

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment in the bottom staff is: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'e fis h e D G' are written below the third staff, aligned with the notes.

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment in the bottom staff is: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'a e a e' are written below the third staff, and 'haj!' is written above the first staff at the end of the system.

Abschluß:

The 'Abschluß' section is represented by a single staff with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'haj, haj, huch haj, haj' are written below the notes.

Lied

The 'Lied' section consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a double bar line and repeat dots.