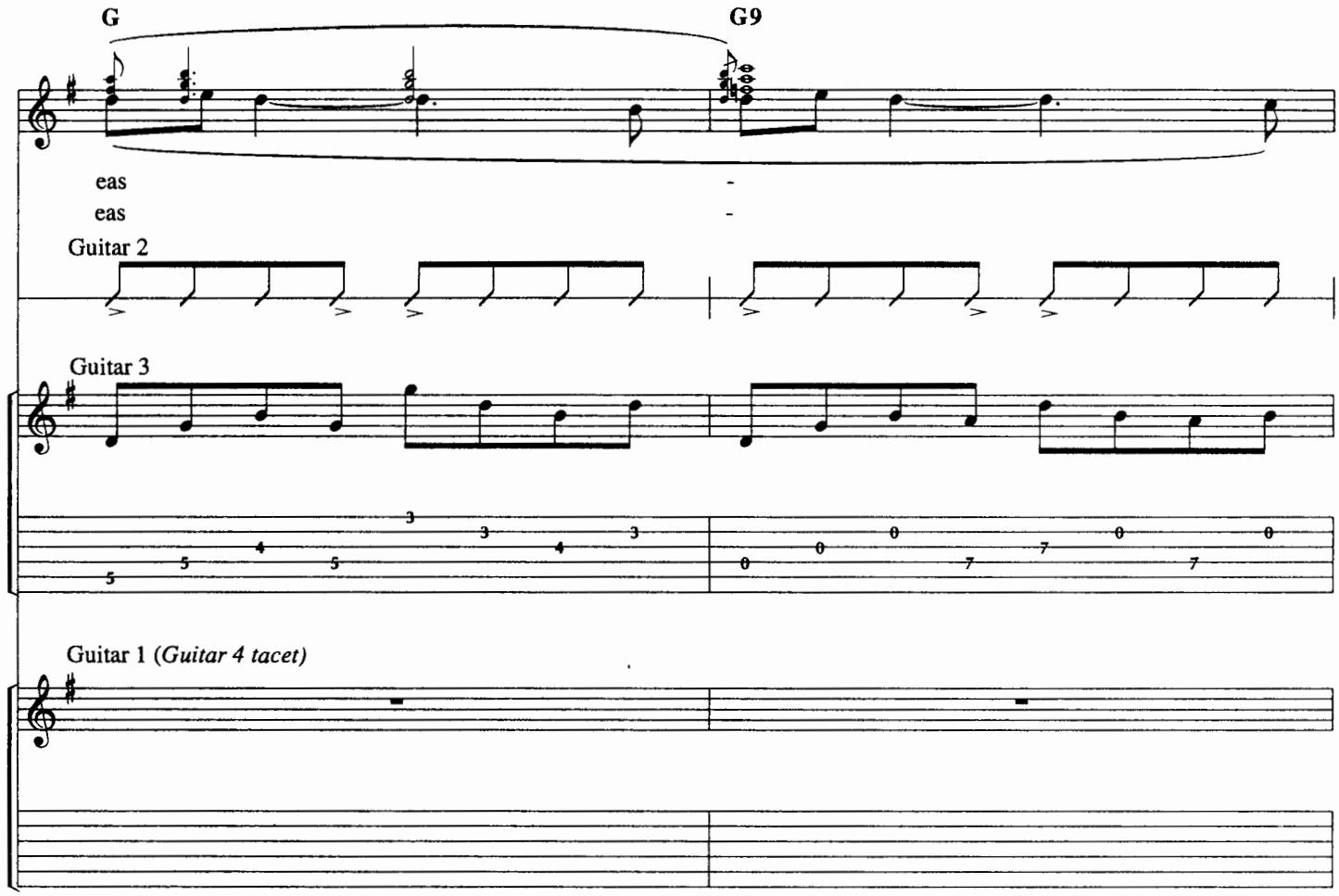
C
G
don't say may - be, I got - ta
by.
May - be.

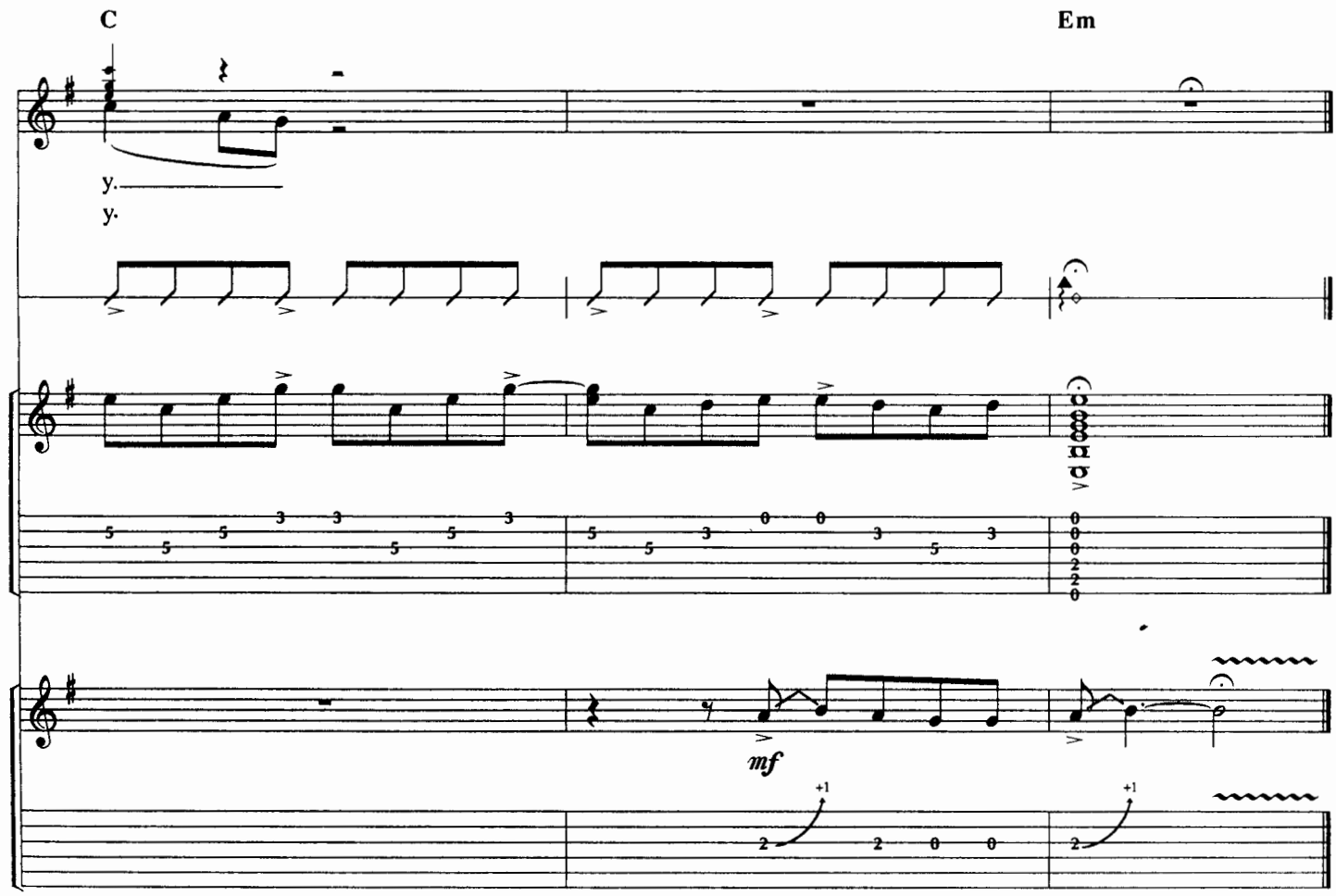

Am
C
G
know if your sweet love is gon - na save me.
Oo, oo, oo, oo. Save me.


Outro:
C
G
Oo, oo, oo,
mp


C
oo.
Oo,
oo,
G
oo,
oo.
C
Oo,

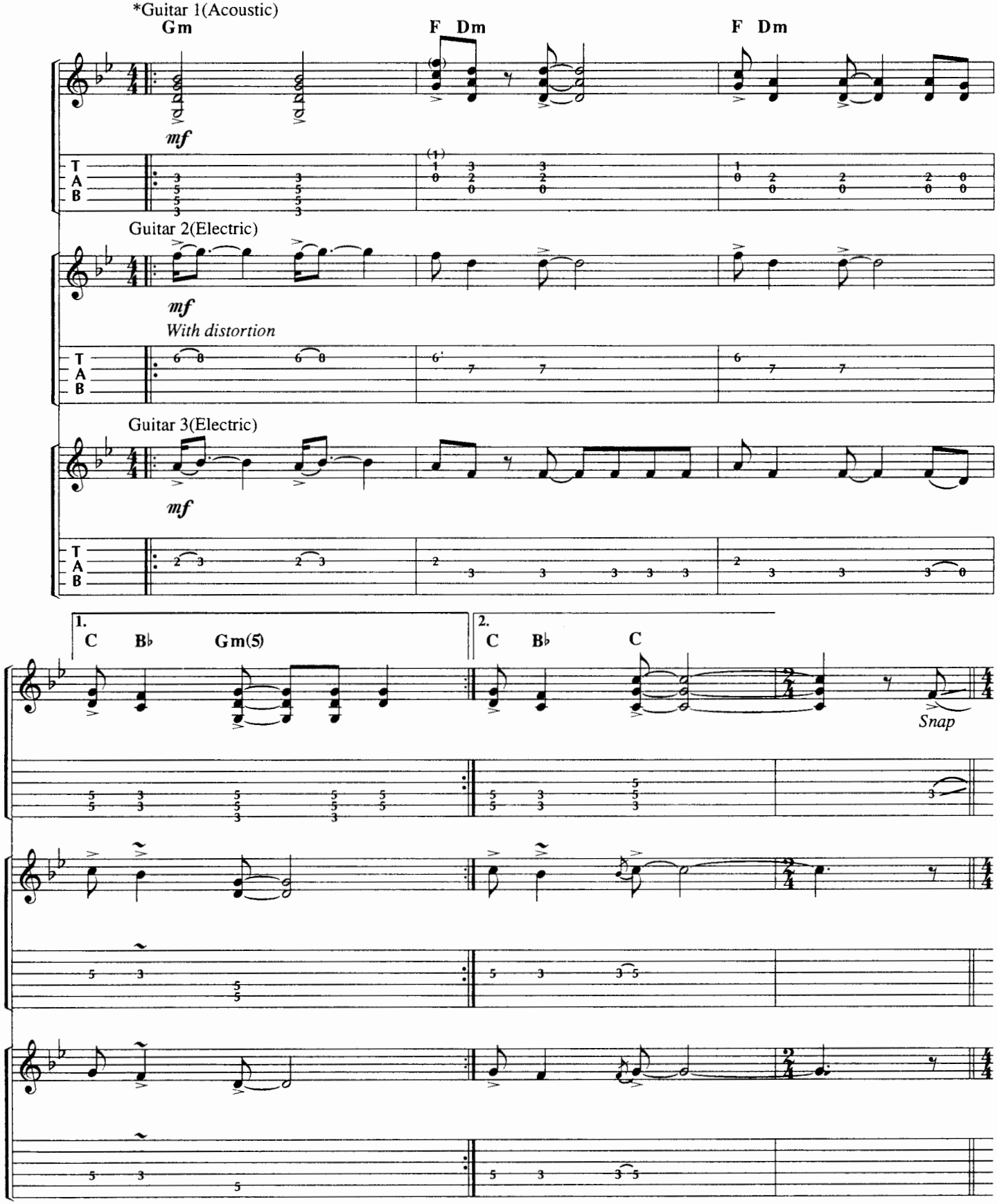

G
Oh, we got it eas -
oo, eas -
G9
C
y.
y.
We ought to take it


G
G9
eas
eas
Guitar 2
Guitar 3
Guitar 1 (*Guitar 4 tacet*)


C
Em
y.
y.
mf

WITCHY WOMAN

Words and Music by
BERNIE LEADON and DON HENLEY



*Arranged for Guitar 1 as acoustic and/or electric. Doubled by Electric guitar with distortion.

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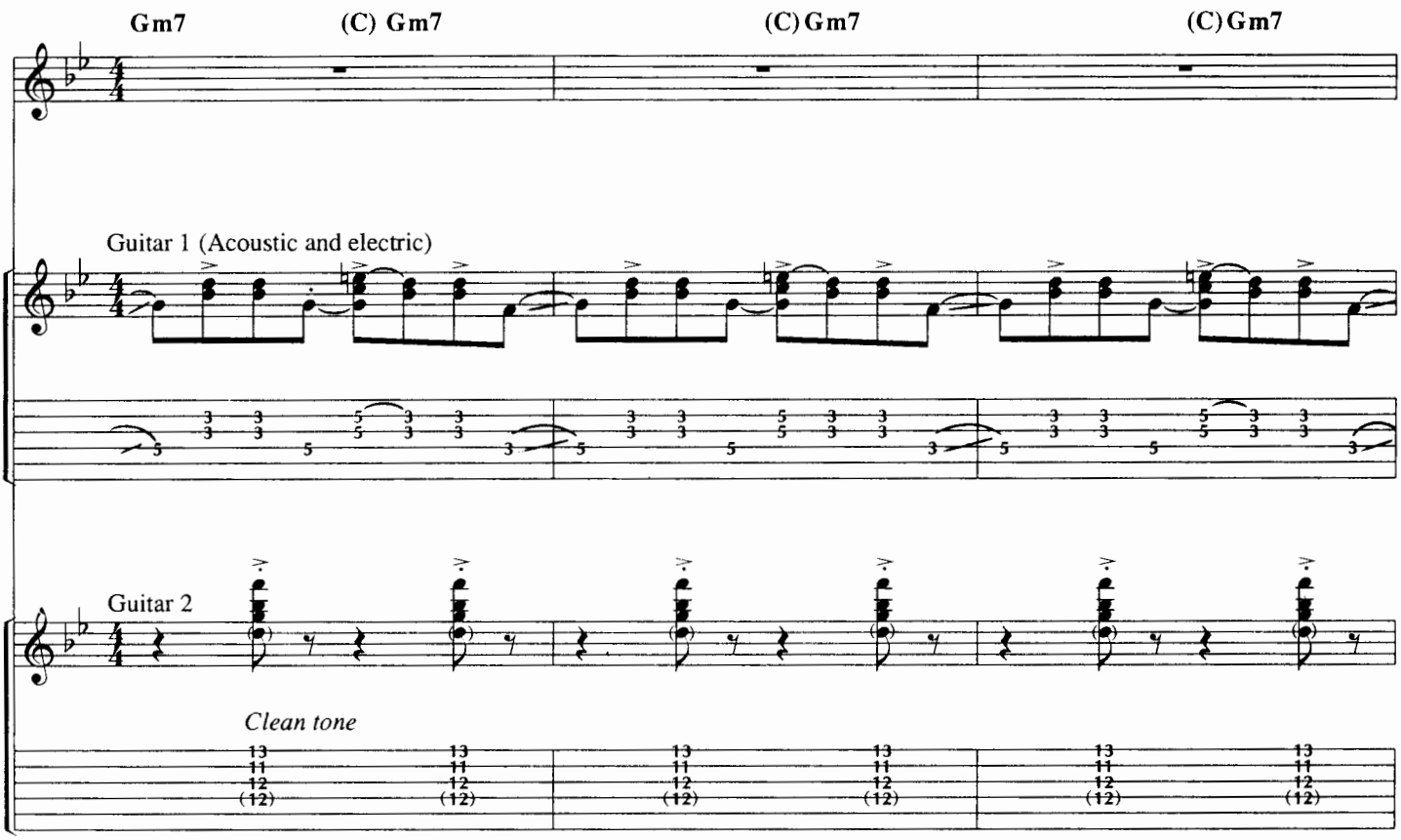
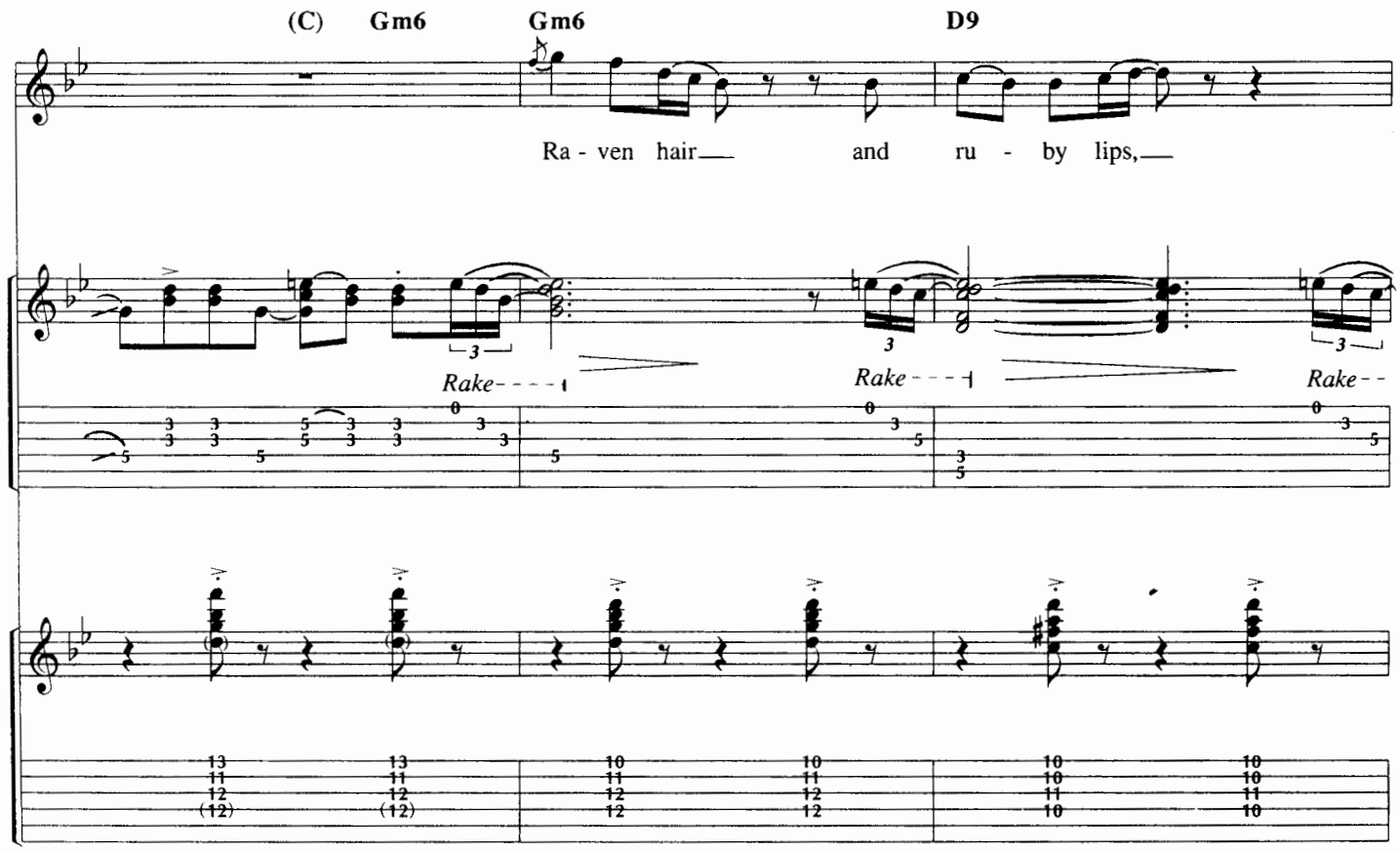
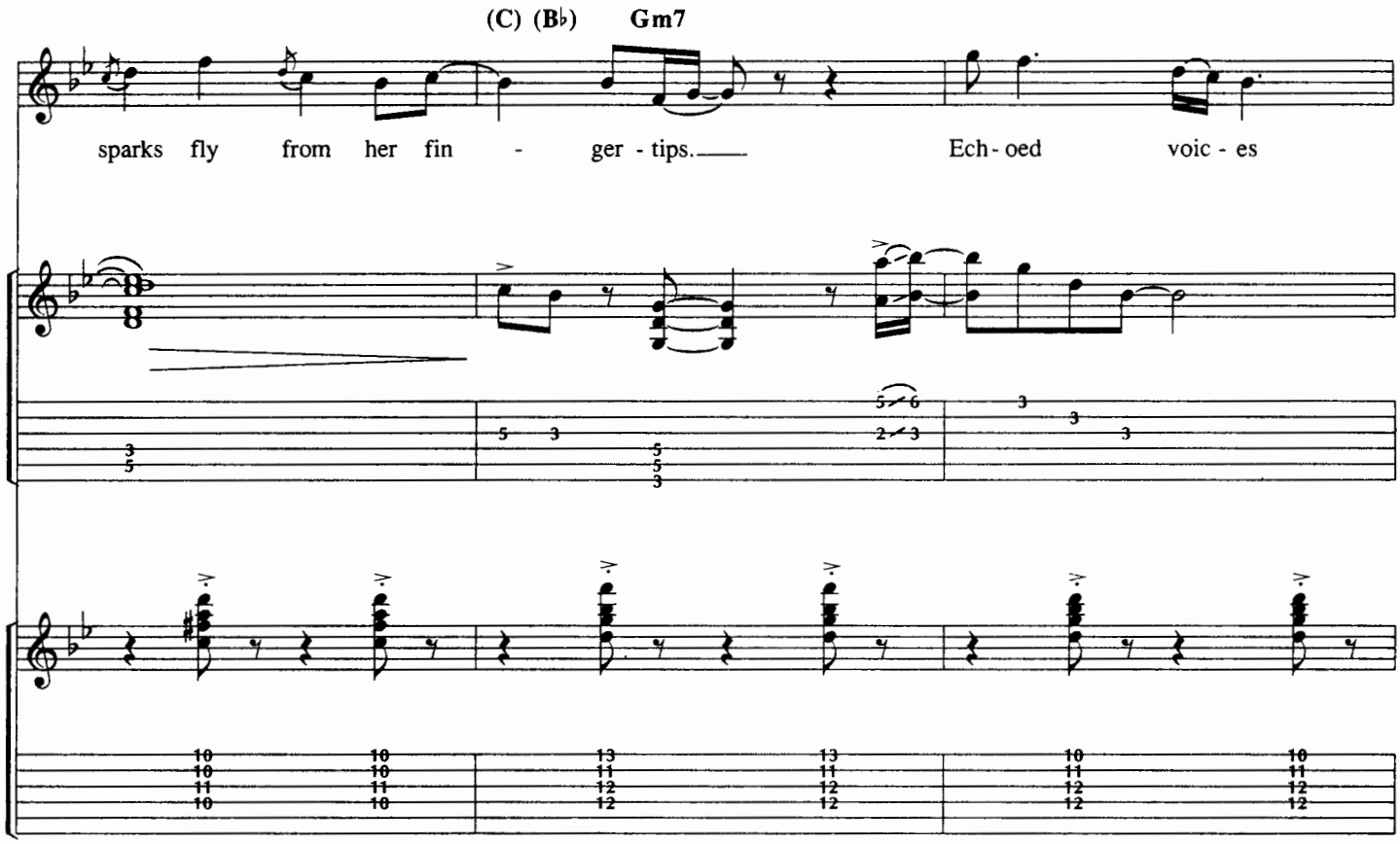
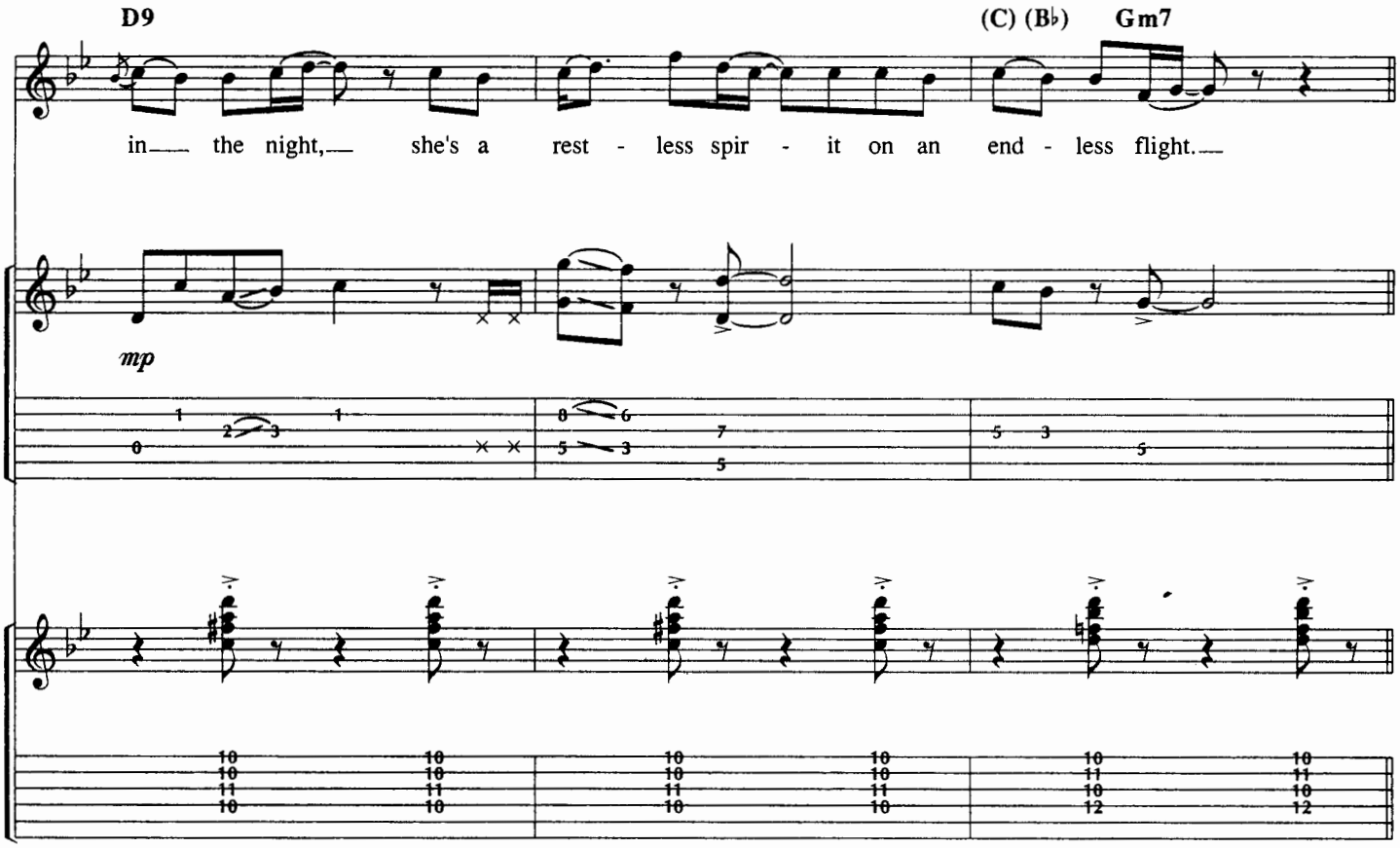
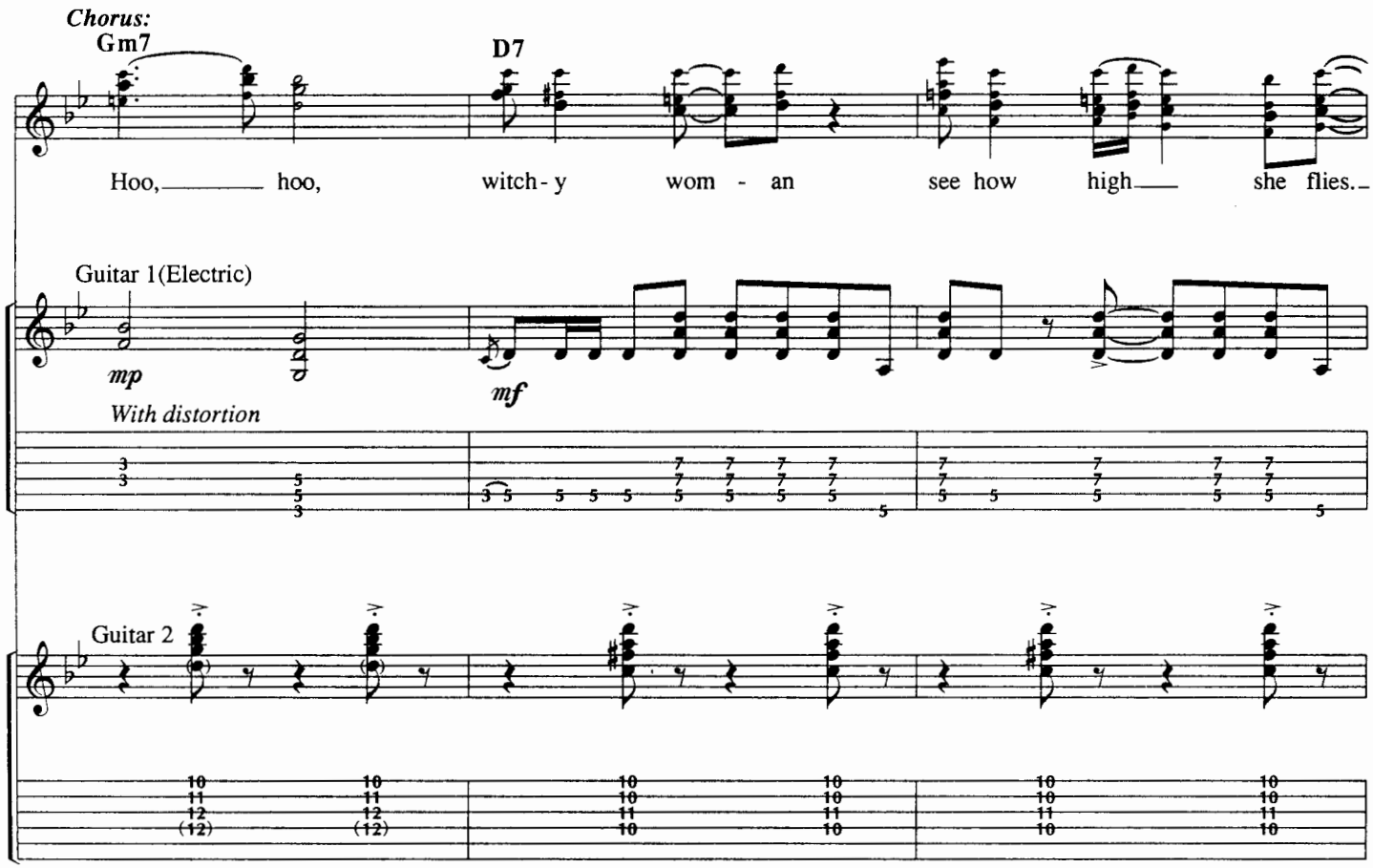
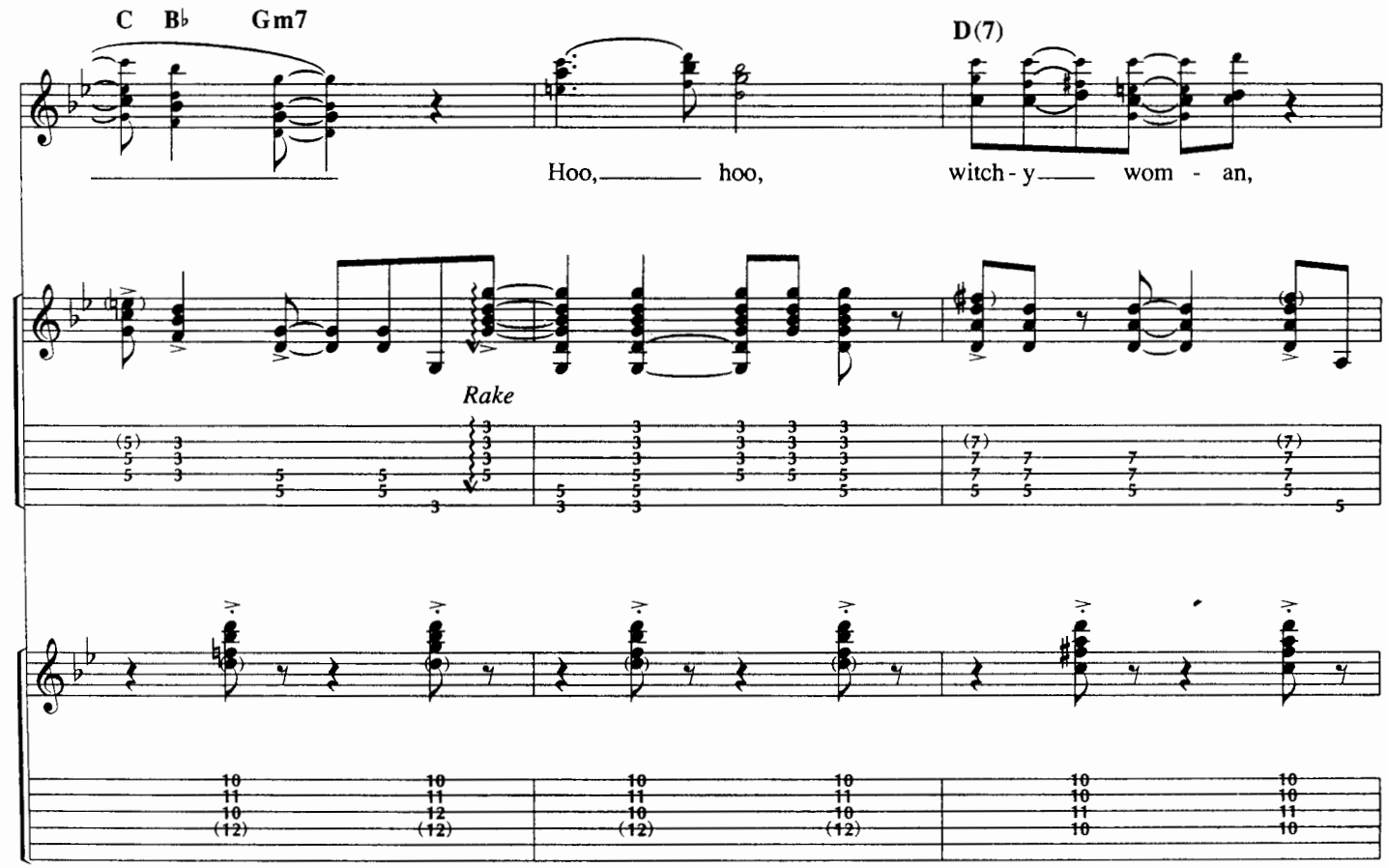

Gm7
(C) Gm7
(C) Gm7
(C) Gm7
Guitar 1 (Acoustic and electric)
Guitar 2
Clean tone

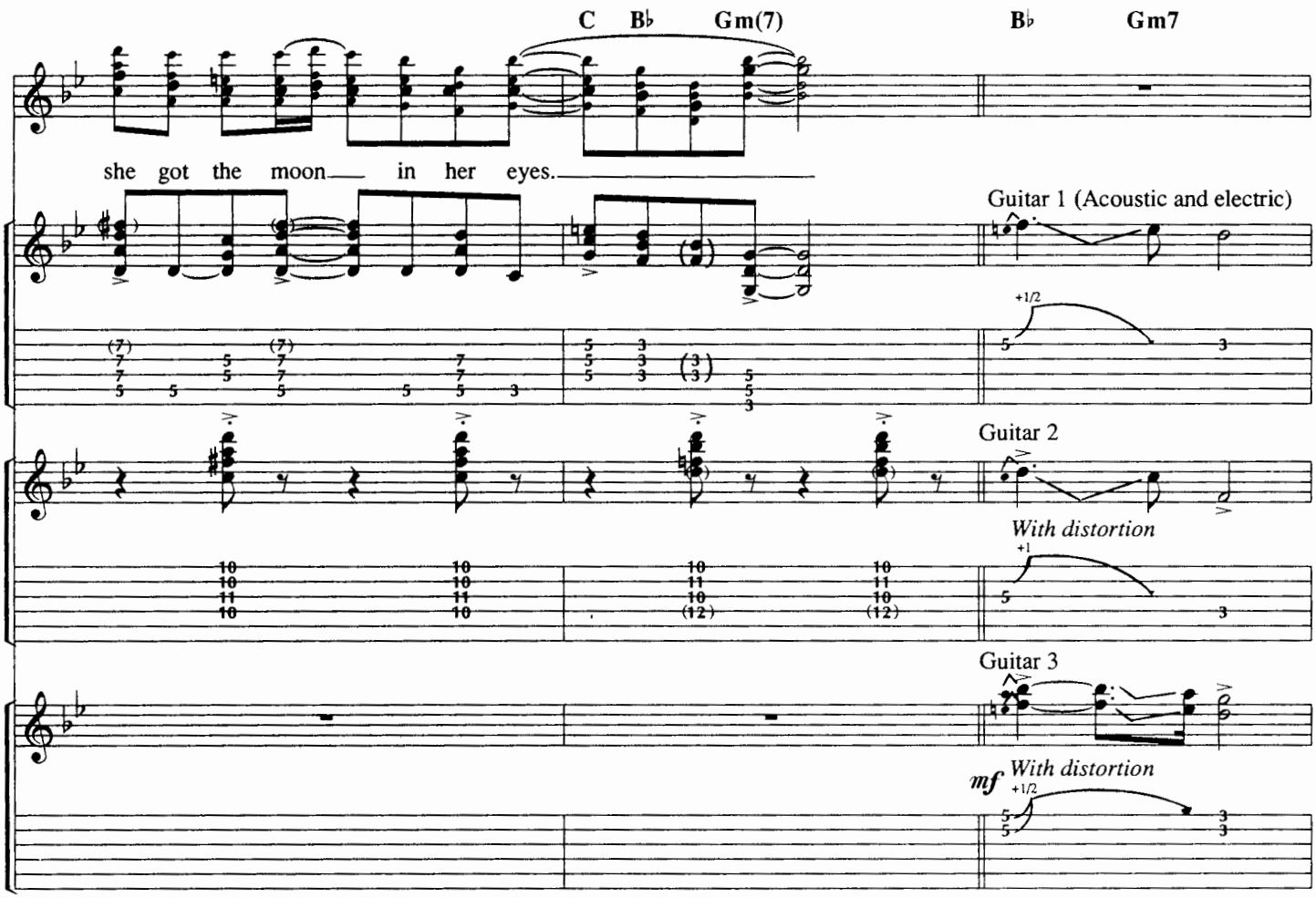

(C)
Gm6
Gm6
D9
Ra - ven hair
and
ru - by lips,
Rake
Rake
Rake

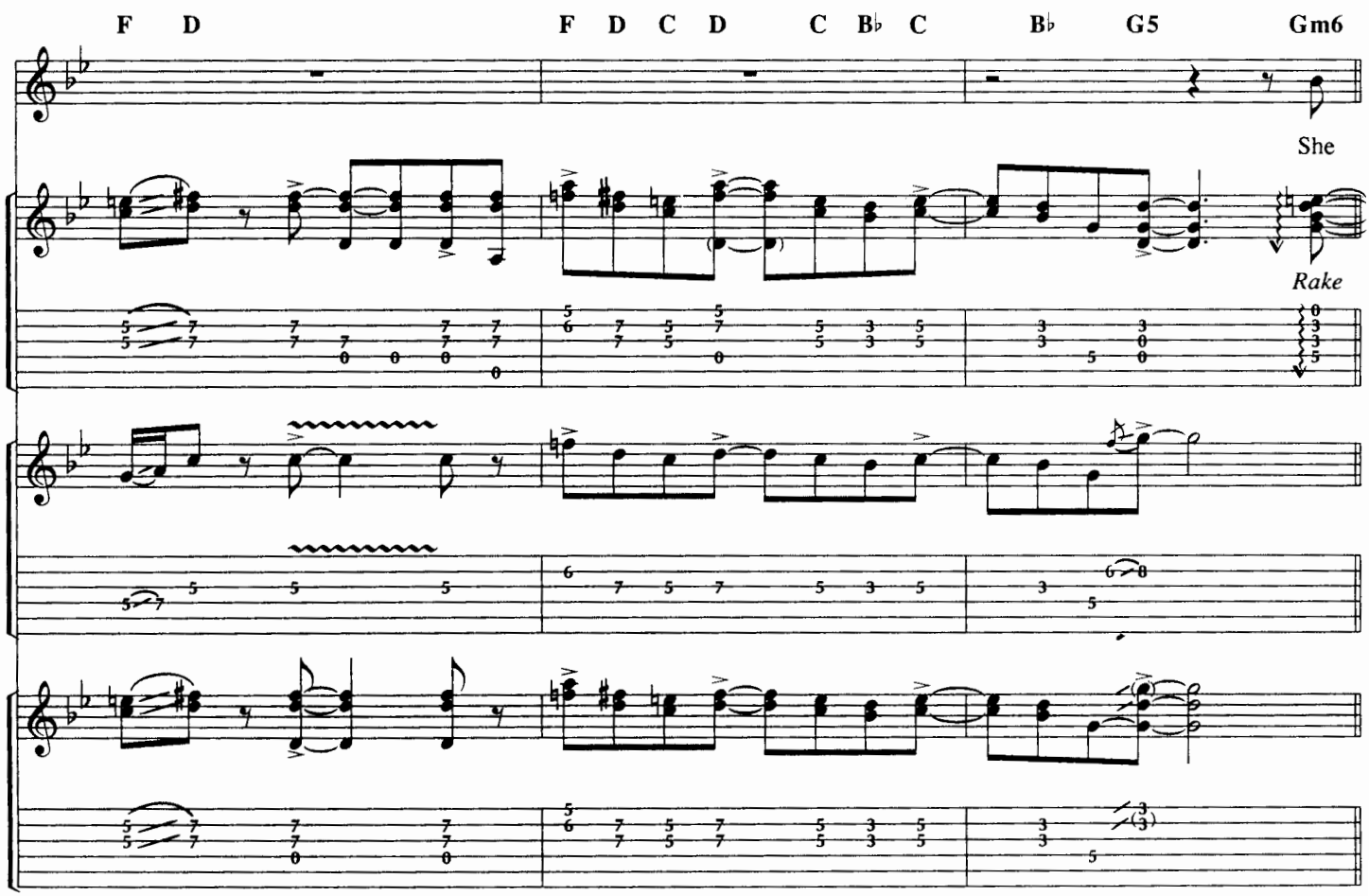

(C) (B♭)
Gm7
sparks fly from her fin - ger - tips.
Ech - oed voic - es

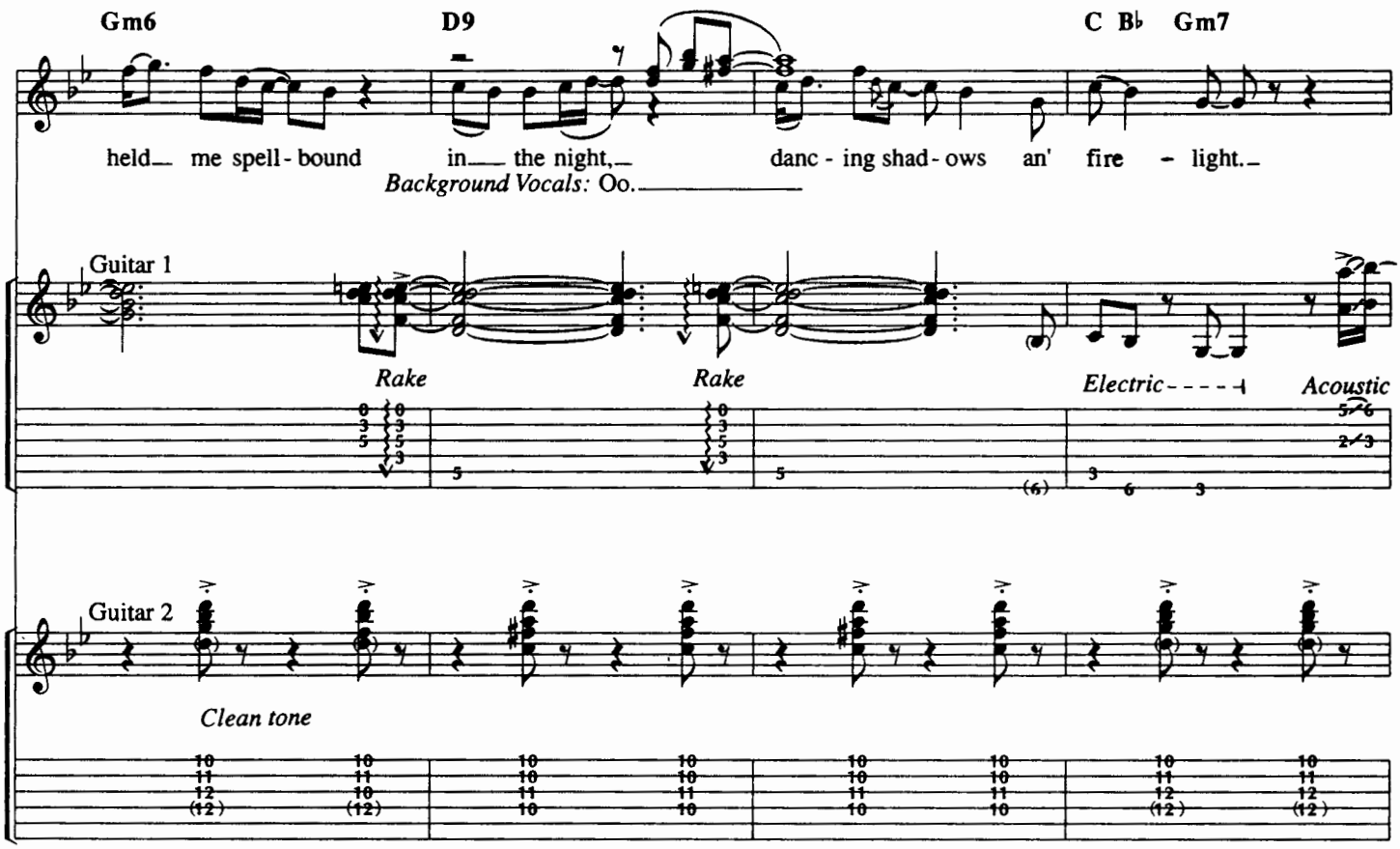

D9
(C) (B♭)
Gm7
in the night, she's a rest - less spir - it on an end - less flight.
mp

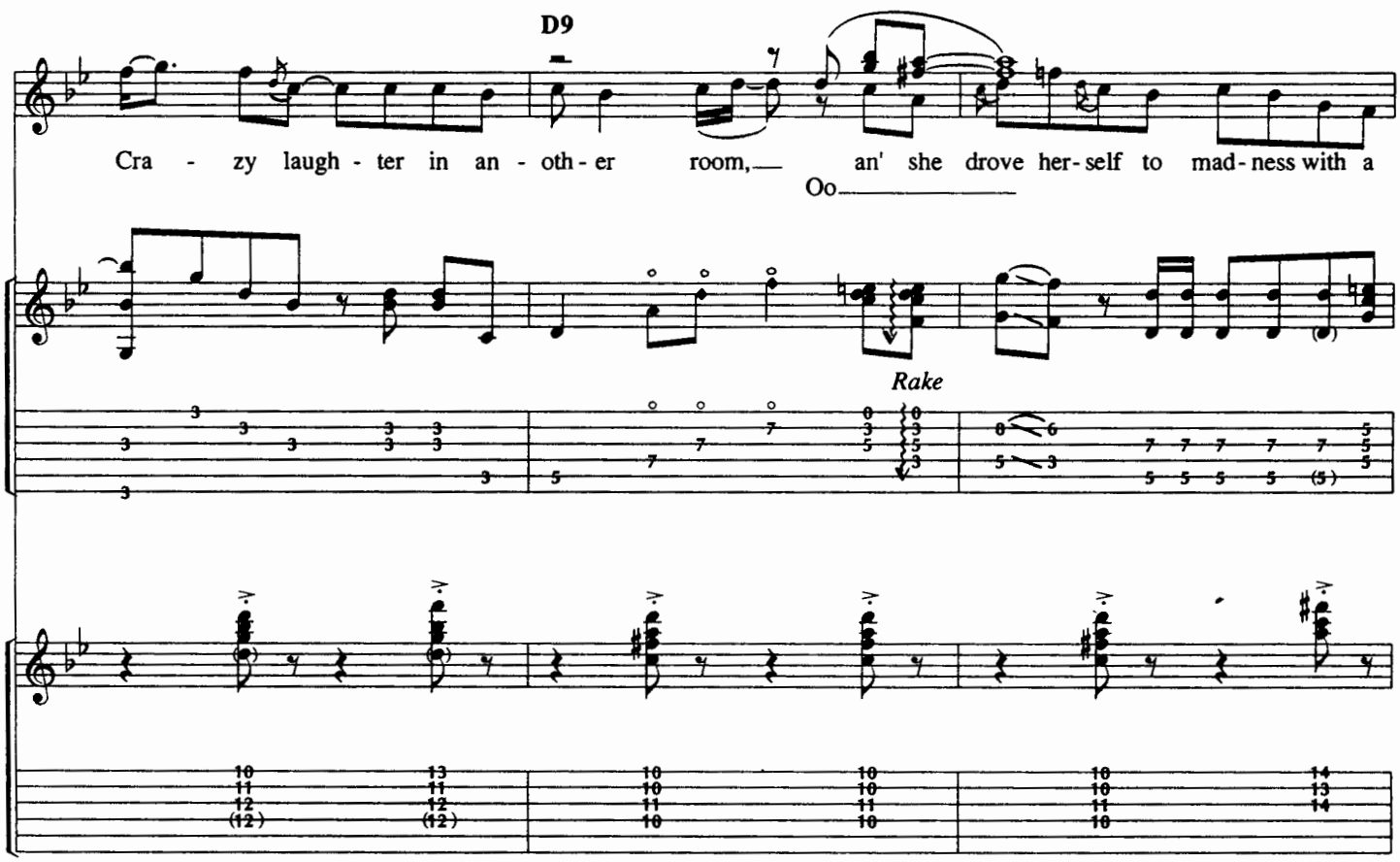

Chorus:
Gm7
D7
Hoo, hoo, witch-y wom - an see how high she flies.
Guitar 1(Electric)
mp
With distortion
mf
Guitar 2

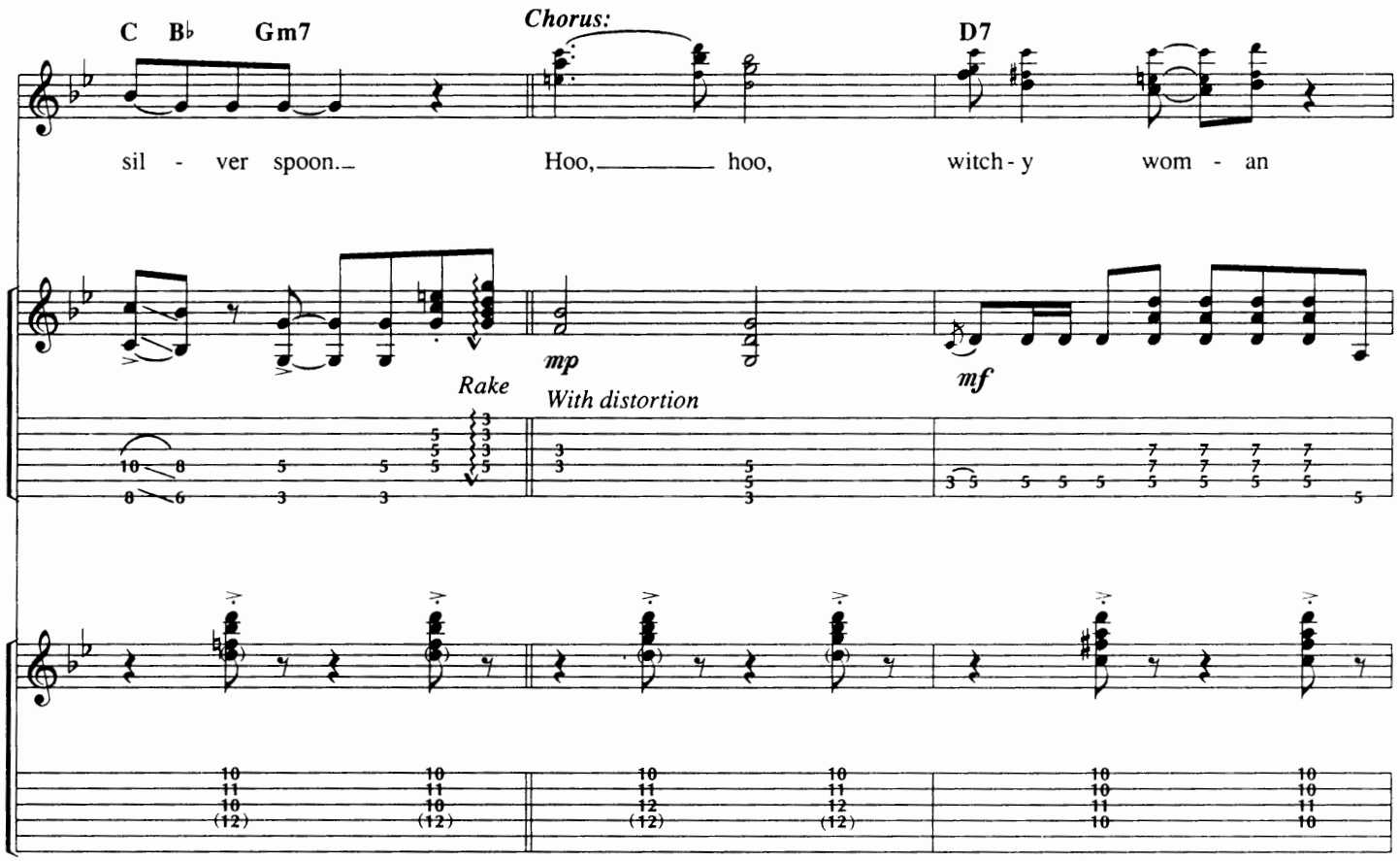

C
B♭
Gm7
D(7)
Hoo, hoo, witch-y wom - an,
Rake

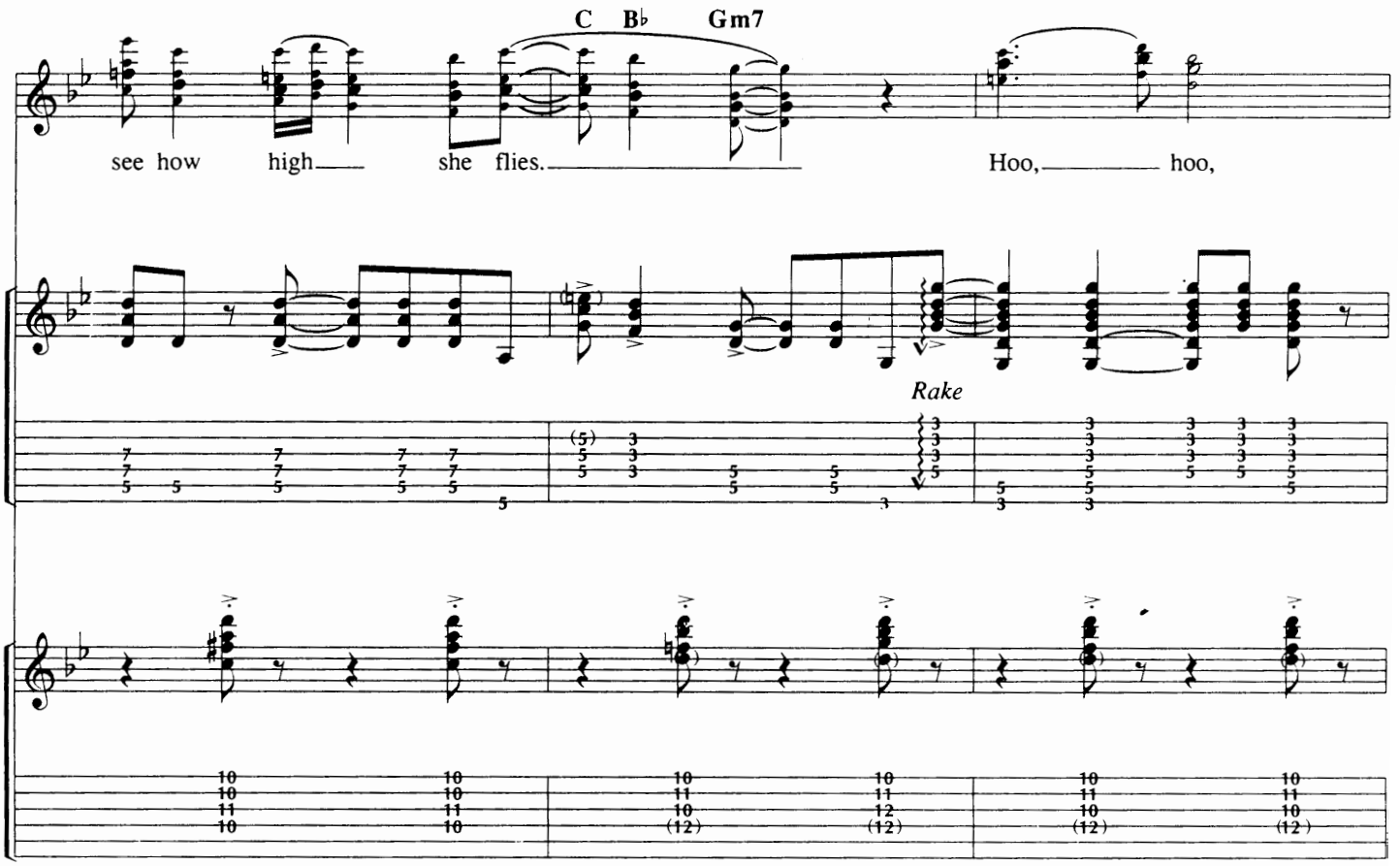

C B♭ Gm(7)
B♭ Gm7
she got the moon in her eyes.
Guitar 1 (Acoustic and electric)
+1/2
Guitar 2
With distortion
+1
Guitar 3
mf With distortion
+1/2

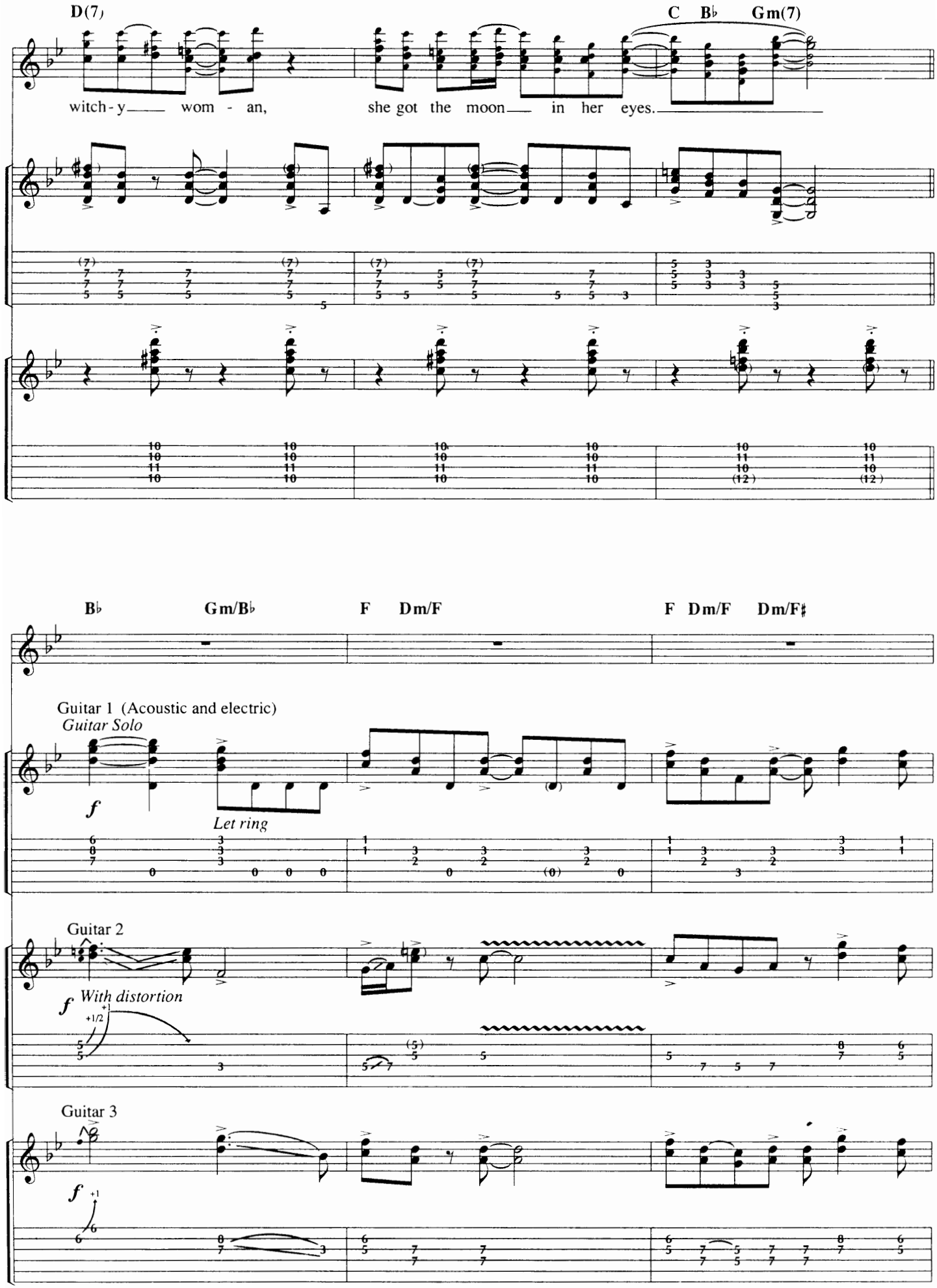

F D
F D C D
C B♭ C
B♭ G5 Gm6
She
Rake

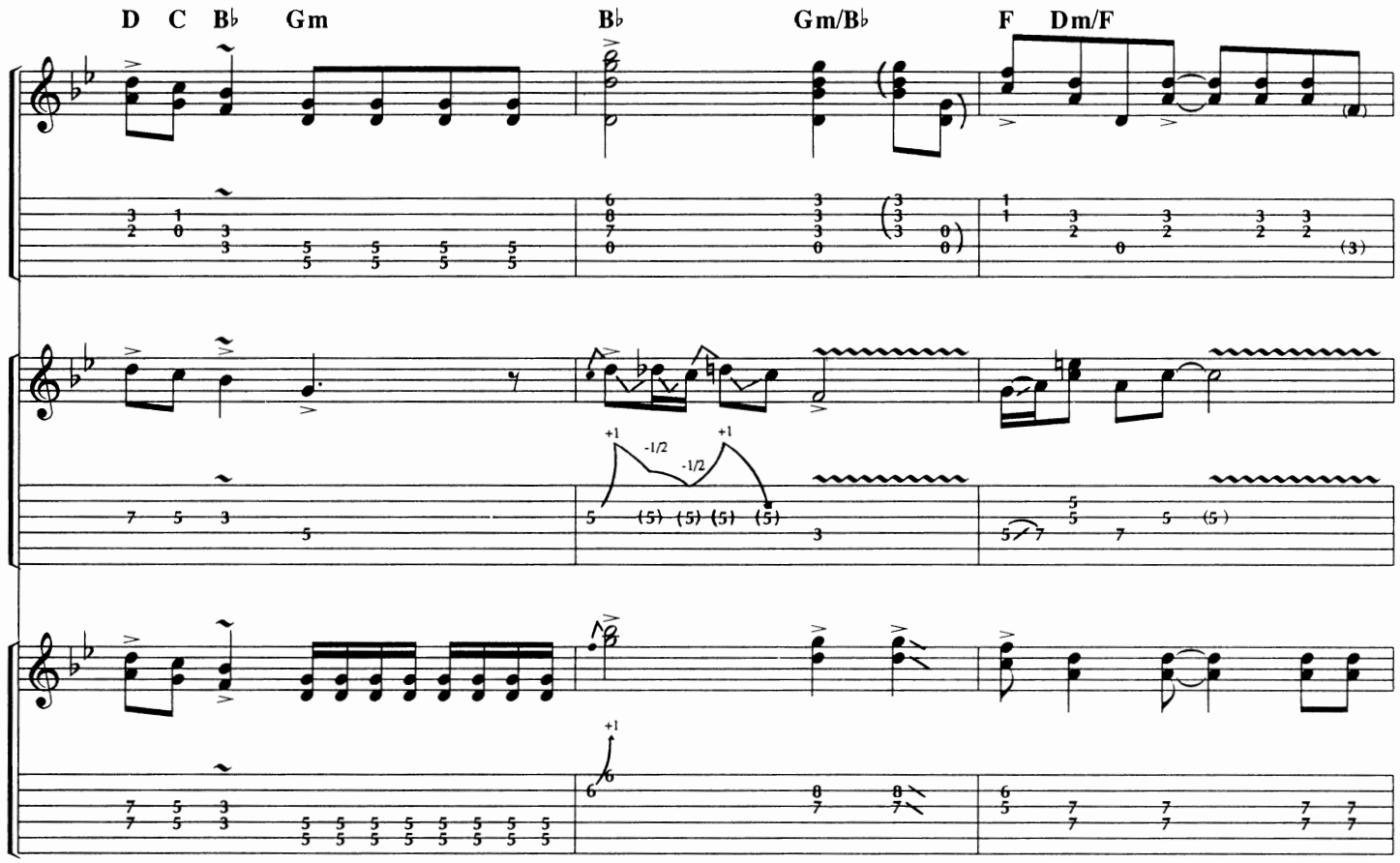

Gm6
D9
C B♭ Gm7
held me spell - bound in the night, danc - ing shad - ows an' fire - light.
Background Vocals: Oo.
Guitar 1
Rake
Rake
Electric
Acoustic
Guitar 2
Clean tone

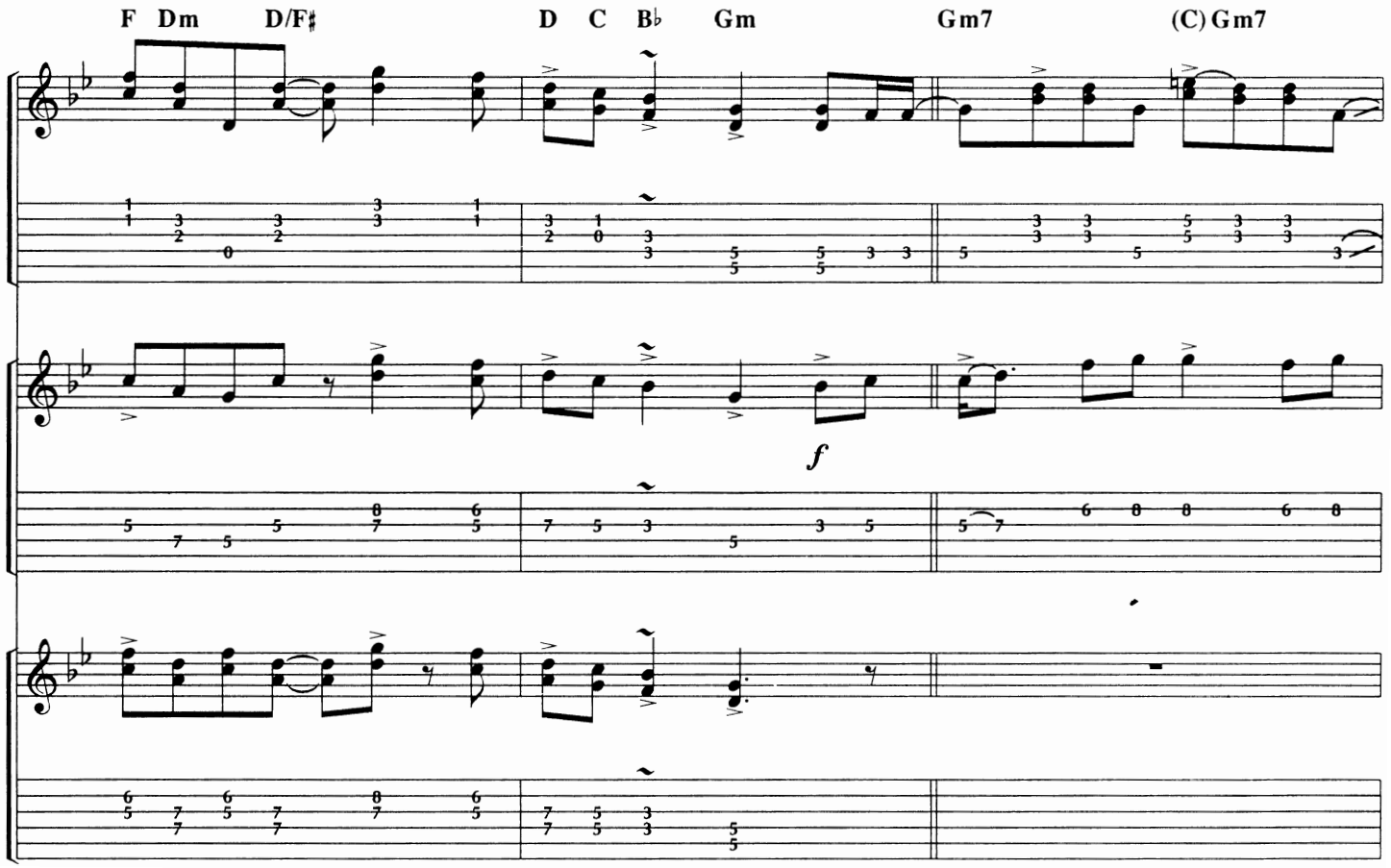

D9
Cra - zy laugh - ter in an - oth - er room, an' she drove her - self to mad - ness with a
Oo
Rake

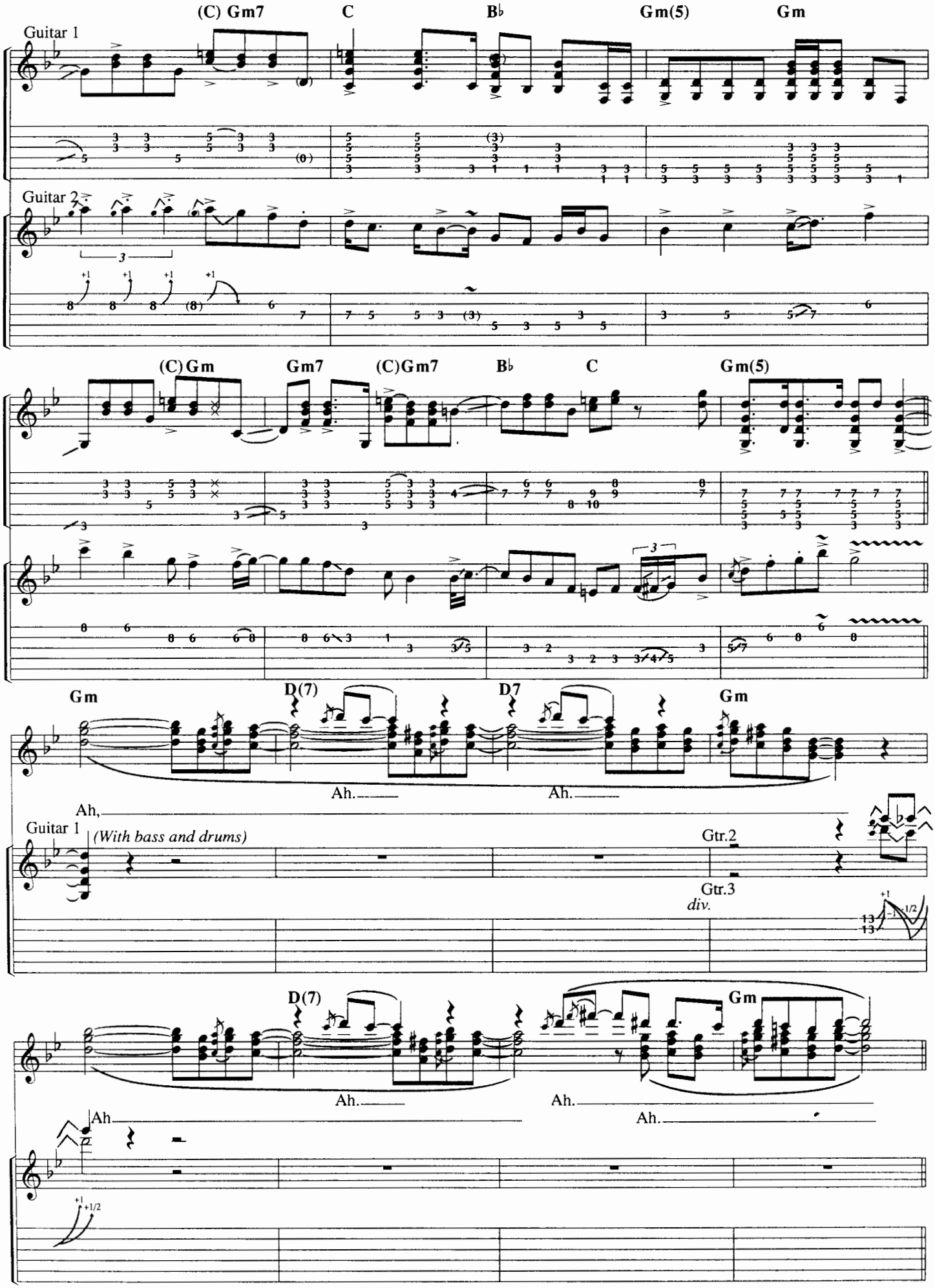

C B♭ Gm7
Chorus:
D7
sil - ver spoon.
Hoo, hoo,
witch-y wom - an
mp
mf
Rake
With distortion

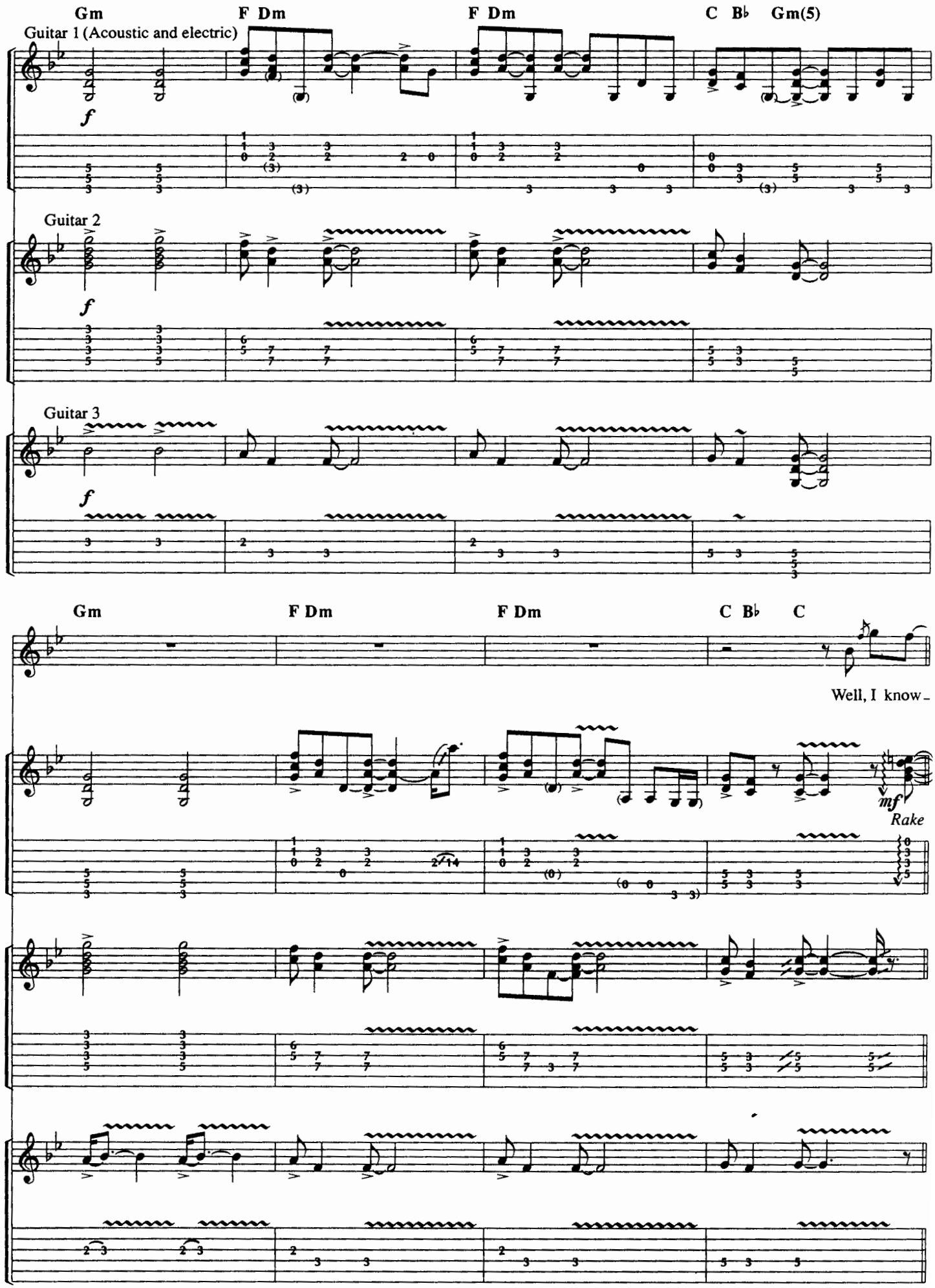

C B♭ Gm7
see how high
she flies.
Hoo, hoo,
Rake

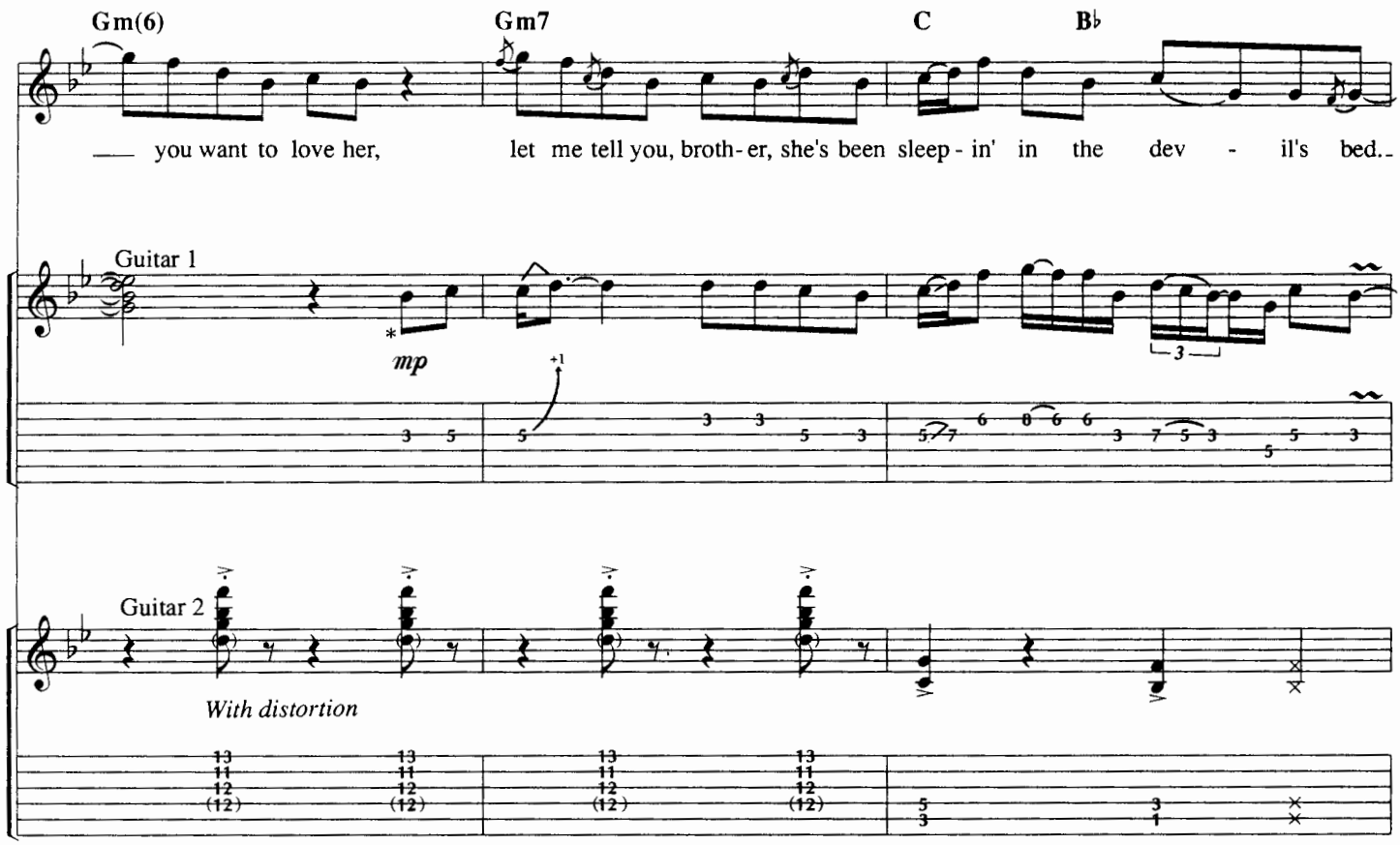

D(7)
C B♭ Gm(7)
witch-y wom - an, she got the moon in her eyes.
B♭ Gm/B♭ F Dm/F F Dm/F Dm/F♯
Guitar 1 (Acoustic and electric)
Guitar Solo
f
Let ring
Guitar 2
f With distortion
Guitar 3
f

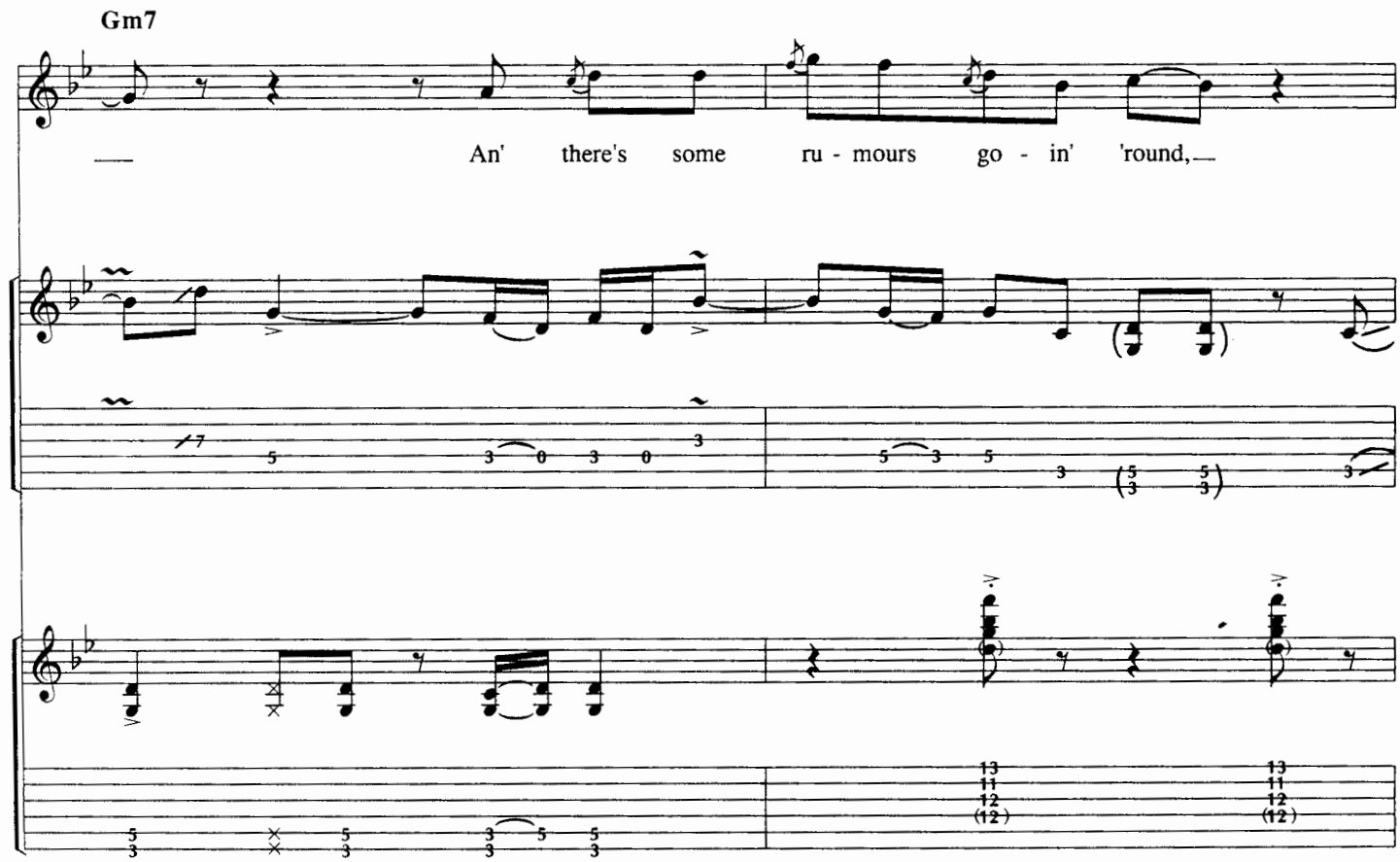

D C B♭ Gm
B♭
Gm/B♭
F Dm/F


F Dm D/F♯
D C B♭ Gm
Gm7
(C) Gm7
f

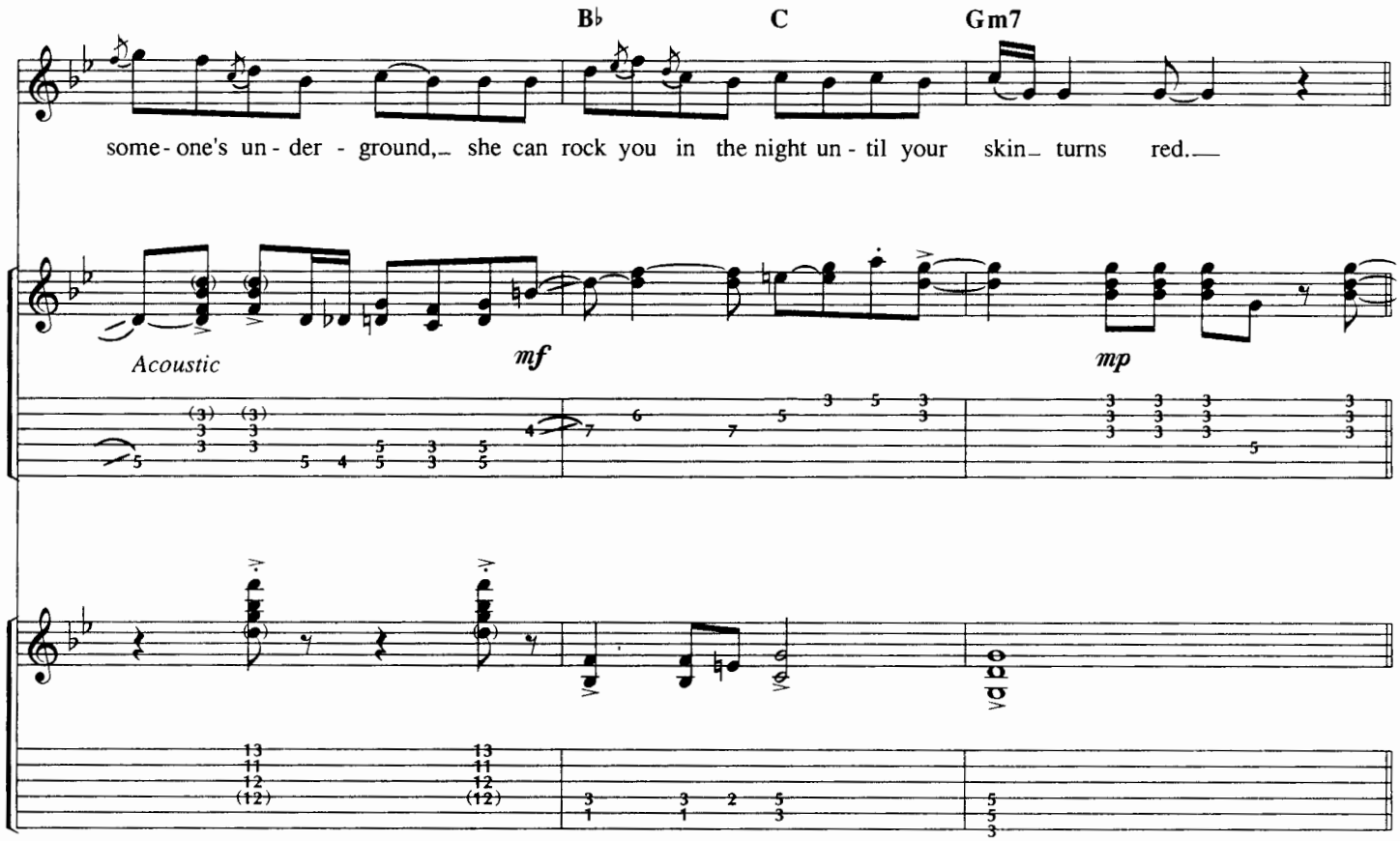

(C) Gm7
C
B♭
Gm(5)
Gm
Guitar 1
Guitar 2
(C) Gm
Gm7
(C) Gm7
B♭
C
Gm(5)
Gm
D(7)
D7
Gm
Ah.
Ah.
Ah,
Guitar 1
(With bass and drums)
Gtr.2
Gtr.3
div.
D(7)
Gm
Ah.
Ah.
Ah.
Ah

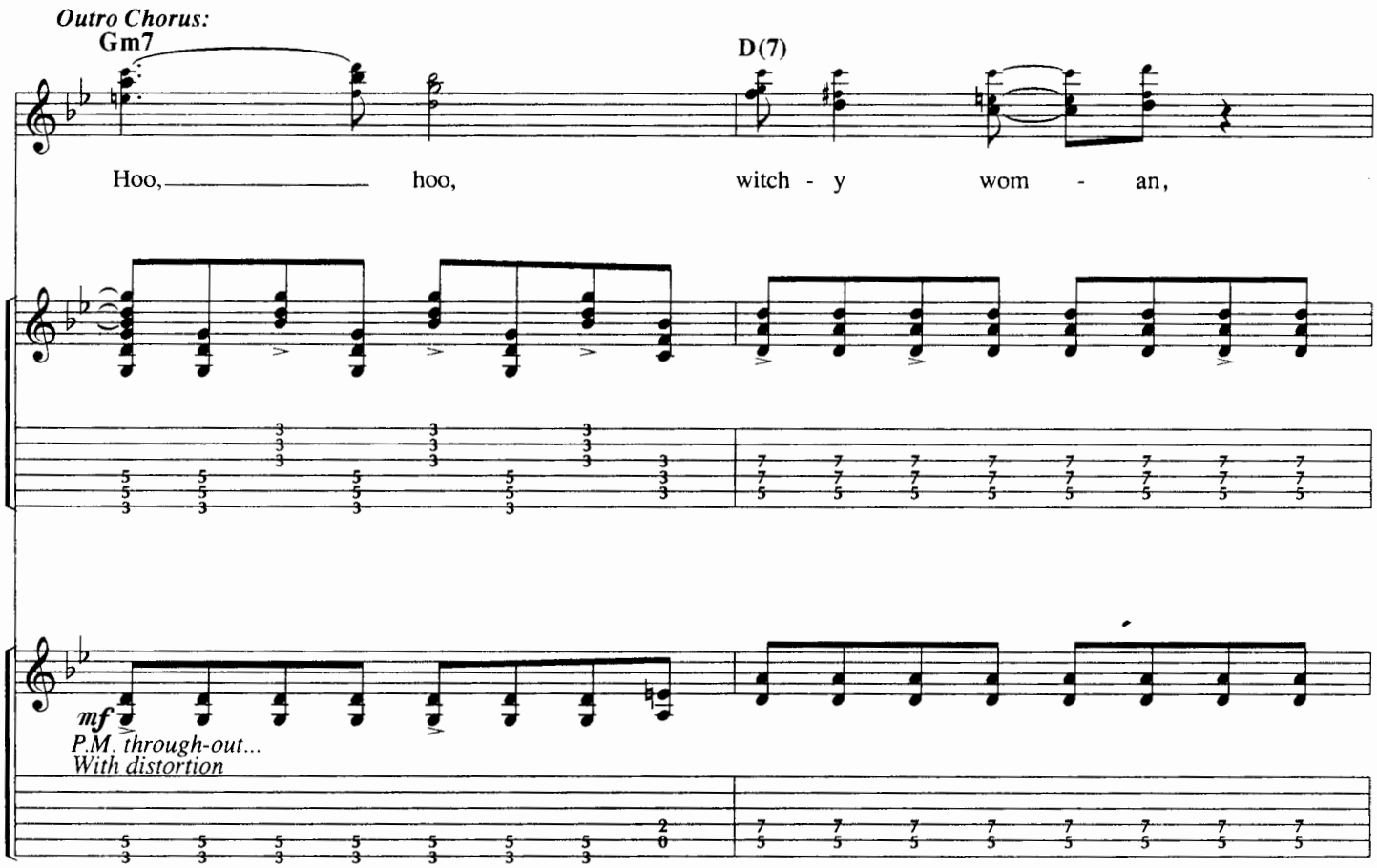

Gm
F Dm
F Dm
C B♭ Gm(5)
Guitar 1 (Acoustic and electric)
f
Guitar 2
f
Guitar 3
f
Gm
F Dm
F Dm
C B♭ C
Well, I know_
mf
Rake

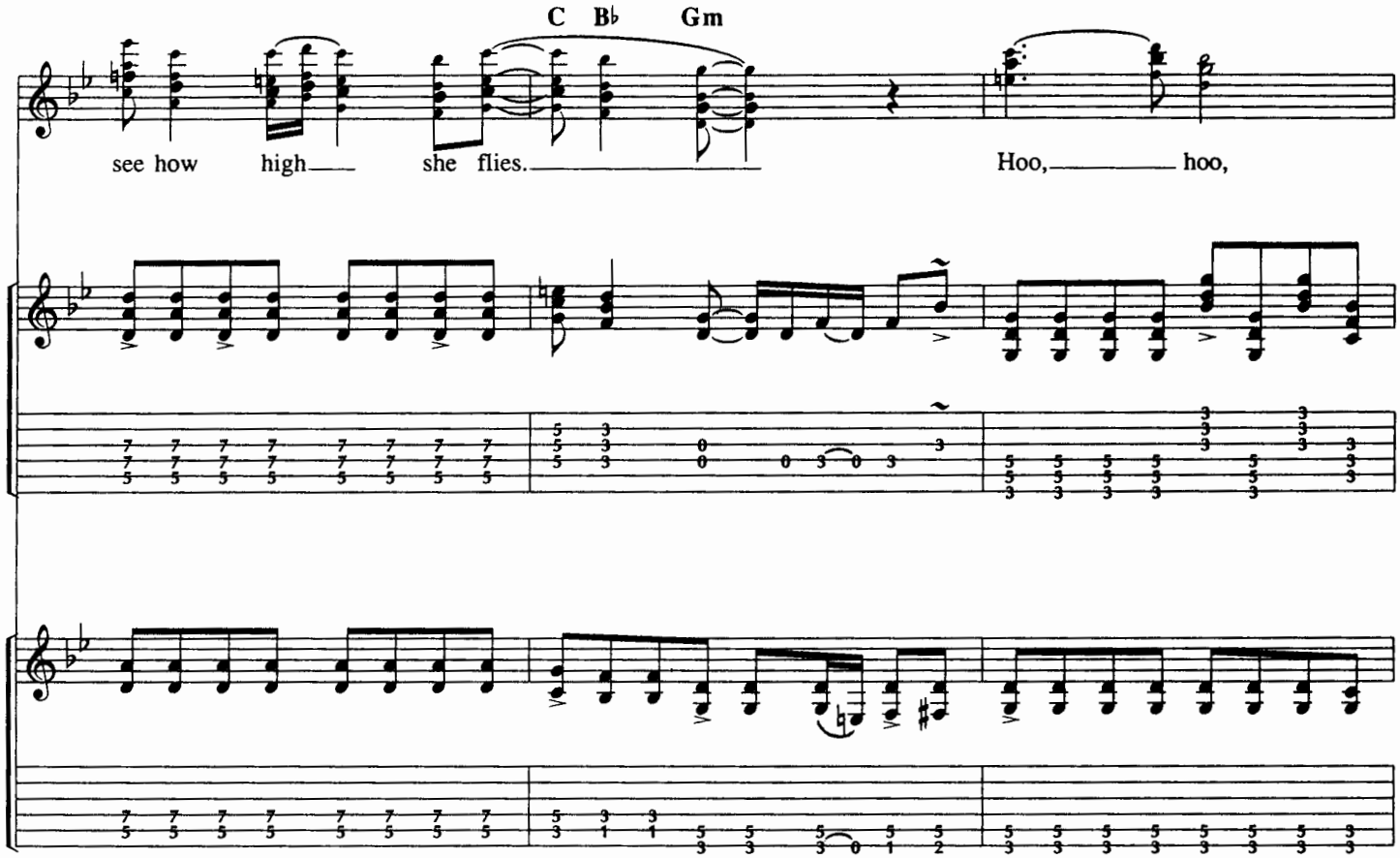


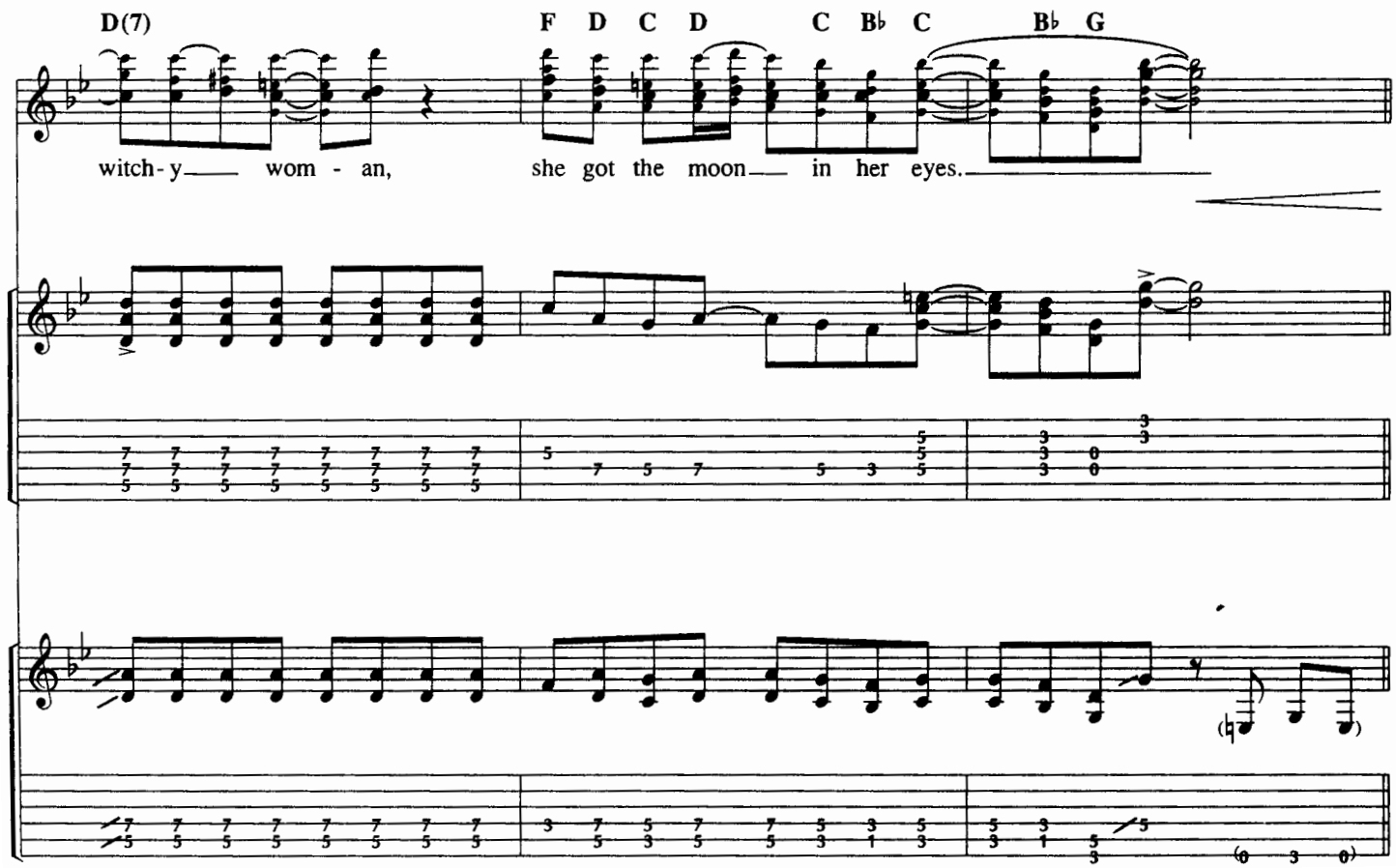


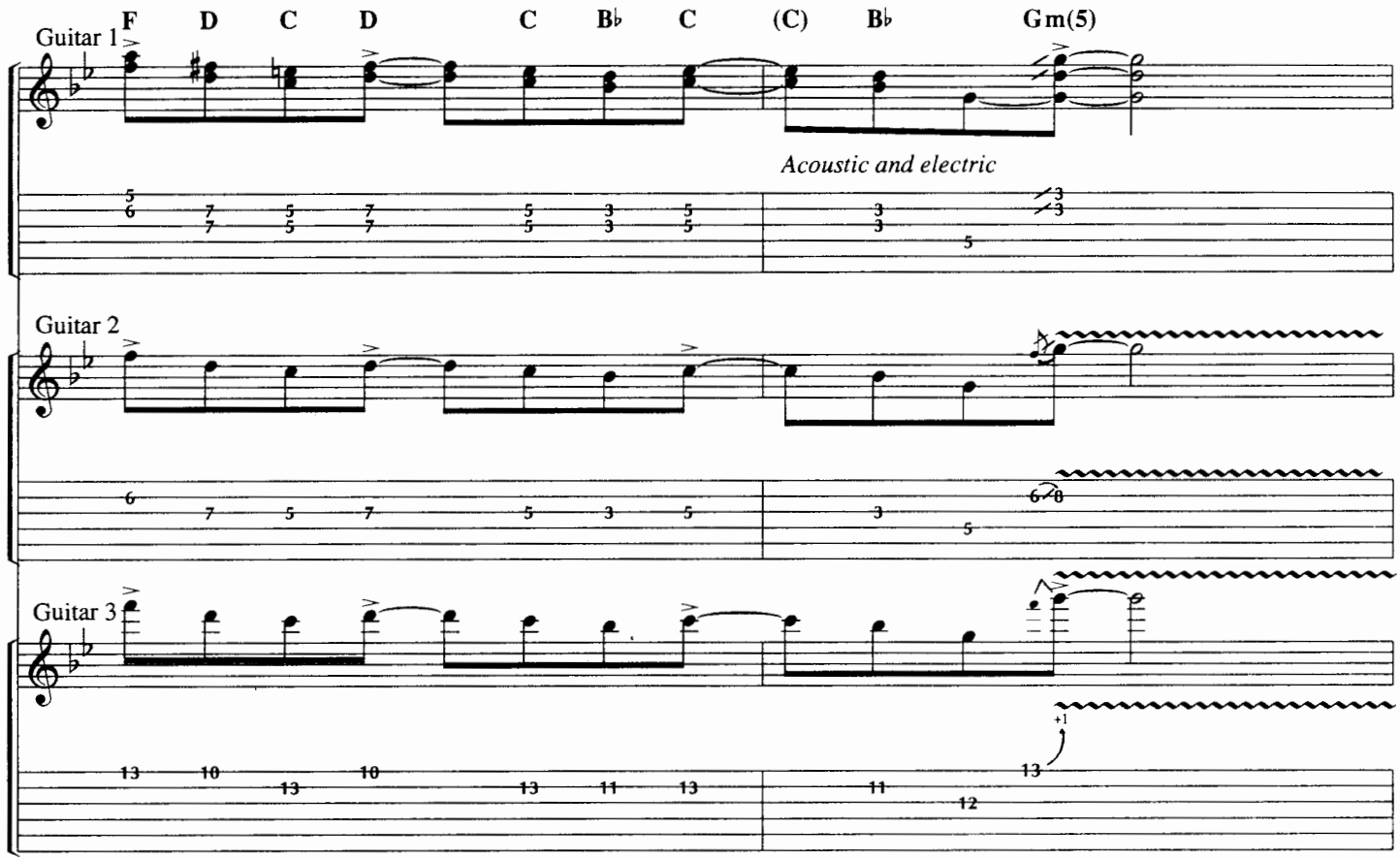
Two low-mix acoustic guitars arranged here as one.

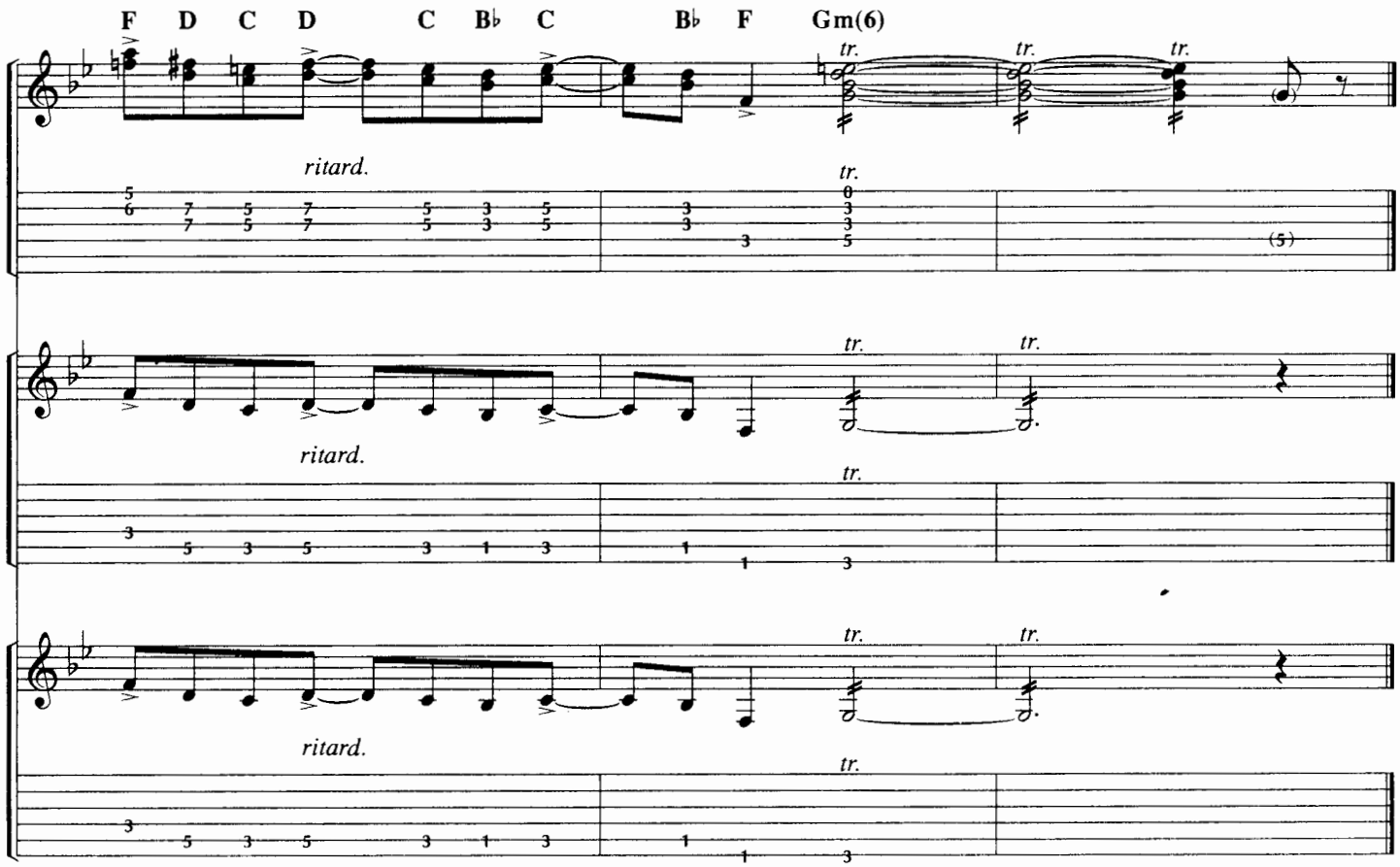

B♭
C
Gm7
some - one's un - der - ground, she can rock you in the night un - til your skin turns red.
Acoustic
mf
mp


Outro Chorus:
Gm7
D(7)
Hoo, hoo, witch - y wom - an,
mf
P.M. through-out...
With distortion


C B♭ Gm
see how high she flies.
Hoo, hoo,

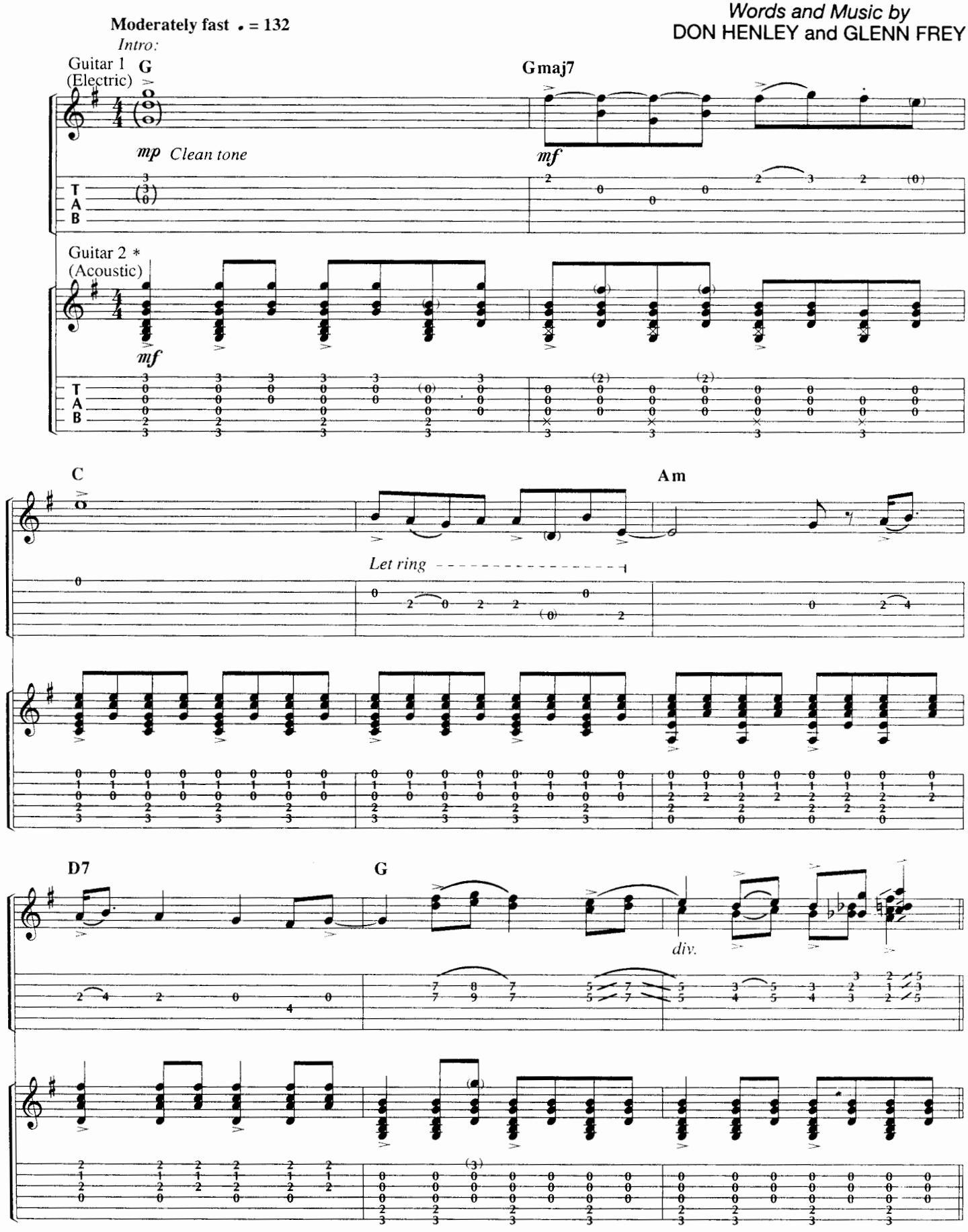

D(7)
F D C D C B♭ C B♭ G
witch-y wom - an, she got the moon in her eyes.


F D C D C B♭ C (C) B♭ Gm(5)
Guitar 1
Acoustic and electric
Guitar 2
Guitar 3


F D C D C B♭ C B♭ F Gm(6)
tr.
ritard.

LYIN' EYES

Words and Music by
DON HENLEY and GLENN FREY



* *Guitar 2 doubled with 6 - string guitar capoed at 5th fret.*

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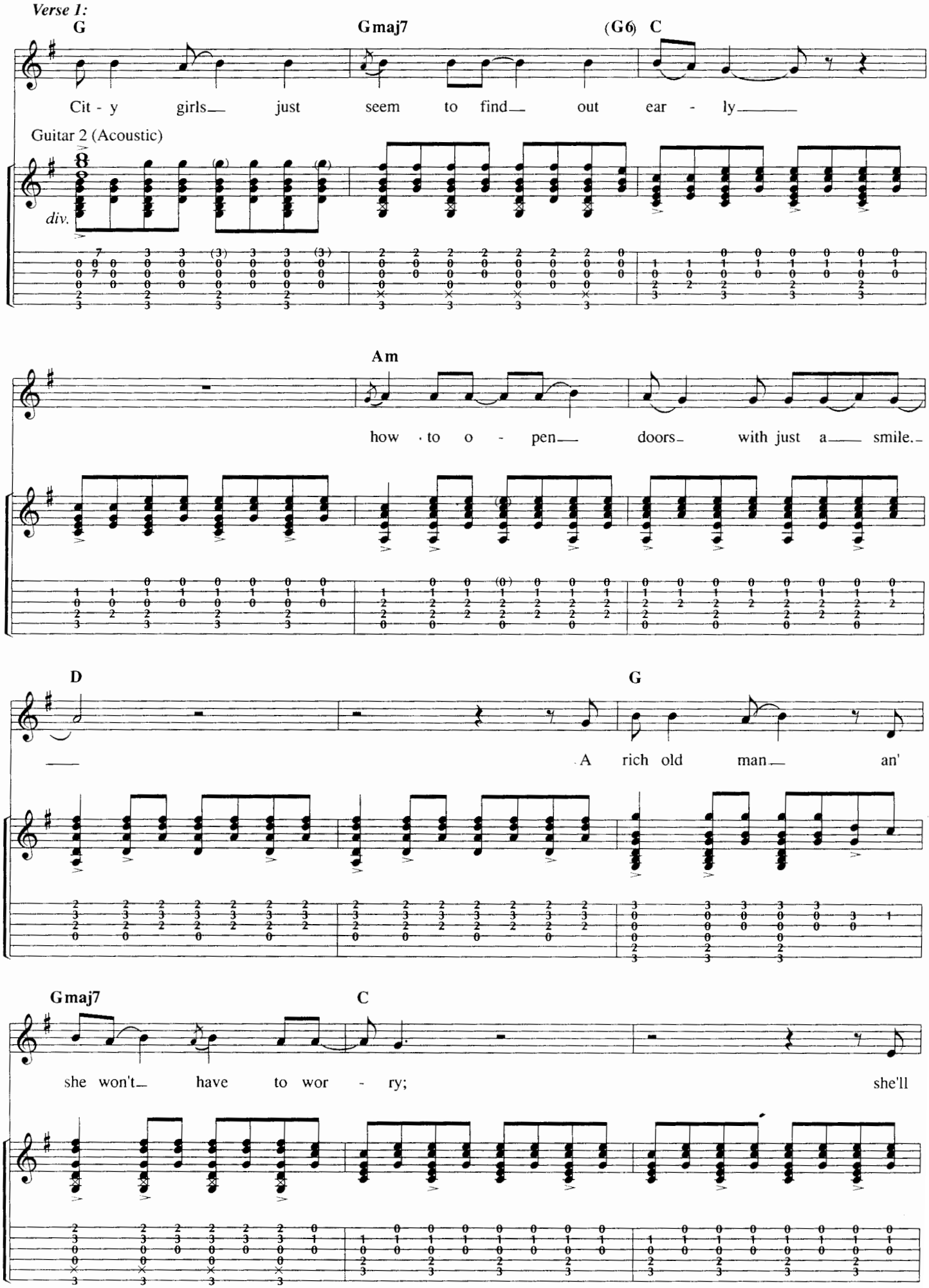
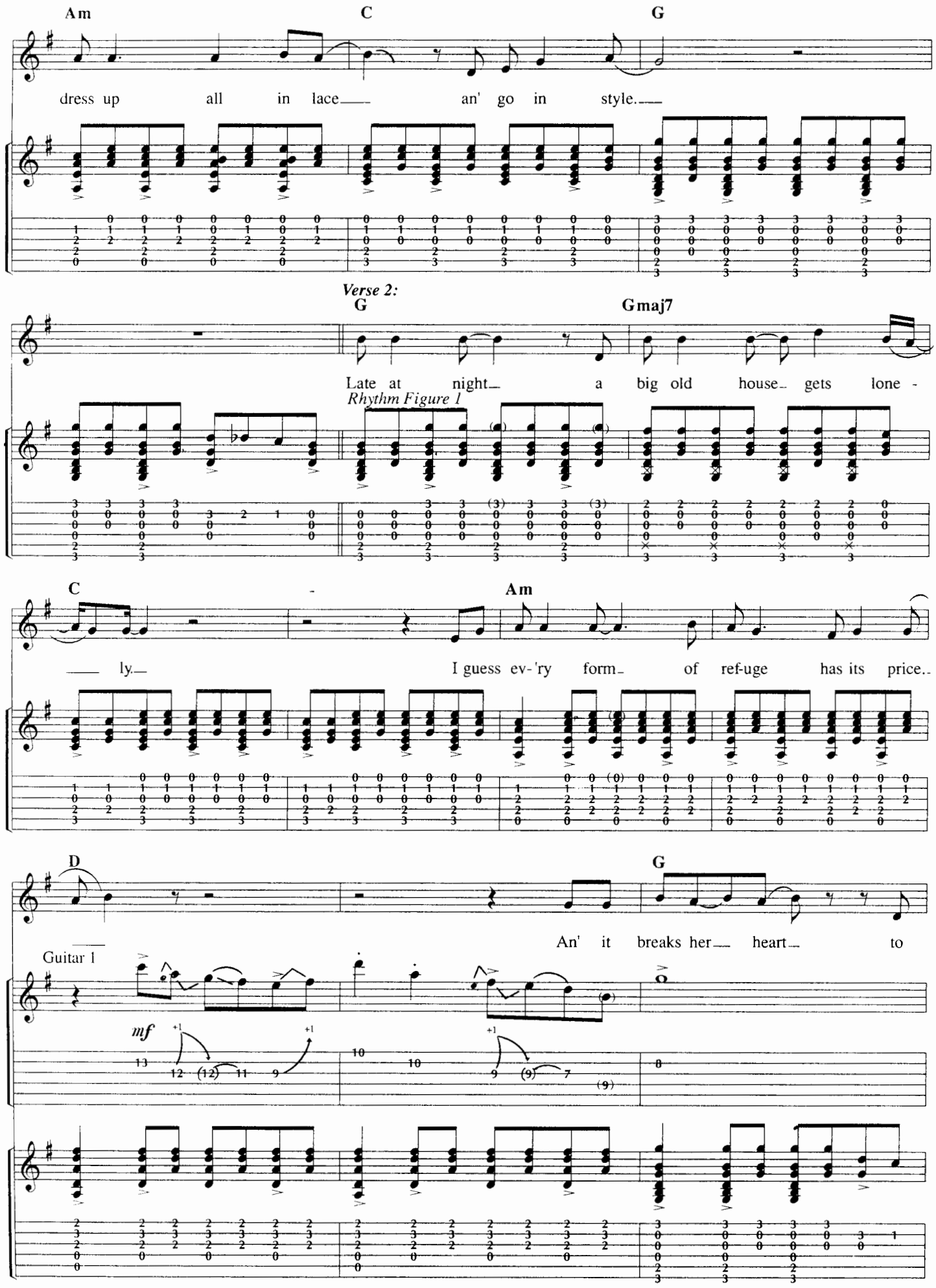
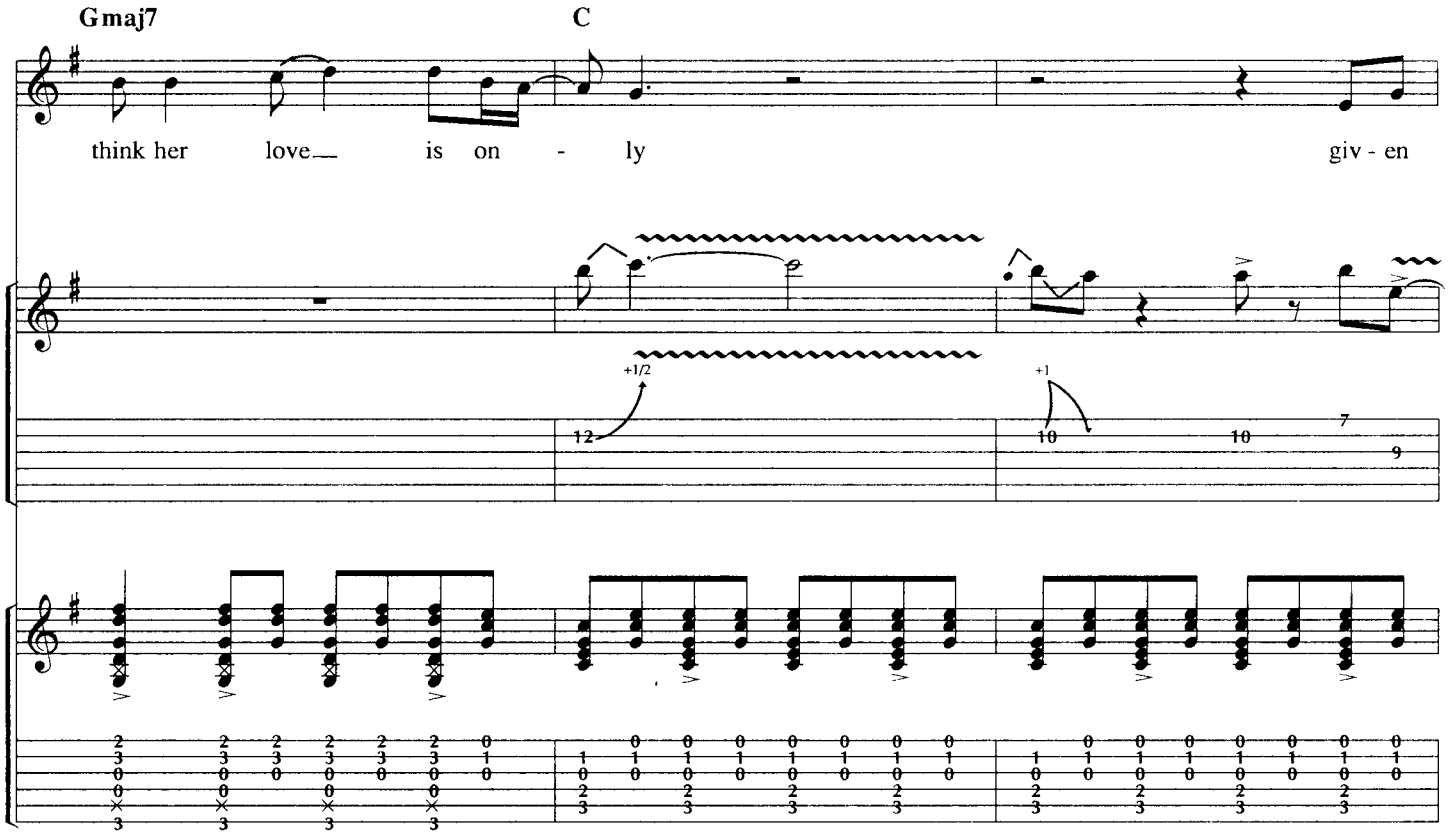
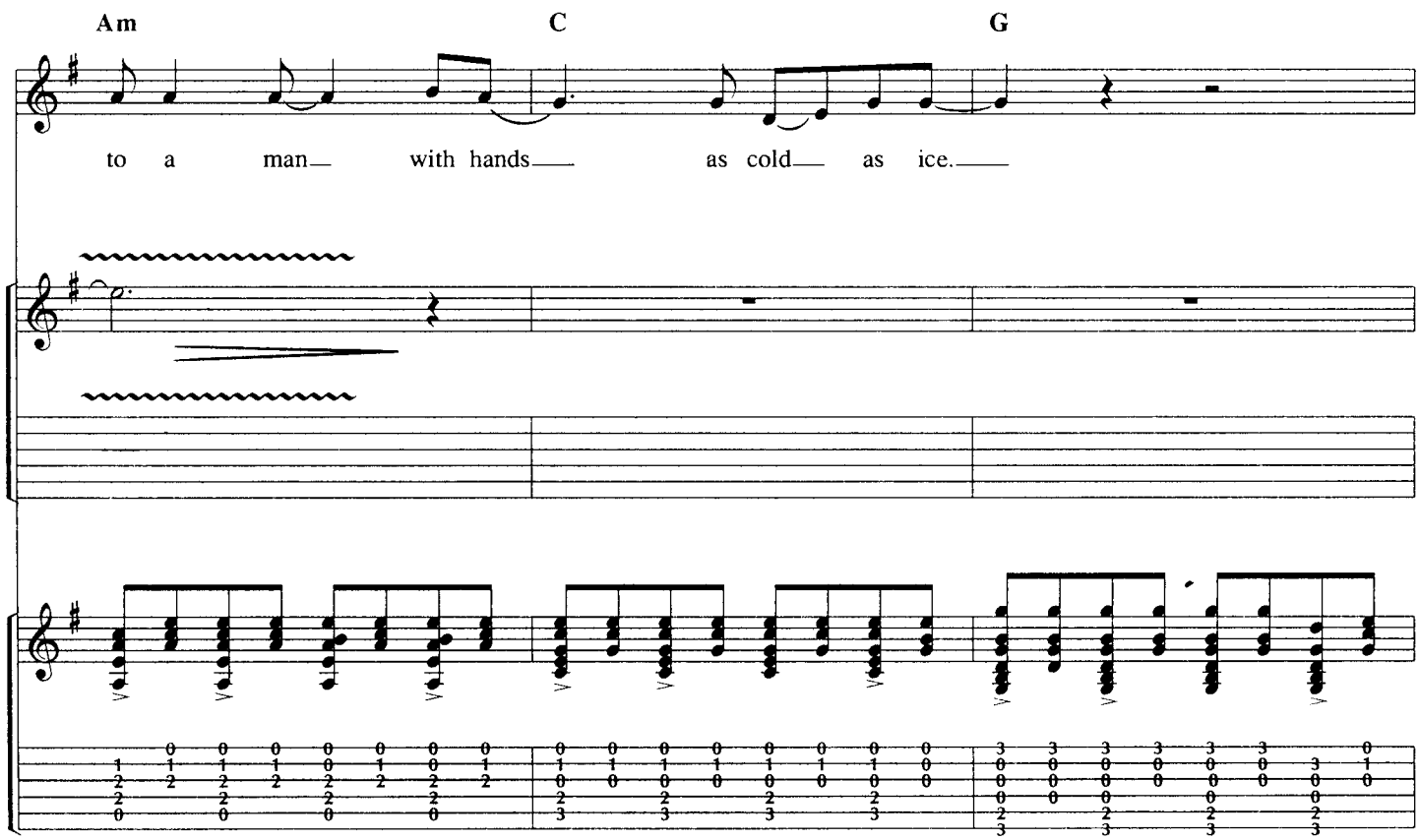
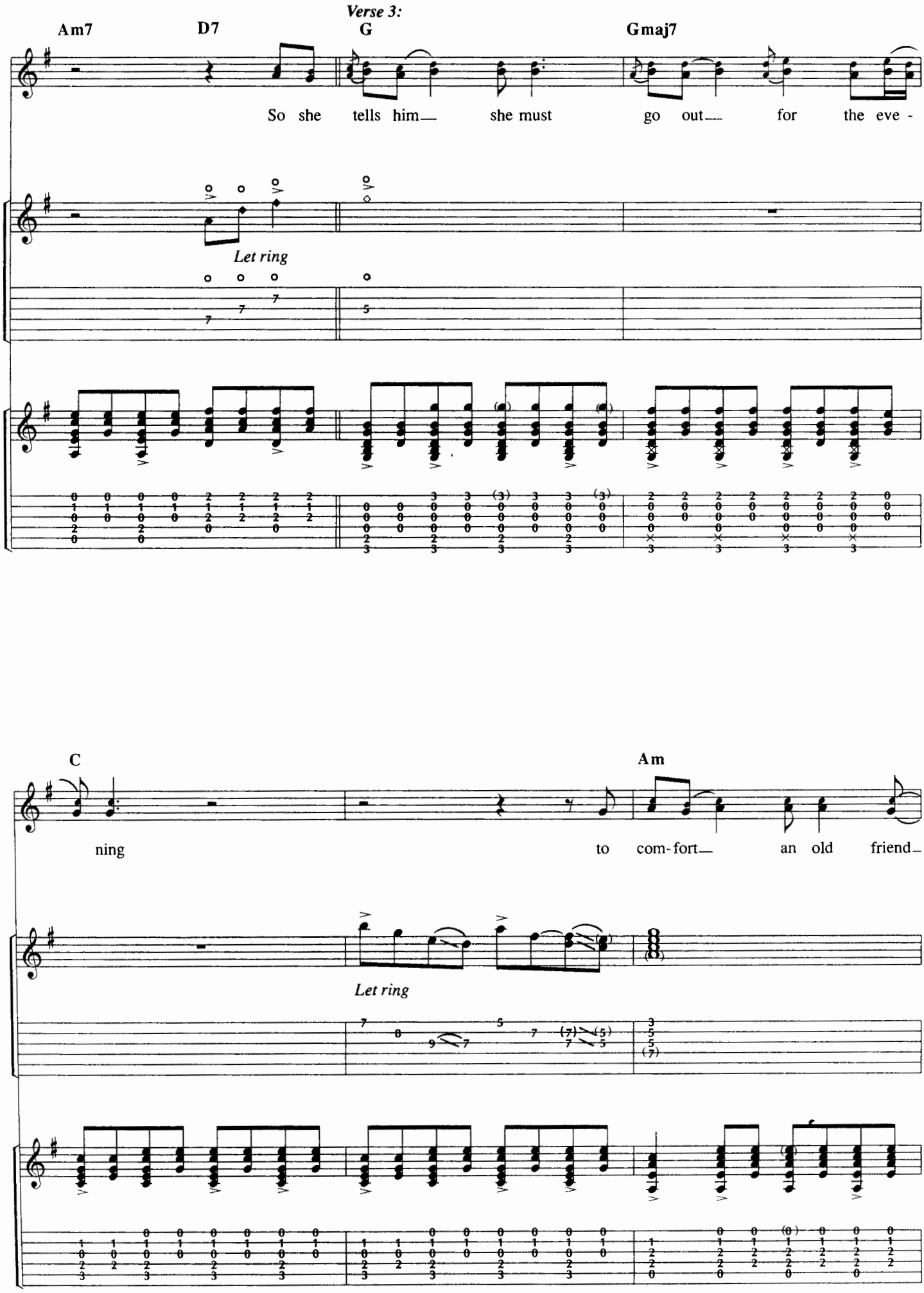
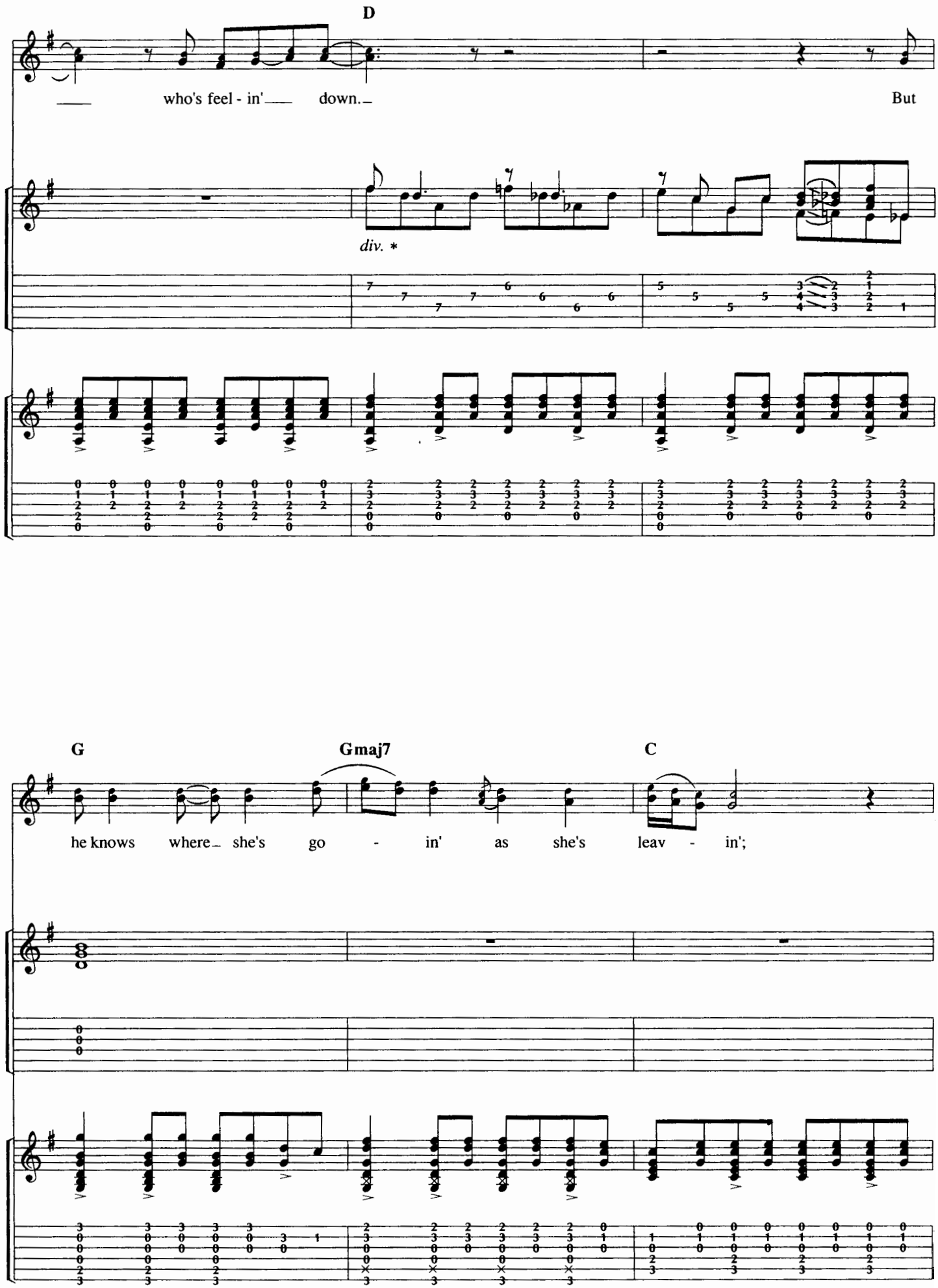

Verse 1:
G
Gmaj7
(G6)
C
Cit - y girls just seem to find out ear - ly
Guitar 2 (Acoustic)
div.
Am
how to o - pen doors with just a smile.
D
G
A rich old man an'
Gmaj7
C
she won't have to wor - ry; she'll


Am
C
G
dress up all in lace an' go in style.
Verse 2:
G
Gmaj7
Late at night a big old house gets lone -
Rhythm Figure 1
C
Am
ly. I guess ev-'ry form of ref-uge has its price.
D
G
An' it breaks her heart to
Guitar 1
mf

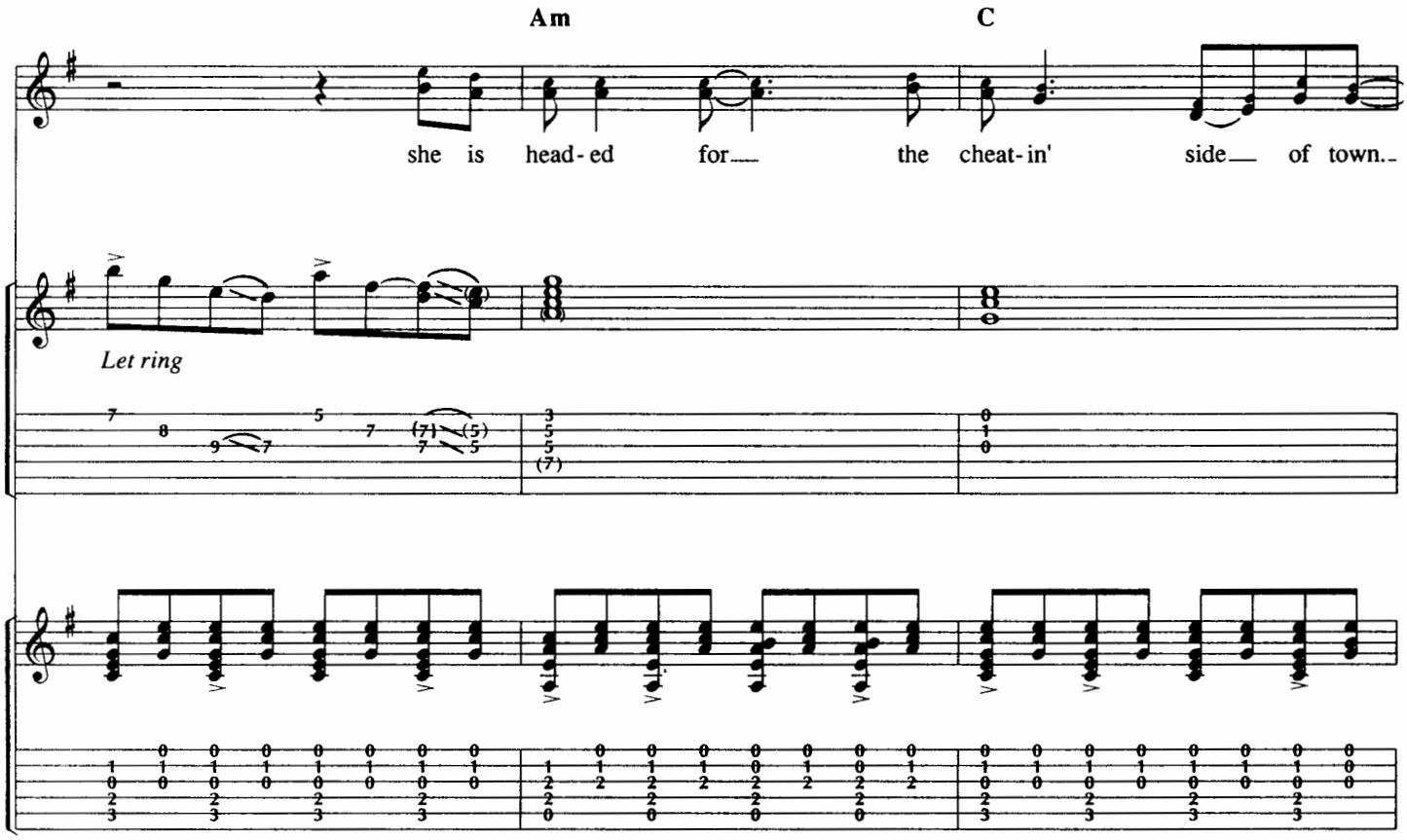

Gmaj7
C
think her love is on - ly giv - en
+1/2
+1

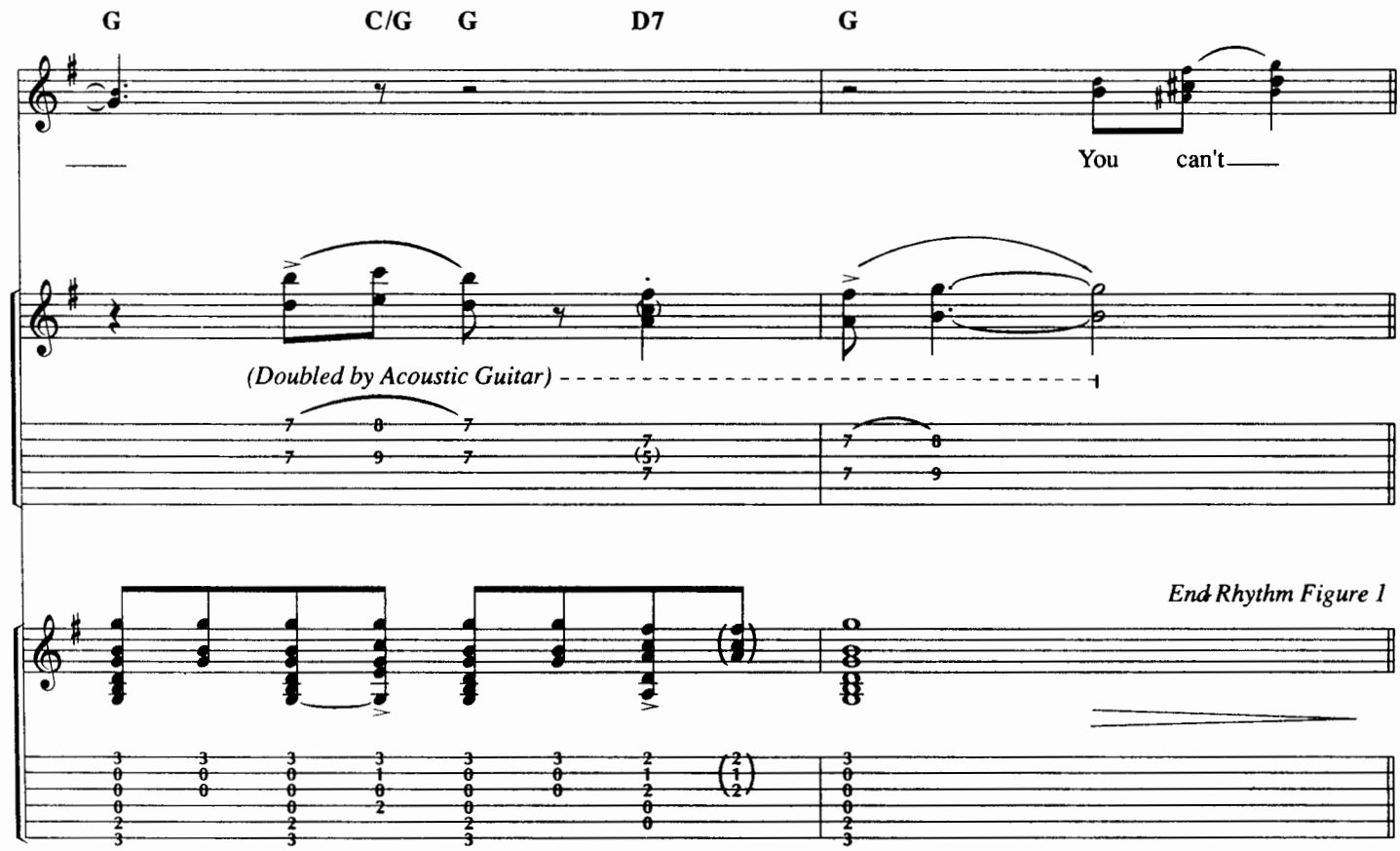

Am
C
G
to a man with hands as cold as ice.

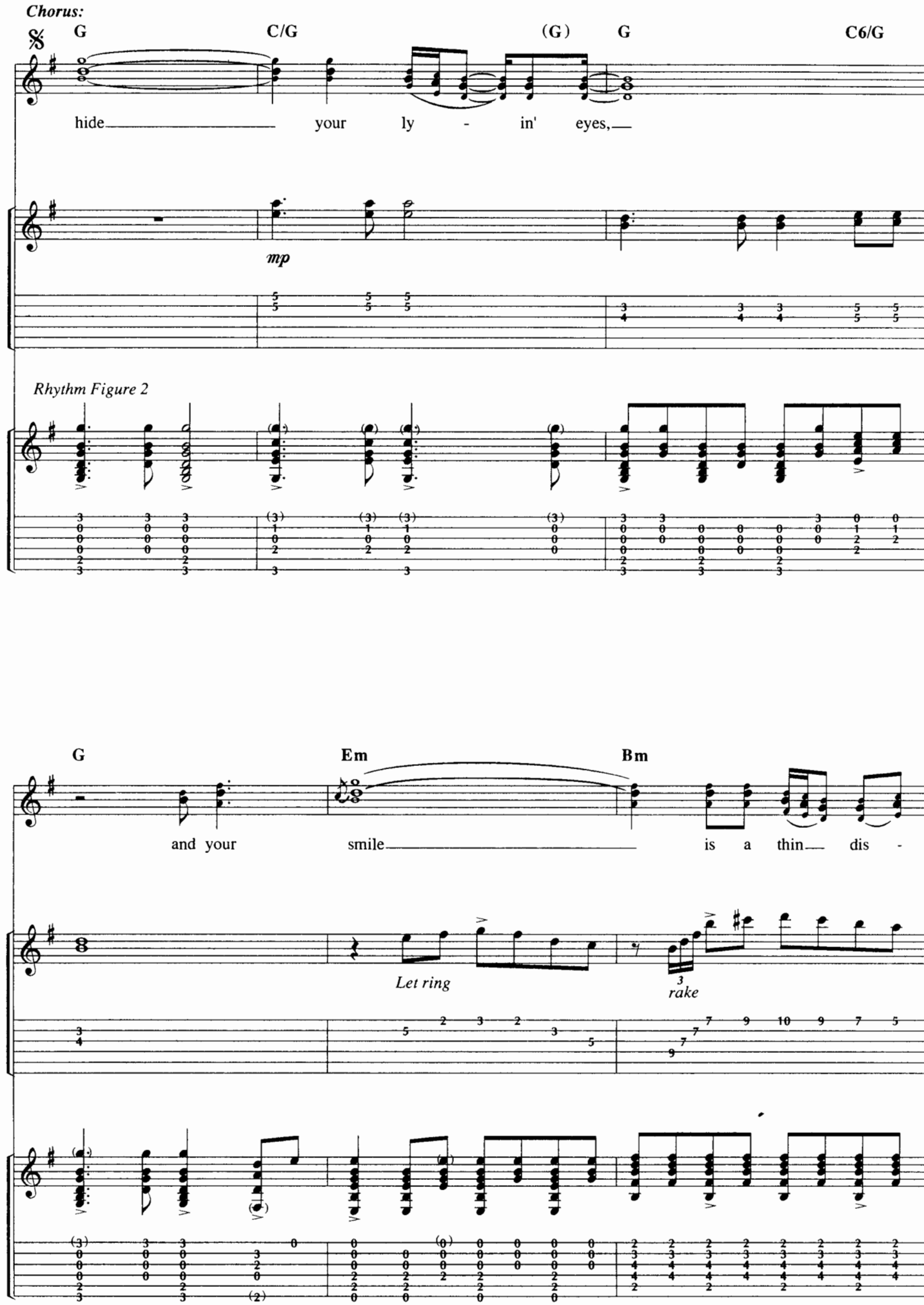

Verse 3:
Am7
D7
G
Gmaj7
So she tells him— she must go out— for the eve -
Let ring
C
Am
ning to com-fort— an old friend—
Let ring



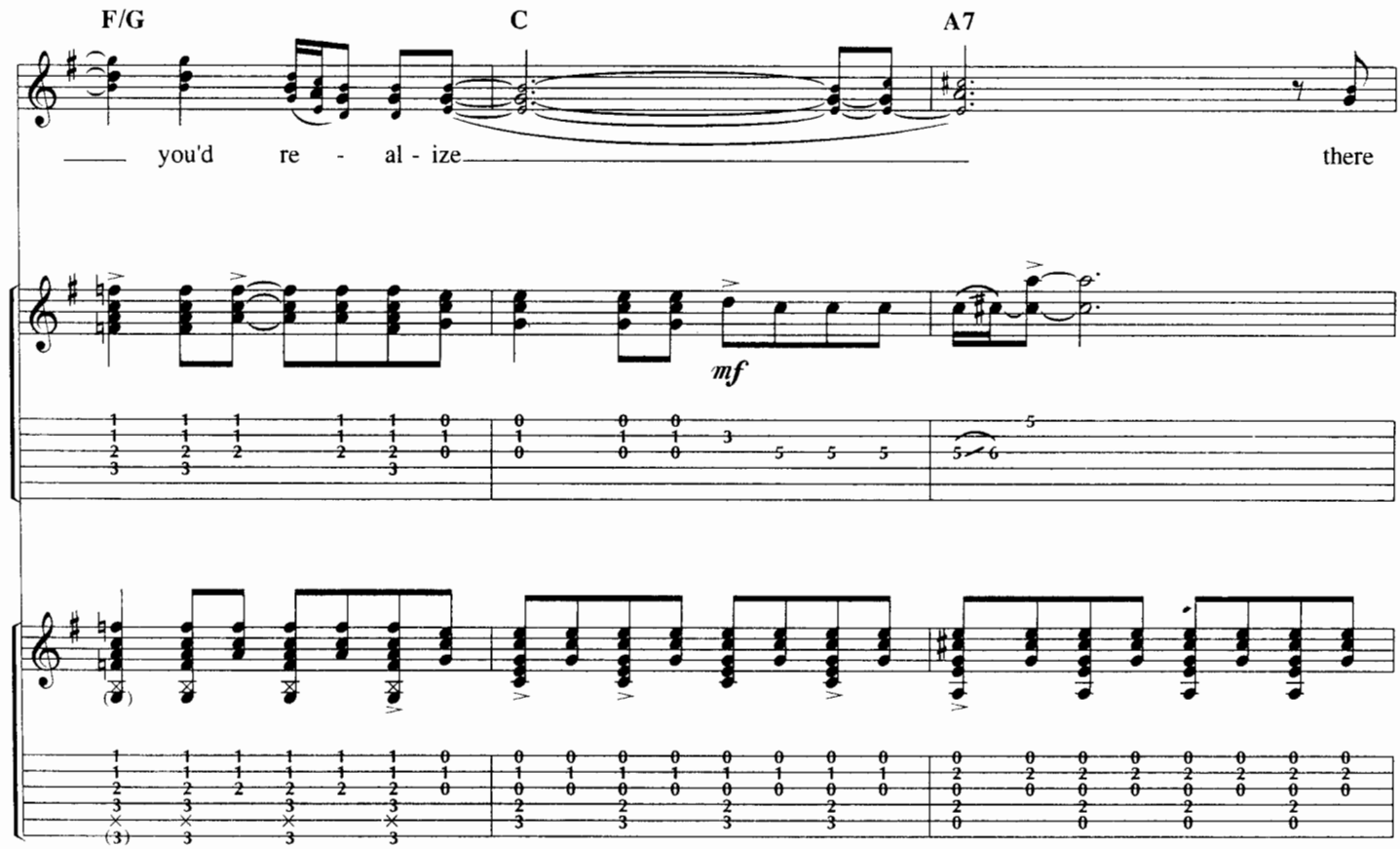
* *Lower stemmed notes played by Acoustic.*

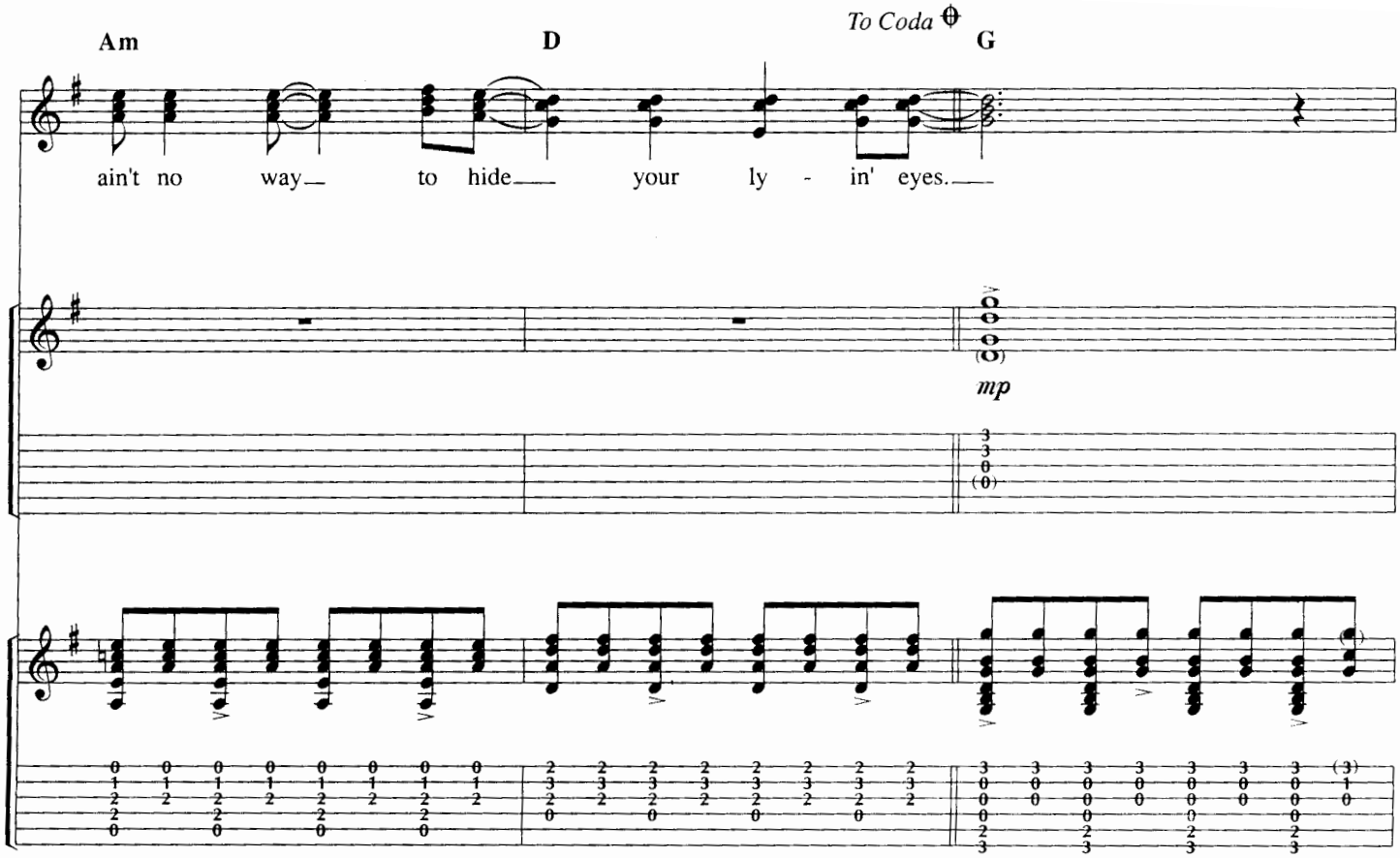

Am
C
she is head- ed for the cheat- in' side of town.
Let ring

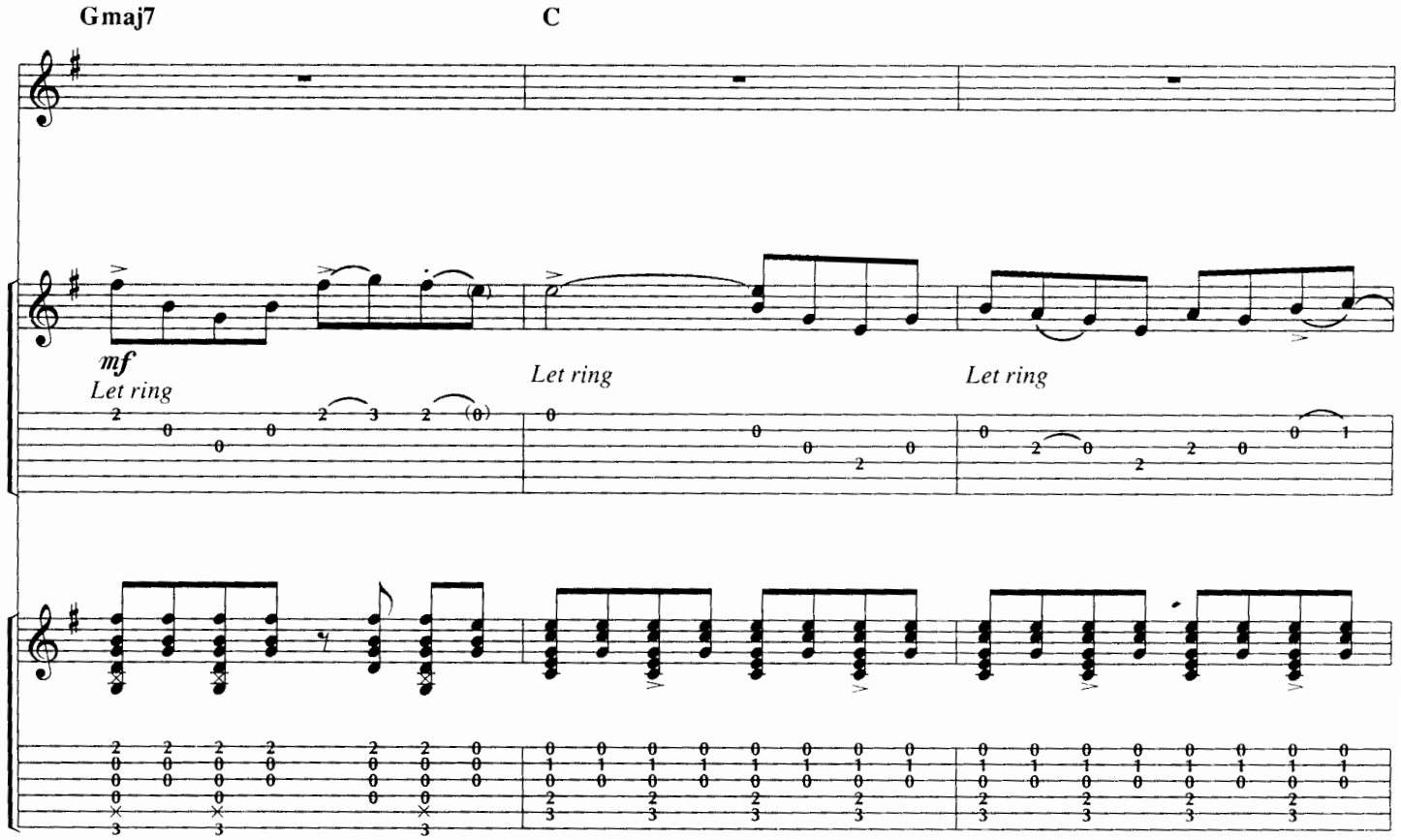

G
C/G
G
D7
G
You can't
(Doubled by Acoustic Guitar)
End Rhythm Figure 1

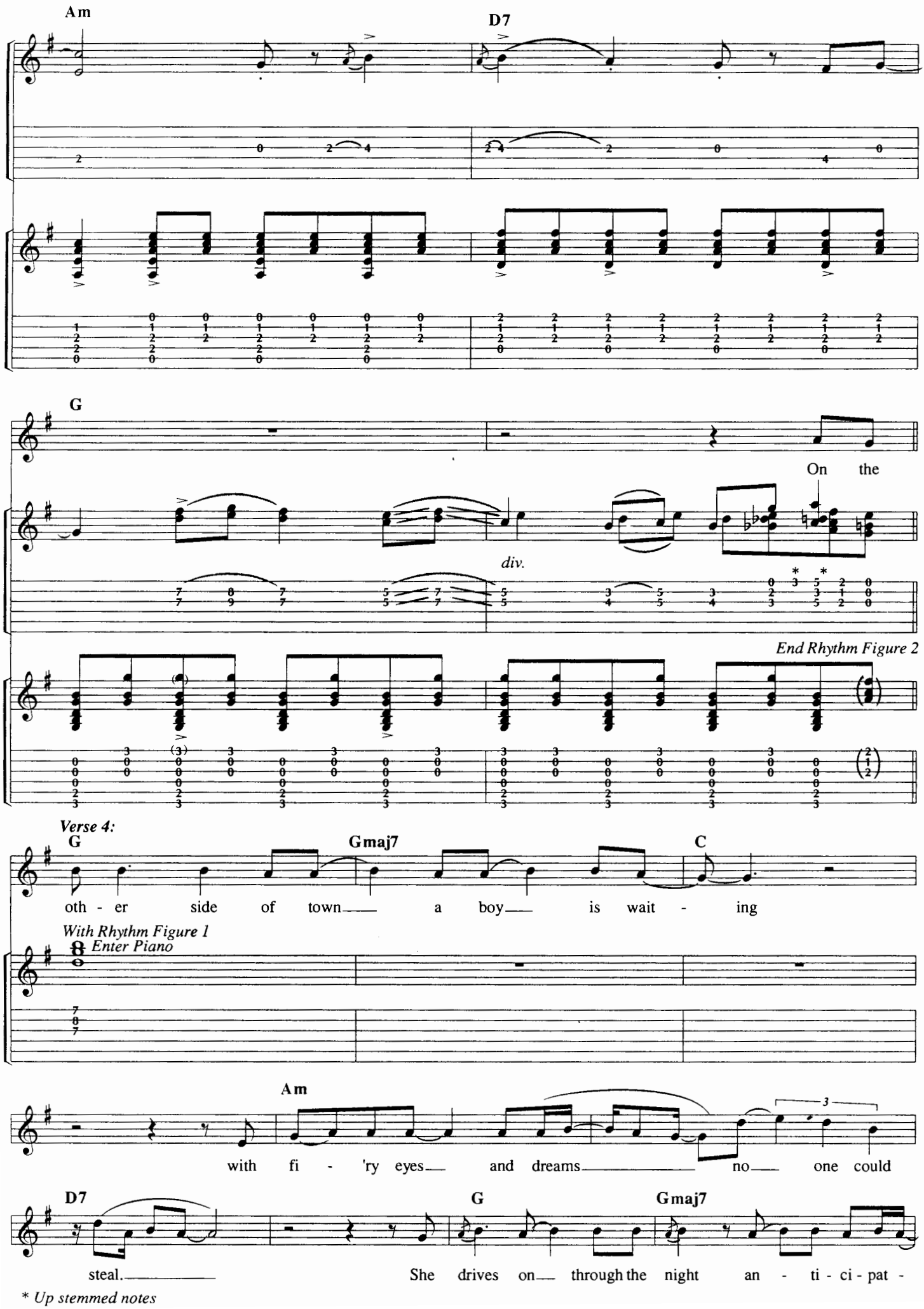

Chorus:
G
C/G
(G)
G
C6/G
hide your ly - in' eyes,
mp
Rhythm Figure 2
G
Em
Bm
and your smile is a thin dis -
Let ring
3
rake

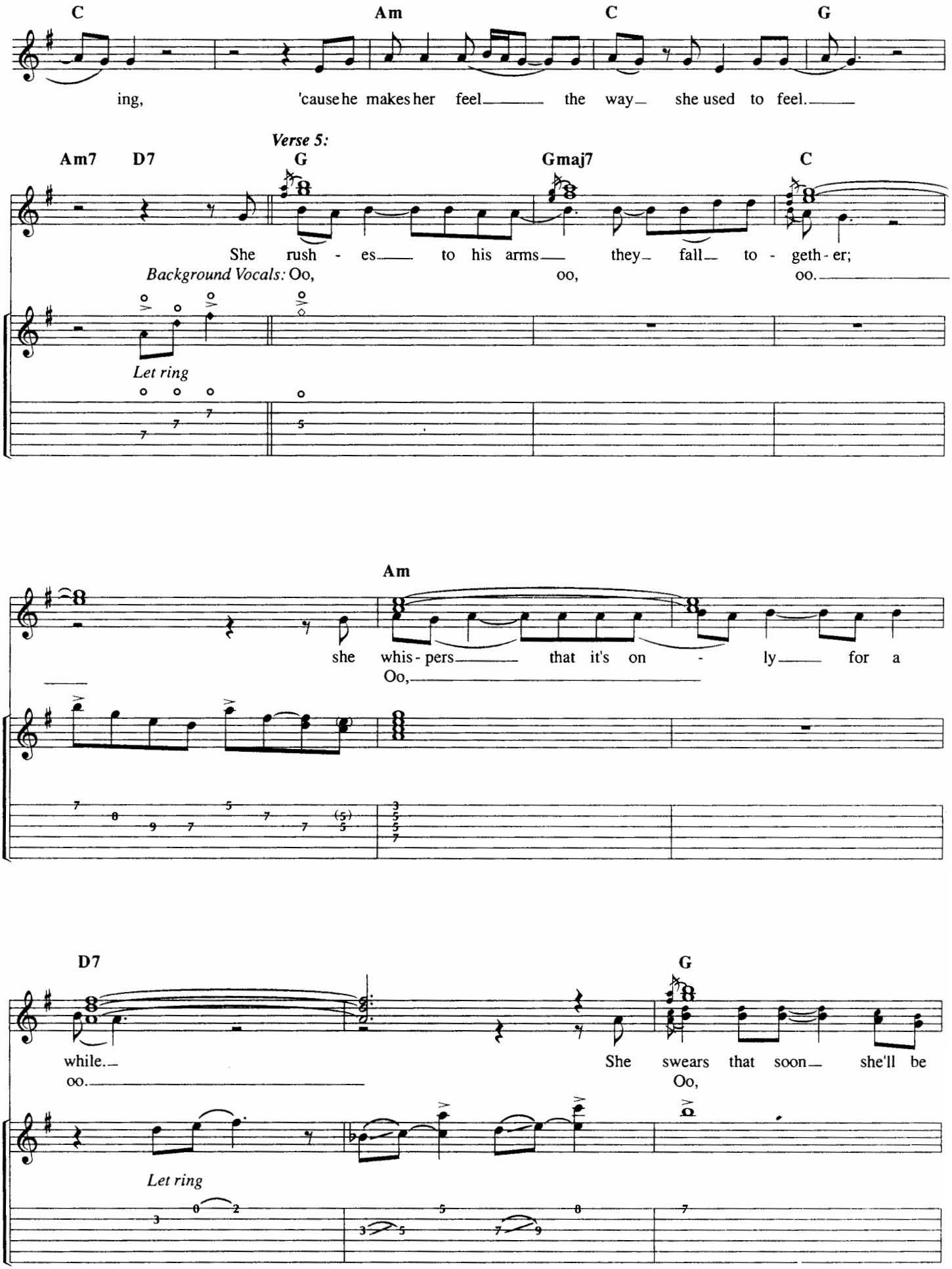
Am
D7
G
G6
guise.
I thought by
now
Doubled by Acoustic
mp

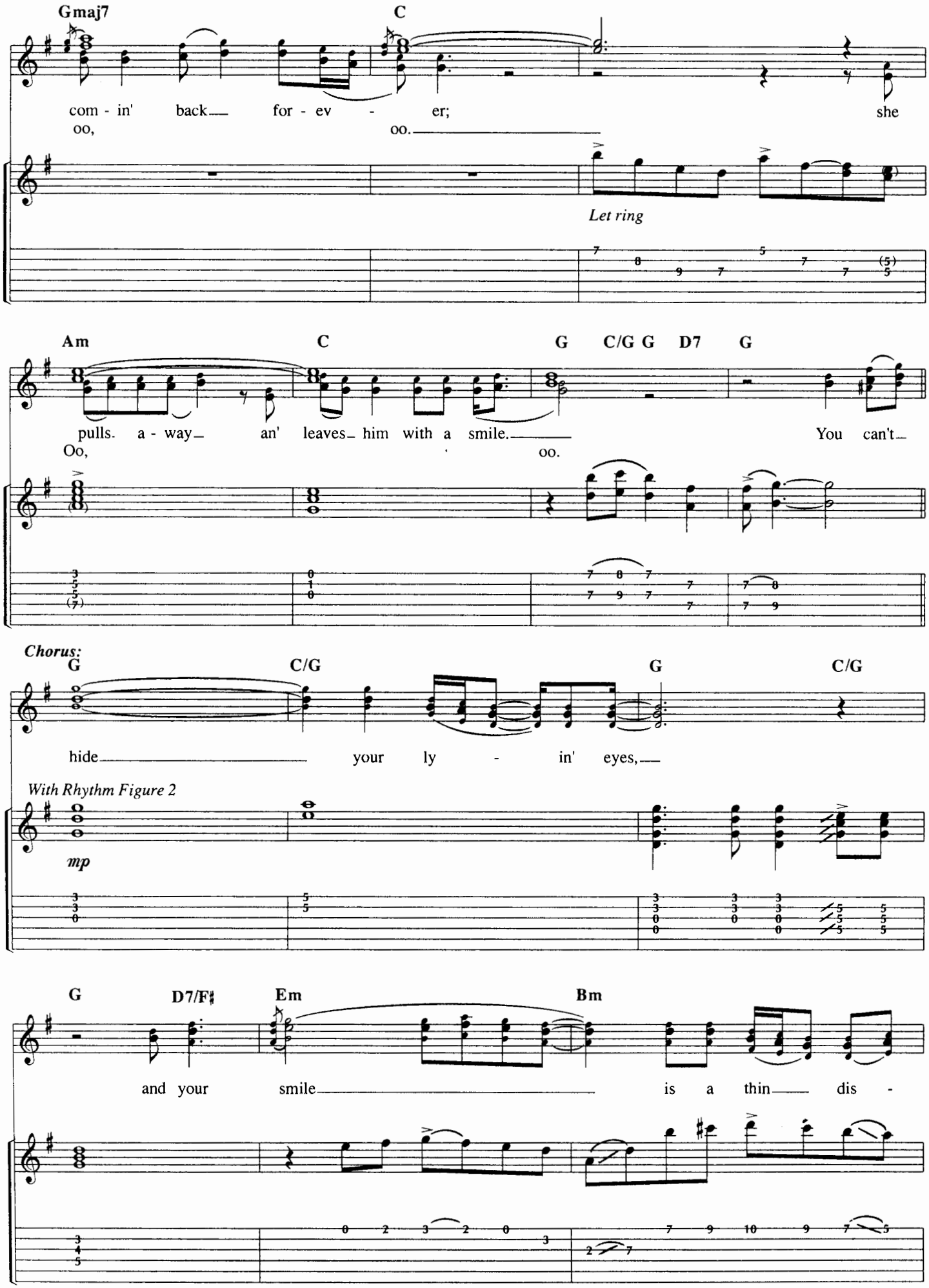

F/G
C
A7
you'd re - al - ize
there
mf

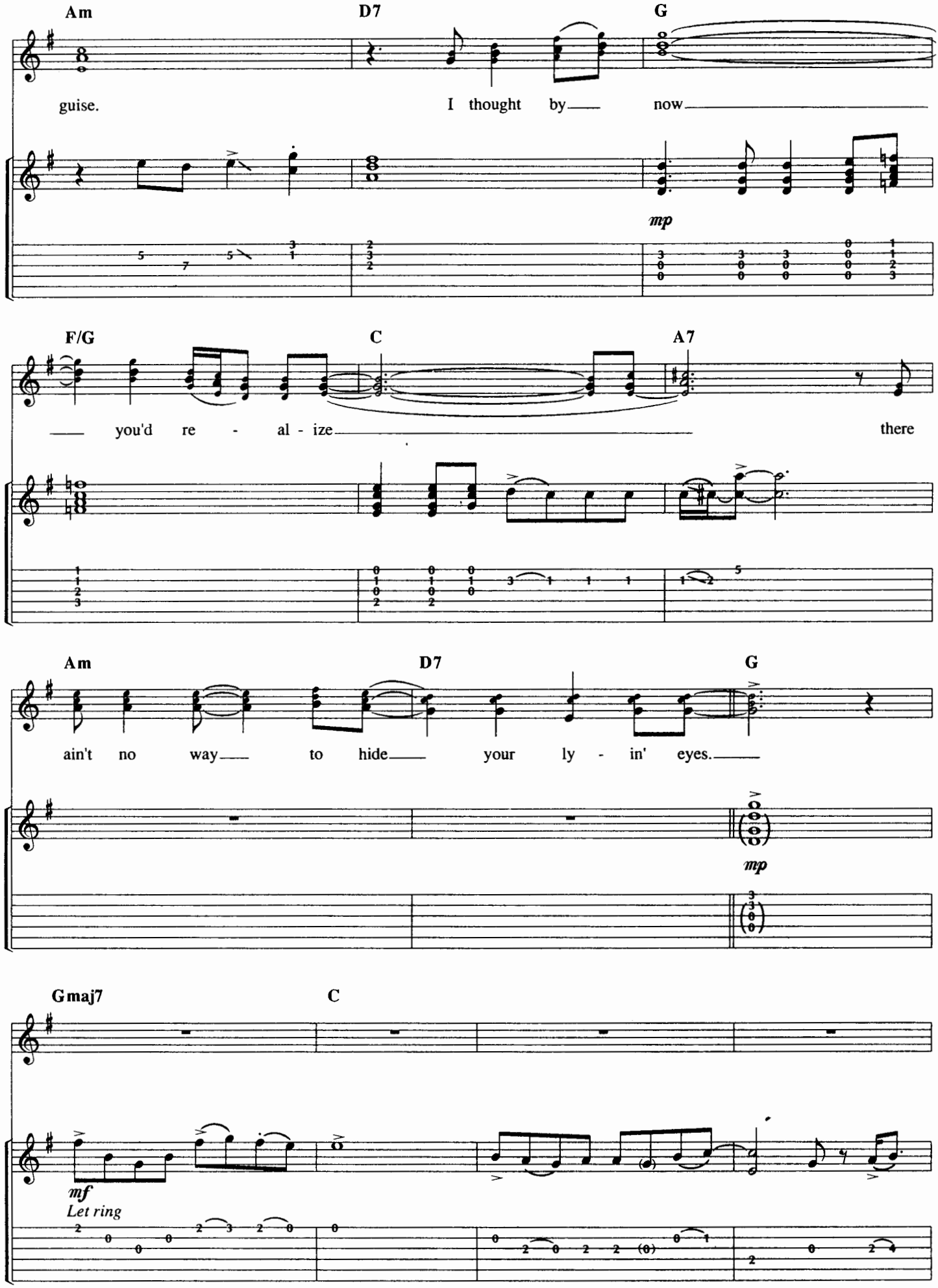

Am
D
To Coda
G
ain't no way to hide your ly - in' eyes.
mp

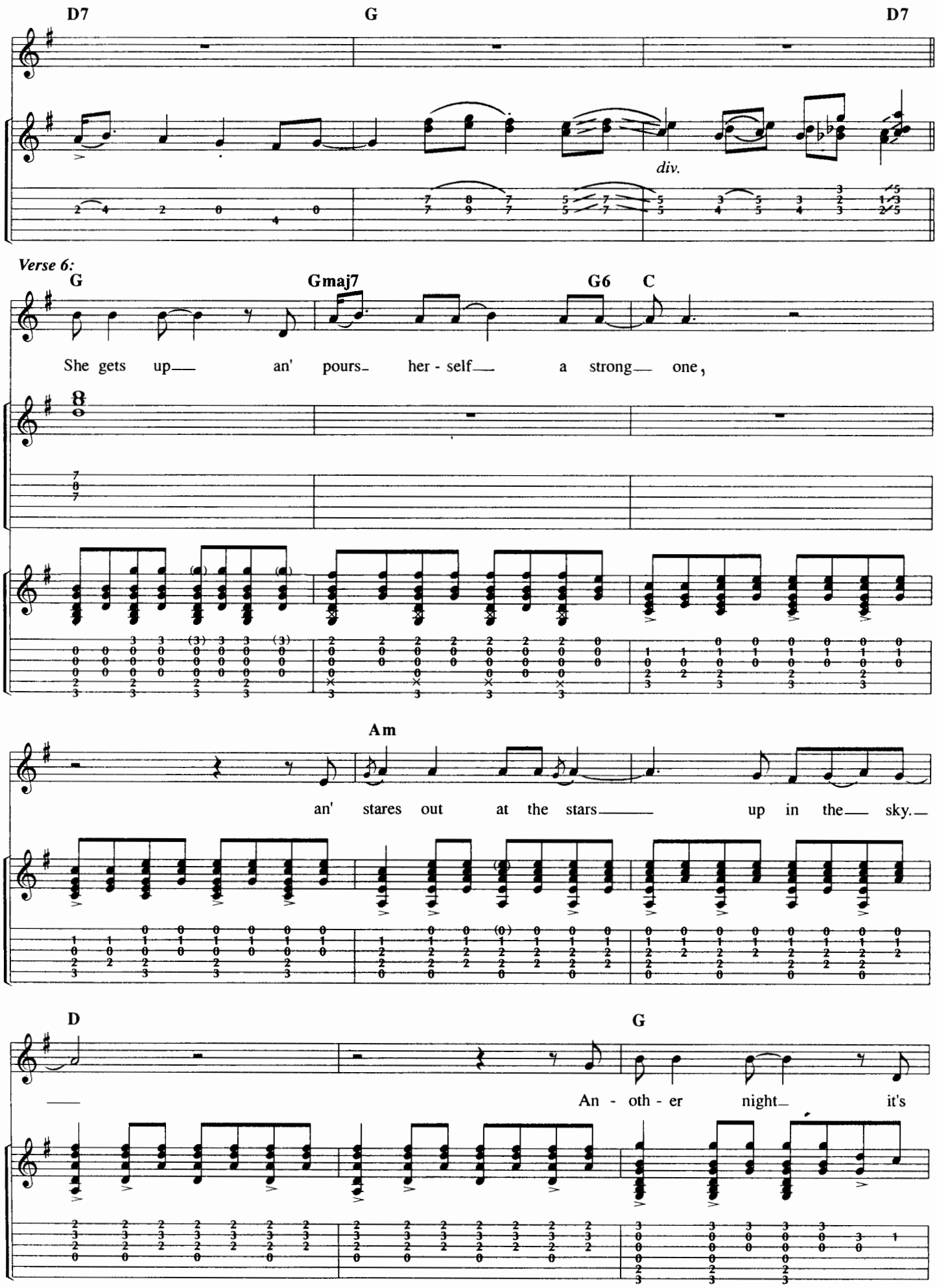

Gmaj7
C
mf
Let ring
Let ring
Let ring

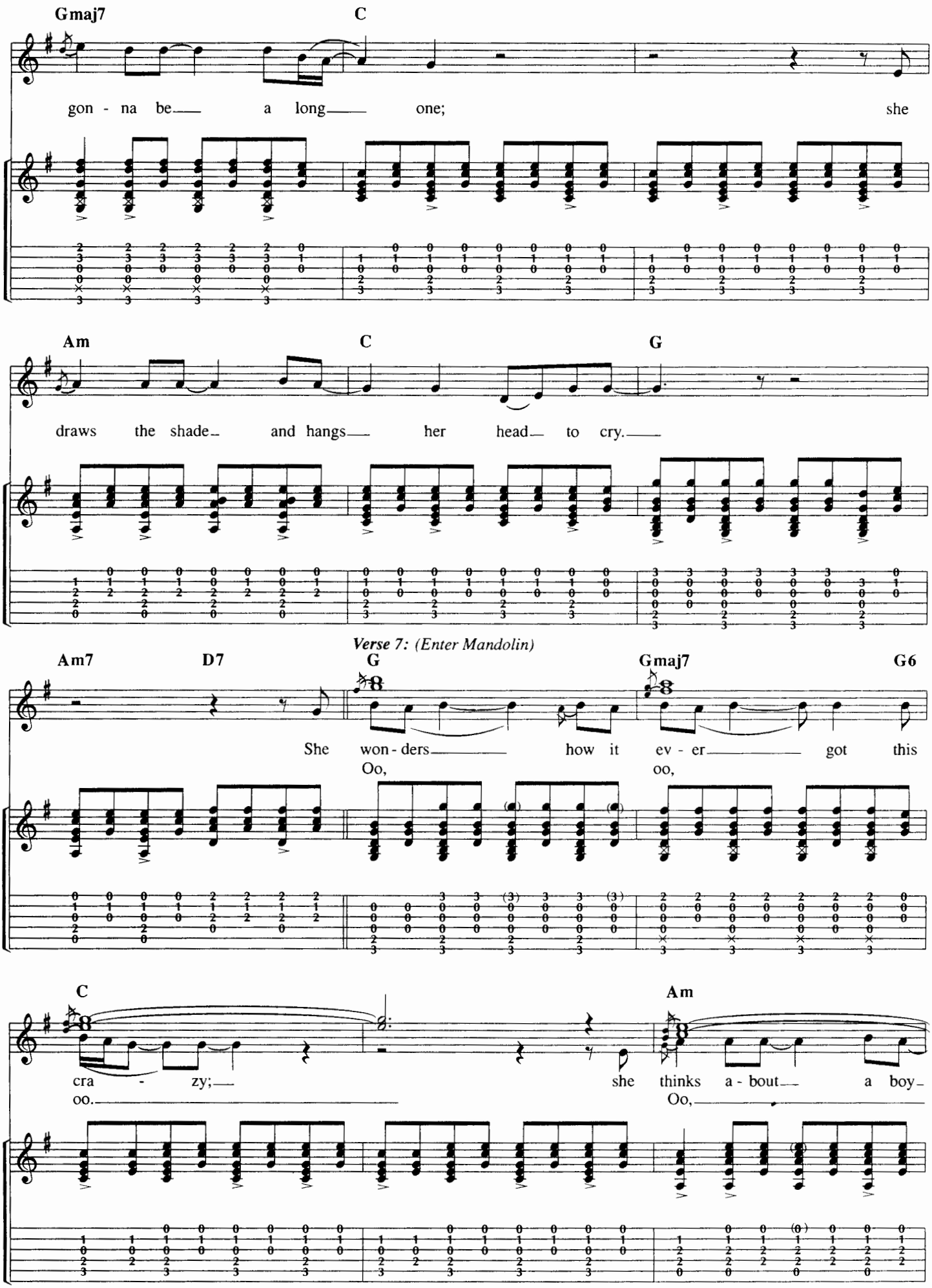

Am
D7
G
On the
div.
End Rhythm Figure 2
Verse 4:
G
Gmaj7
C
oth - er side of town a boy is wait - ing
With Rhythm Figure 1
Enter Piano
Am
with fi - 'ry eyes and dreams no one could
D7
G
Gmaj7
steal. She drives on through the night an - ti - ci - pat -
* Up stemmed notes

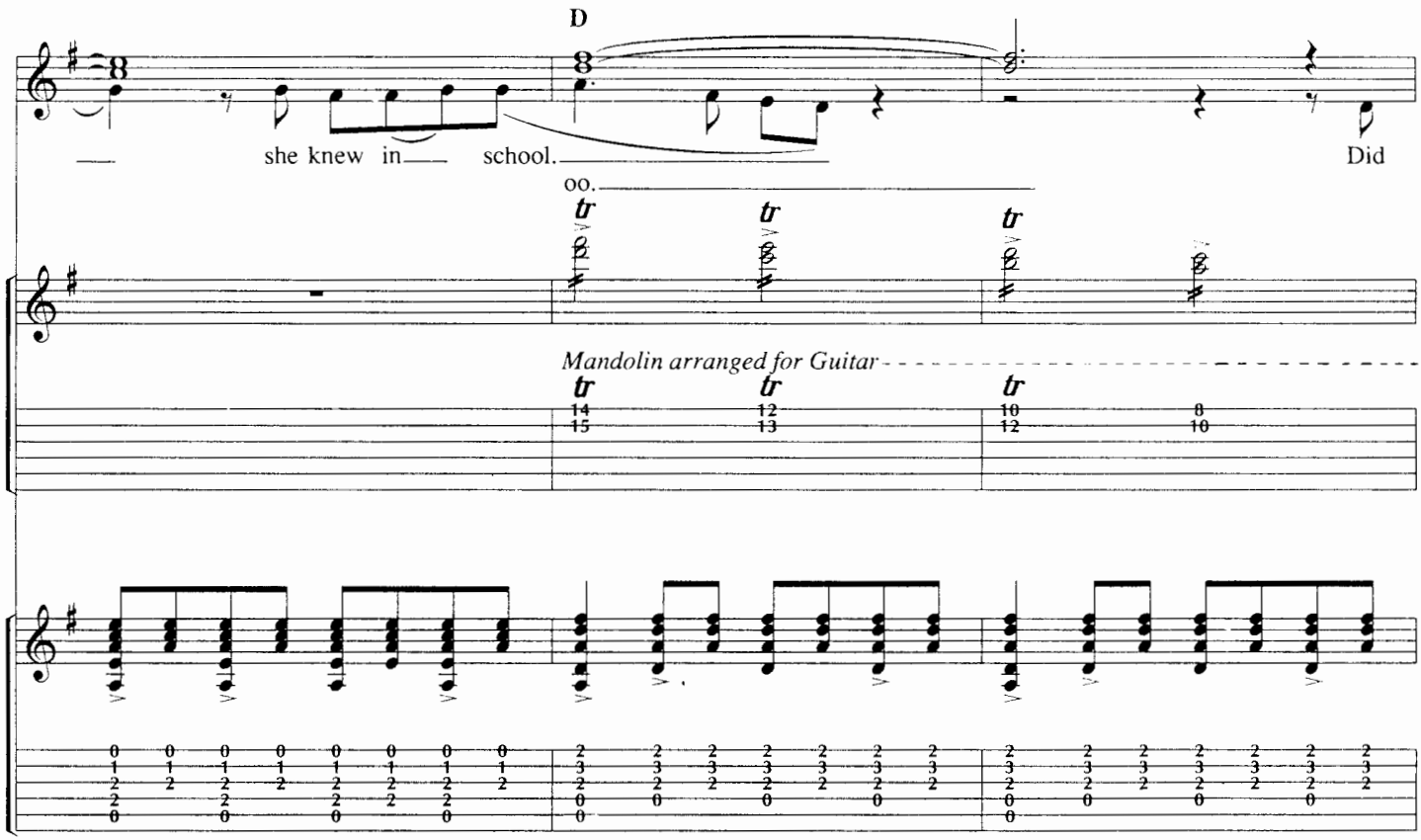

C
Am
C
G
ing,
'cause he makes her feel the way she used to feel.
Verse 5:
Am7
D7
G
Gmaj7
C
She rush - es to his arms they fall to - geth - er;
Background Vocals: Oo, oo, oo.
Let ring
Am
she whis - pers that it's on - ly for a
Oo,
D7
G
while.
She swears that soon she'll be
oo.
Oo,
Let ring


Gmaj7
C
com - in' back for - ev - er; she
oo, oo.
Let ring
Am
C
G C/G G D7 G
pulls. a - way an' leaves him with a smile. You can't
Oo, oo.
Chorus:
G
C/G
G
C/G
hide your ly - in' eyes,
With Rhythm Figure 2
mp
G
D7/F♯
Em
Bm
and your smile is a thin dis -

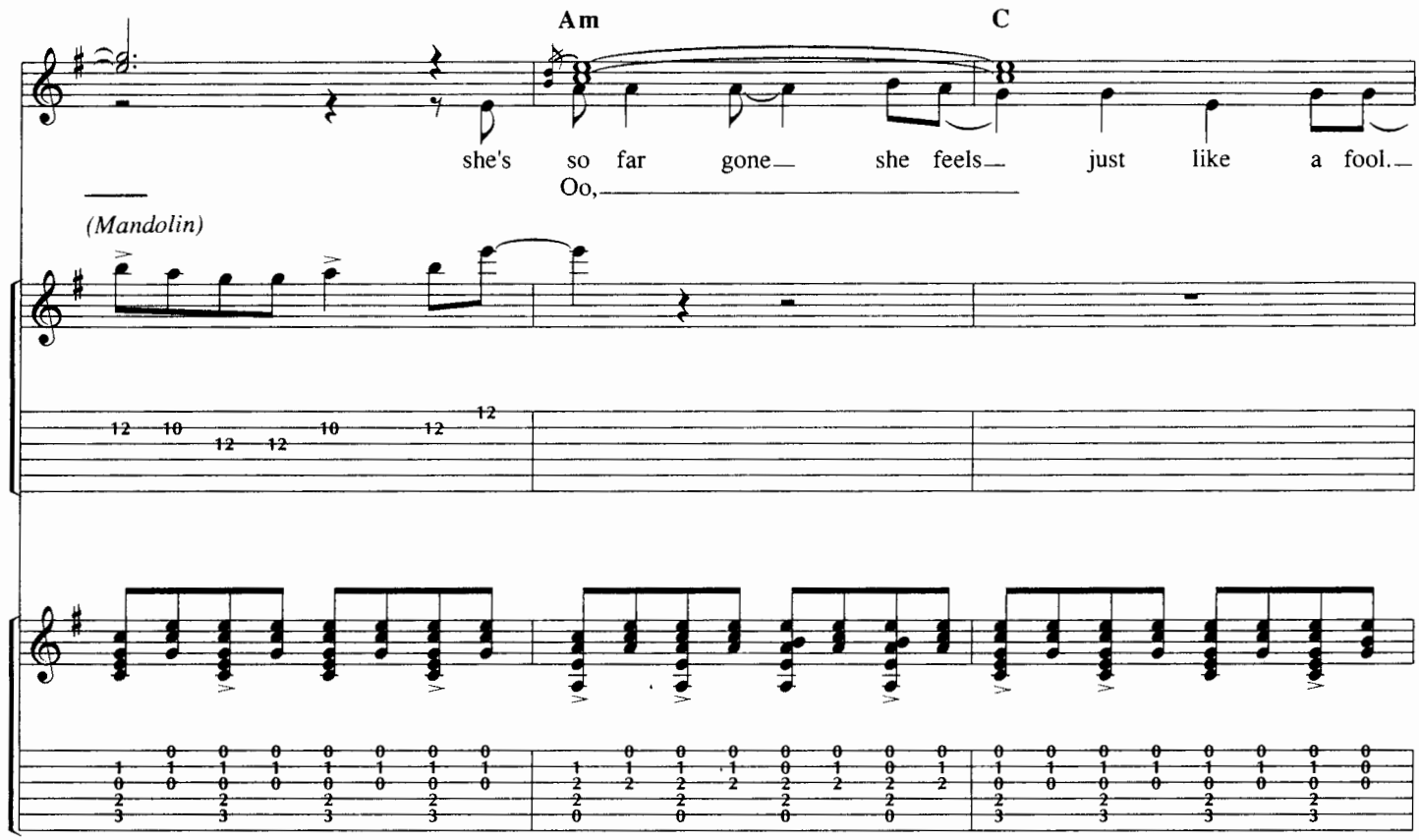

Am
D7
G
guise.
I thought by
now
mp
F/G
C
A7
you'd re - al - ize
there
Am
D7
G
ain't no way
to hide
your ly - in' eyes.
mp
Gmaj7
C
mf
Let ring

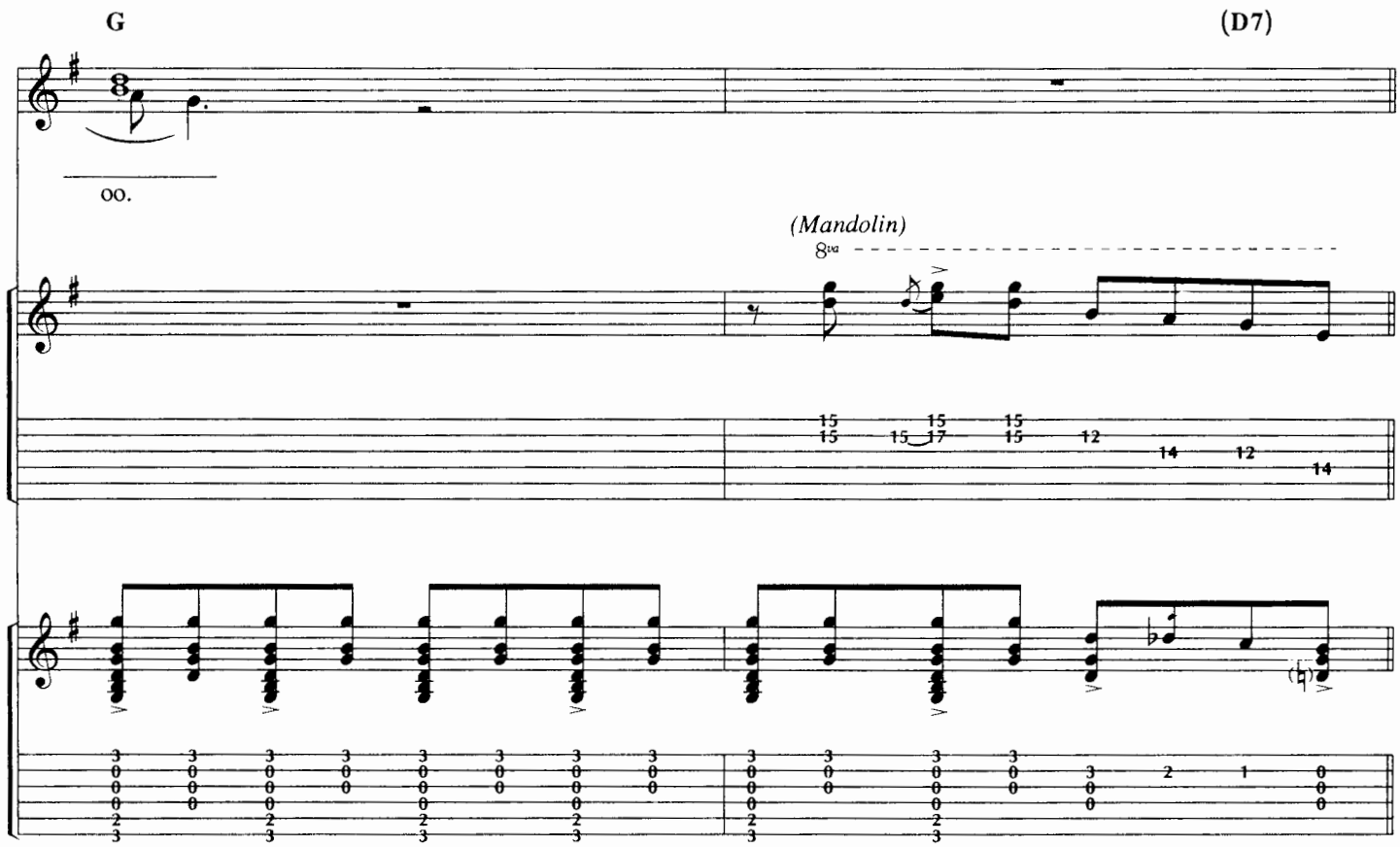

D7
G
D7
div.
Verse 6:
G
Gmaj7
G6
C
She gets up an' pours her - self a strong one,
Am
an' stares out at the stars up in the sky.
D
G
An - oth - er night it's

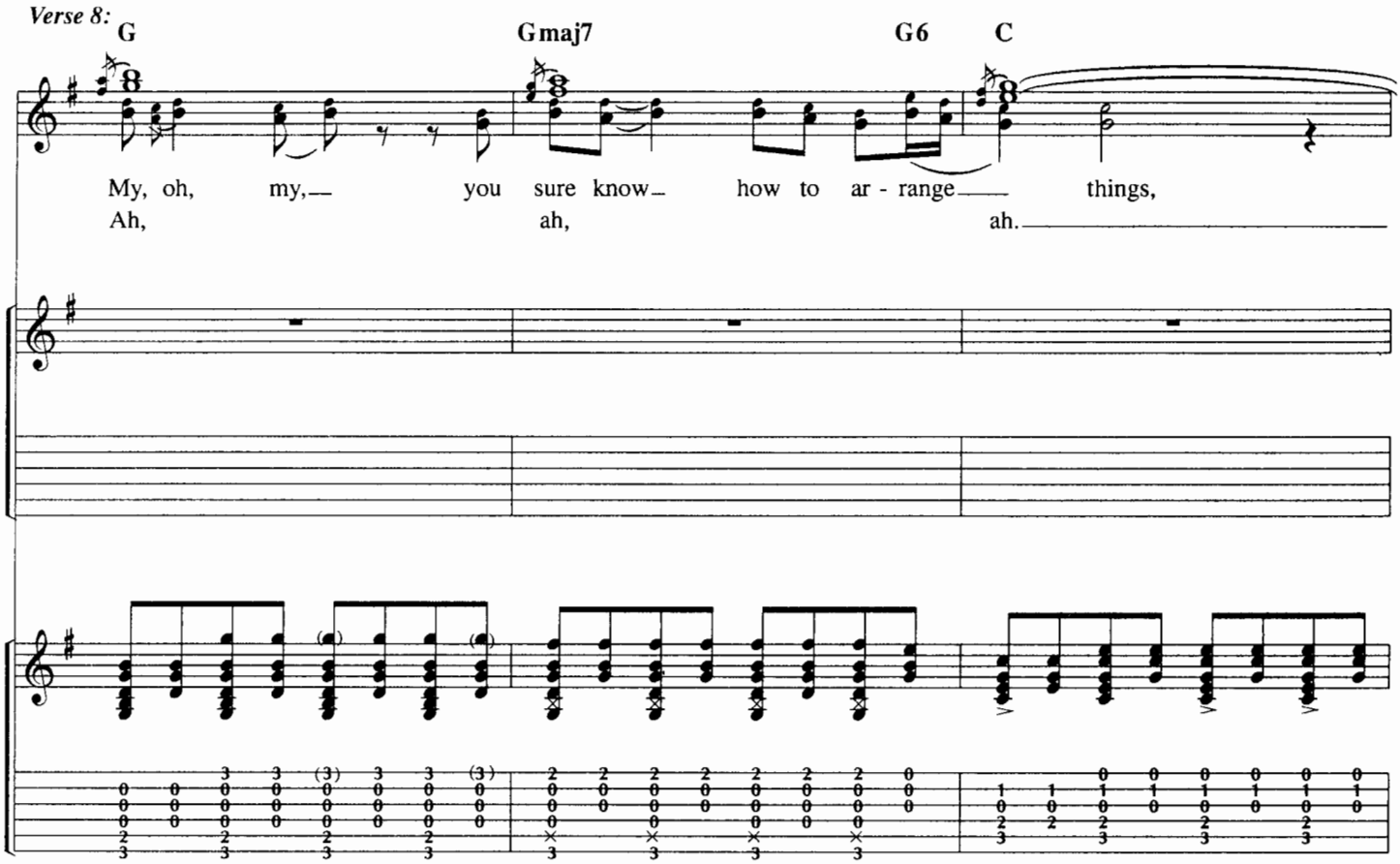

Gmaj7
C
gon - na be a long one; she
Am
C
G
draws the shade and hangs her head to cry.
Verse 7: (Enter Mandolin)
Am7
D7
G
Gmaj7
G6
She won - ders how it ev - er got this
Oo, oo,
C
Am
cra - zy; she thinks a - bout a boy
oo. Oo,

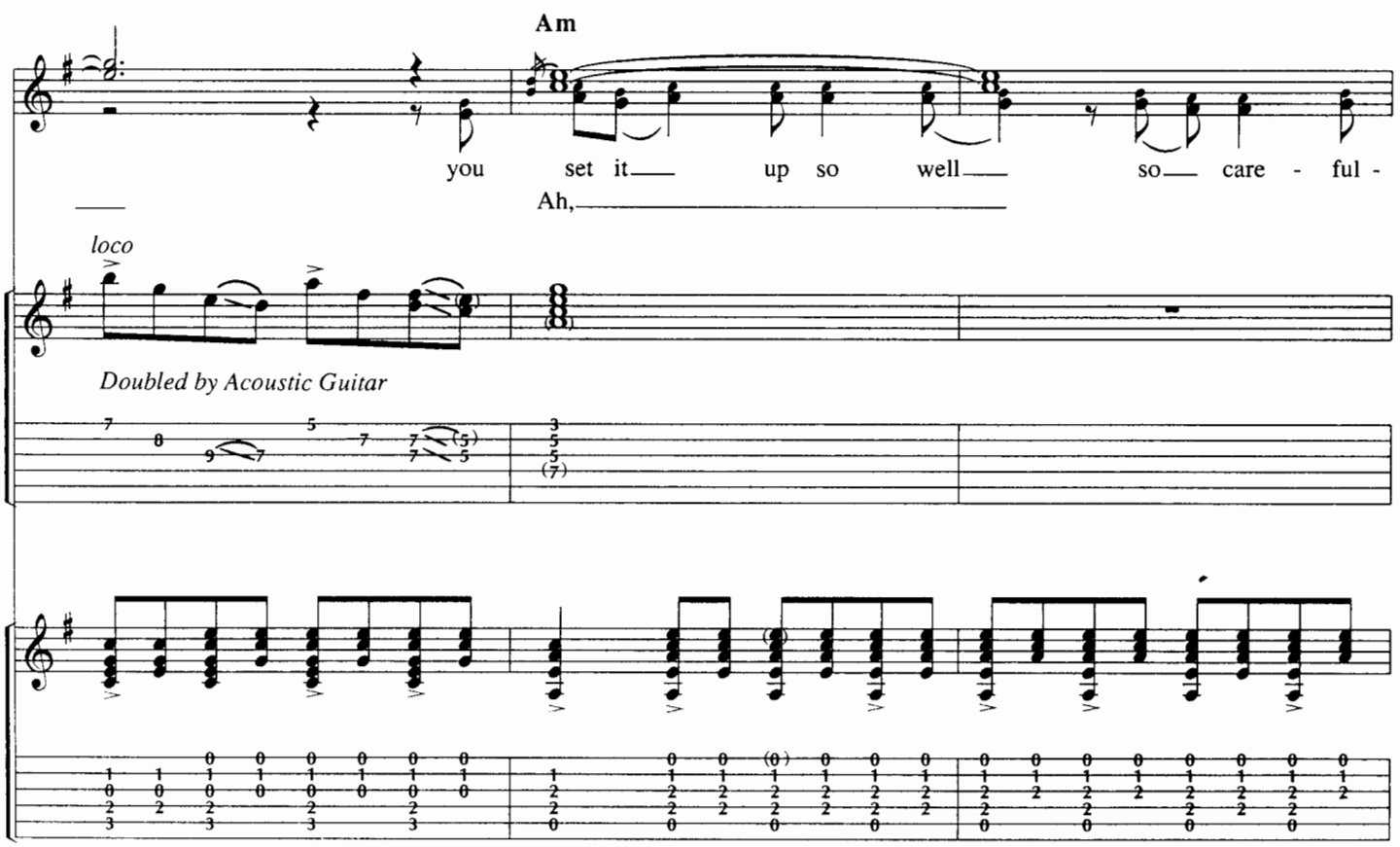

D
she knew in school.
oo.
Did
Mandolin arranged for Guitar

G
Gmaj7
C
she get tired, or did she just get la - zy,
Oo, oo, oo.

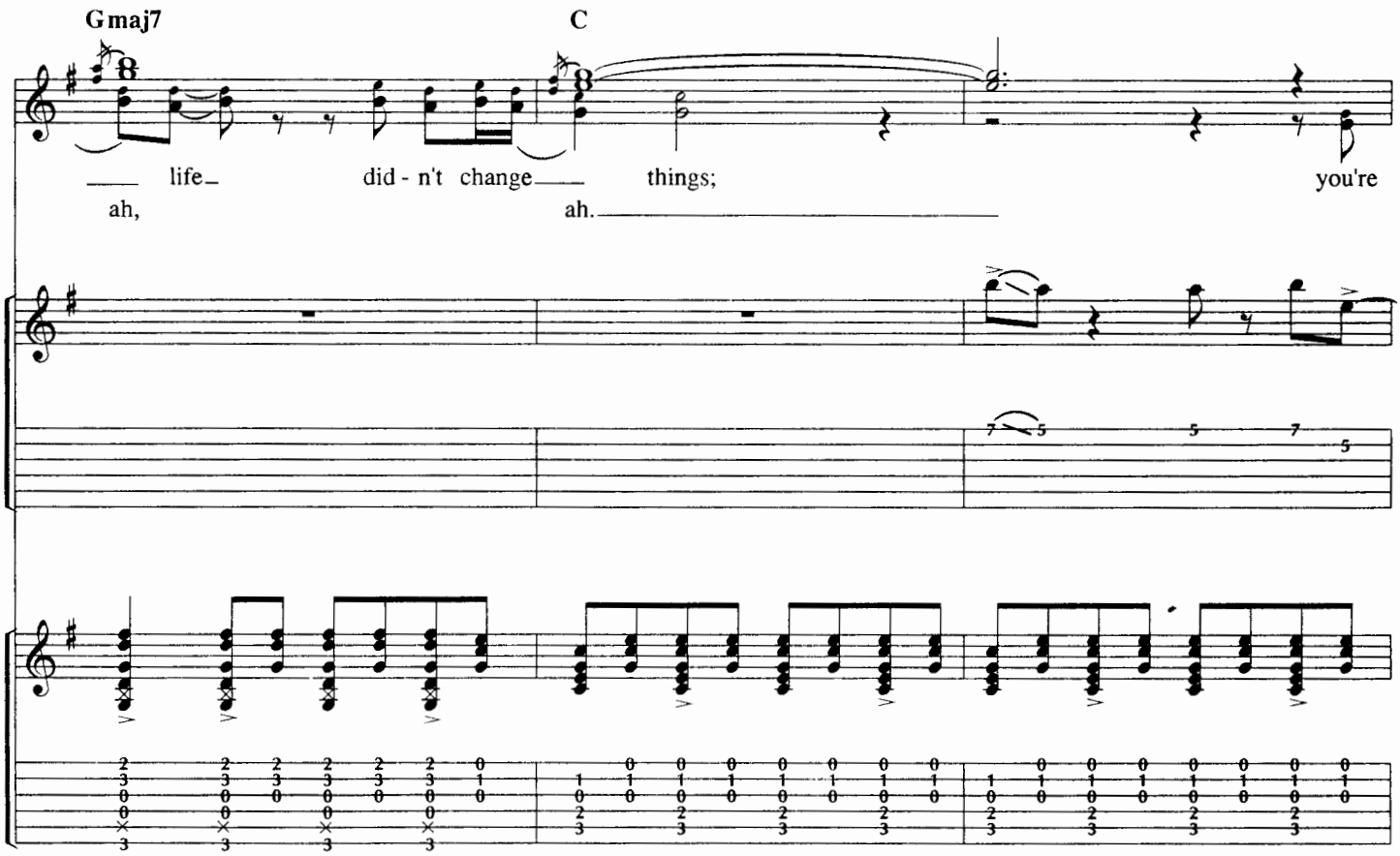

Am
C
she's so far gone she feels just like a fool.
Oo,
(Mandolin)

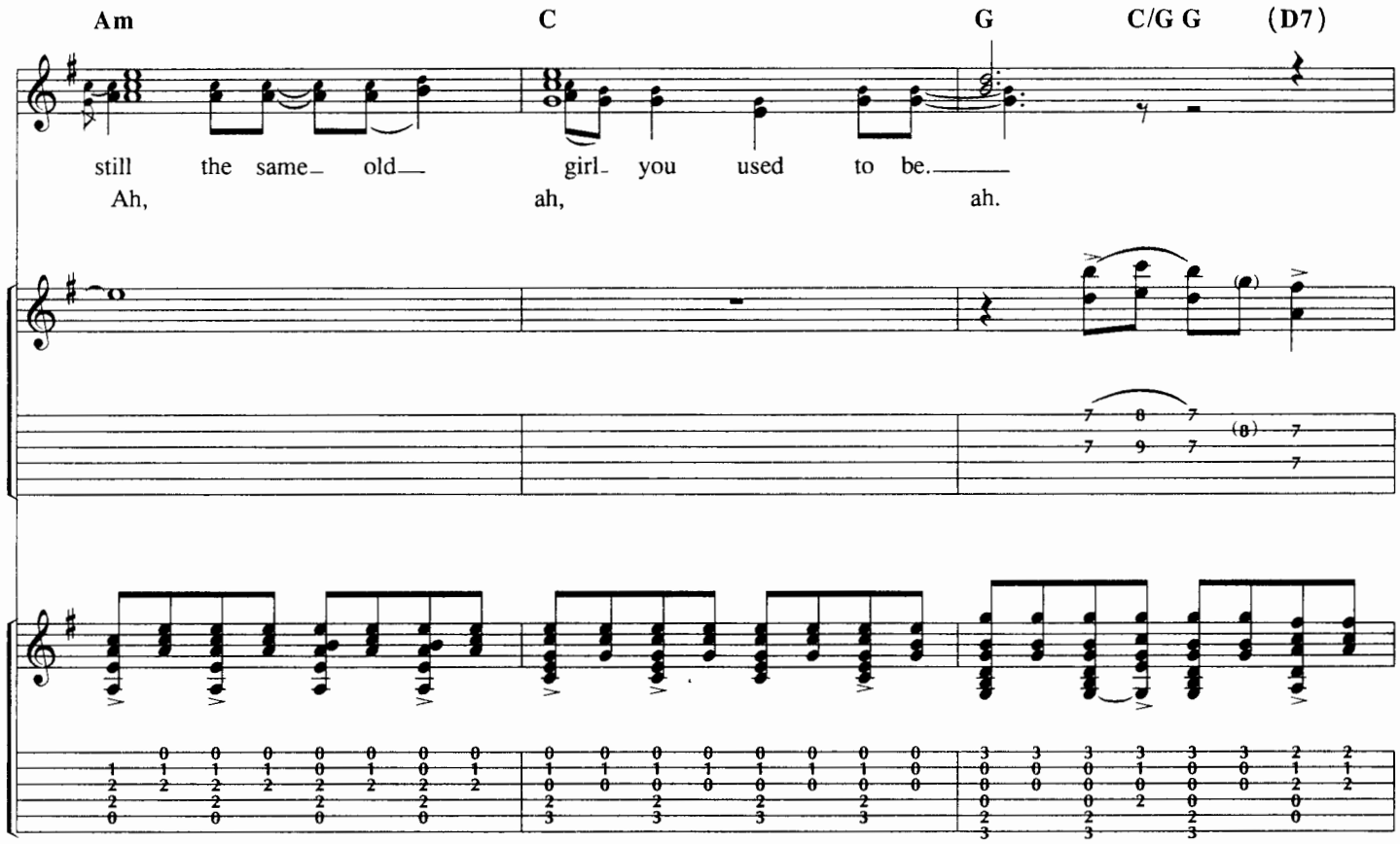

G
(D7)
oo.
(Mandolin)
8va

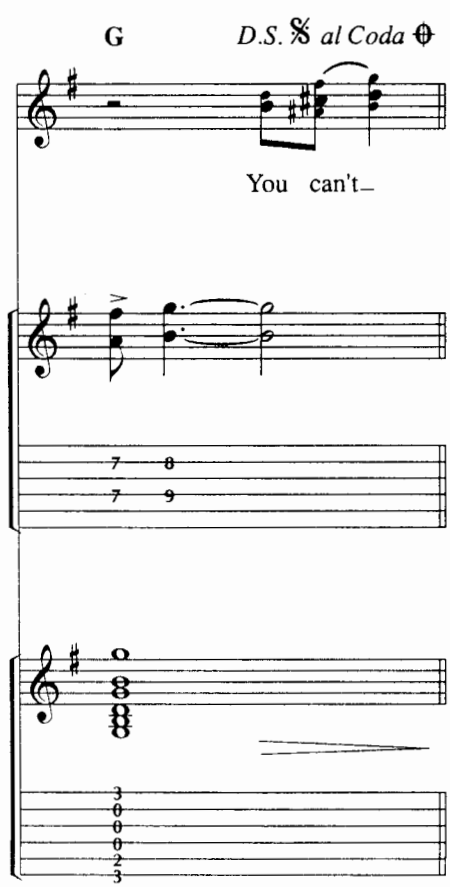

Verse 8:
G
Gmaj7
G6
C
My, oh, my, you sure know how to ar - range things,
Ah, ah, ah.

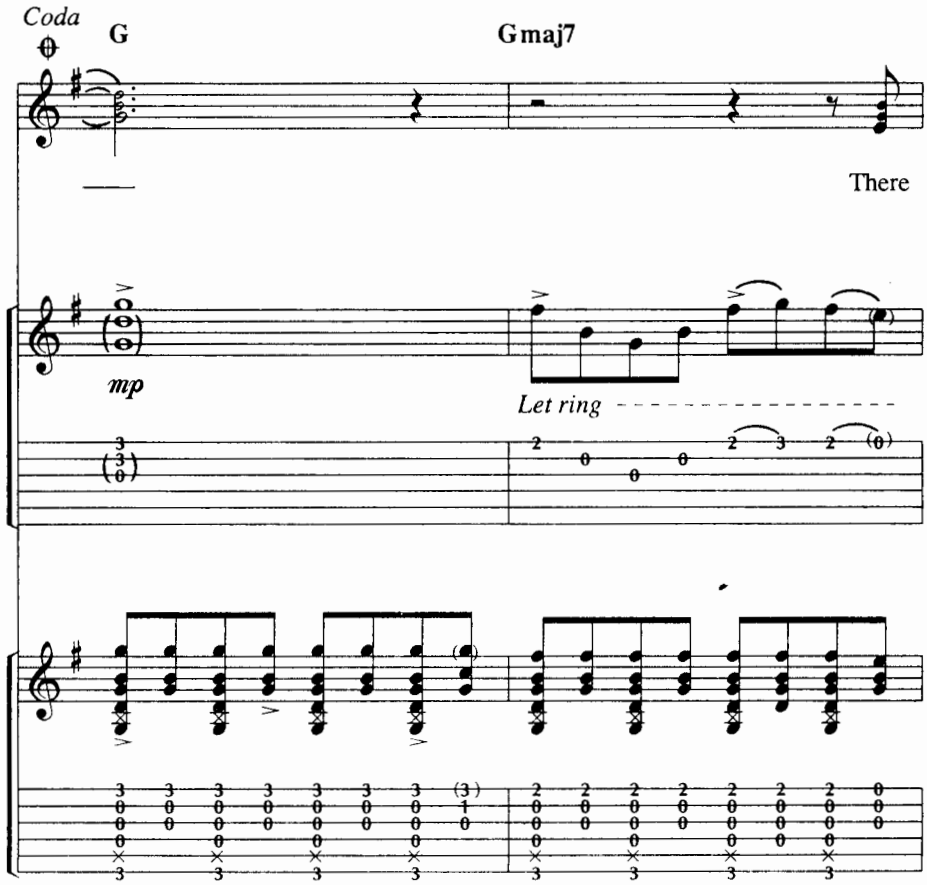

Am
you set it up so well so care - ful -
Ah,
loco
Doubled by Acoustic Guitar

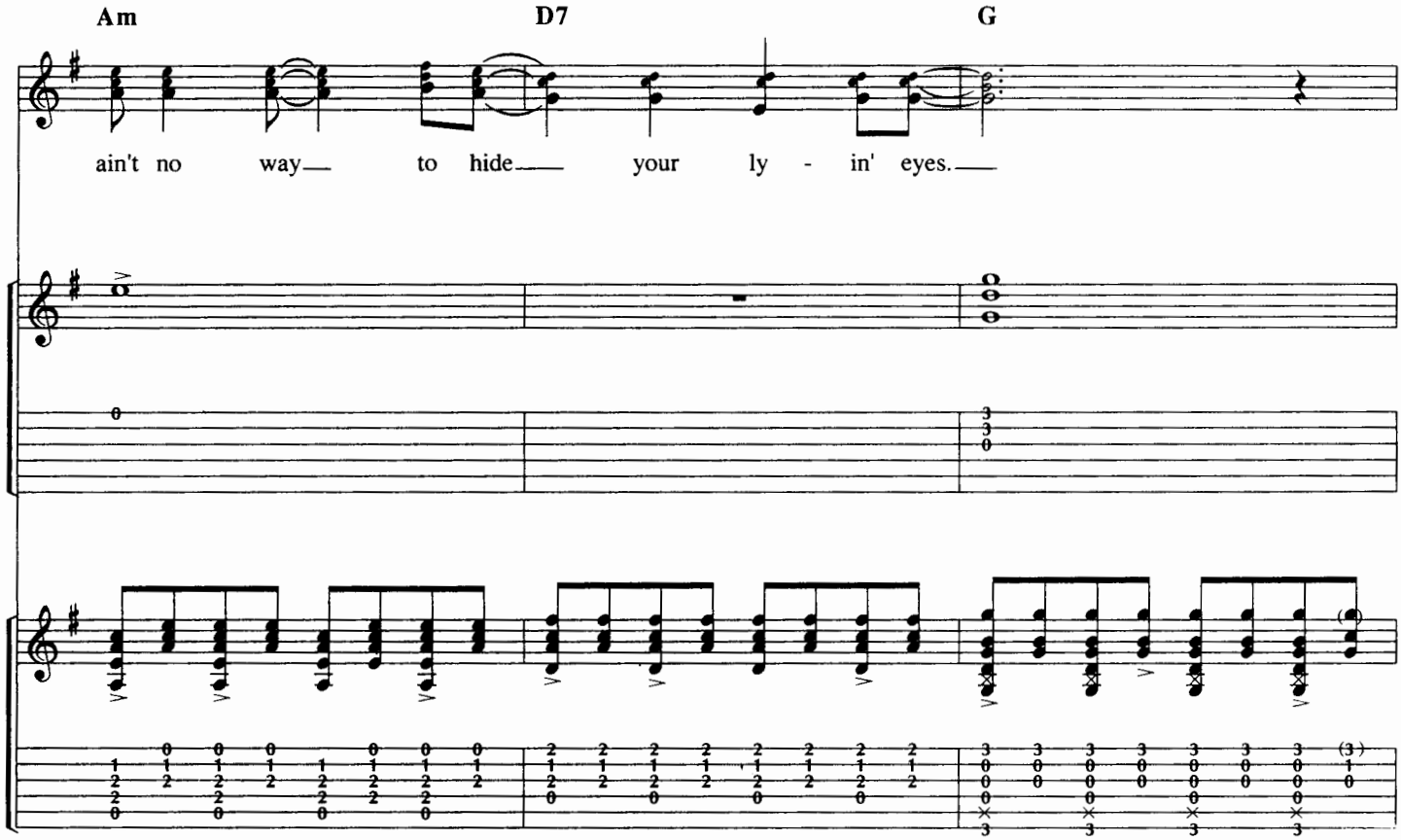
D
G
ly.
Ain't it fun - ny how your new-
ah.
Ah,

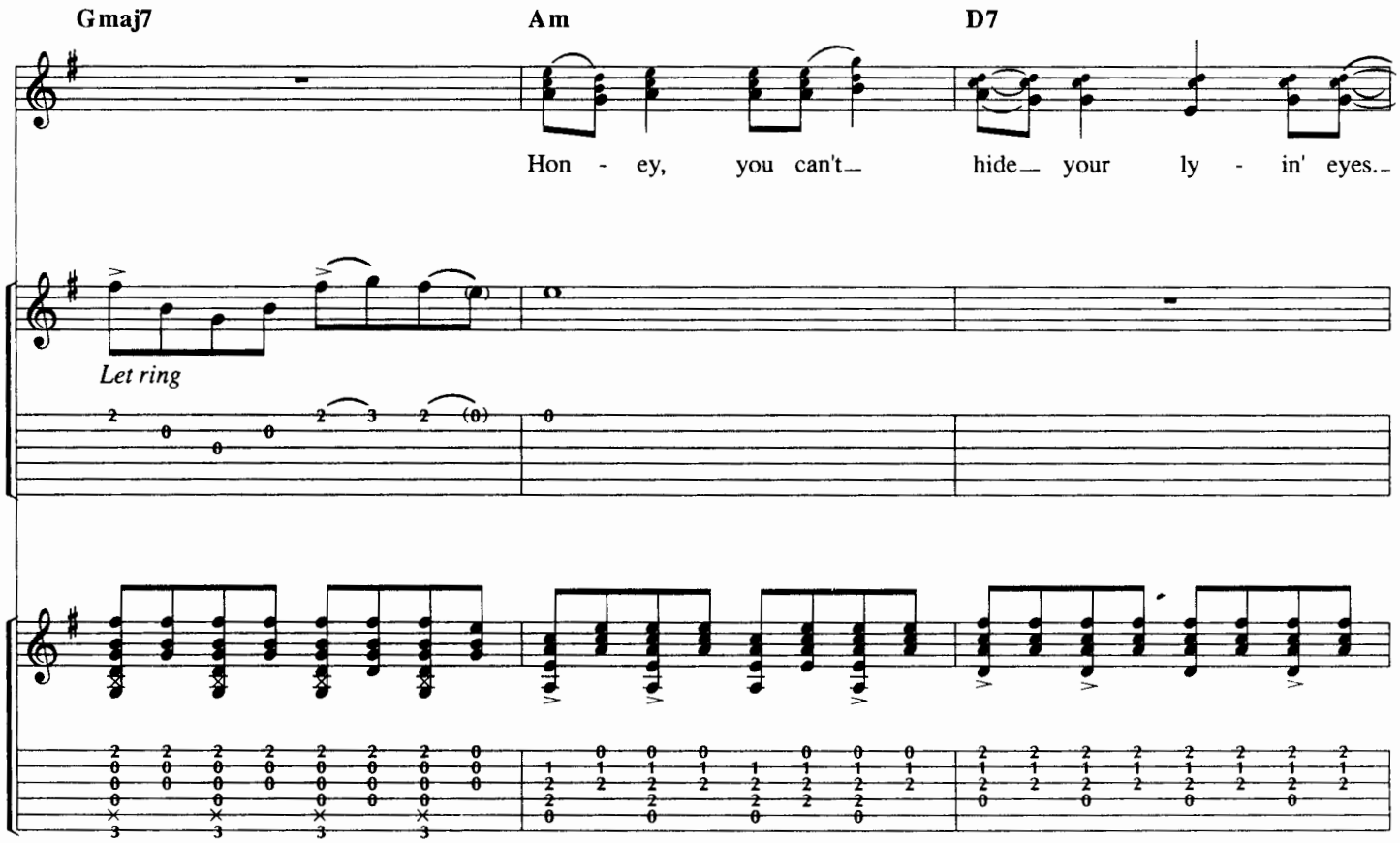

Gmaj7
C
life-
did - n't change
things;
you're
ah,
ah.

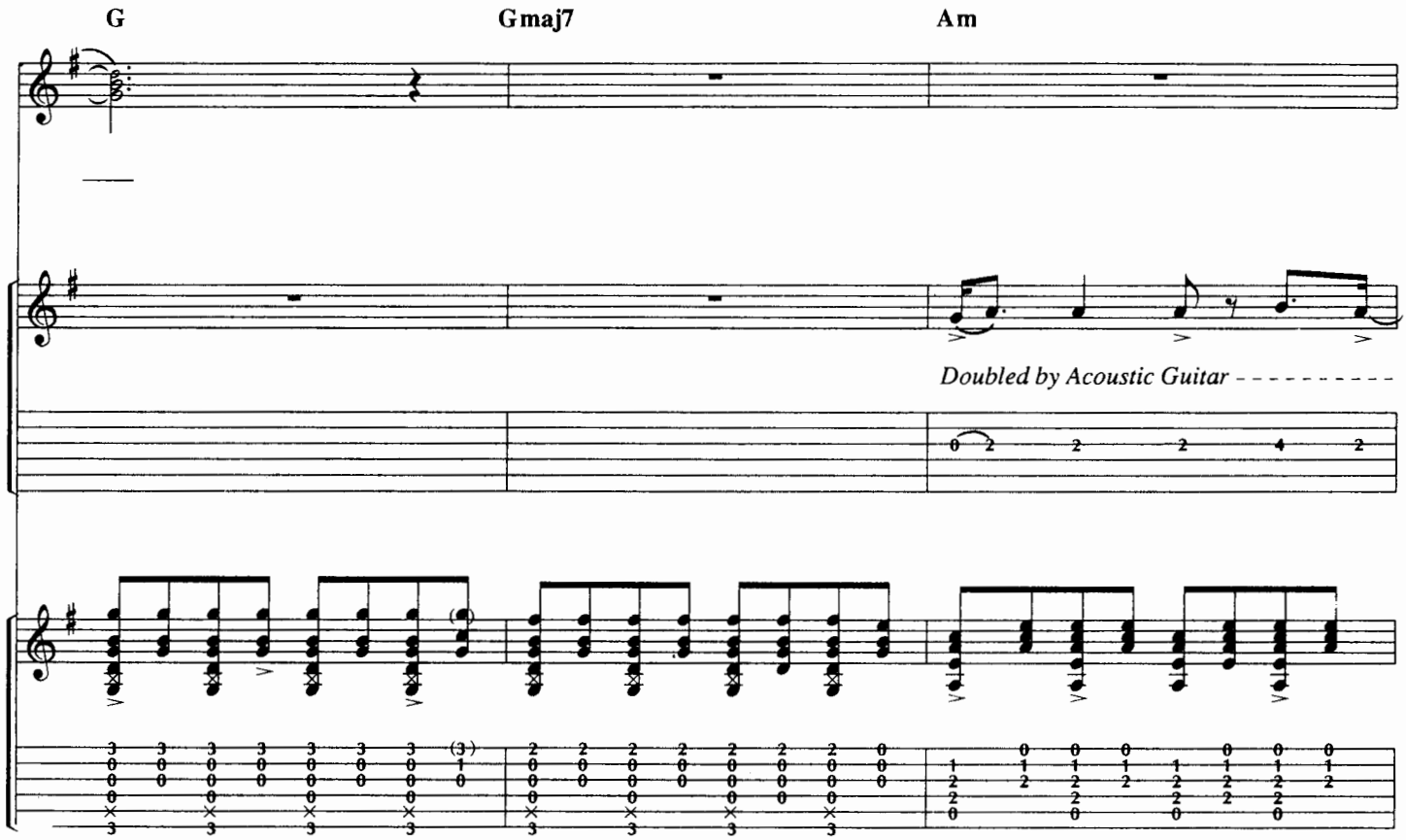

Am
C
G
C/G G
(D7)
still the same_ old_ girl_ you used to be._
Ah, ah, ah.

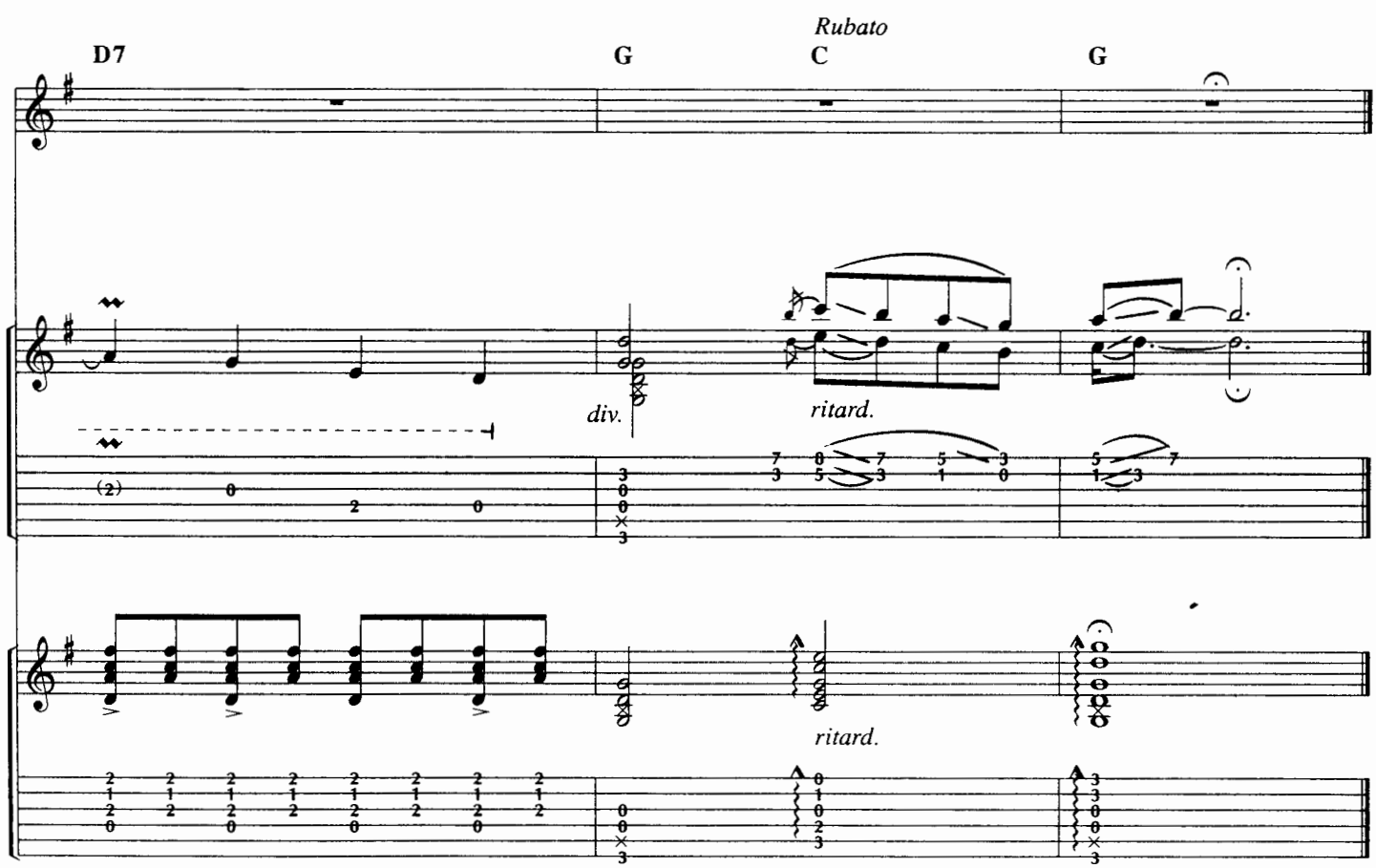

G
D.S. 𝄋 al Coda
You can't_


Coda
G
Gmaj7
There
mp
Let ring


Am
D7
G
ain't no way to hide your ly - in' eyes.

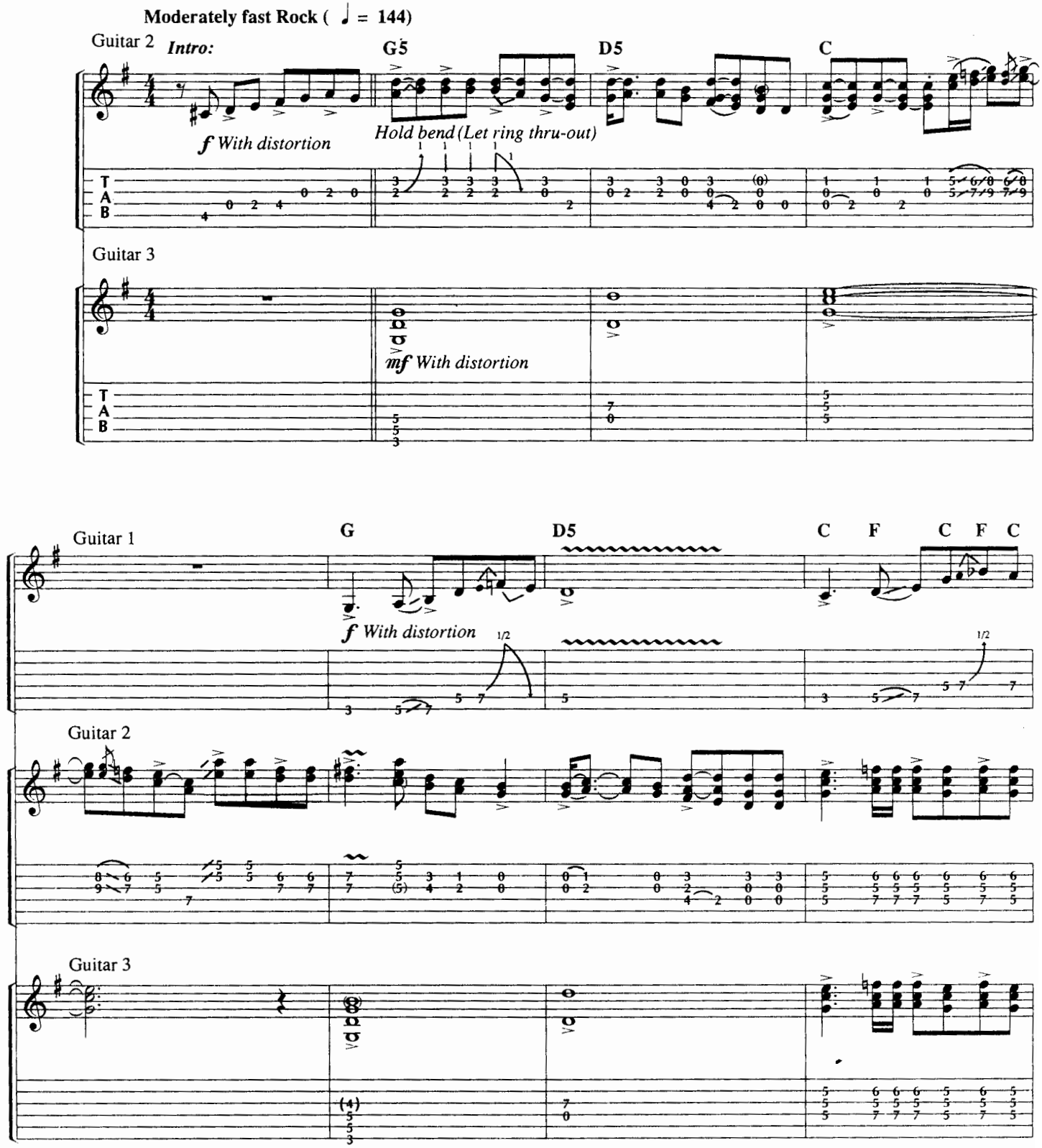

Gmaj7
Am
D7
Hon - ey, you can't hide your ly - in' eyes.
Let ring


G
Gmaj7
Am
Doubled by Acoustic Guitar


D7
G
Rubato
C
G
div.
ritard.
ritard.

ALREADY GONE

Words and Music by
JACK TEMPCHIN and ROBB STRANDLUND



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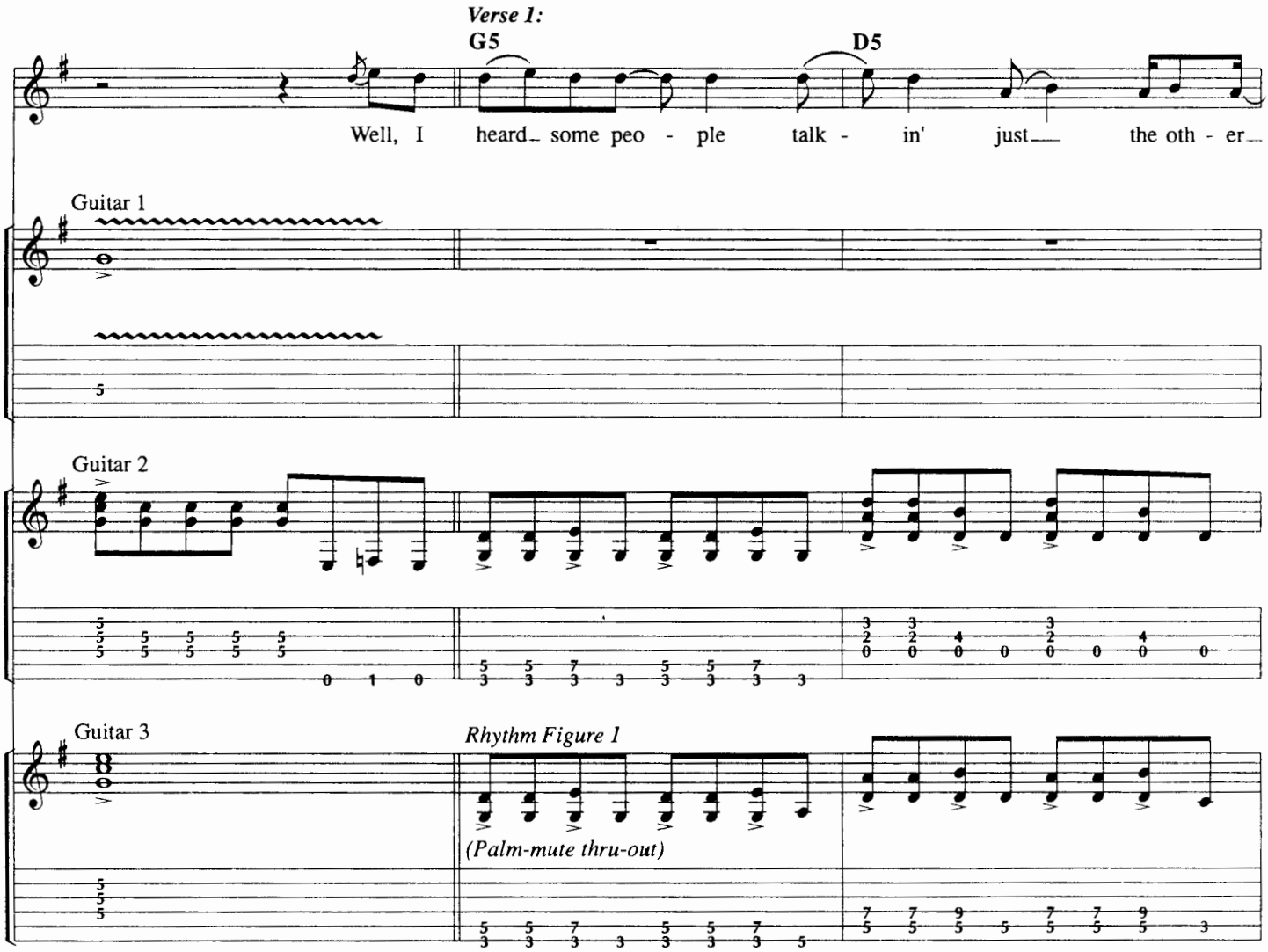
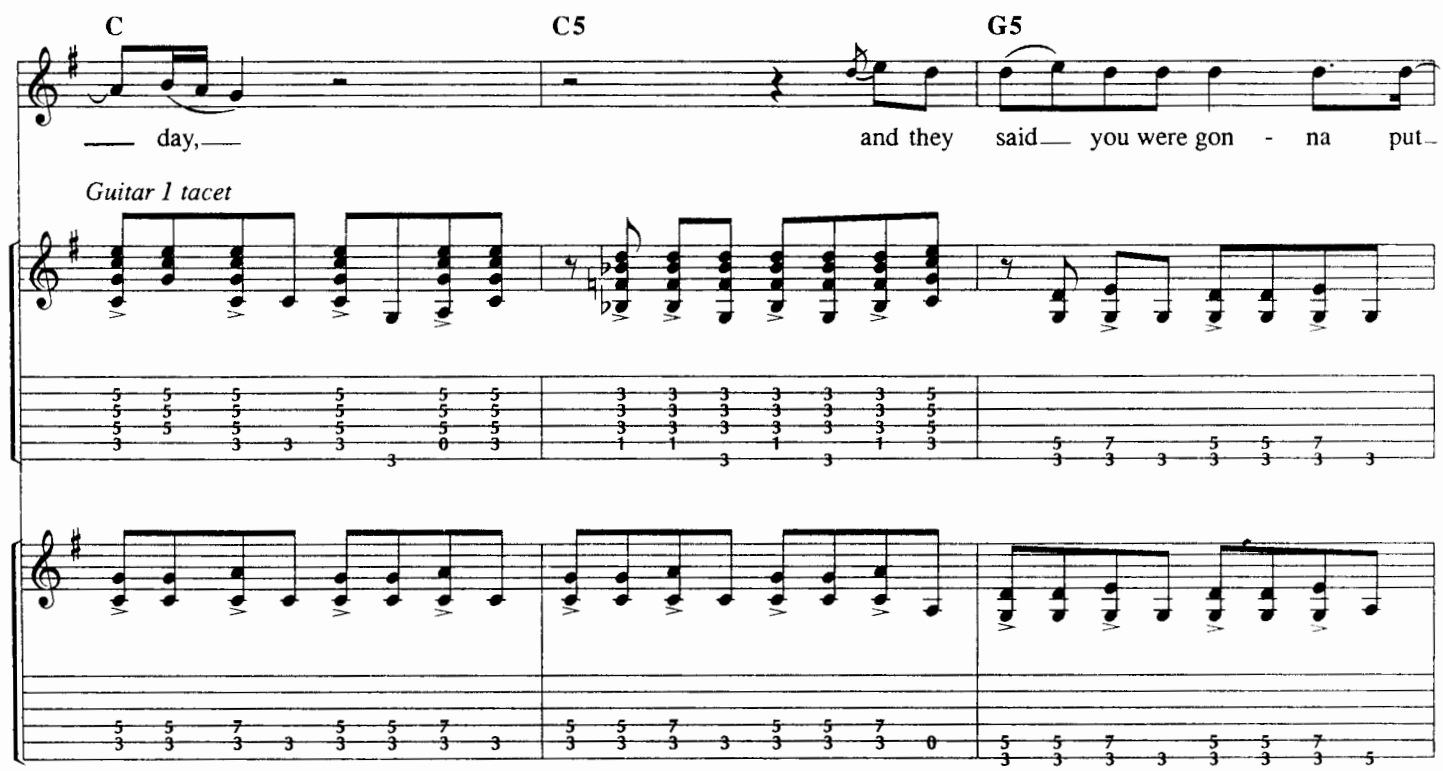
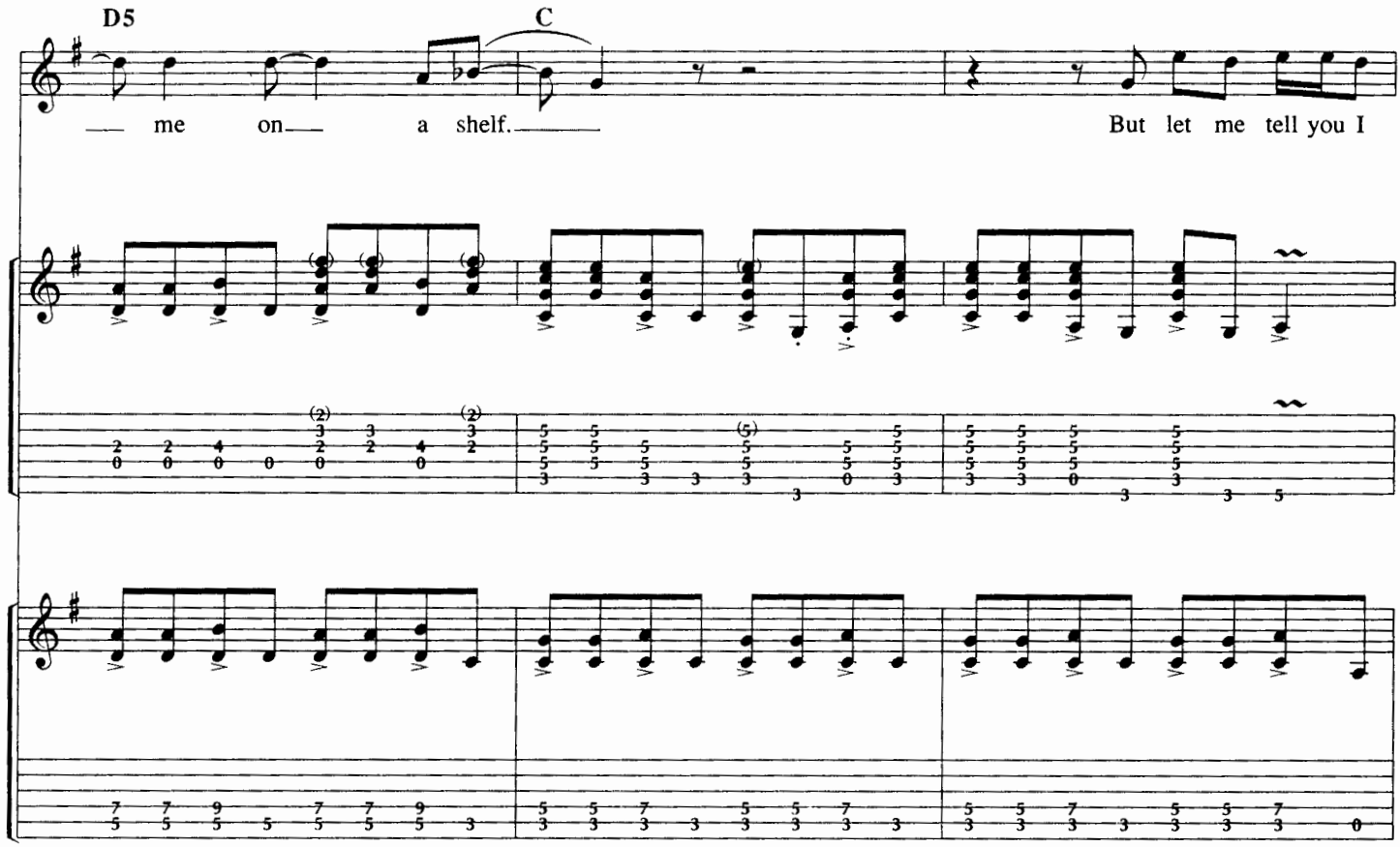
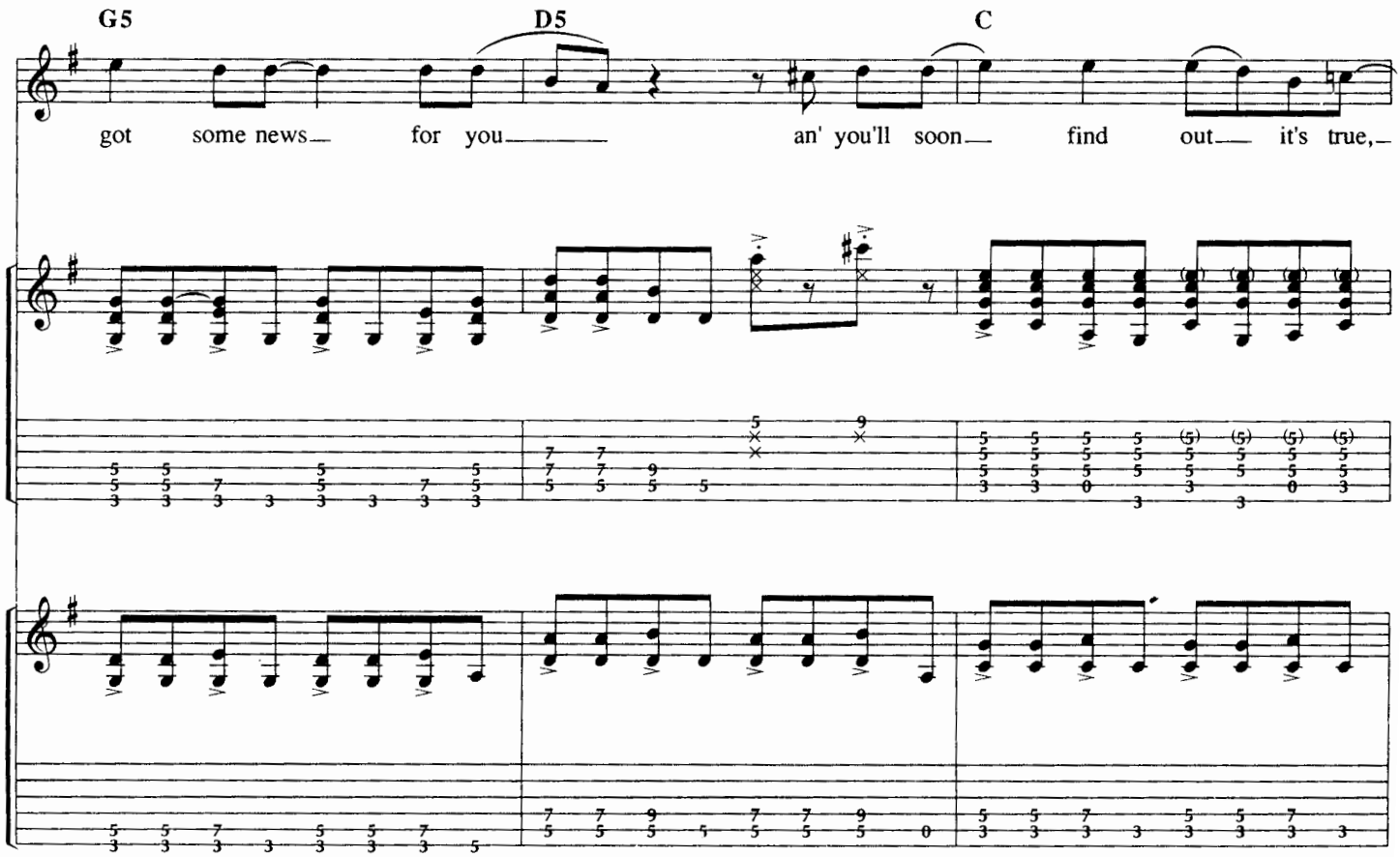
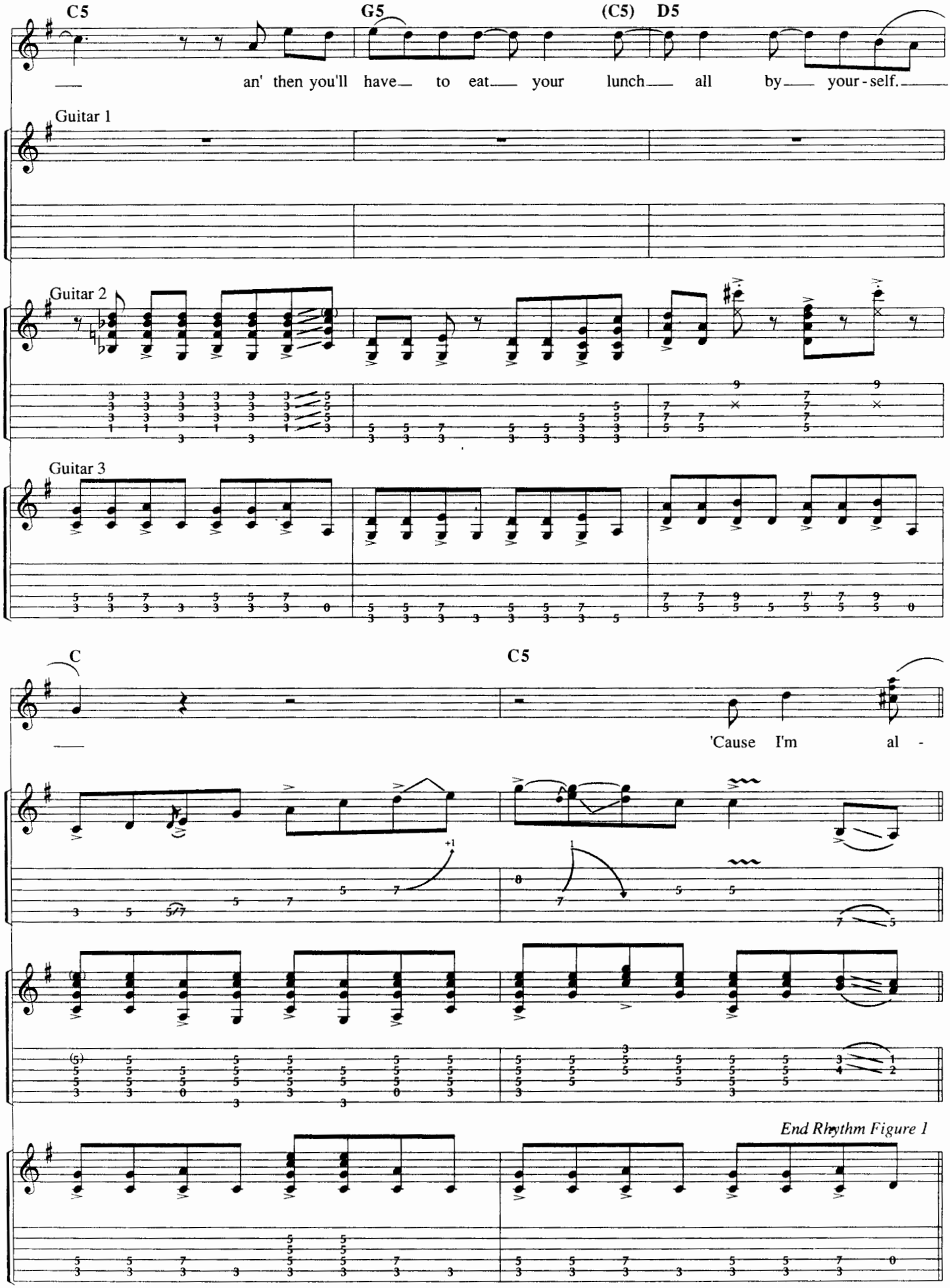
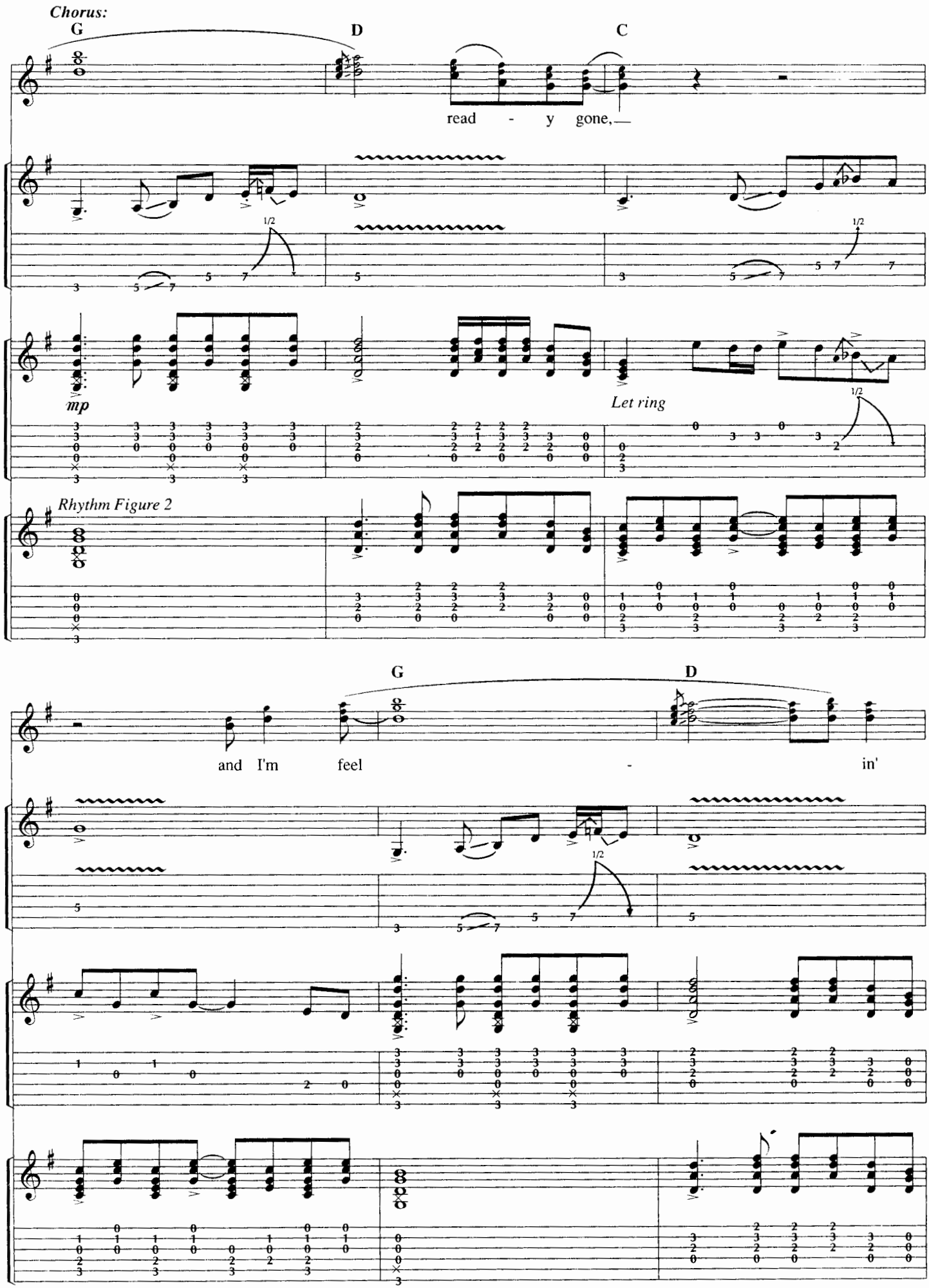

Verse 1:
G5
D5
Well, I heard some peo - ple talk - in' just the oth - er
Guitar 1
Guitar 2
Guitar 3
Rhythm Figure 1
(Palm-mute thru-out)

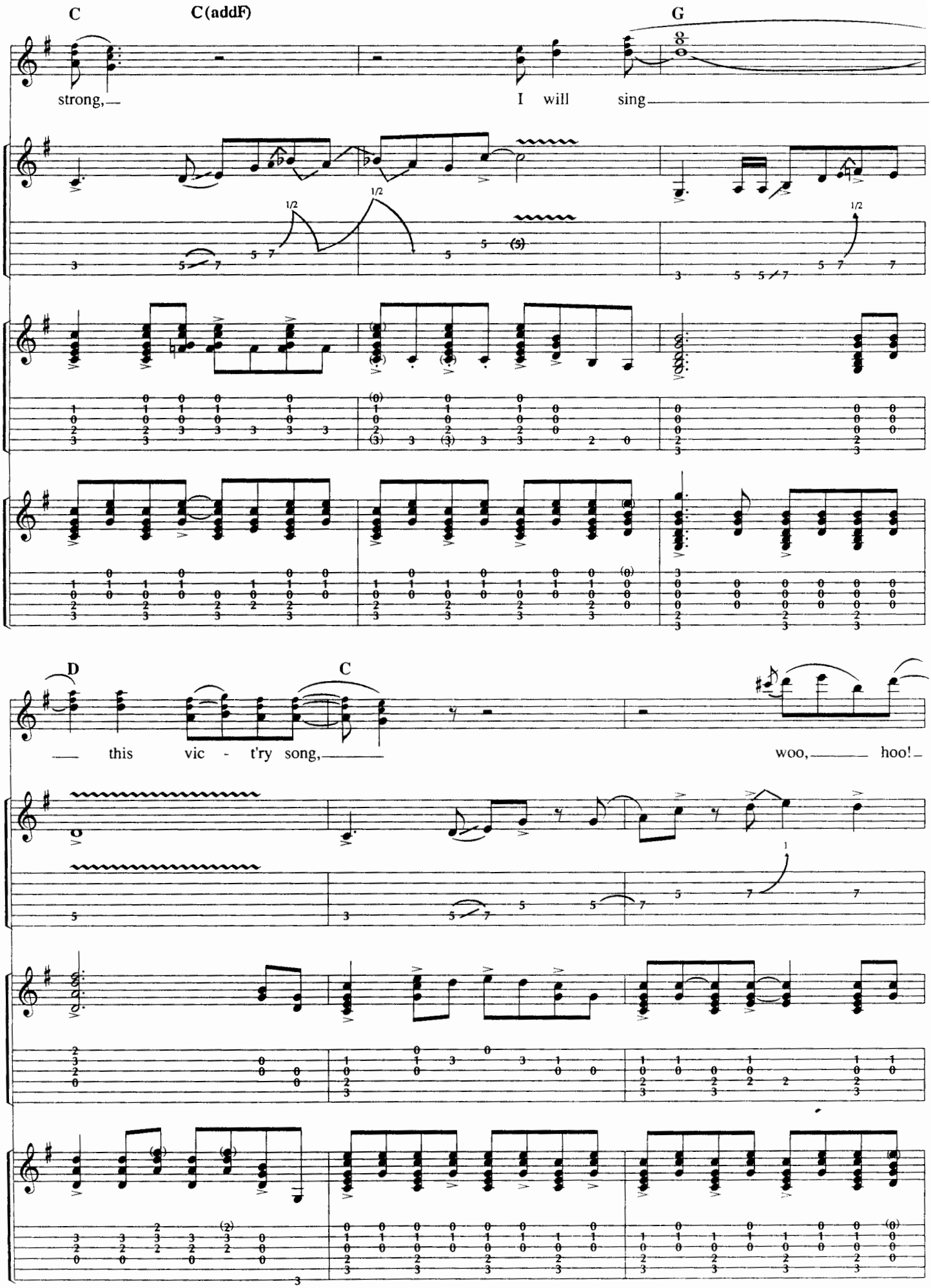

C
C5
G5
day,
and they said you were gon - na put
Guitar 1 tacet

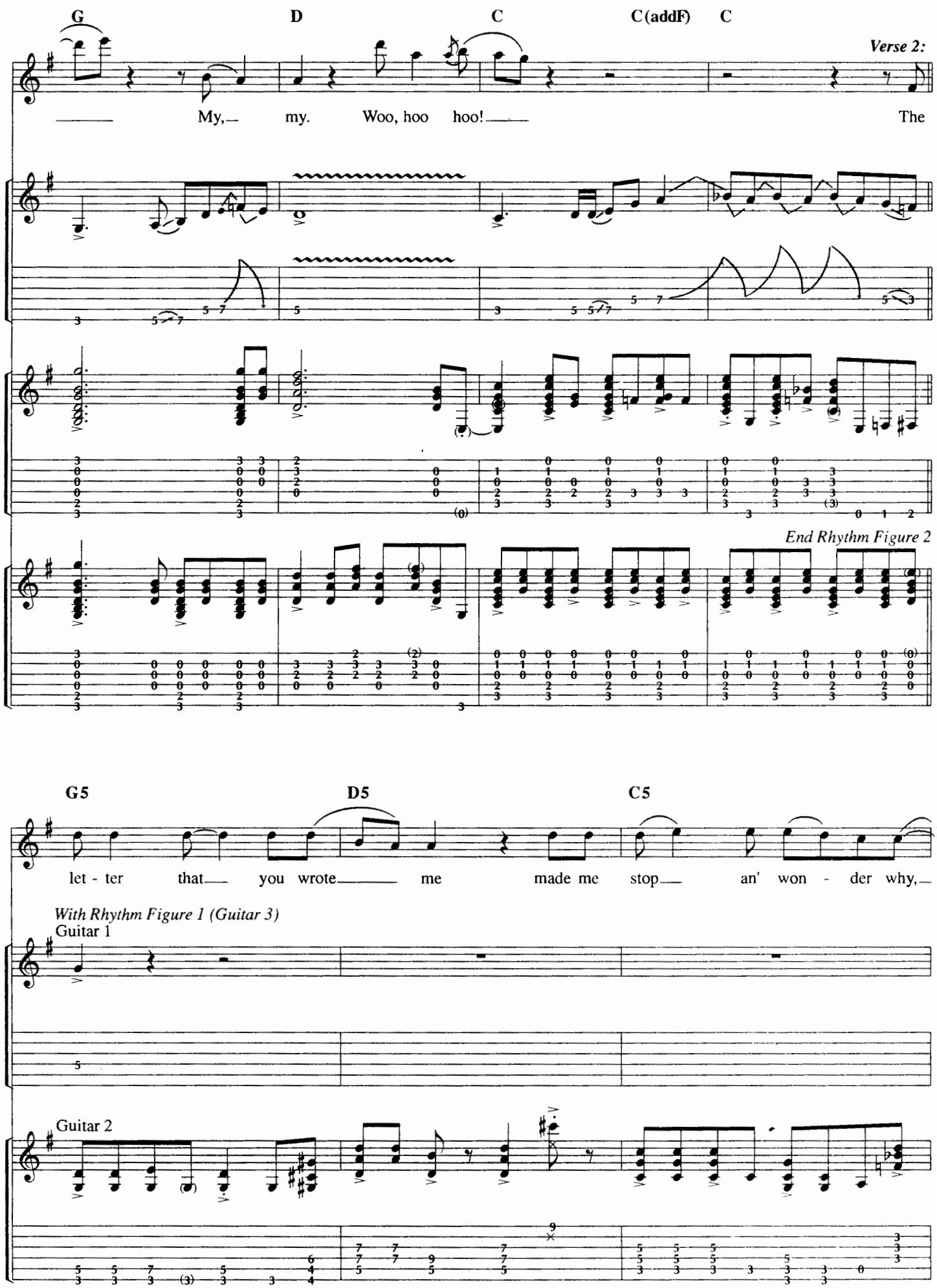

D5
C
me on a shelf.
But let me tell you I

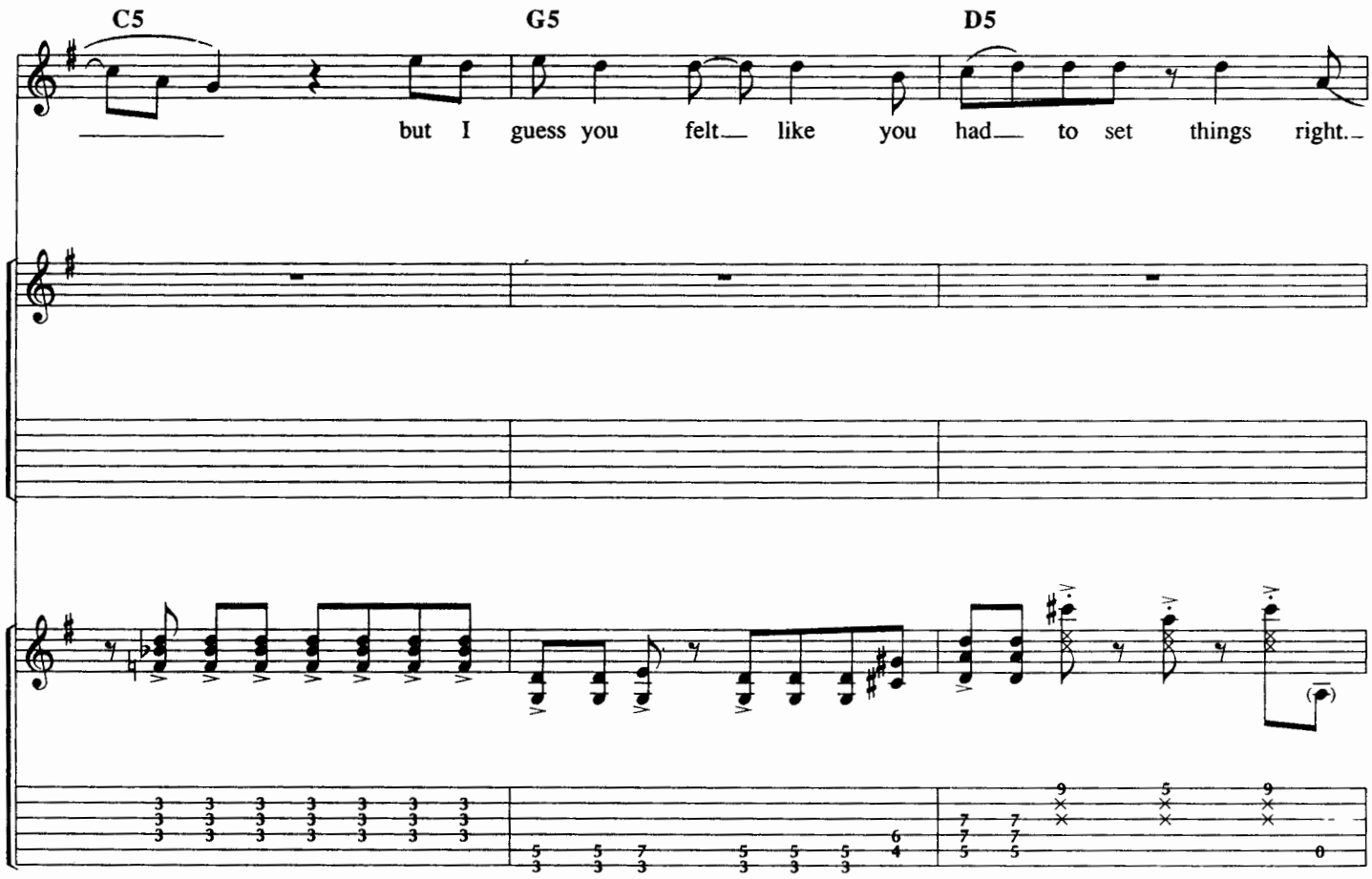

G5
D5
C
got some news for you
an' you'll soon find out it's true,

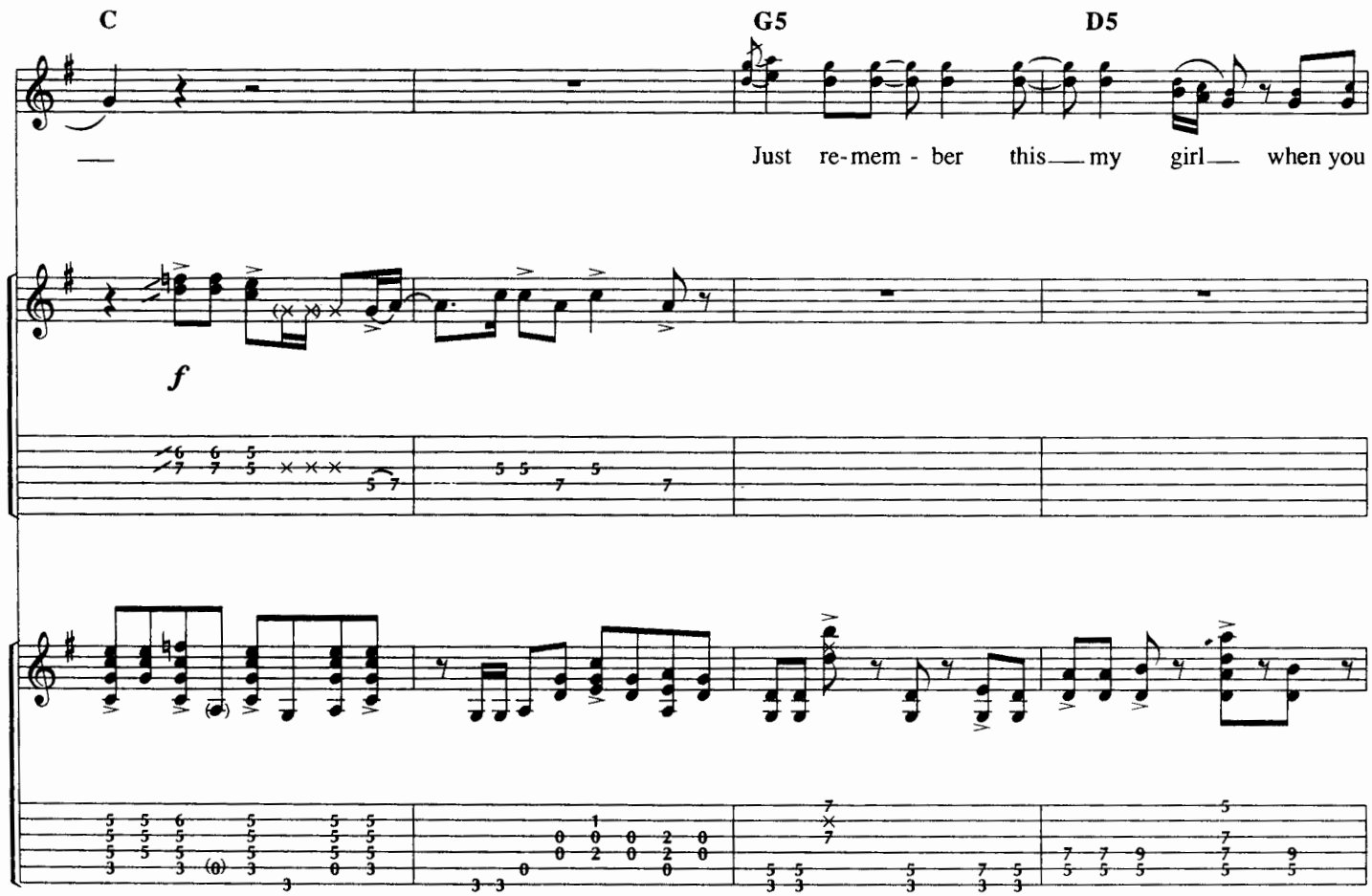

C5
G5
(C5)
D5
an' then you'll have to eat your lunch all by your-self.
Guitar 1
Guitar 2
Guitar 3
C
C5
'Cause I'm al -
End Rhythm Figure 1

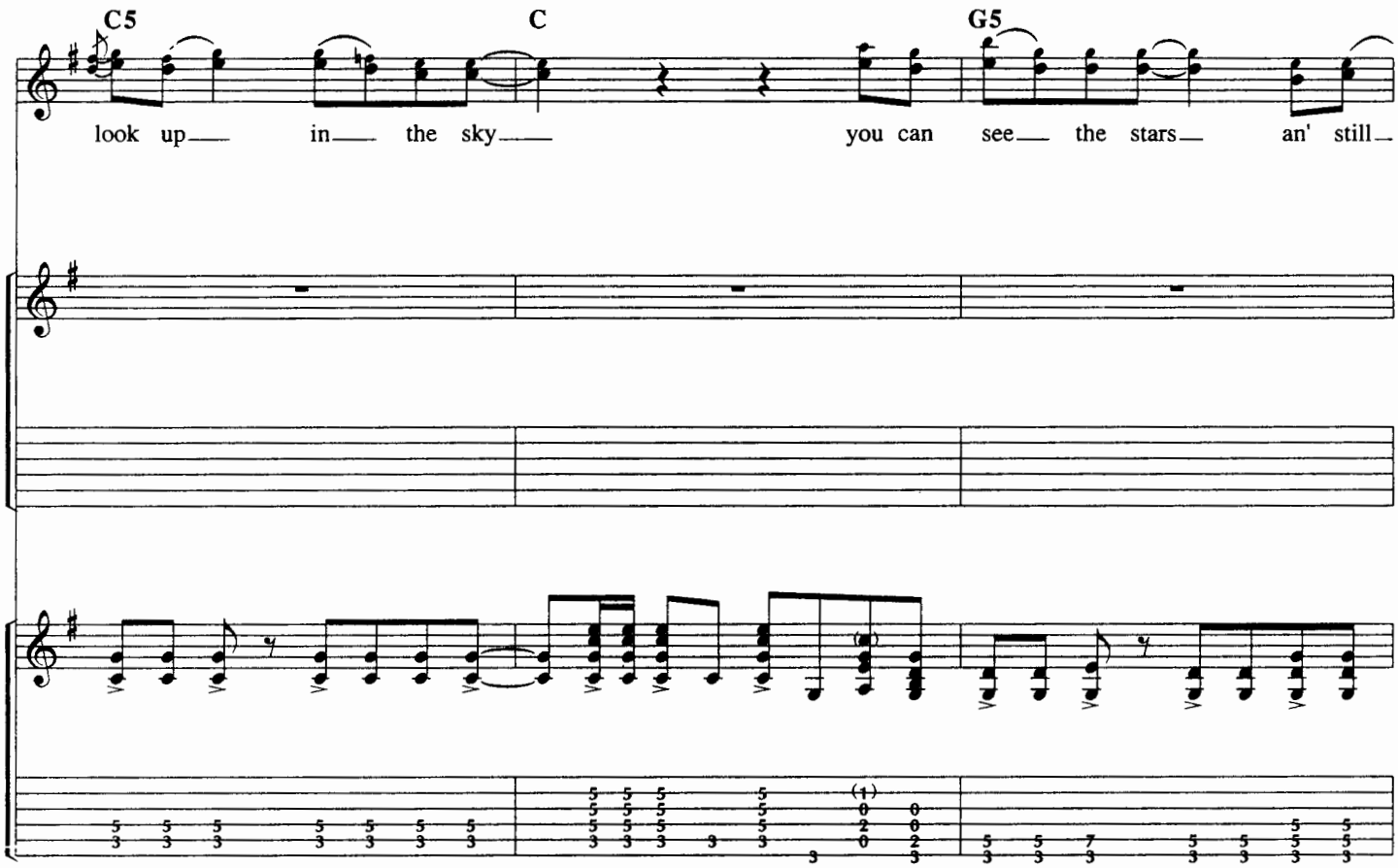

Chorus:
G
D
C
read - y gone,
mp
Let ring
Rhythm Figure 2
G
D
and I'm feel - in'

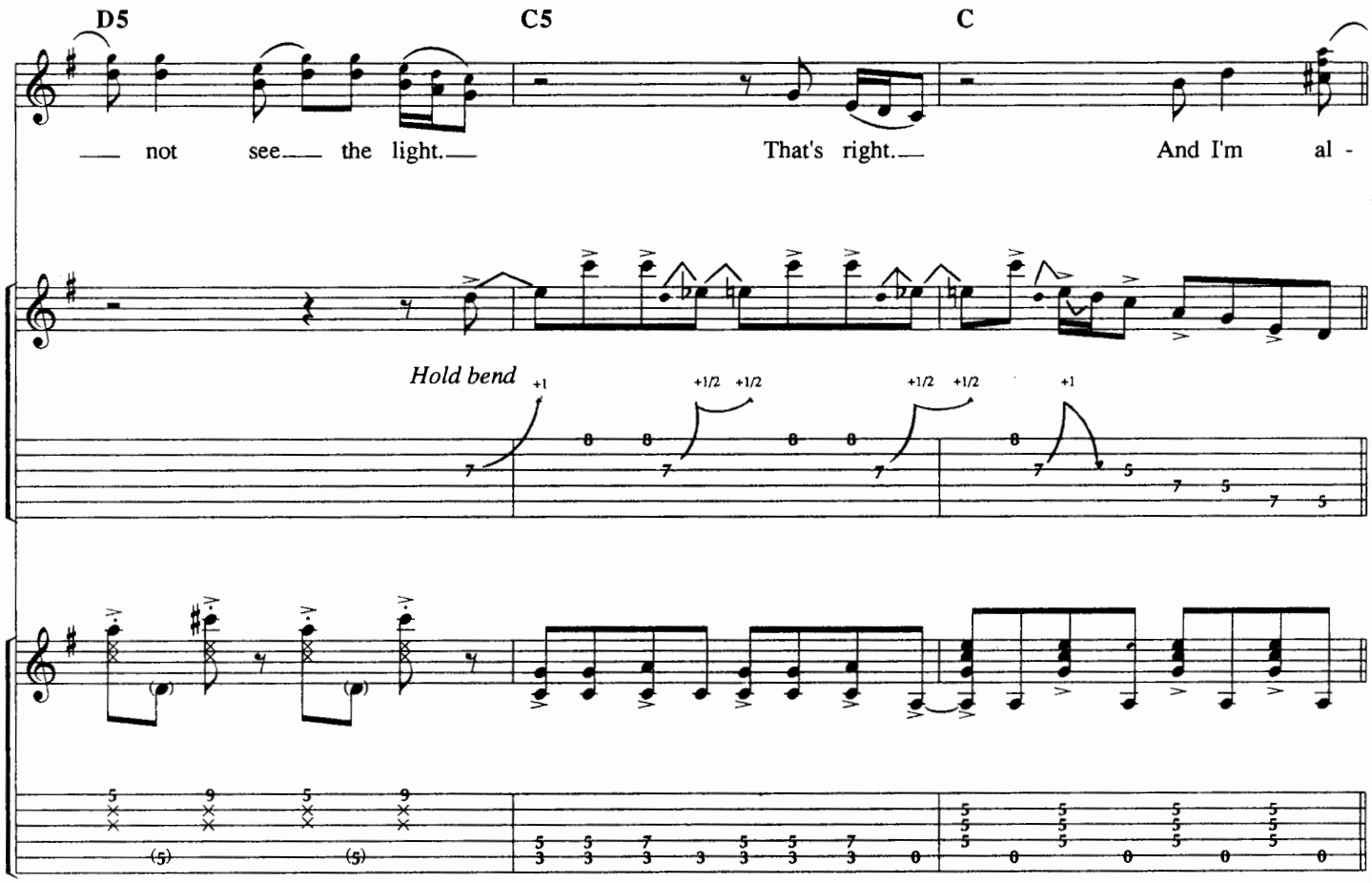

C
C(addF)
G
strong,
I will sing
D
C
this vic - t'ry song,
woo, hoo!

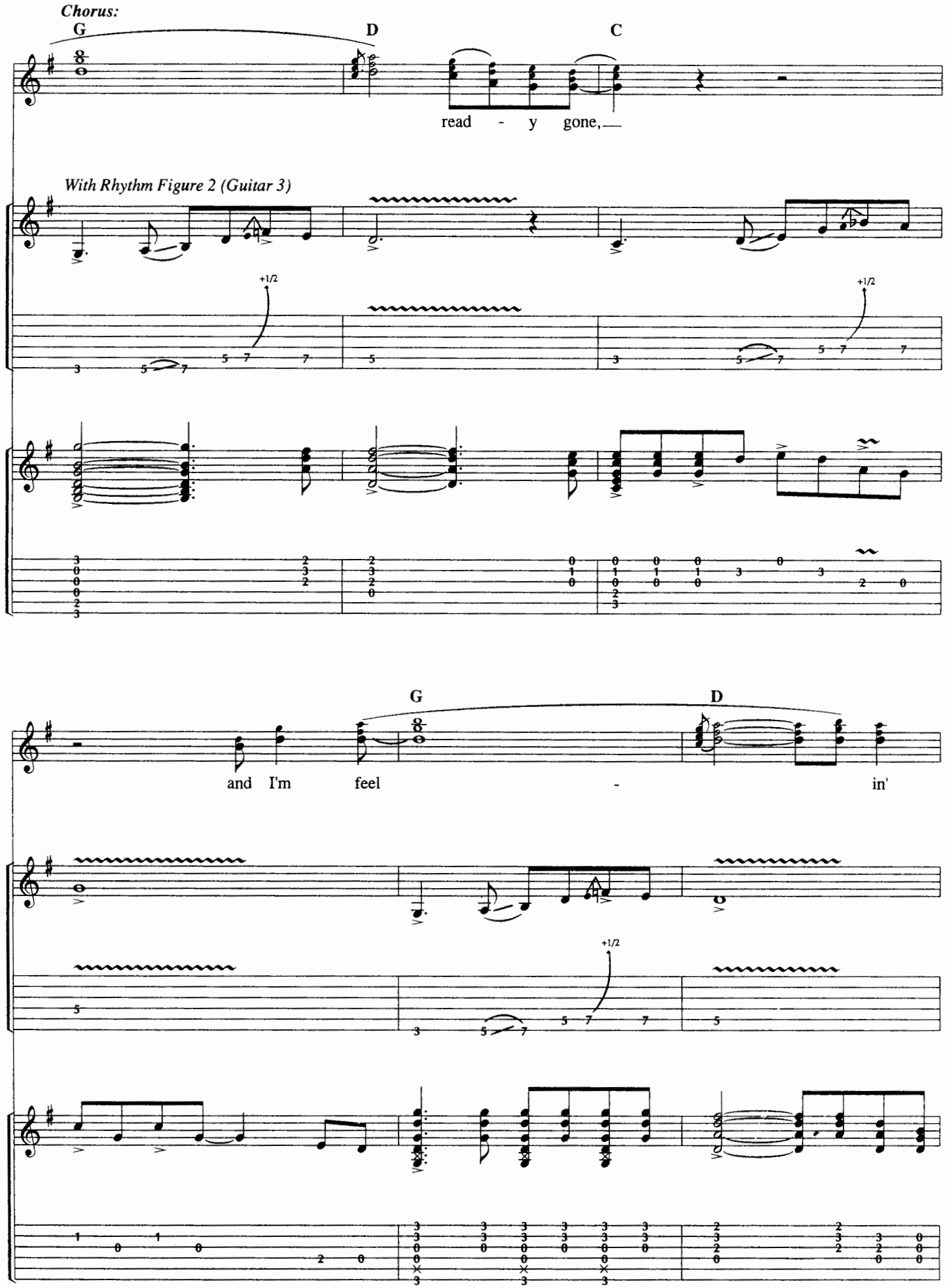

G
D
C
C(addF)
C
Verse 2:
My, my. Woo, hoo hoo!
The
End Rhythm Figure 2
G5
D5
C5
let - ter that you wrote me made me stop an' won - der why,
With Rhythm Figure 1 (Guitar 3)
Guitar 1
Guitar 2

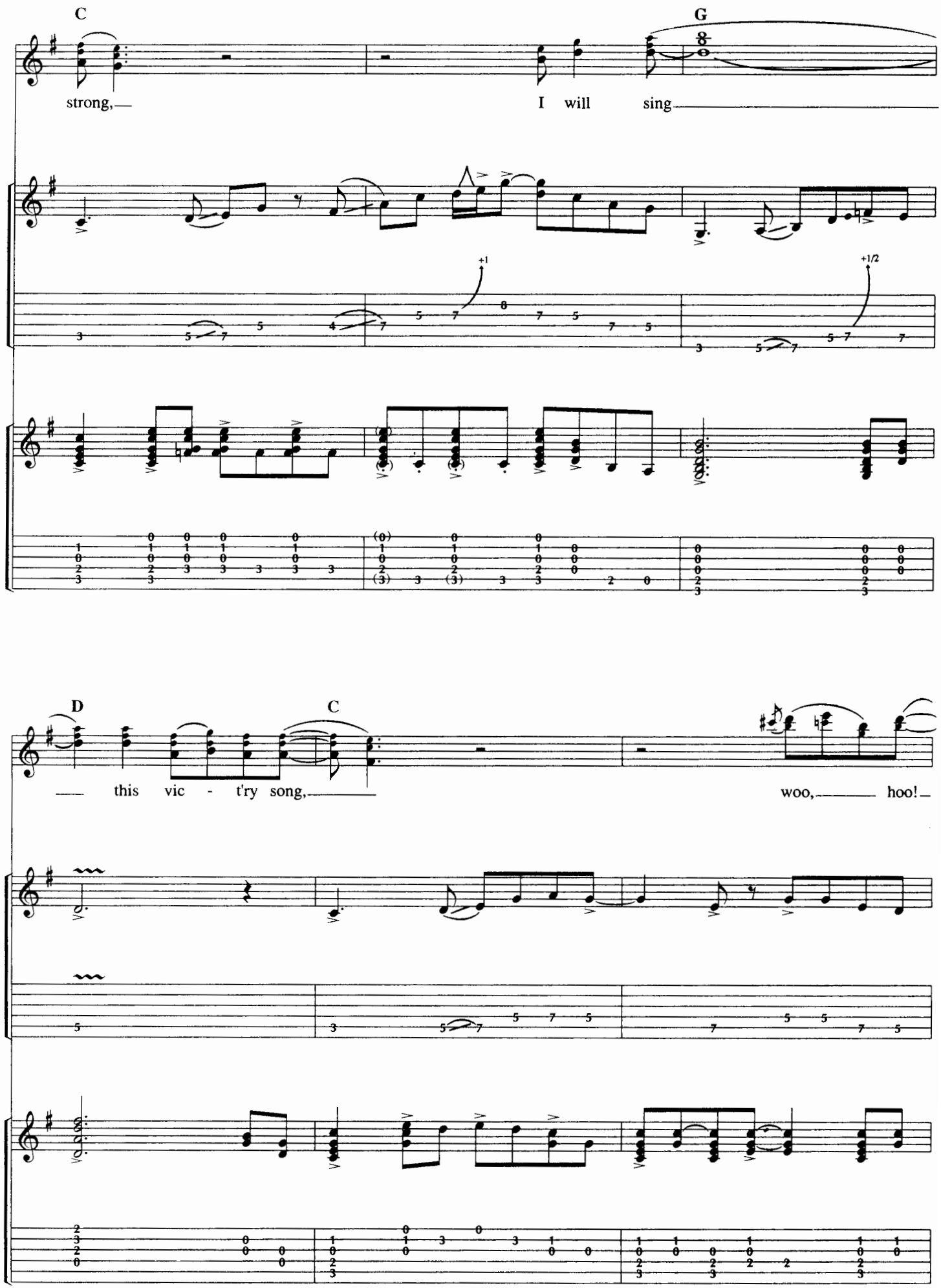

C5
G5
D5
but I guess you felt like you had to set things right.

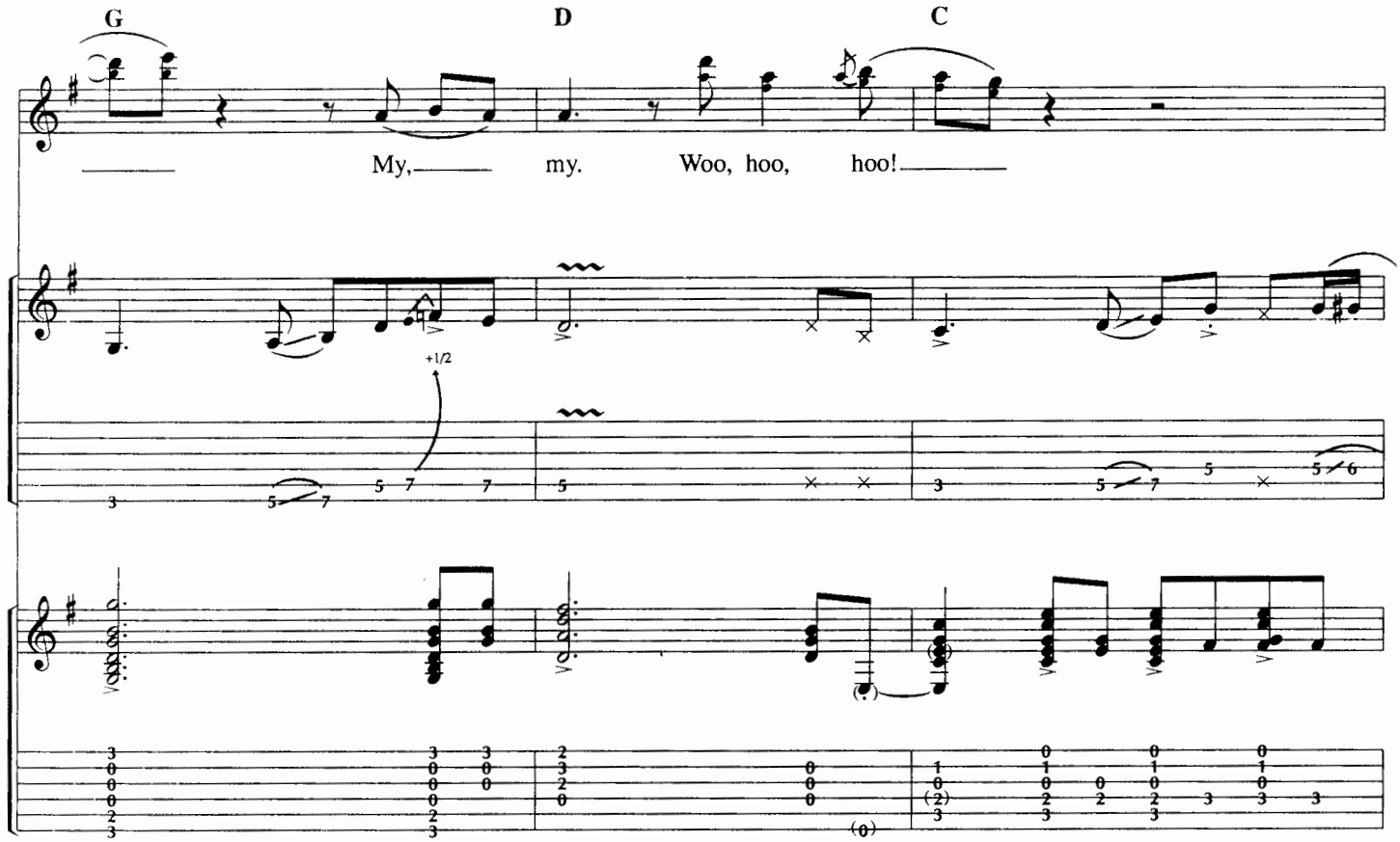

C
G5
D5
Just re-mem - ber this my girl when you
f

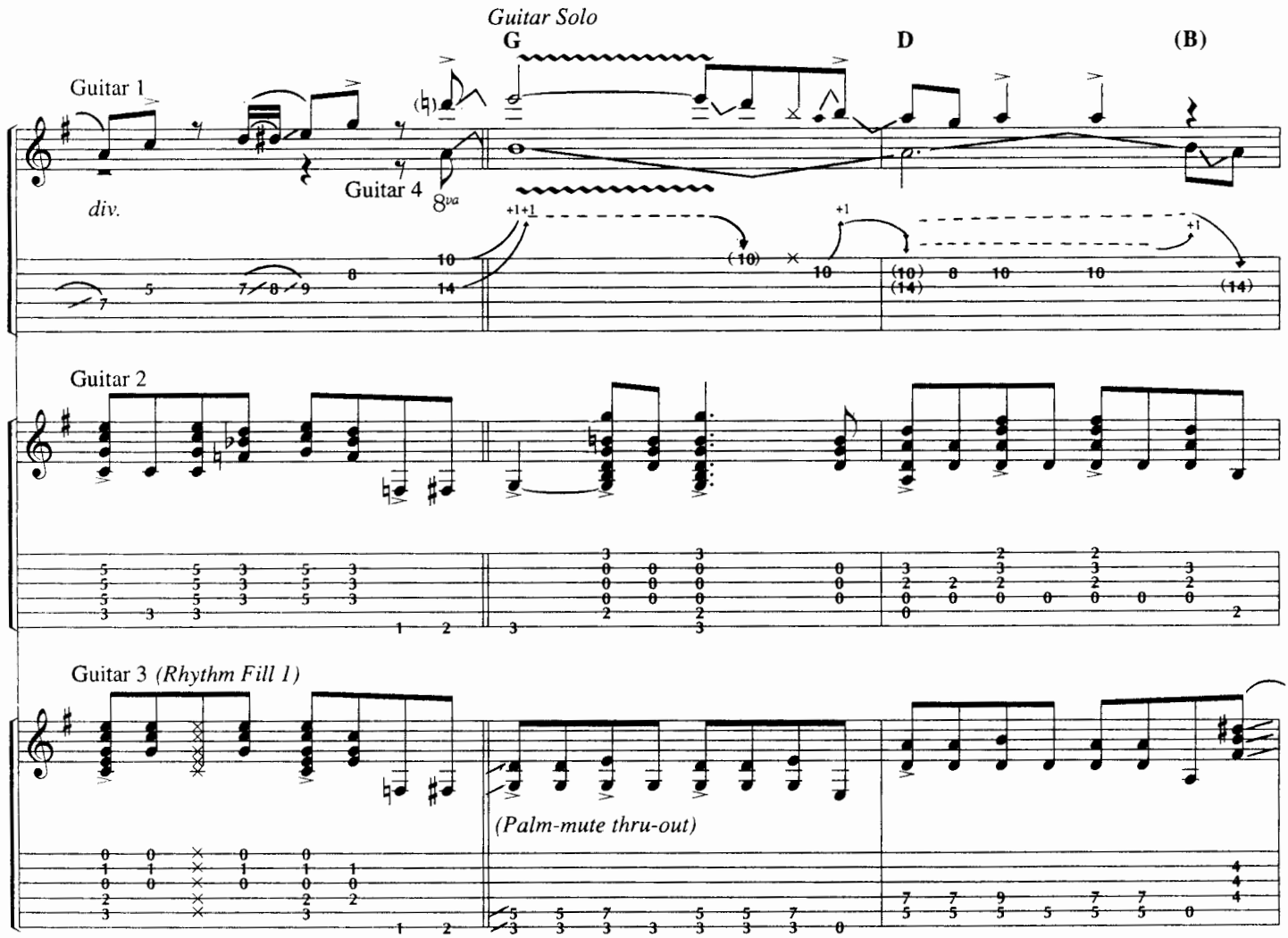

C5
C
G5
look up in the sky you can see the stars an' still

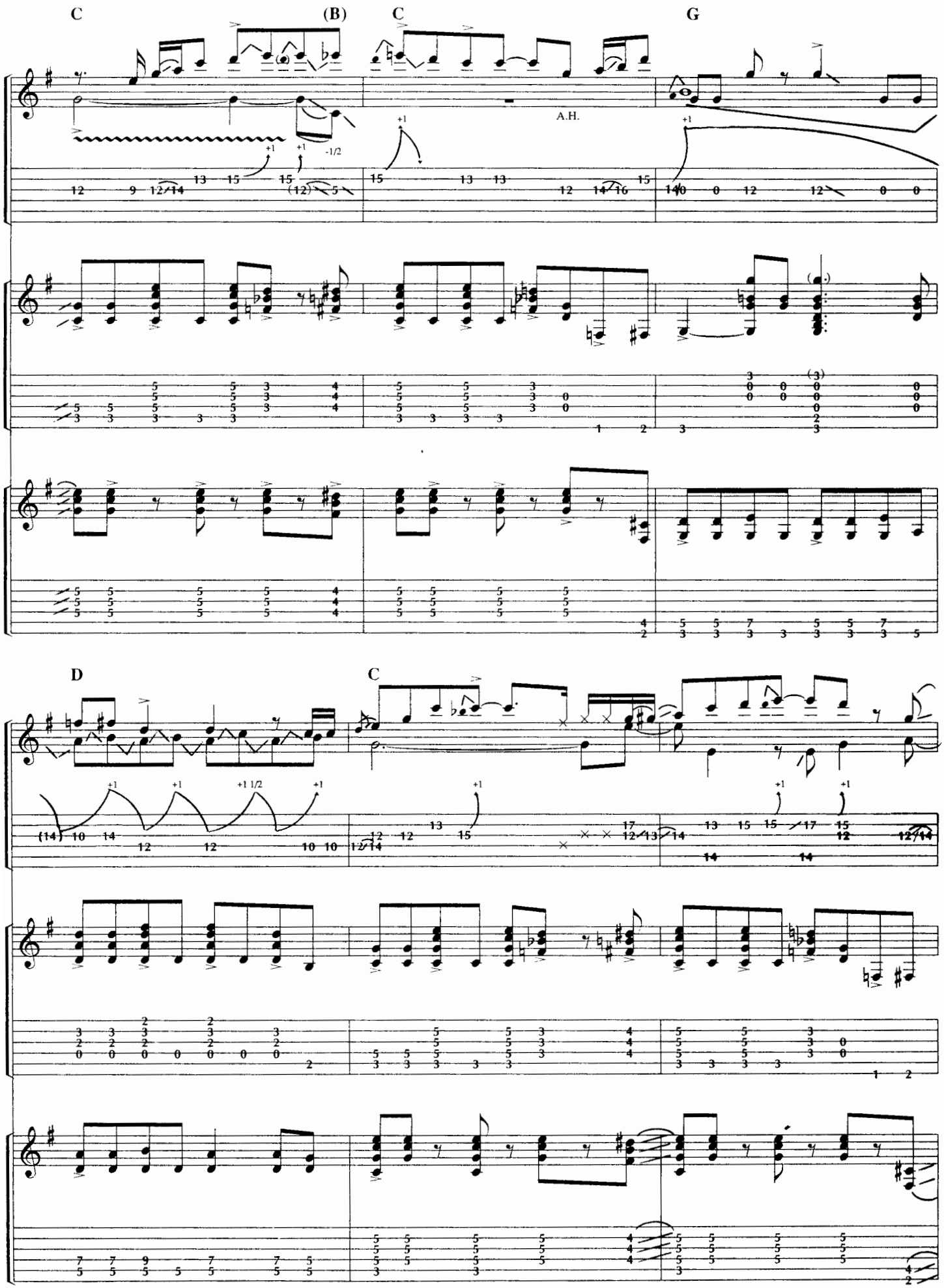

D5
C5
C
not see the light. That's right. And I'm al -
Hold bend
+1
+1/2 +1/2
+1/2 +1/2
+1

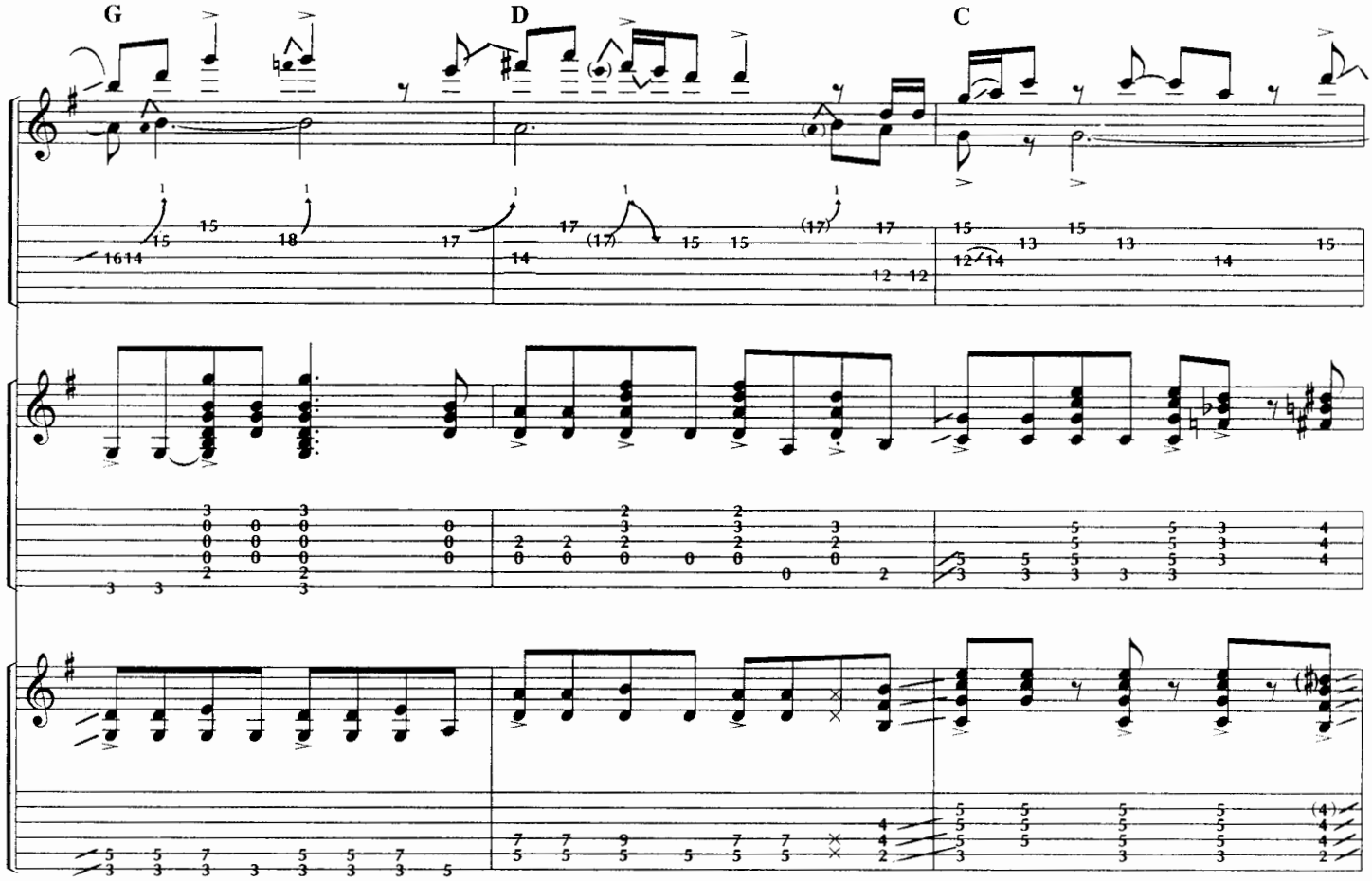

Chorus:
G
D
C
read - y gone,
With Rhythm Figure 2 (Guitar 3)
+1/2
+1/2
G
D
and I'm feel - in'
+1/2


C
G
strong,
I will sing
+1
+1/2
D
C
this vic - t'ry song,
woo, hoo!

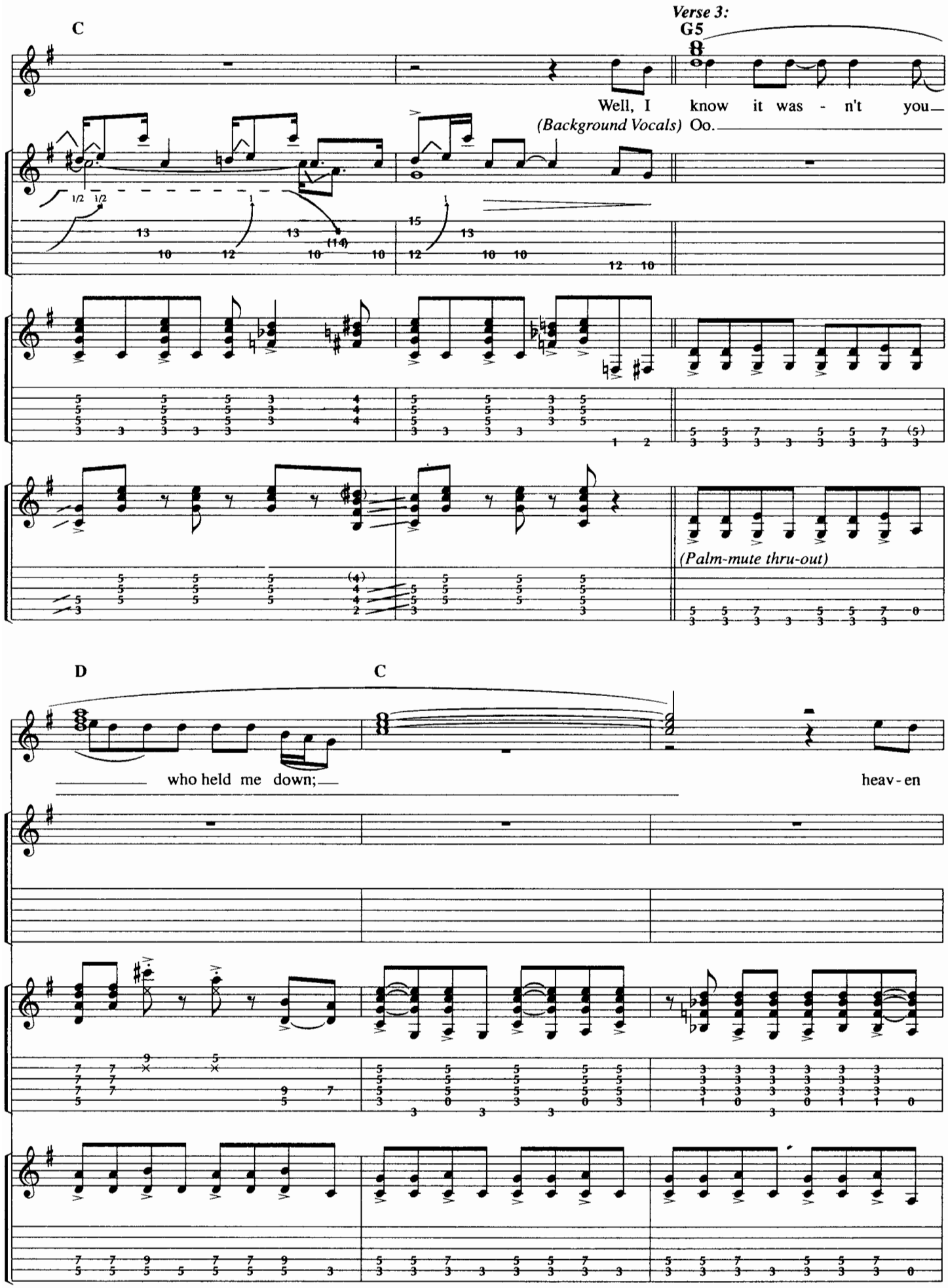

G
D
C
My, my. Woo, hoo, hoo!
+1/2

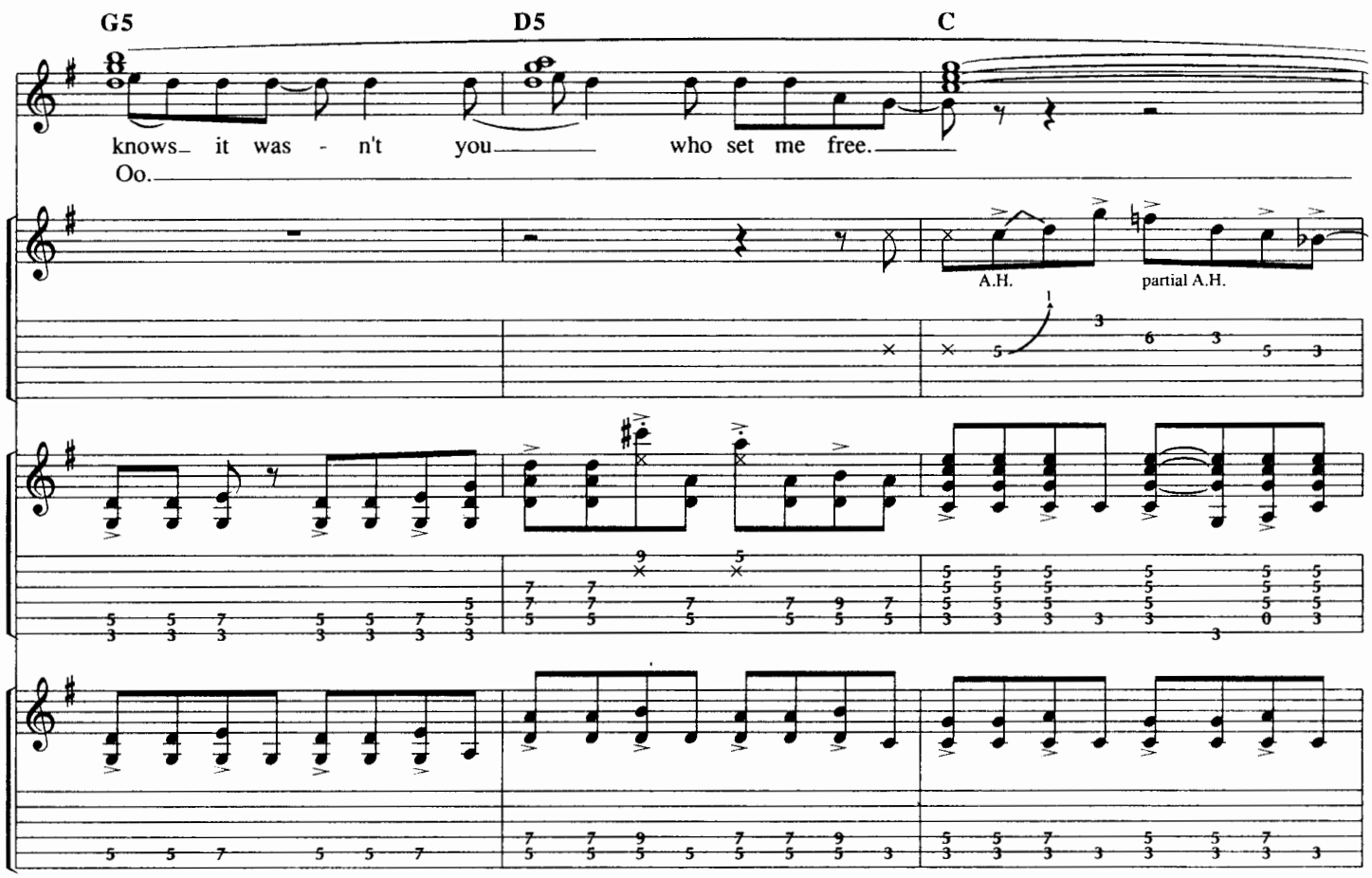

Guitar Solo
G
D
(B)
Guitar 1
Guitar 4
8va
div.
+1+1
+1
+1
Guitar 2
Guitar 3 (Rhythm Fill 1)
(Palm-mute thru-out)

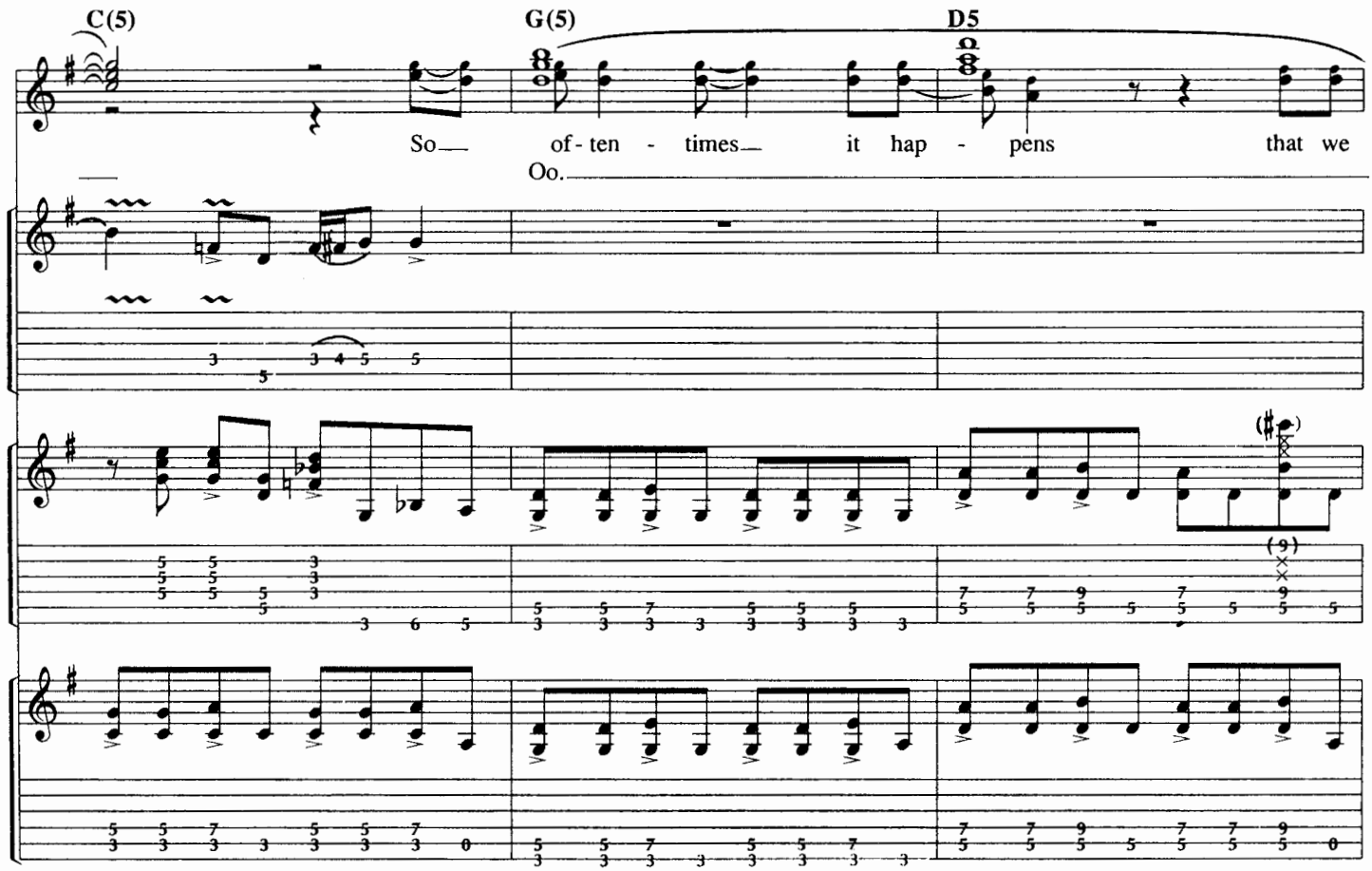

C
(B)
C
G
A.H.
D
C

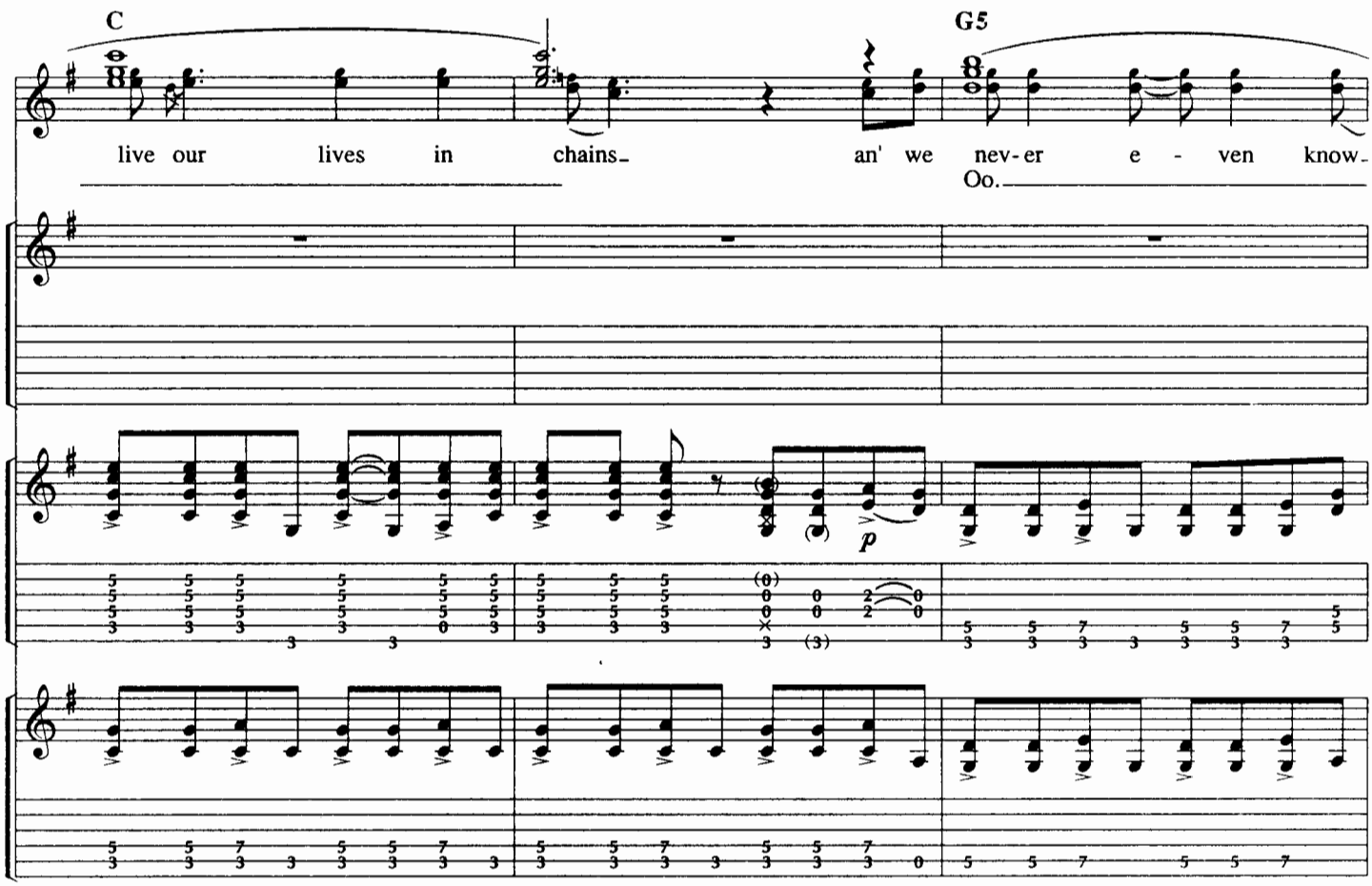

G
D
C

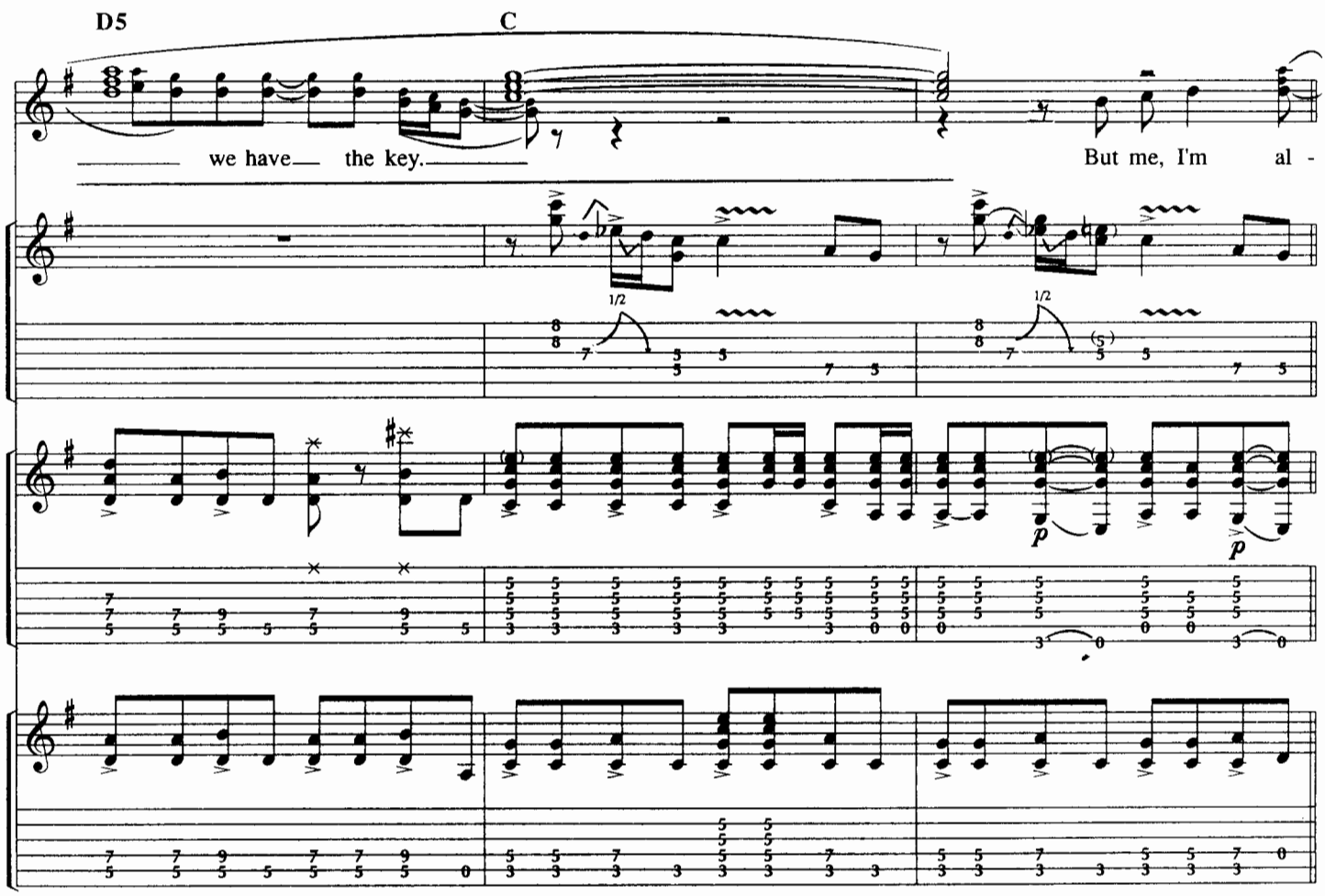
G
D

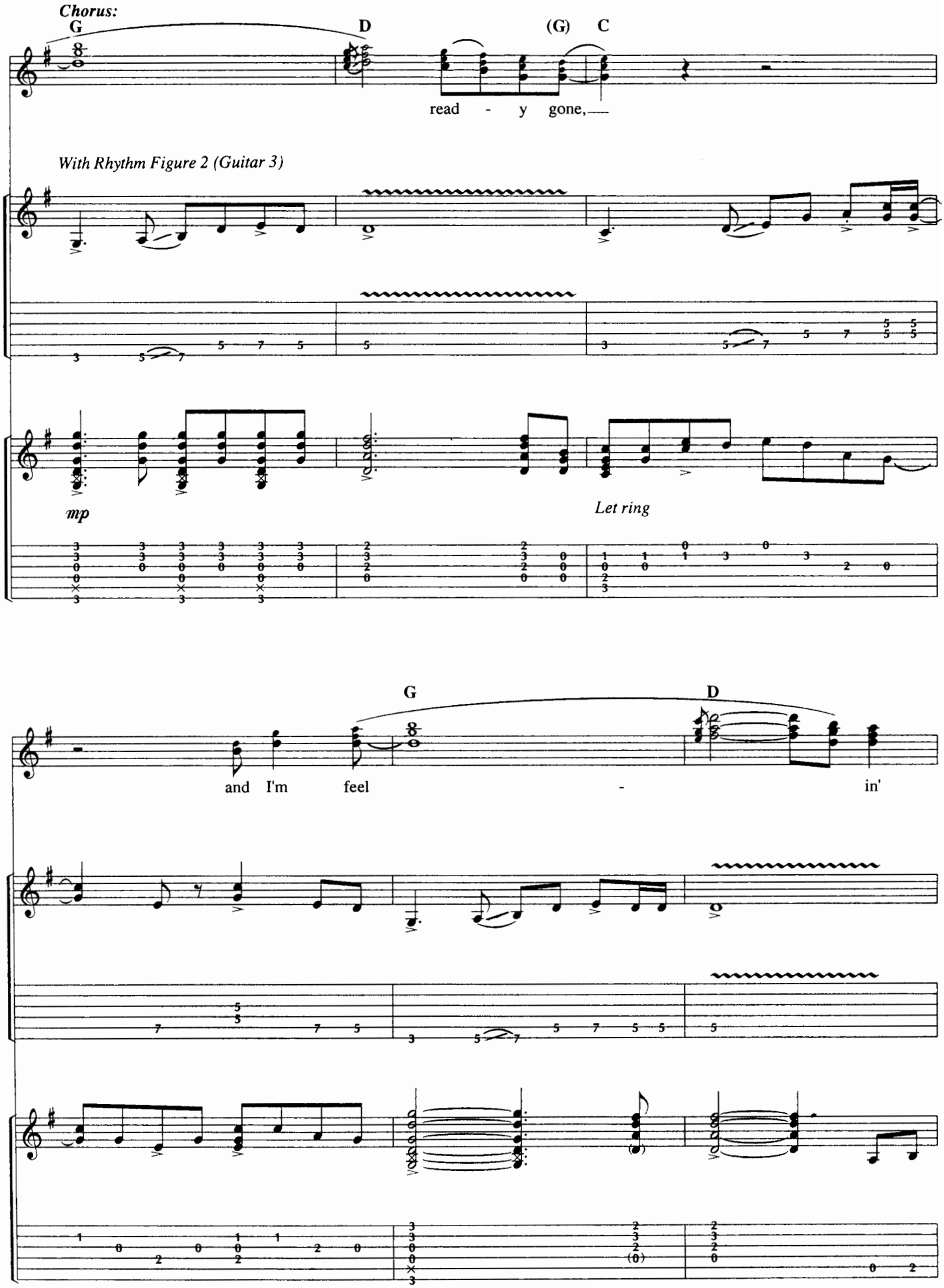

C
Verse 3:
G5
Well, I know it was - n't you—
(Background Vocals) Oo.
(Palm-mute thru-out)
D
C
who held me down;—
heav - en

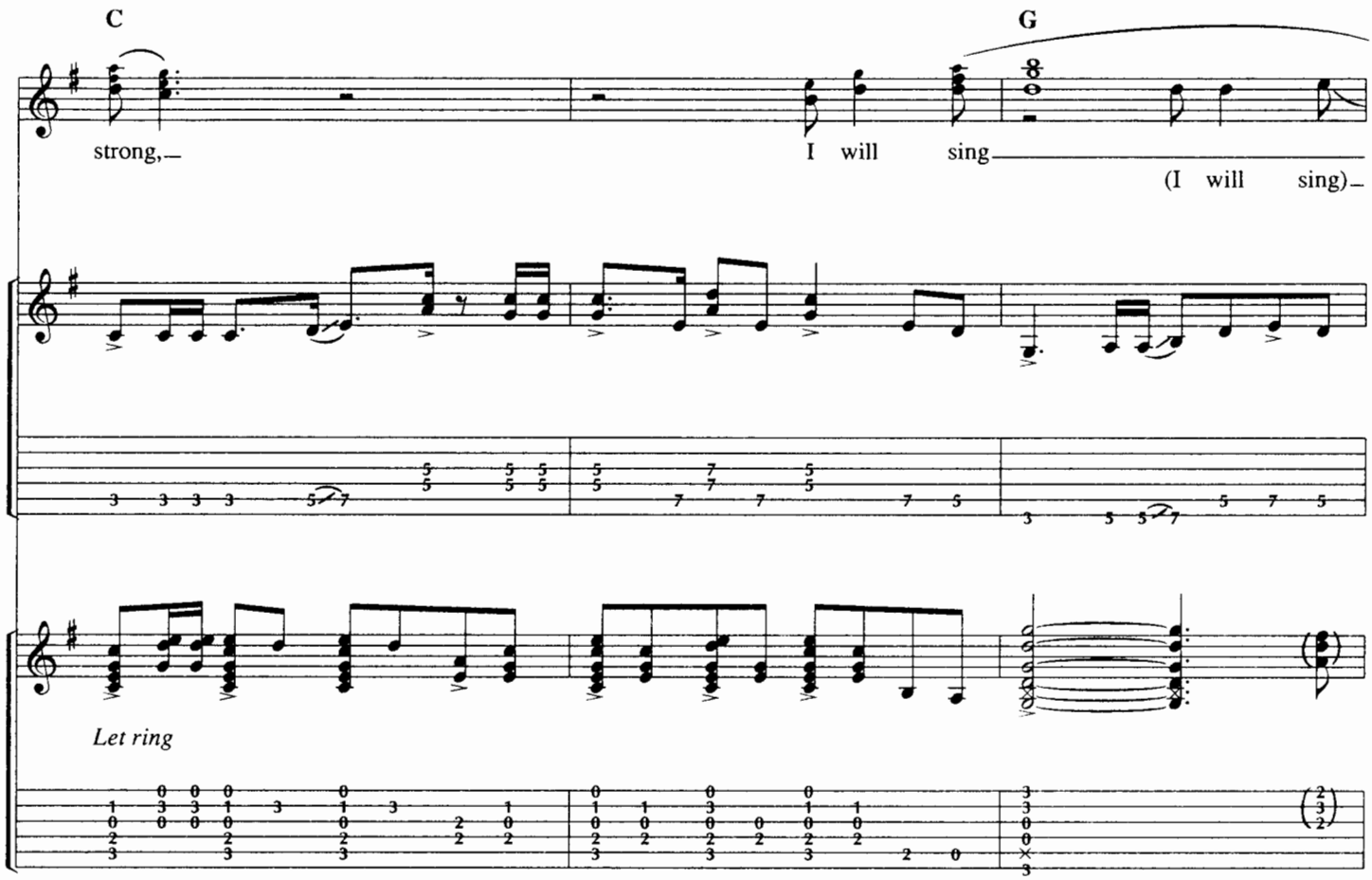

G5
D5
C
knows_ it was - n't you_____ who set me free._____
Oo._____
A.H.
partial A.H.

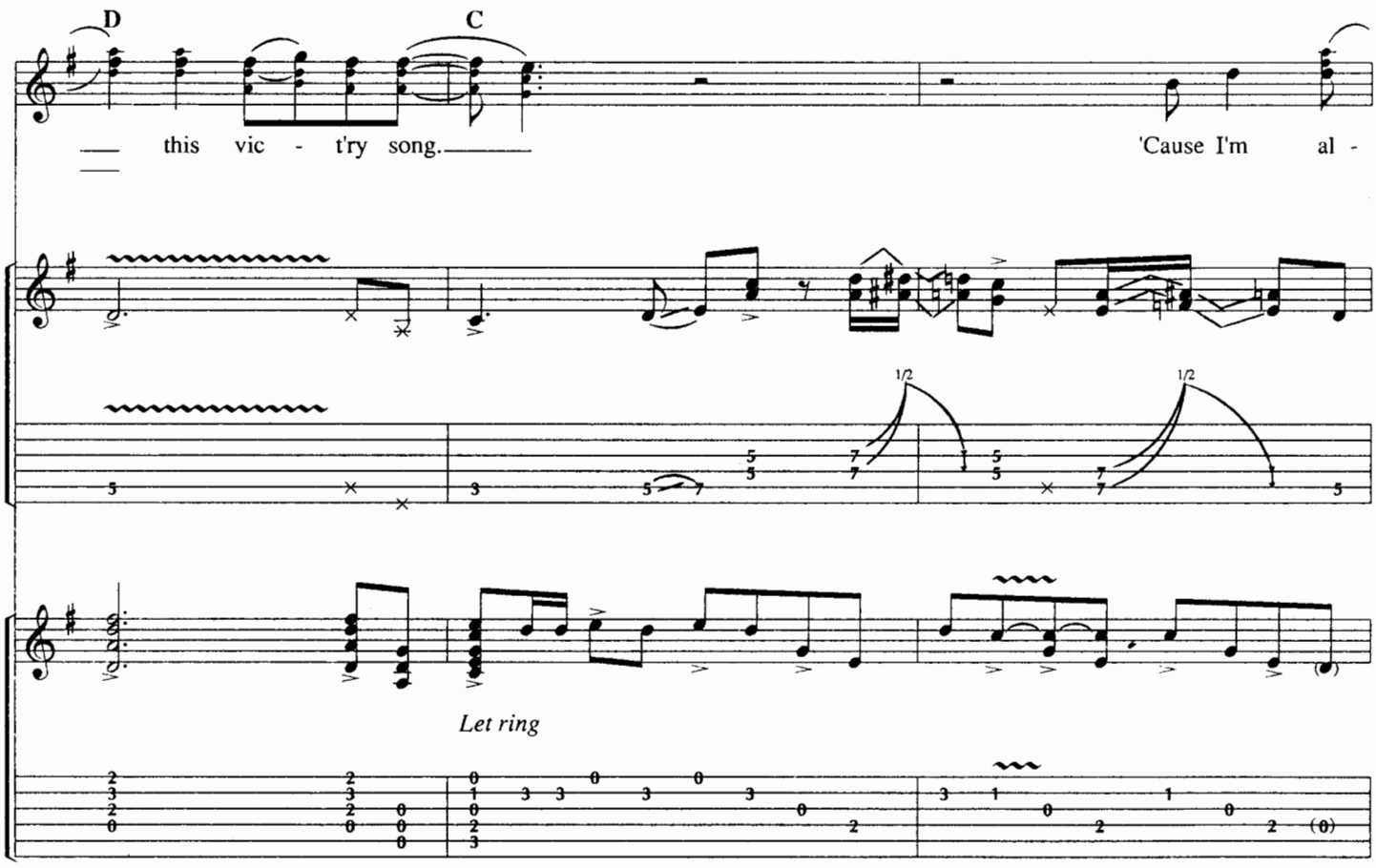

C(5)
G(5)
D5
So_____ of - ten - times_____ it hap - pens that we
Oo._____

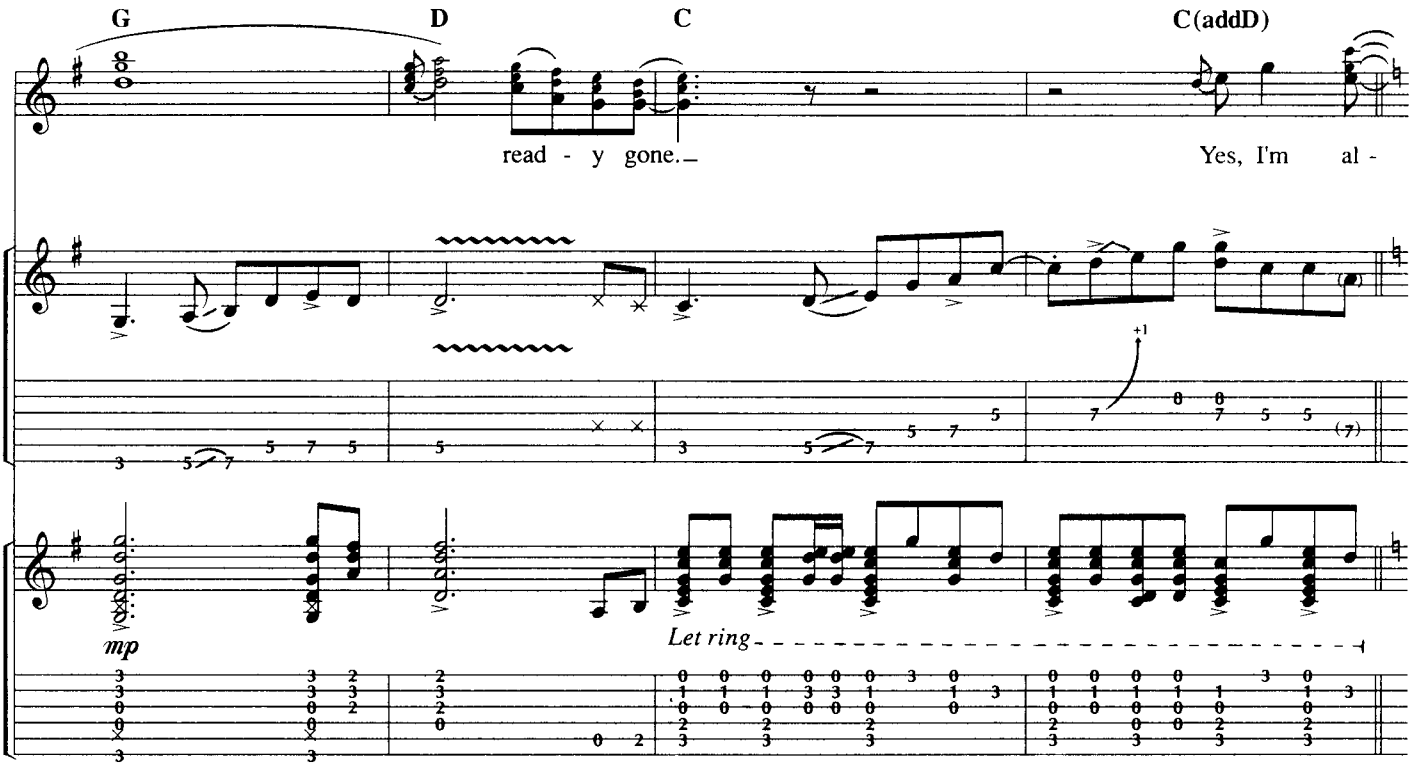

C
G5
live our lives in chains_ an' we nev-er e - ven know-
Oo.


D5
C
we have_ the key.
But me, I'm al -

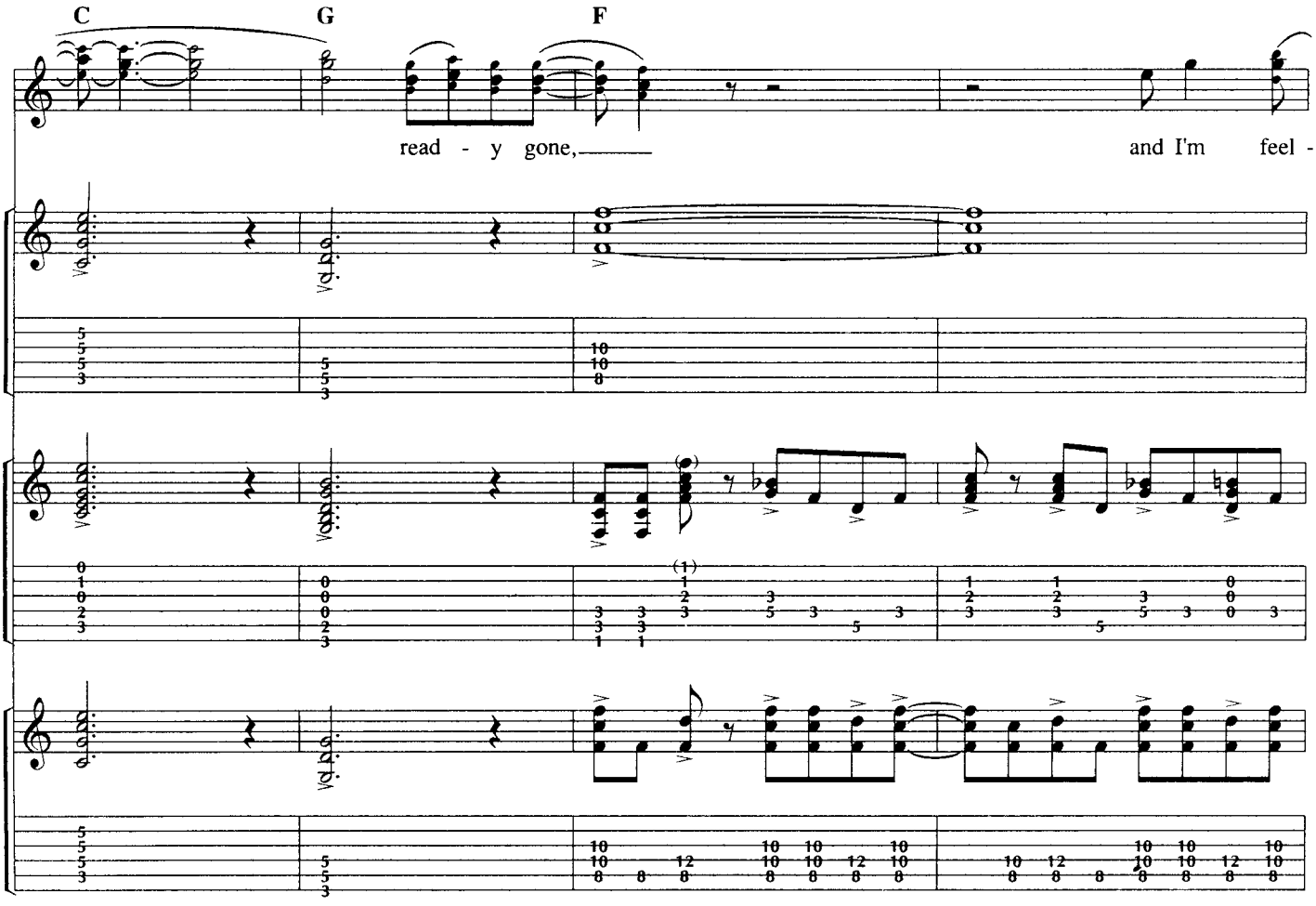

Chorus:
G
D
(G)
C
read - y gone,
With Rhythm Figure 2 (Guitar 3)
mp
Let ring
G
D
and I'm feel - in'


C
G
strong,
I will sing
(I will sing)
Let ring

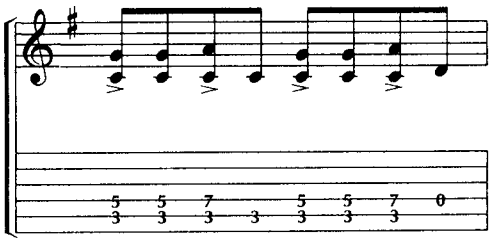

D
C
this vic - t'ry song.
'Cause I'm al -
1/2
1/2
Let ring

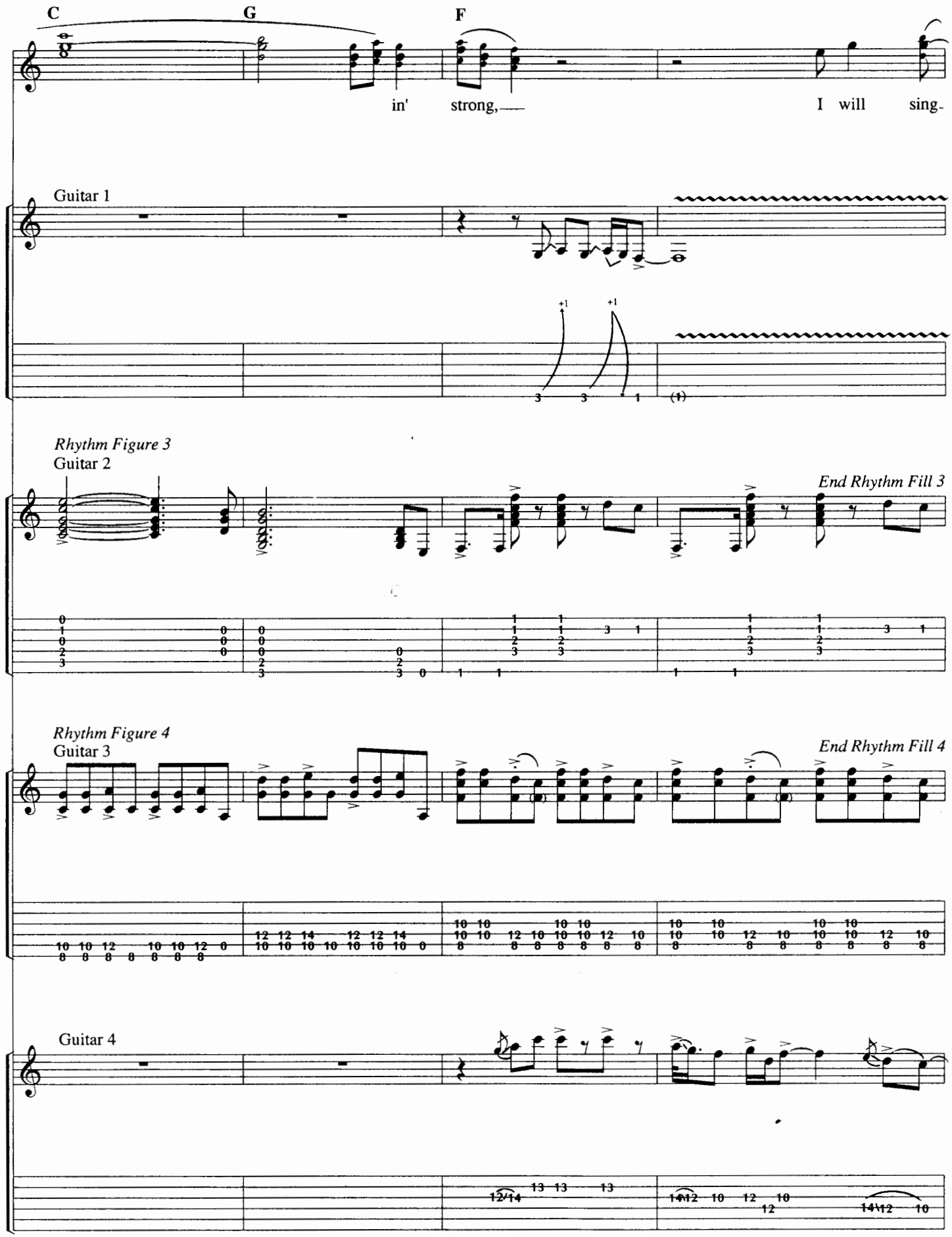


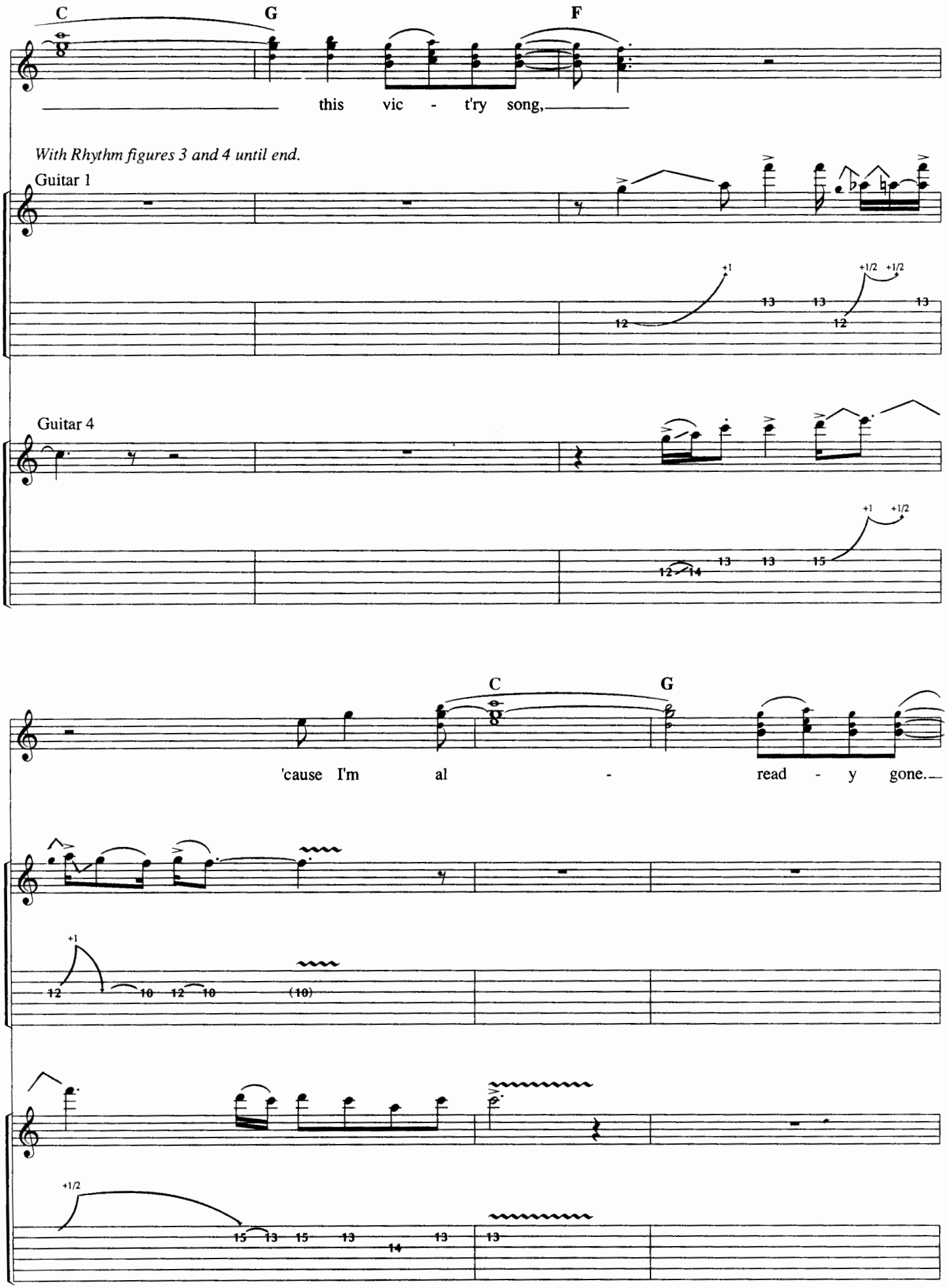
Guitar 3 substitute Rhythm Fill 2

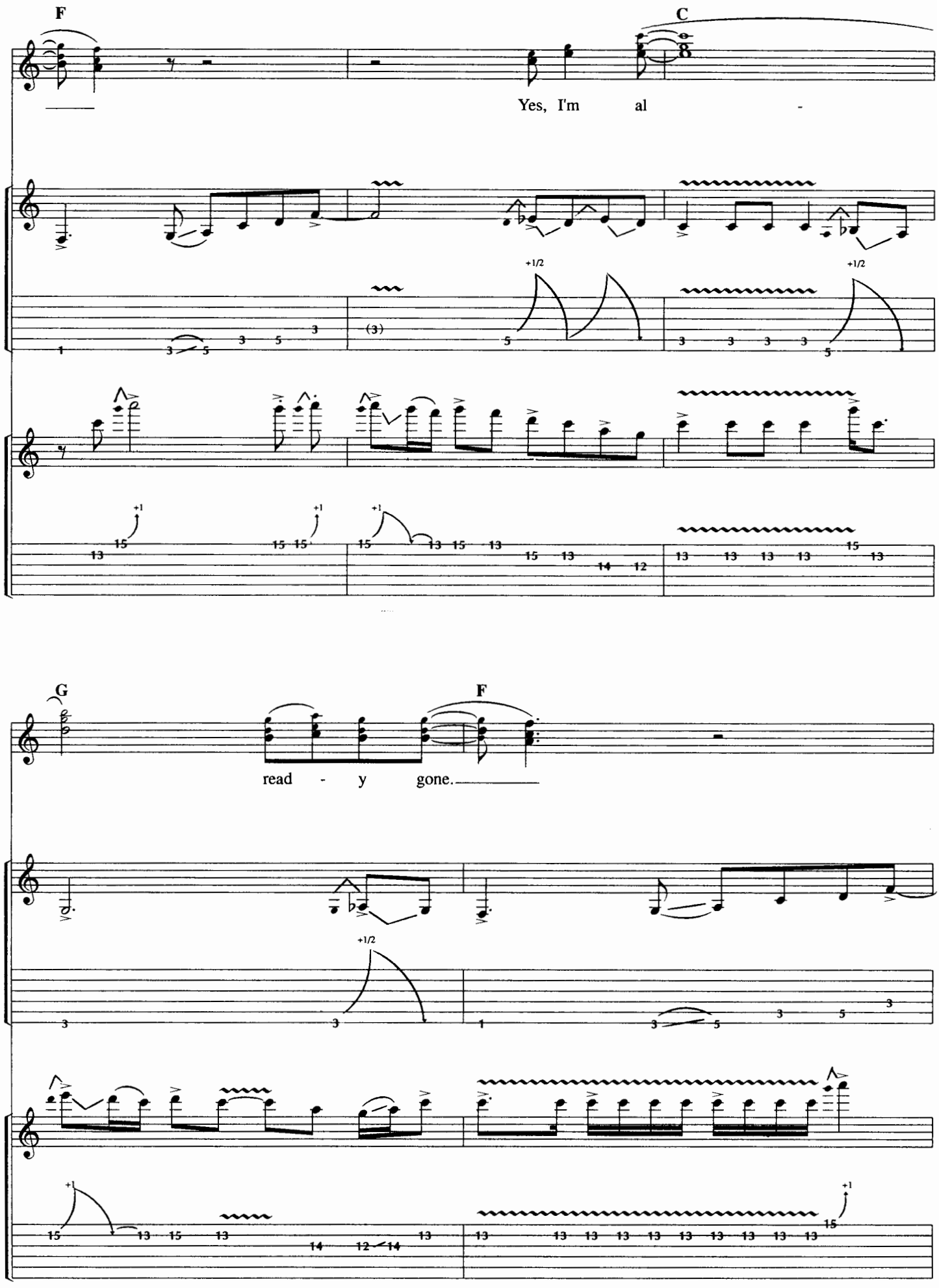


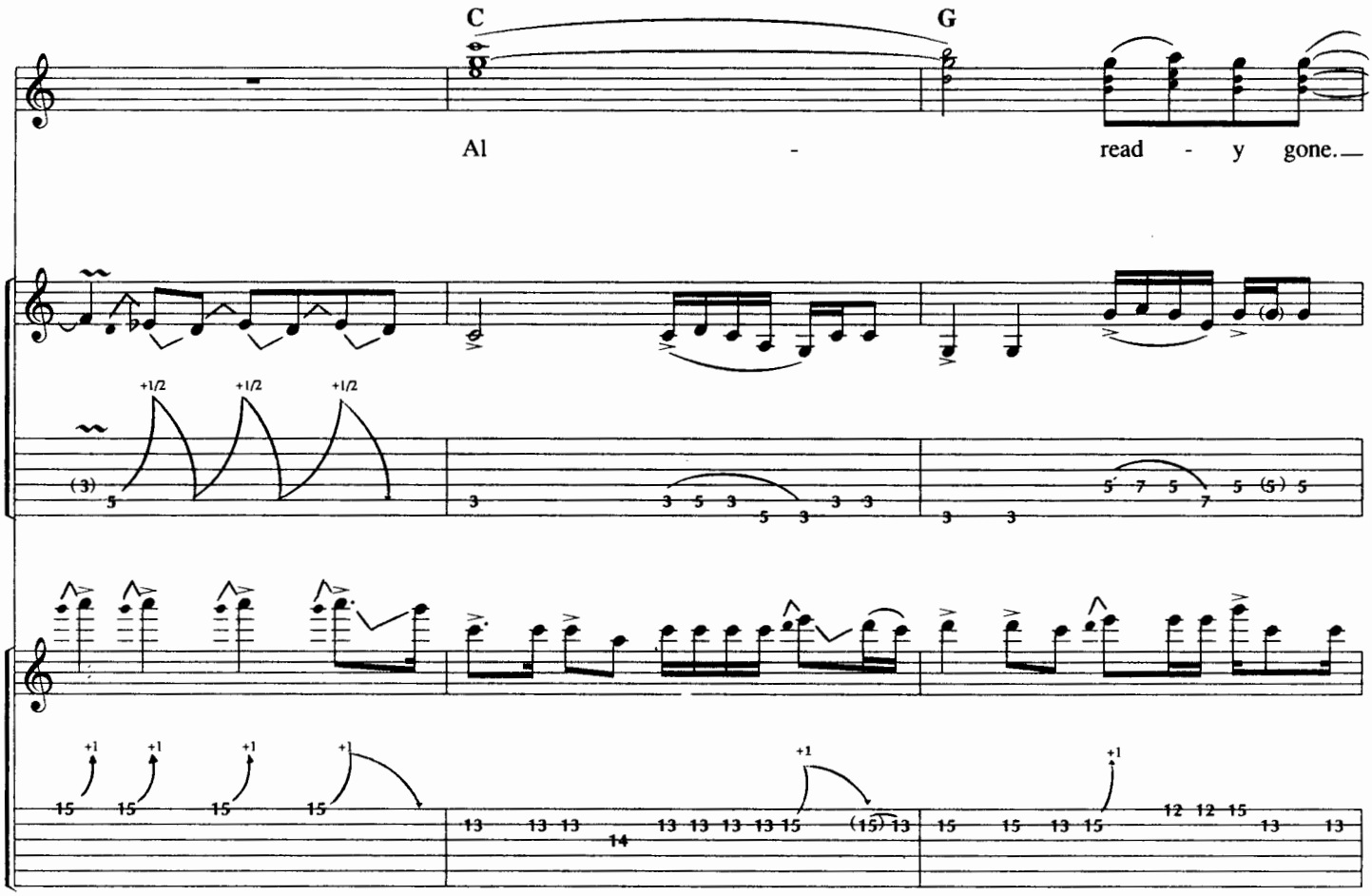
Rhythm Fill 2 - Guitar 3

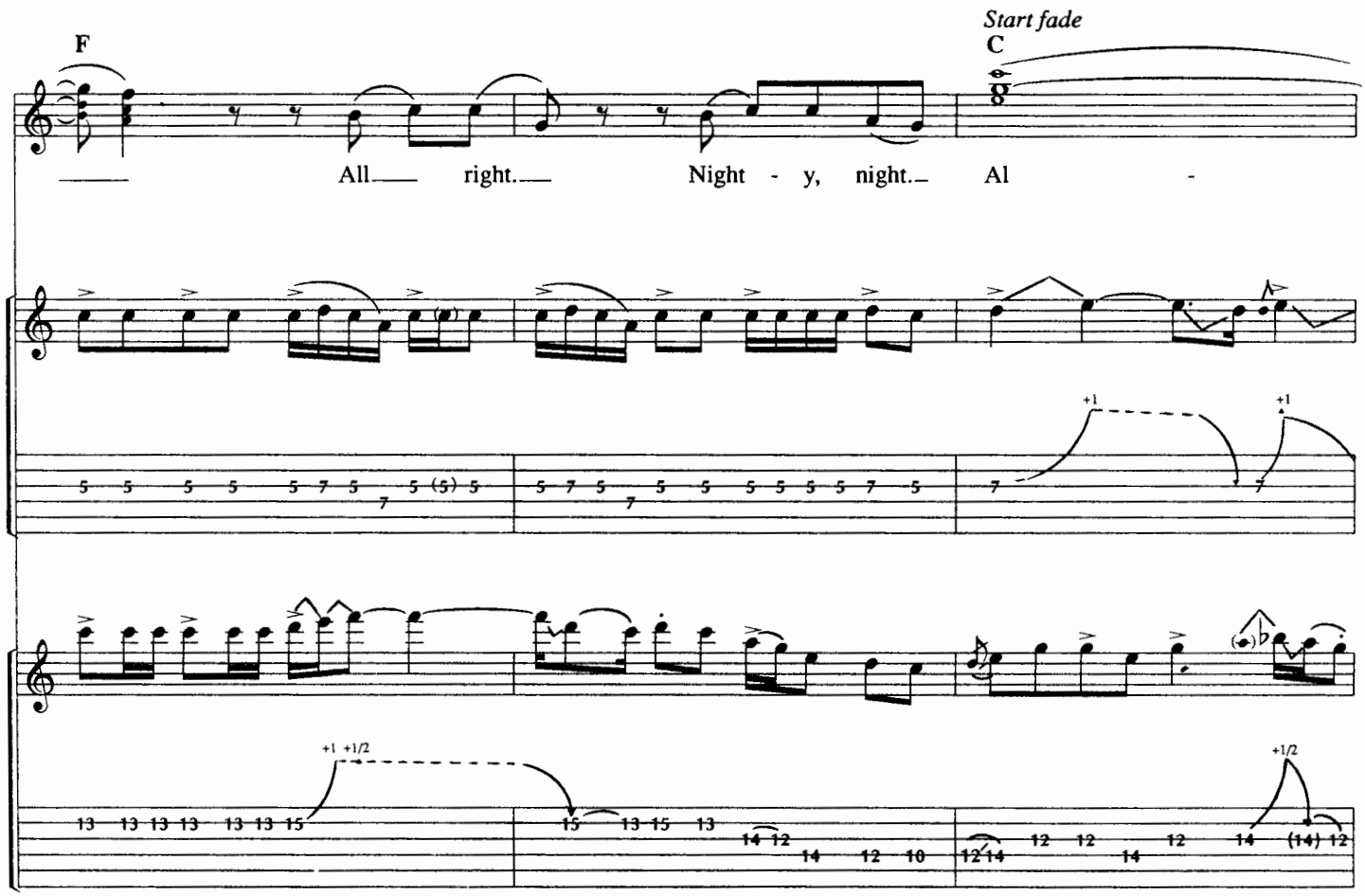


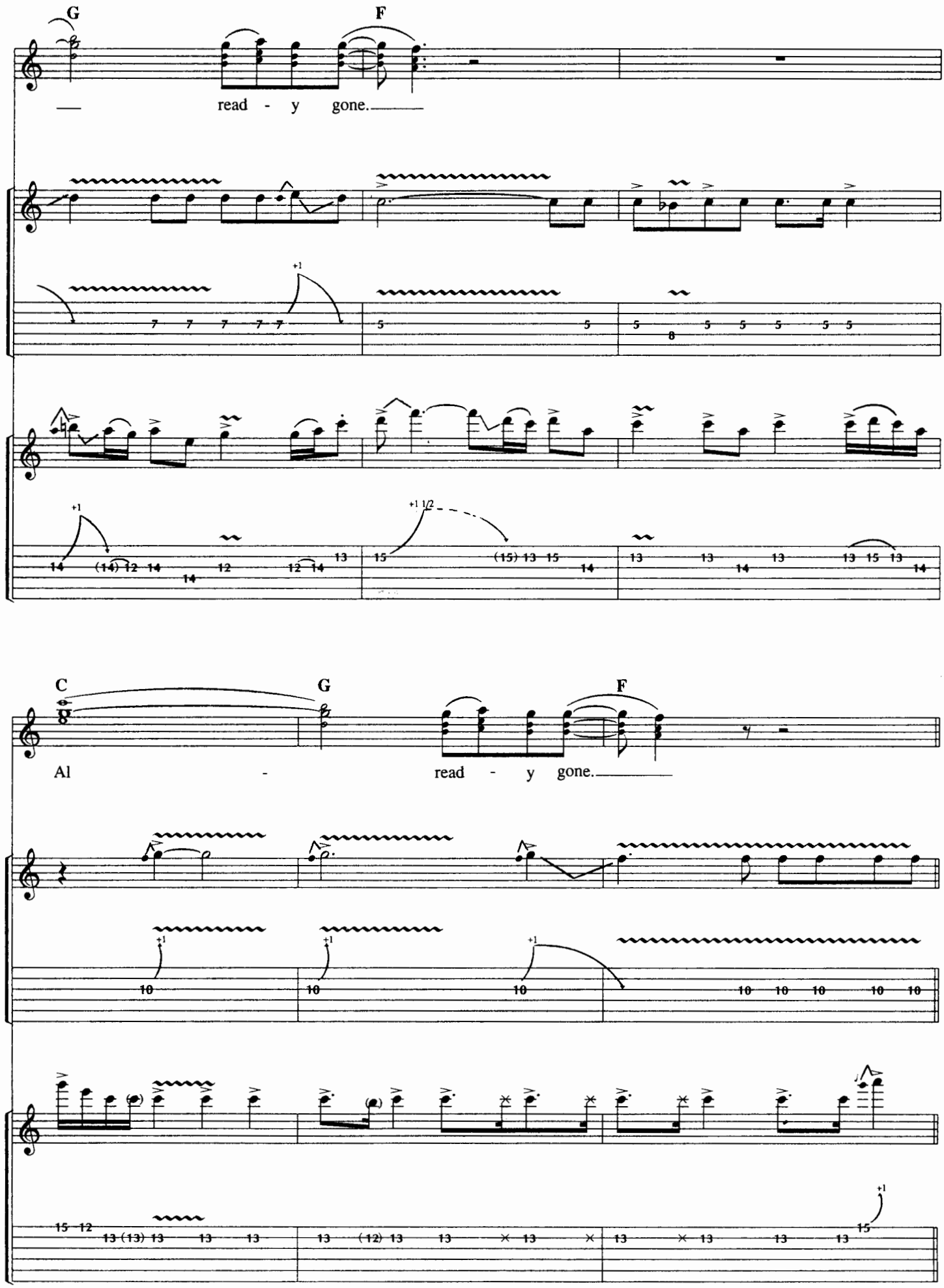

C
G
F
in'
strong,—
I will sing-
Guitar 1
Rhythm Figure 3
Guitar 2
End Rhythm Fill 3
Rhythm Figure 4
Guitar 3
End Rhythm Fill 4
Guitar 4


C
G
F
this vic - t'ry song,
With Rhythm figures 3 and 4 until end.
Guitar 1
Guitar 4
C
G
'cause I'm al - read - y gone.


F
C
Yes, I'm al -
G
F
read - y gone.

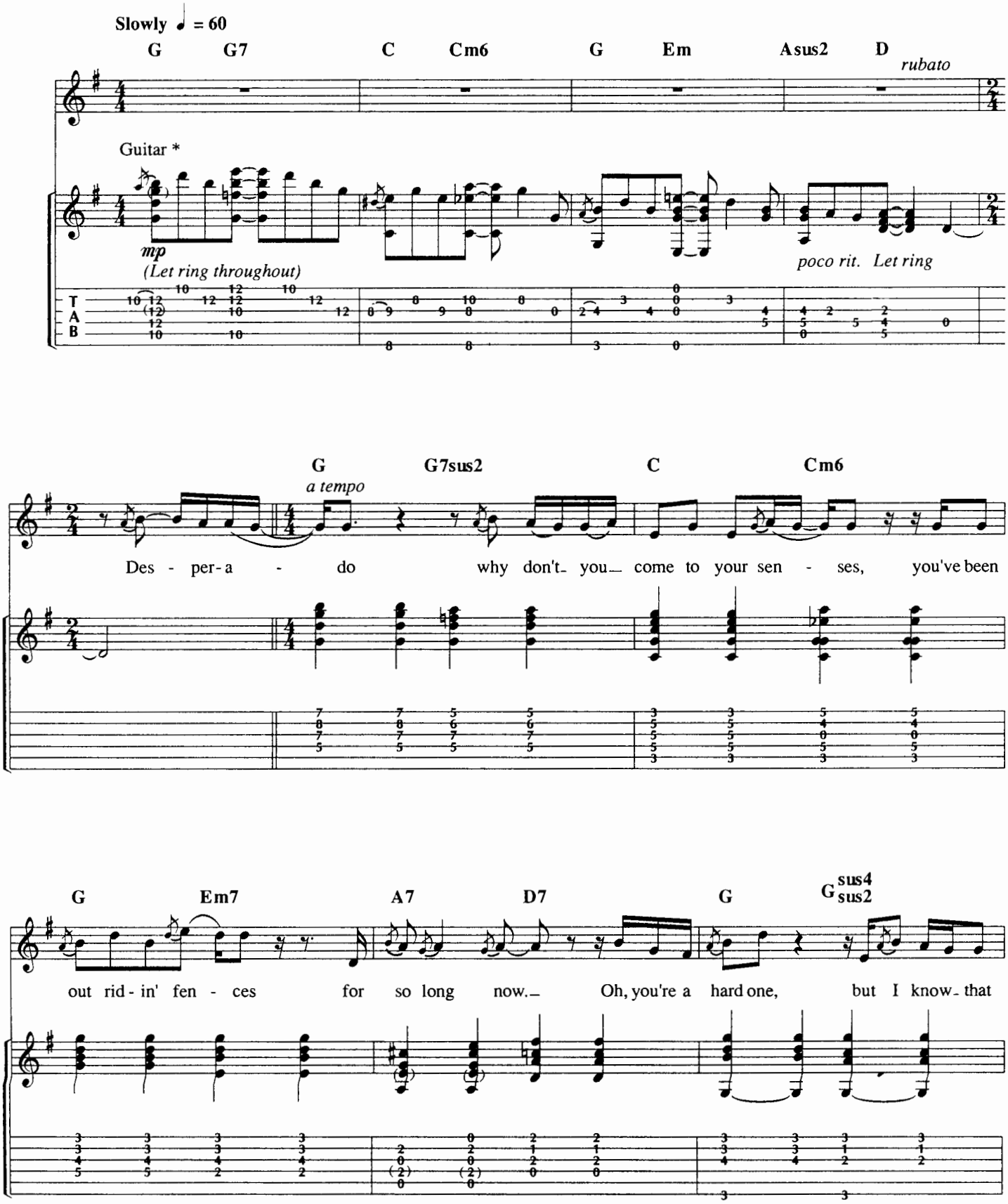

C
G
Al - read - y gone.


F
Start fade
C
All right. Night - y, night. Al -


G
F
read - y gone.
C
G
F
Al -
read - y gone.

DESPERADO

Words and Music by
DON HENLEY and GLENN FREY



* *Piano arranged for Guitar*

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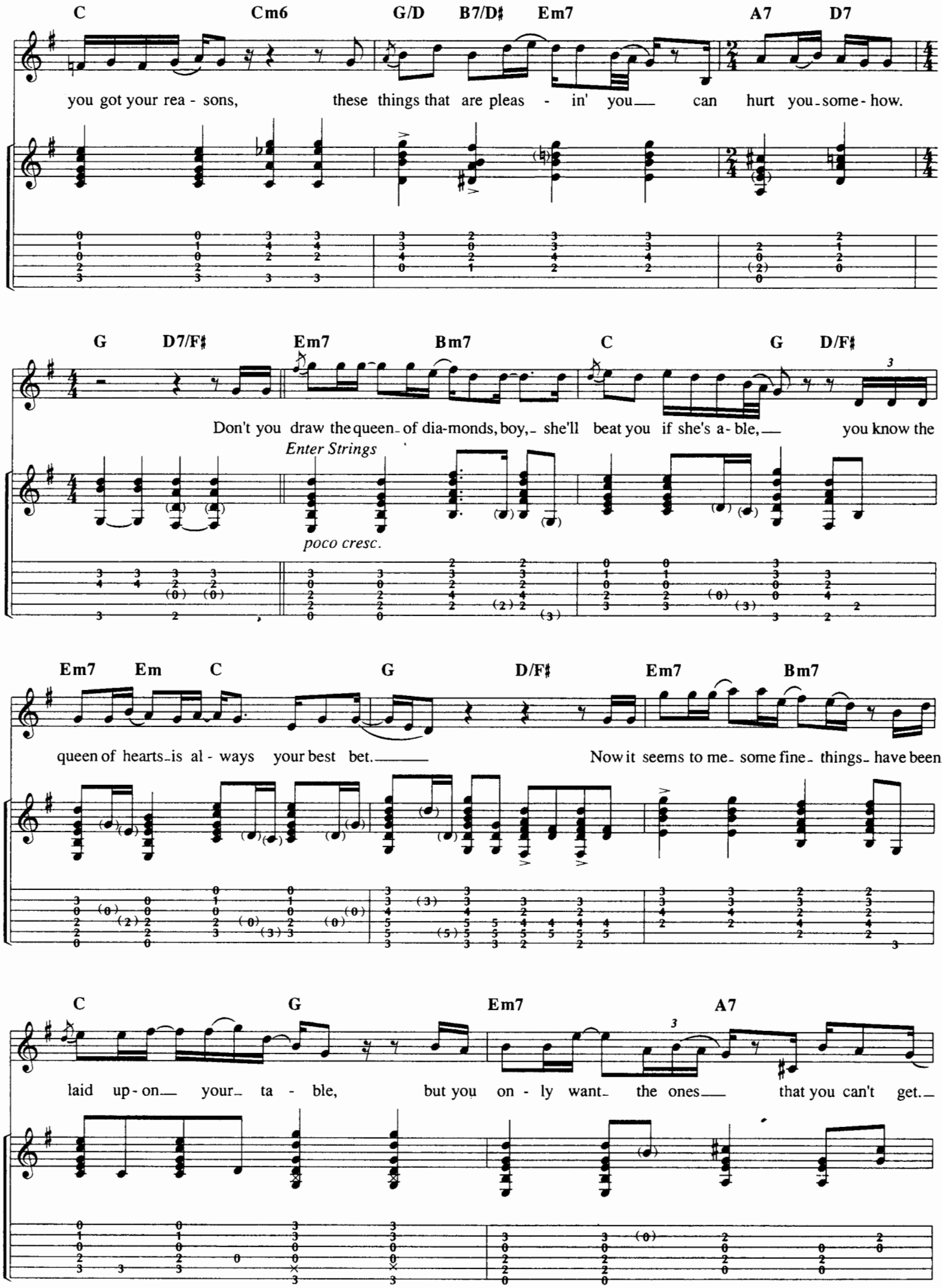
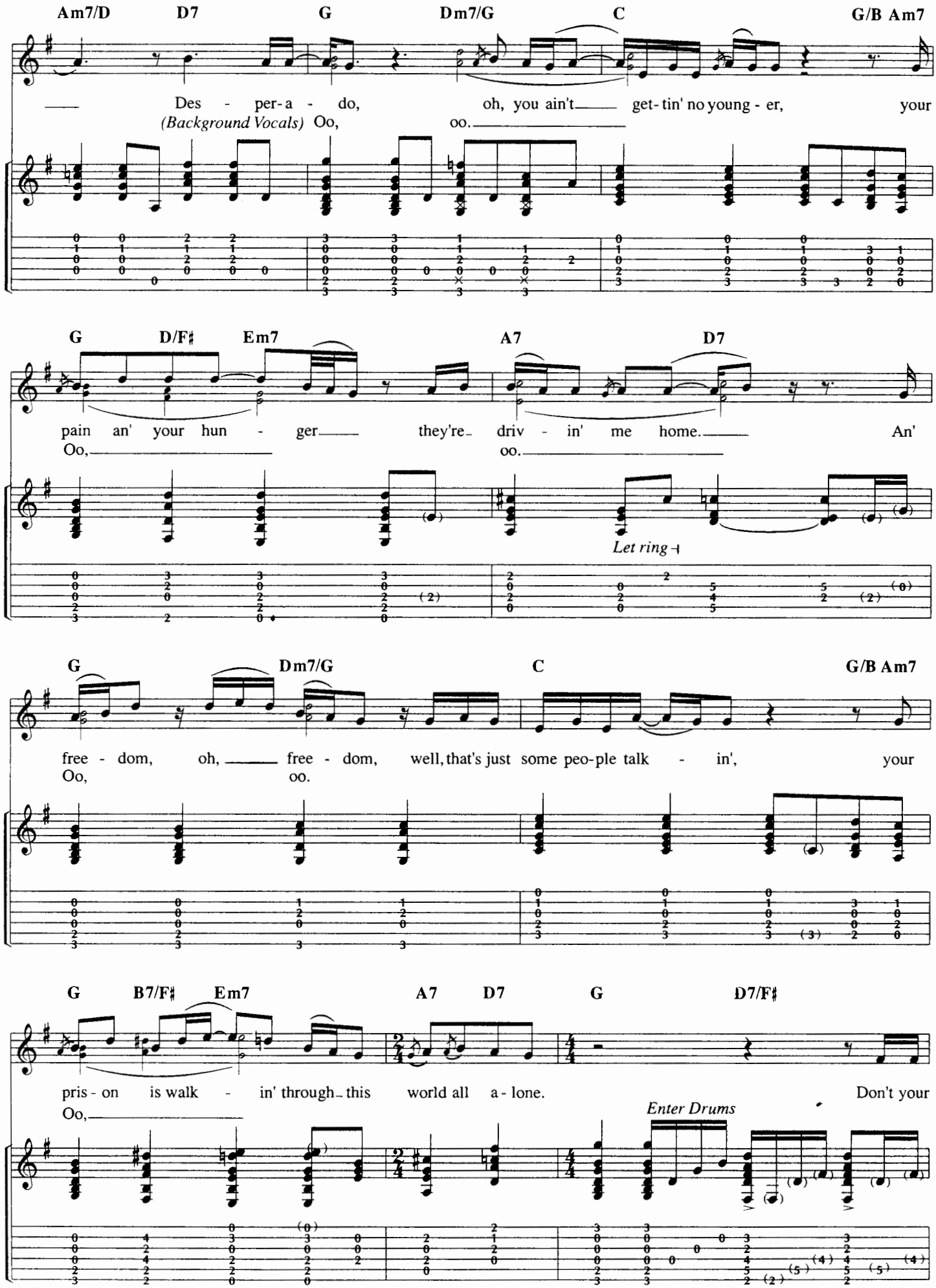
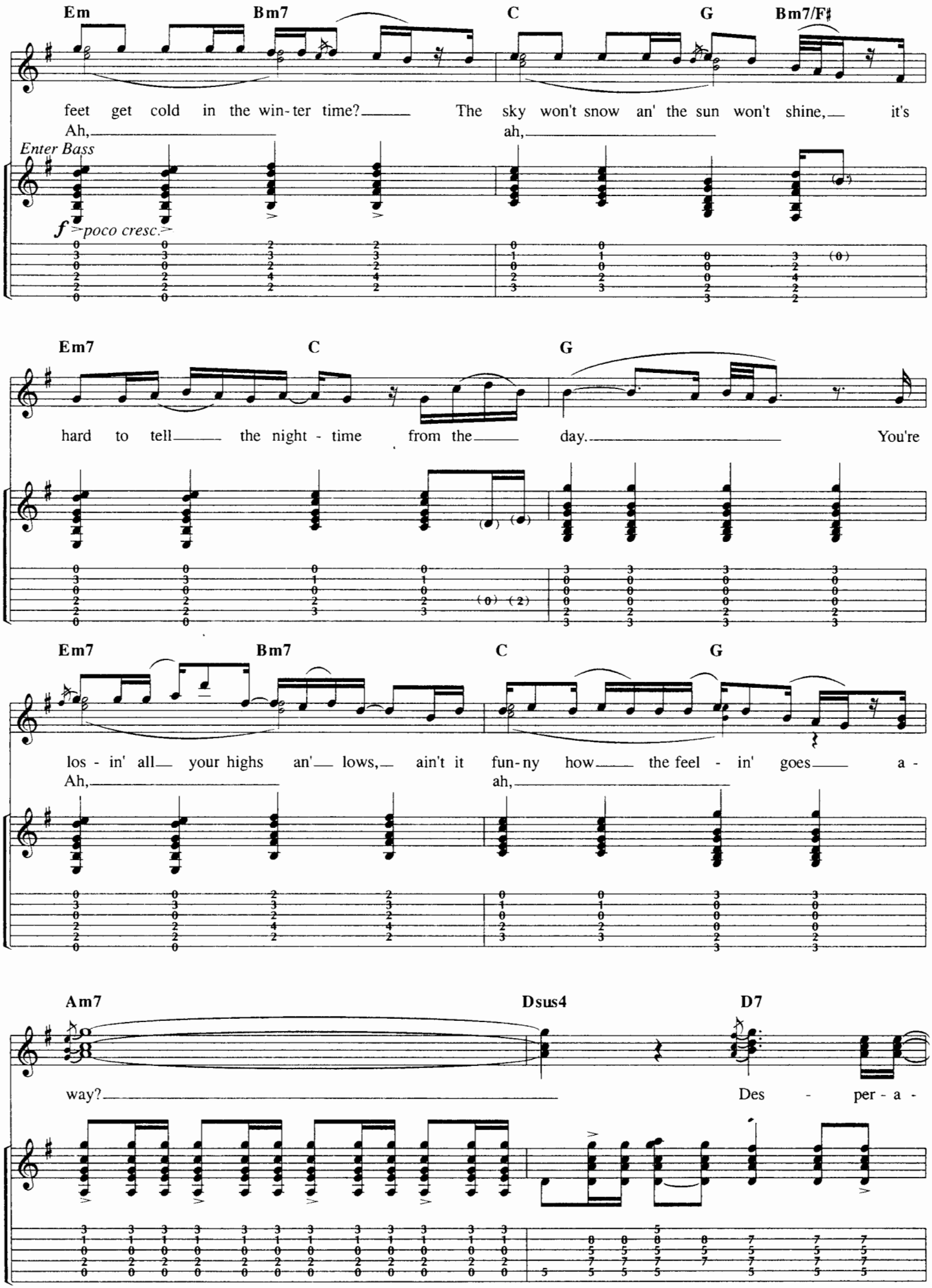
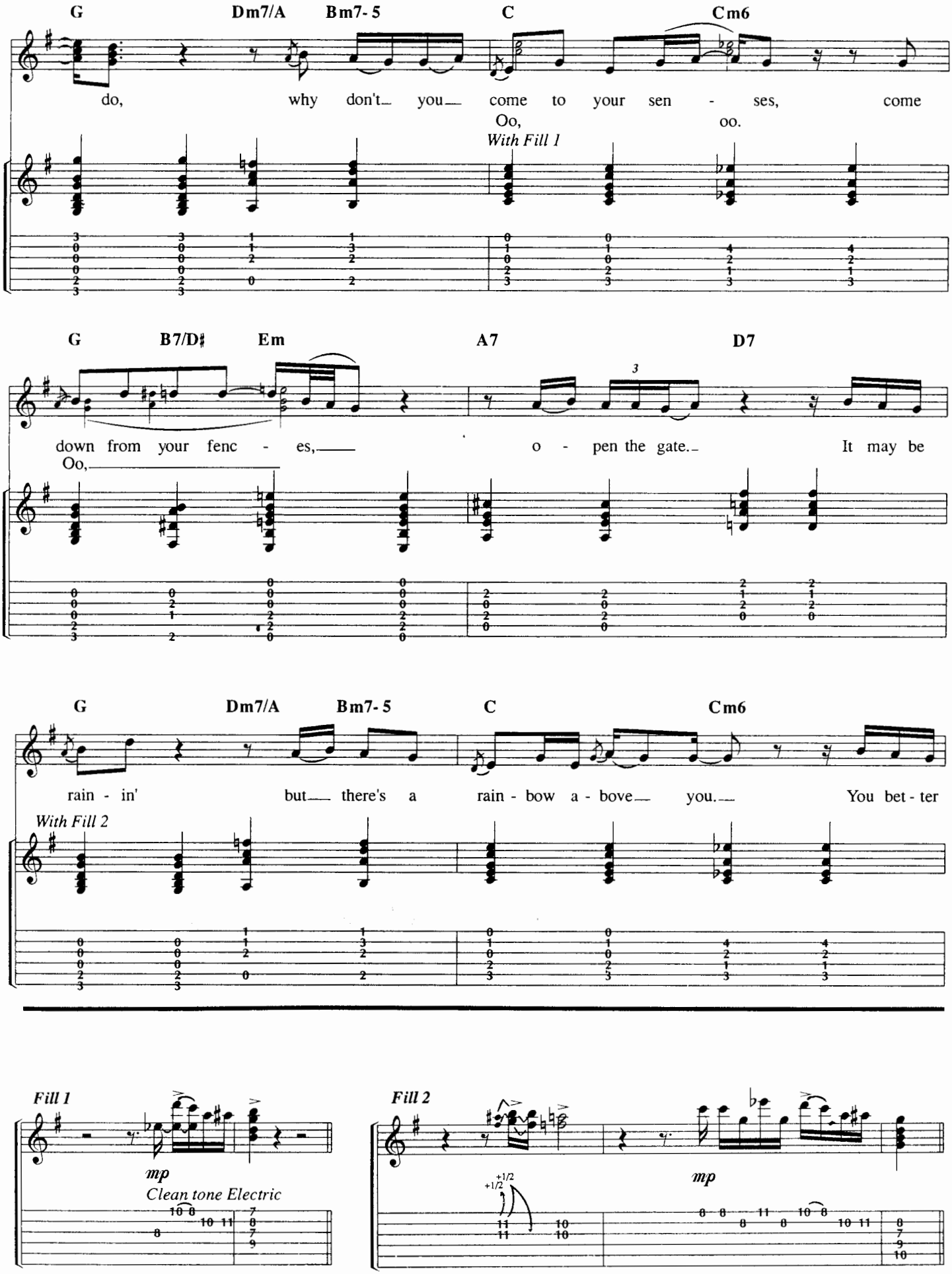
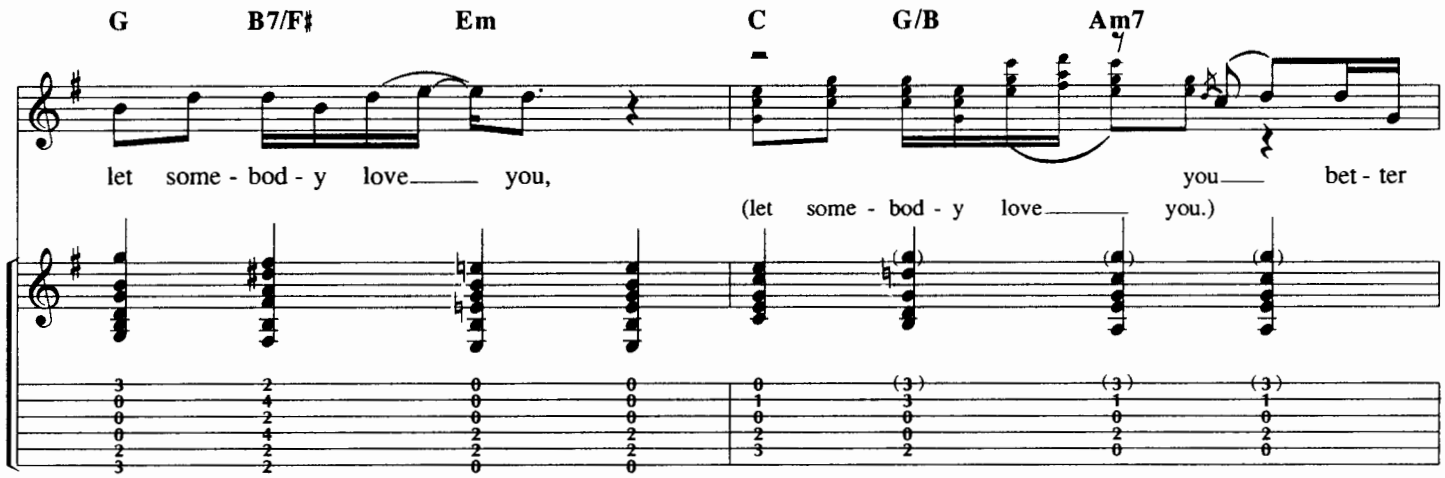
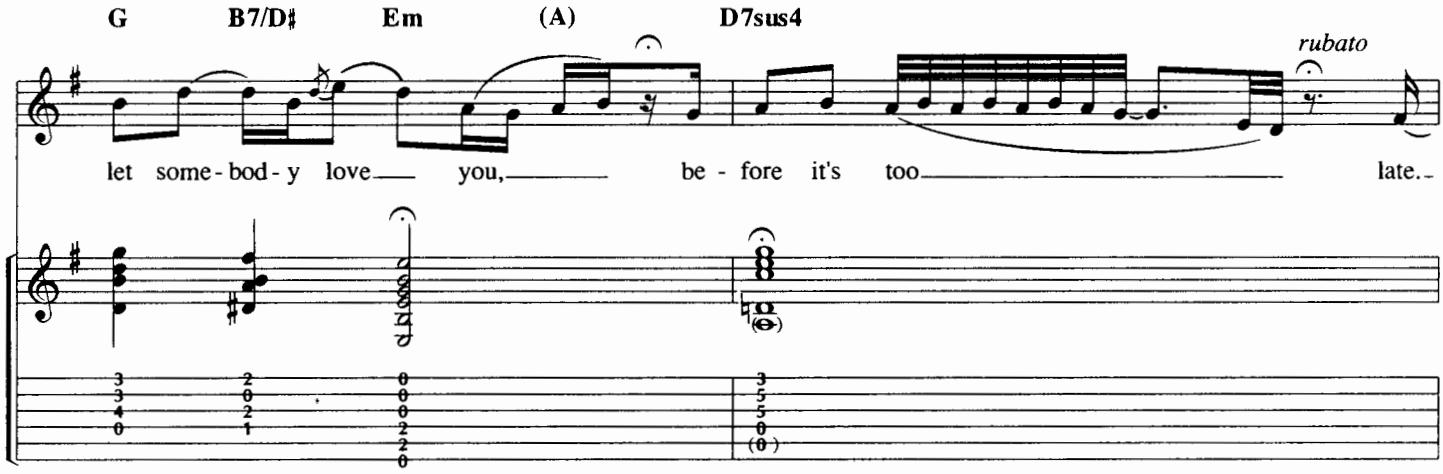

C Cm6 G/D B7/D♯ Em7 A7 D7
you got your rea - sons, these things that are pleas - in' you can hurt you - some - how.
G D7/F♯ Em7 Bm7 C G D/F♯
Don't you draw the queen - of dia-monds, boy, - she'll beat you if she's a - ble, you know the
Enter Strings
poco cresc.
Em7 Em C G D/F♯ Em7 Bm7
queen of hearts - is al - ways your best bet. Now it seems to me - some fine - things - have been
C G Em7 A7
laid up - on your ta - ble, but you on - ly want - the ones that you can't get.

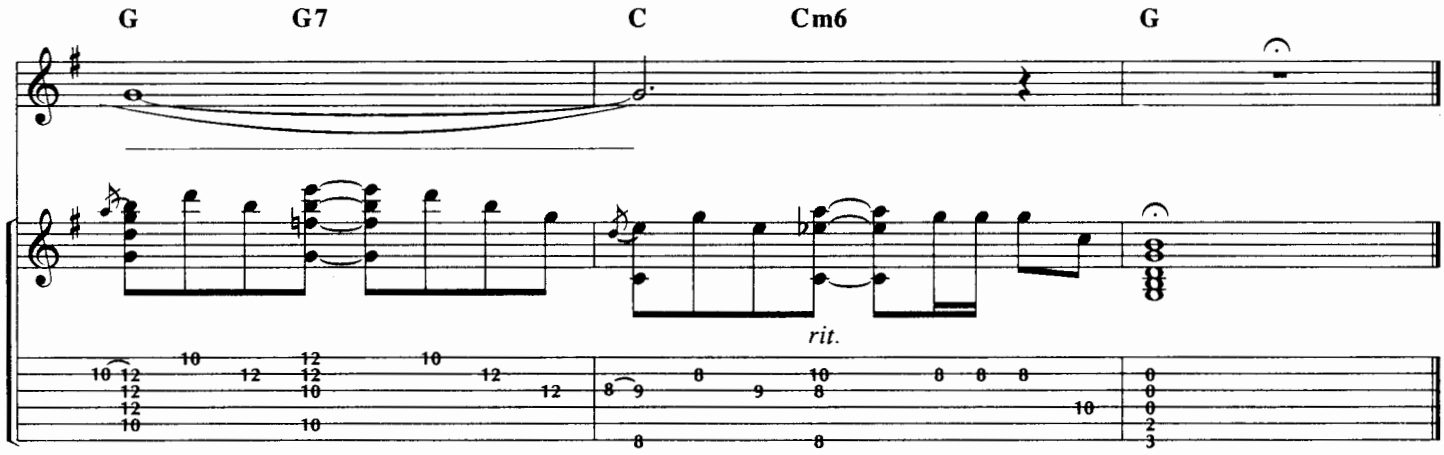

Am7/D D7 G Dm7/G C G/B Am7
Des - per-a - do, oh, you ain't get-tin' no young - er, your
(Background Vocals) Oo, oo.
G D/F♯ Em7 A7 D7
pain an' your hun - ger they're driv - in' me home. An'
Oo, oo.
Let ring
G Dm7/G C G/B Am7
free - dom, oh, free - dom, well, that's just some peo-ple talk - in', your
Oo, oo.
G B7/F♯ Em7 A7 D7 G D7/F♯
pris - on is walk - in' through this world all a - lone. Don't your
Oo,
Enter Drums


Em
Bm7
C
G
Bm7/F♯
feet get cold in the win-ter time? The sky won't snow an' the sun won't shine, it's
Ah, ah,
Enter Bass
f >poco cresc.>
Em7
C
G
hard to tell the night - time from the day. You're
Em7
Bm7
C
G
los - in' all your highs an' lows, ain't it fun-ny how the feel - in' goes a -
Ah, ah,
Am7
Dsus4
D7
way? Des - per - a -


G
Dm7/A
Bm7-5
C
Cm6
do, why don't you come to your sen - ses, come
Oo, oo.
With Fill 1
G
B7/D♯
Em
A7
D7
down from your fenc - es, o - pen the gate. It may be
Oo,
G
Dm7/A
Bm7-5
C
Cm6
rain - in' but there's a rain - bow a - bove you. You bet - ter
With Fill 2
Fill 1
mp
Clean tone Electric
Fill 2
mp

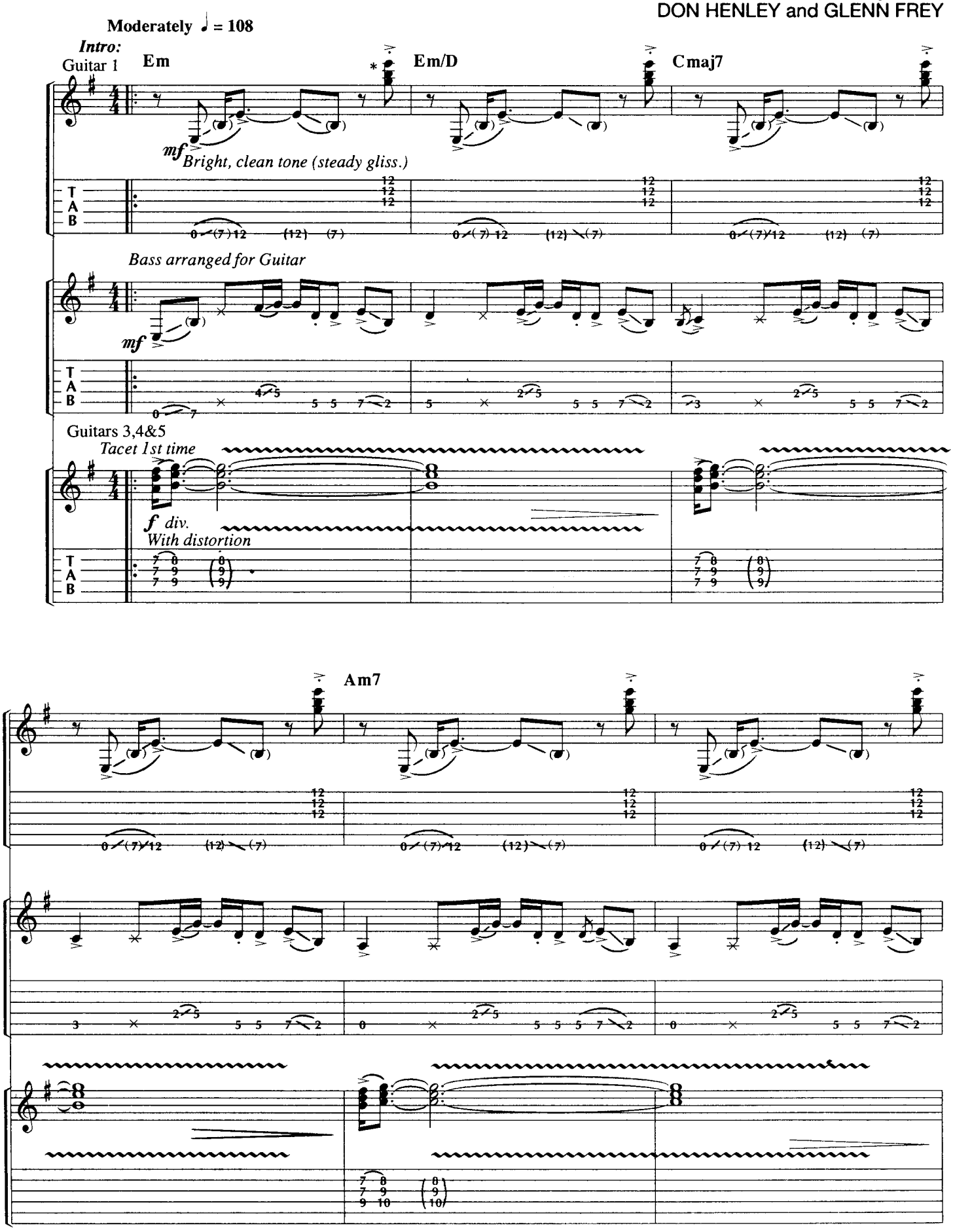

G B7/F♯ Em C G/B Am7
let some - bod - y love you, you bet - ter
(let some - bod - y love you.)


G B7/D♯ Em (A) D7sus4
rubato
let some - bod - y love you, be - fore it's too late.


G G7 C Cm6 G
rit.

One Of These Nights

Words and Music by
DON HENLEY and GLENN FREY



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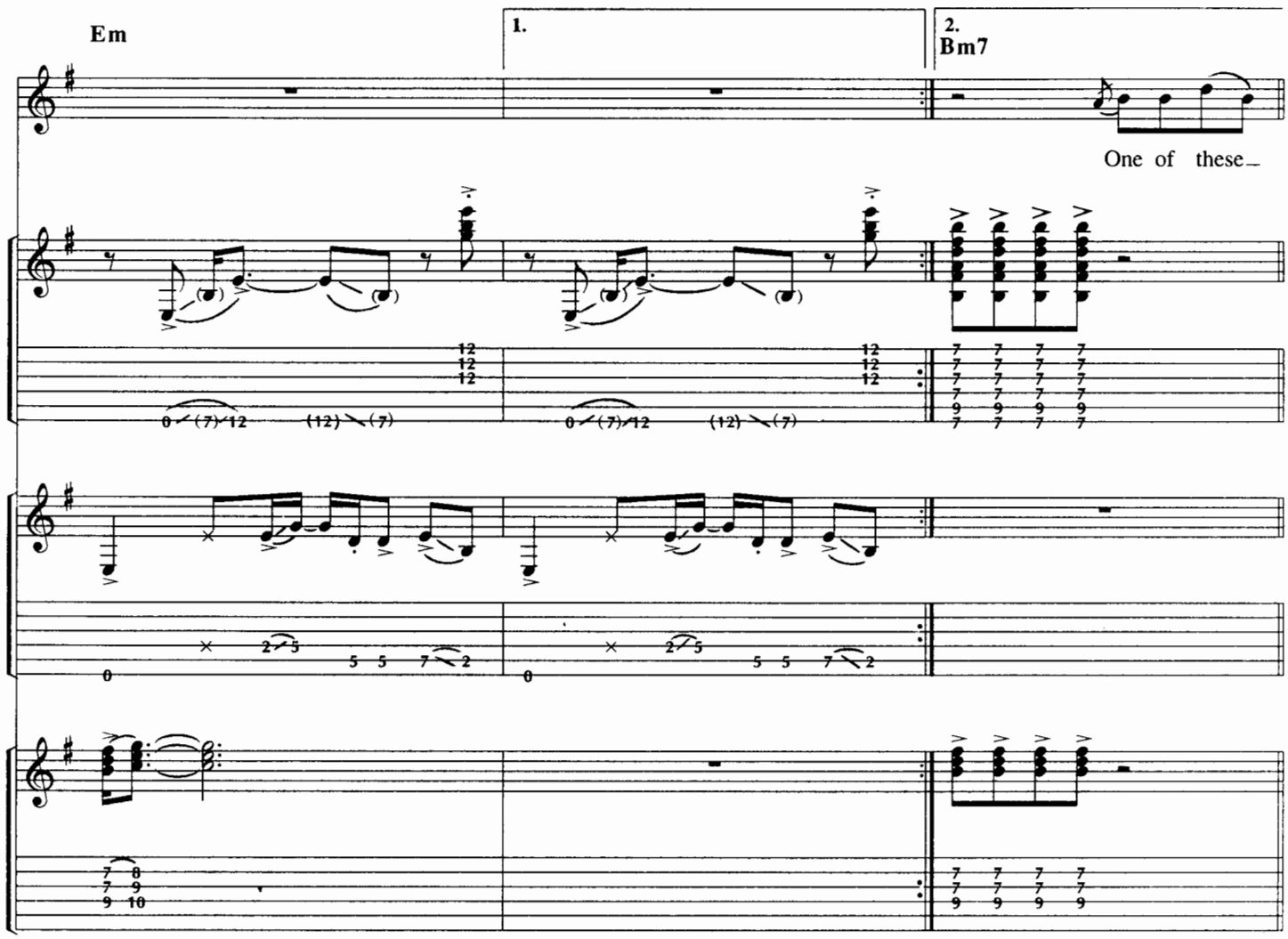
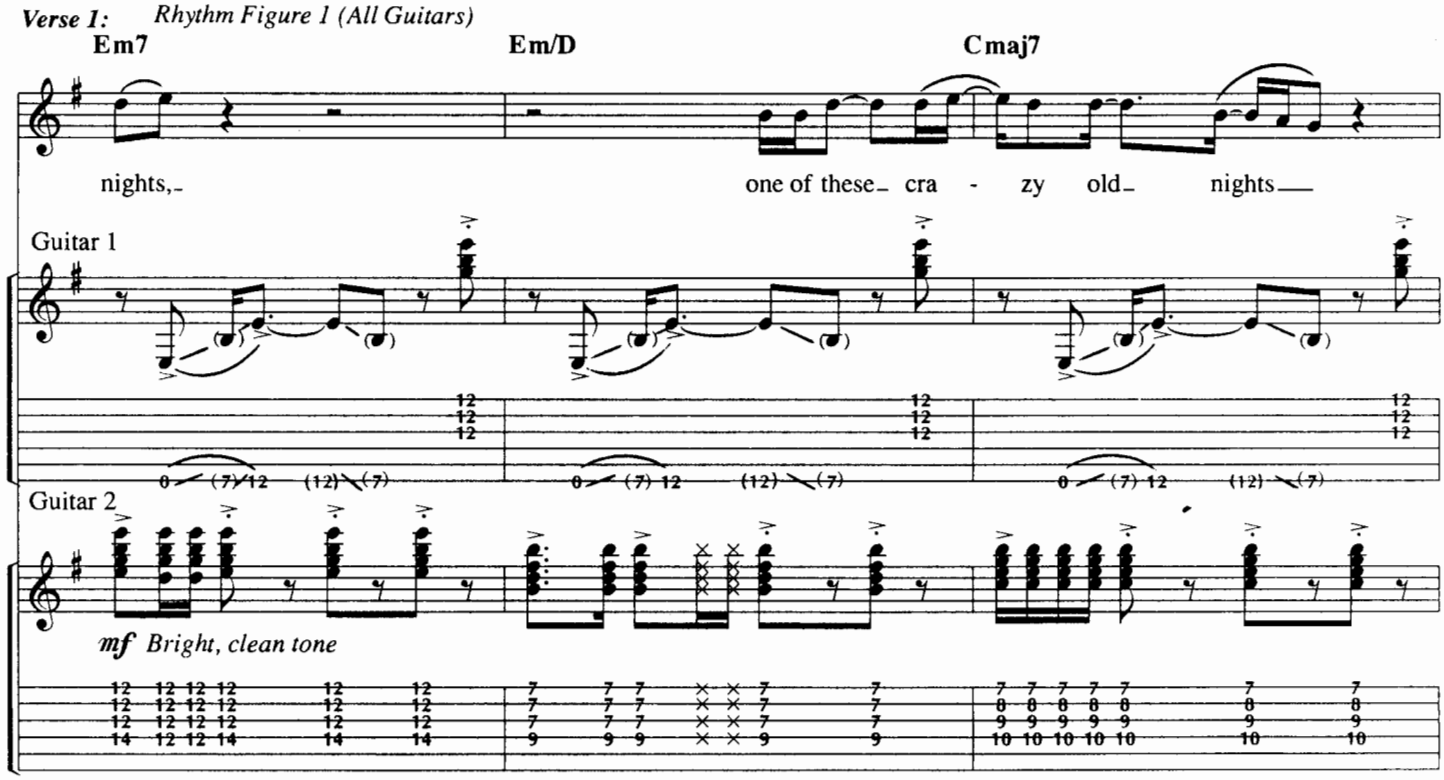
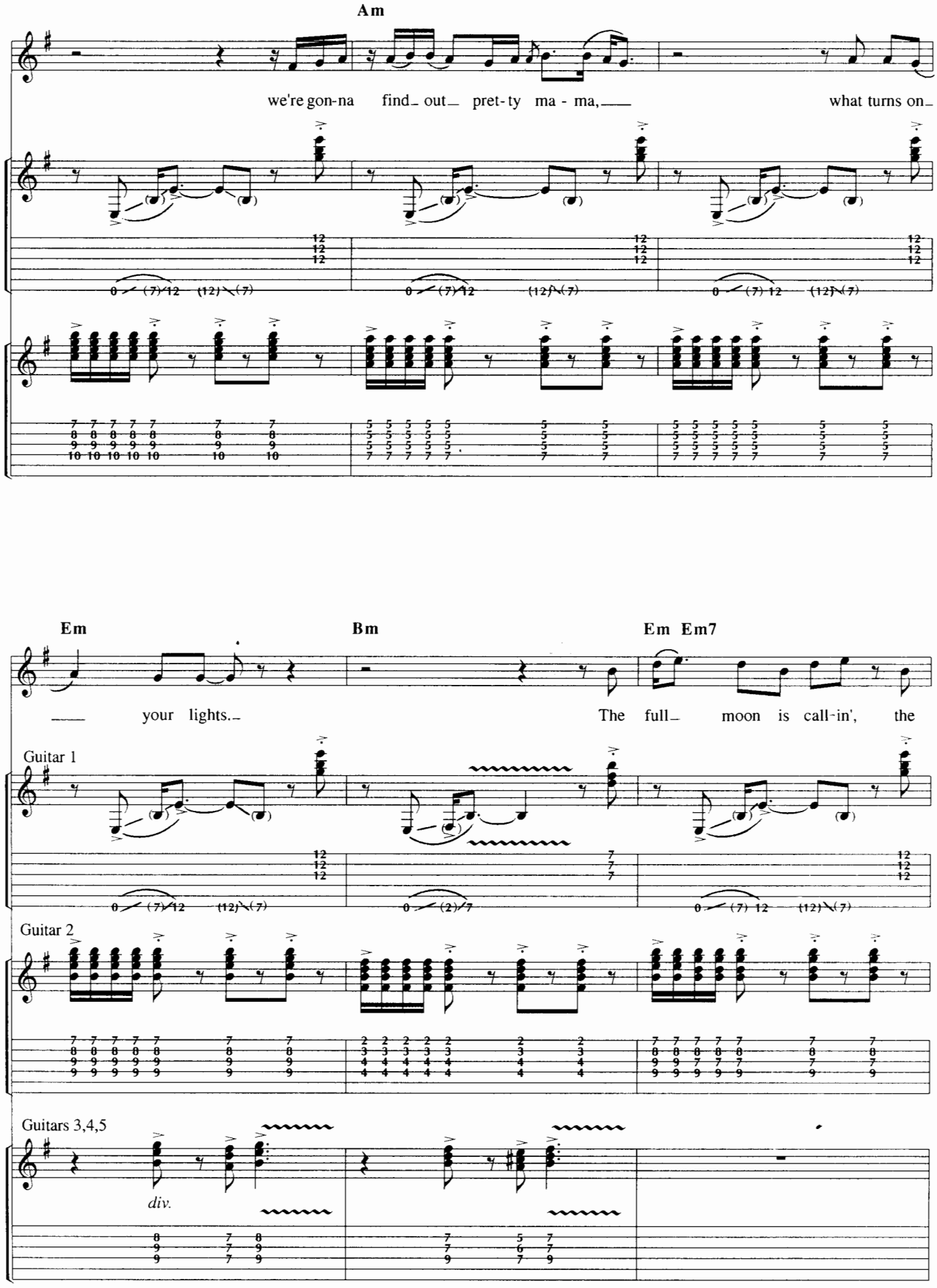
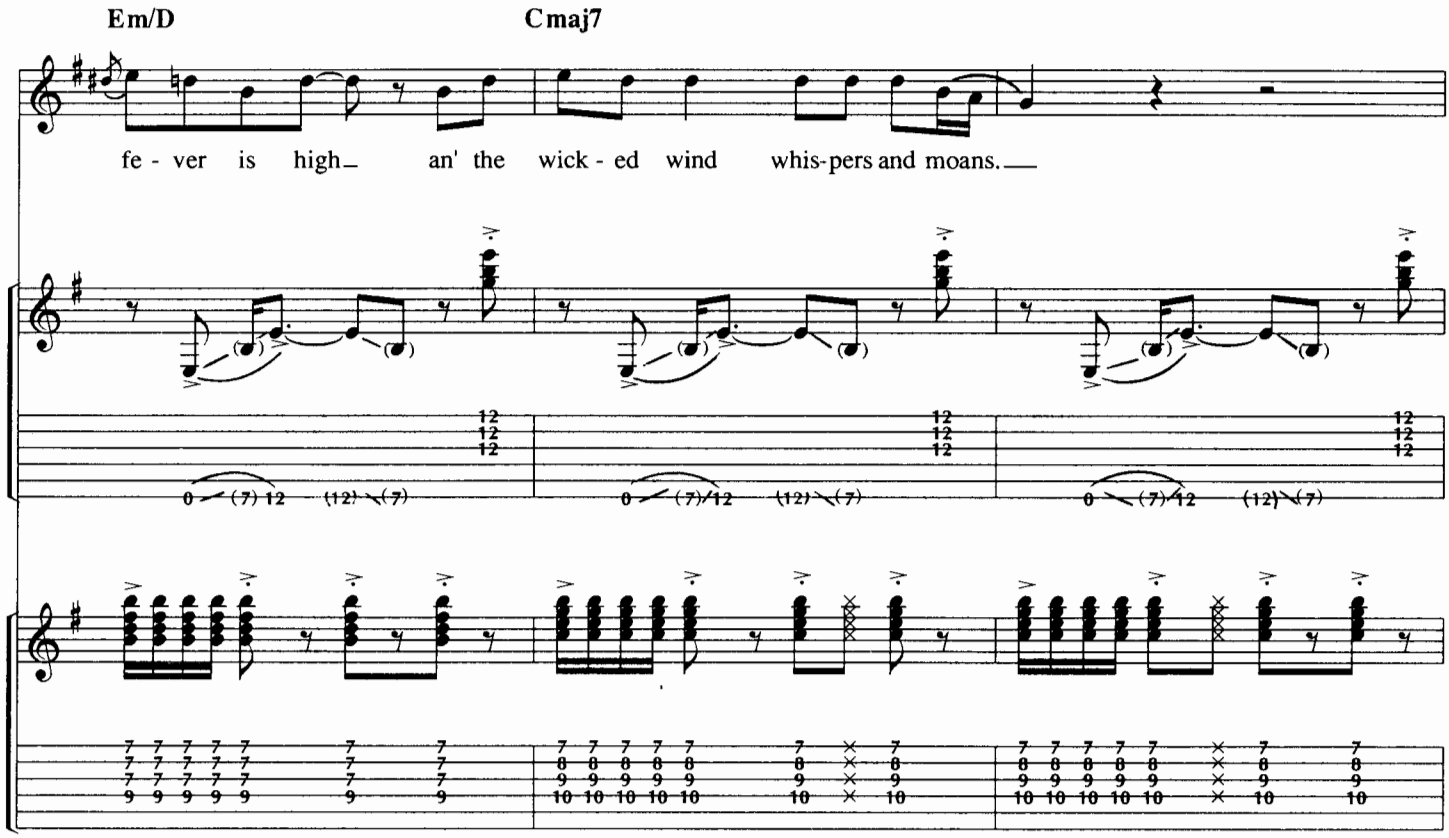
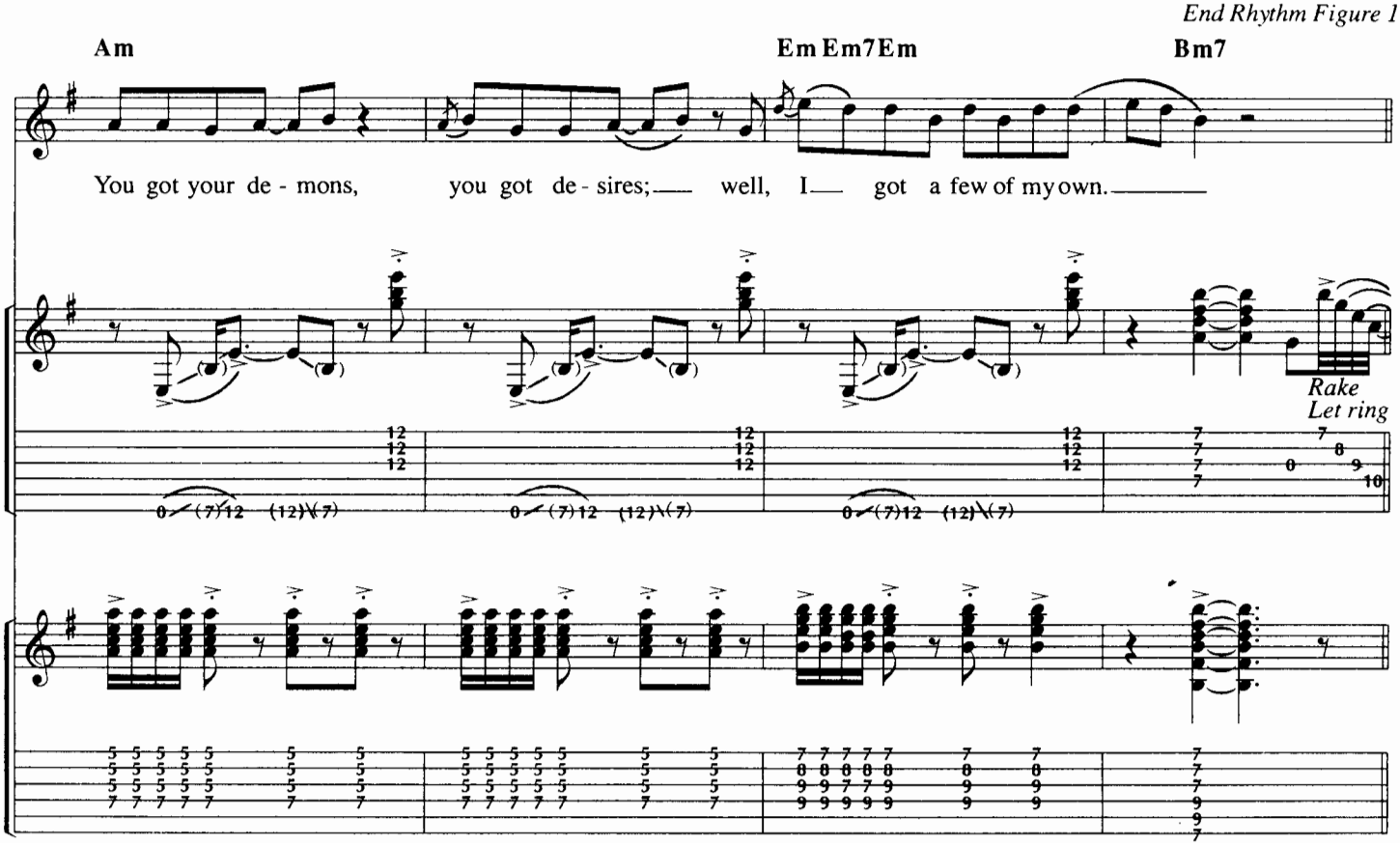


Verse 1: *Rhythm Figure 1 (All Guitars)*




Am
we're gon-na find_ out_ pret-ty ma - ma,___ what turns on_
Em
Bm
Em Em7
___ your lights._ The full_ moon is call-in', the
Guitar 1
Guitar 2
Guitars 3,4,5
div.


Em/D
Cmaj7
fe - ver is high an' the wick - ed wind whis-pers and moans.


End Rhythm Figure 1
Am
Em Em7 Em
Bm7
You got your de - mons, you got de - sires; well, I got a few of my own.
Rake
Let ring

Chorus:

Cmaj7 **Gmaj7**

Oo, some-one to be kind to in be-tween the dark and the light;

Rake *Let ring* *Rake* *mp* *Let ring*

Cmaj7

oo, com - in' right be-hind you,

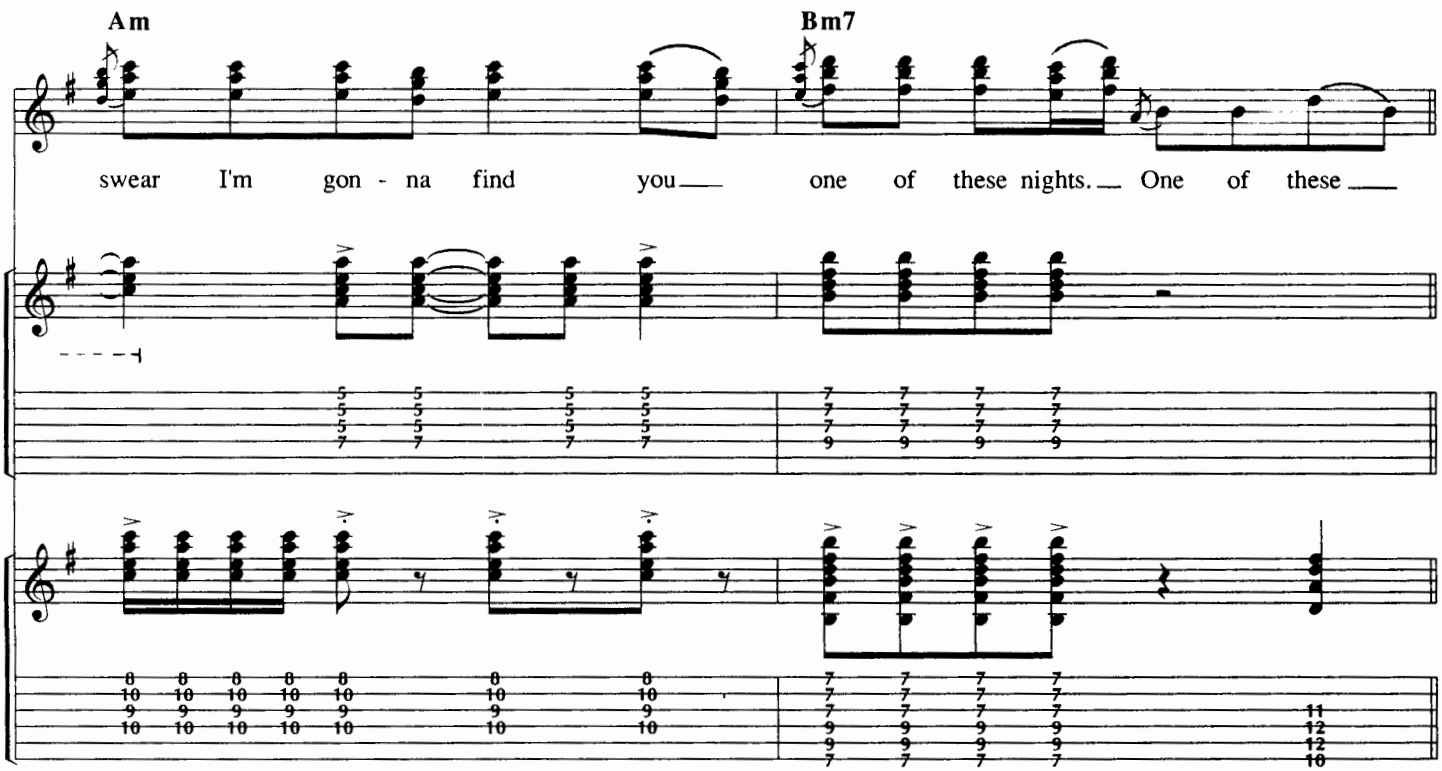
Guitar 1

Rake *Rake* *Let ring* *Let ring*

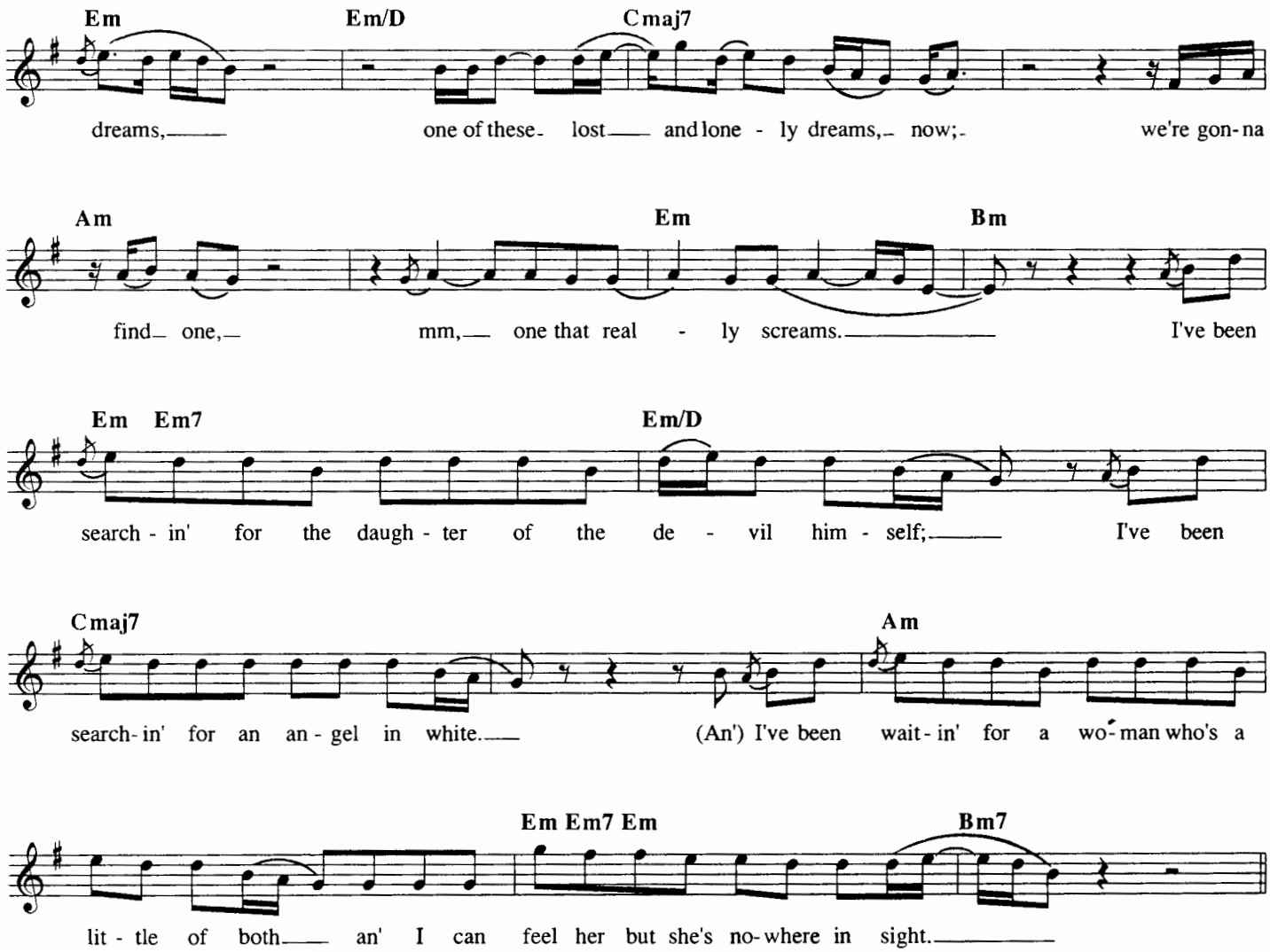
Guitar 2

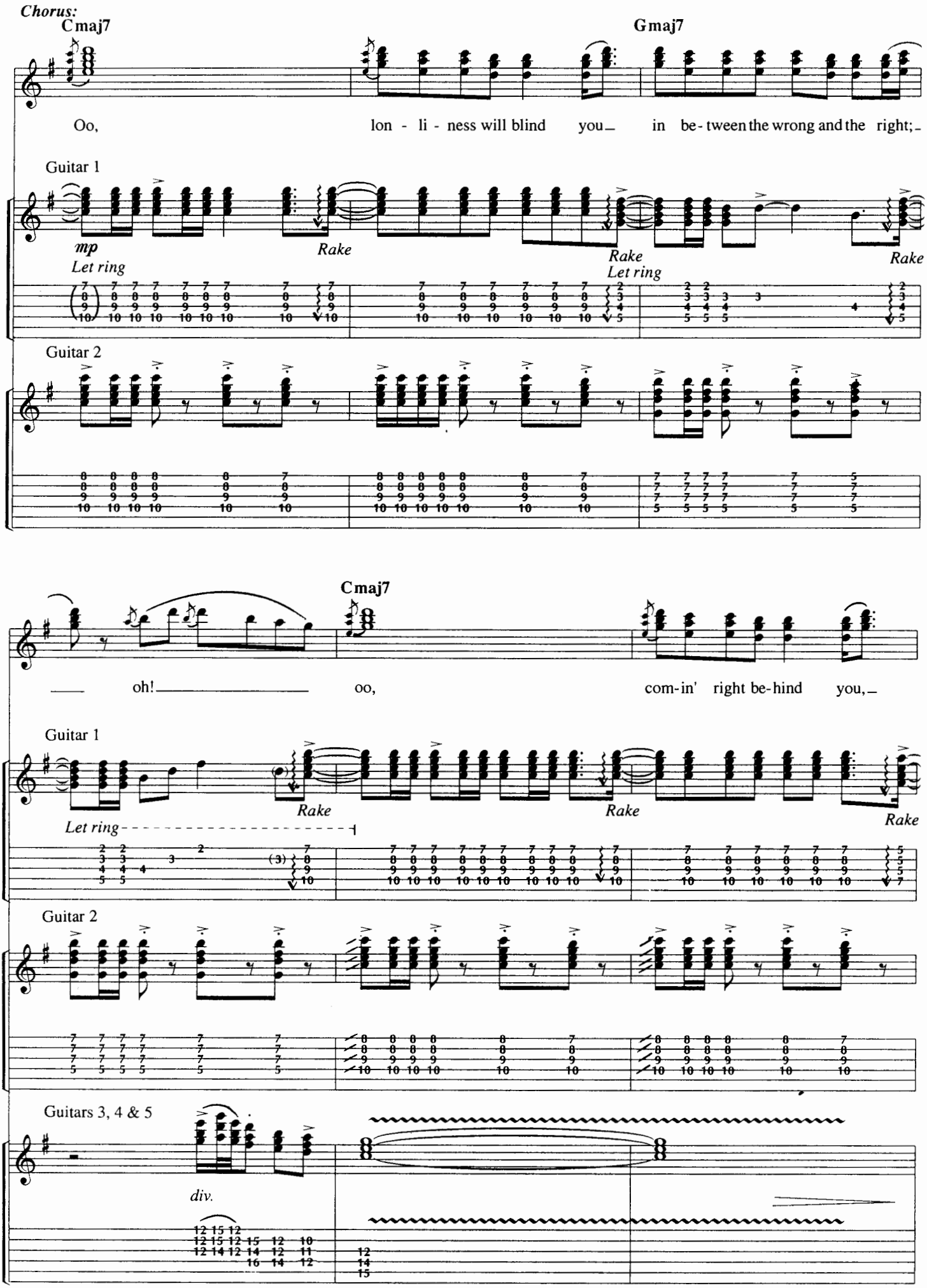
Guitars 3, 4 & 5

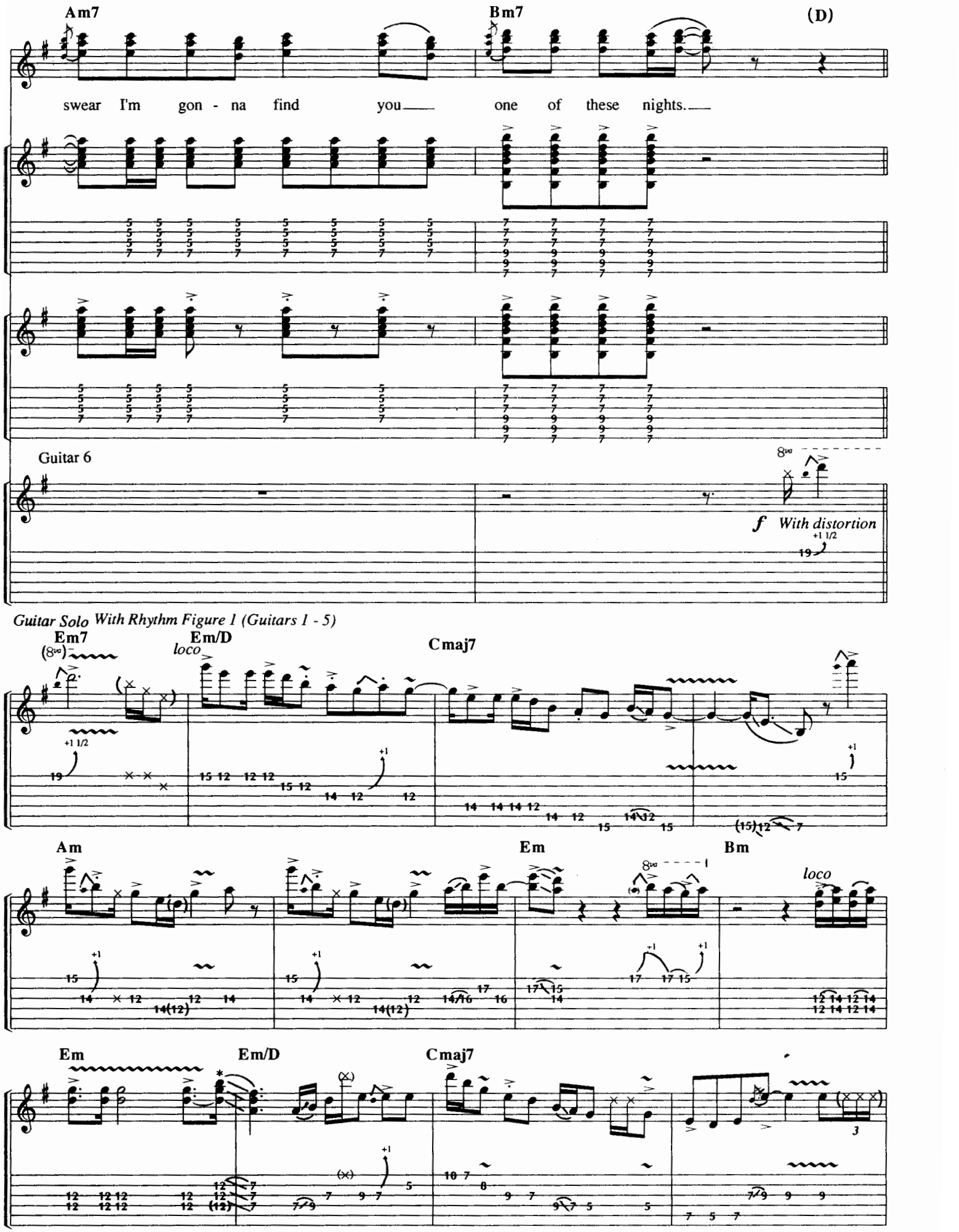
div.

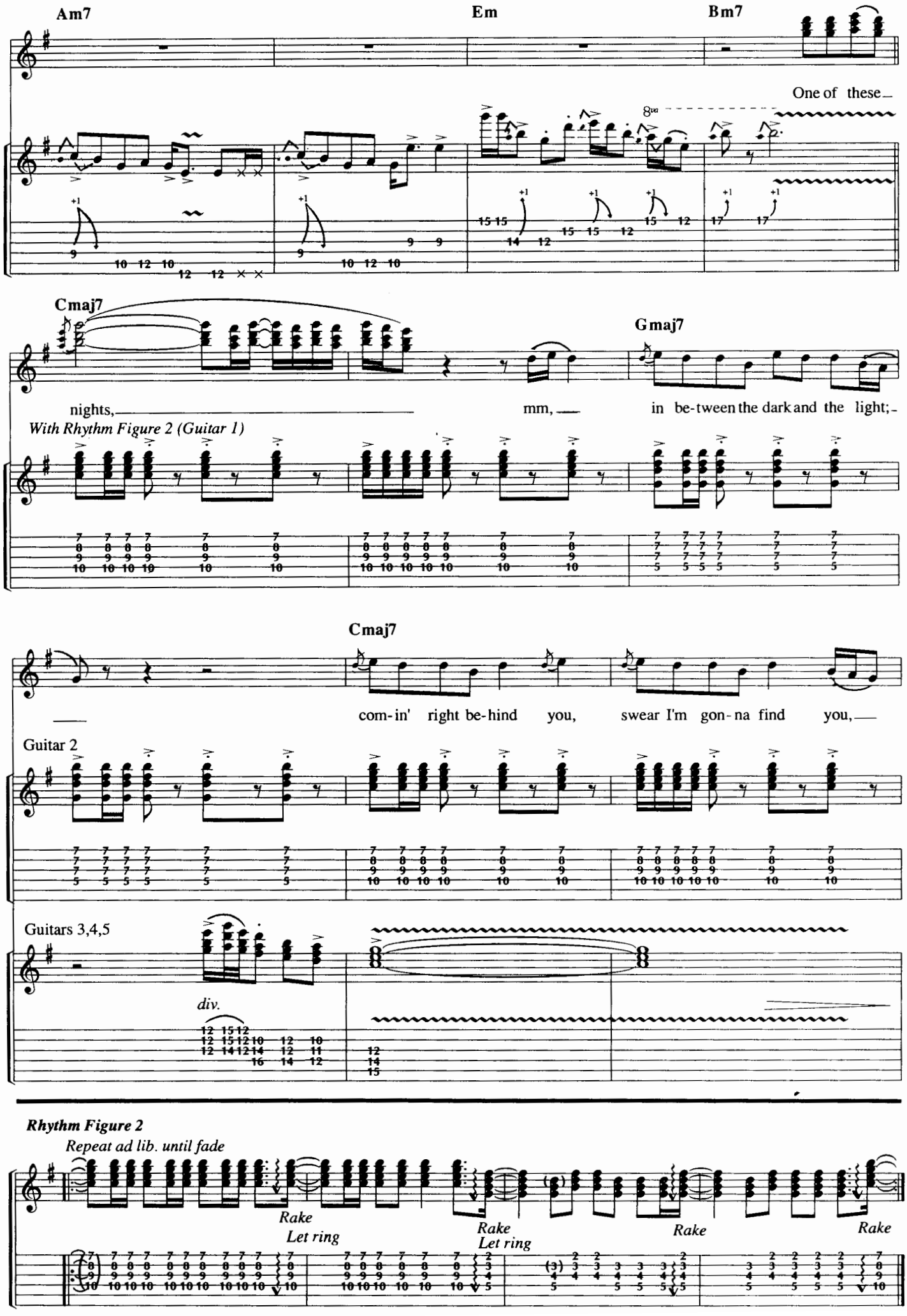


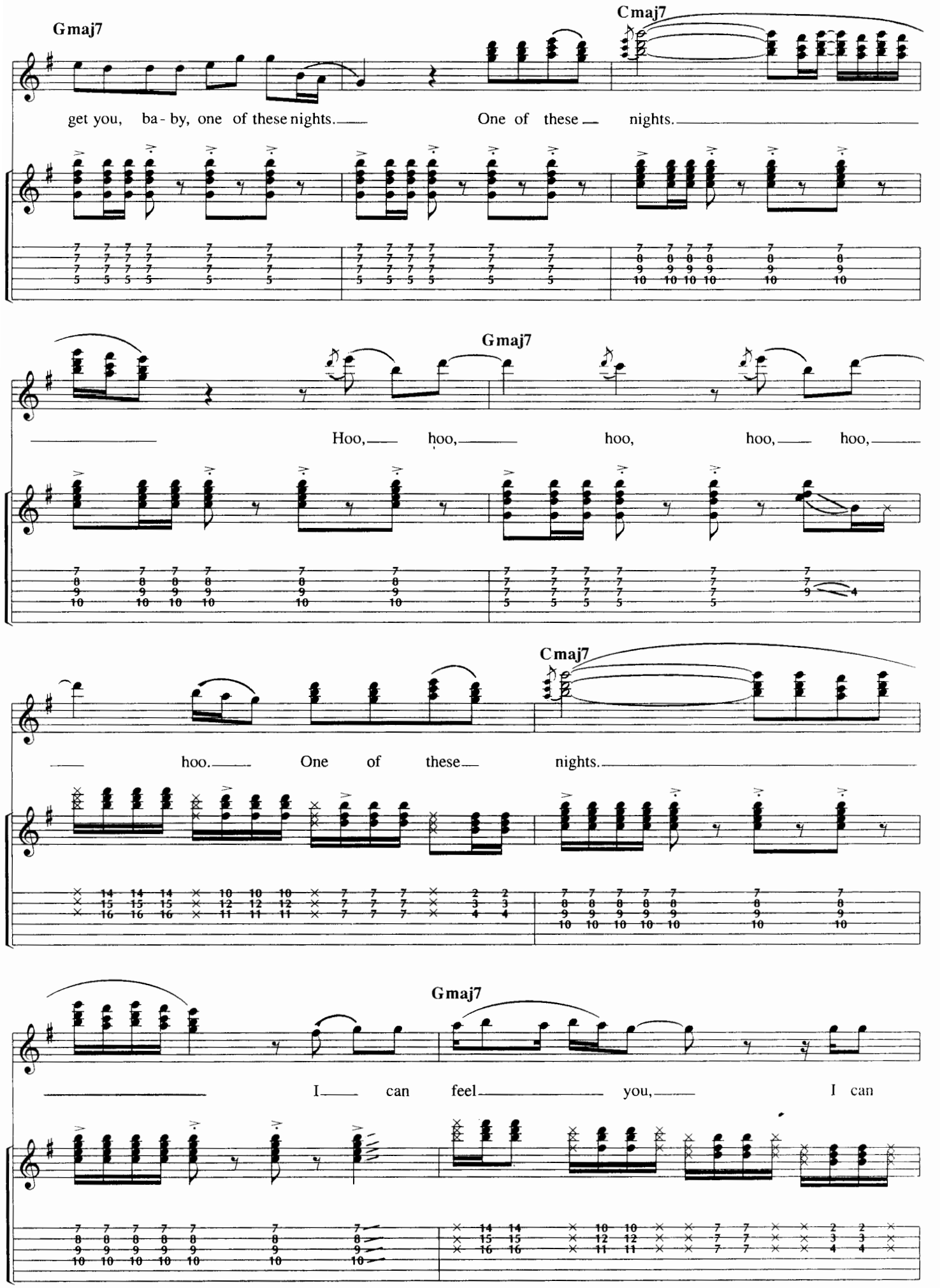
Verse 2: *With Rhythm Figure 1 (All Guitars)*

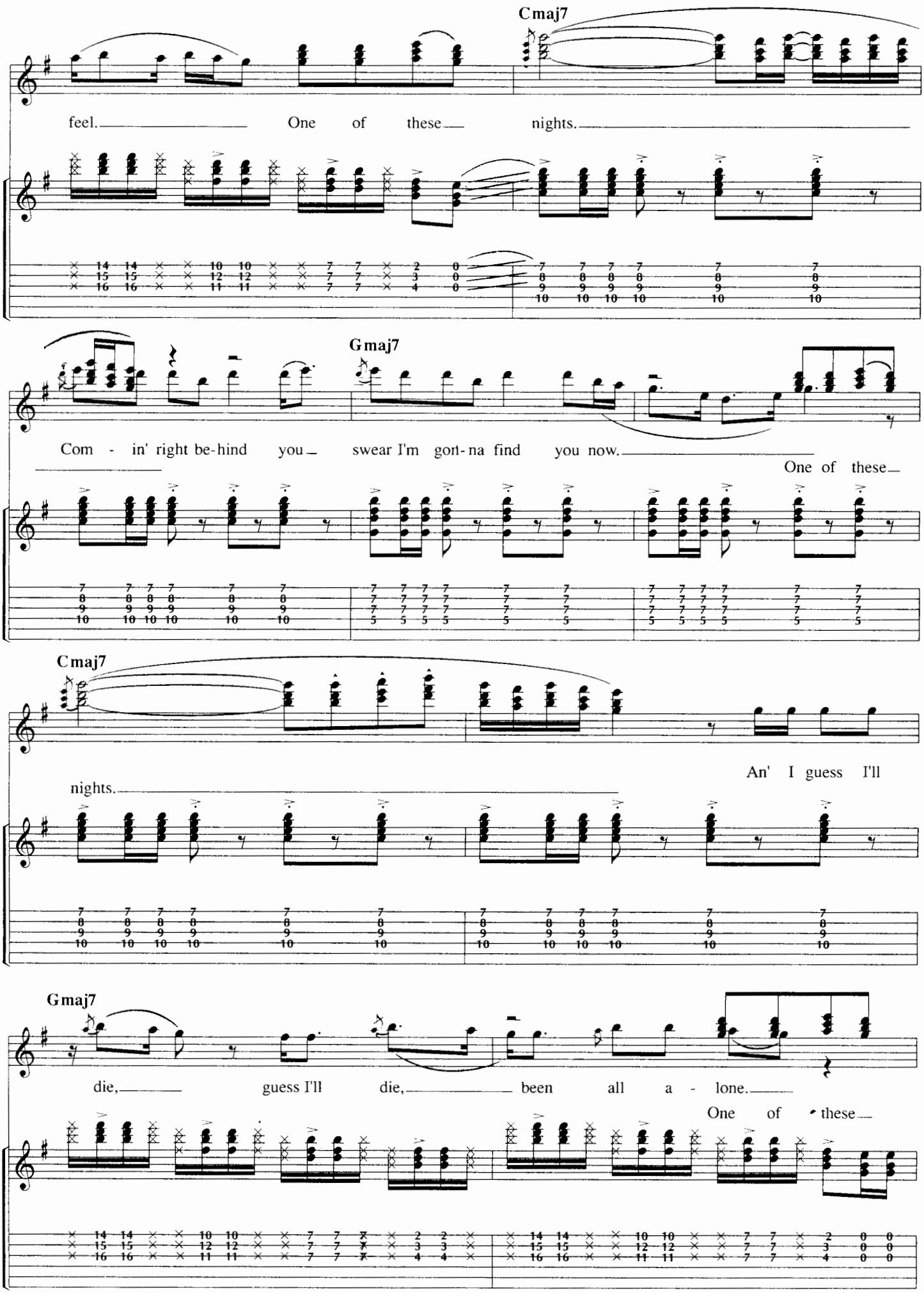


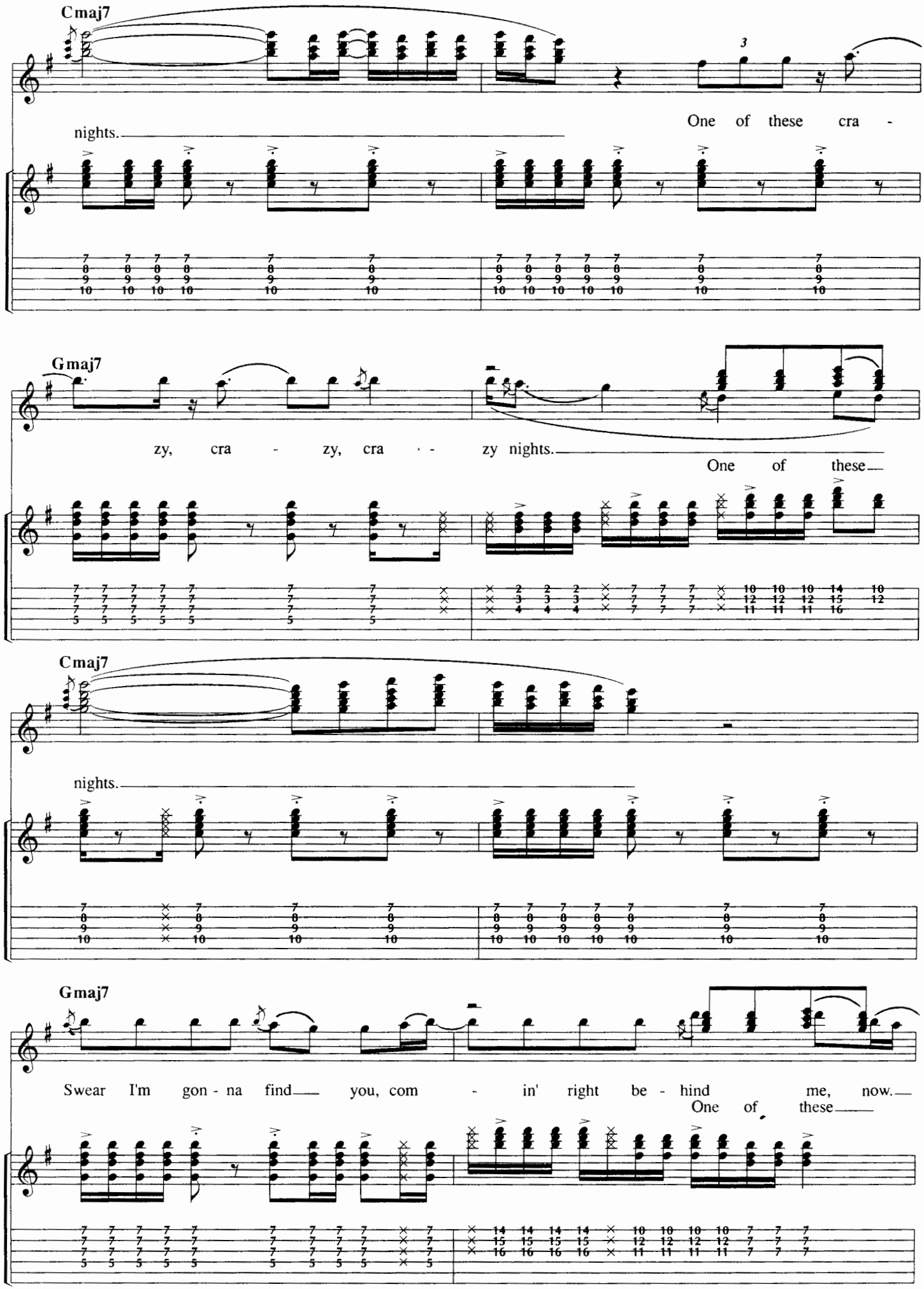

Chorus:
Cmaj7
Gmaj7
Oo, lon - li - ness will blind you in be-tween the wrong and the right;
Guitar 1
mp
Let ring
Rake
Rake
Let ring
Rake
Guitar 2
Cmaj7
oh! oo, com-in' right be-hind you,
Guitar 1
Let ring
Rake
Rake
Rake
Guitar 2
Guitars 3, 4 & 5
div.

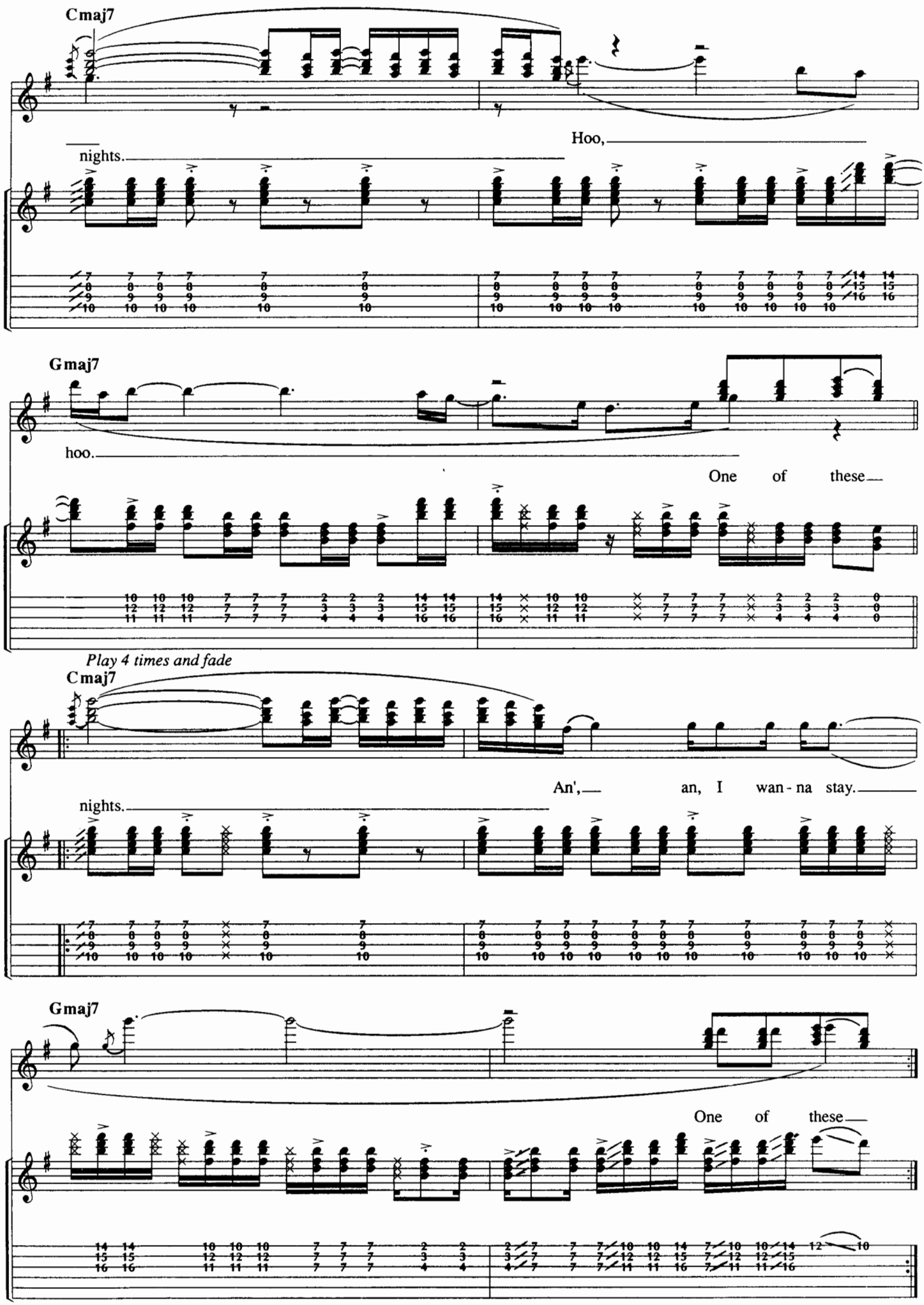

Am7
Bm7
(D)
swear I'm gon - na find you one of these nights.
Guitar 6
8va
f With distortion
+1 1/2
19
Guitar Solo With Rhythm Figure 1 (Guitars 1 - 5)
Em7
Em/D
Cmaj7
(8va)
loco
+1 1/2
19
15 12 12 12 15 12 14 12 12
14 14 14 12 14 12 15 14 12 15
(15) 12 7
15
Am
Em
Bm
8va
loco
15 14 12 14(12) 12 14
15 14 12 14(12) 12 14/16 17 16
17 15 14
17 17 15
12 14 12 14
12 14 12 14
Em
Em/D
Cmaj7
12 12 12 12 12 12 12 12 (12) 7 7/9 9 7 5
10 7 8 9 7 9 7 5 5
7/9 9 9
7 5 7
3
* Do not pick


Am7
Em
Bm7
One of these
Cmaj7
Gmaj7
nights,
mm,
in be-tween the dark and the light;
With Rhythm Figure 2 (Guitar 1)
Cmaj7
com-in' right be-hind you,
swear I'm gon-na find you,
Guitar 2
Guitars 3,4,5
div.
Rhythm Figure 2
Repeat ad lib. until fade
Rake
Let ring
Rake
Let ring
Rake
Rake


Gmaj7
Cmaj7
get you, ba - by, one of these nights. One of these nights.
Gmaj7
Hoo, hoo, hoo, hoo, hoo,
Cmaj7
hoo. One of these nights.
Gmaj7
I can feel you, I can

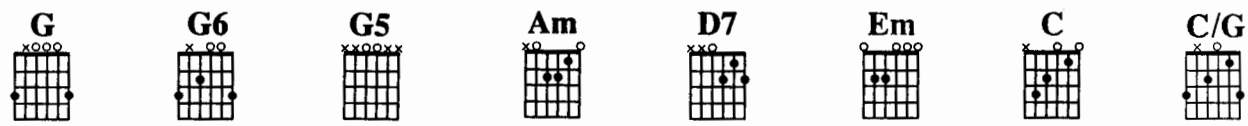

Cmaj7
feel. One of these nights.
Gmaj7
Com - in' right be-hind you swear I'm gon-na find you now.
One of these
Cmaj7
nights.
An' I guess I'll
Gmaj7
die, guess I'll die, been all a - lone.
One of these


Cmaj7
3
One of these cra -
nights.
Gmaj7
zy, cra - zy, cra - - zy nights.
One of these
Cmaj7
nights.
Gmaj7
Swear I'm gon - na find you, com - in' right be - hind me, now.
One of these


Cmaj7
Hoo,
nights.
Gmaj7
hoo.
One of these
Play 4 times and fade
Cmaj7
An', an, I wan - na stay.
nights.
Gmaj7
One of these

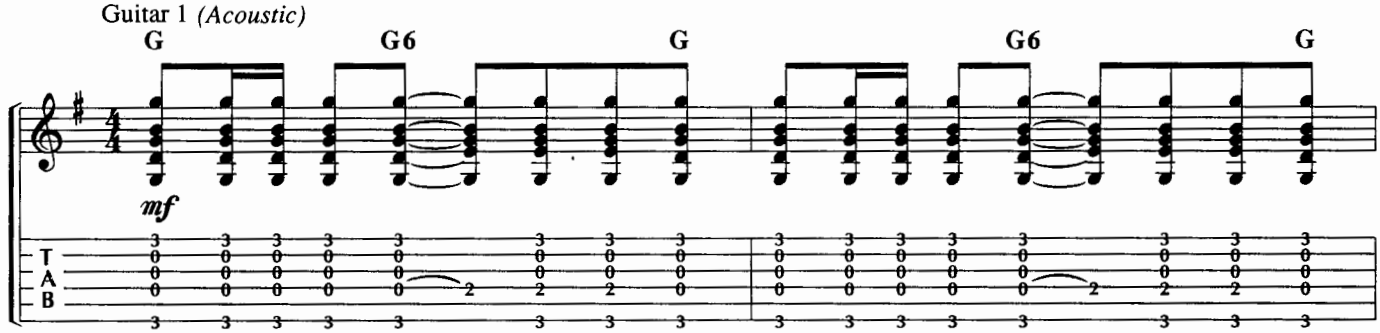
TEQUILA SUNRISE

Words and Music by
DON HENLEY and GLENN FREY

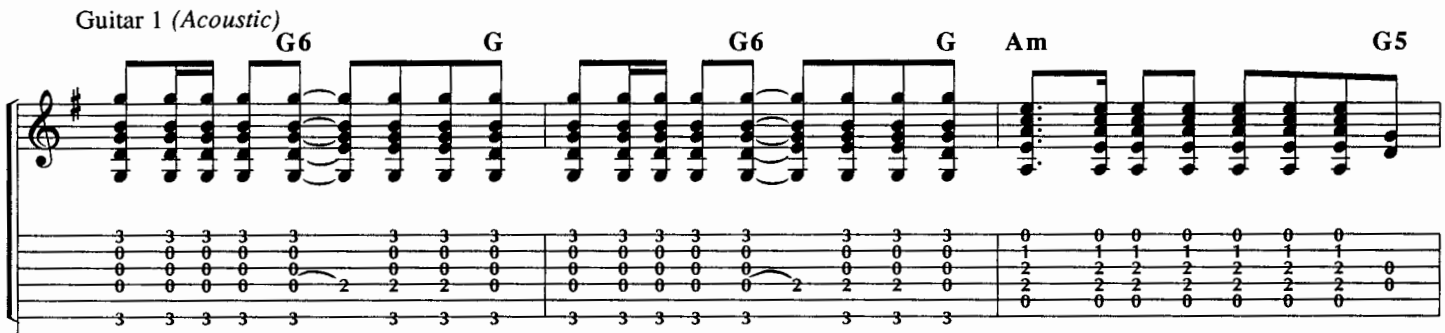


Moderately ♩ = **116**

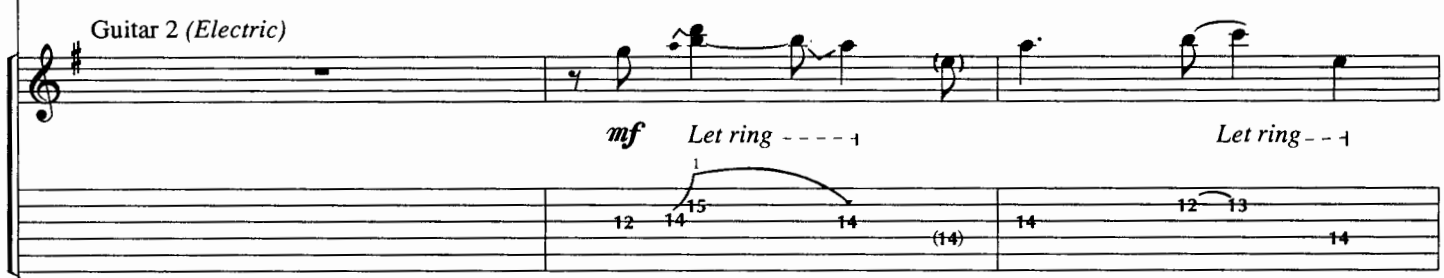
Guitar 1 *(Acoustic)*



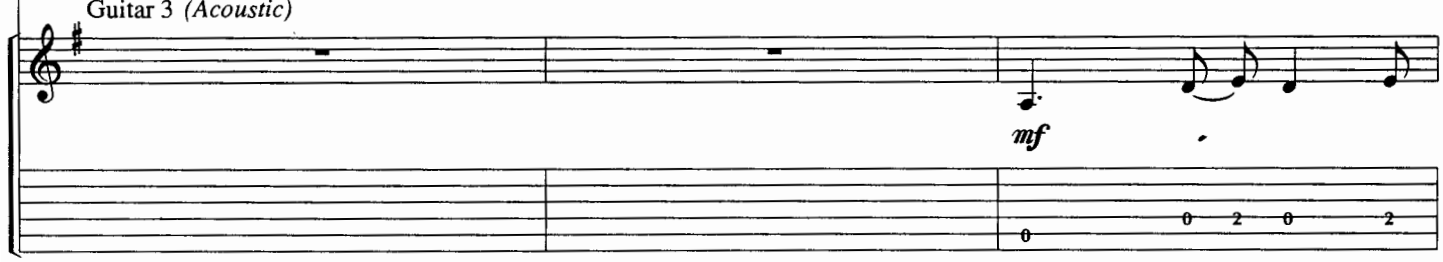
Guitar 1 *(Acoustic)*



Guitar 2 *(Electric)*



Guitar 3 *(Acoustic)*



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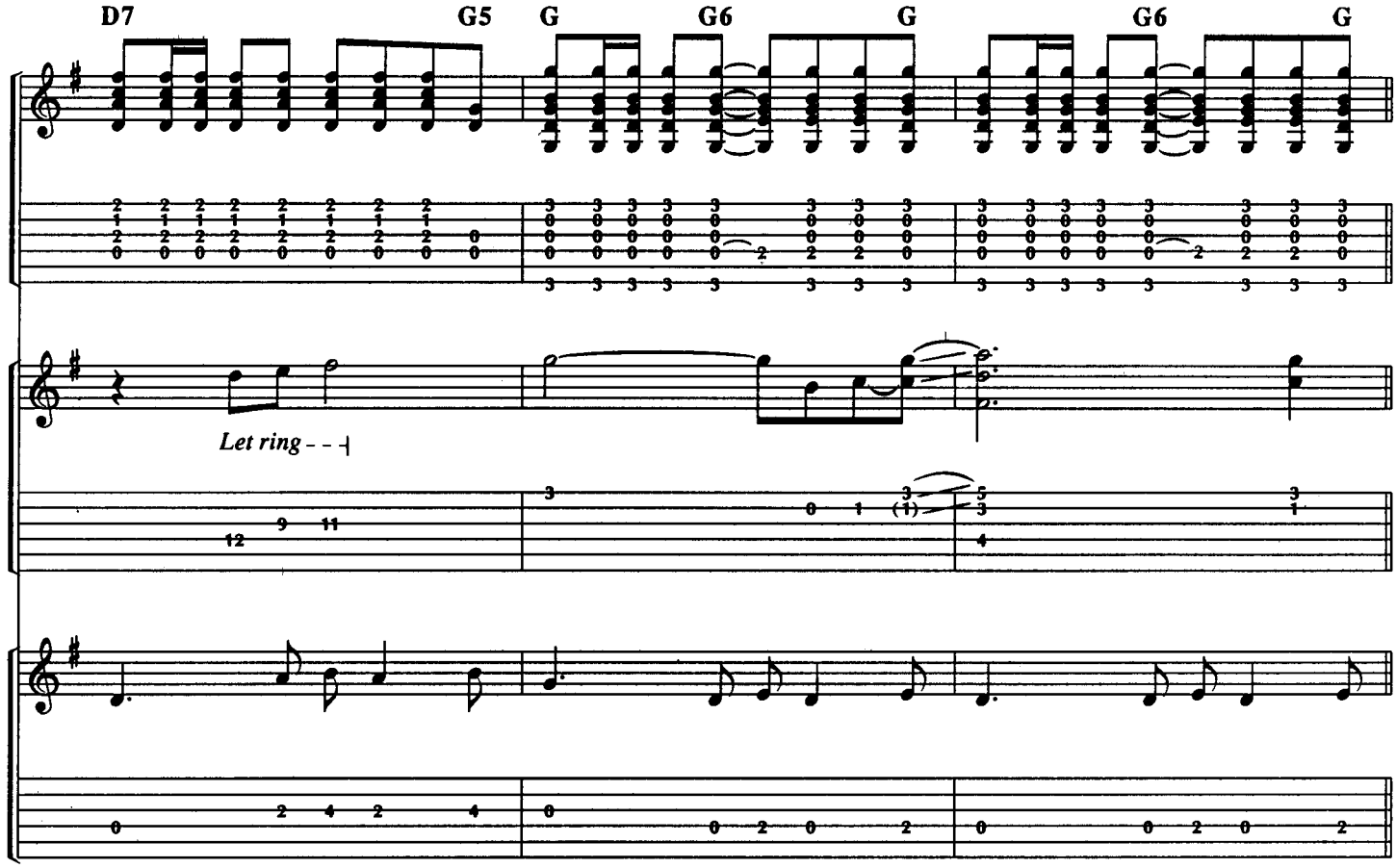
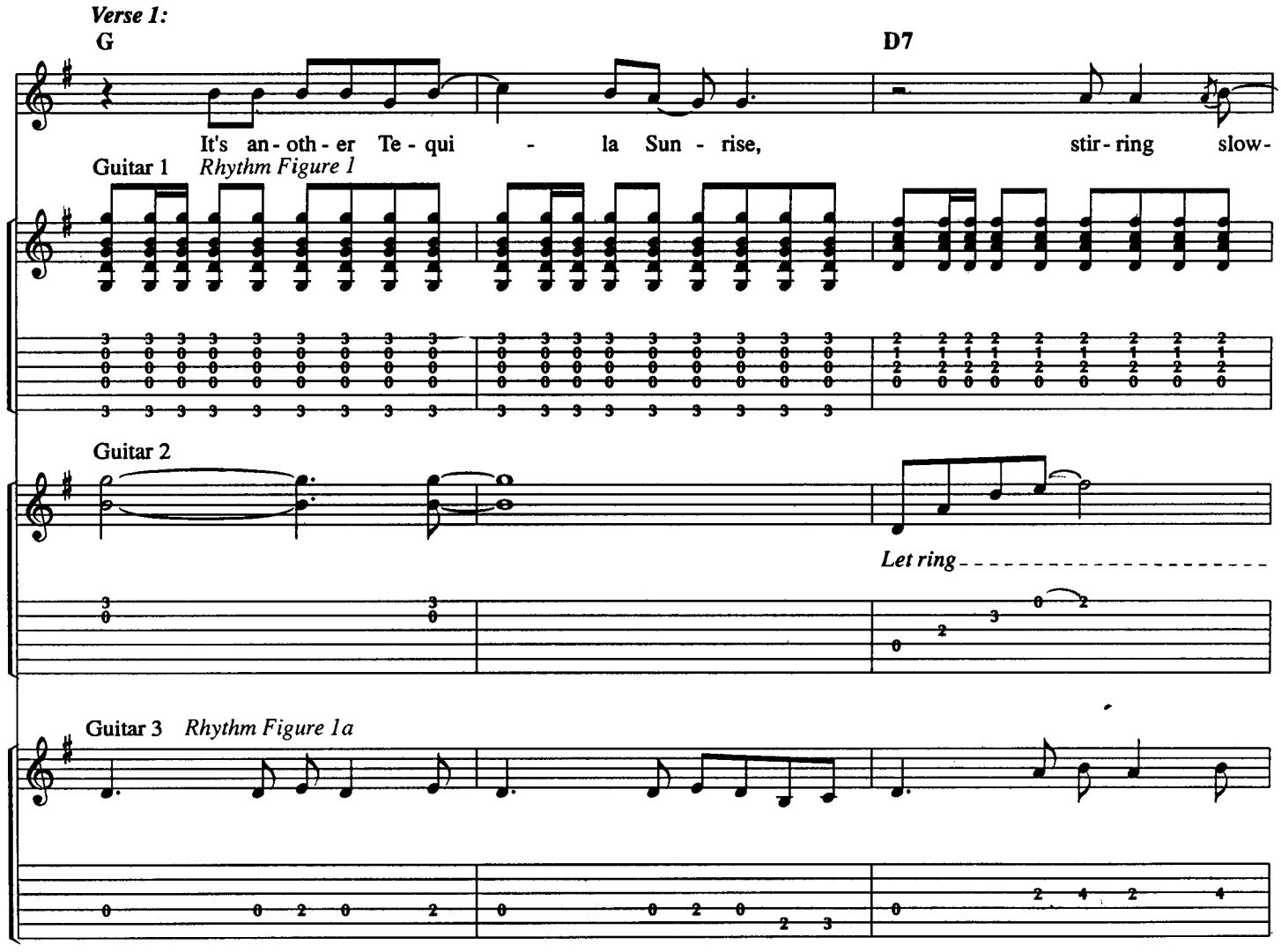
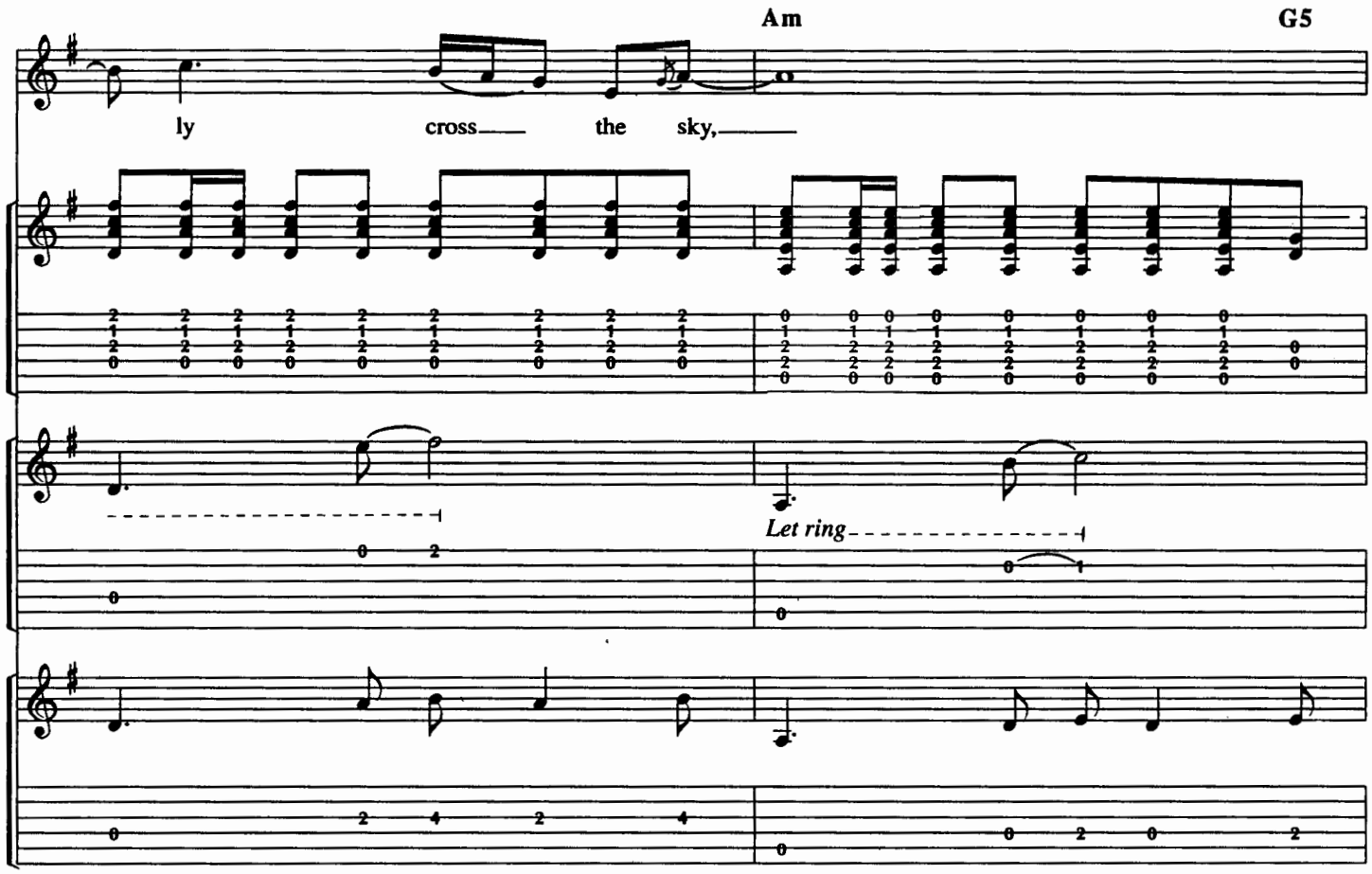
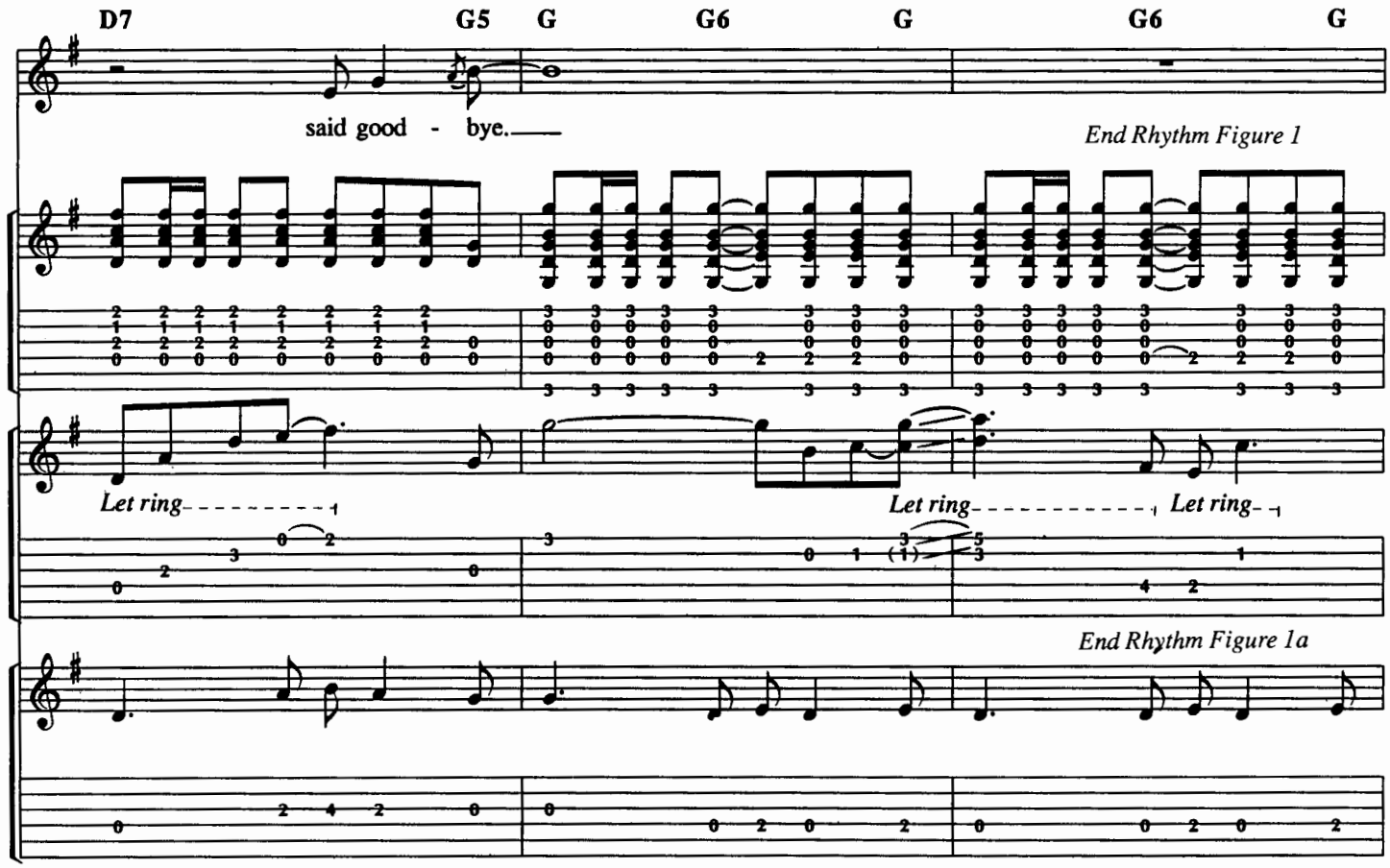
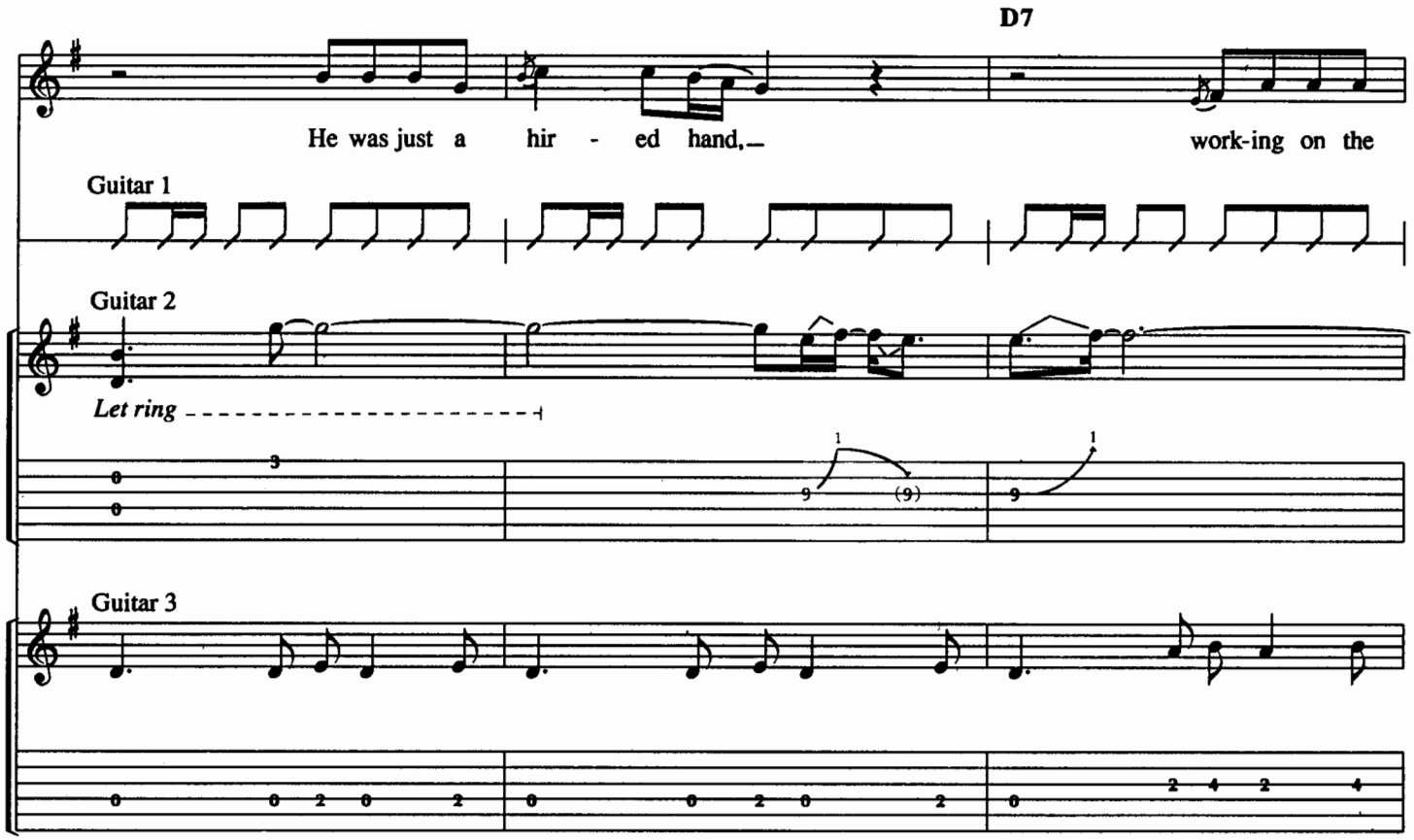
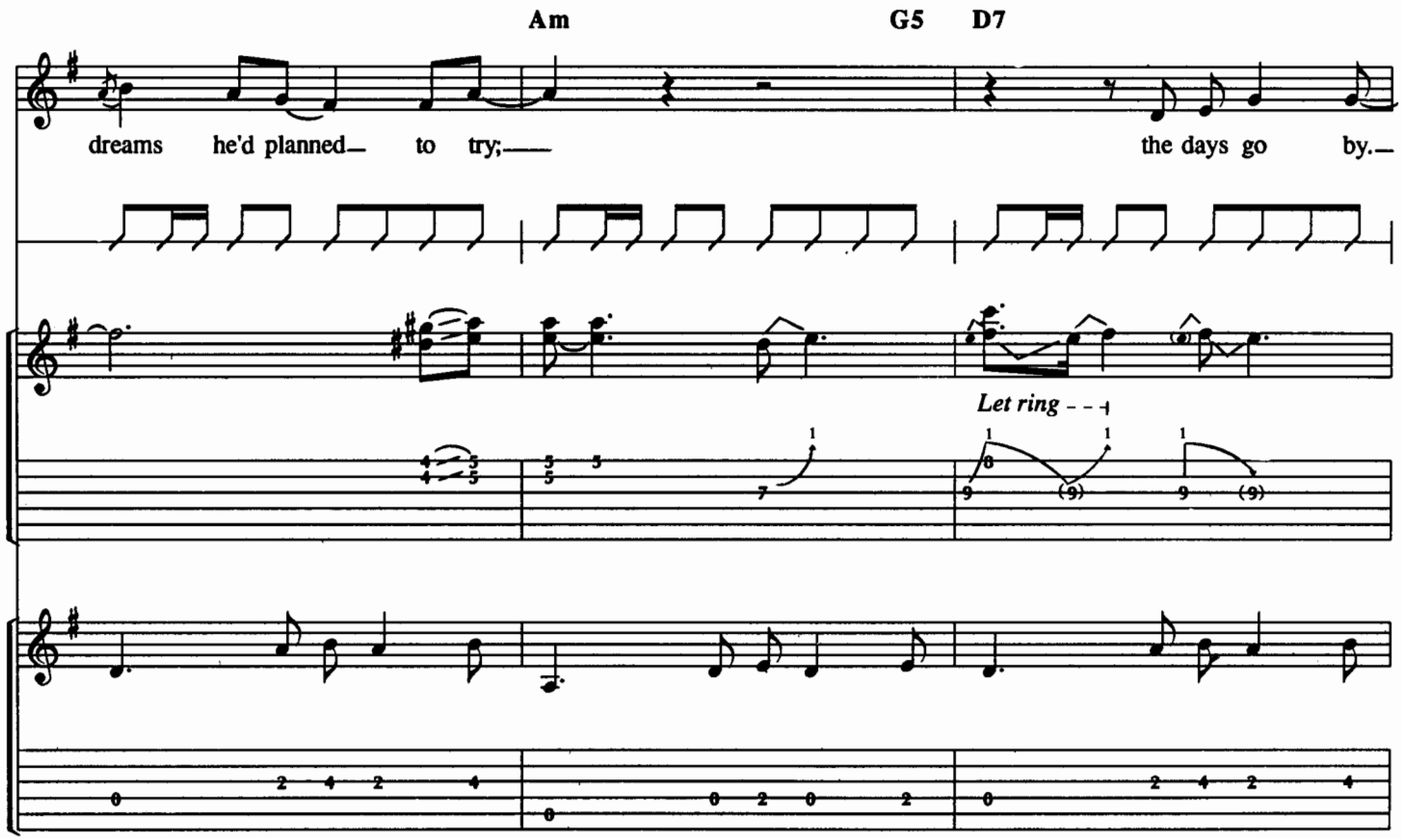

D7
G5
G
G6
G
G6
G
Let ring

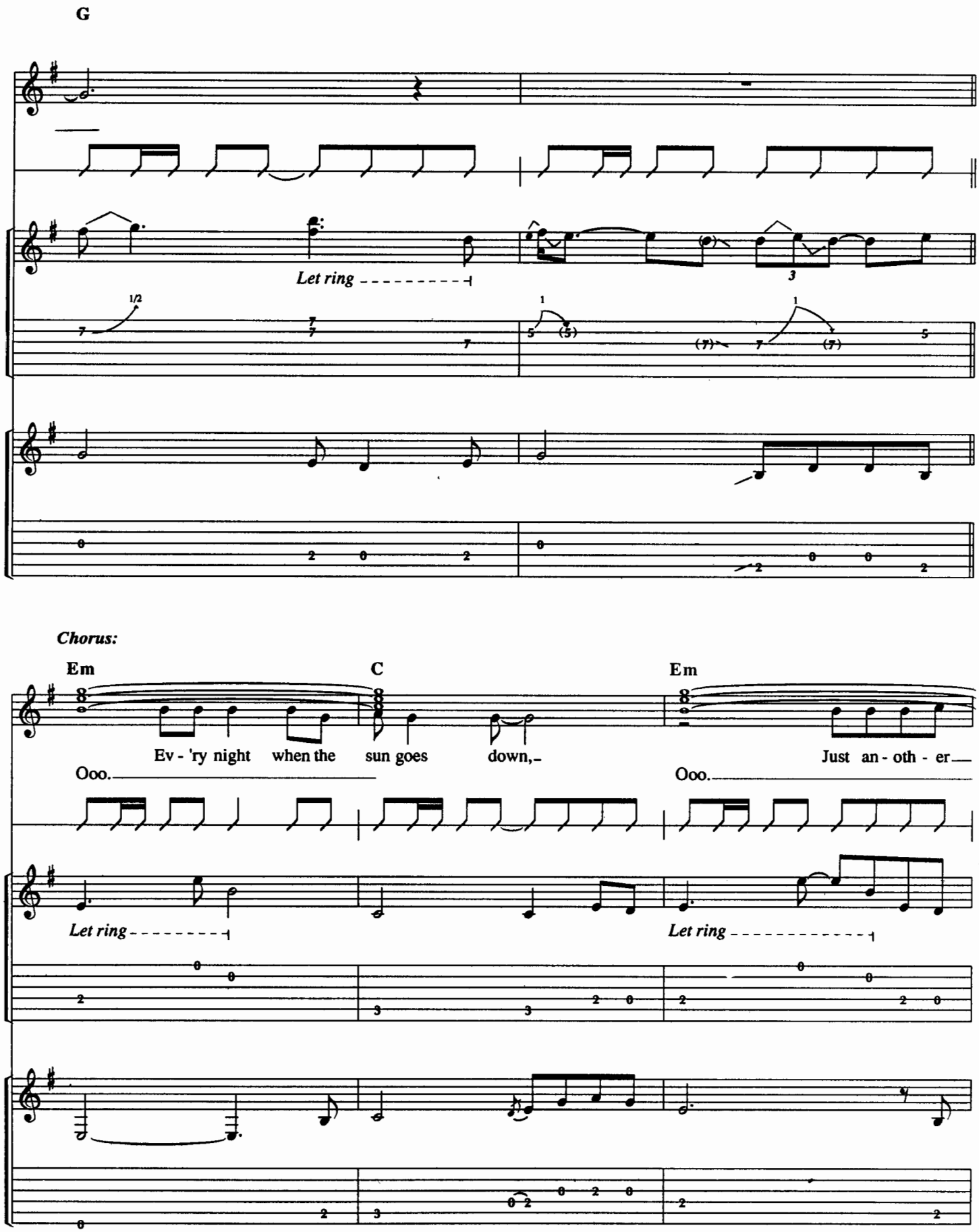

Verse 1:
G
D7
It's an - oth - er Te - qui - la Sun - rise, stir - ring slow -
Guitar 1 Rhythm Figure 1
Guitar 2
Let ring
Guitar 3 Rhythm Figure 1a

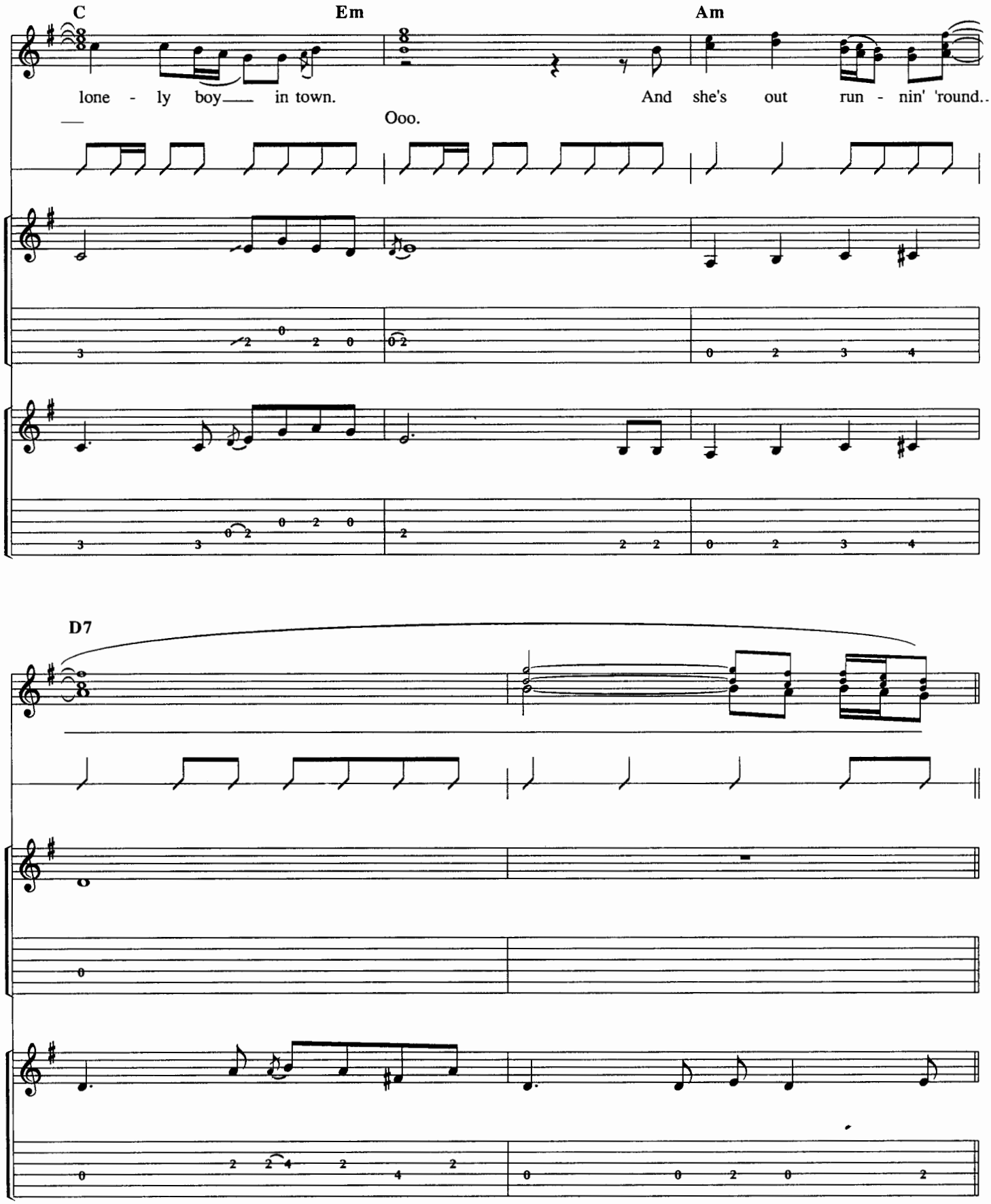

Am
G5
ly cross the sky,
Let ring


D7
G5
G
G6
G
G6
G
said good - bye.
End Rhythm Figure 1
Let ring
Let ring
Let ring
End Rhythm Figure 1a

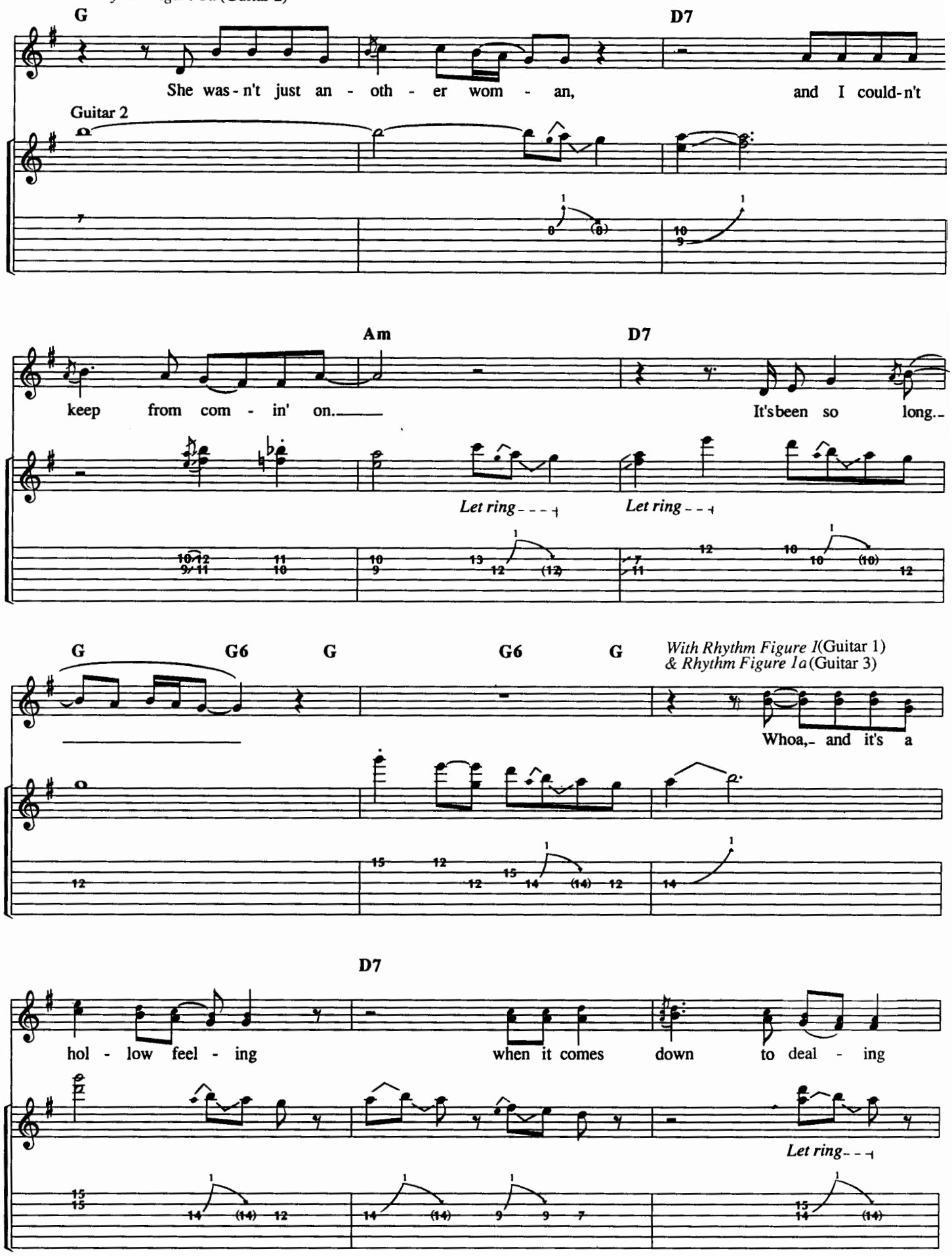

D7
He was just a hir - ed hand,
work-ing on the
Guitar 1
Guitar 2
Let ring
Guitar 3

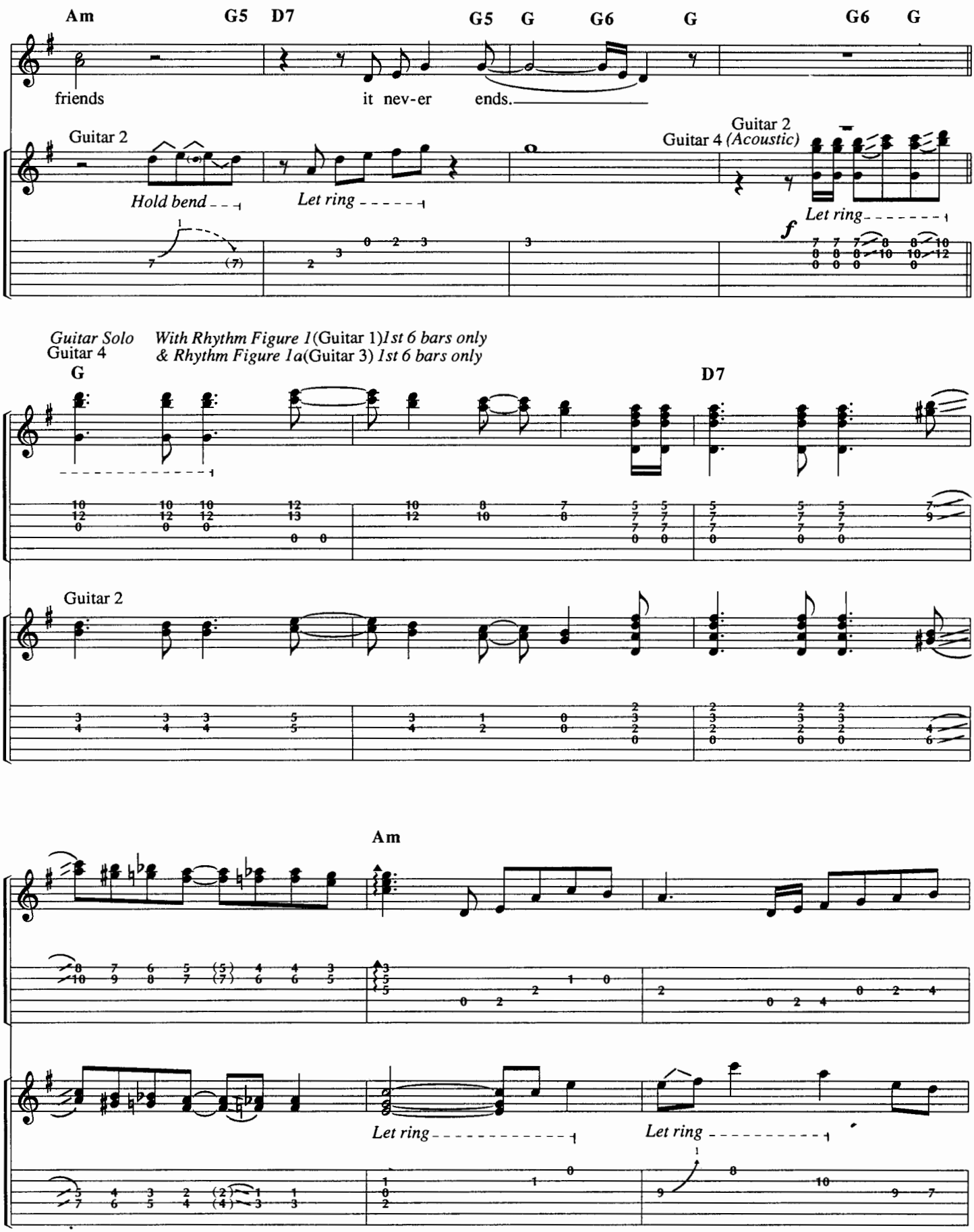

Am
G5
D7
dreams he'd planned to try;
the days go by.
Let ring

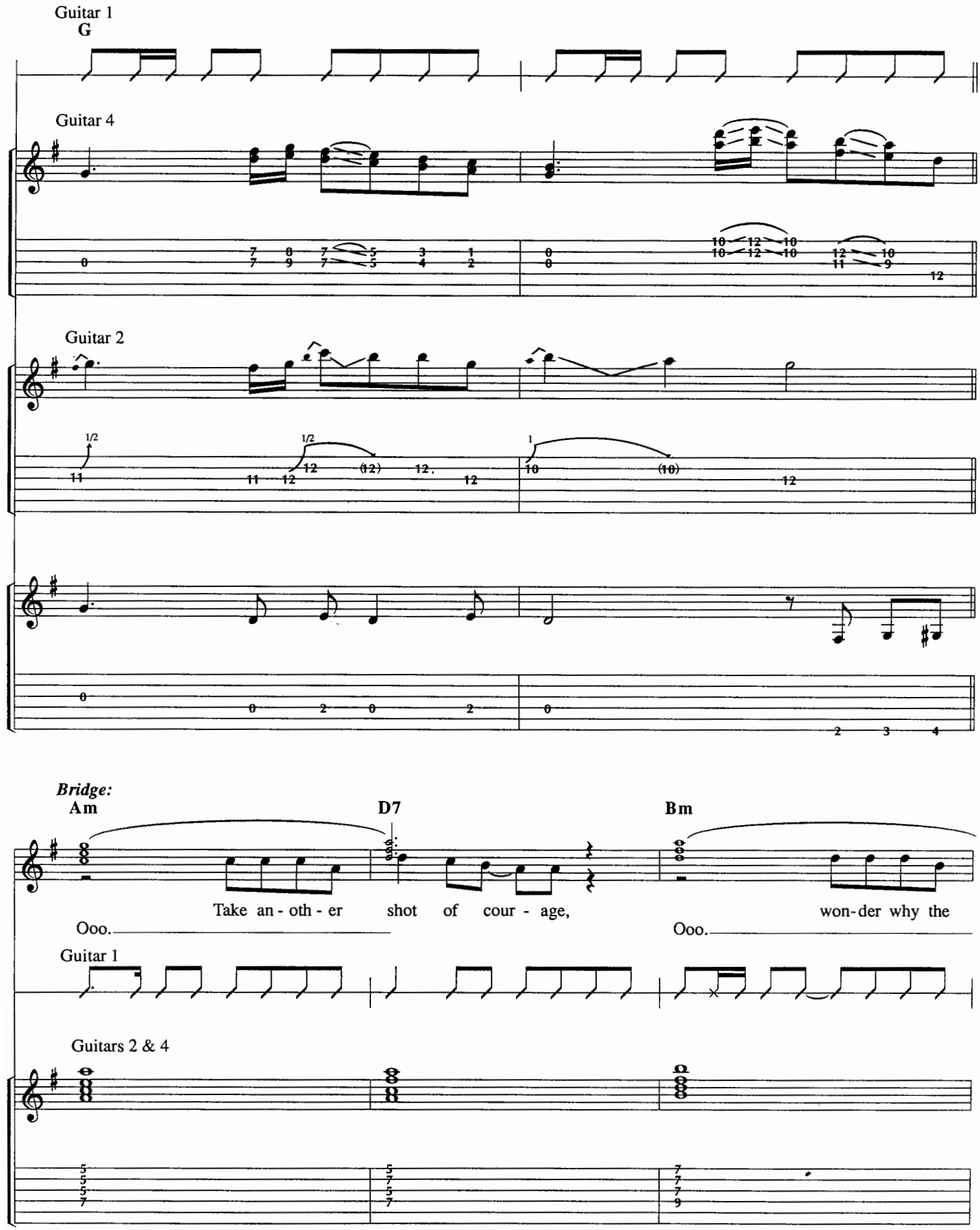

G
Let ring
Chorus:
Em
C
Em
Ev - 'ry night when the sun goes down,
Just an - oth - er
Ooo.
Ooo.
Let ring
Let ring

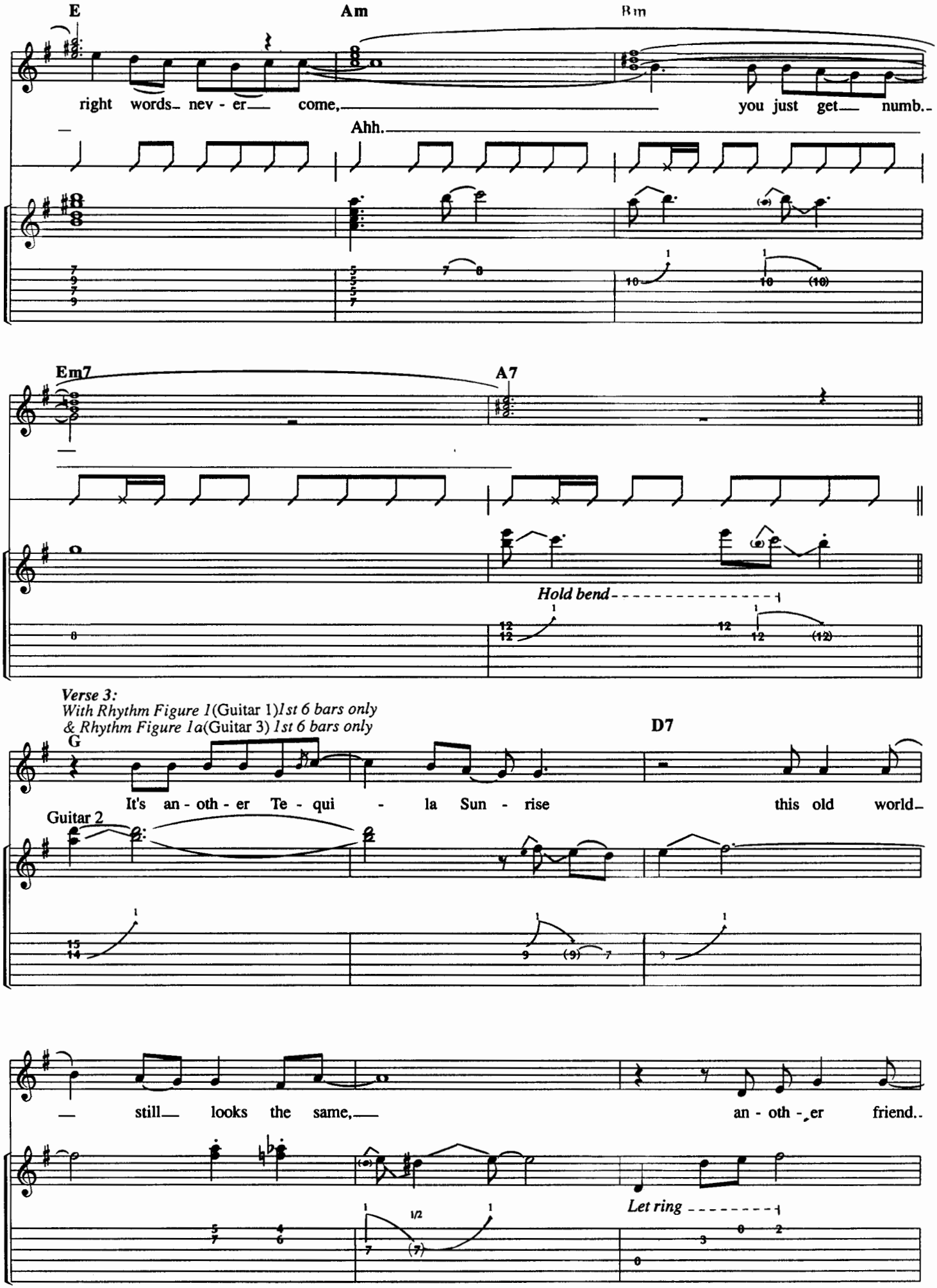

C
Em
Am
lone - ly boy in town.
Ooo.
And she's out run - nin' 'round..
D7

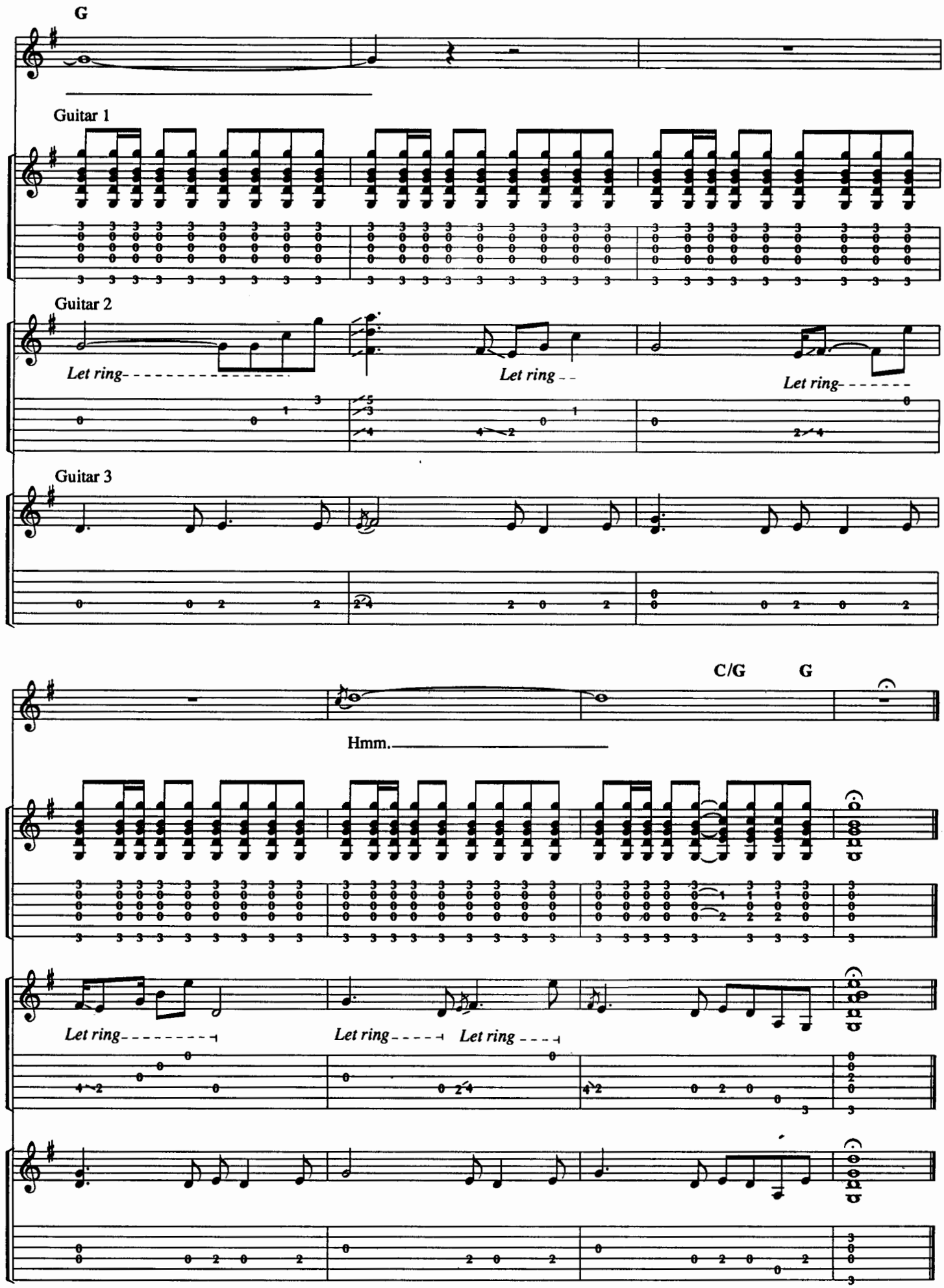
Verse 2:
With Rhythm Figure 1 (Guitar 1)
& Rhythm Figure 1a (Guitar 2)




Am
G5
D7
G5
G
G6
G
G6
G
friends
it nev-er
ends.
Guitar 2
Guitar 2
Guitar 4 (Acoustic)
Hold bend
Let ring
Let ring
f
Guitar Solo
Guitar 4
With Rhythm Figure 1(Guitar 1)1st 6 bars only
& Rhythm Figure 1a(Guitar 3) 1st 6 bars only
G
D7
Guitar 2
Am
Let ring
Let ring

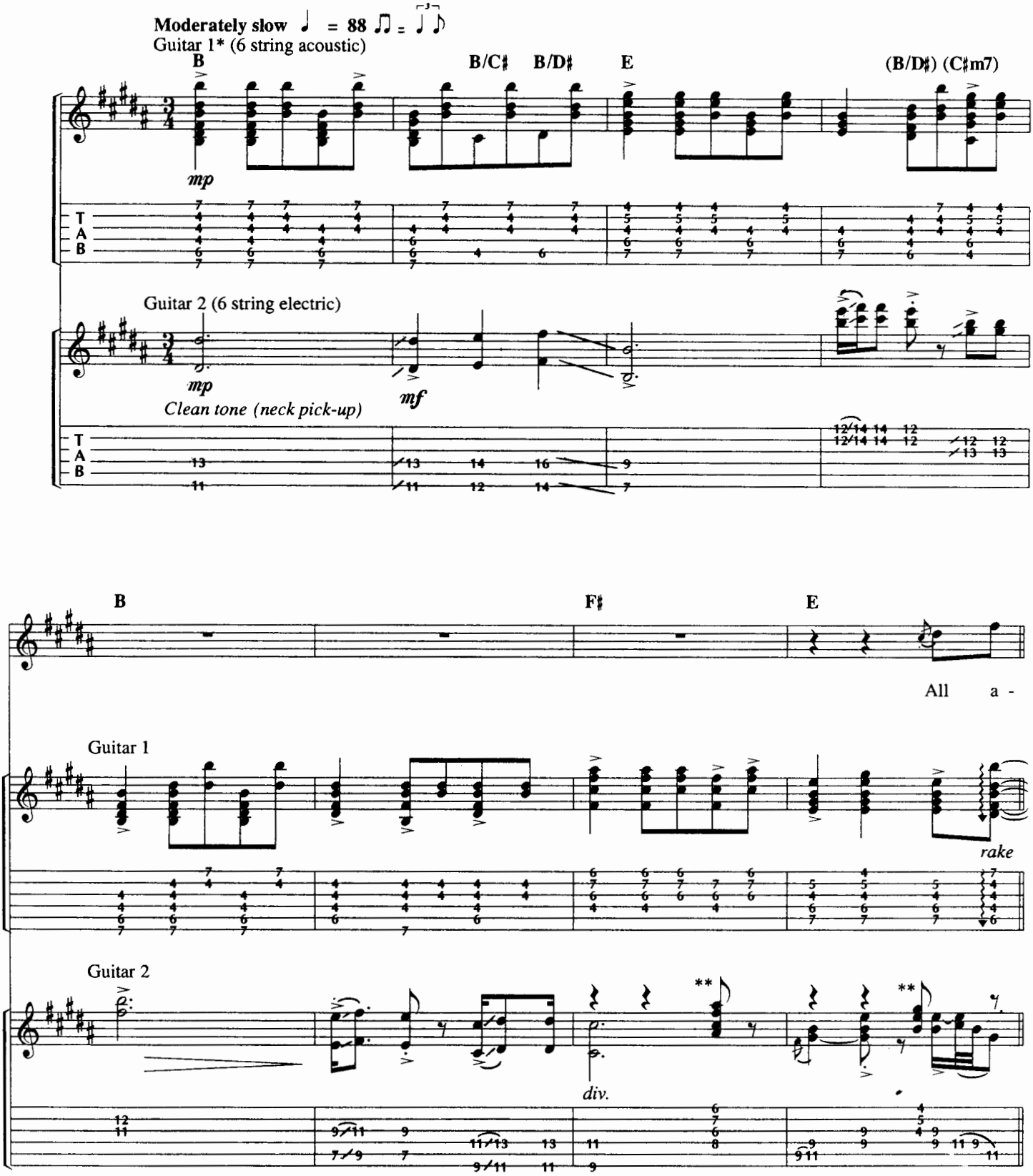

Guitar 1
G
Guitar 4
Guitar 2
Bridge:
Am
D7
Bm
Take an - oth - er shot of cour - age,
won-der why the
Ooo.
Ooo.
Guitar 1
Guitars 2 & 4


E
Am
Bm
right words nev - er come,
you just get numb..
Ahh.
Em7
A7
Hold bend
Verse 3:
With Rhythm Figure 1(Guitar 1)1st 6 bars only
& Rhythm Figure 1a(Guitar 3) 1st 6 bars only
G
D7
It's an - oth - er Te - qui - la Sun - rise
this old world..
Guitar 2
still looks the same,
an - oth - er friend..
Let ring


G
Guitar 1
Guitar 2
Let ring
Let ring
Let ring
Guitar 3
C/G
G
Hmm.
Let ring
Let ring
Let ring

TAKE IT TO THE LIMIT

Words and Music by
DON HENLEY, GLENN FREY
and RANDY MEISNER



** With capo at 4th fret. Number 4 in TAB represents capoed open string.*

*** Guitar 3 (Electric) bridge pick-up*

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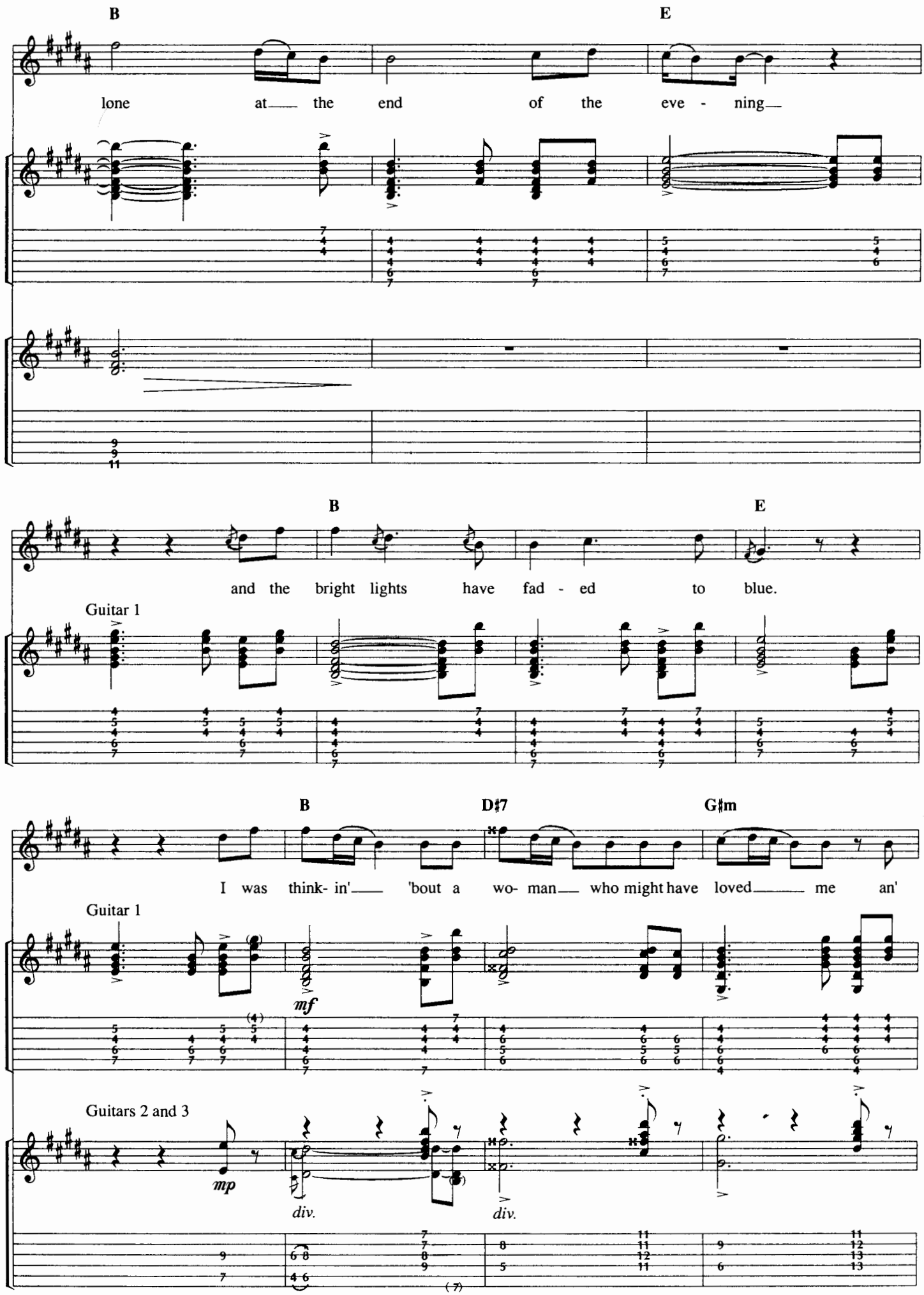
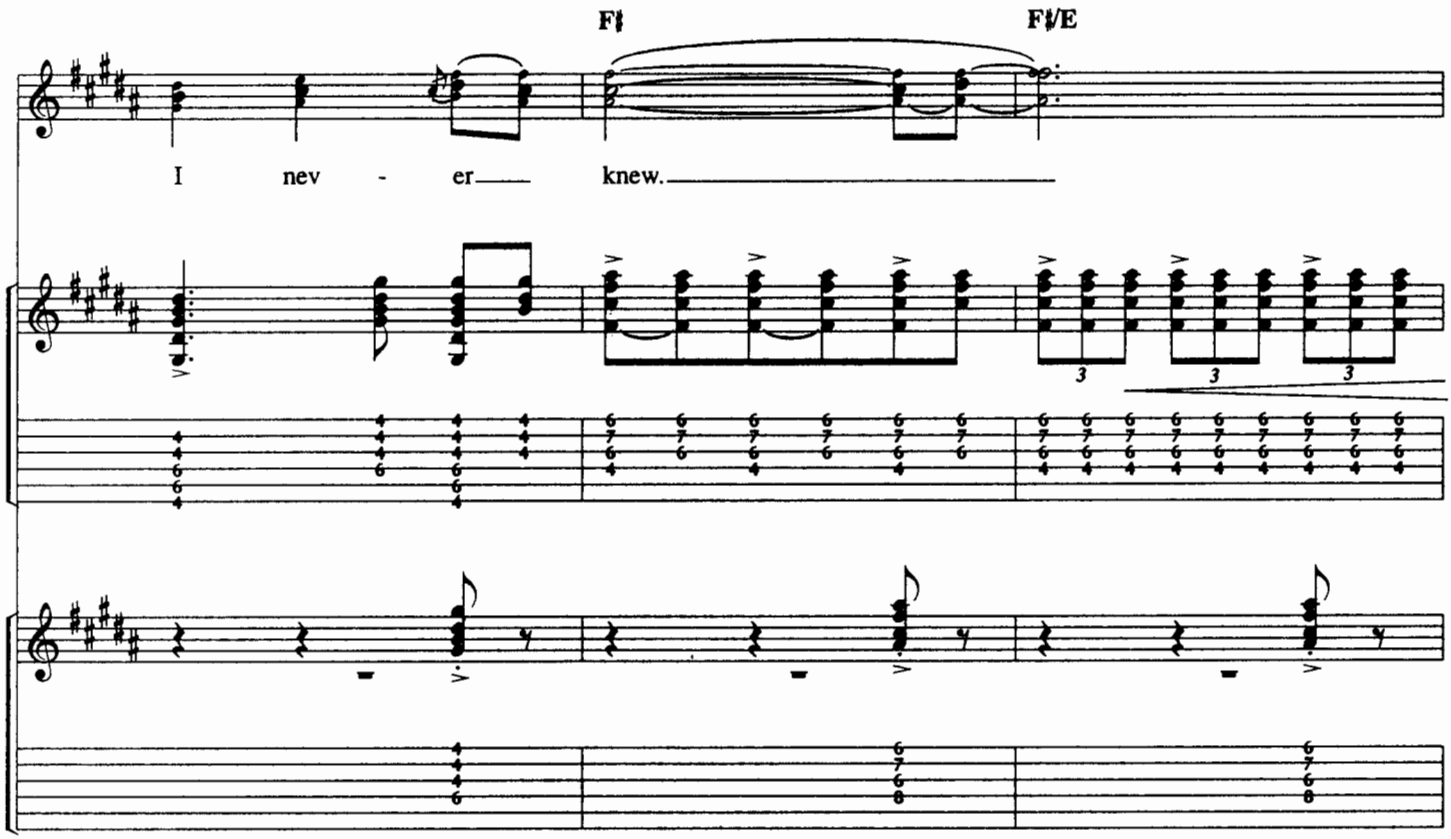
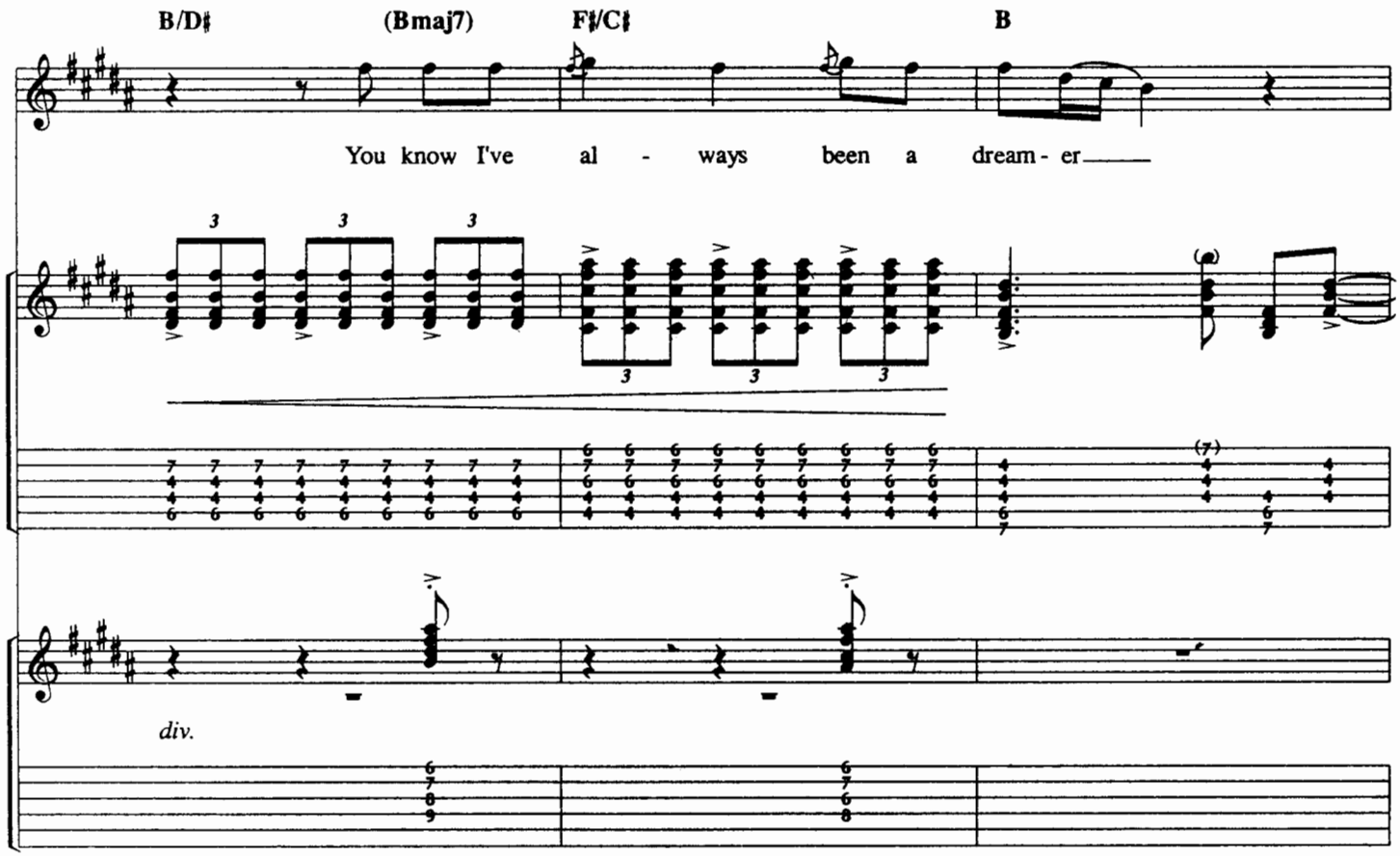
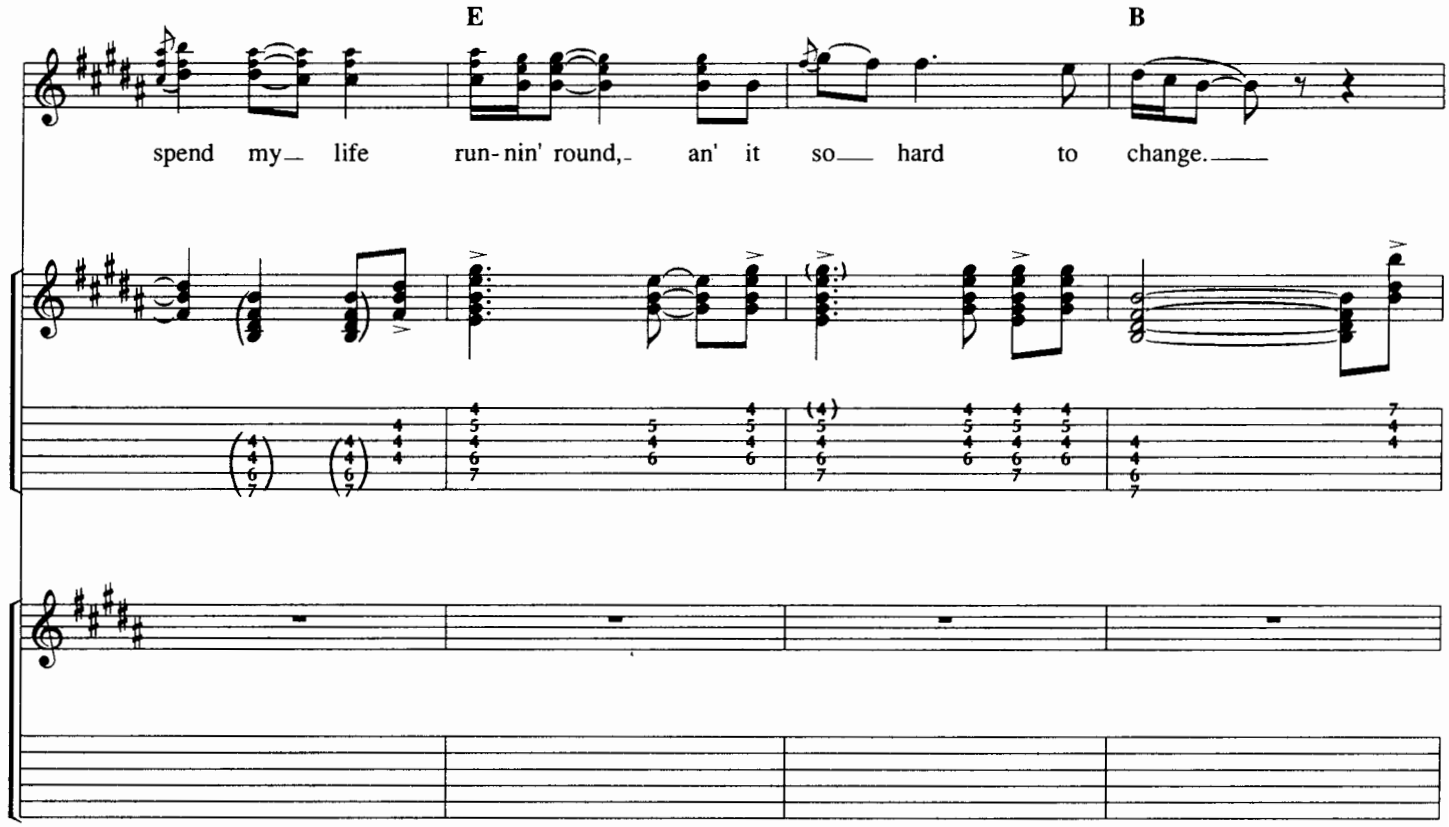
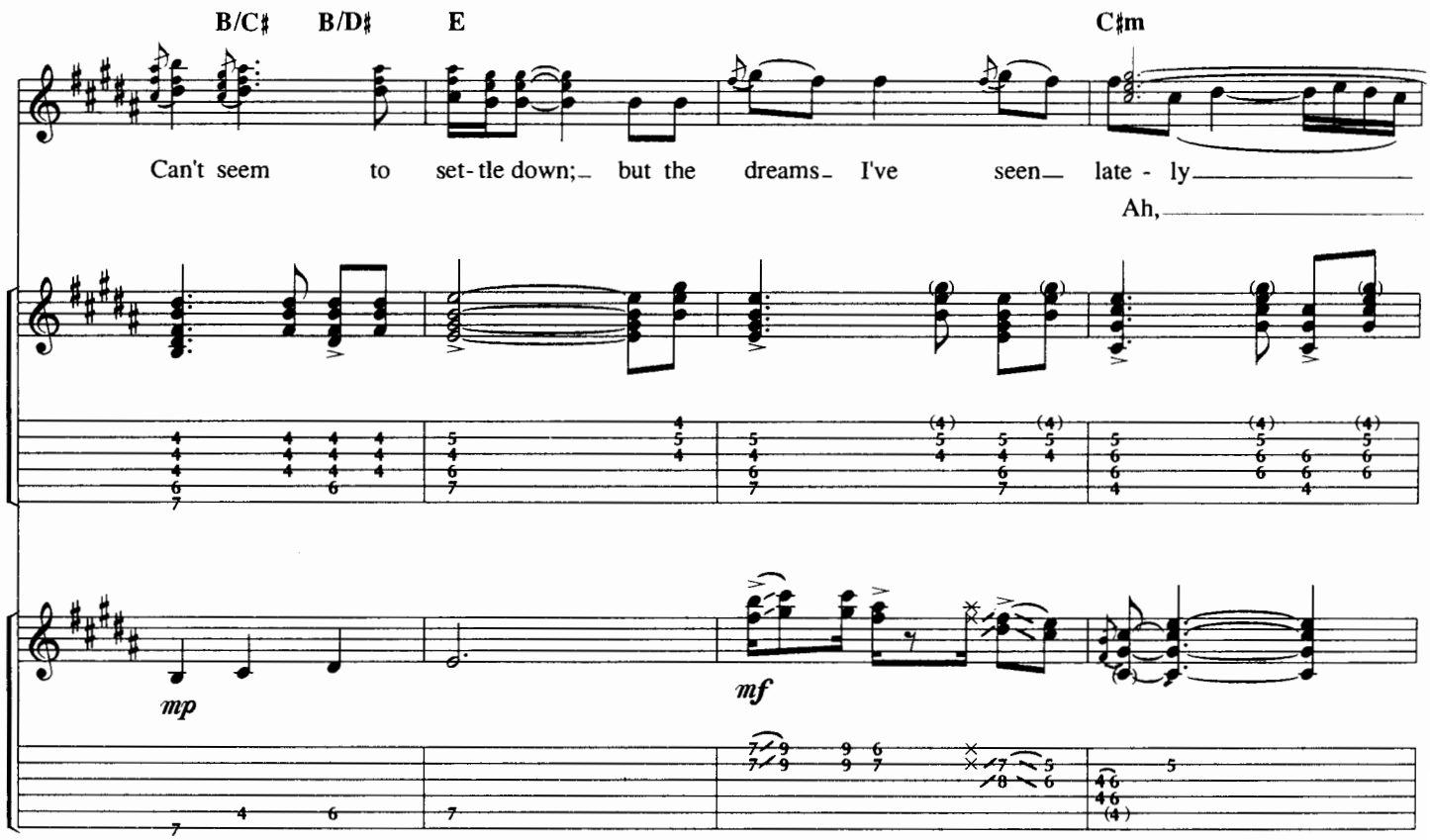
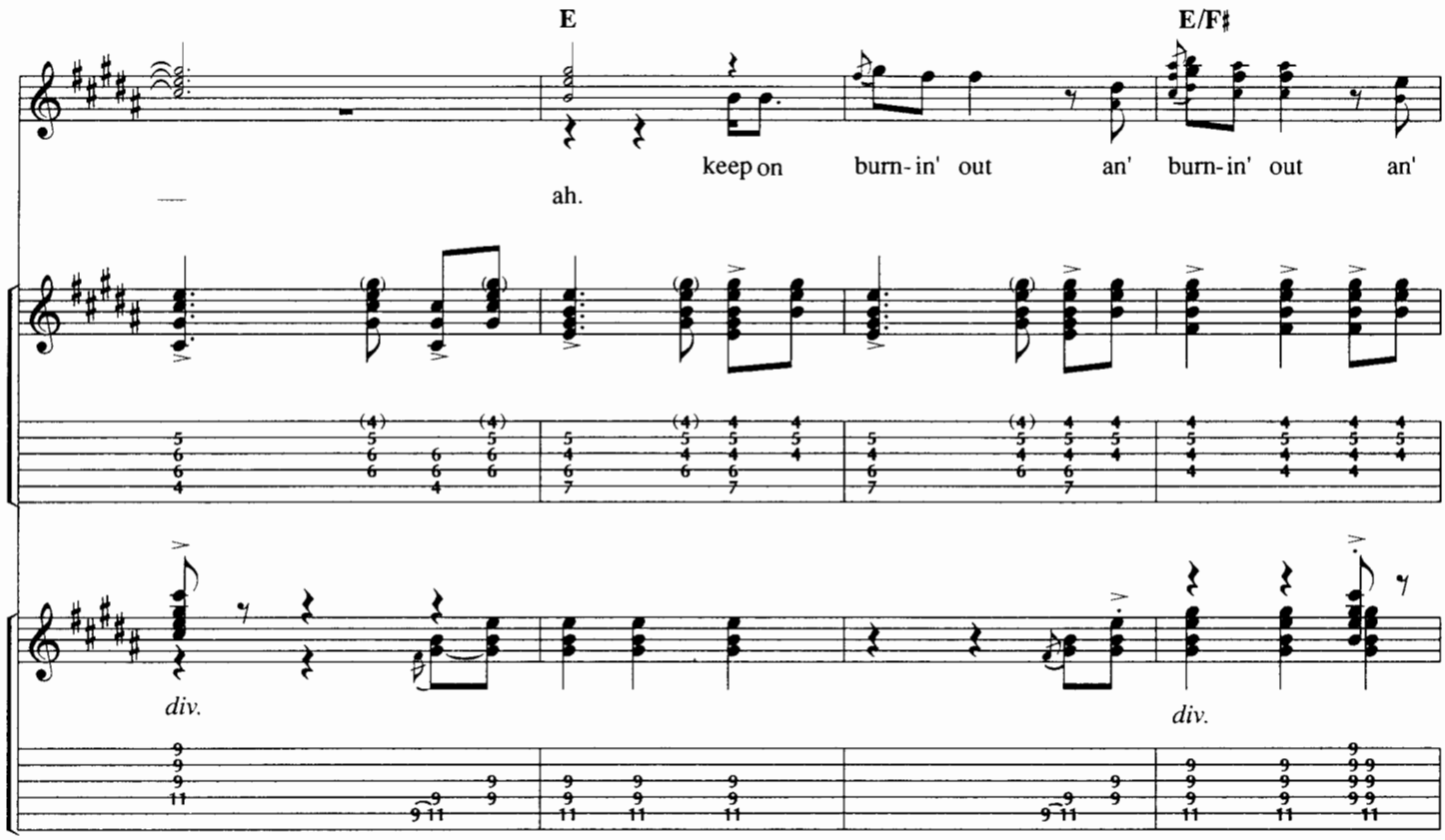

B
E
lone at the end of the eve - ning
B
E
and the bright lights have fad - ed to blue.
Guitar 1
B
D♯7
G♯m
I was think- in' 'bout a wo- man who might have loved me an'
Guitar 1
mf
Guitars 2 and 3
mp
div.
div.

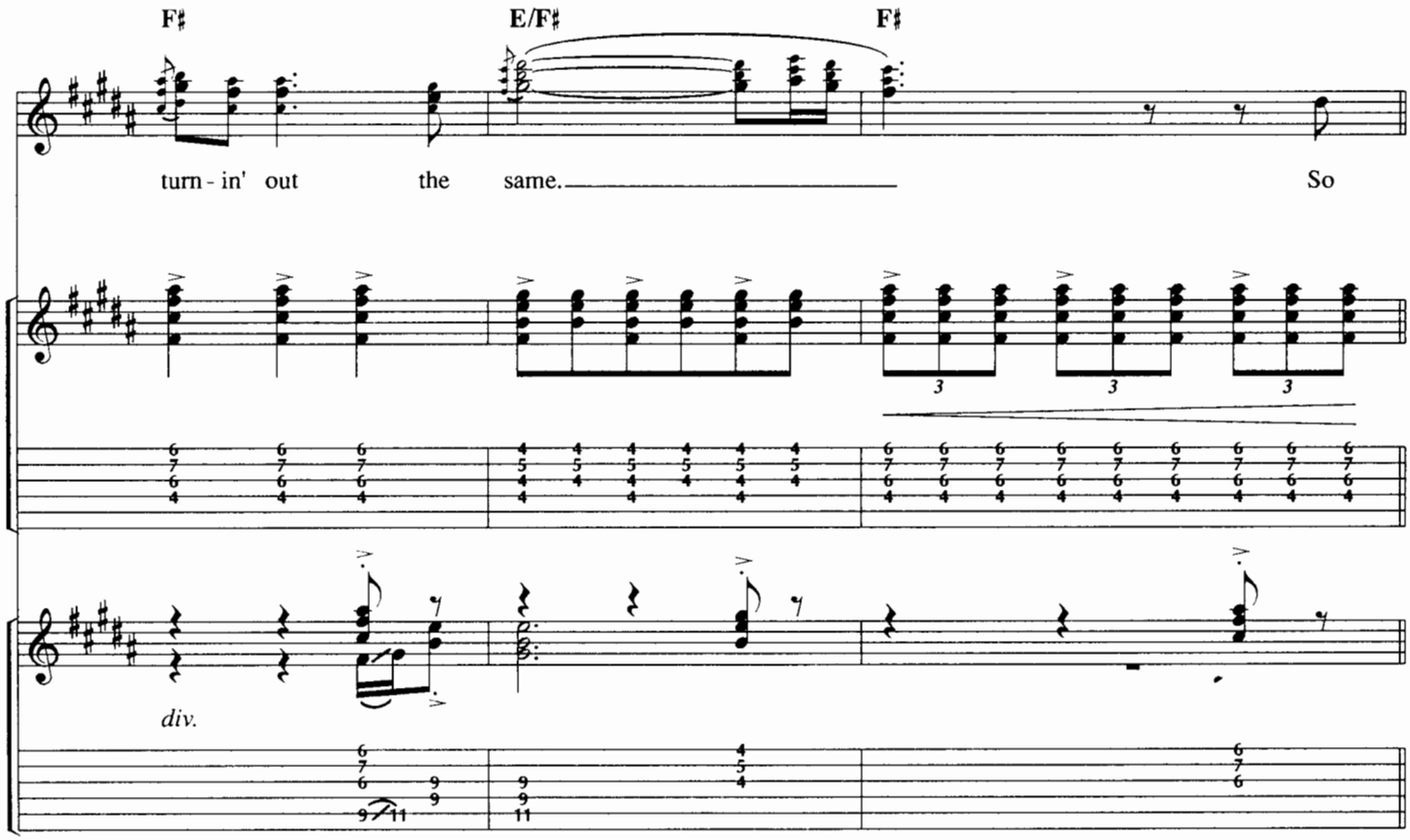

F♯
F♯/E
I nev - er knew.

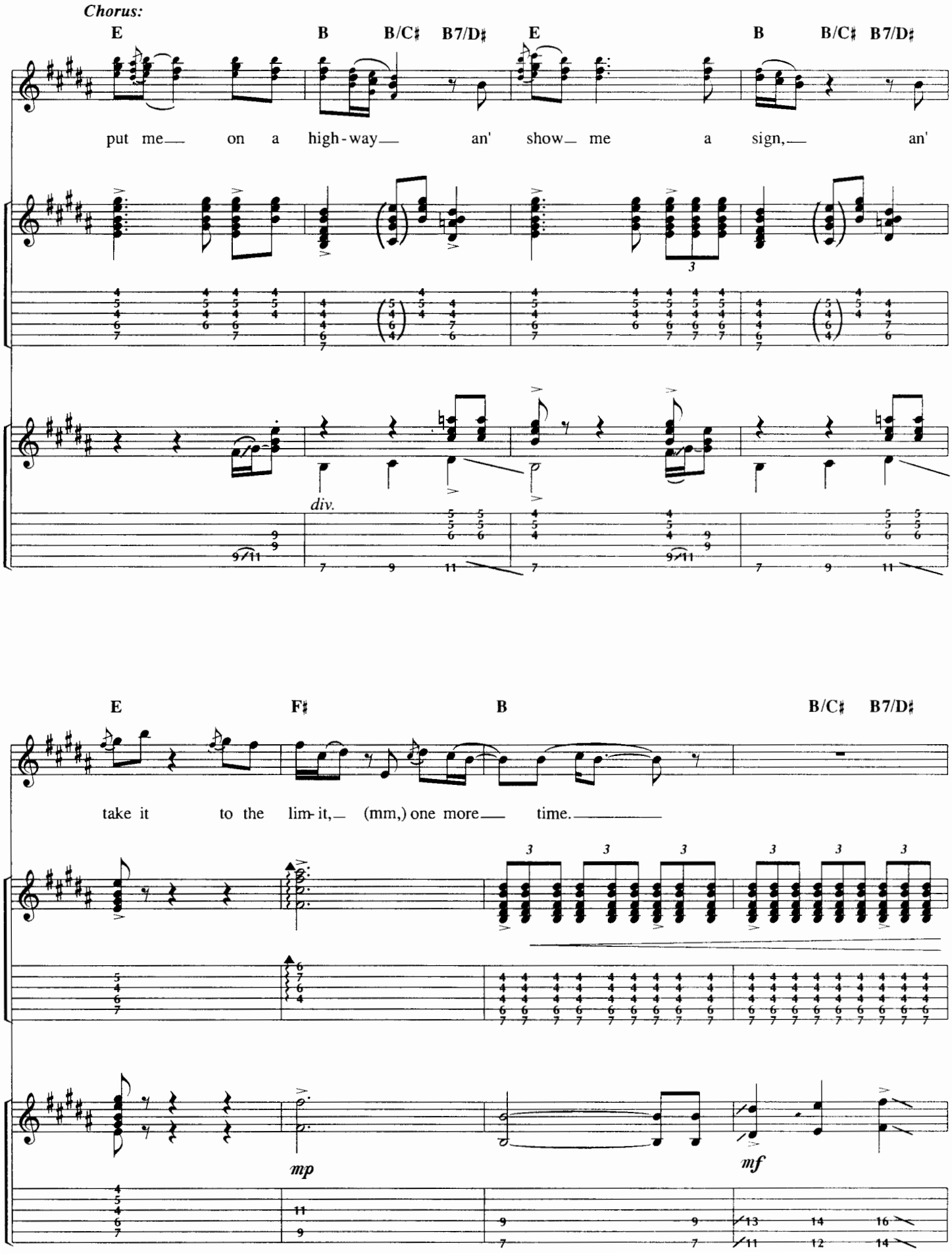

B/D♯
(Bmaj7)
F♯/C♯
B
You know I've al - ways been a dream - er
div.

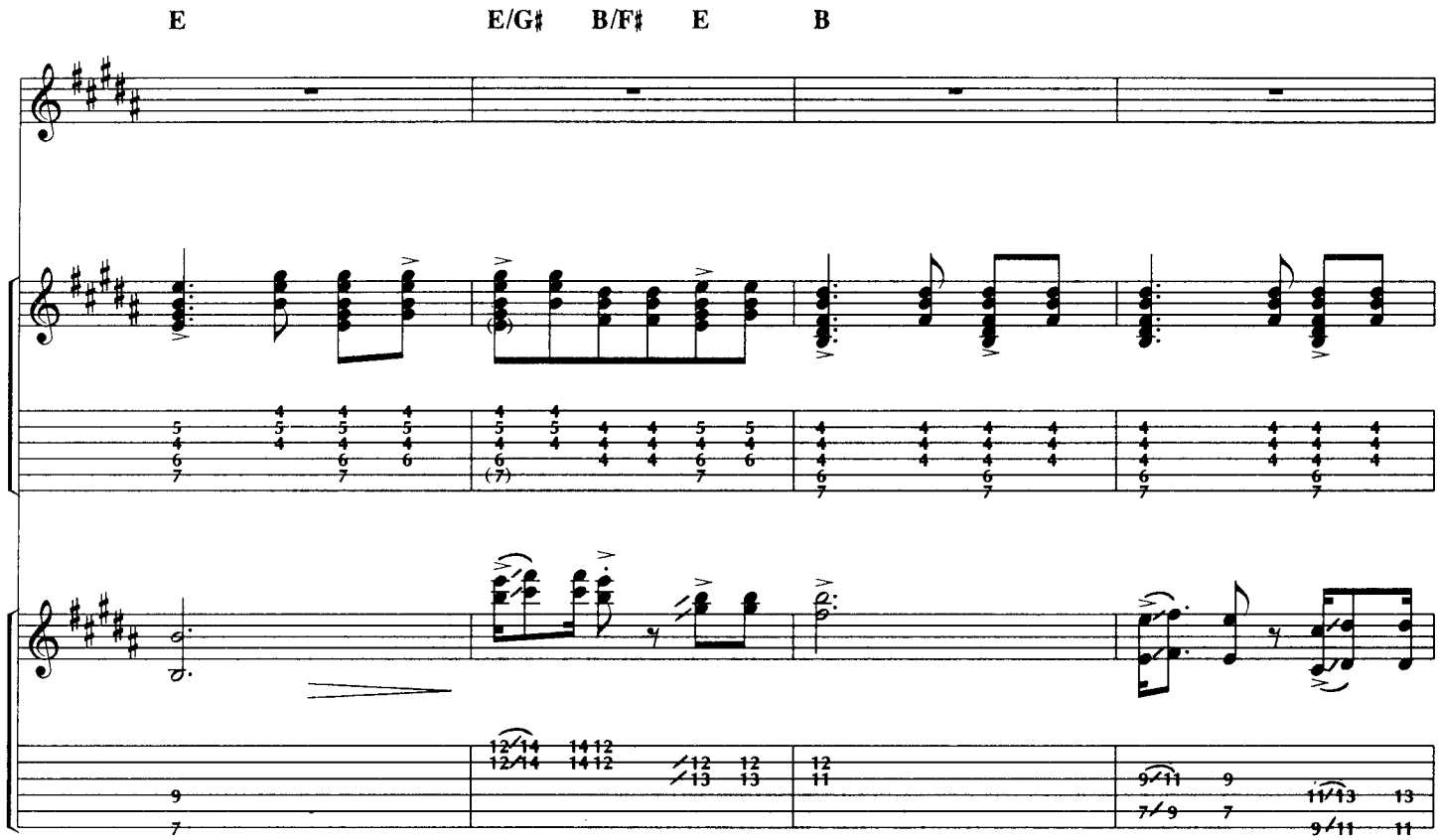

E
B
spend my life run-nin' round, an' it so hard to change.


B/C♯
B/D♯
E
C♯m
Can't seem to set-tle down; but the dreams I've seen late - ly
Ah,
mp
mf

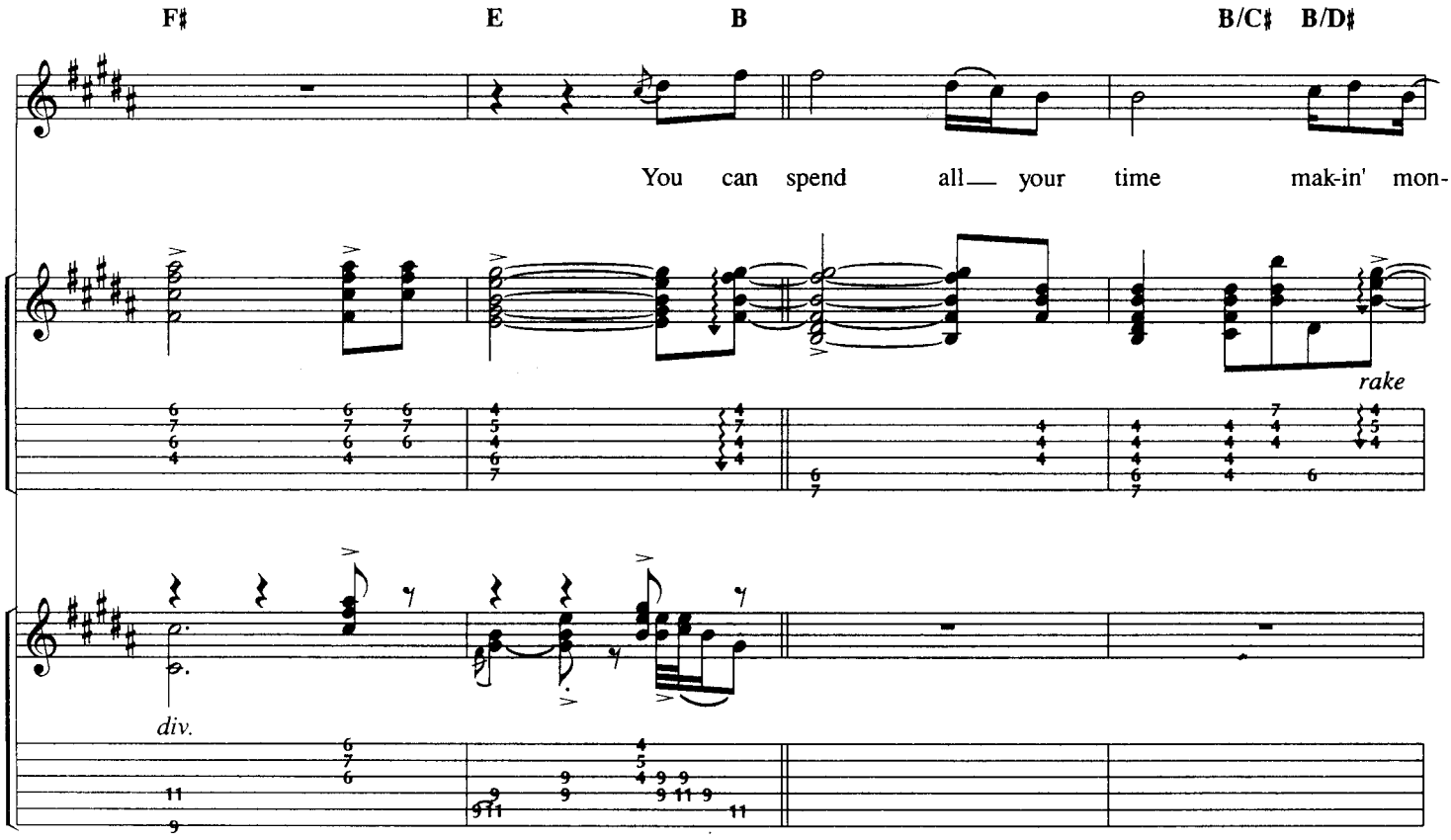

E
E/F♯
keep on burn-in' out an' burn-in' out an'
ah.
div.
div.

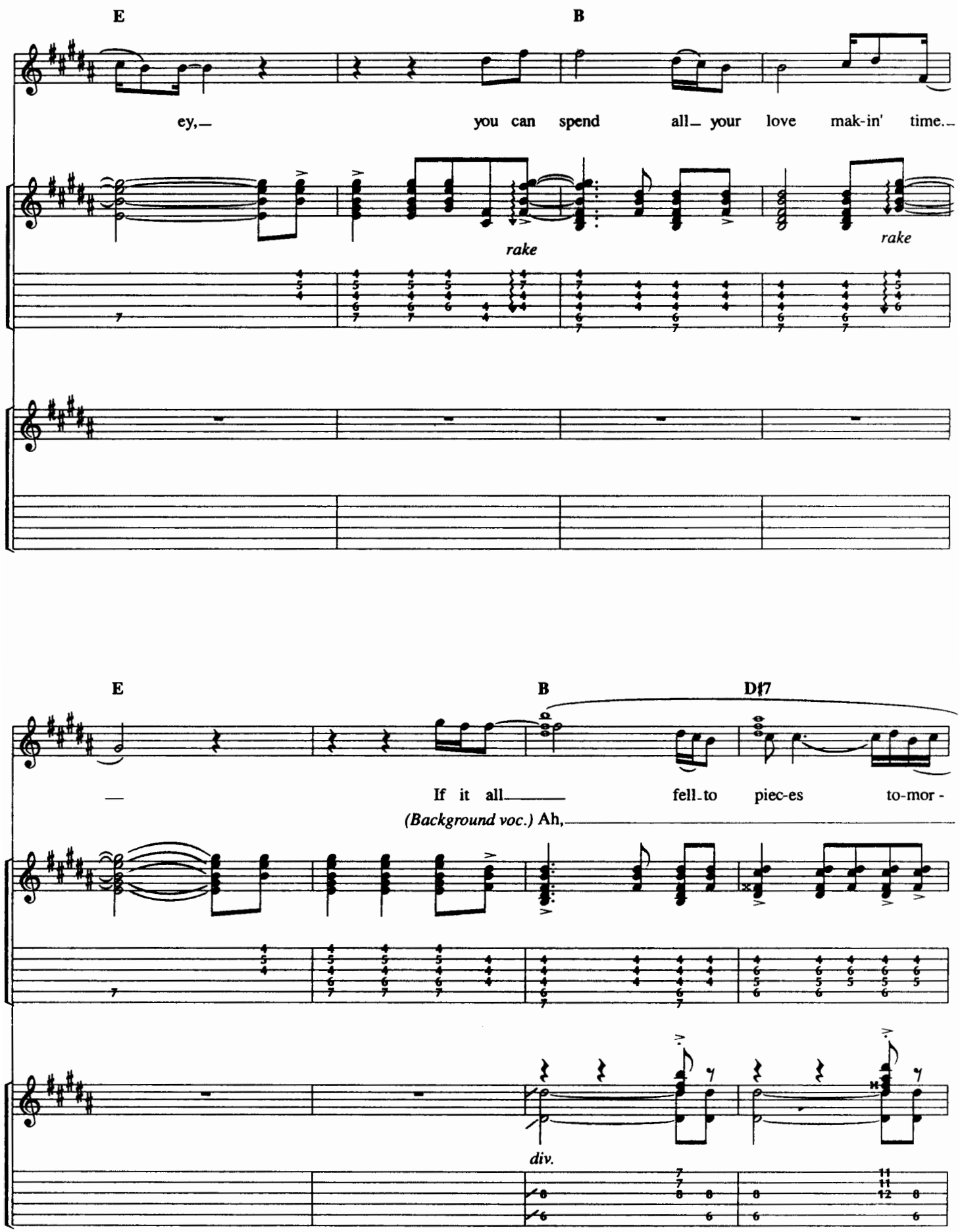

F♯
E/F♯
F♯
turn-in' out the same.
So
3
3
3
div.

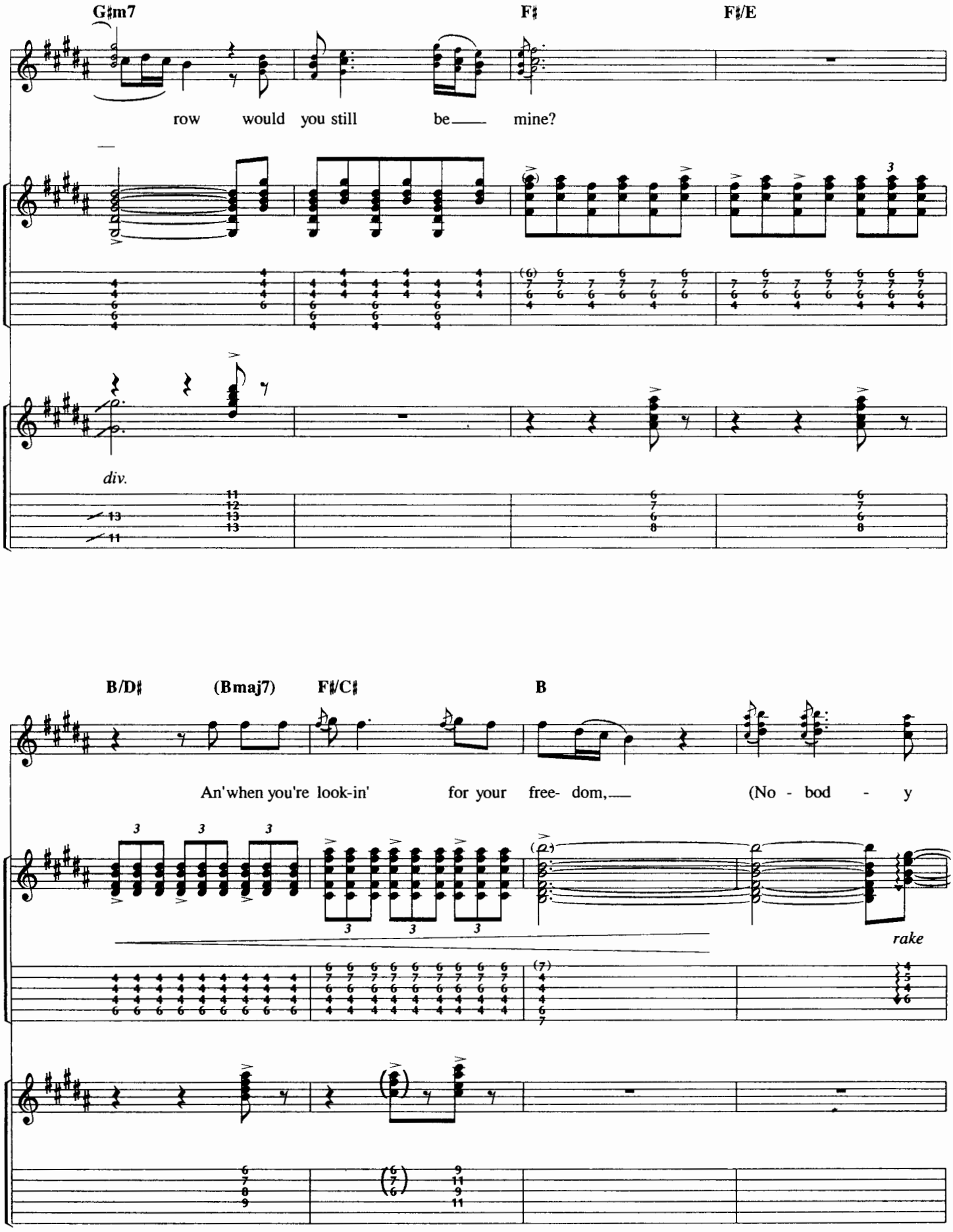

Chorus:
E
B
B/C♯
B7/D♯
E
B
B/C♯
B7/D♯
put me on a high-way an' show me a sign, an'
3
div.
E
F♯
B
B/C♯
B7/D♯
take it to the lim-it, (mm,) one more time.
3
3
3
3
3
3
mp
mf

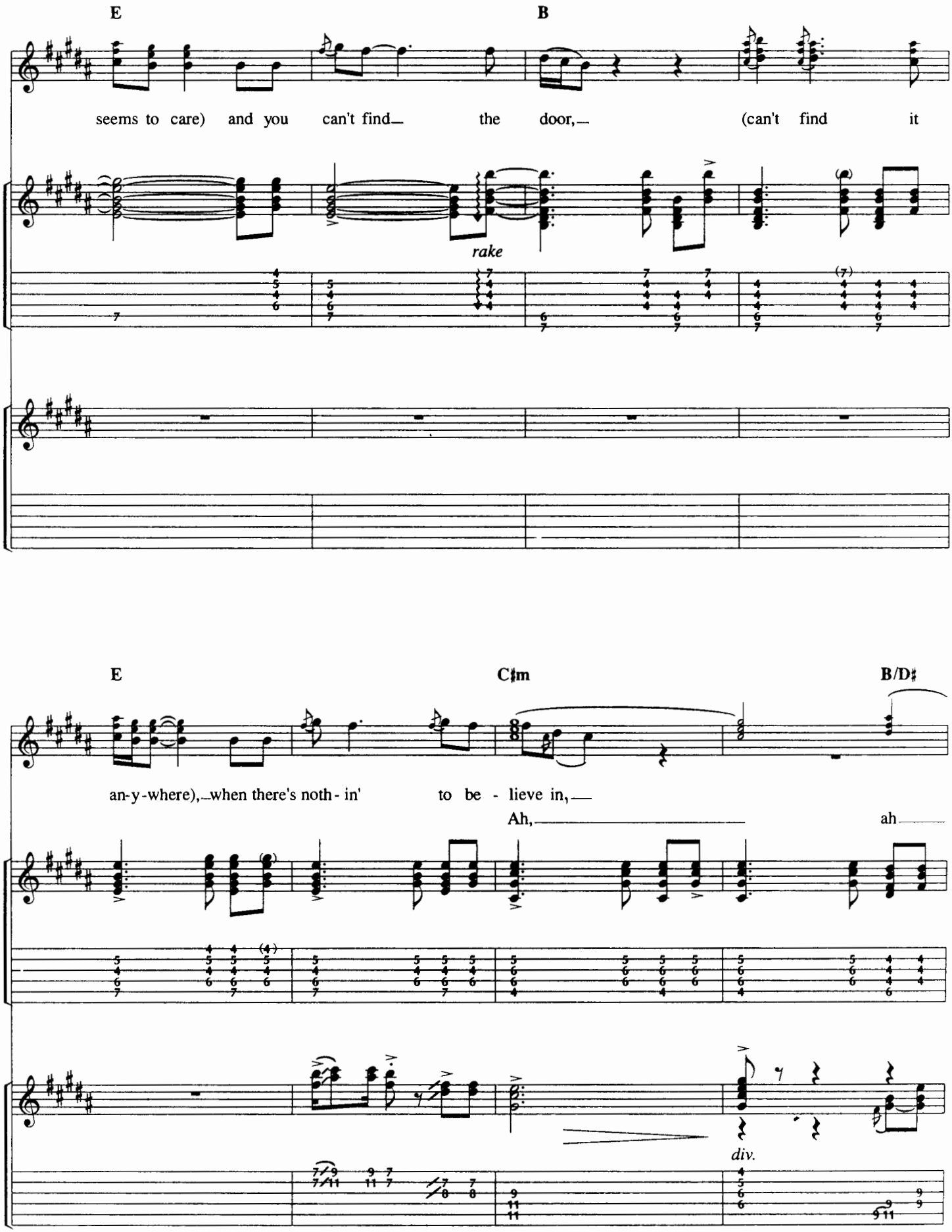

E
E/G♯
B/F♯
E
B

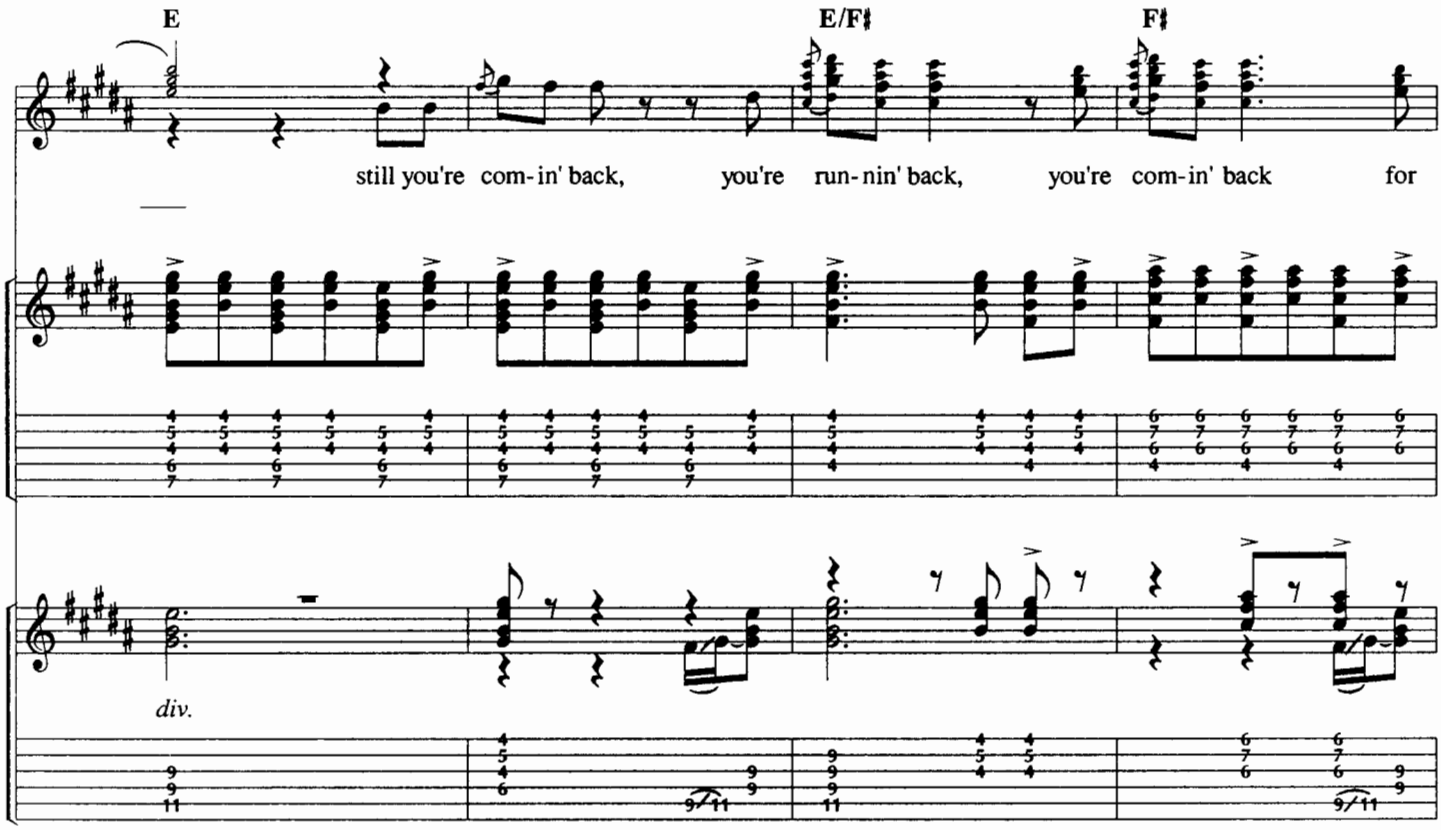
Verse 2:

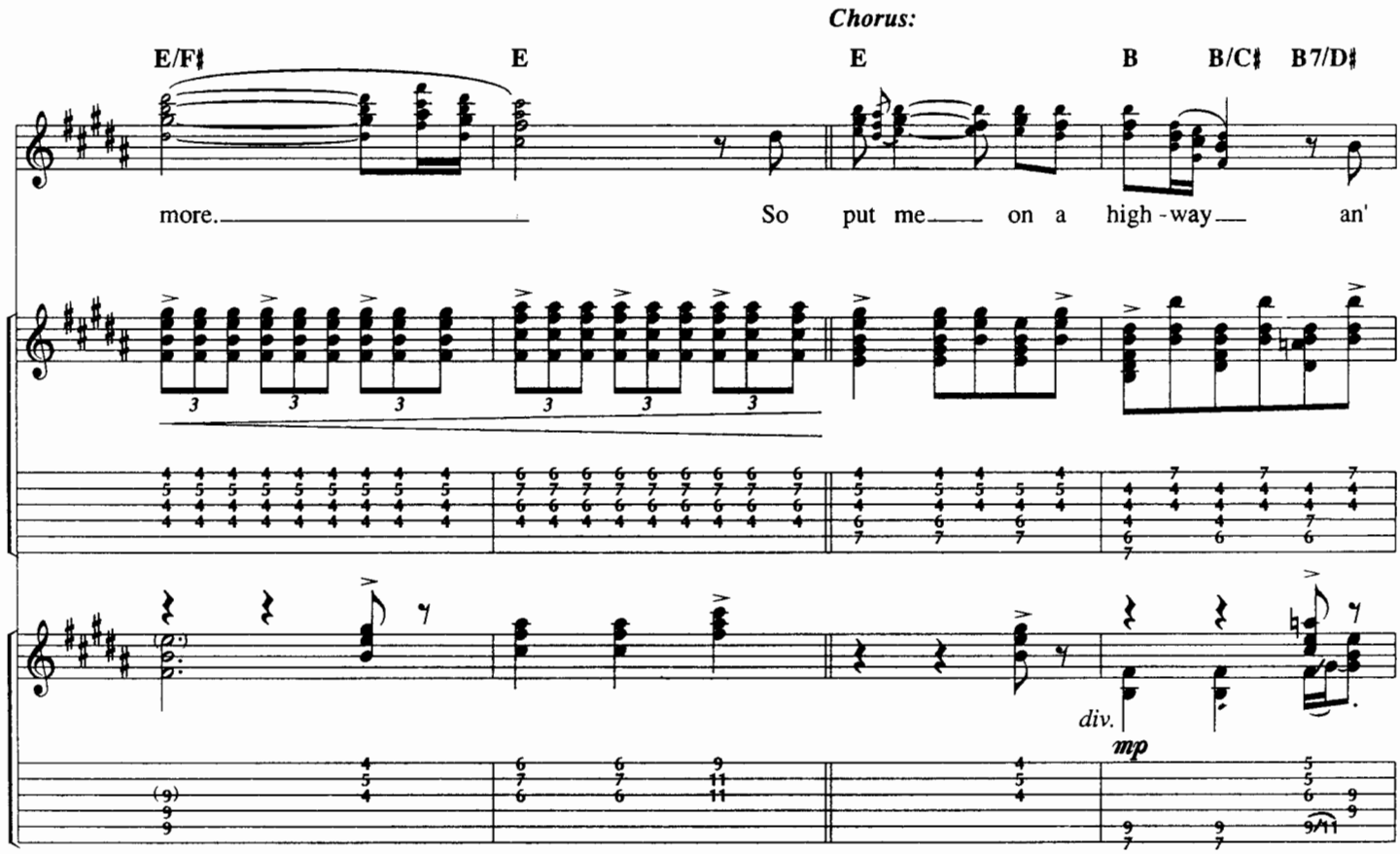

F♯
E
B
B/C♯
B/D♯
You can spend all your time mak-in' mon-
rake
div.

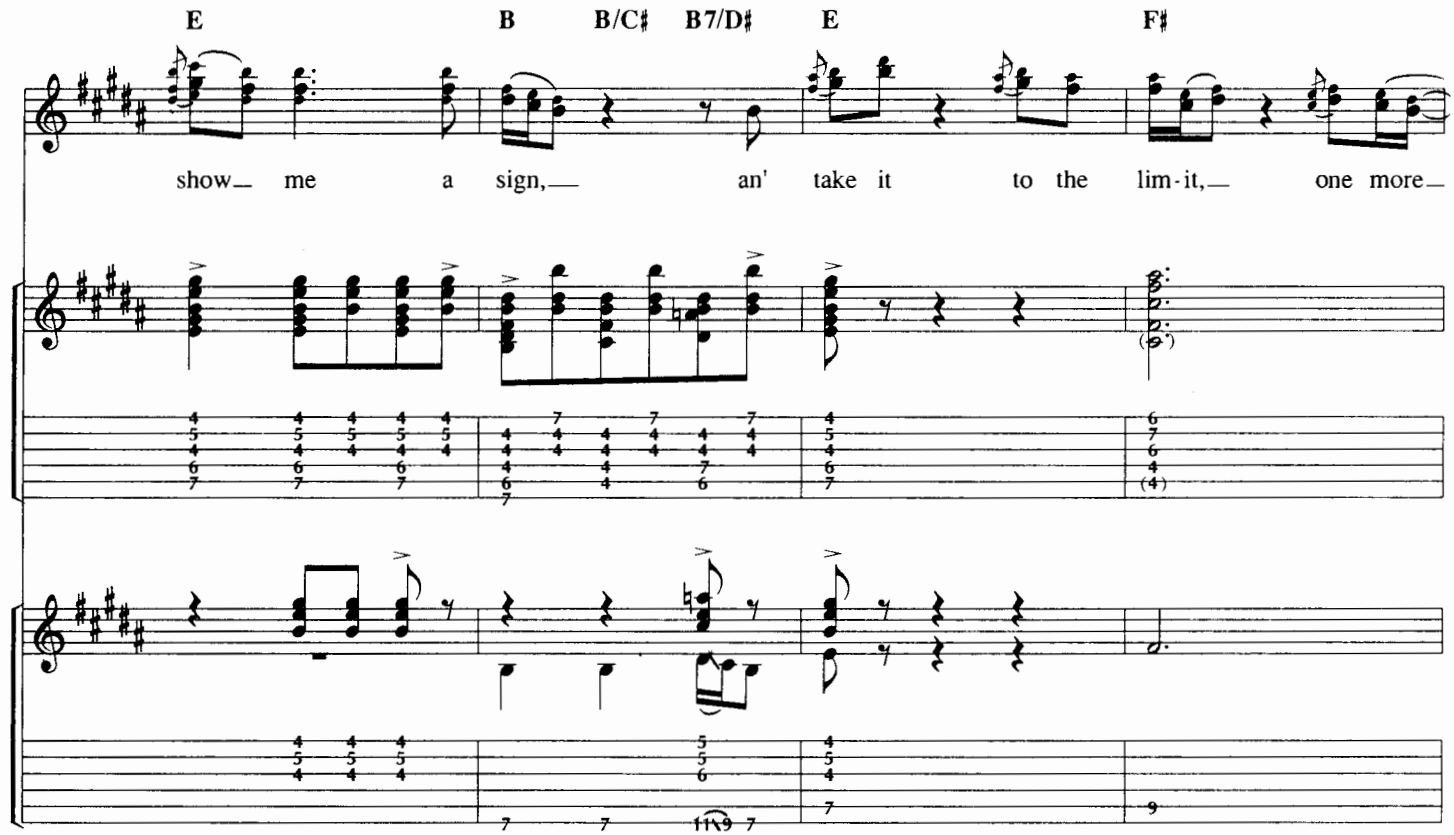

E
B
ey,— you can spend all— your love mak-in' time.—
rake
rake
E
B
D♯7
— If it all— fell-to piec-es to-mor -
(Background voc.) Ah,—
div.

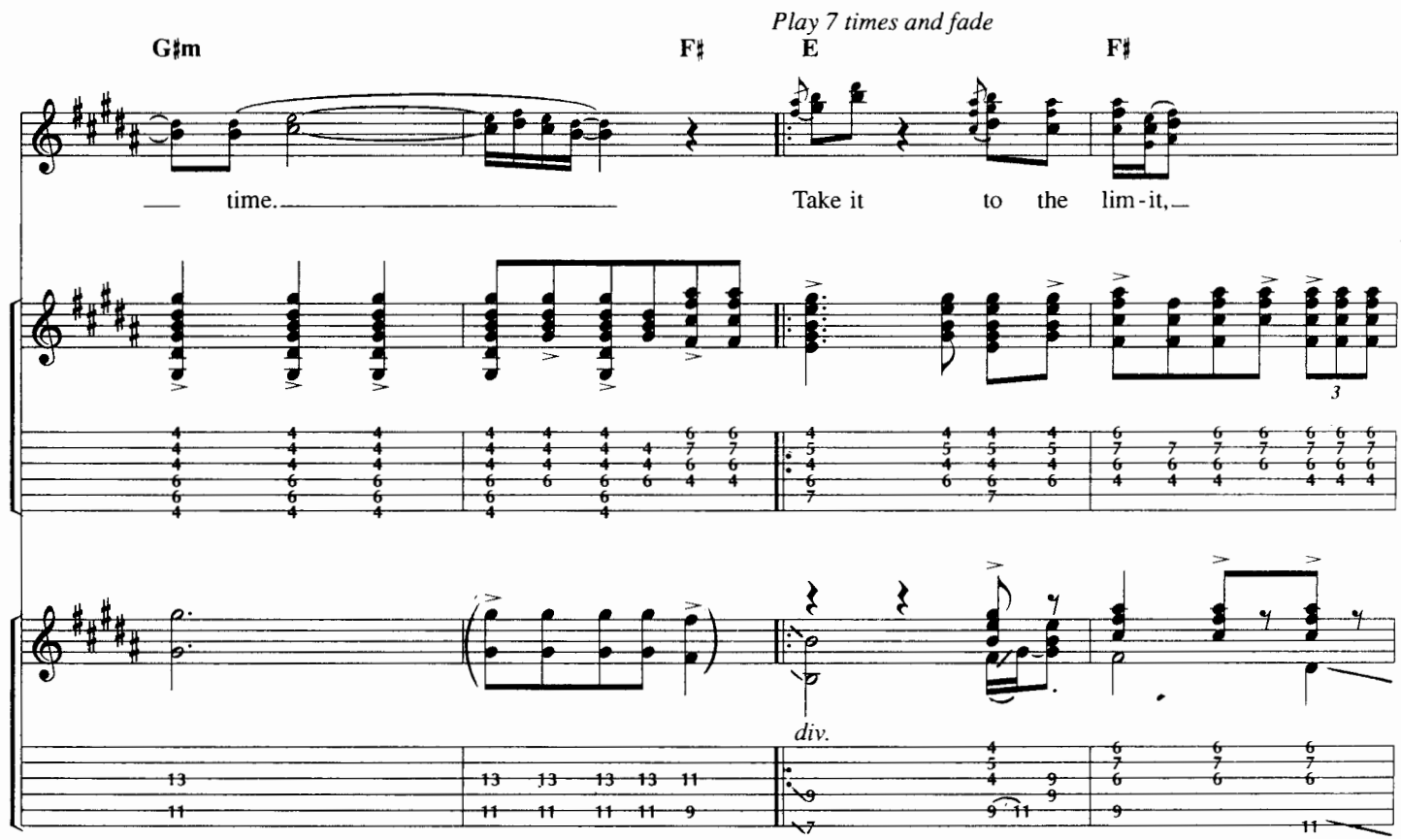

G♯m7
F♯
F♯/E
row would you still be mine?
div.
B/D♯
(Bmaj7)
F♯/C♯
B
An'when you're look-in' for your free- dom, (No - bod - y
rake

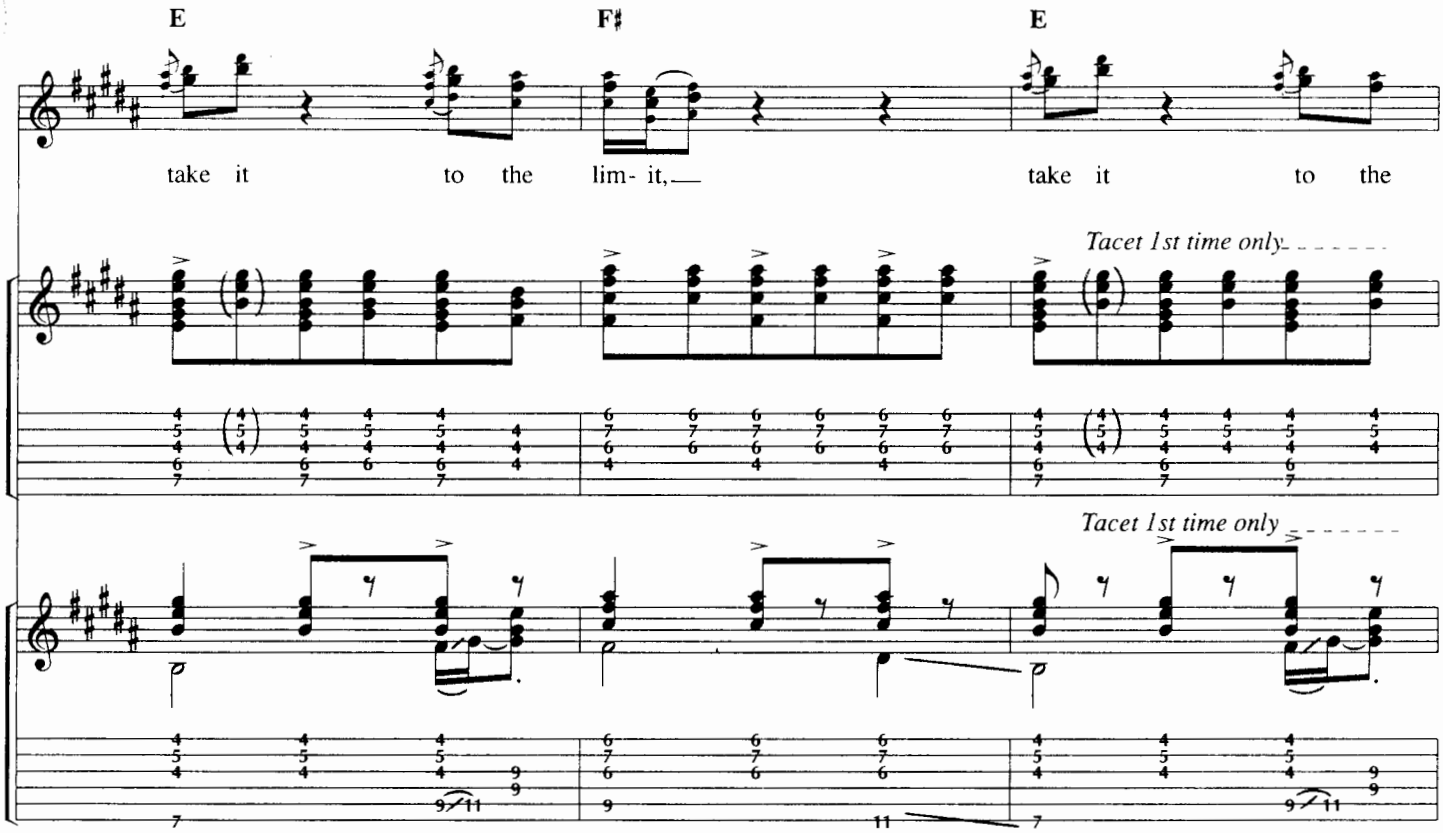

E
B
seems to care) and you can't find the door, (can't find it
rake
E
C♯m
B/D♯
an-y-where), when there's noth-in' to be - lieve in,
Ah, ah
div.

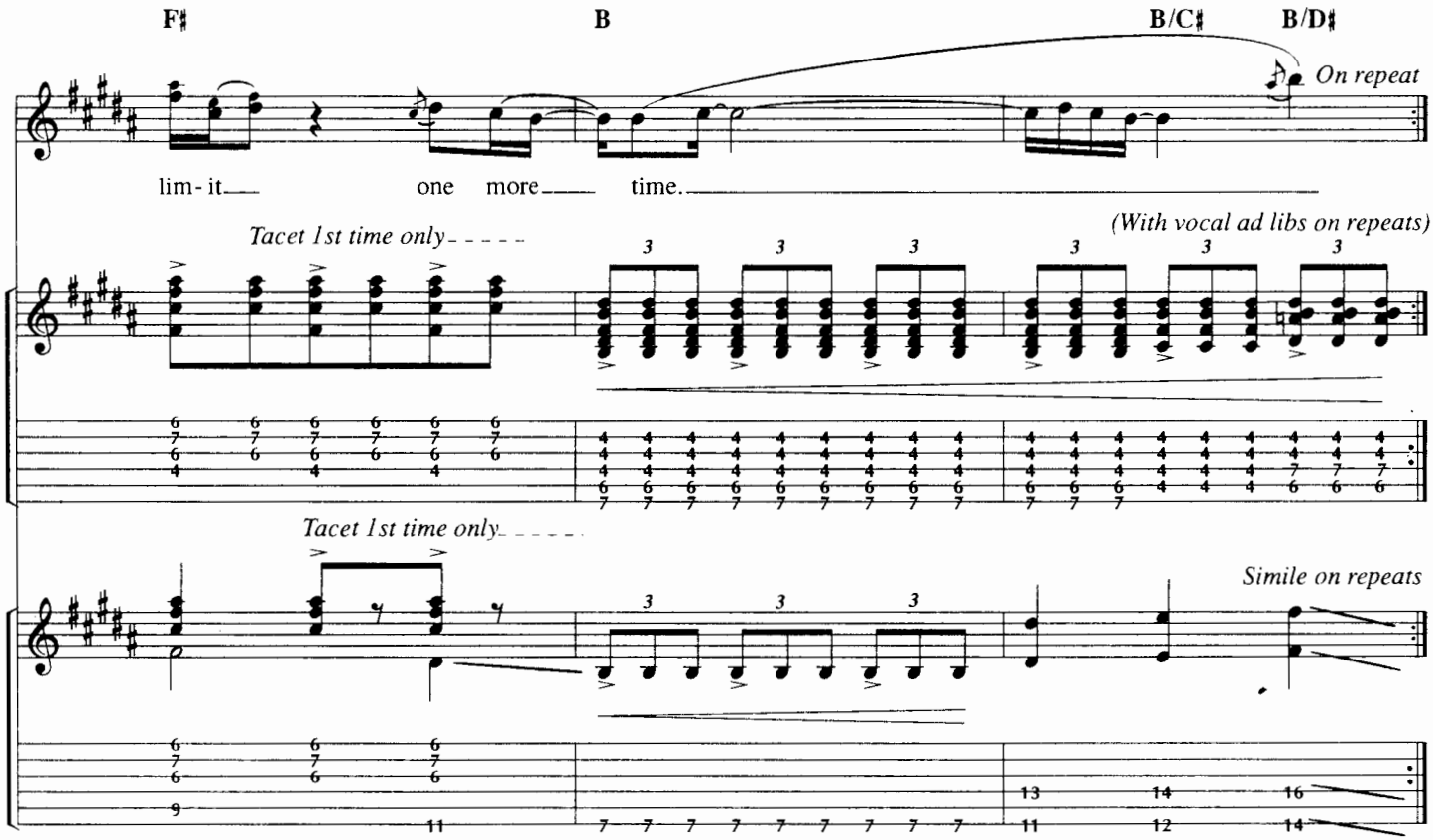

E
E/F♯
F♯
still you're com-in' back, you're run-nin' back, you're com-in' back for
div.


Chorus:
E/F♯
E
E
B
B/C♯
B7/D♯
more. So put me on a high-way an'
div.
mp


E
B
B/C♯
B7/D♯
E
F♯
show me a sign, an' take it to the lim-it, one more

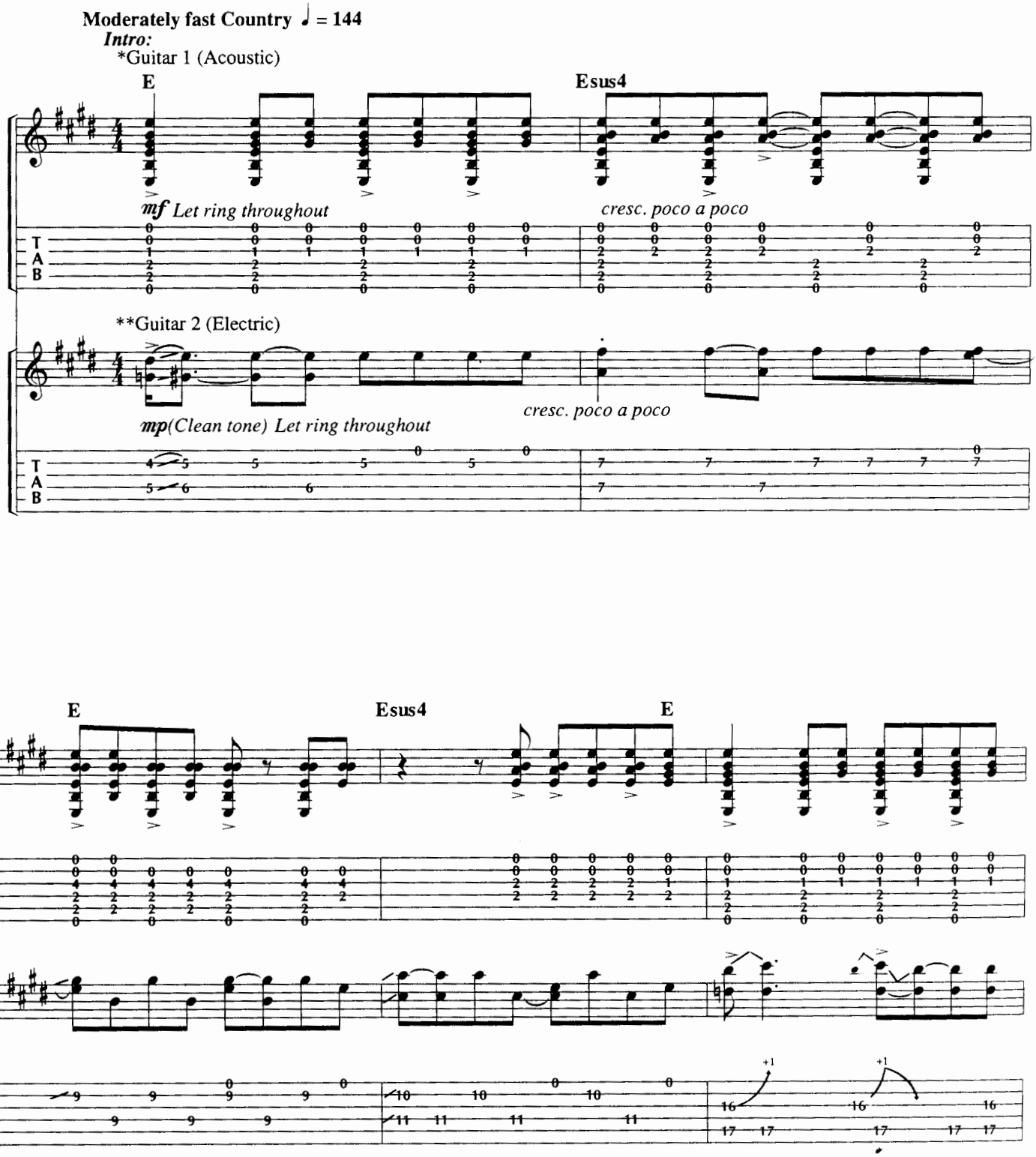

Play 7 times and fade
G♯m
F♯
E
F♯
time.
Take it to the lim-it,
3
div.


E
F♯
E
take it to the lim- it, take it to the
Tacet 1st time only
Tacet 1st time only


F♯
B
B/C♯
B/D♯
On repeat
lim- it one more time.
Tacet 1st time only
(With vocal ad libs on repeats)
Tacet 1st time only
Simile on repeats

PEACEFUL EASY FEELING

Words and Music by
JACK TEMPCHIN



*Doubled by six string acoustic capoed at IV fret.

**Guitar 2 is played with a "Parsons-White" pull-string bender.
This arrangement is written for standard guitar simulating the device as best as possible. Use light strings!

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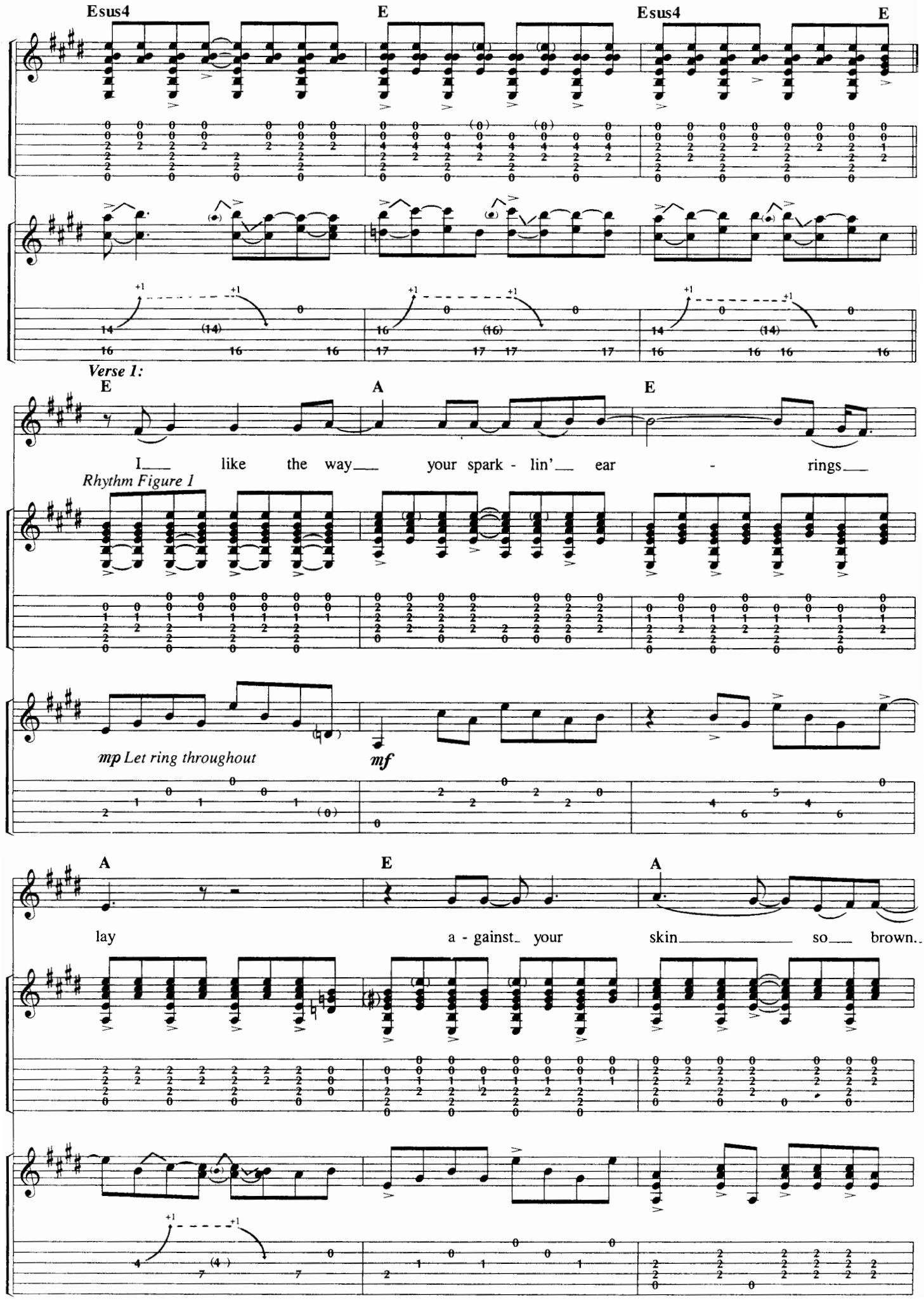
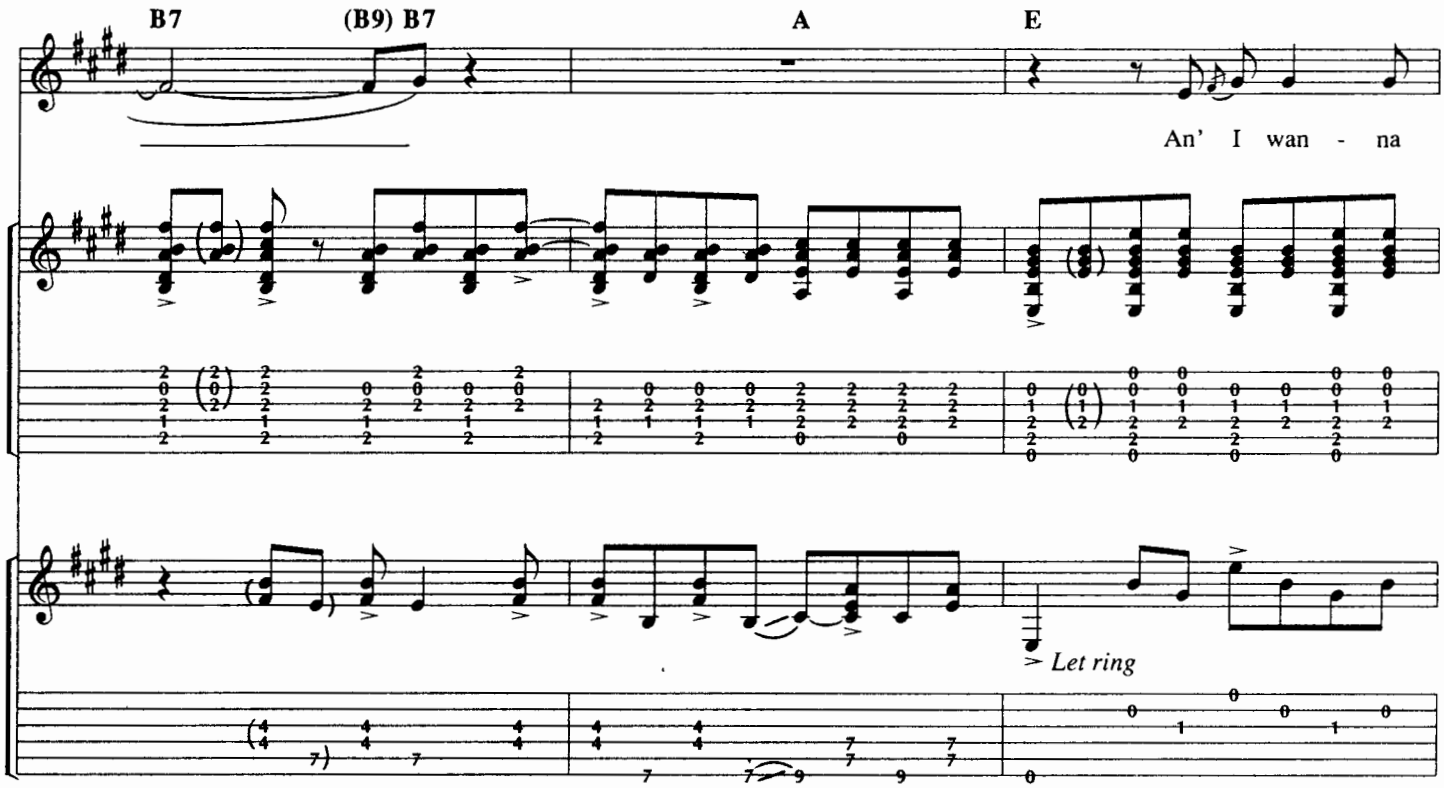
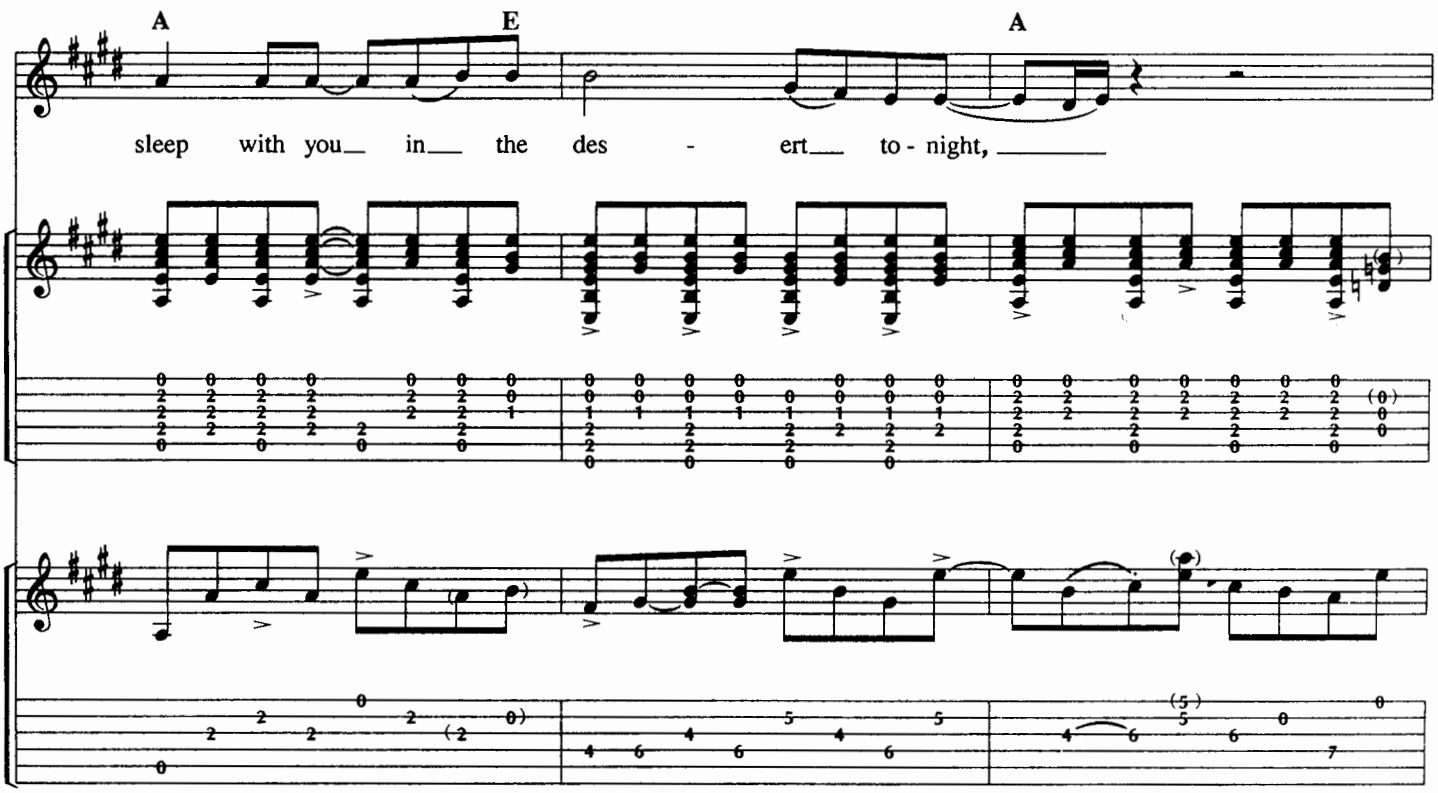
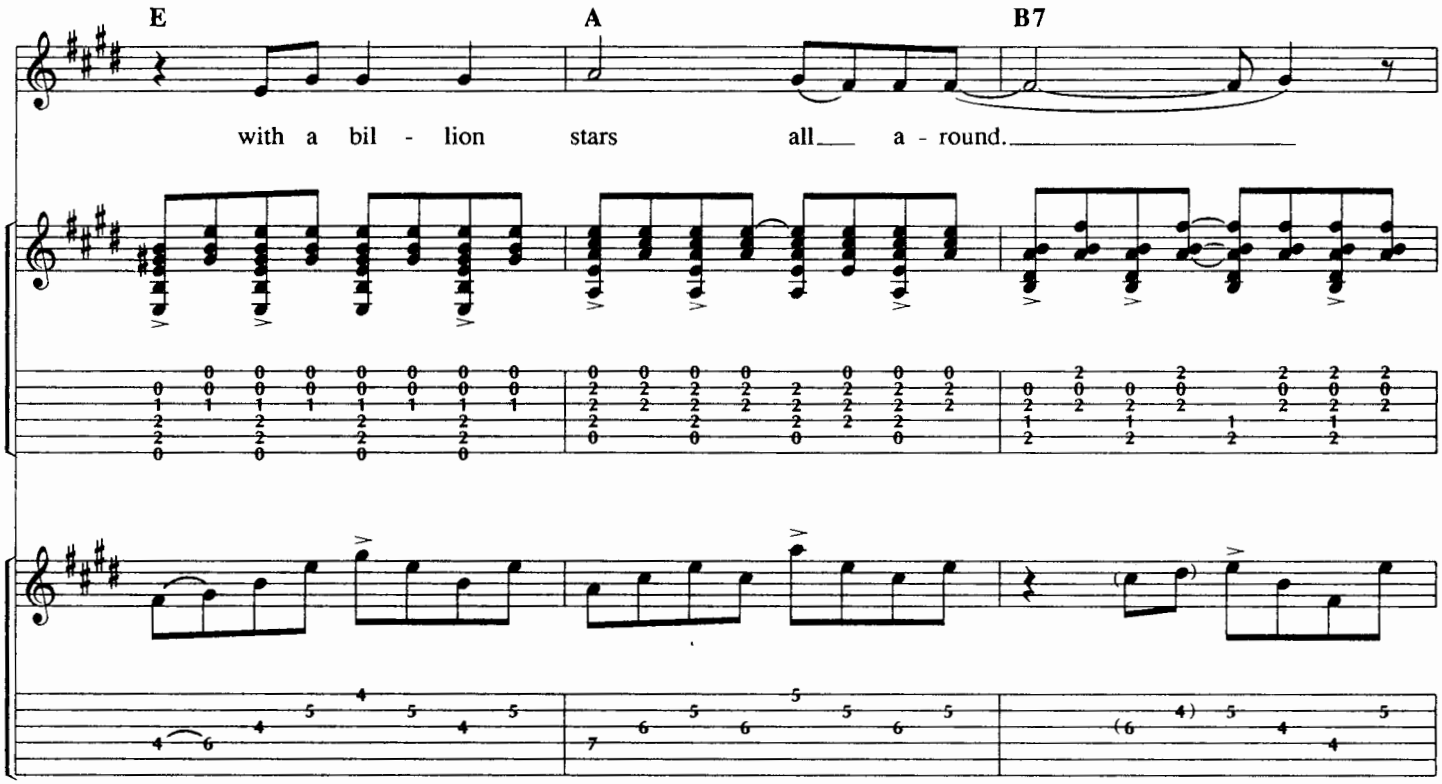
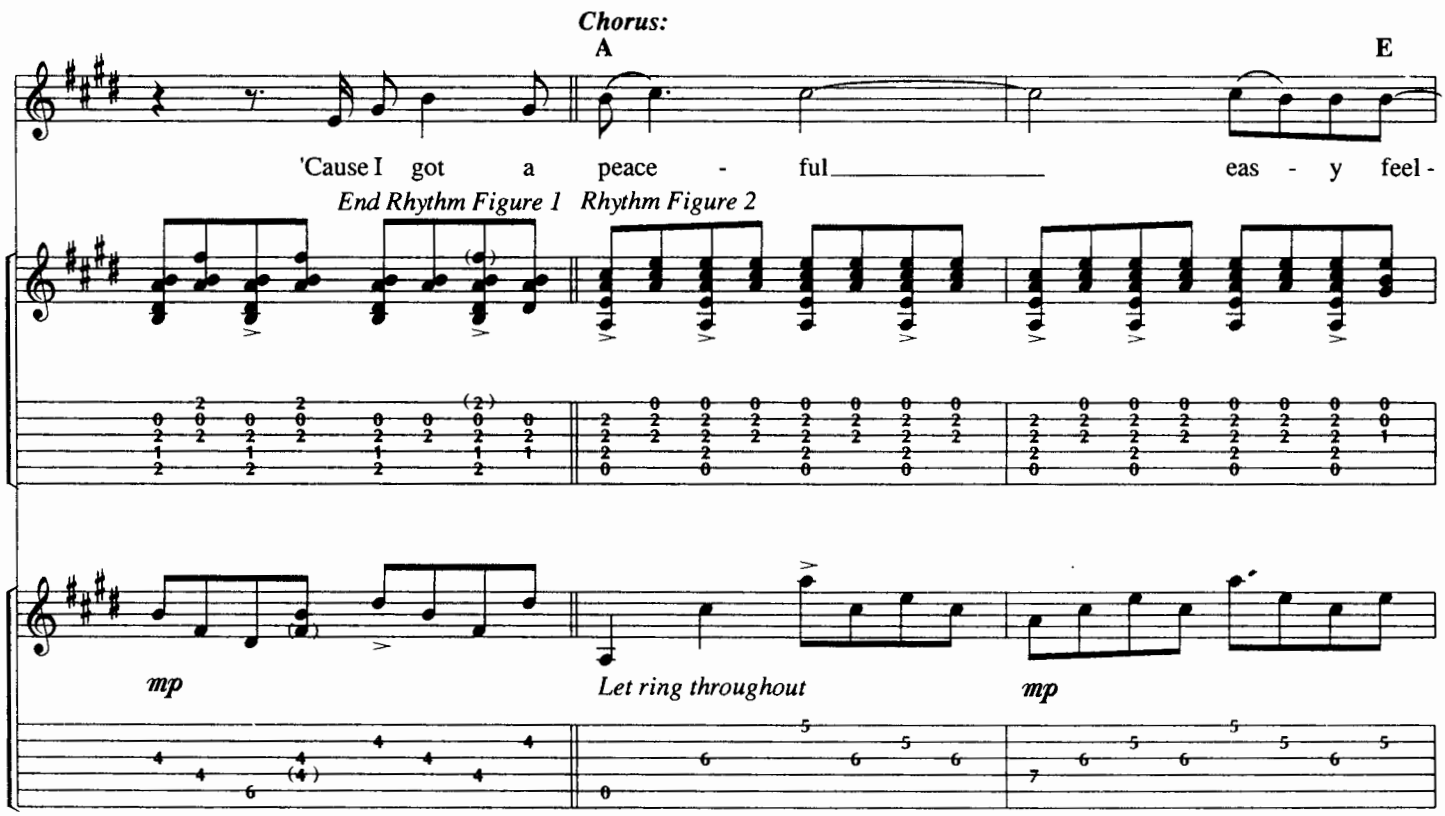
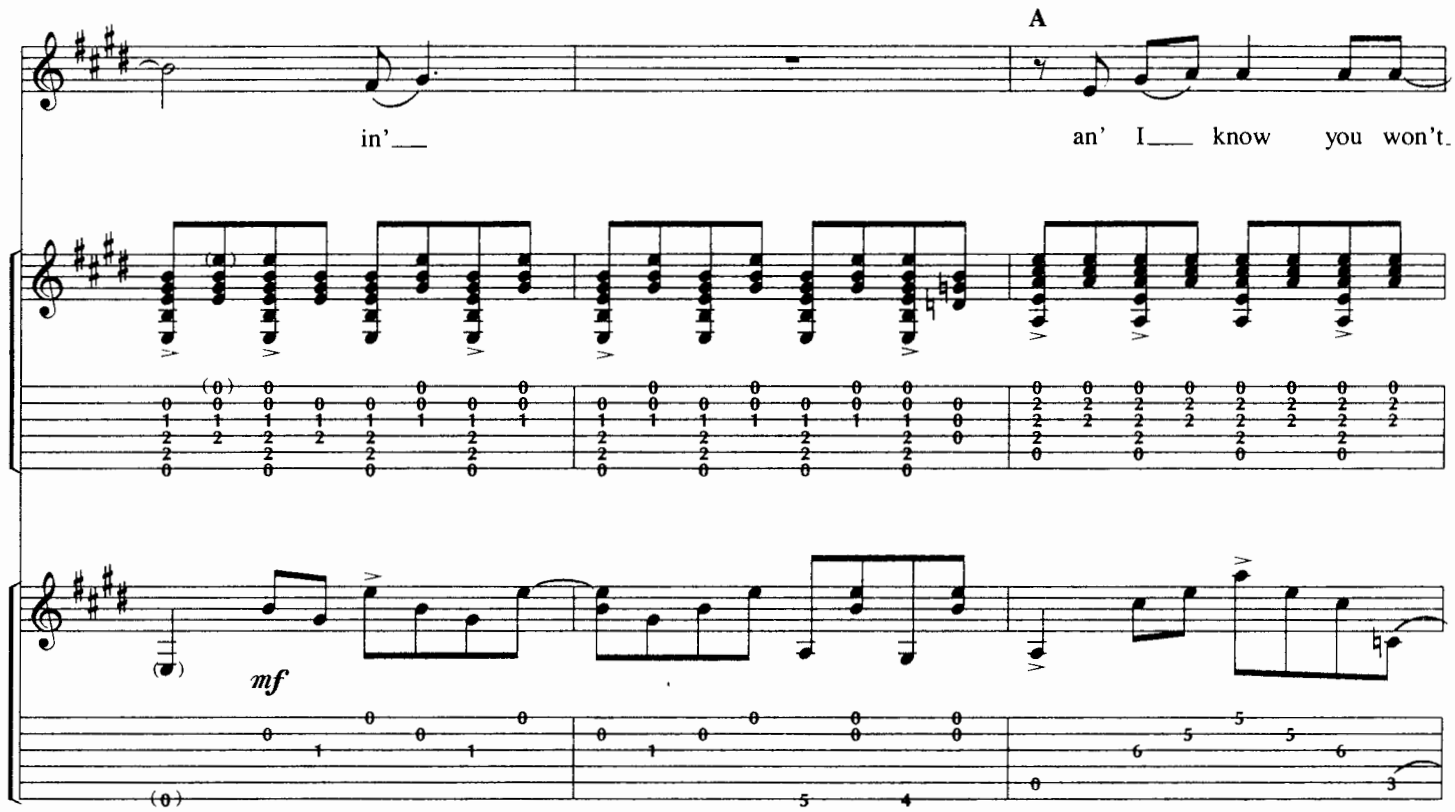

Esus4
E
Esus4
E
Verse 1:
E
A
E
I___ like the way___ your spark - lin'___ ear - rings___
Rhythm Figure 1
mp Let ring throughout
mf
A
E
A
lay a - gainst_ your skin_____ so___ brown..

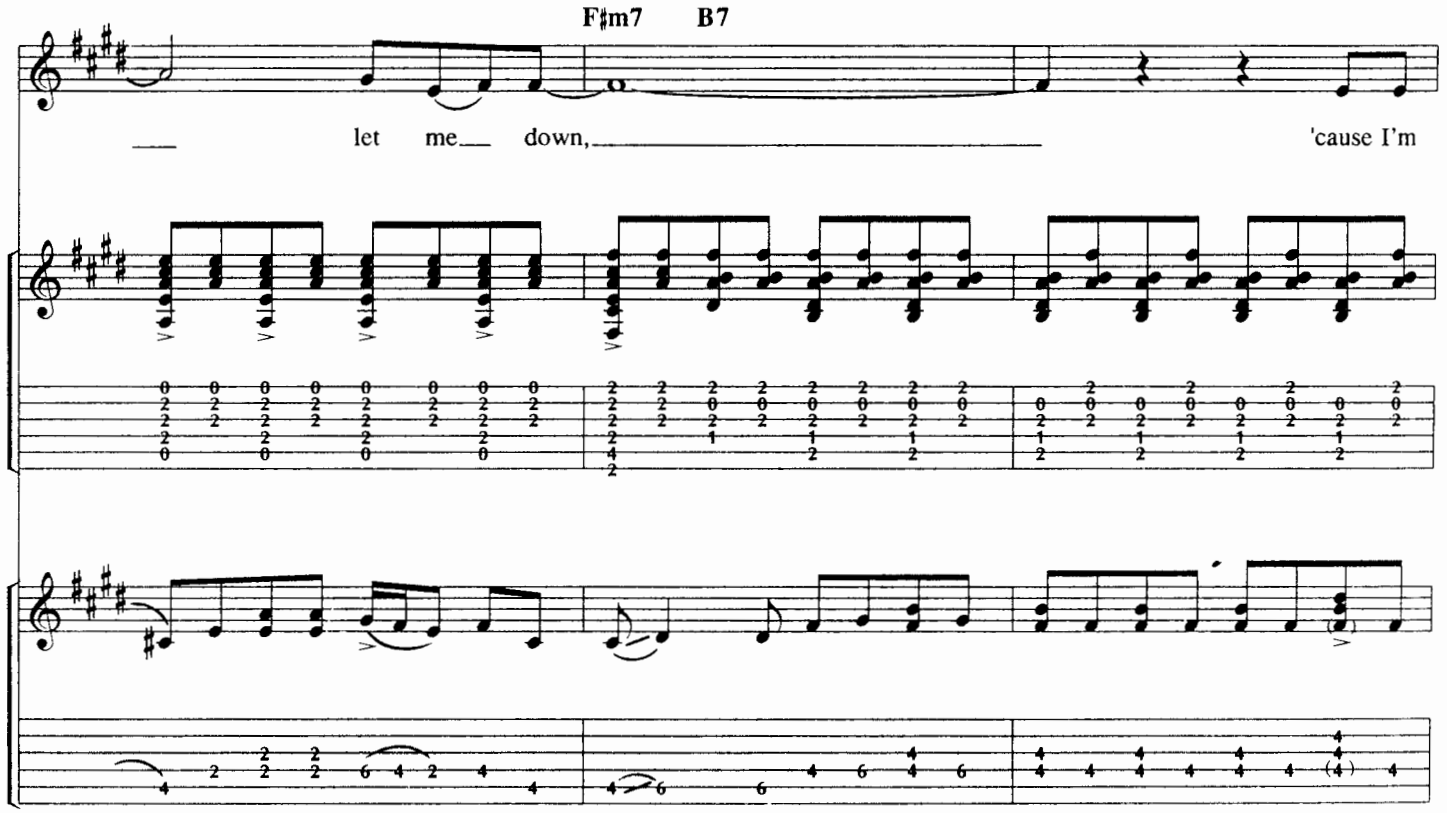

B7
(B9) B7
A
E
An' I wan - na
Let ring

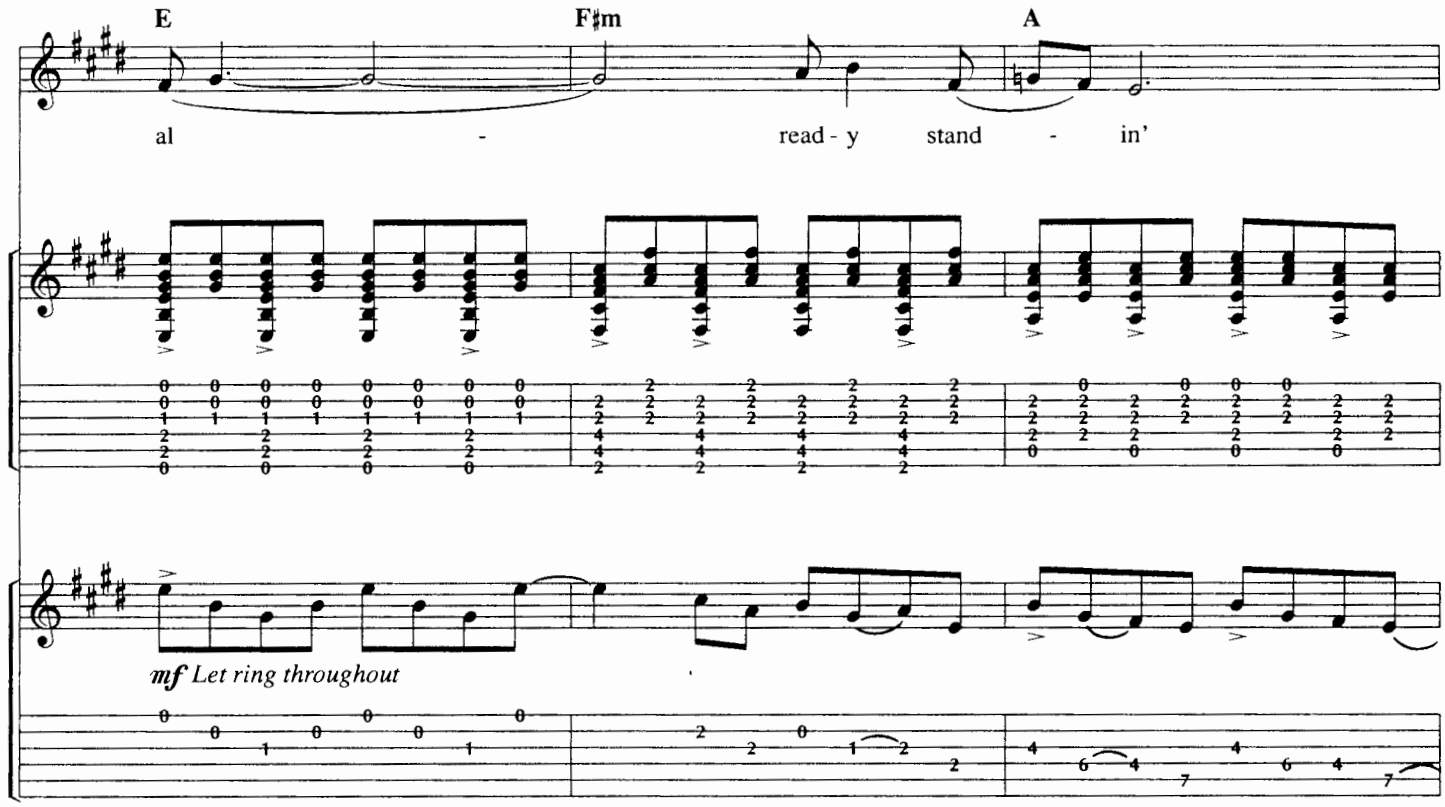

A
E
A
sleep with you in the des - ert to - night,

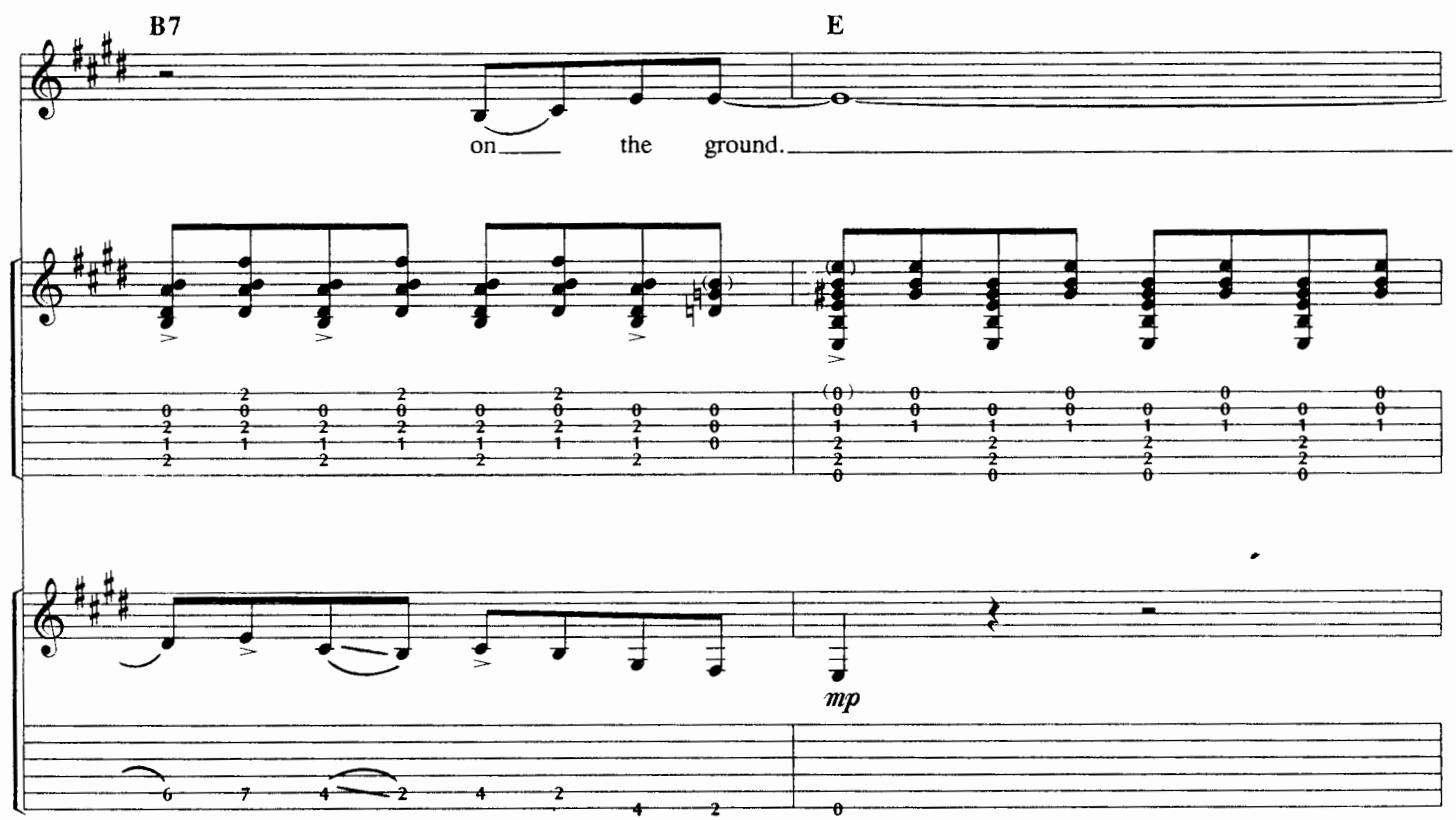

E
A
B7
with a bil - lion stars all a - round.


Chorus:
A
E
'Cause I got a peace - ful eas - y feel -
End Rhythm Figure 1
Rhythm Figure 2
mp
Let ring throughout
mp

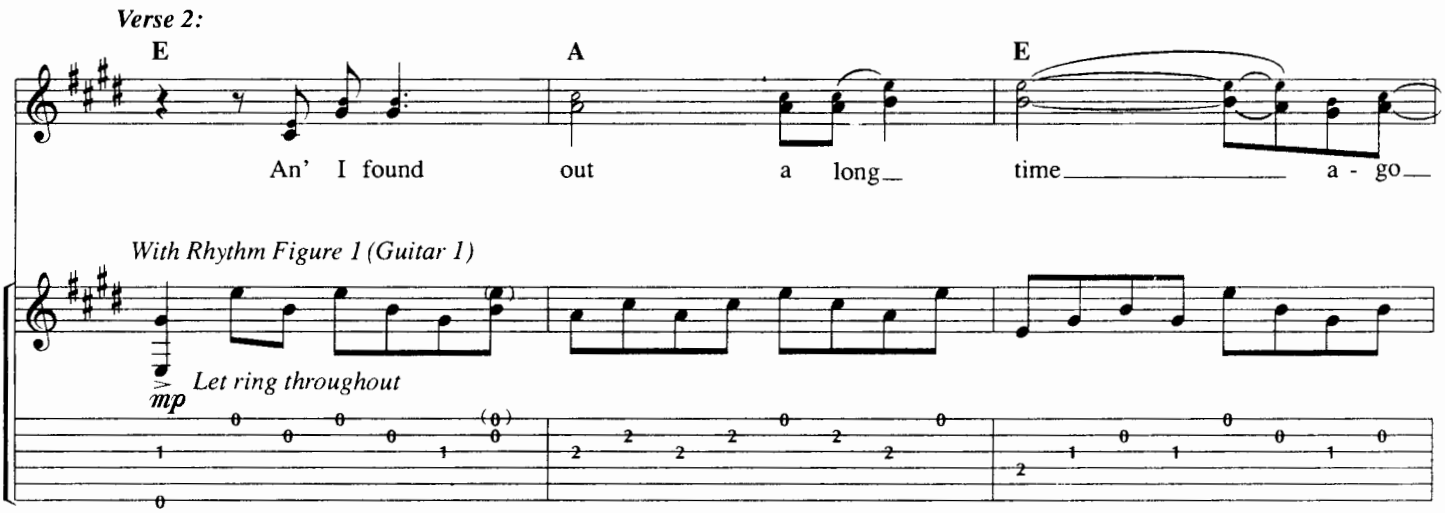

A
in'
an' I know you won't
mf

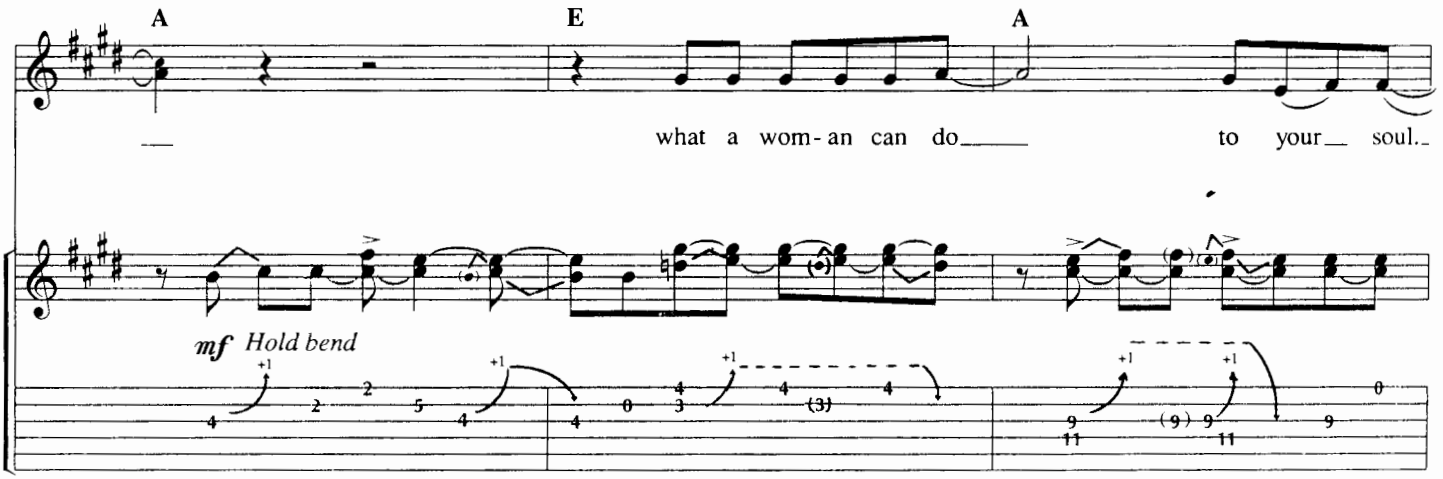

F♯m7
B7
let me down,
'cause I'm

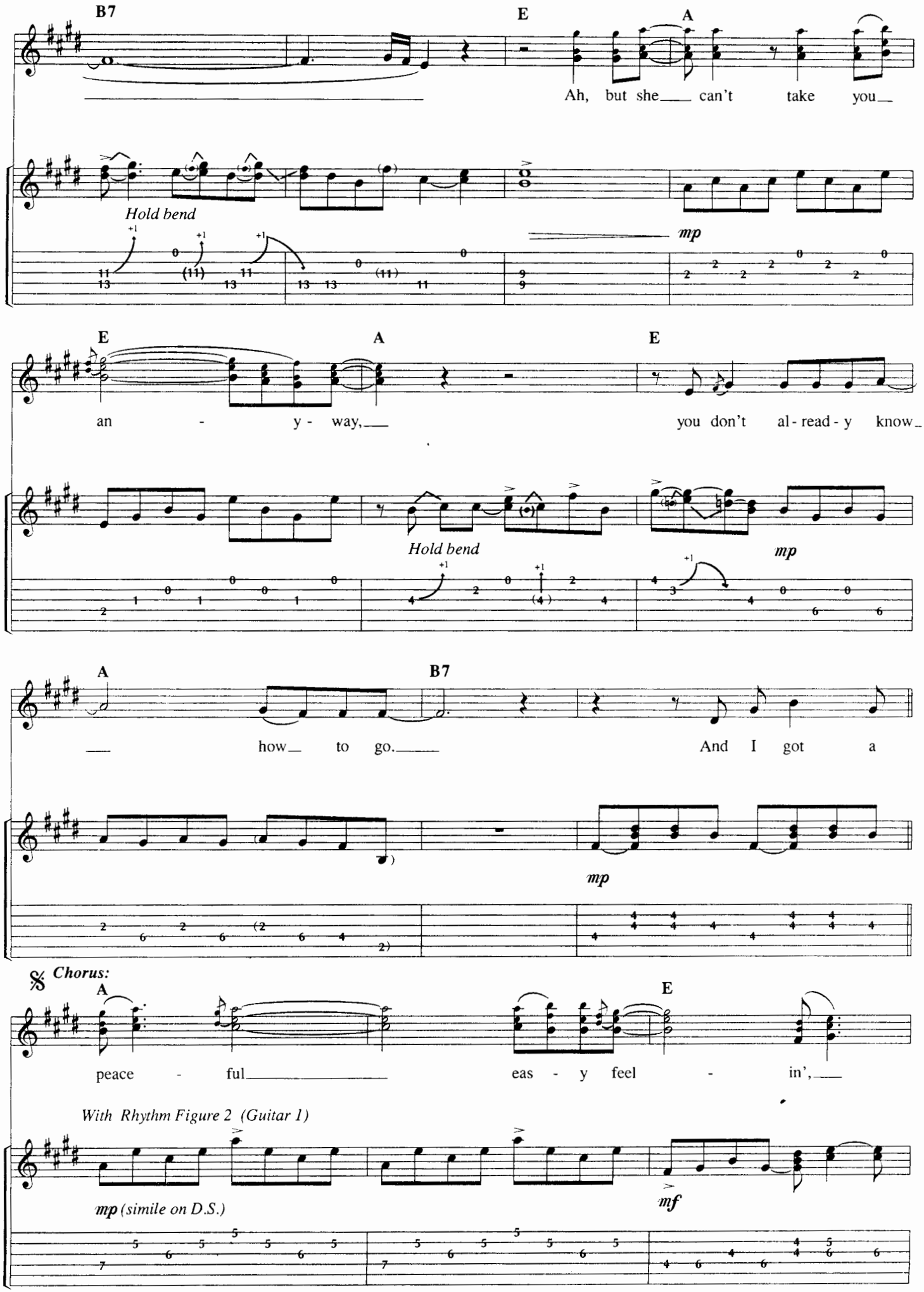

E
F♯m
A
al - read - y stand - in'
mf Let ring throughout

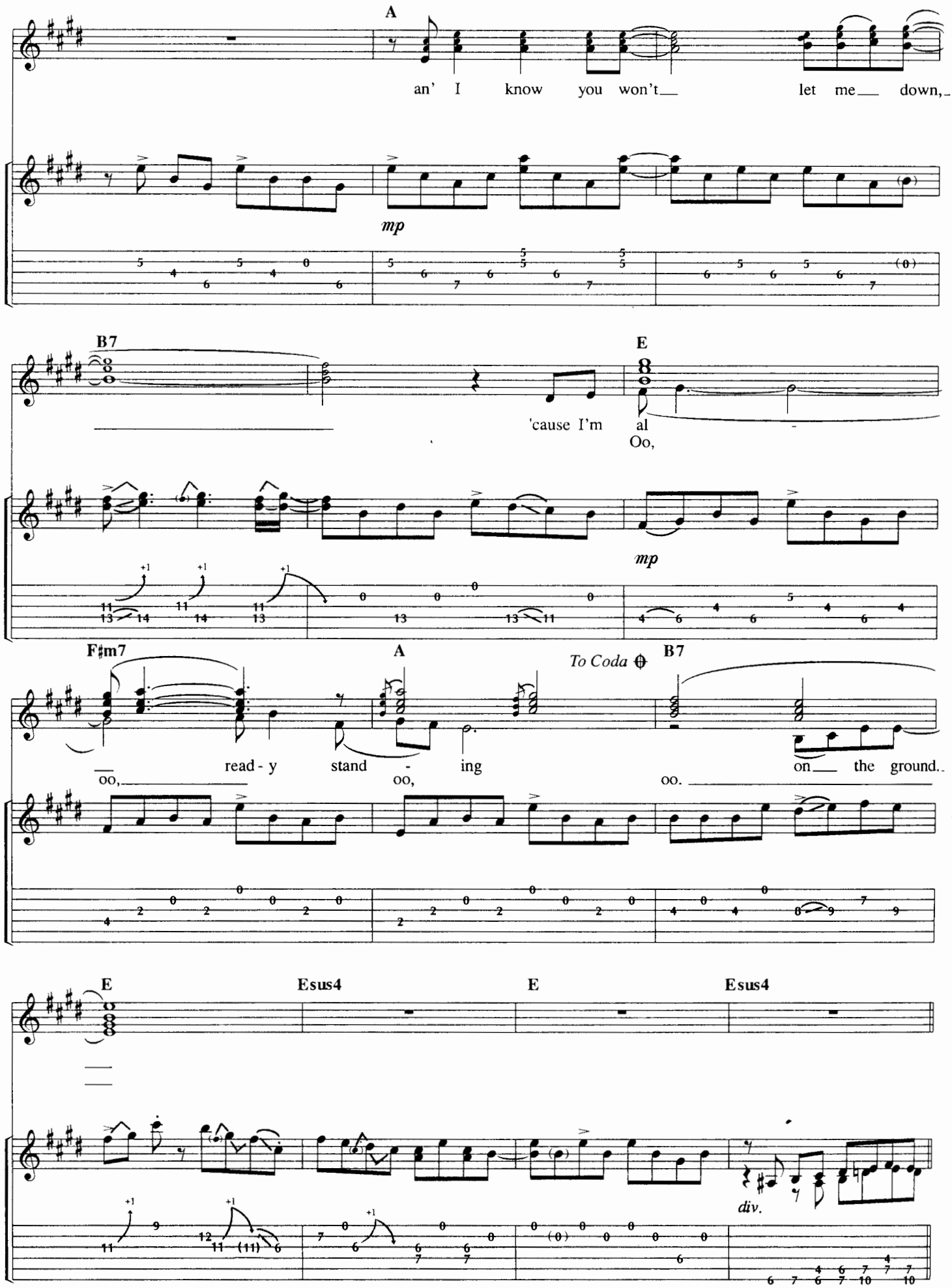

B7
E
on the ground.
mp

Esus4
E
Esus4
End Rhythm Figure 2
mf Let ring throughout

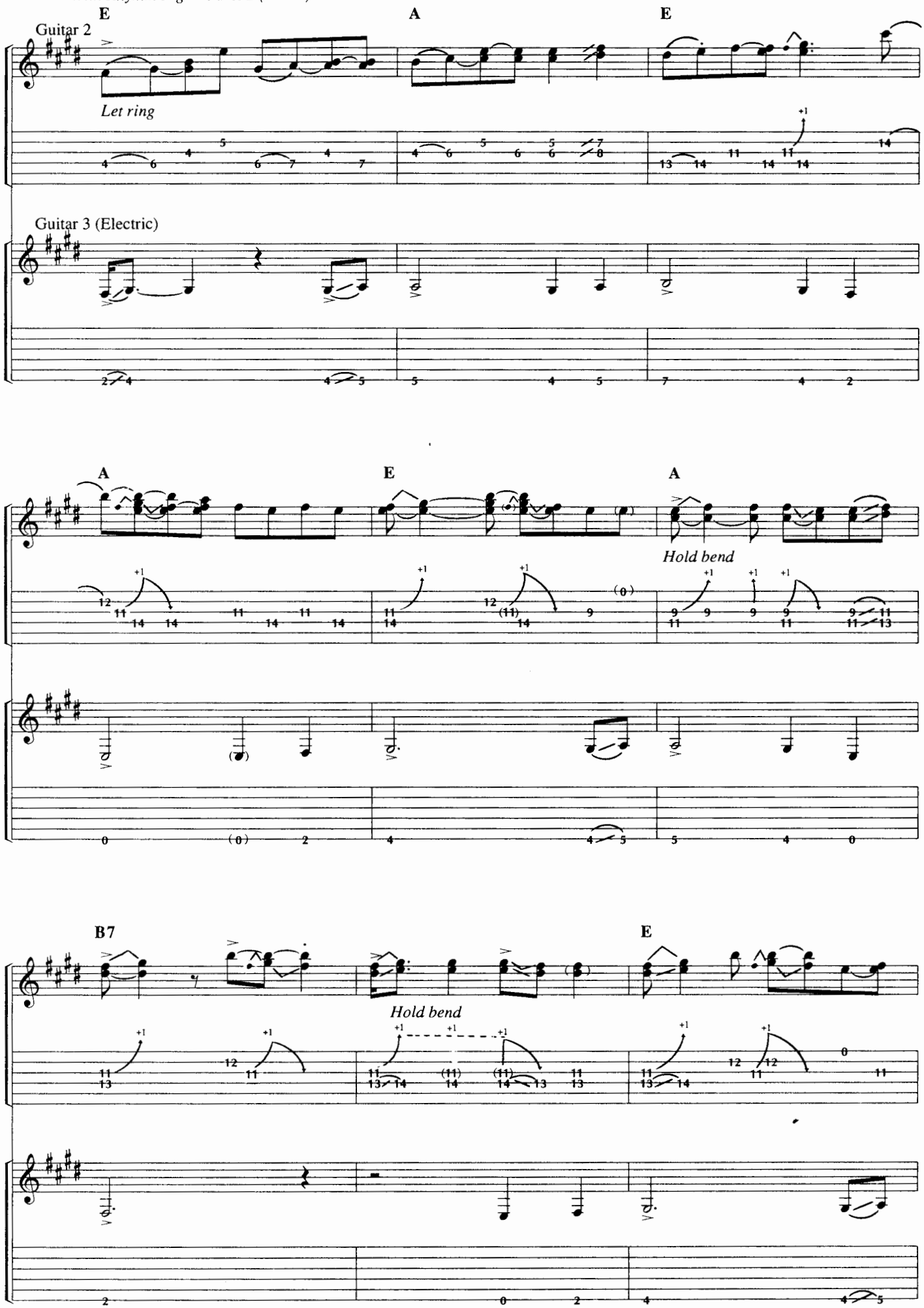

Verse 2:
E
A
E
An' I found out a long time a - go
With Rhythm Figure 1 (Guitar 1)
mp Let ring throughout

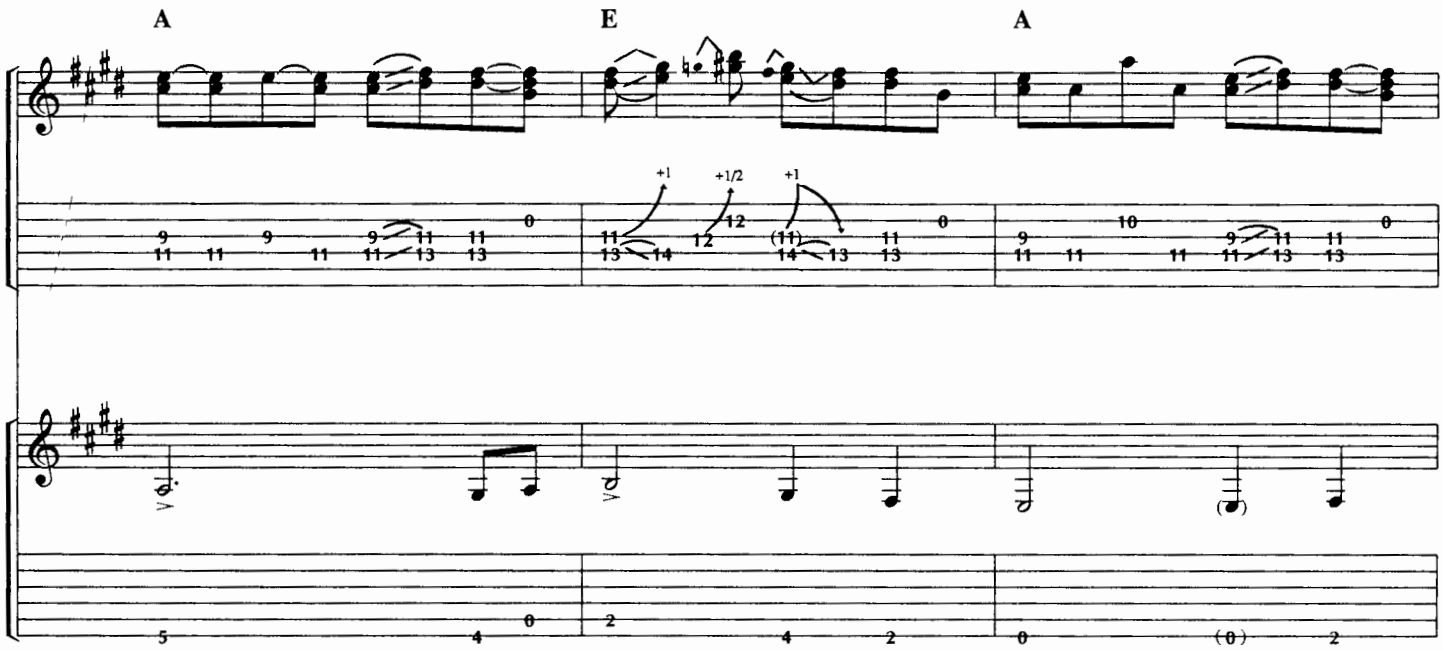

A
E
A
what a wom-an can do to your soul.
mf Hold bend

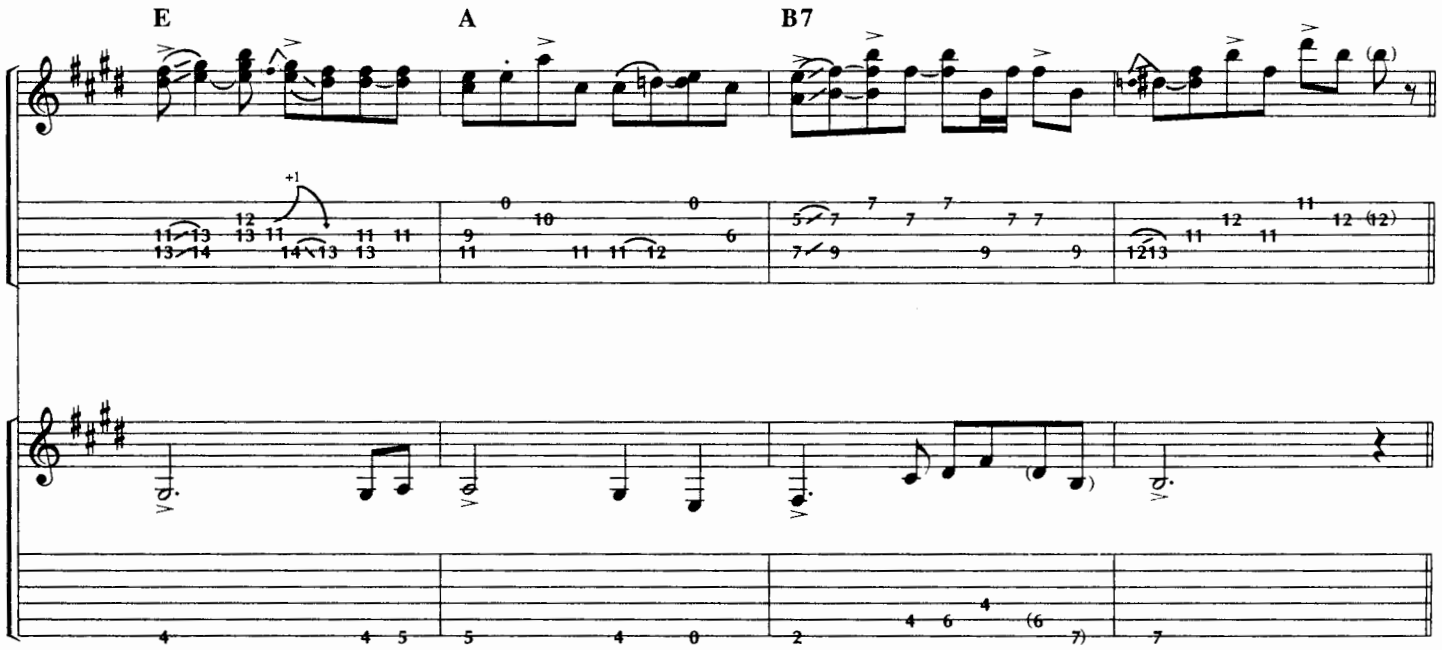

B7
E
A
Ah, but she can't take you
Hold bend
mp
E
A
E
an - y - way,
you don't al - read - y know
Hold bend
mp
A
B7
how to go.
And I got a
mp
Chorus:
A
E
peace - ful
eas - y feel - in',
With Rhythm Figure 2 (Guitar 1)
mp (simile on D.S.)
mf

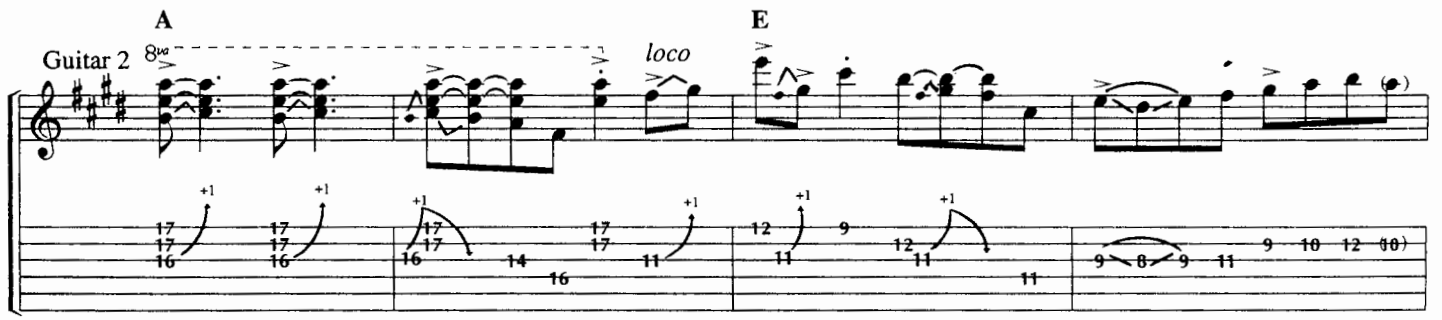

A
an' I know you won't let me down,
mp
B7
E
'cause I'm al
Oo,
mp
F♯m7
A
To Coda
B7
read - y stand - ing on the ground.
oo, oo, oo.
E
Esus4
E
Esus4
div.

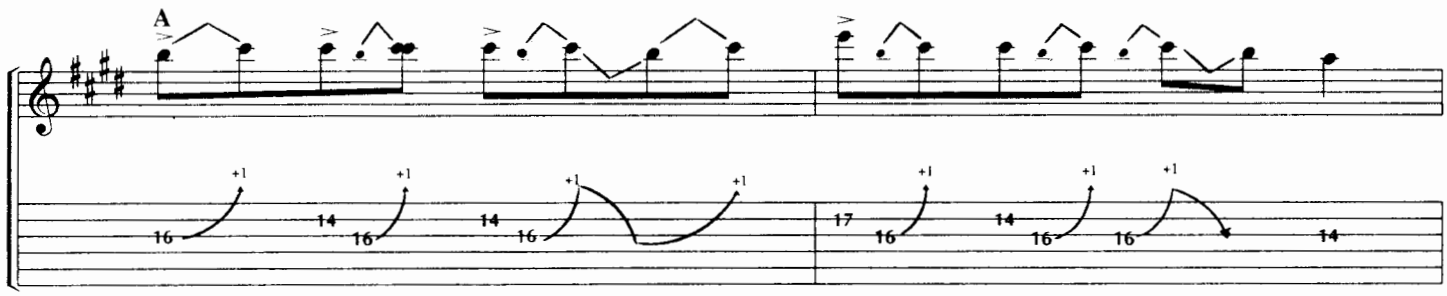
Guitar Solo
With Rhythm Figures 1 & 2 (simile)

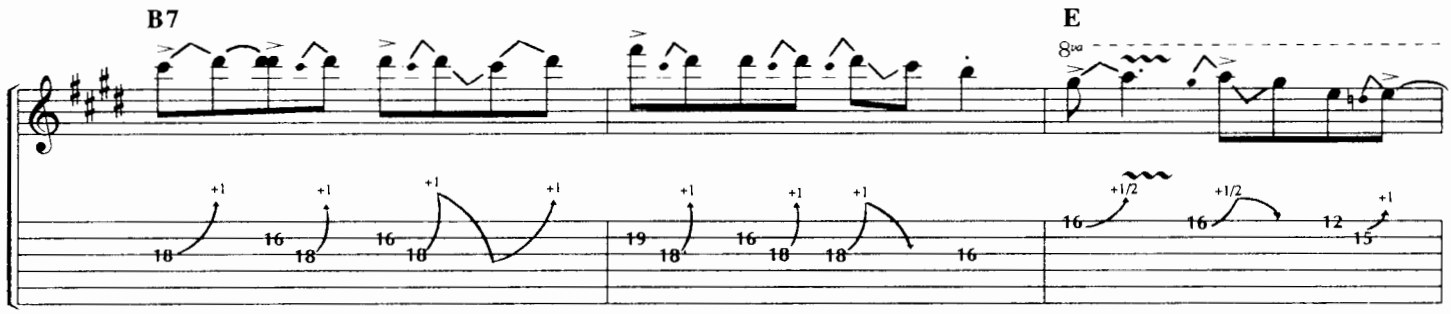


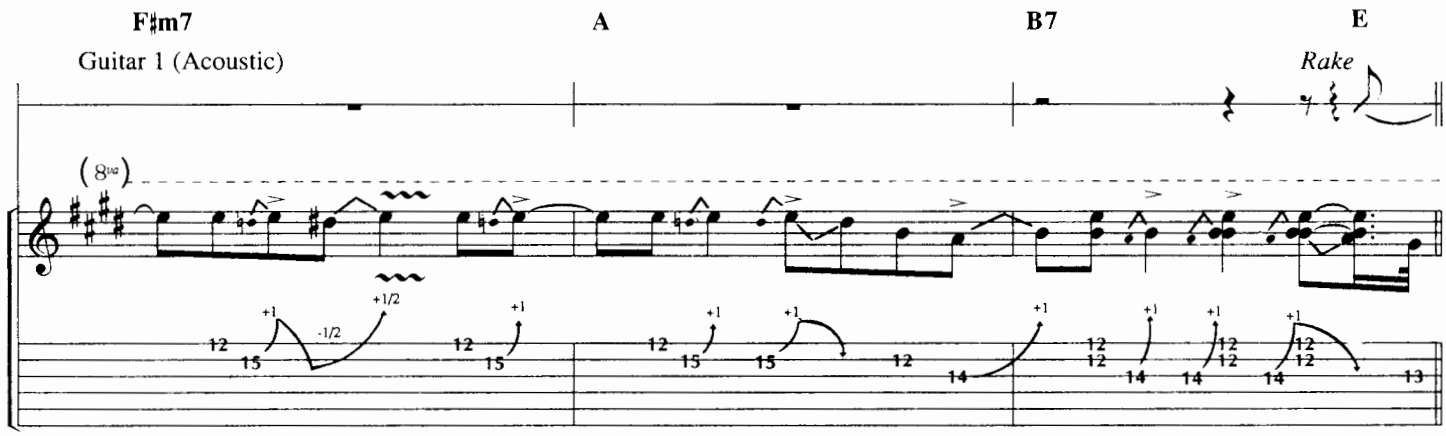

A
E
A

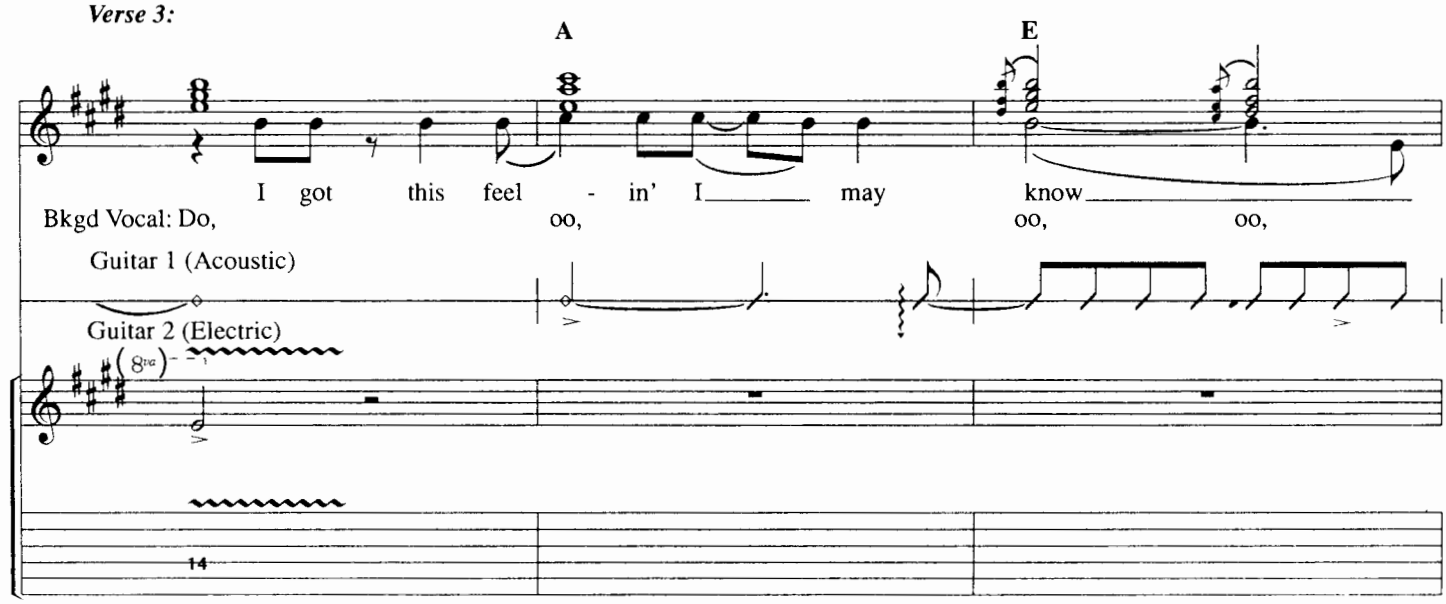

E
A
B7

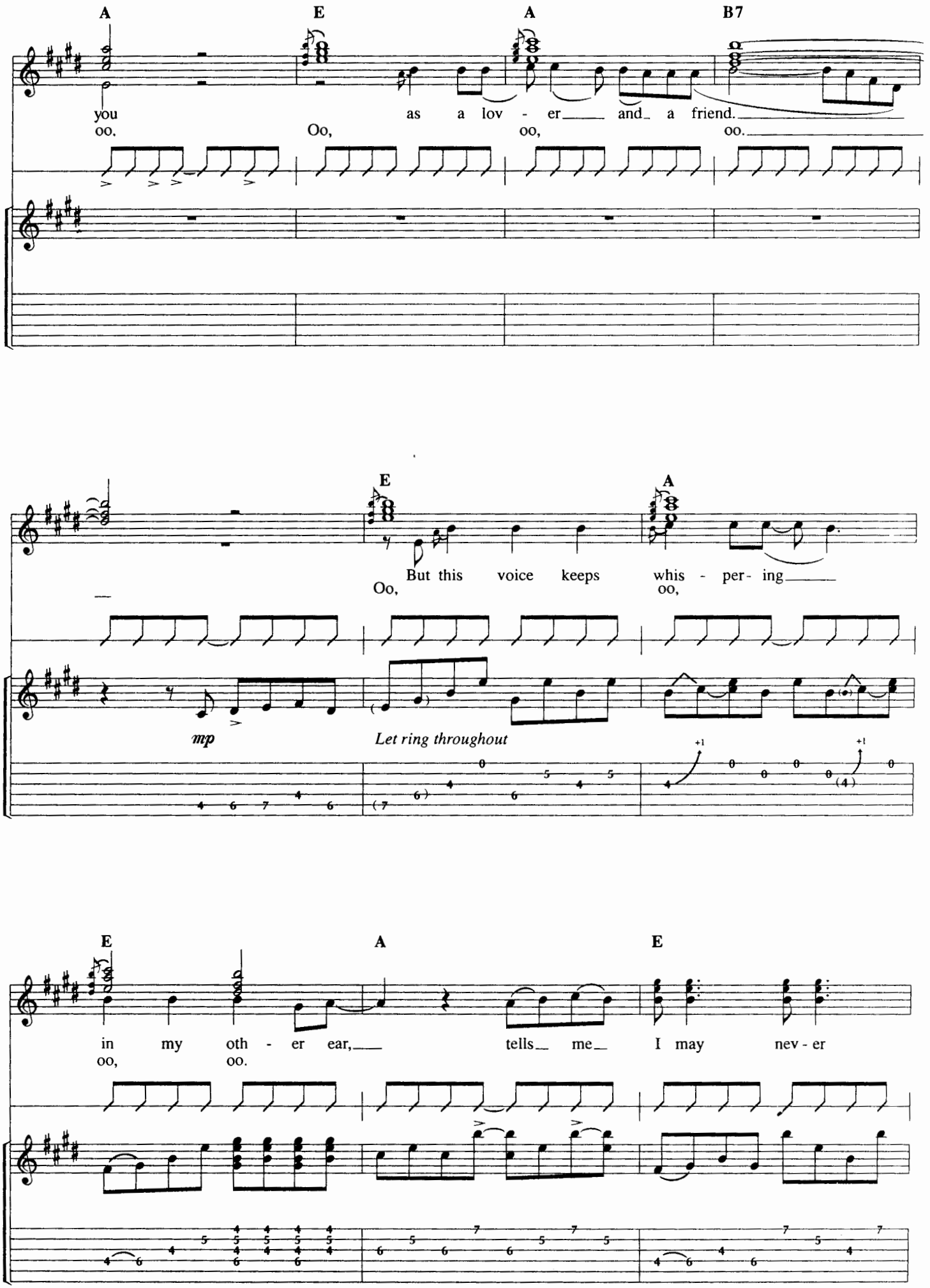

A
E
Guitar 2
8va
loco

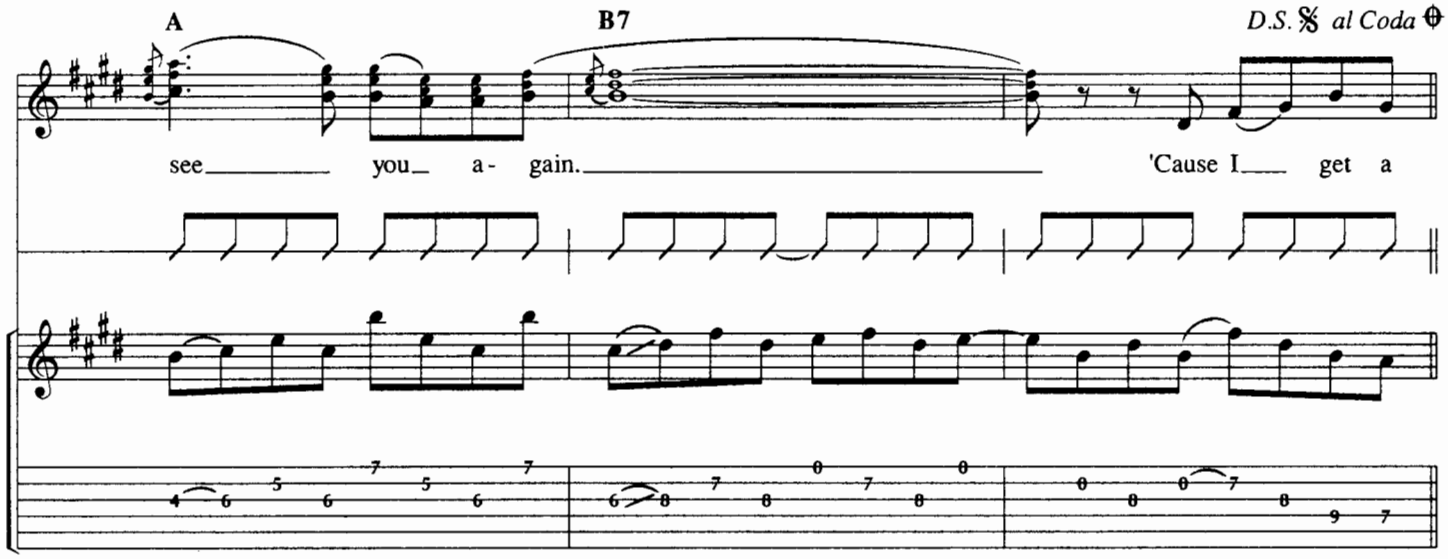

A

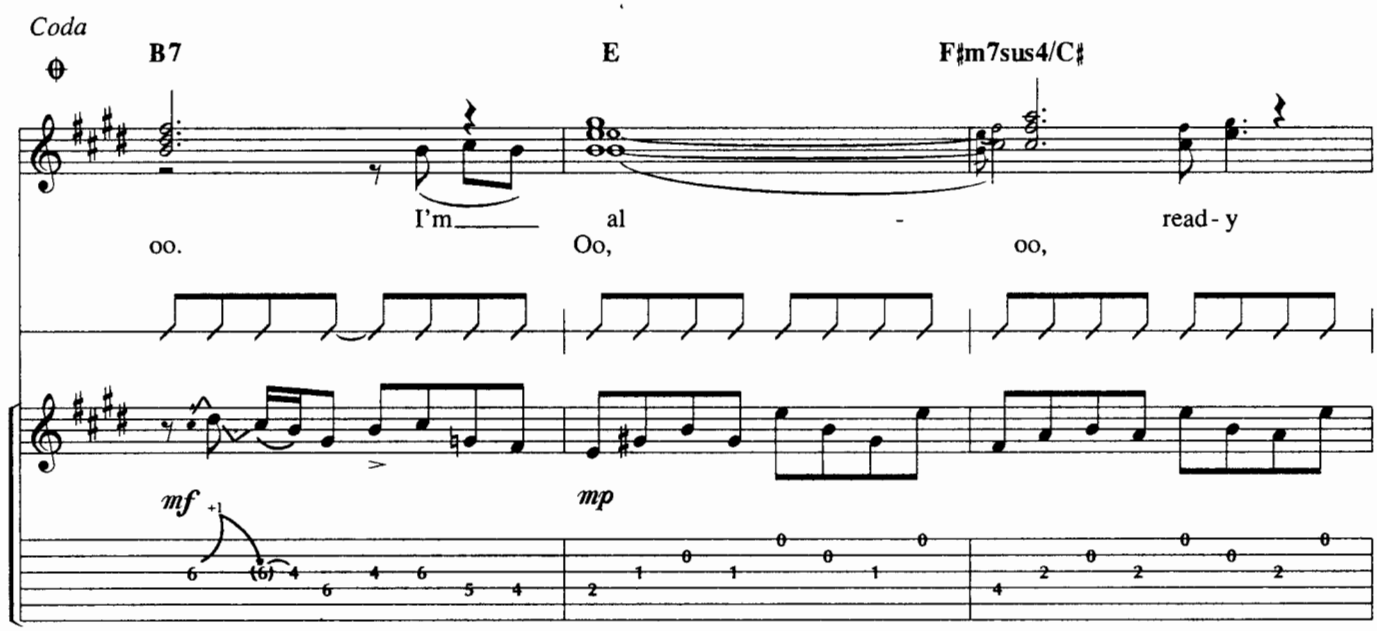

B7
E

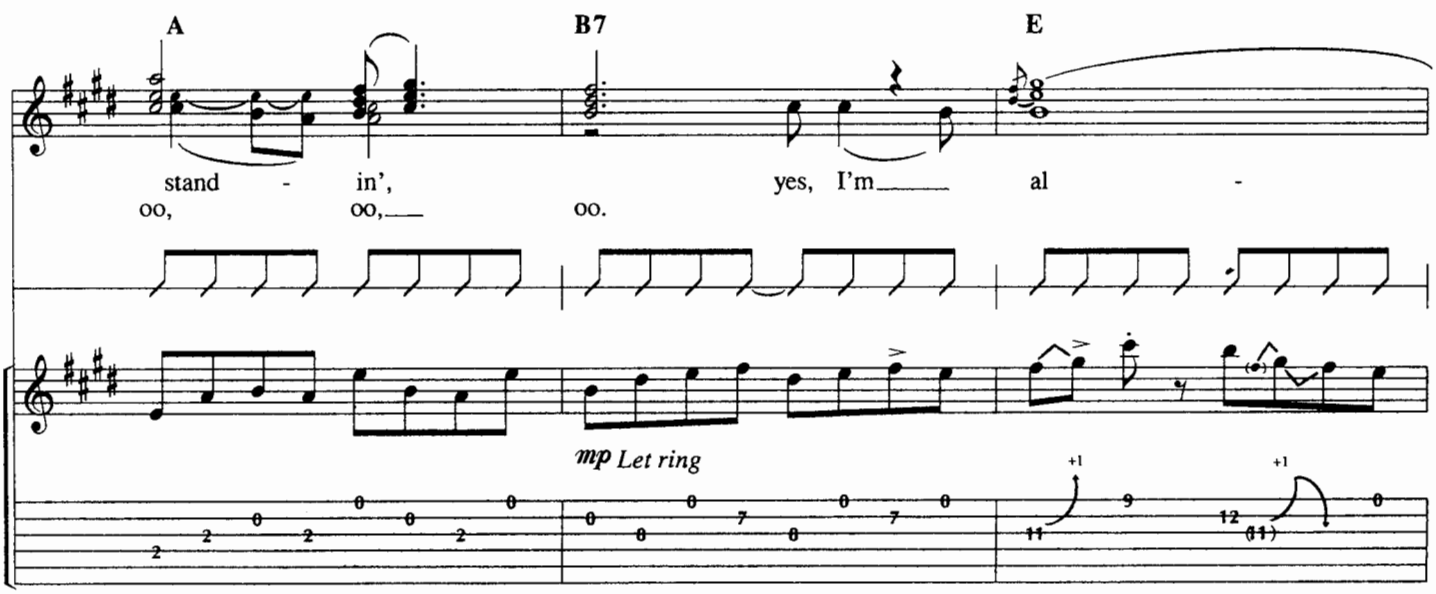

F♯m7
A
B7
E
Guitar 1 (Acoustic)
Rake

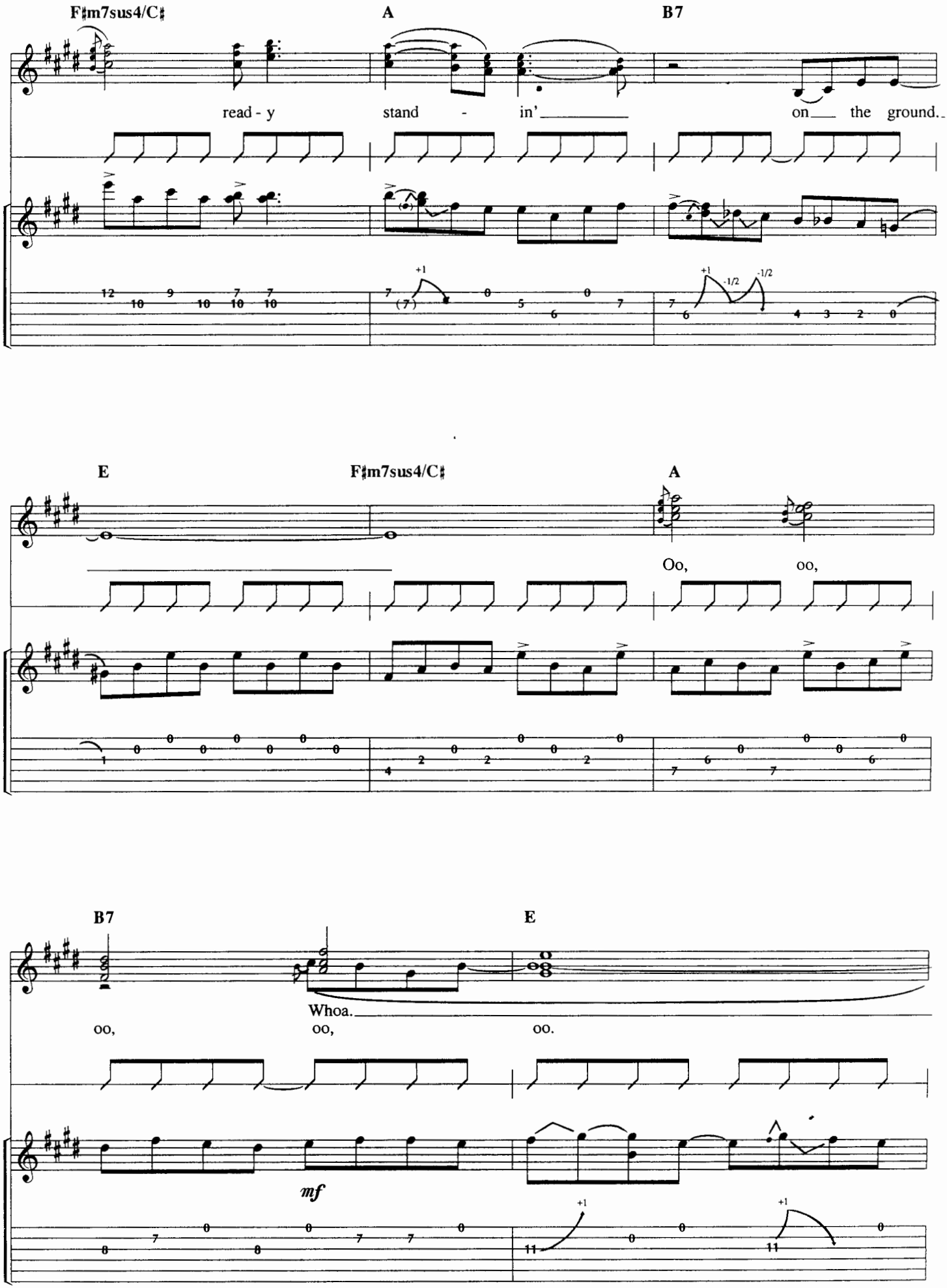

Verse 3:
A
E
I got this feel - in' I may know
Bkgd Vocal: Do, oo, oo, oo,
Guitar 1 (Acoustic)
Guitar 2 (Electric)

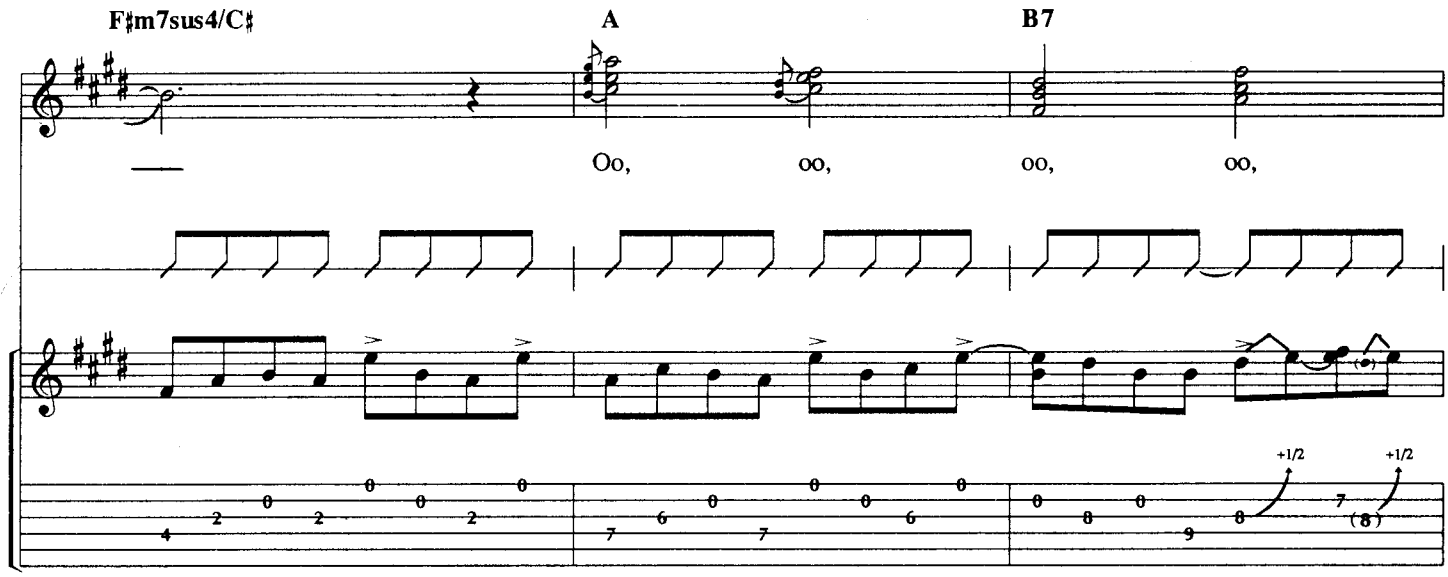

A
E
A
B7
you as a lov - er and a friend.
oo. Oo, oo, oo.
E
A
But this voice keeps whis - per- ing
Oo, oo,
mp
Let ring throughout
E
A
E
in my oth - er ear, tells me I may nev - er
oo, oo.

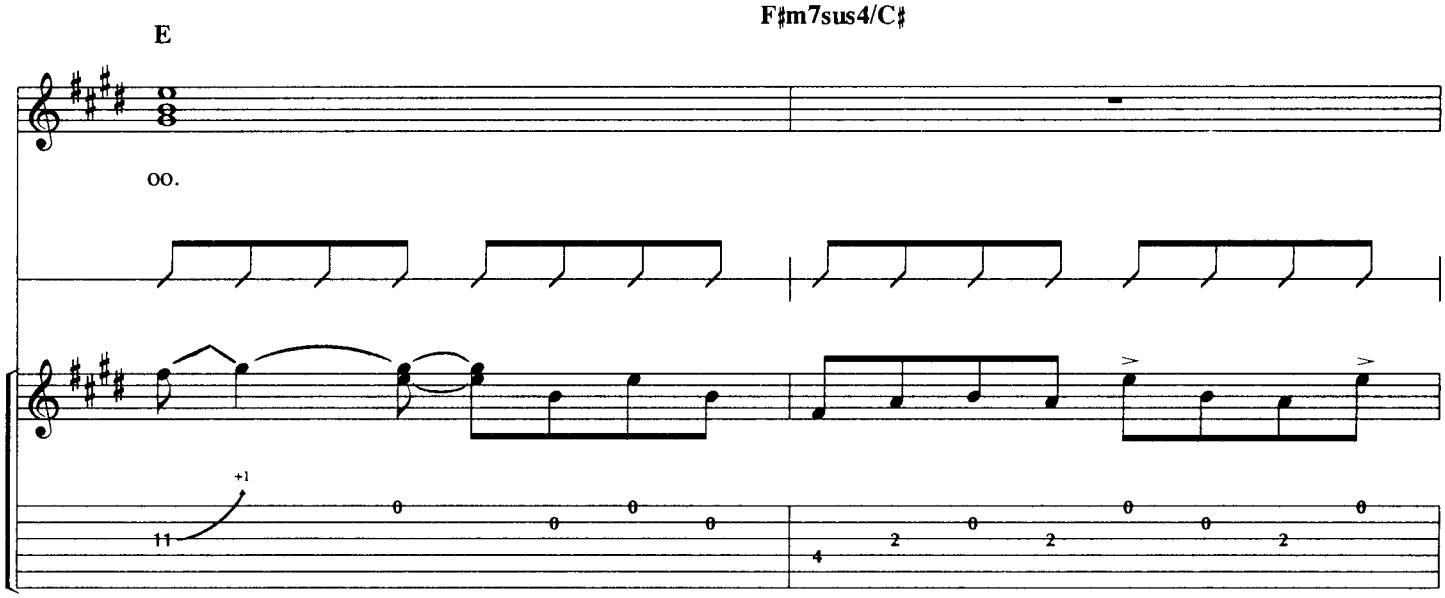

A
B7
D.S. 𝄋 al Coda
see you a - gain. 'Cause I get a

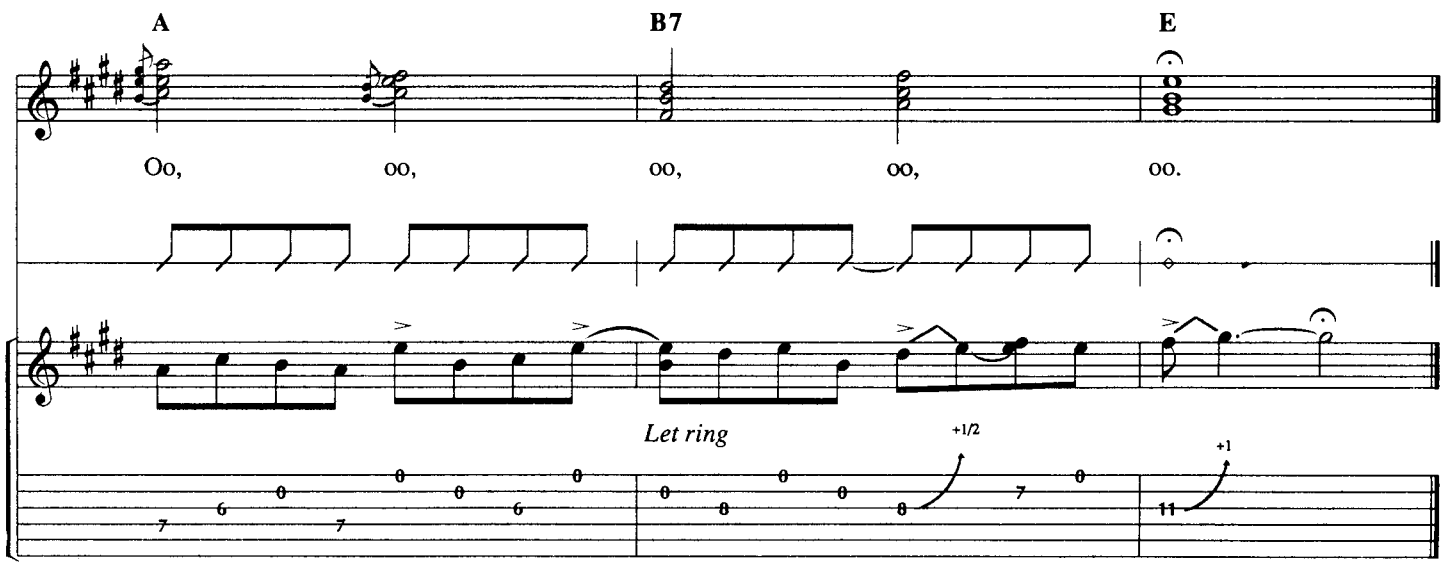

Coda
B7
E
F♯m7sus4/C♯
I'm al - read - y
oo. Oo, oo,
mf
mp


A
B7
E
stand - in', yes, I'm al -
oo, oo, oo.
mp Let ring


F♯m7sus4/C♯
A
B7
read - y
stand - in'
on the ground.
E
F♯m7sus4/C♯
A
Oo, oo,
B7
E
Whoa.
oo, oo, oo.
mf

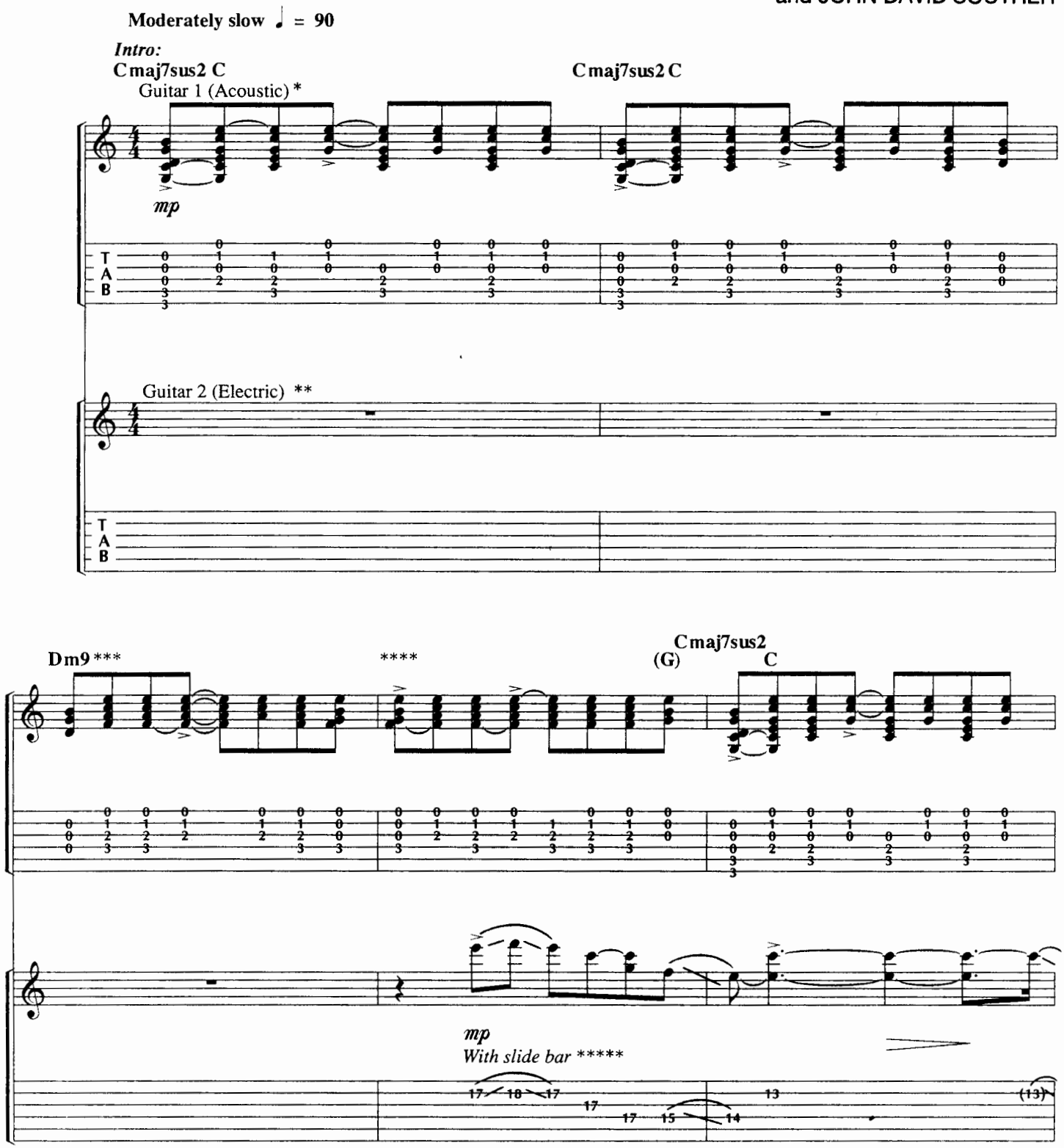

F♯m7sus4/C♯
A
B7
Oo,
oo,
oo,
oo,
+1/2
+1/2


E
F♯m7sus4/C♯
oo.
+1


A
B7
E
Oo,
oo,
oo,
oo,
oo.
Let ring
+1/2
+1

The Best Of My Love

Words and Music by
DON HENLEY, GLENN FREY
and JOHN DAVID SOUTHER



*Doubled by 12 string acoustic capoed at 3rd fret.
**Pedal steel arranged for electric 6 string.
*** Chord harmony determined by bass figure.
****Pedal steel, bass and drums enter.
*****Play all notes with slide where possible.

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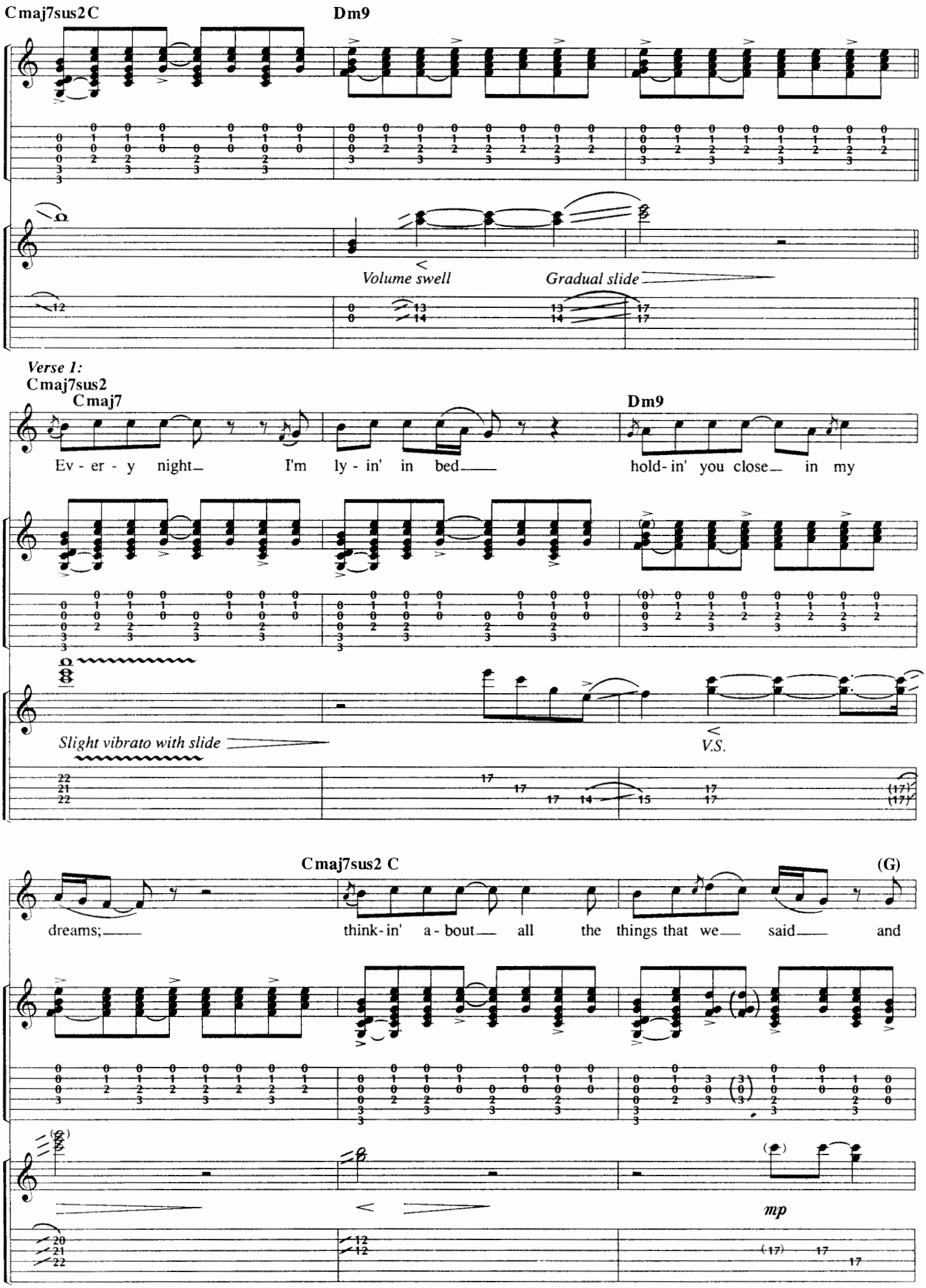
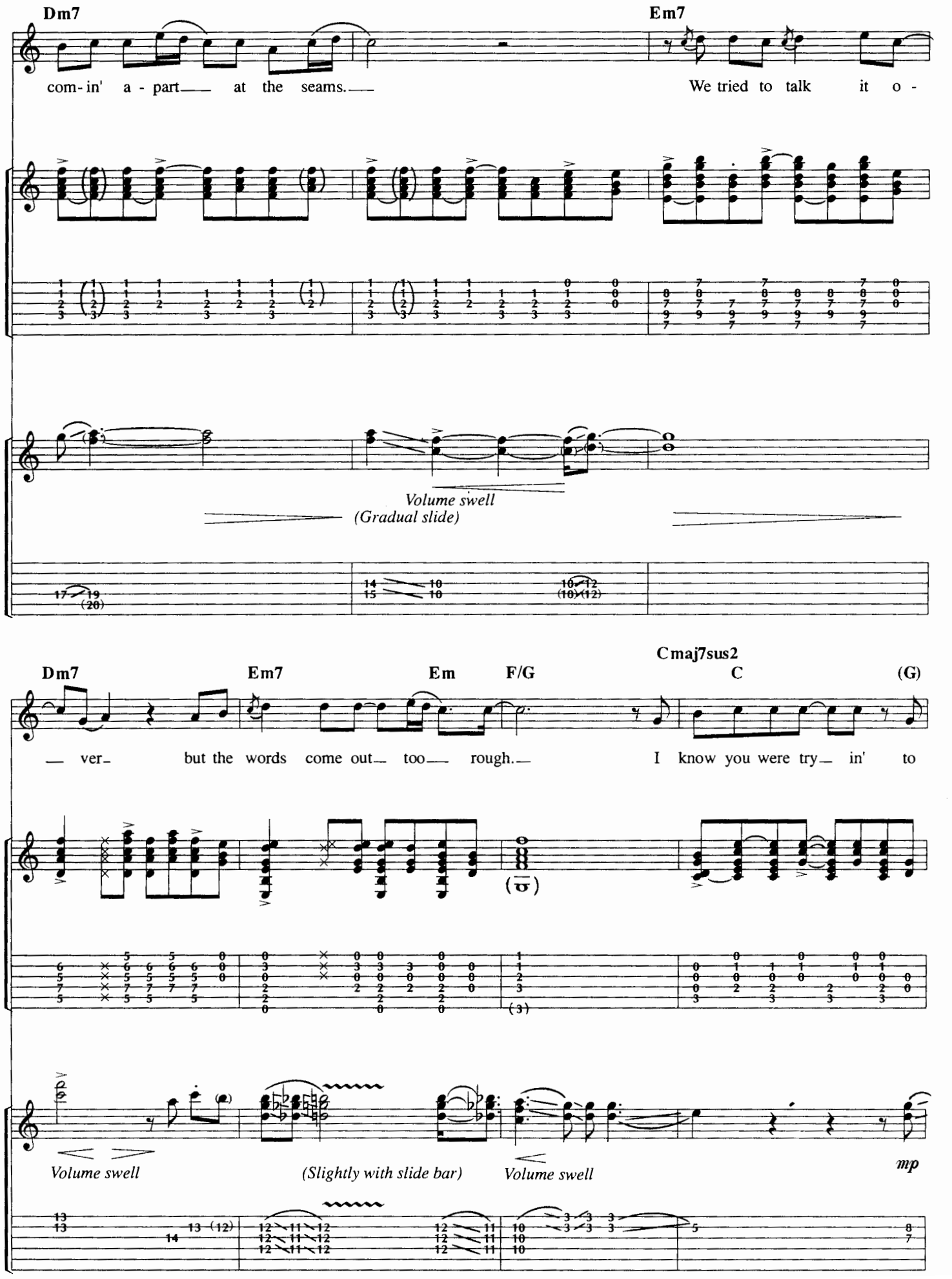
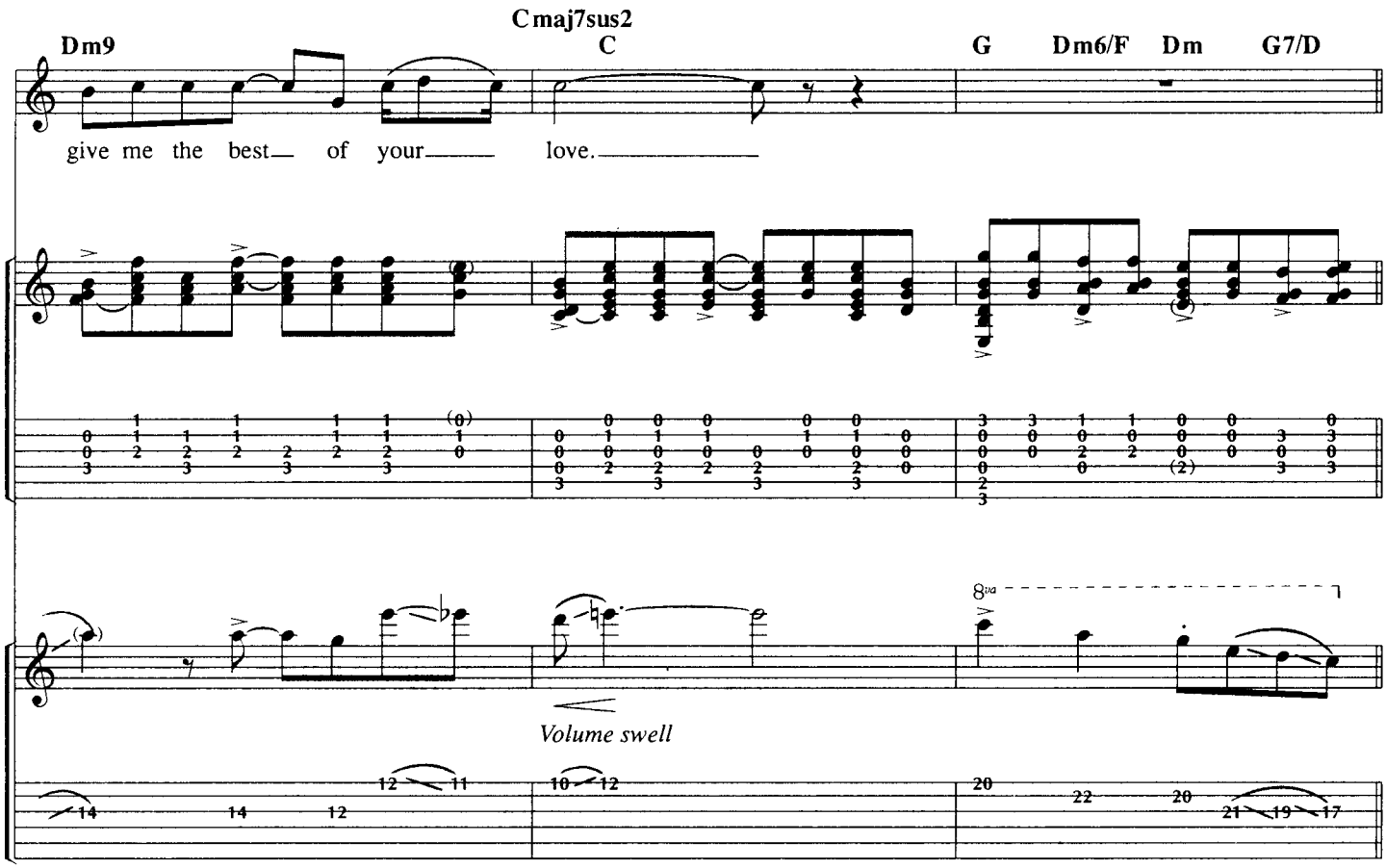
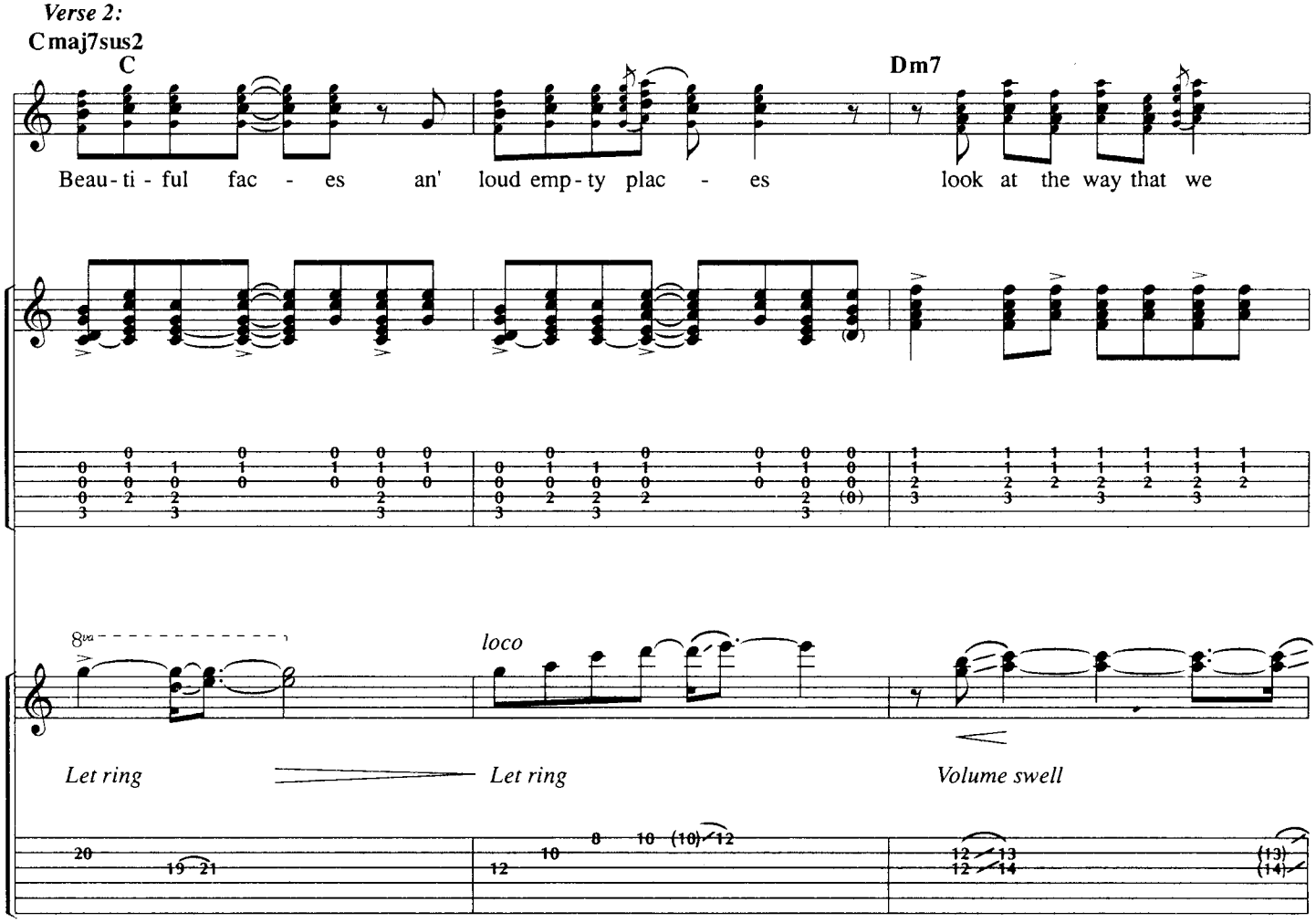
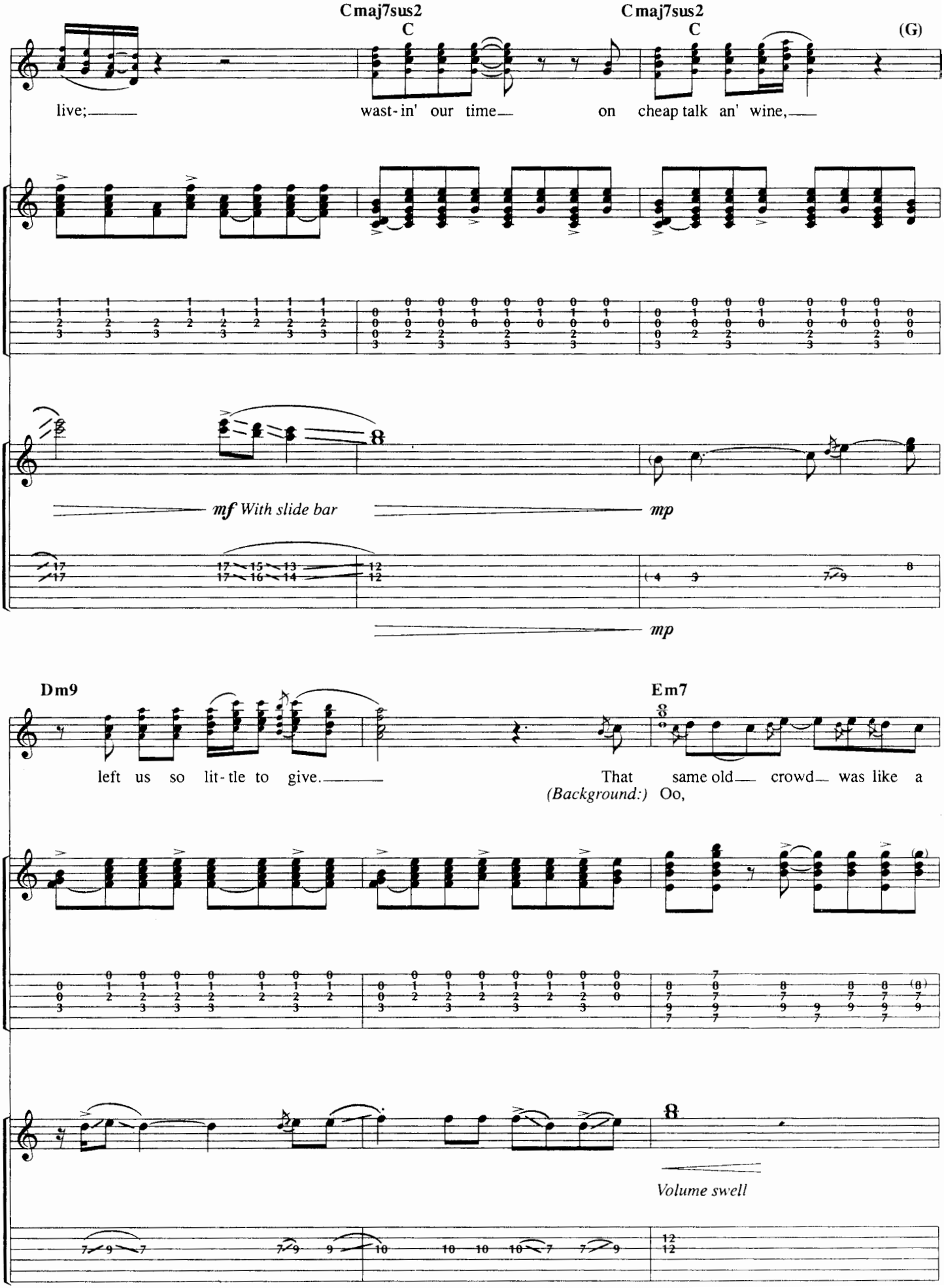

Cmaj7sus2 C
Dm9
Volume swell
Gradual slide
Verse 1:
Cmaj7sus2
Cmaj7
Dm9
Ev - er - y night I'm ly - in' in bed hold - in' you close in my
Slight vibrato with slide
V.S.
Cmaj7sus2 C
(G)
dreams; think - in' a - bout all the things that we said and
mp

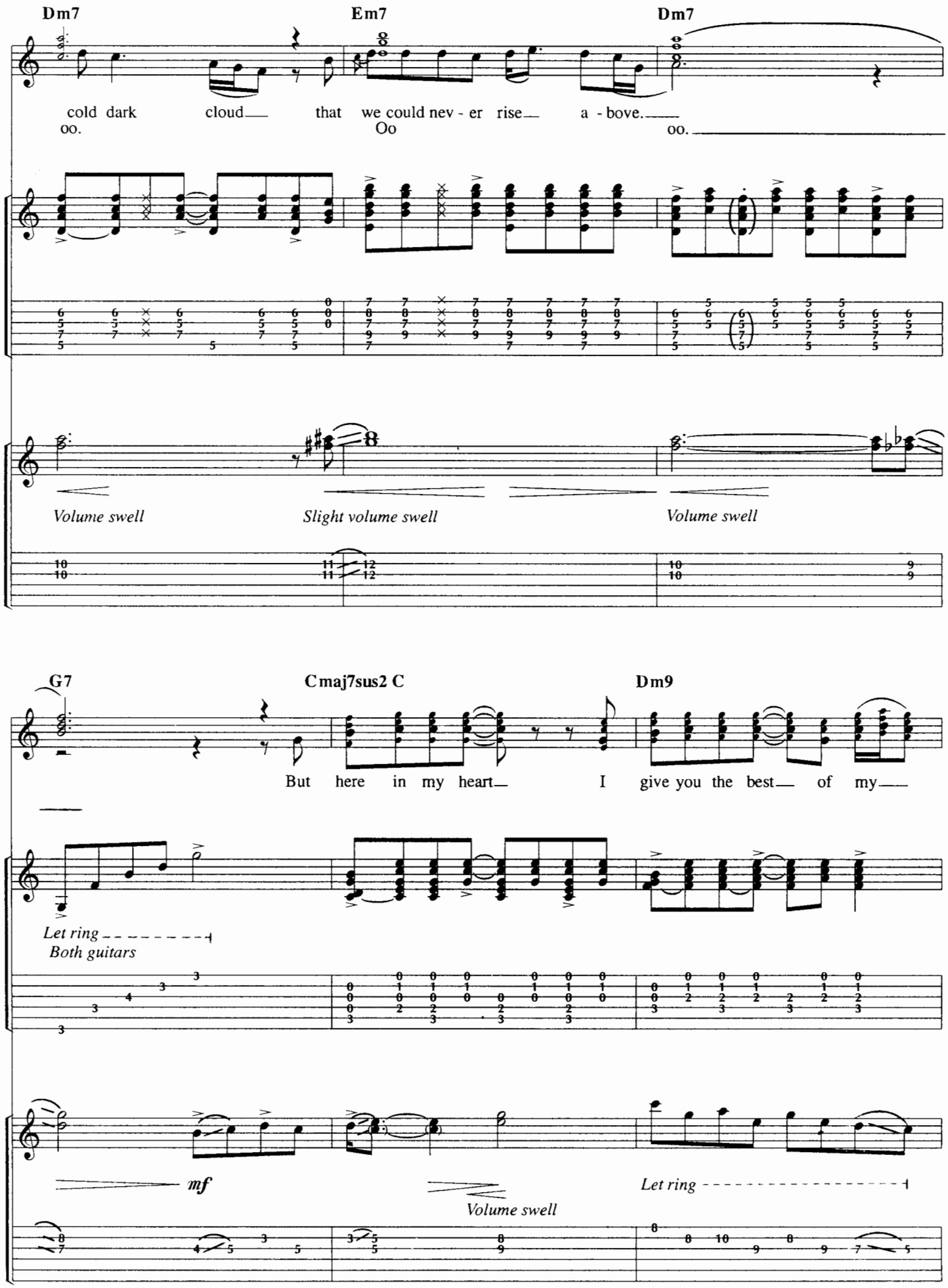

Dm7
Em7
com- in' a - part at the seams.
We tried to talk it o -
Volume swell
(Gradual slide)
Dm7
Em7
Em
F/G
Cmaj7sus2
C
(G)
ver- but the words come out too rough.
I know you were try- in' to
Volume swell
(Slightly with slide bar)
Volume swell
mp

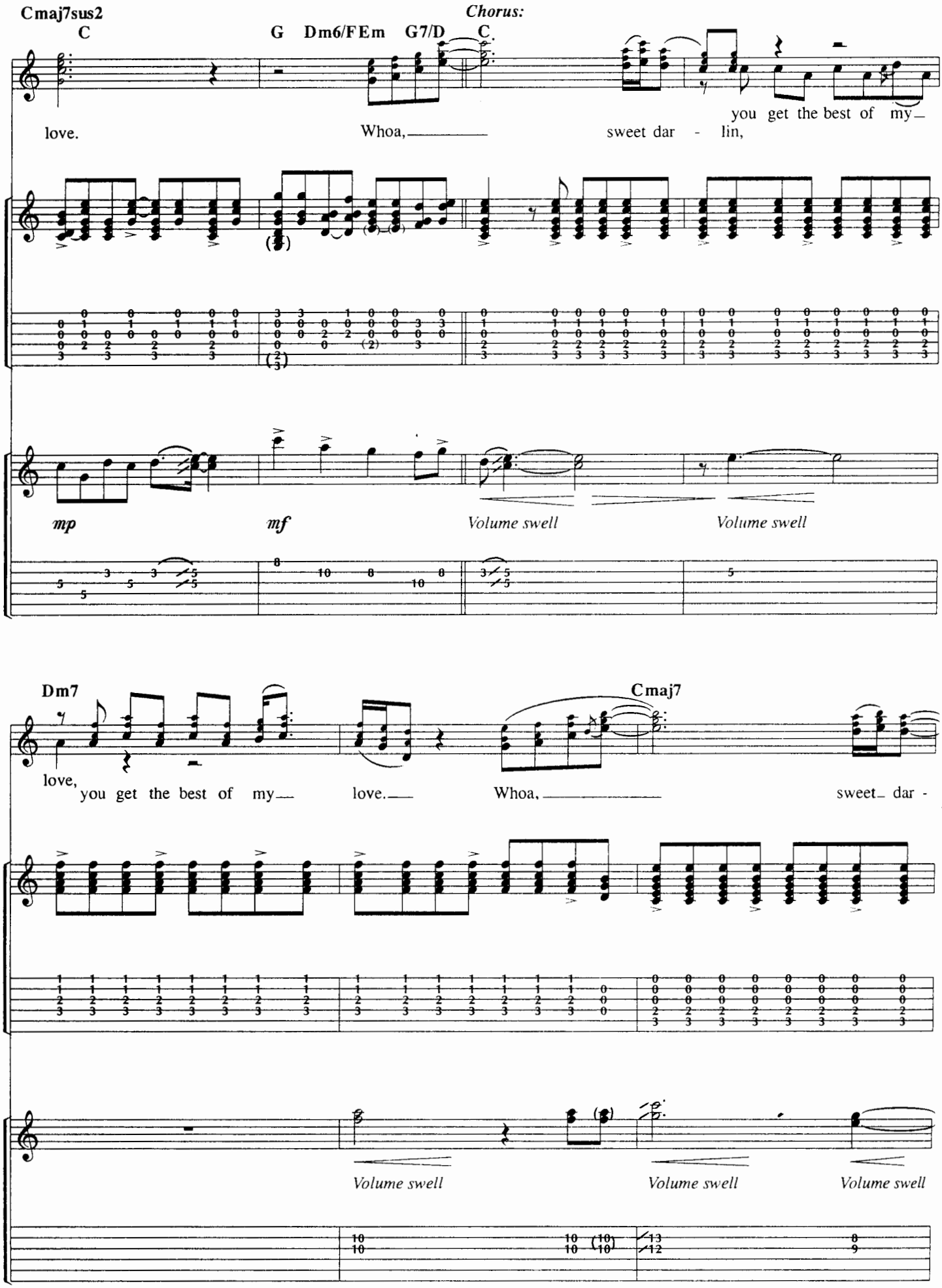

Dm9
Cmaj7sus2
C
G
Dm6/F
Dm
G7/D
give me the best of your love.
Volume swell

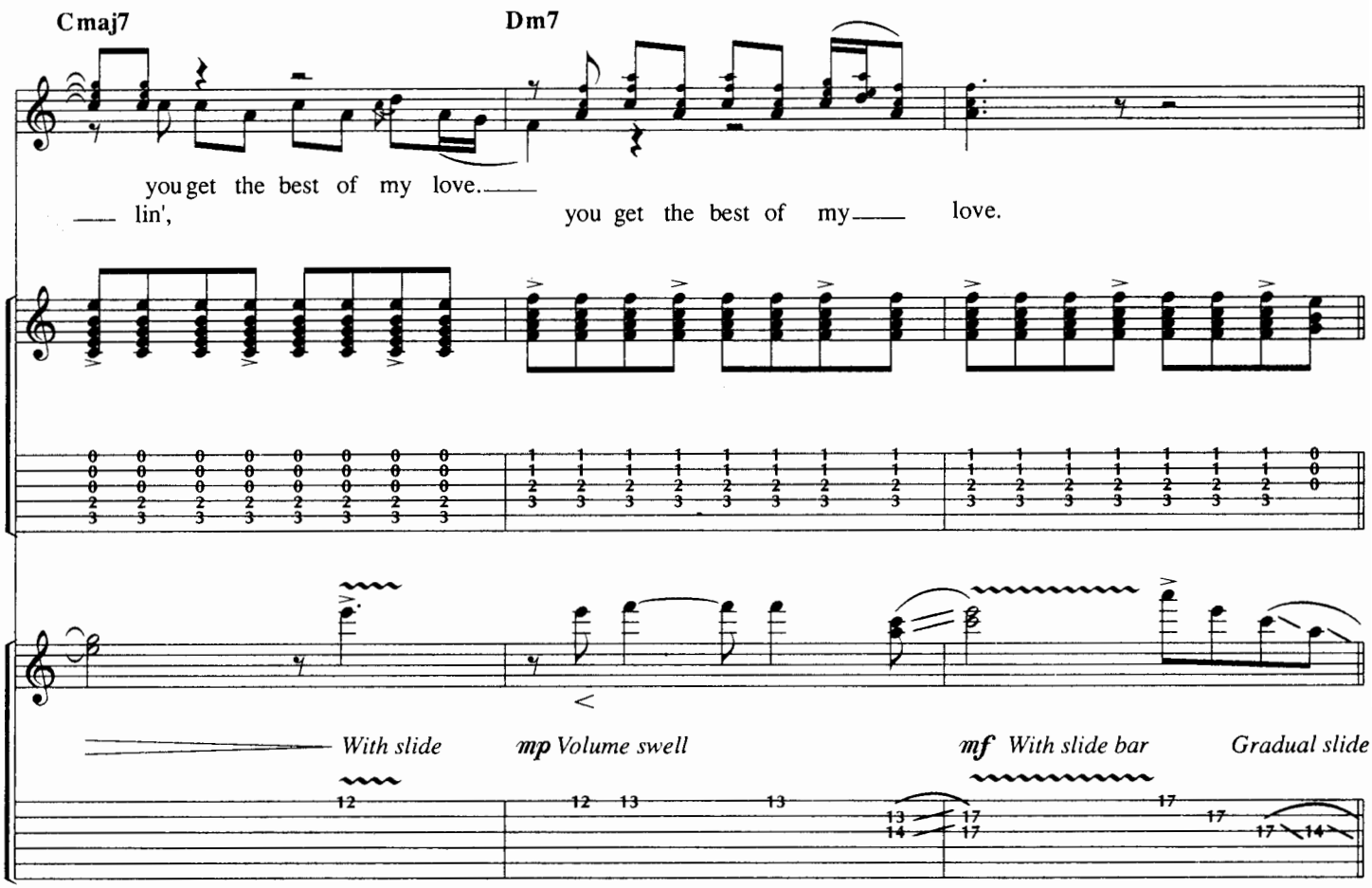
Verse 2:

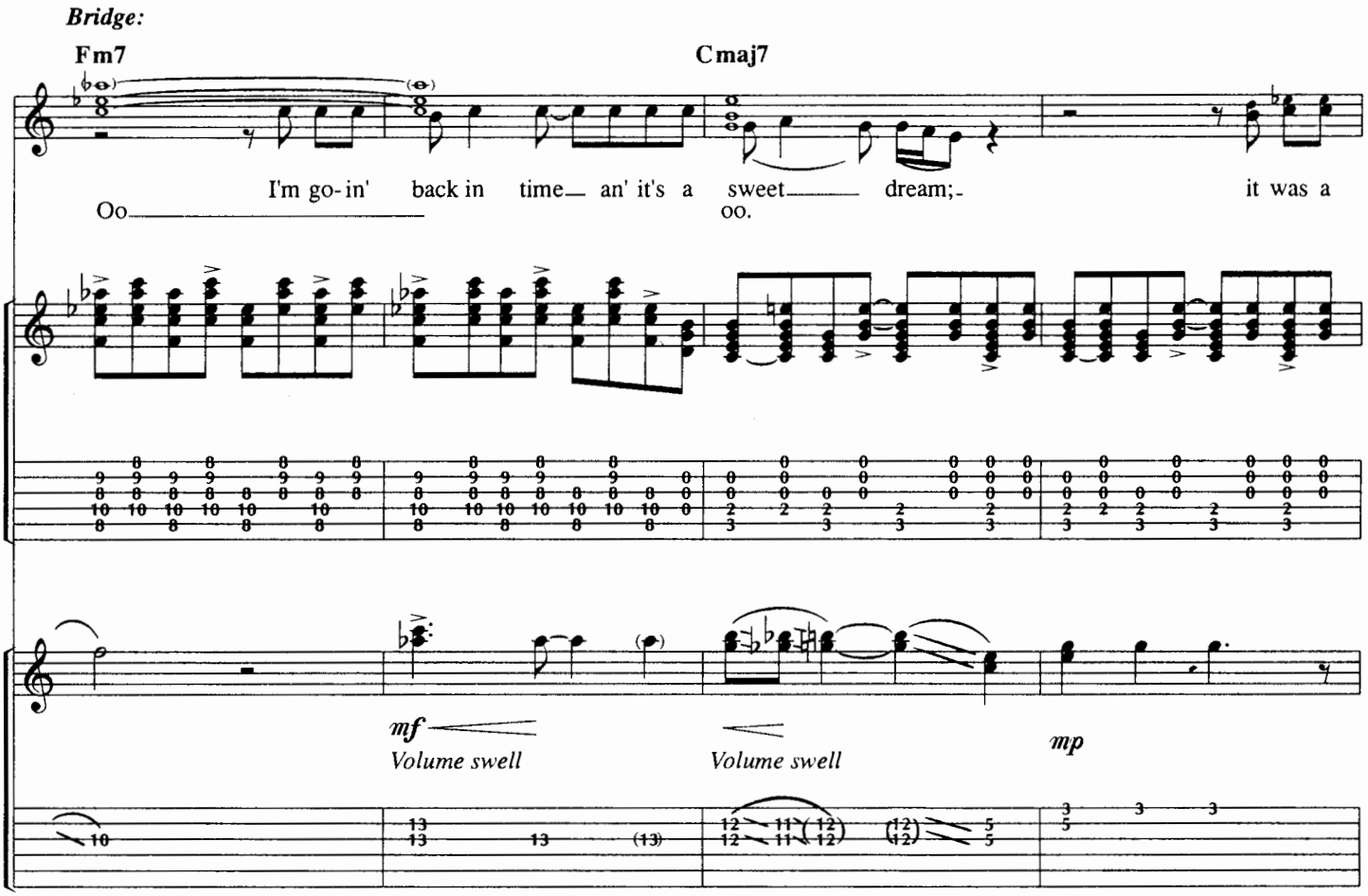

Cmaj7sus2
C
Dm7
Beau-ti-ful fac-es an' loud emp-ty plac-es look at the way that we
loco
Let ring
Let ring
Volume swell

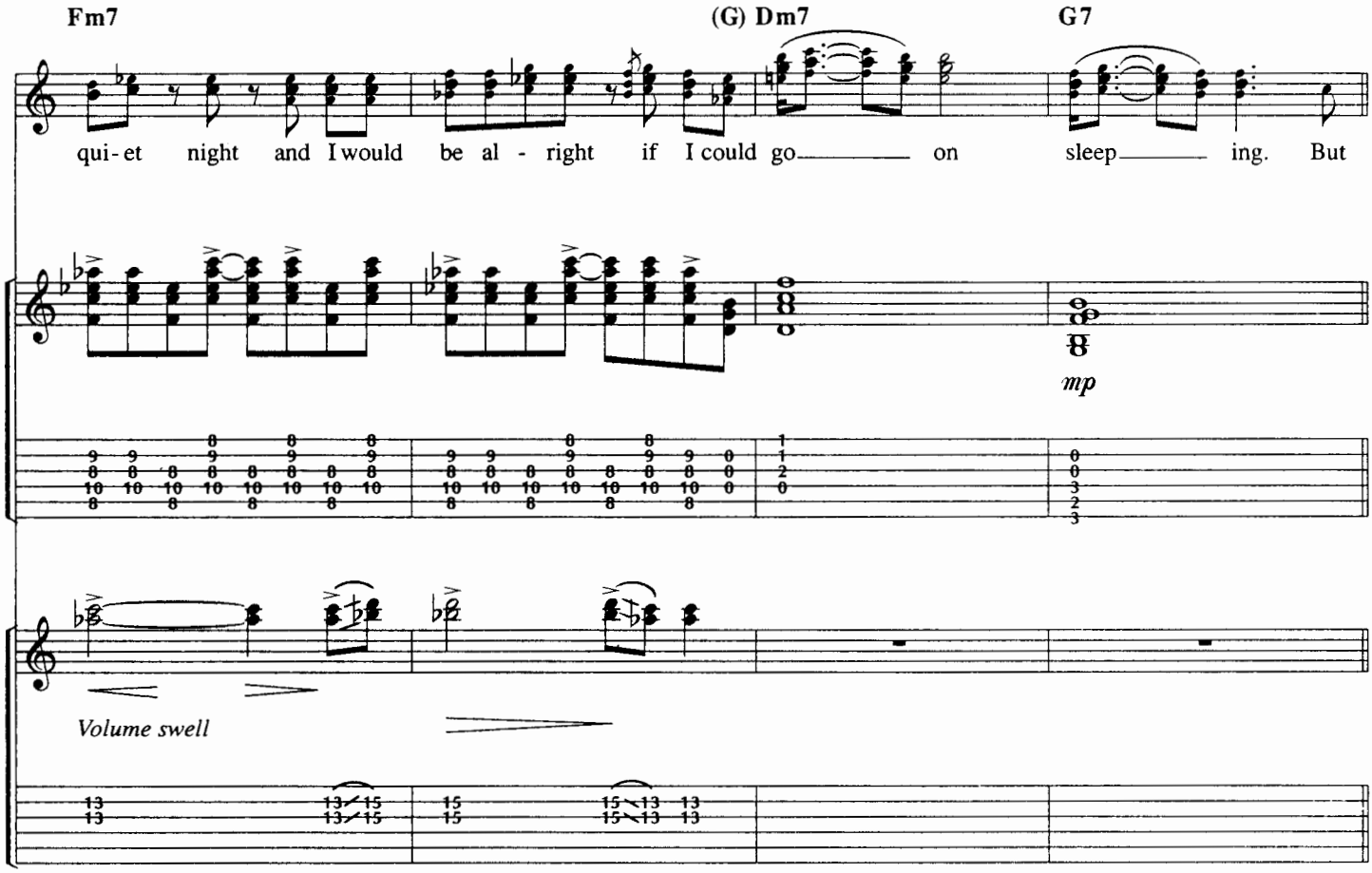

Cmaj7sus2
C
Cmaj7sus2
C
(G)
live;
wast-in' our time
on cheap talk an' wine,
mf With slide bar
mp
mp
Dm9
Em7
left us so lit-tle to give.
That same old crowd was like a
(Background:) Oo,
Volume swell

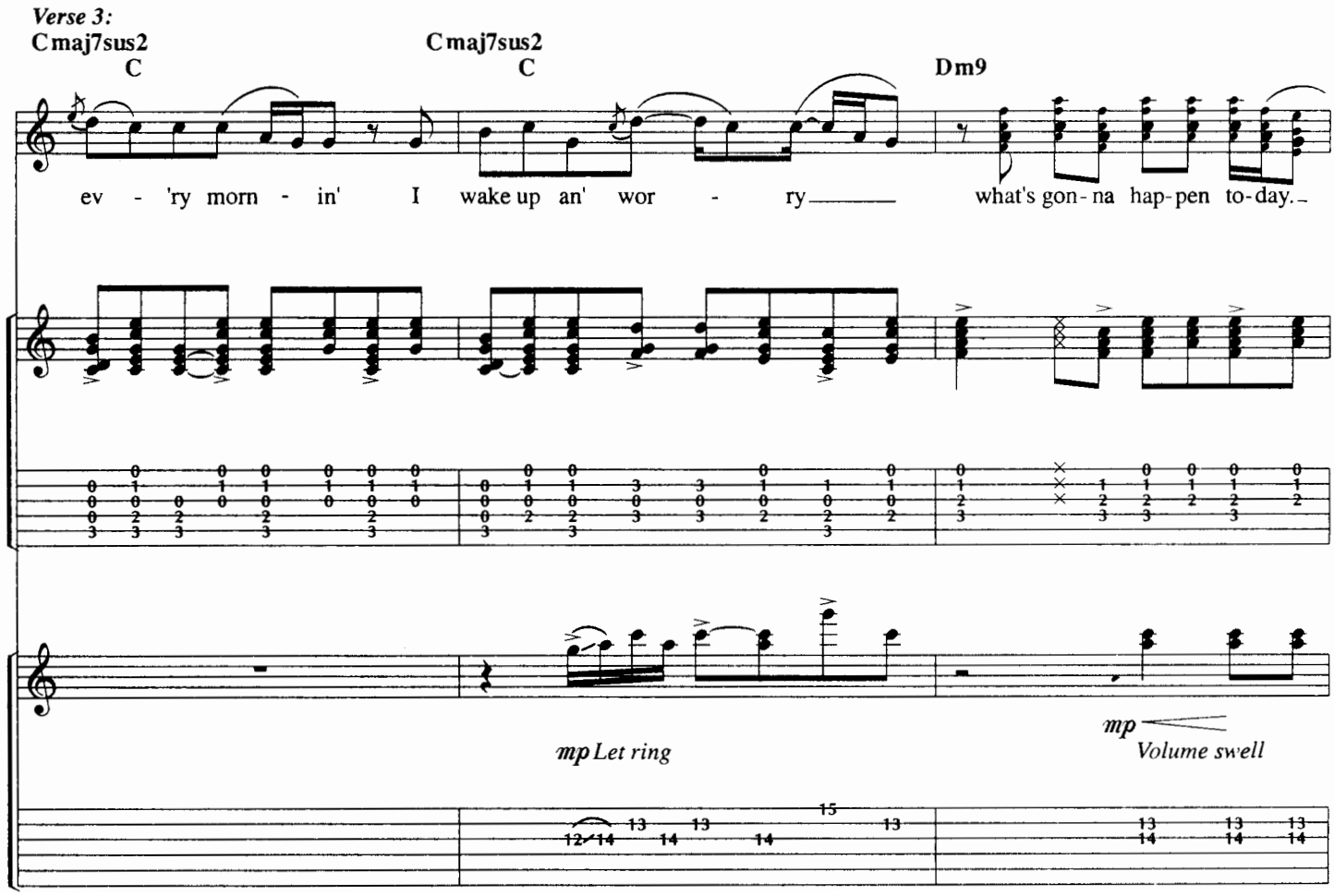

Dm7
Em7
Dm7
cold dark cloud that we could nev - er rise a - bove.
oo.
Oo
oo.
Volume swell
Slight volume swell
Volume swell
G7
Cmaj7sus2 C
Dm9
But here in my heart I give you the best of my
Let ring
Both guitars
mf
Volume swell
Let ring

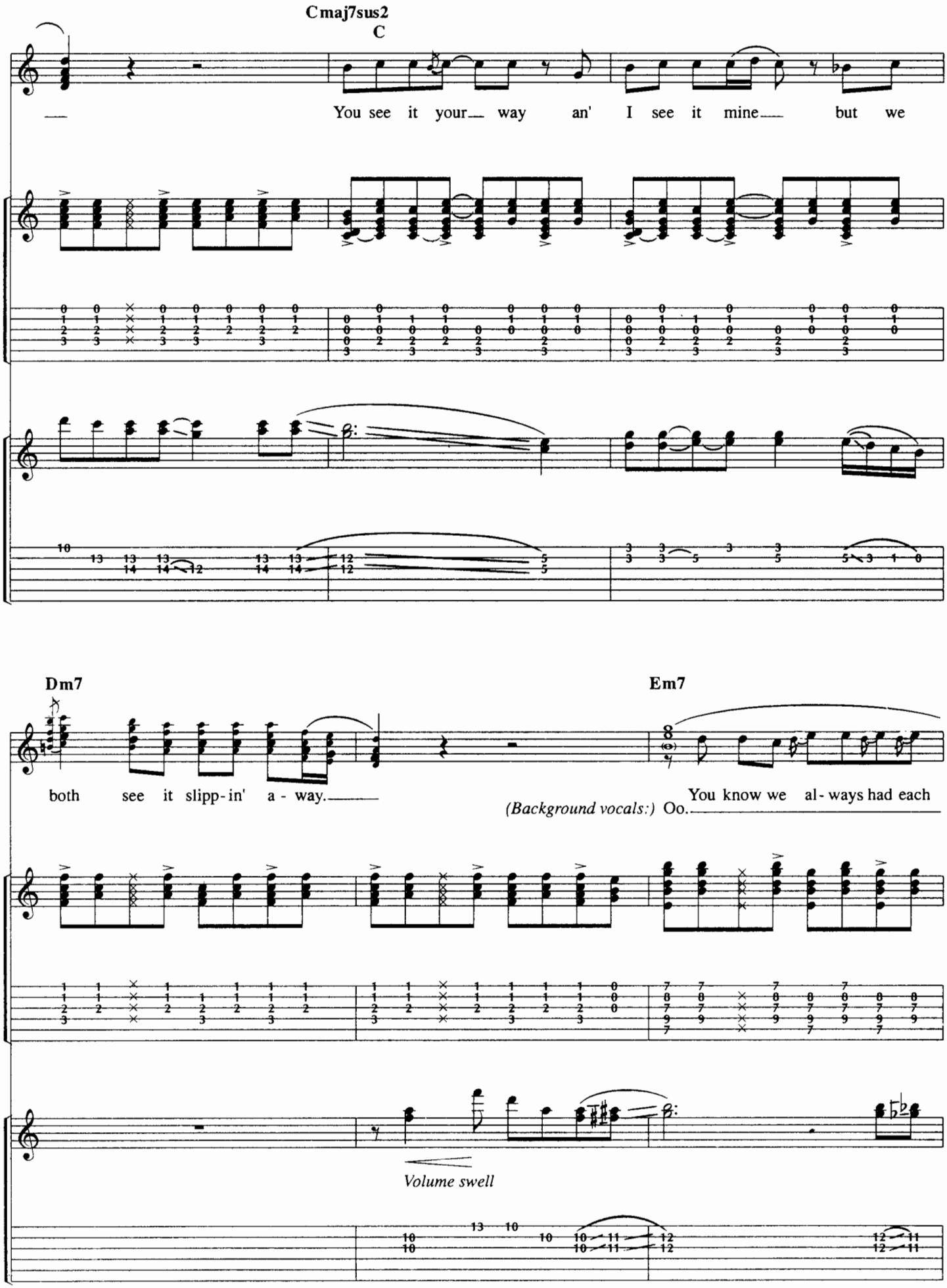

Cmaj7sus2
C
G Dm6/F Em G7/D C
Chorus:
love.
Whoa,
sweet dar - lin,
you get the best of my
mp
mf
Volume swell
Volume swell
Dm7
Cmaj7
love,
you get the best of my
love.
Whoa,
sweet dar -
Volume swell
Volume swell
Volume swell

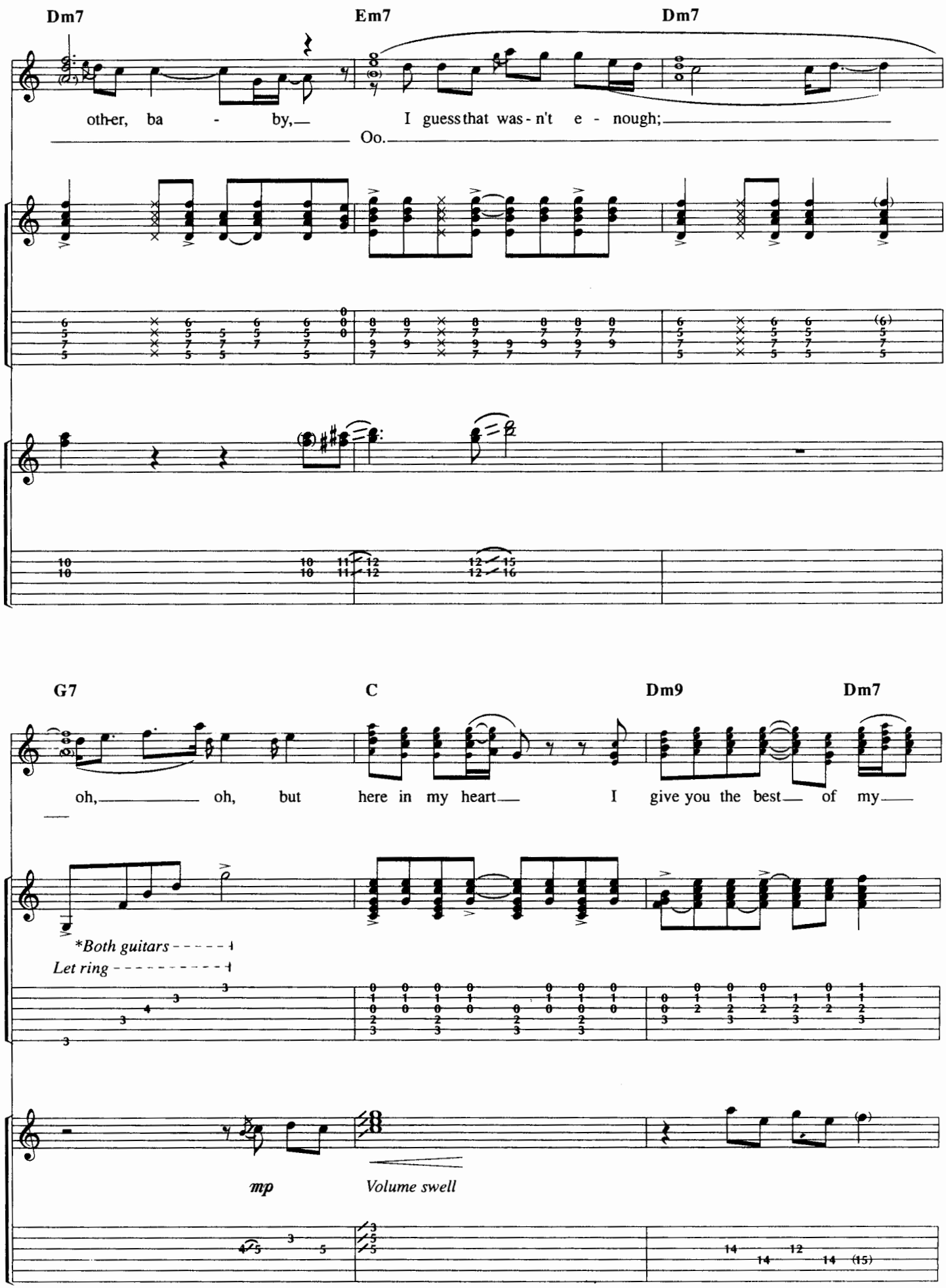

Cmaj7
Dm7
you get the best of my love.
lin',
you get the best of my love.
With slide
mp Volume swell
mf With slide bar
Gradual slide

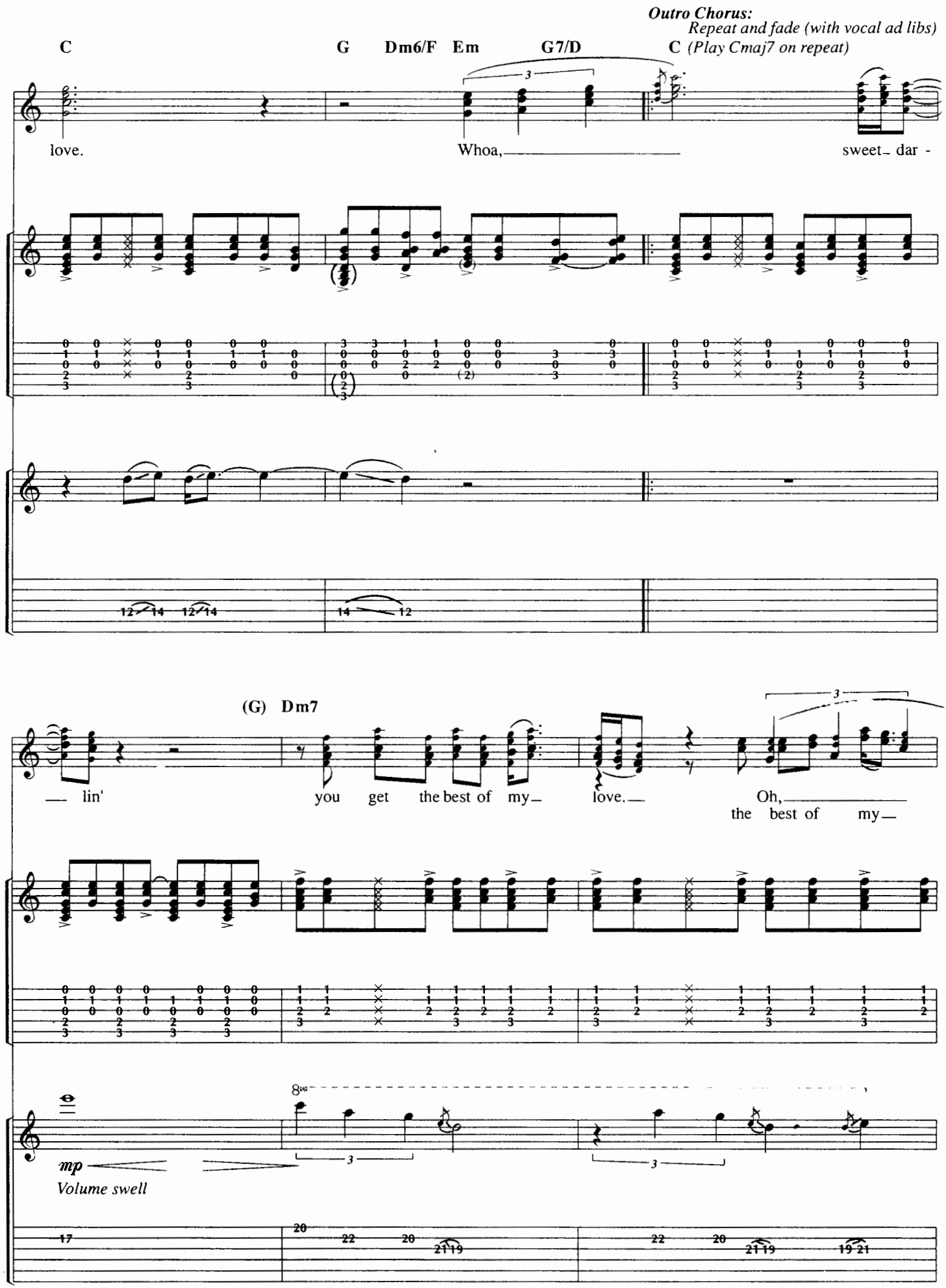

Bridge:
Fm7
Cmaj7
I'm go-in' back in time an' it's a sweet dream; it was a
Oo
oo.
mf
Volume swell
Volume swell
mp

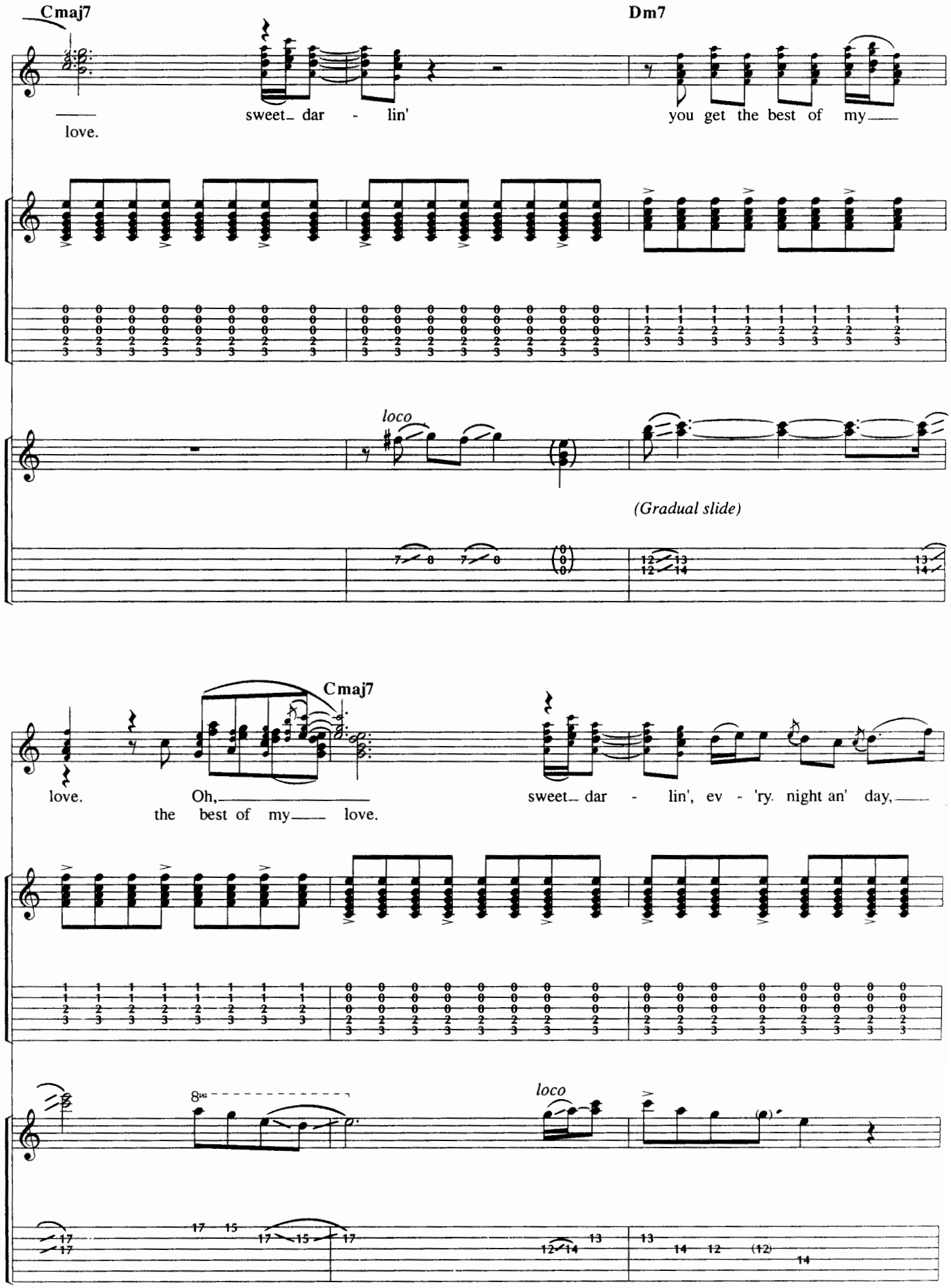

Fm7
(G) Dm7
G7
qui-et night and I would be al - right if I could go on sleep ing. But
mp
Volume swell

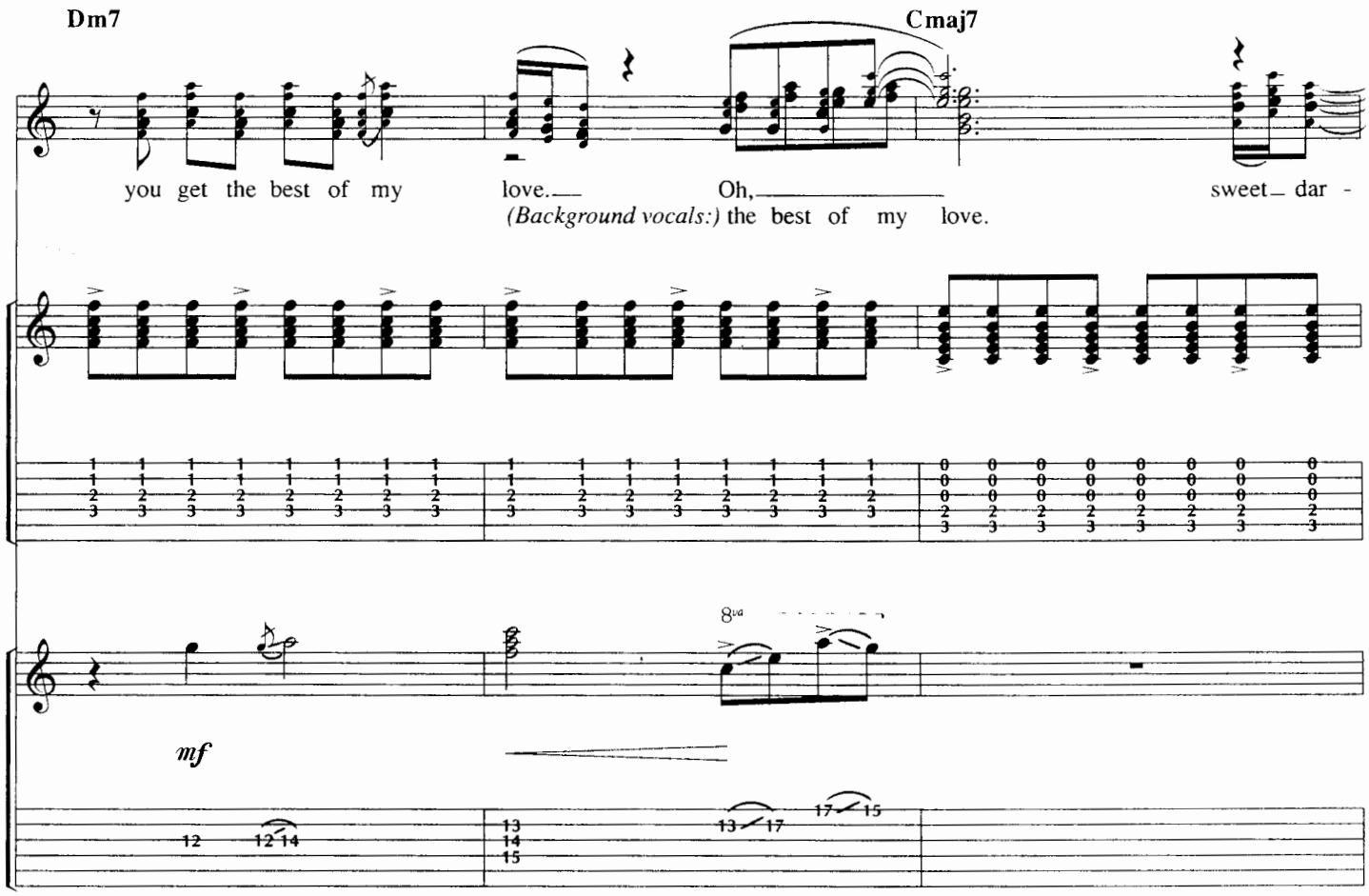

Verse 3:
Cmaj7sus2
C
Cmaj7sus2
C
Dm9
ev - 'ry morn - in' I wake up an' wor - ry what's gon-na hap-pen to-day.
mp Let ring
mp
Volume swell

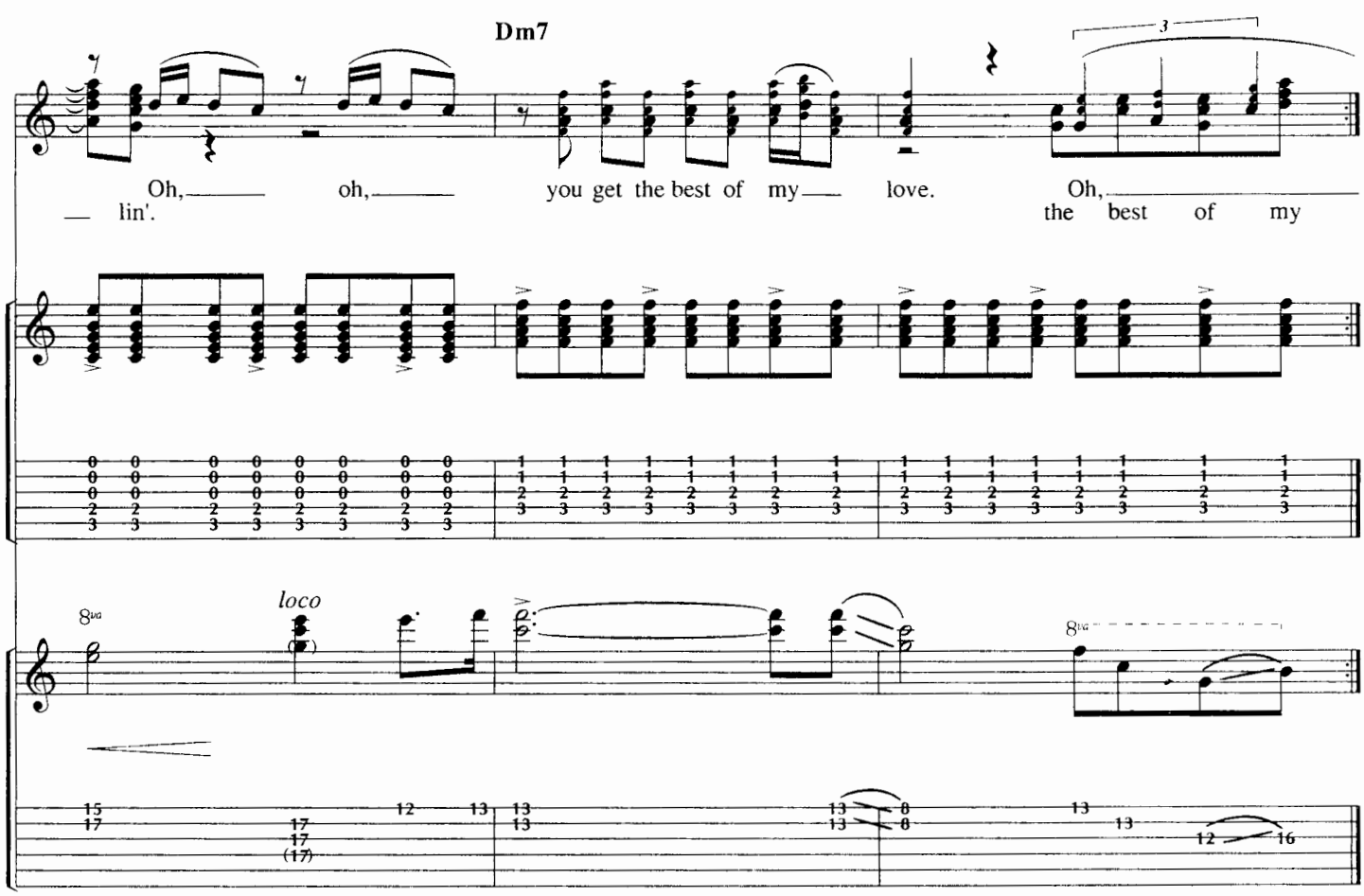

Cmaj7sus2
C
You see it your way an' I see it mine but we
Dm7
both see it slipp-in' a - way.
Em7
You know we al - ways had each
(Background vocals:) Oo.
Volume swell


Dm7
Em7
Dm7
other, ba - by,
I guess that was - n't e - nough;
Oo.
G7
C
Dm9
Dm7
oh,
oh, but here in my heart
I give you the best of my
*Both guitars
Let ring
mp
Volume swell


Outro Chorus:
Repeat and fade (with vocal ad libs)
C
G
Dm6/F
Em
G7/D
C (Play Cmaj7 on repeat)
love.
Whoa,
sweet_ dar -
(G) Dm7
— lin'
you get the best of my_
love.—
Oh,
the best of my_
mp
Volume swell

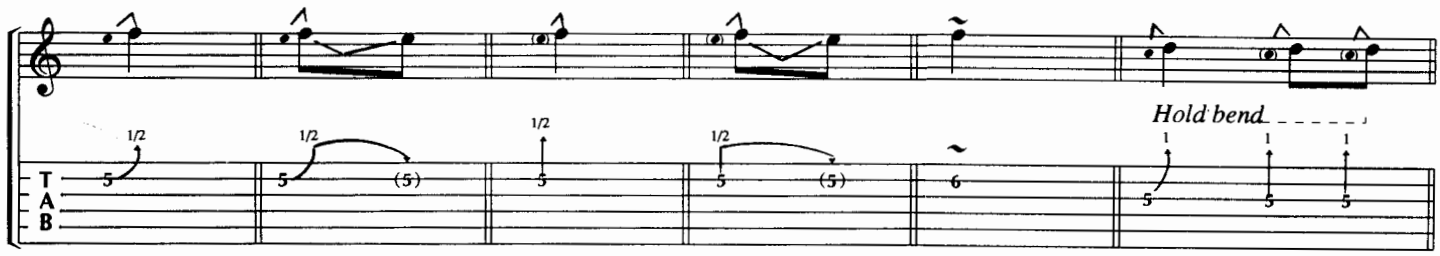

Cmaj7
Dm7
love.
sweet_ dar - lin'
you get the best of my_
loco
(Gradual slide)
Cmaj7
love.
Oh,_
the best of my_ love.
sweet_ dar - lin', ev - 'ry night an' day,_
loco
8va


Dm7
Cmaj7
you get the best of my love. Oh,
(Background vocals:) the best of my love.
sweet dar -
8va
mf

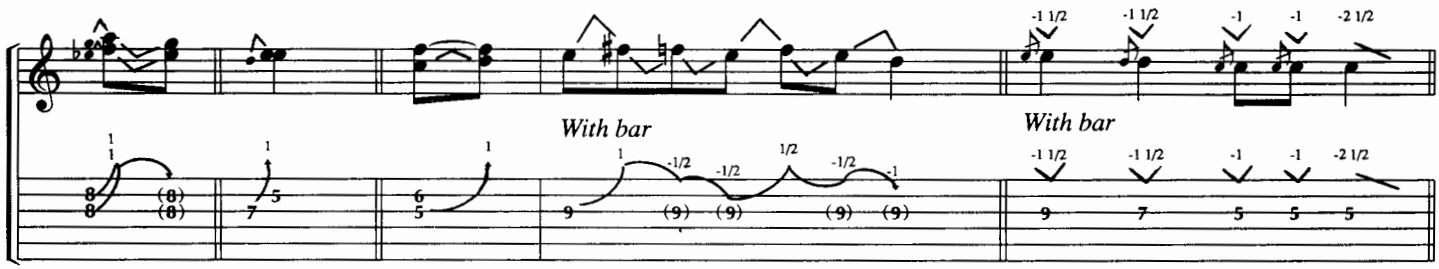

Dm7
3
Oh, oh, you get the best of my love. Oh,
lin'. the best of my
8va
loco
8va

Key To Notation Symbols

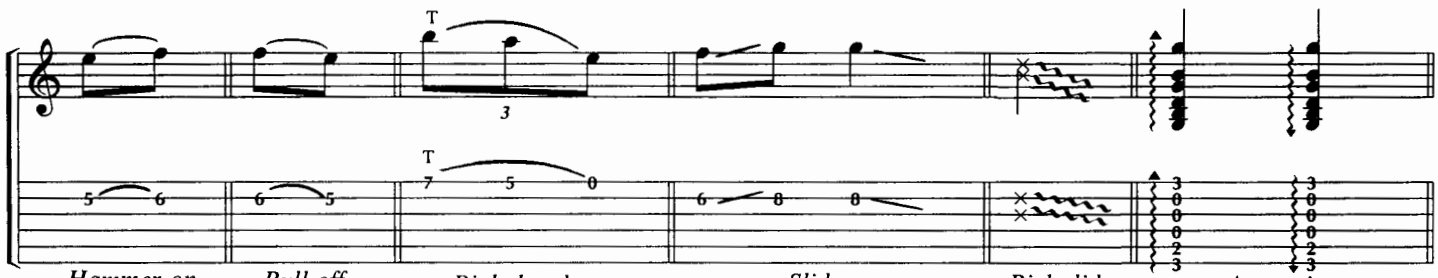
Guitar



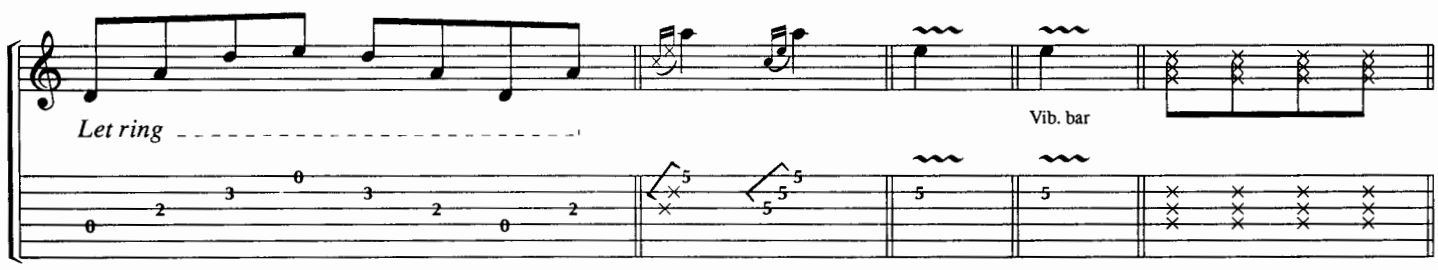
Bend *Bend and release* *Pre-bend* *Pre-bend and release* *Quarter step (microtone) bend* *Hold bend*



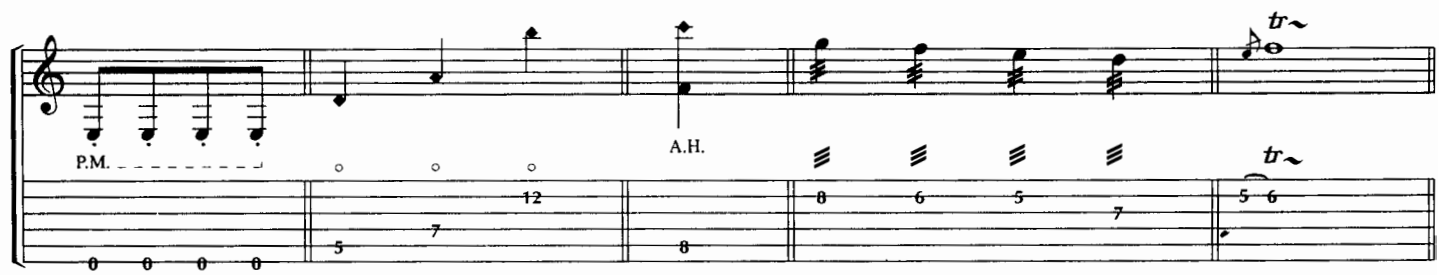
Interval bend and release *Unison bend* *Bend with fixed tone* *Melodic bending with bar* *Dip with bar* *Dive with bar*



Hammer-on *Pull-off* *Right hand tap to pull-off* *Slide* *Pick slide* *Arpeggio*



Chord shape arpeggiation *Rake* *Sweep* *Vibrato* *Vibrato with bar* *Percussive tones (no pitch)*



Palm-muting *Harmonics* *Artificial harmonics (pick or pinch)* *Tremolo picking* *Trill*