A BACH BOOK
for
HARRIET COHEN

OXFORD UNIVERSITY PRESS
Walton Street
Oxford
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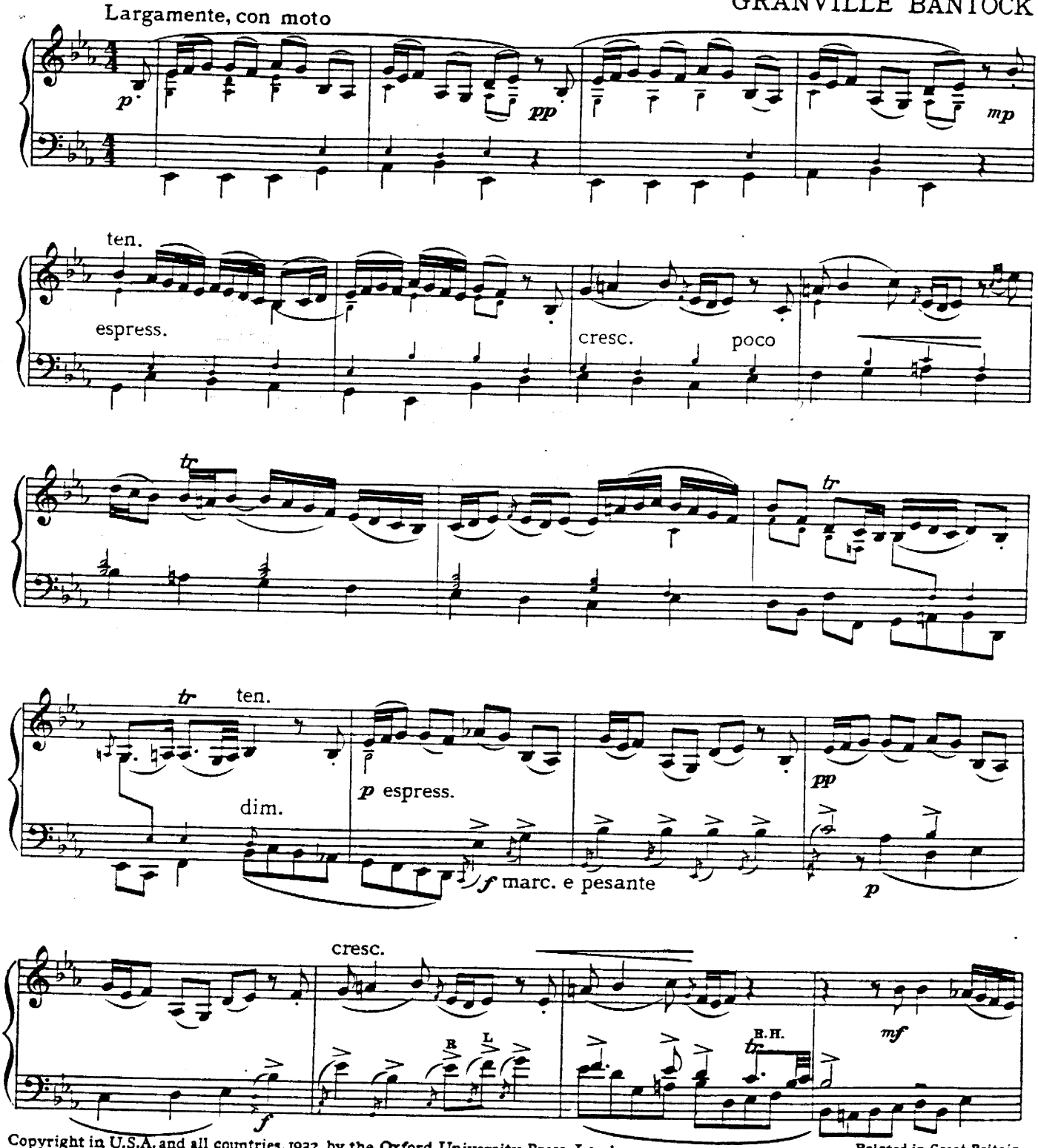
This book is dedicated by the contributors to
HARRIET COHEN

CHORUS FROM CANTATA 140

'WACHET AUF'
'SLEEPERS WAKE'

For Harriet Cohen

J. S. BACH. Transcribed by
GRANVILLE BANTOCK



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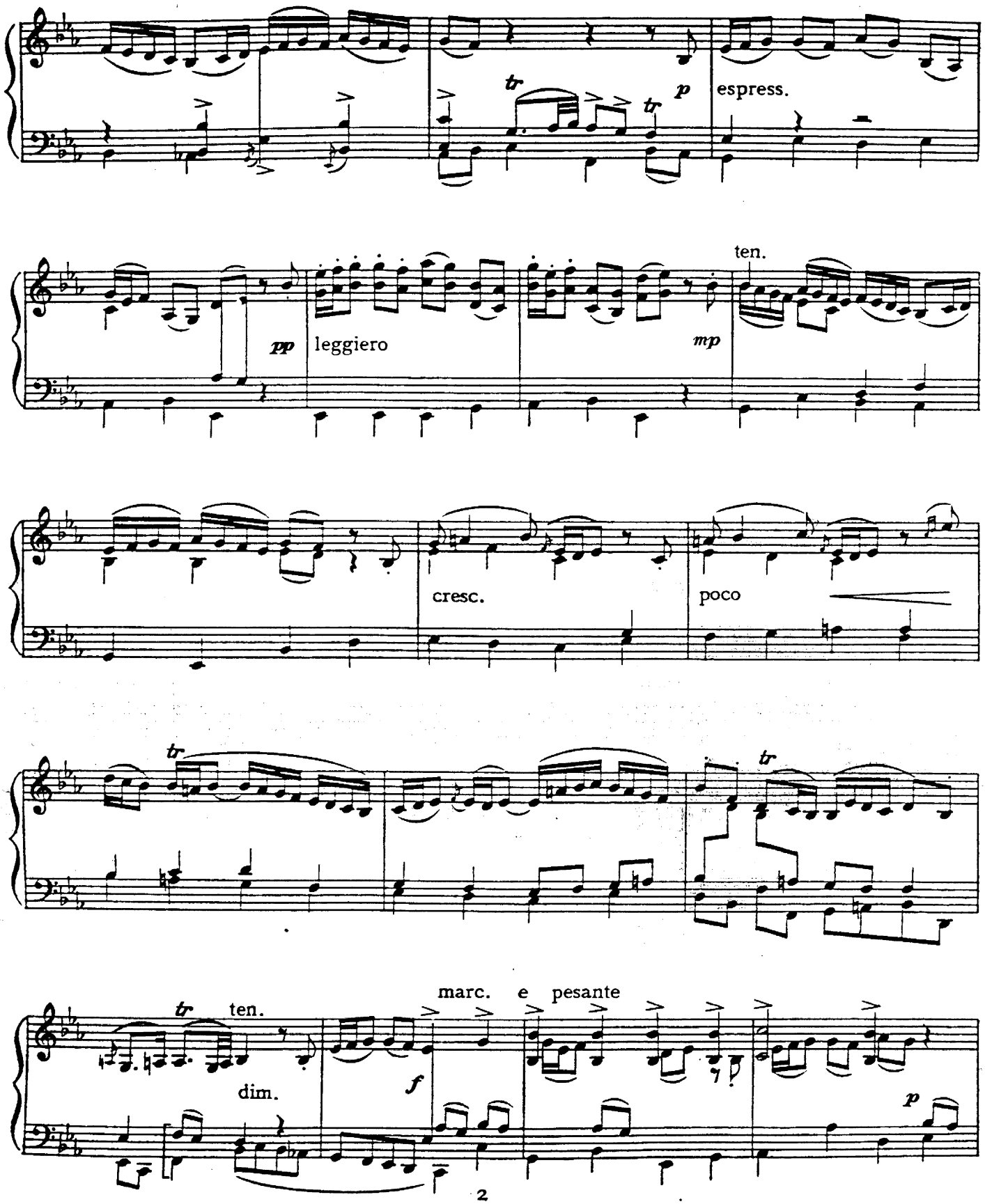
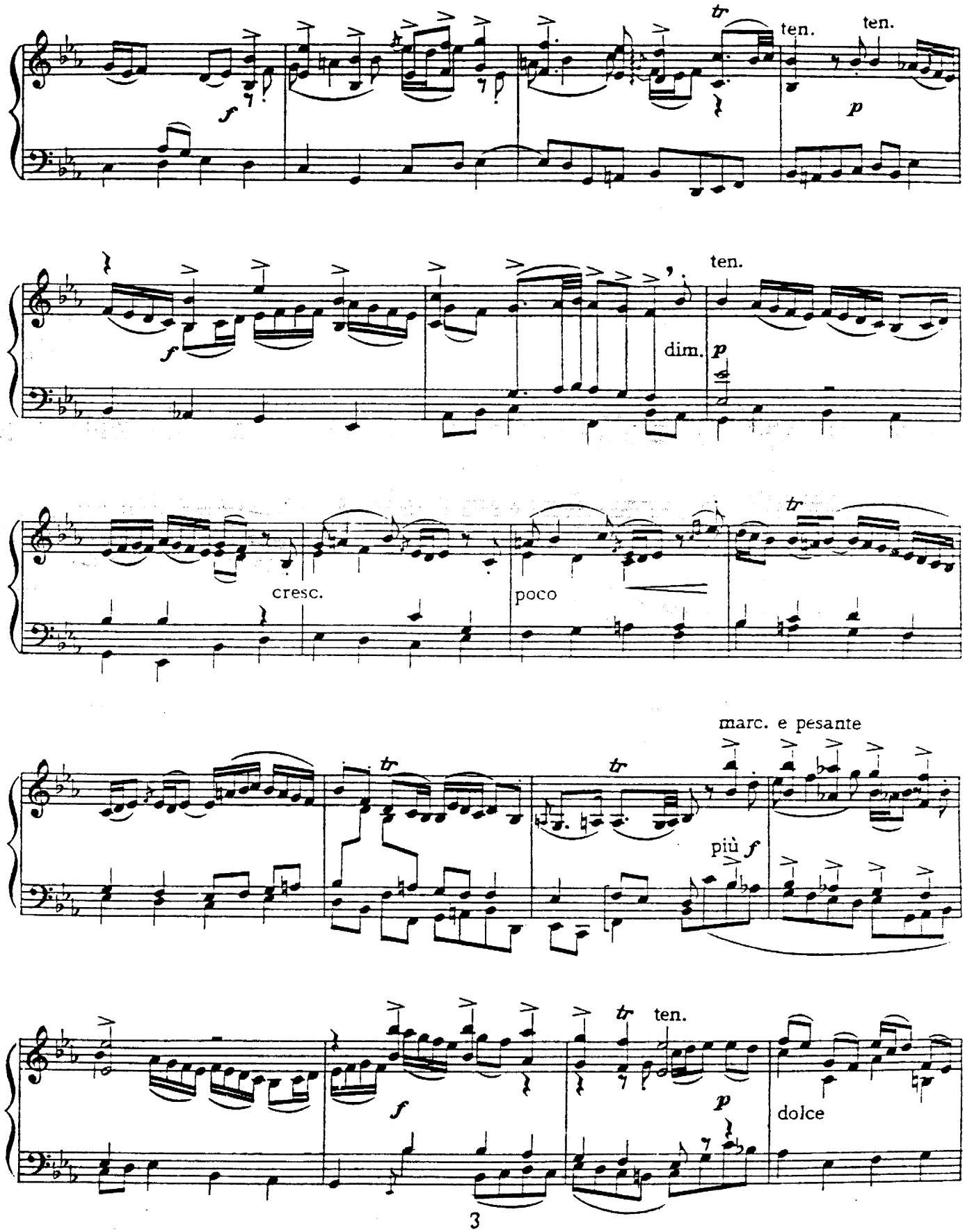
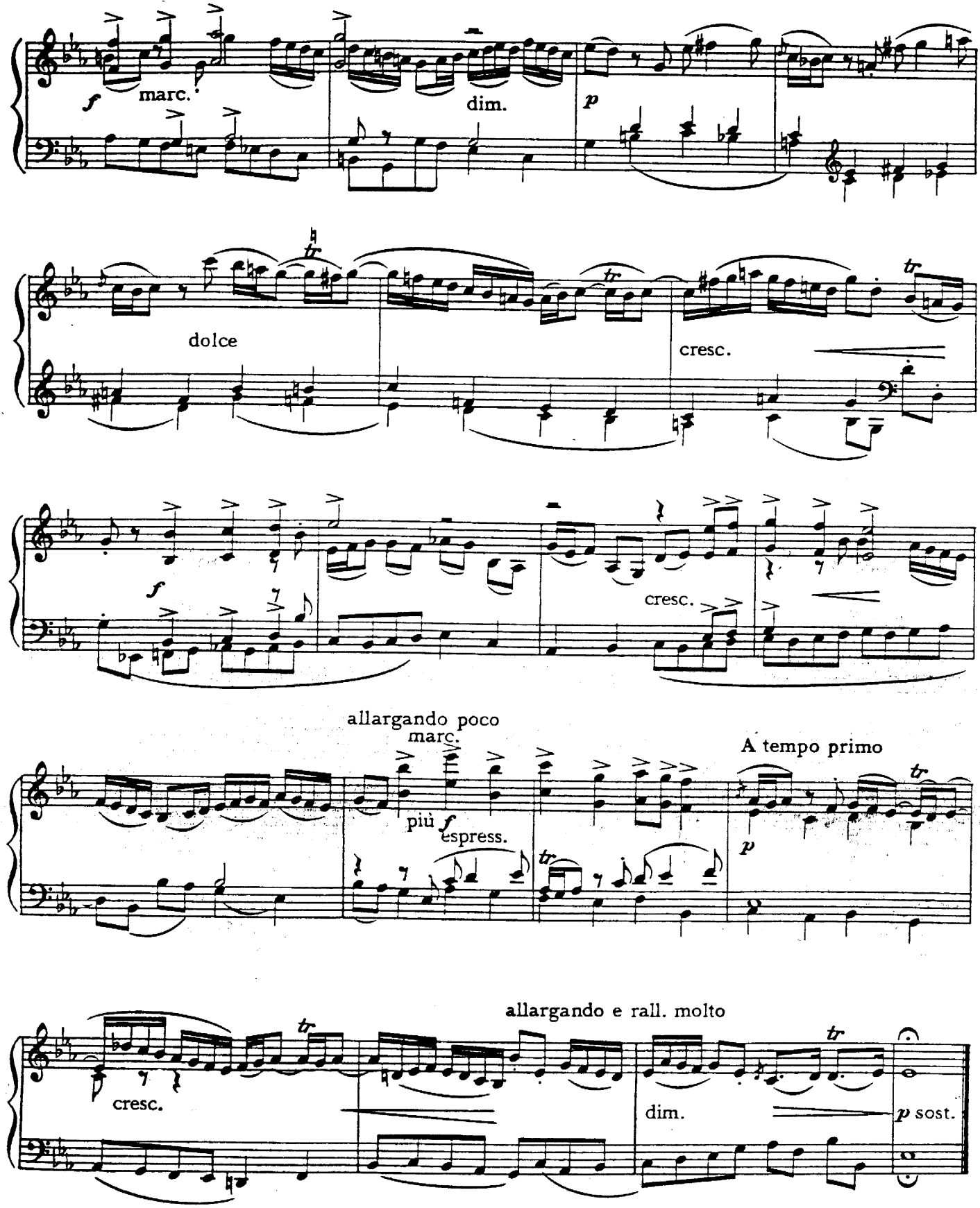

tr
p
espress.
pp
leggiero
mp
ten.
cresc.
poco
tr
tr
tr
ten.
dim.
marc. e pesante
f
p


tr
ten.
ten.
f
p
ten.
f
dim.
p
cresc.
poco
tr
marc. e pesante
tr
tr
più f
tr
ten.
f
p
dolce

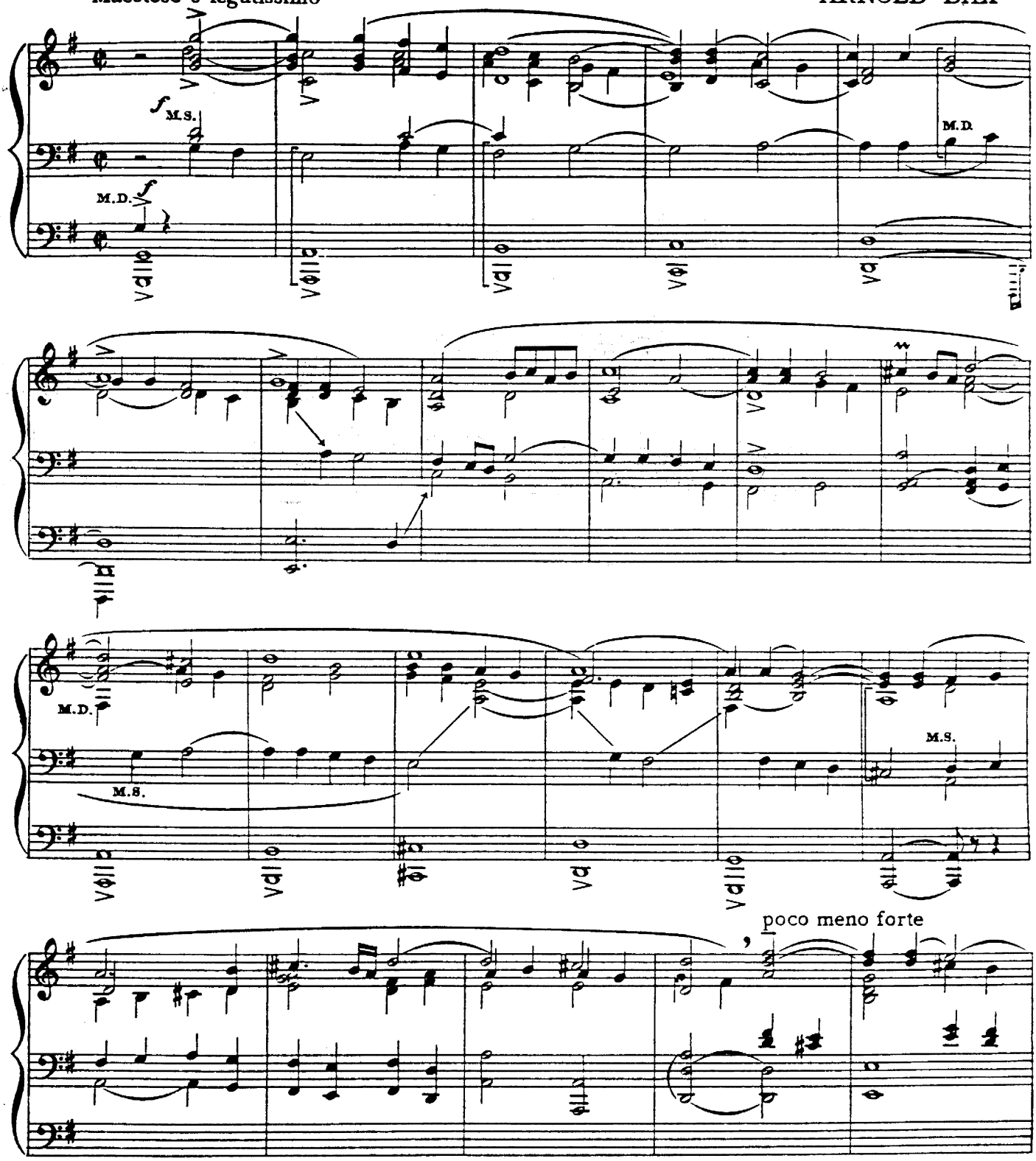

f
marc.
dim.
p
dolce
cresc.
f
cresc.
allargando poco
marc.
più f espress.
A tempo primo
p
allargando e rall. molto
cresc.
dim.
p sost.

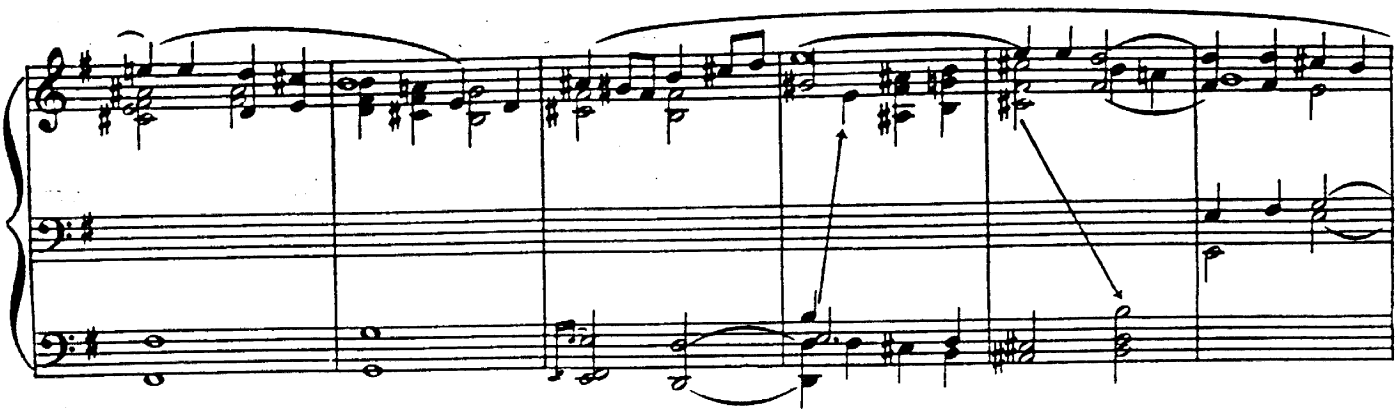
FANTASIA

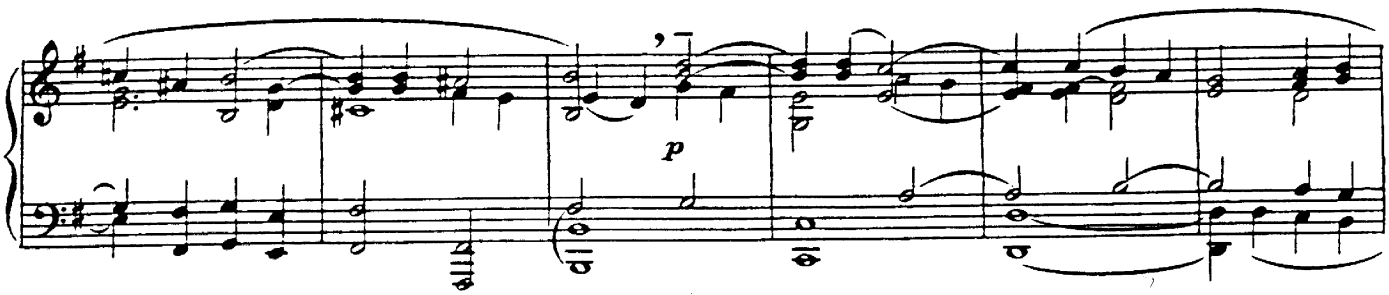
For Harriet Cohen

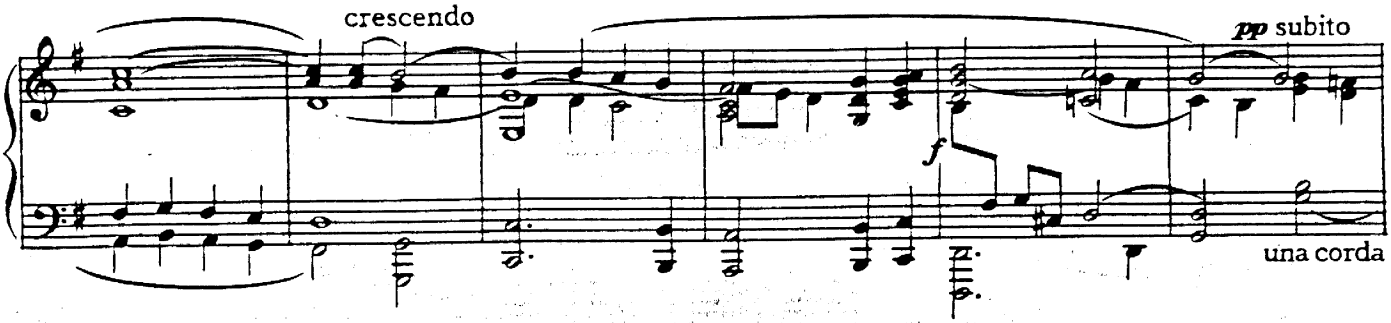
J. S. BACH. Transcribed by
ARNOLD BAX

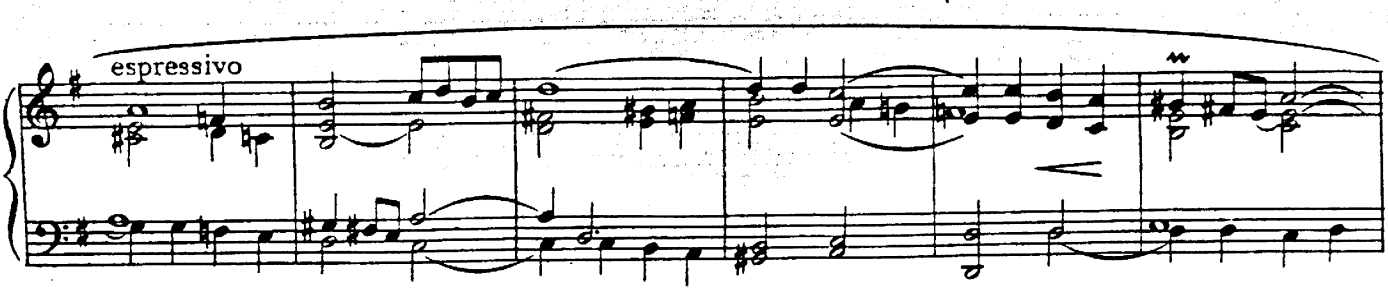
Maestoso e legatissimo

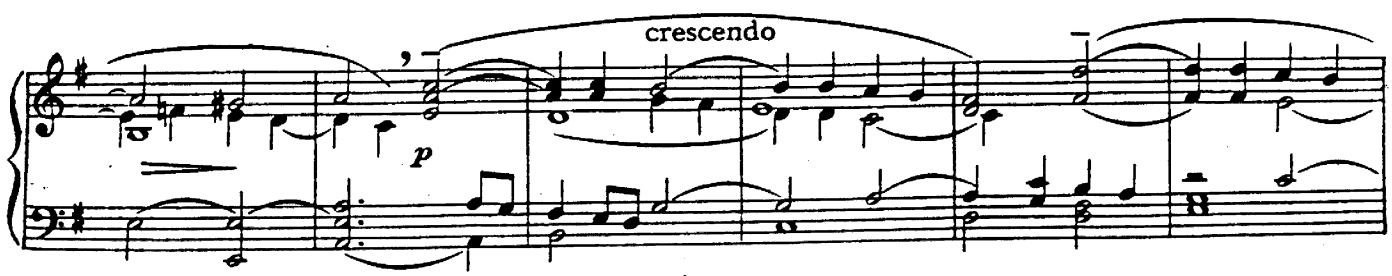


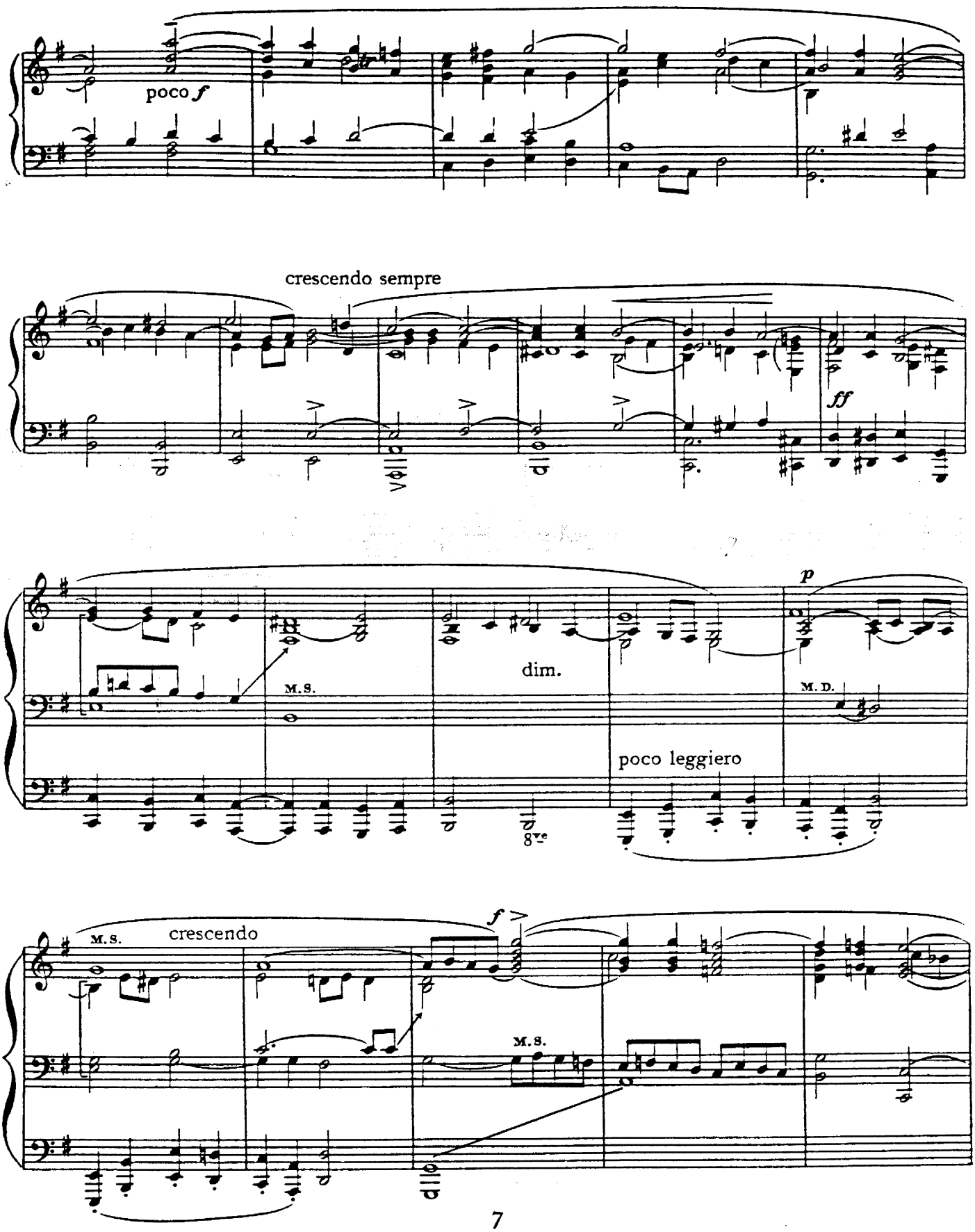


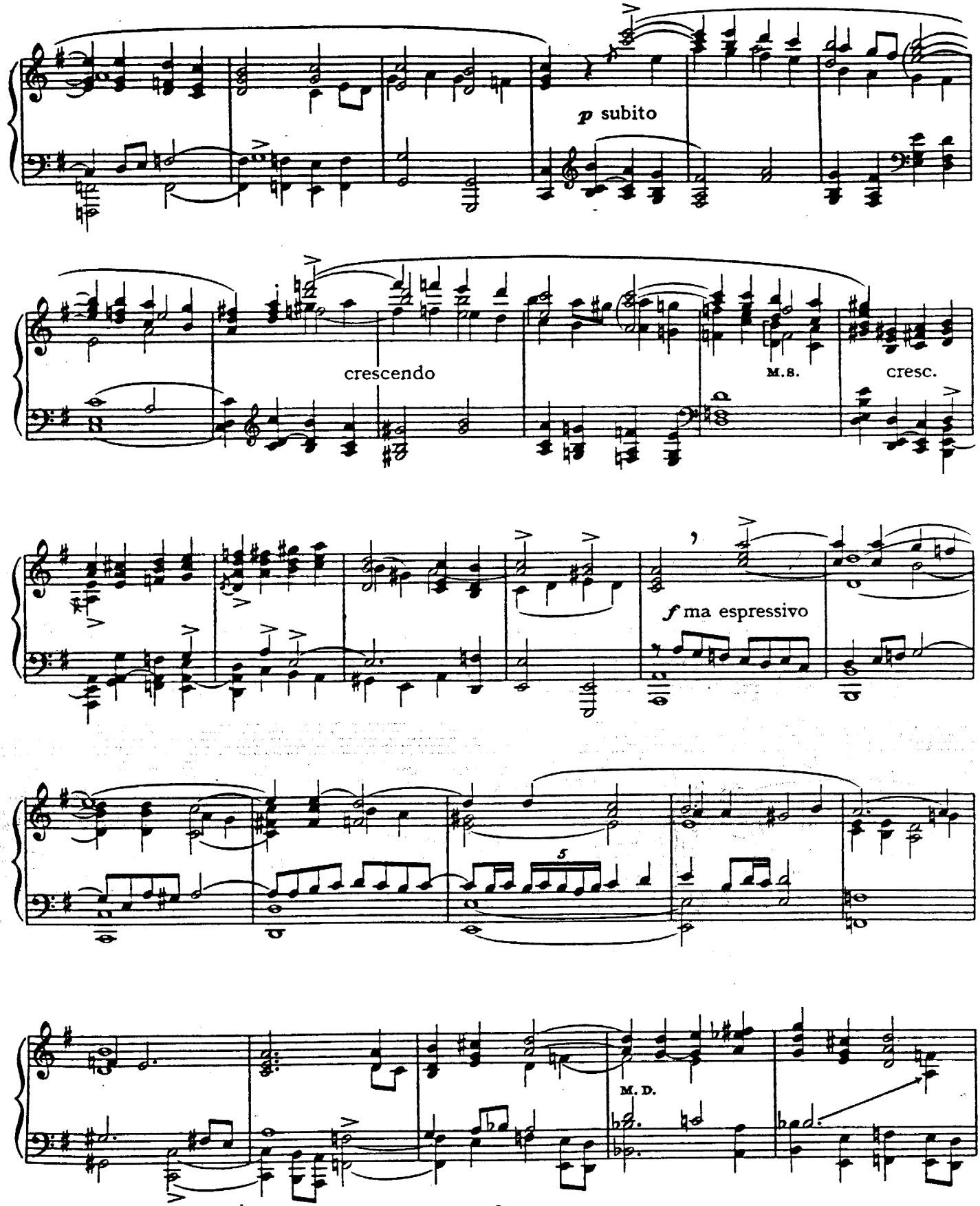

p

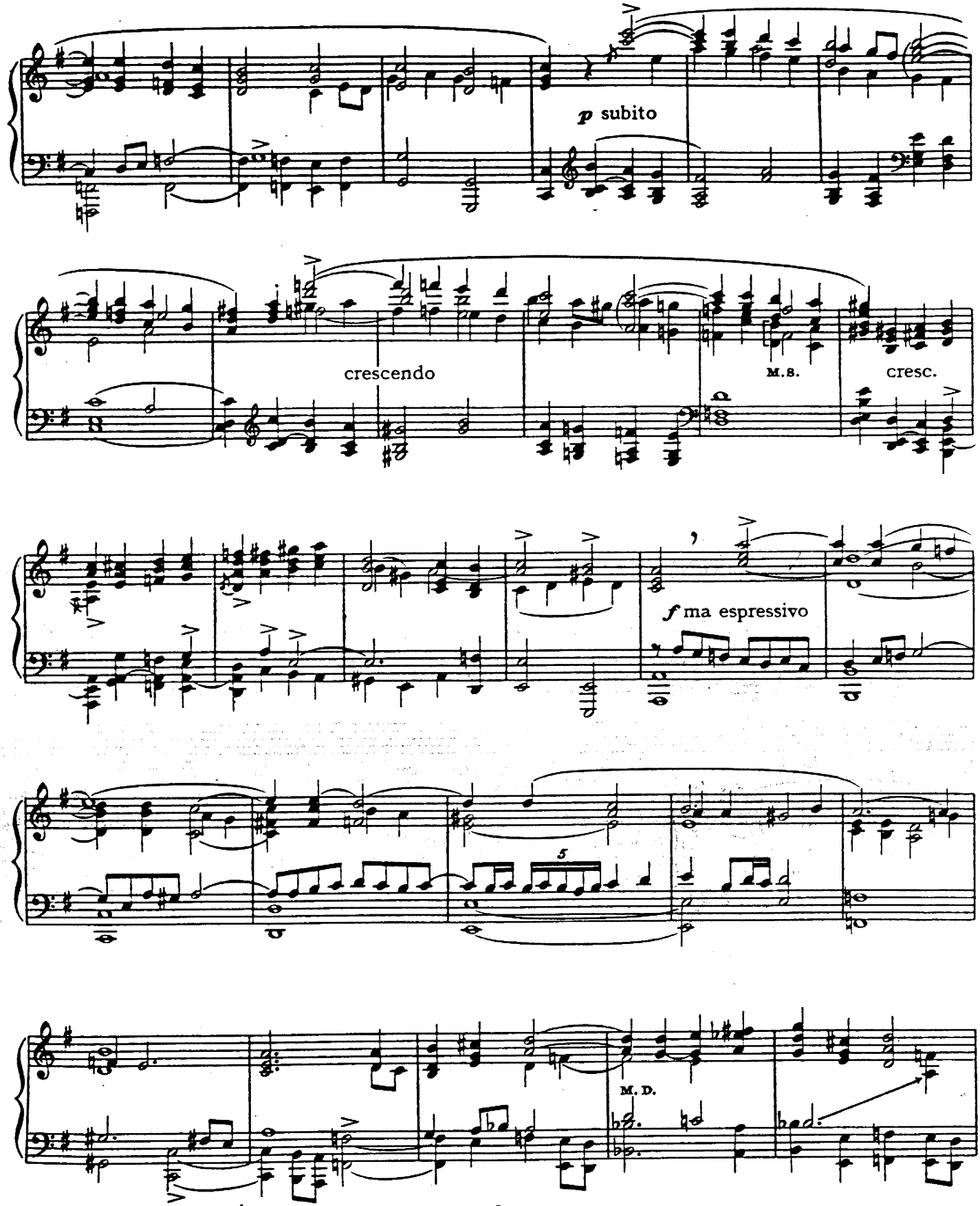

crescendo
pp subito
f
una corda

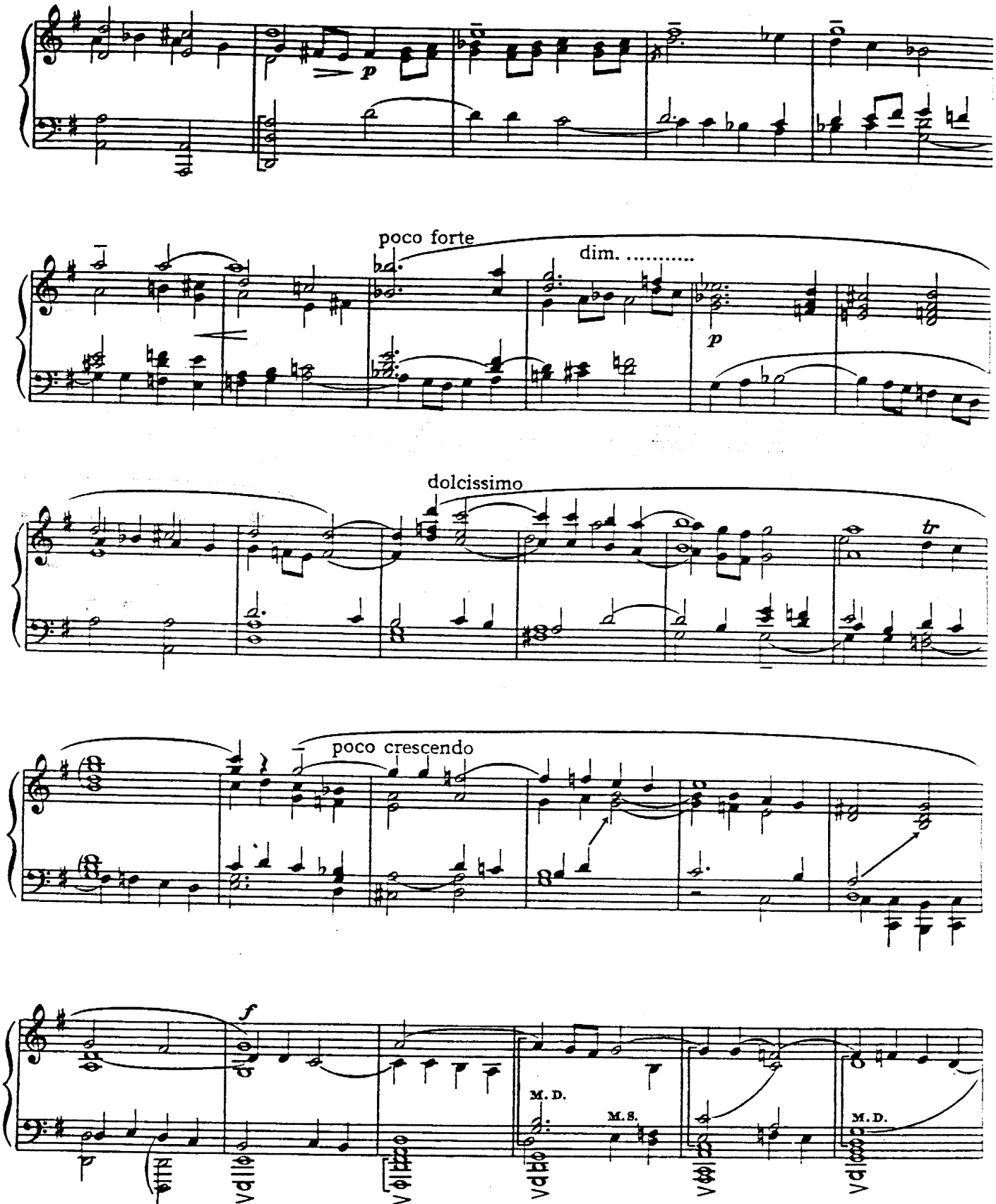

espressivo

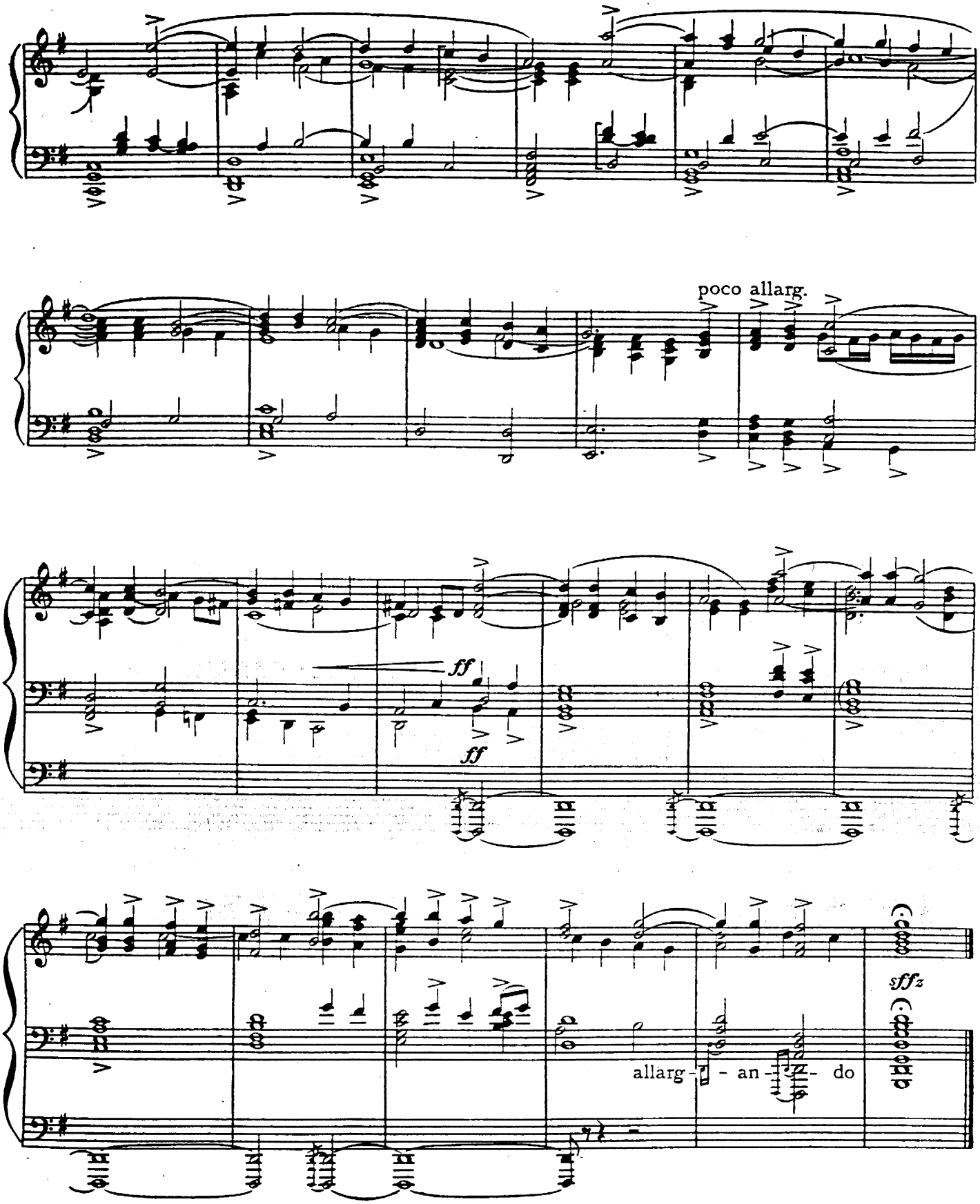

crescendo
p


poco f
crescendo sempre
ff
p
M.S.
dim.
M.D.
poco leggiero
8ve
f
M.S.
crescendo
M.S.


p subito
crescendo
M.S.
cresc.
f ma espressivo
5
M. D.


p subito
crescendo
M.S.
cresc.
f ma espressivo
5
M. D.


p
poco forte
dim. .....
p
dolcissimo
tr
poco crescendo
f
M. D.
M. S.
M. D.


poco allarg.
ff
ff
allarg - - an - - do
sffz

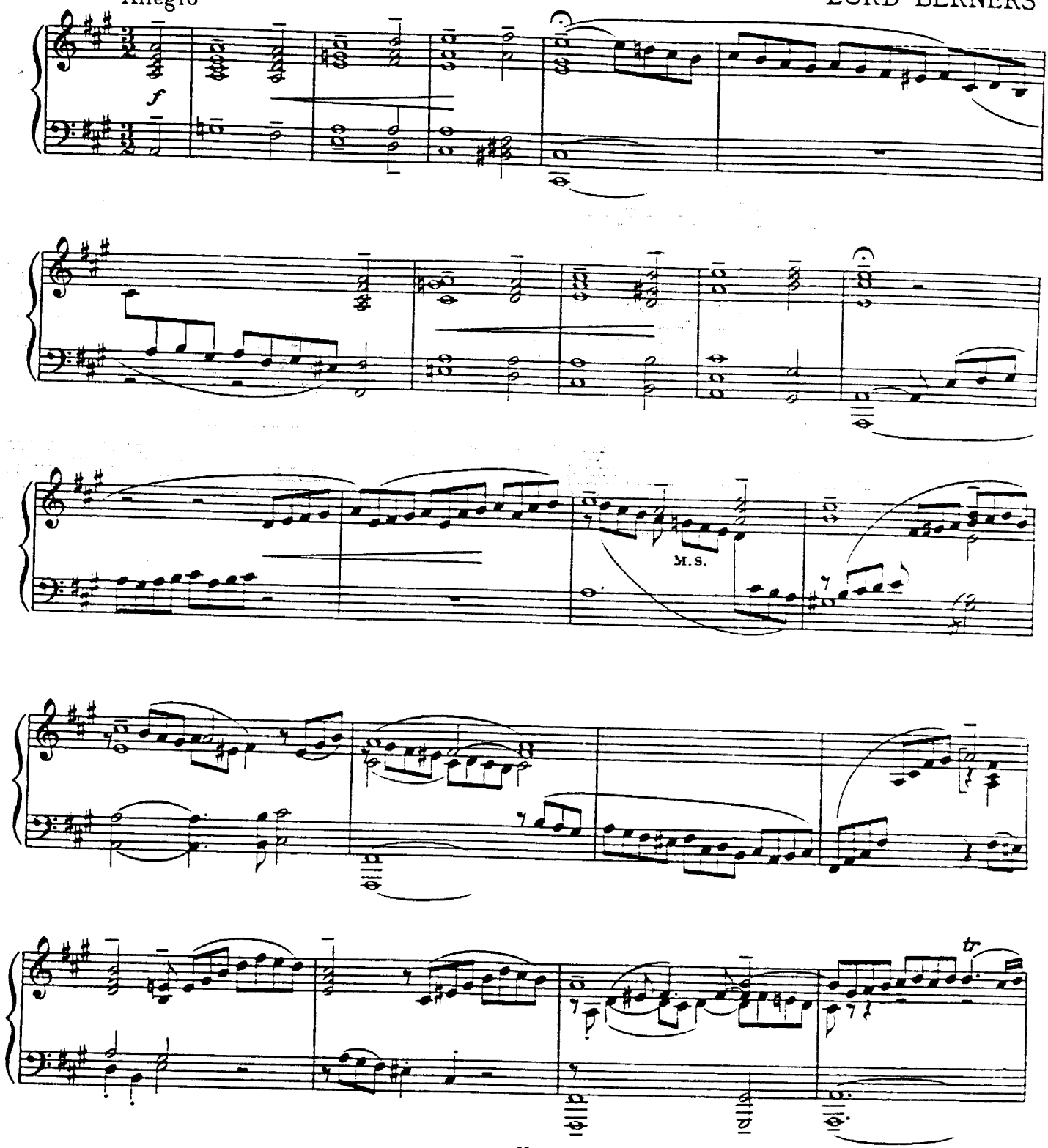
CHORAL PRELUDE

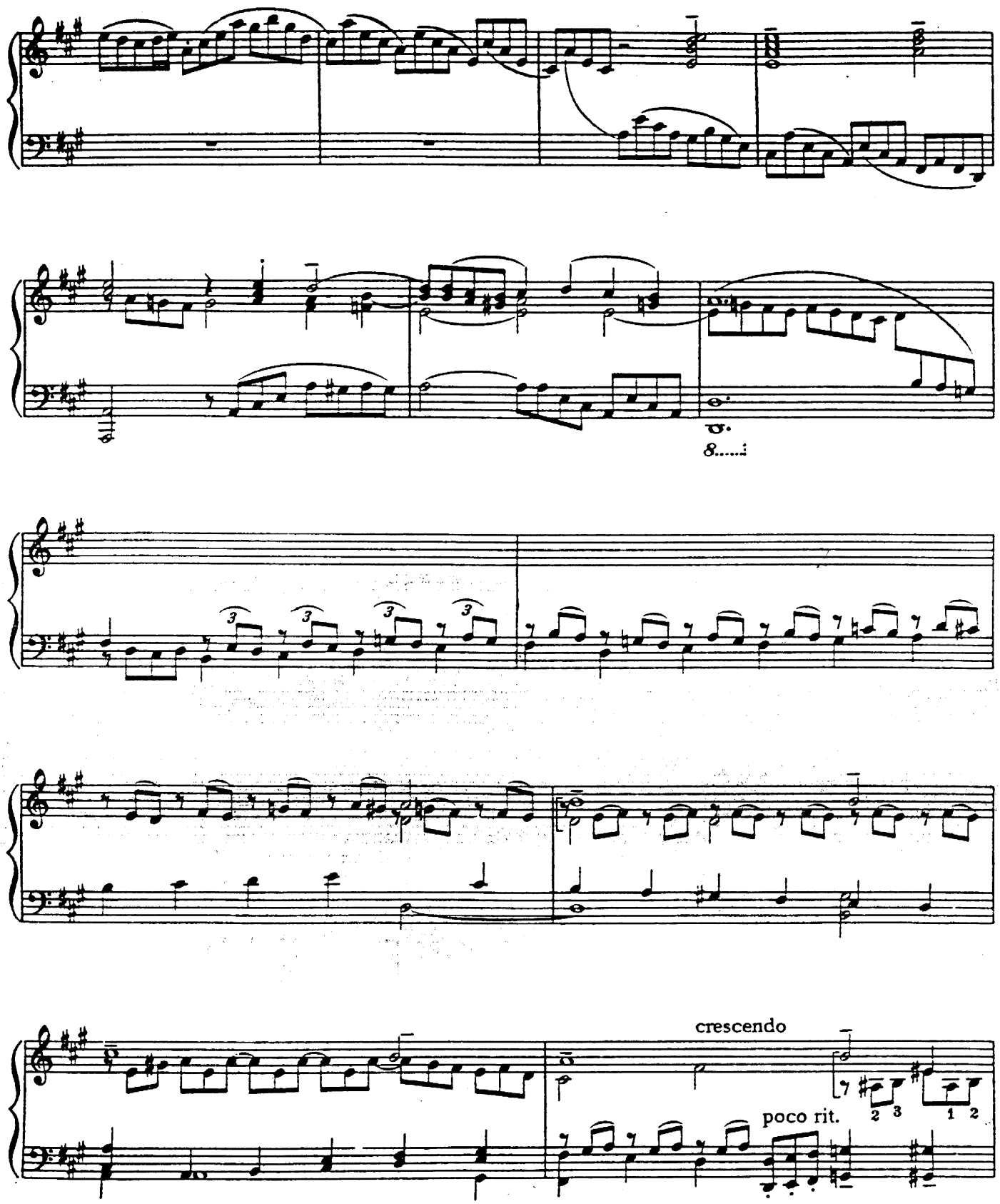
IN DULCI JUBILO

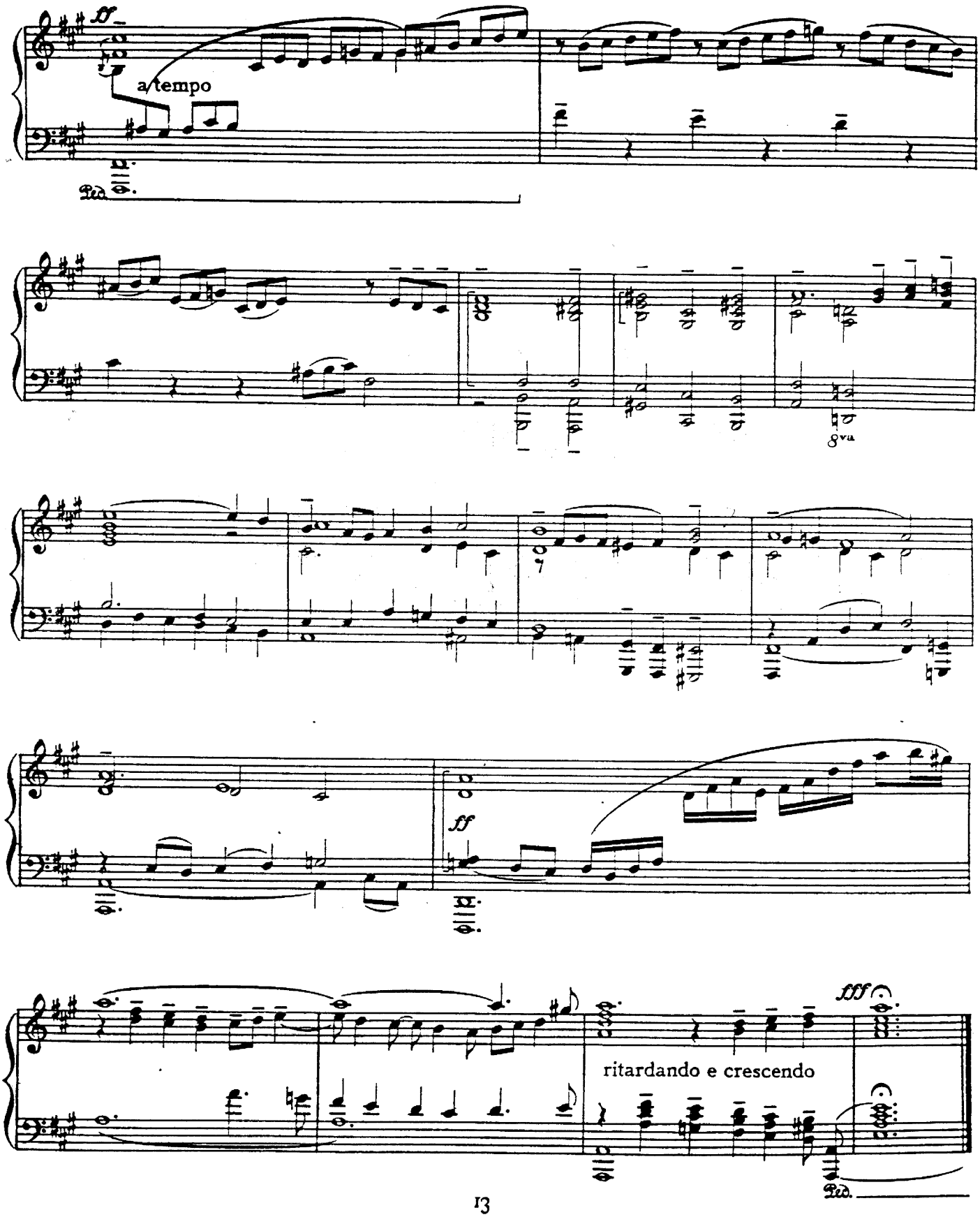
For Harriet Cohen

J.S. BACH. Transcribed by
LORD BERNERS

Allegro




8
crescendo
poco rit.
2 3
1 2


ff
a tempo
Ped.
8va
ff
ritardando e crescendo
fff
Ped.

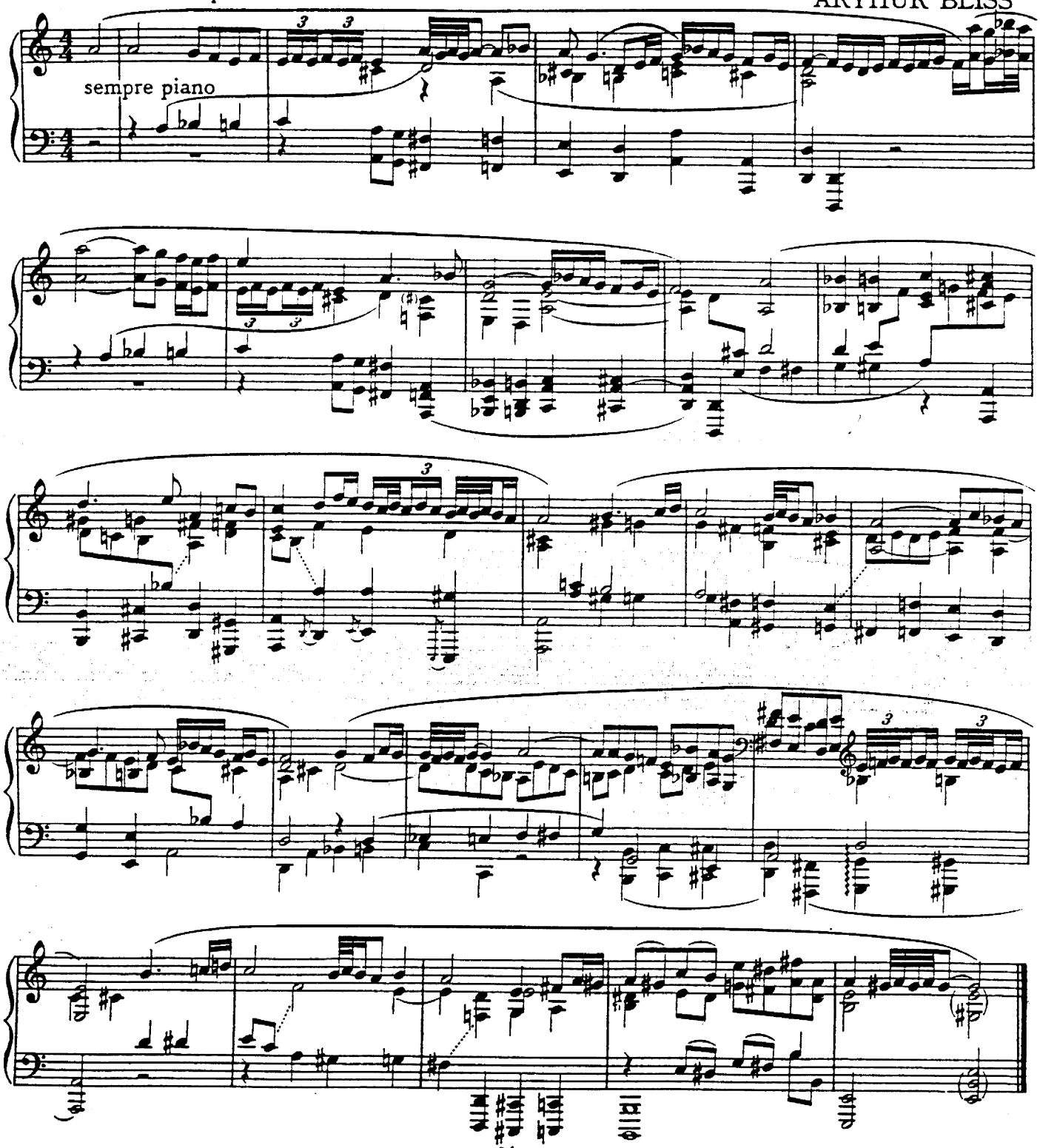
CHORAL PRELUDE

'DAS ALTE JAHR VERGANGEN IST'
'THE OLD YEAR IS ENDED'

For Harriet Cohen

J. S. BACH. Transcribed by
ARTHUR BLISS

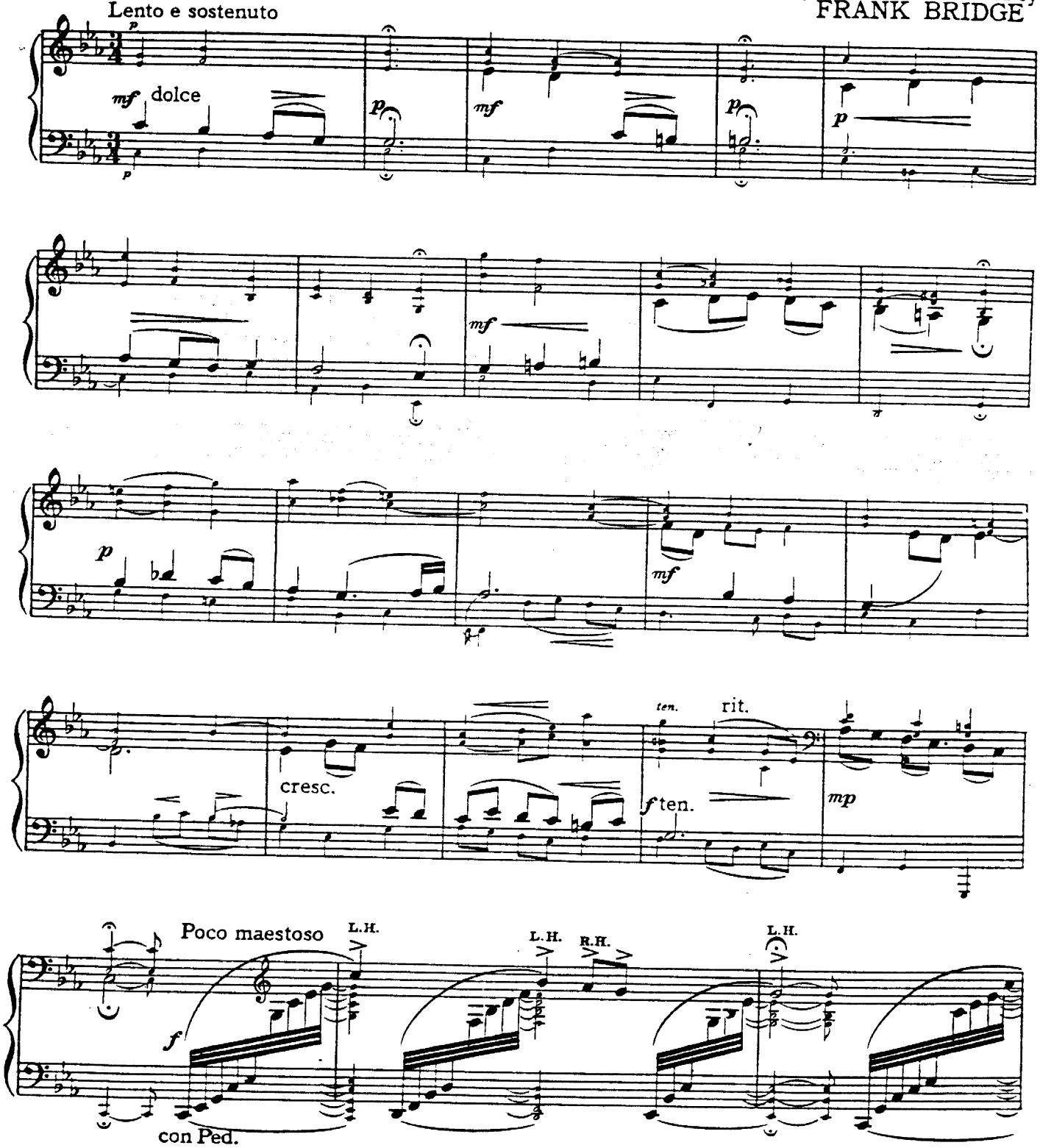
Sostenuto ed espressivo il canto

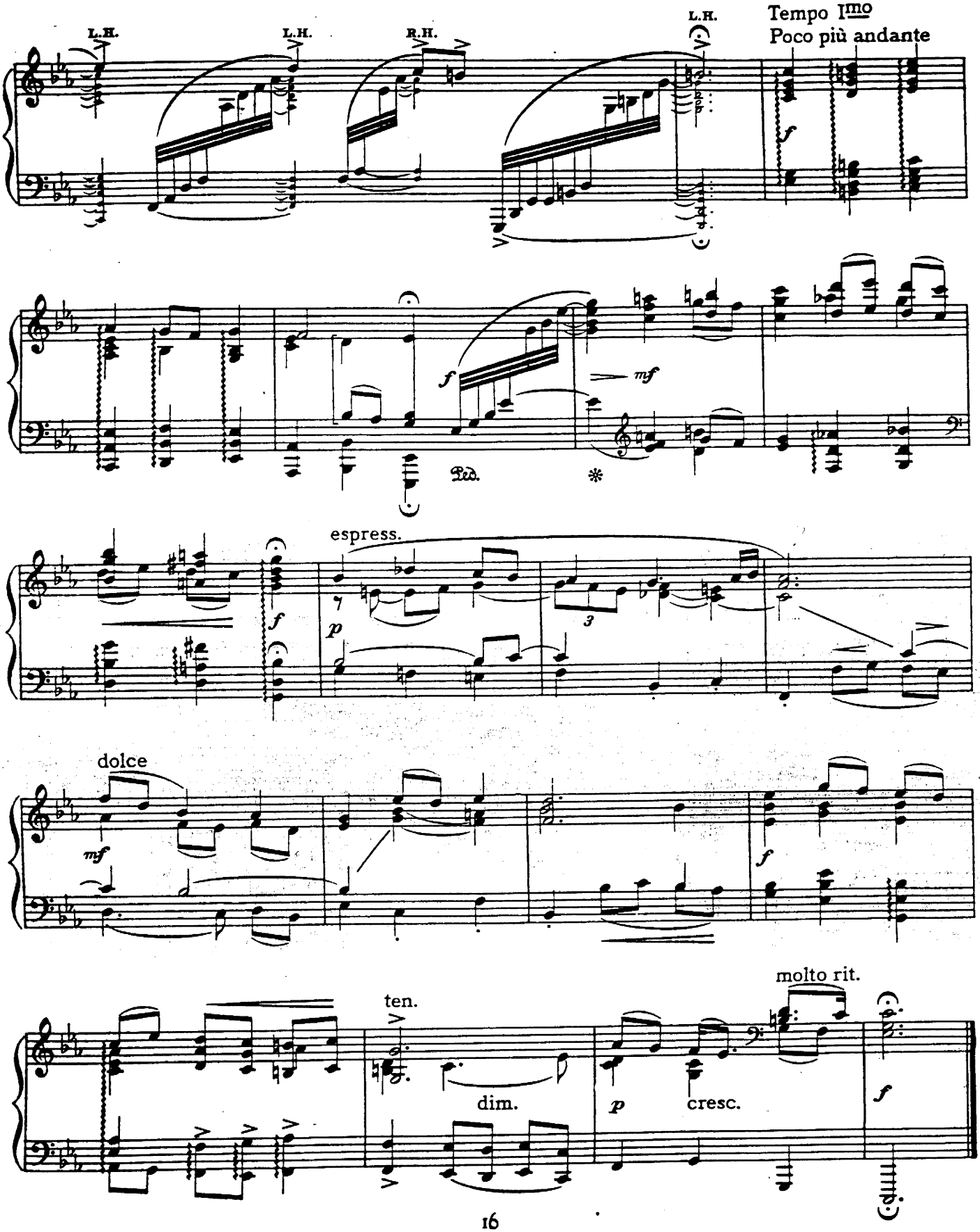


AIR, FROM THE SCHEMELLI GESANGBUCH

'KOMM, SÜSSER TOD'
'COME, SWEET DEATH'

For Harriet Cohen
(From the Schemelli Song-Book)
J. S. BACH. Transcribed by
FRANK BRIDGE



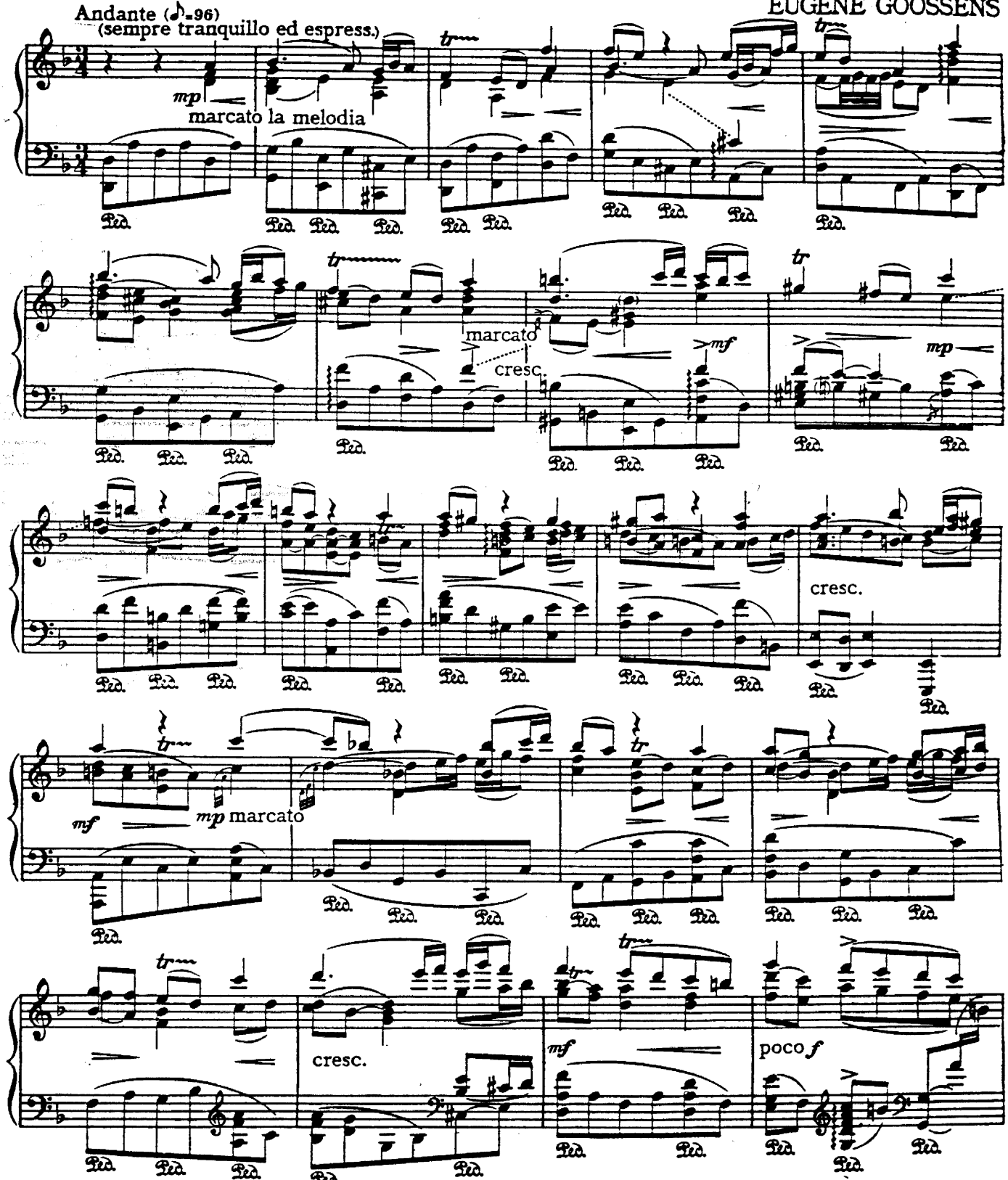

L.H.
L.H.
R.H.
L.H.
Tempo Imo
Poco più andante
f
f
mf
Ped.
*
espress.
f
p
3
dolce
mf
f
molto rit.
ten.
dim.
p
cresc.
f

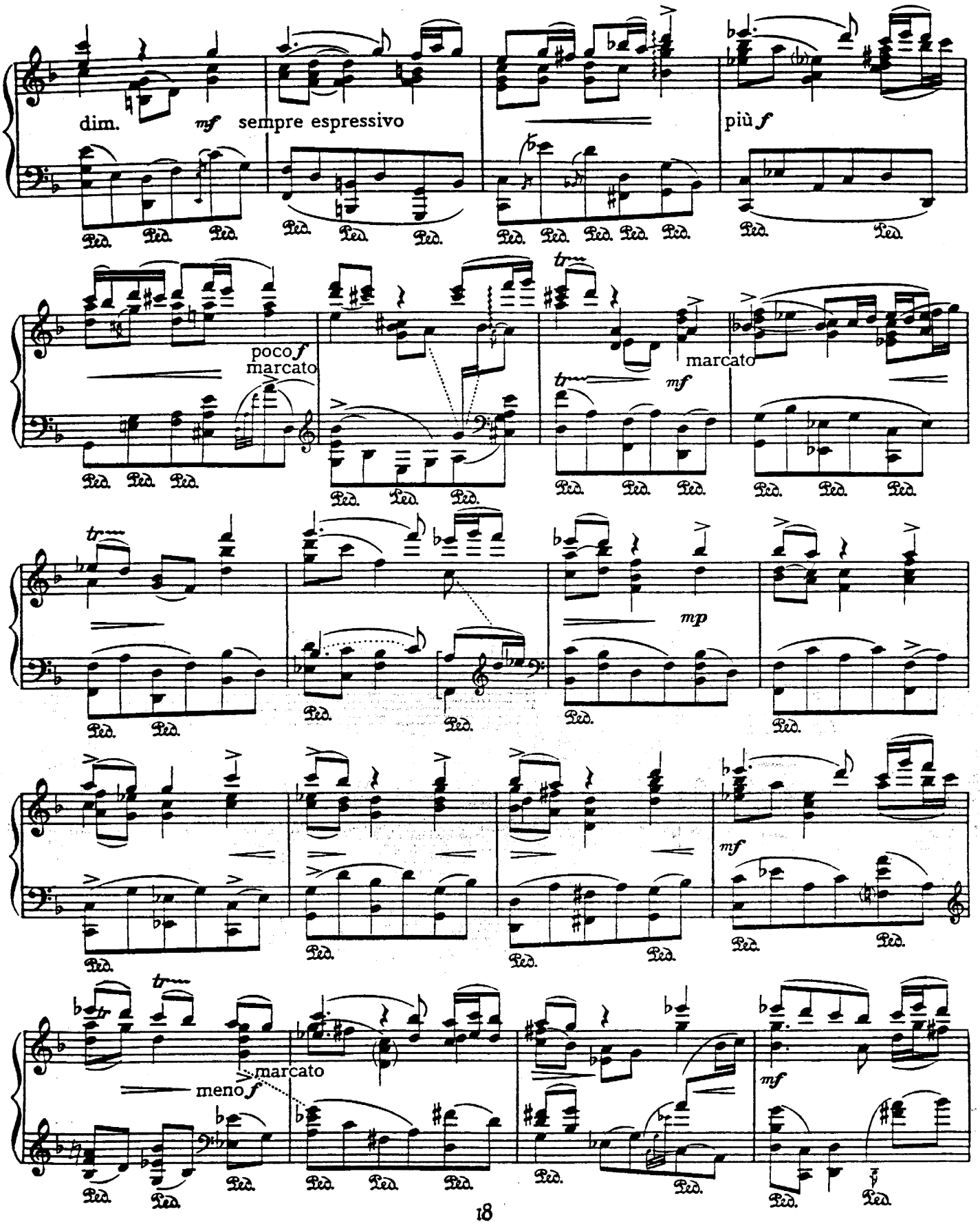
ANDANTE

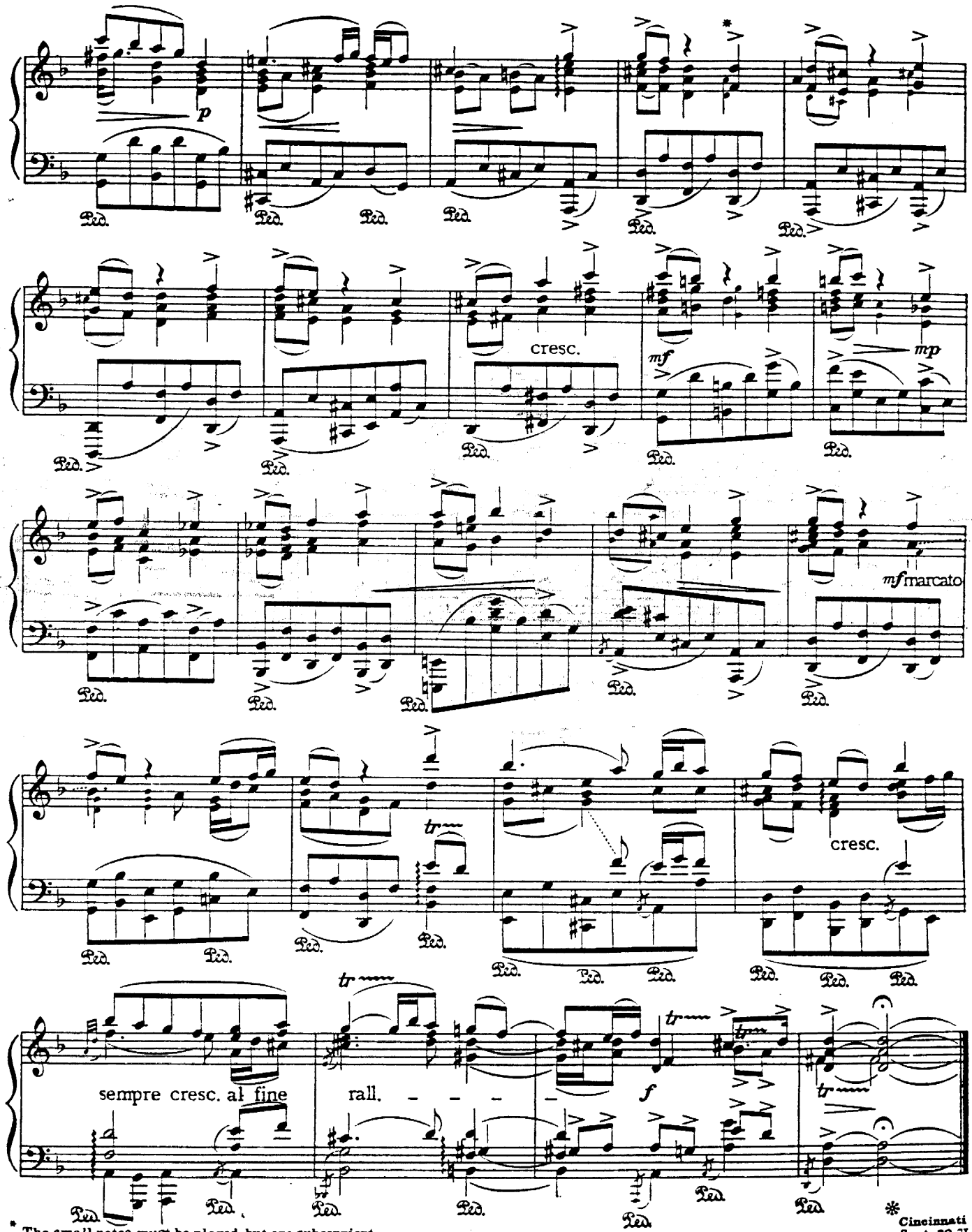
FROM BRANDENBURG CONCERTO No. 2 in F

For Harriet Cohen

J. S. BACH. Transcribed by EUGENE GOOSSENS




dim.
mf
sempre espressivo
più f
poco f
marcato
tr
mf
marcato
mp
mf
meno f
marcato
mf



* The small notes must be played, but are subservient to the main thematic interest.

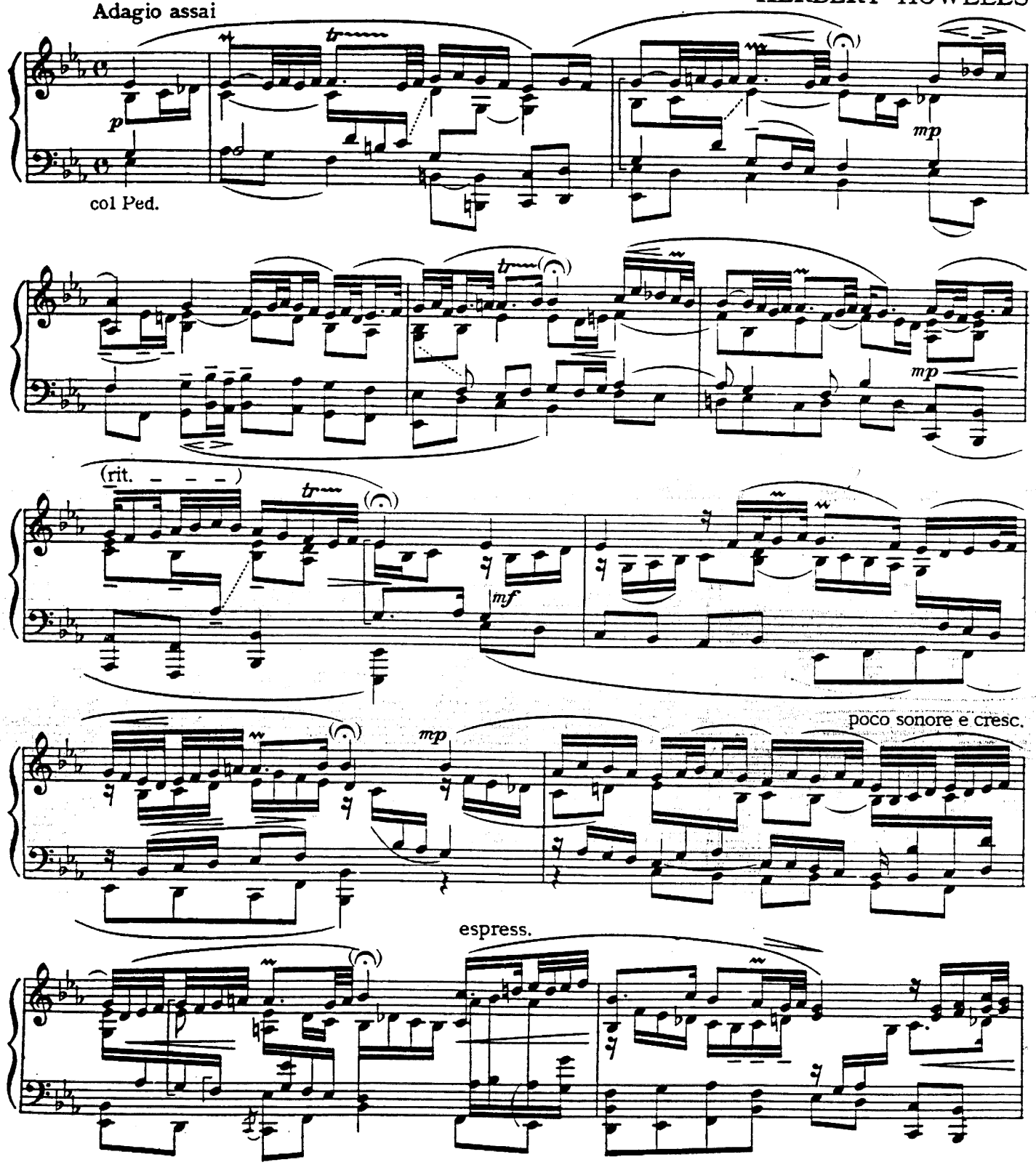
* Cincinnati Sept. 29, 31

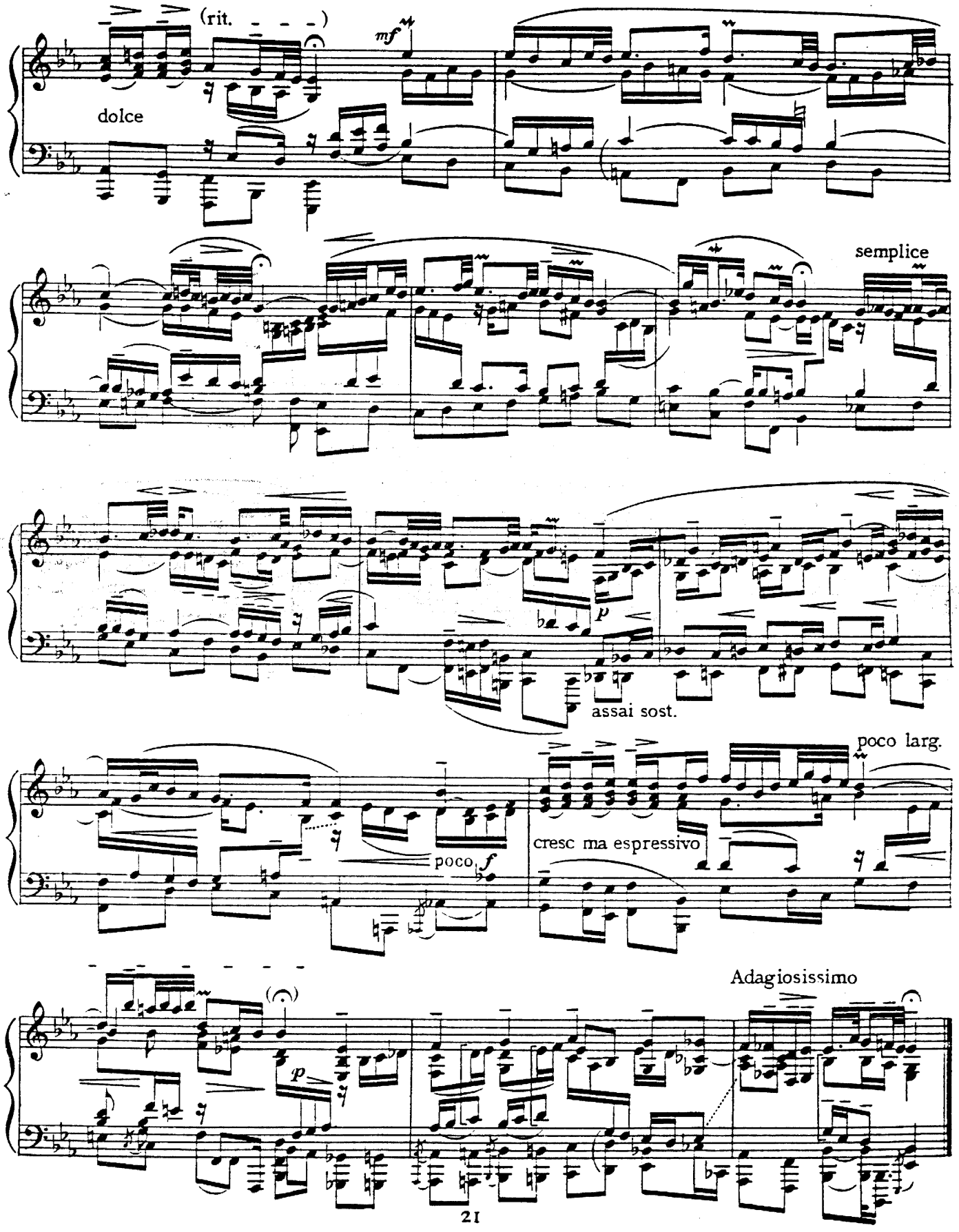
CHORAL PRELUDE

'O MENSCH, BEWEIN DEIN SÜNDE GROSS'
'O MAN, BEWAIL THY GRIEVOUS FALL'

For Harriet Cohen

J. S. BACH. Transcribed by
HERBERT HOWELLS



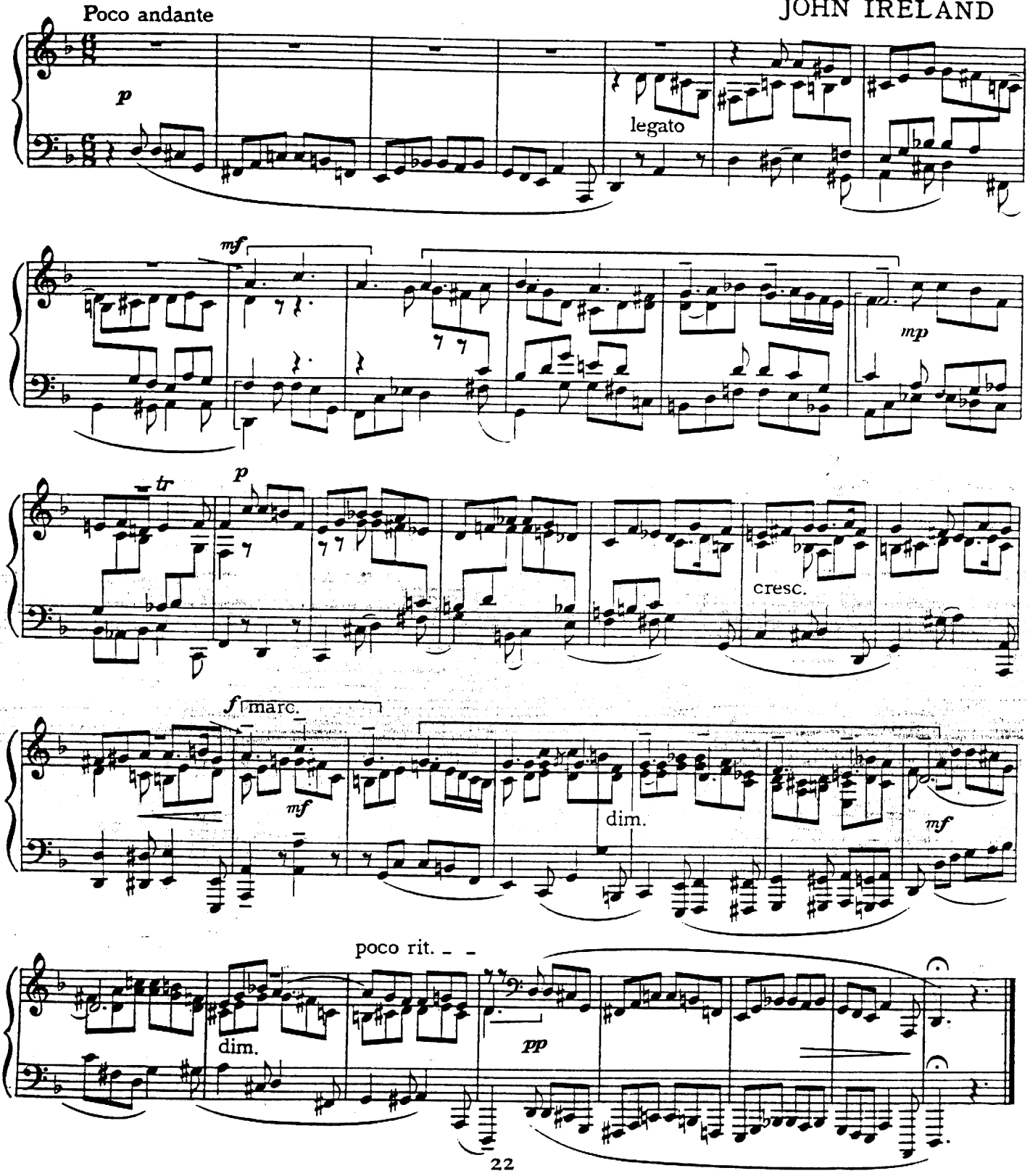

(rit. - - - -)
mf
dolce
semplice
p
assai sost.
poco larg.
poco f
cresc ma espressivo
Adagiosissimo
p

CHORAL PRELUDE

'MEINE SEELE ERHEBT DEN HERREN'
'MY SOUL DOTH MAGNIFY THE LORD'

For Harriet Cohen

J. S. BACH. Transcribed by
JOHN IRELAND

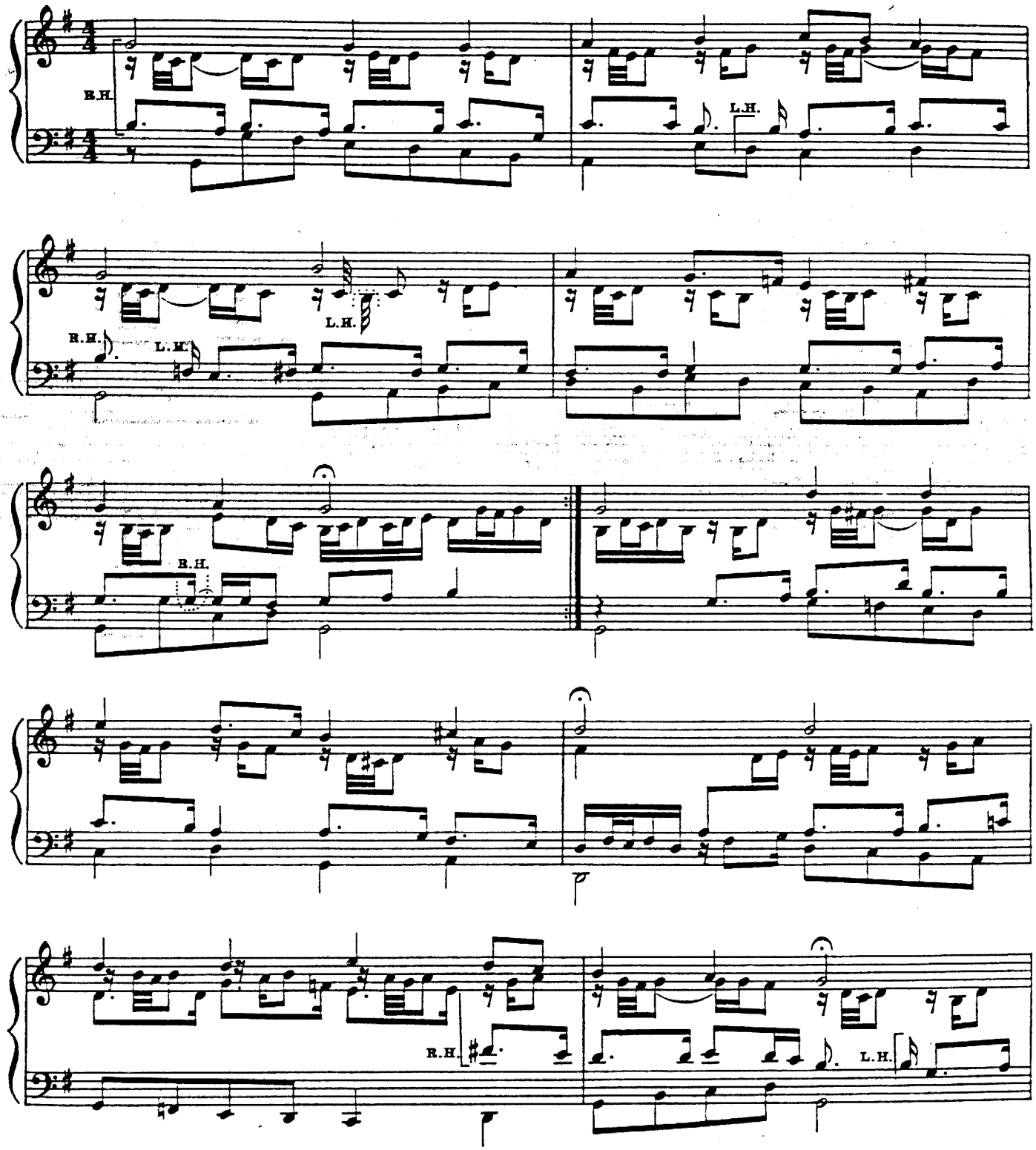


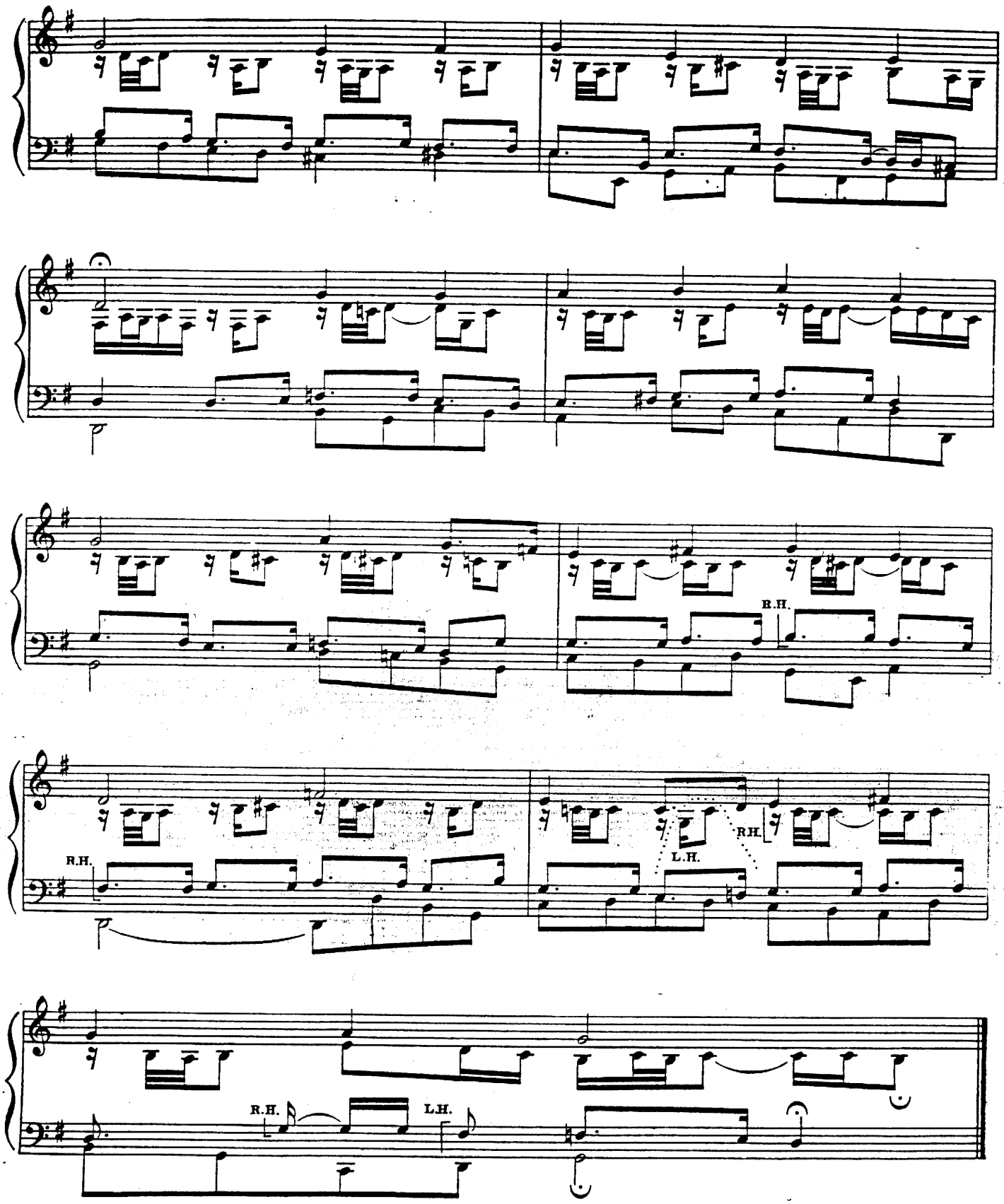
CHORAL PRELUDE

'DER TAG, DER IST SO FREUDENREICH'
'O HAIL THIS BRIGHTEST DAY OF DAYS'

For Harriet Cohen

J. S. BACH. Transcribed by
CONSTANT LAMBERT




R.H.
R.H.
L.H.
R.H.
R.H.
L.H.

CHORAL AND CHORAL PRELUDE

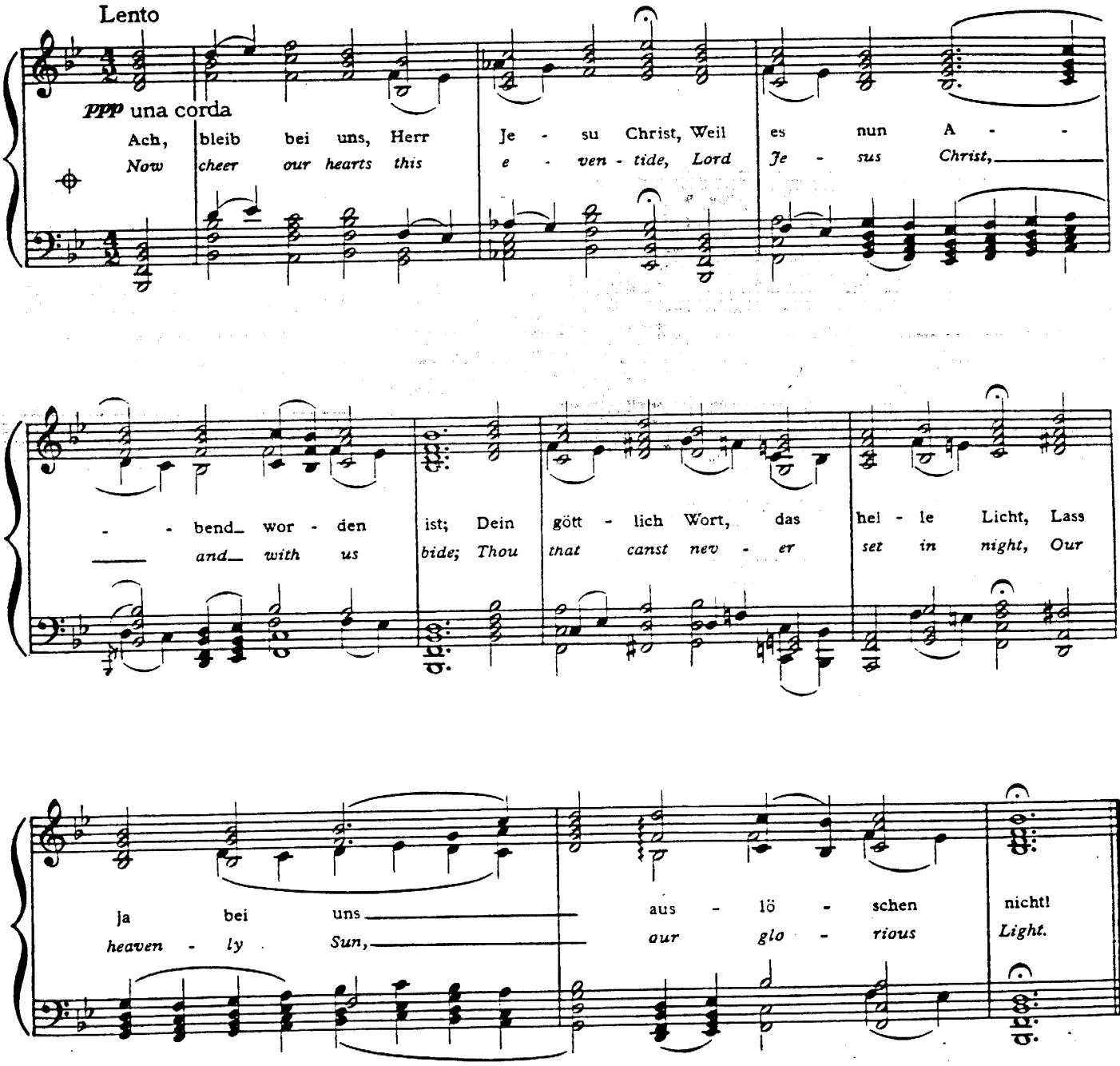
I CHORAL

'ACH, BLEIB BEI UNS, HERR JESU CHRIST'
'NOW CHEER OUR HEARTS THIS EVENTIDE'

J. S. BACH

Freely arranged for Pianoforte by

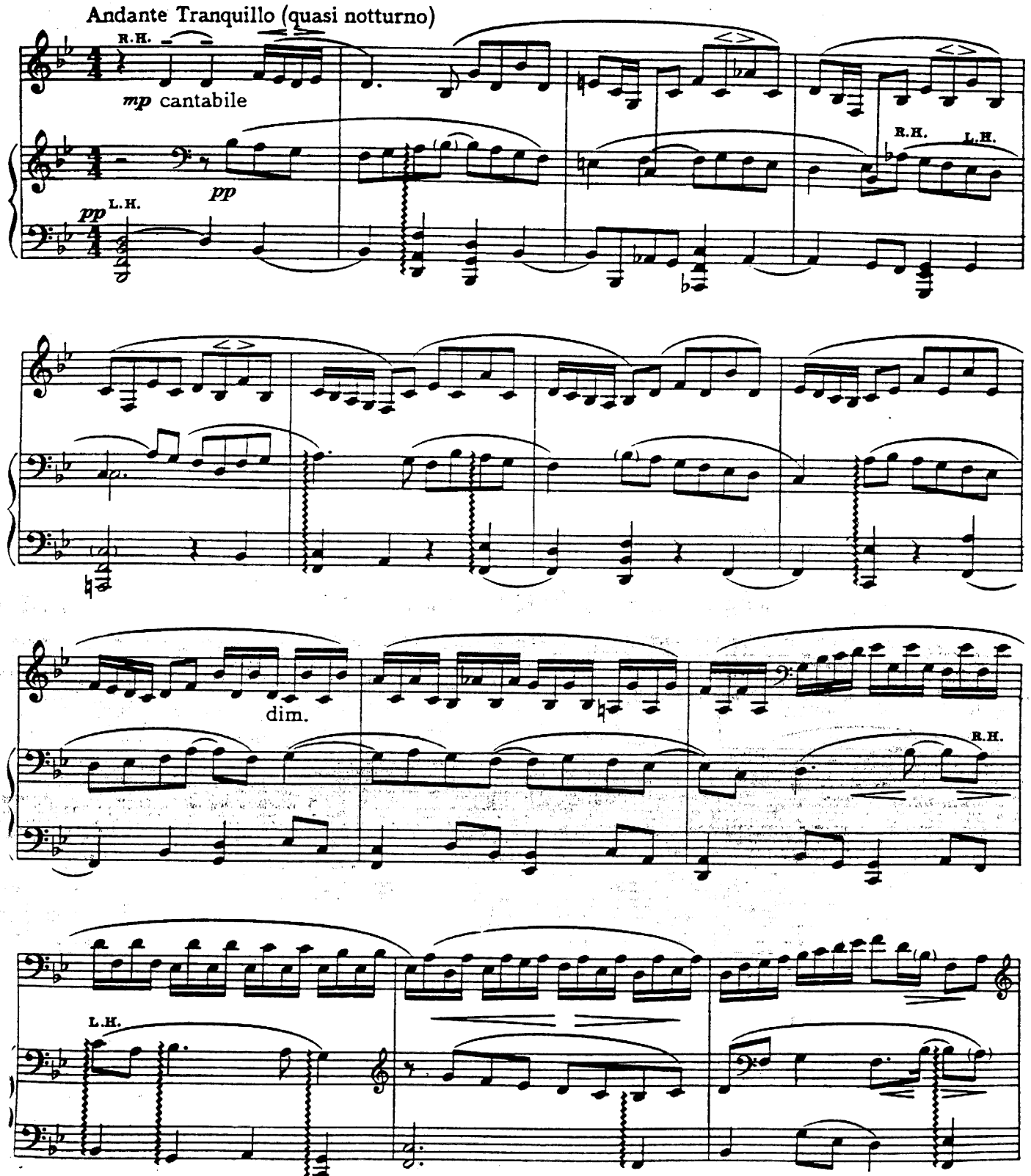
R. VAUGHAN WILLIAMS

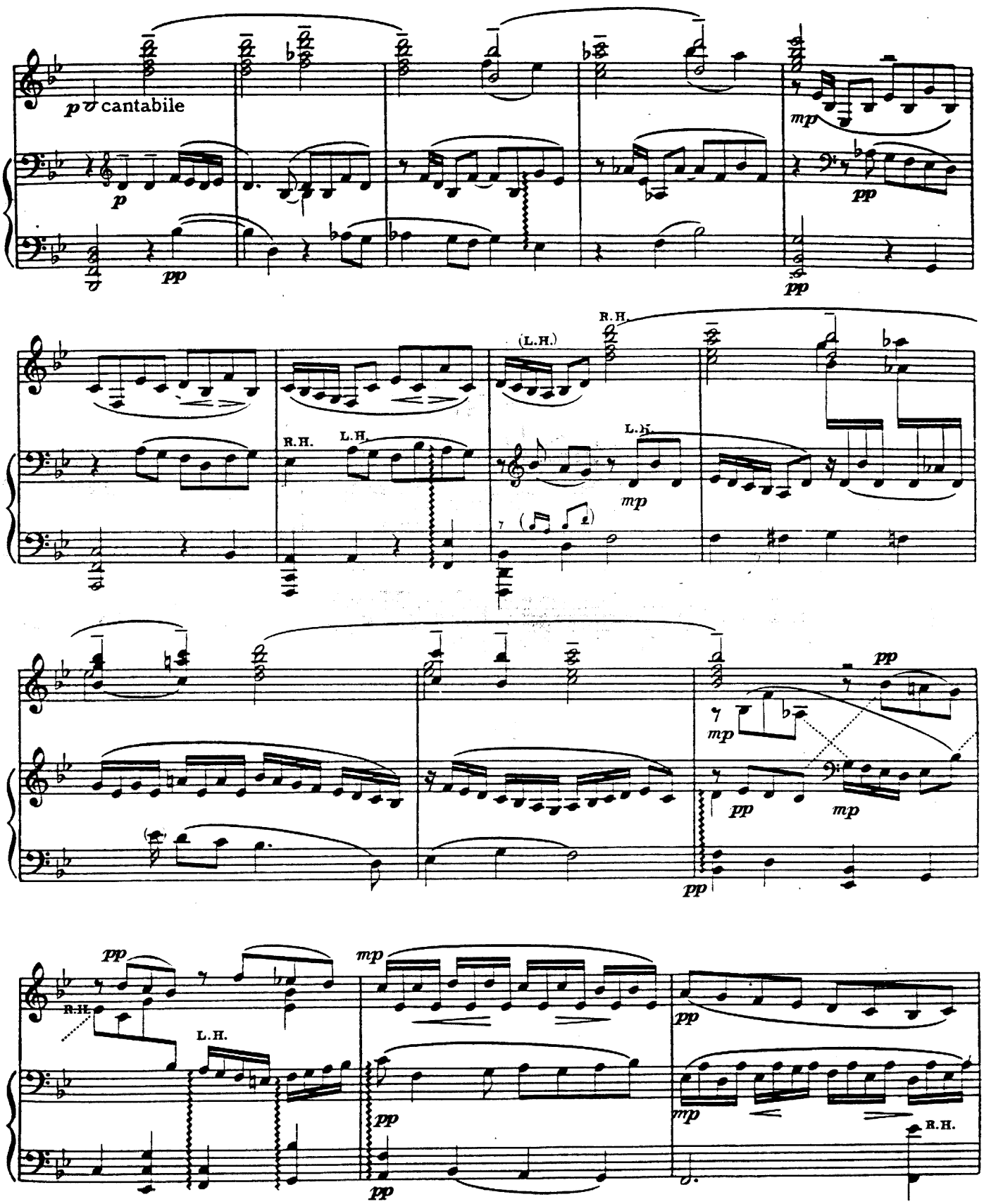


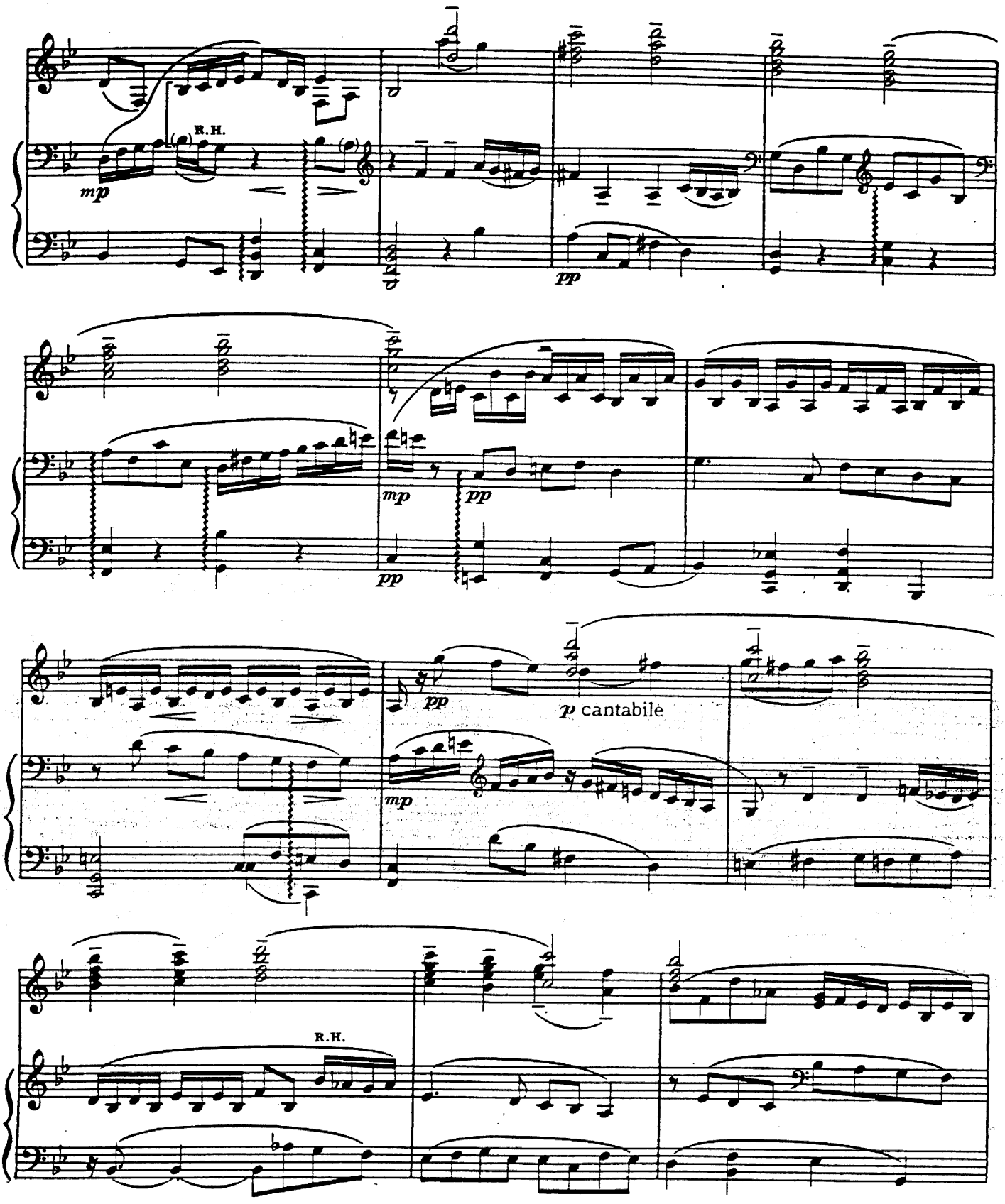
✦ The melody of this choral is based on the alto part of another choral by Seth Calvisius, 1594.

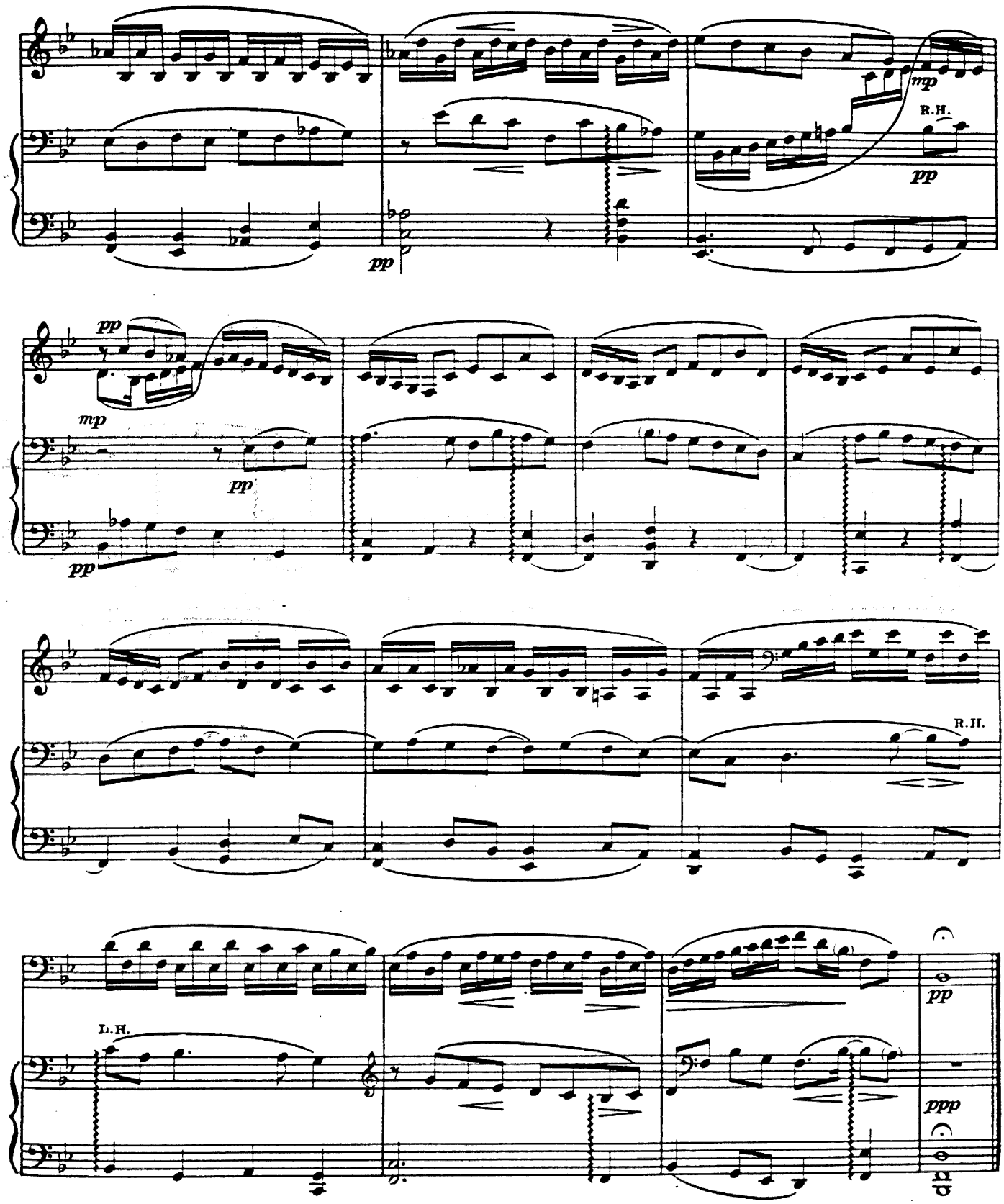
N. Selnecccer, 1579
Adapted by Robert Bridge
'Yattendon Hymnal', 1899

II CHORAL PRELUDE




p cantabile
p
pp
mp
(L.H.)
R.H.
L.H.
7


R.H.
mp
pp
mp
pp
pp
pp
p cantabile
mp
R.H.

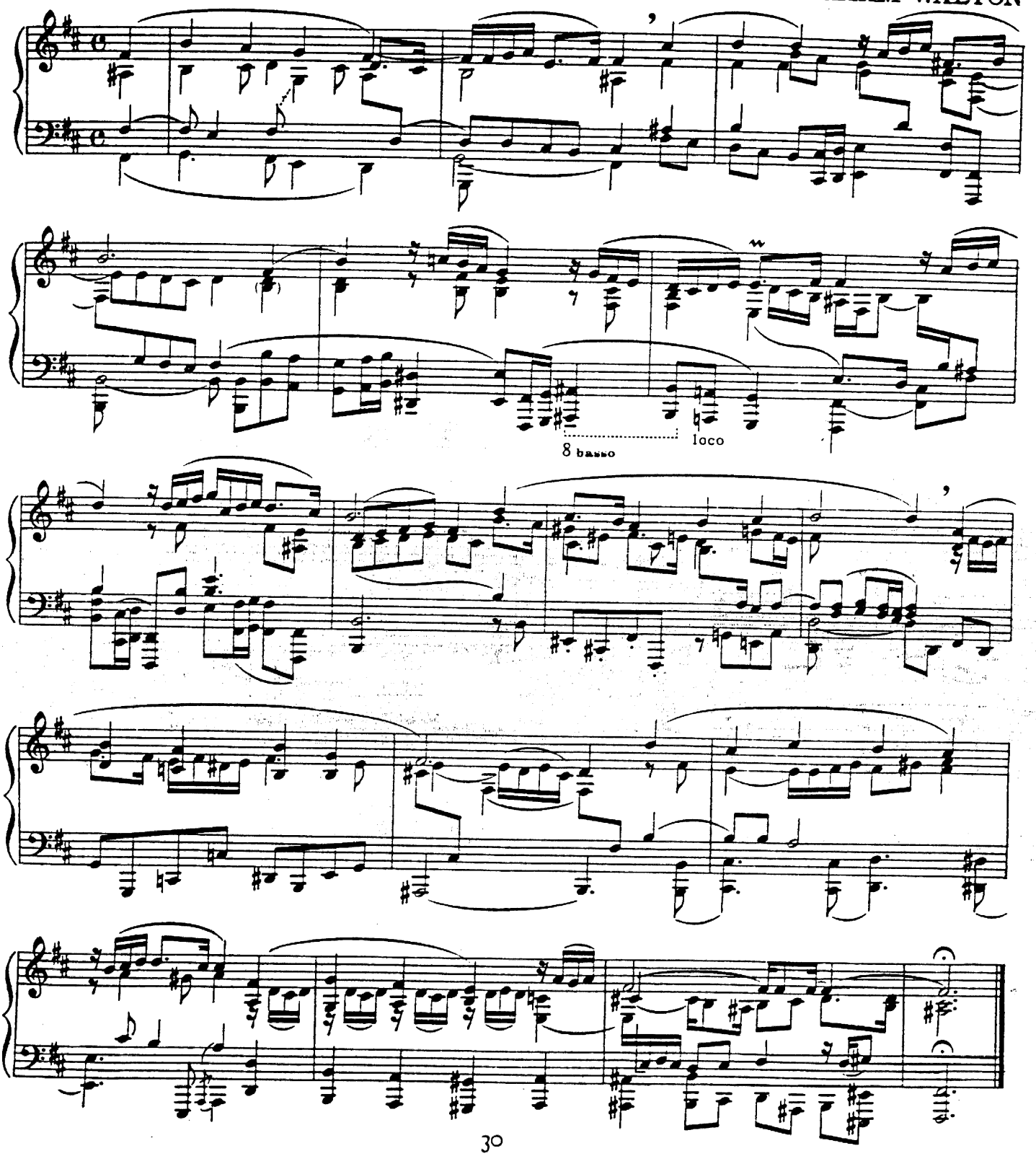

mp
R.H.
pp
pp
pp
mp
pp
pp
R.H.
L.H.
pp
ppp

CHORAL PRELUDE

'HERZLICH THUT MICH VERLANGEN'
'LORD, HEAR MY DEEPEST LONGING'

For Harriet Cohen

J. S. BACH. Transcribed by
WILLIAM WALTON



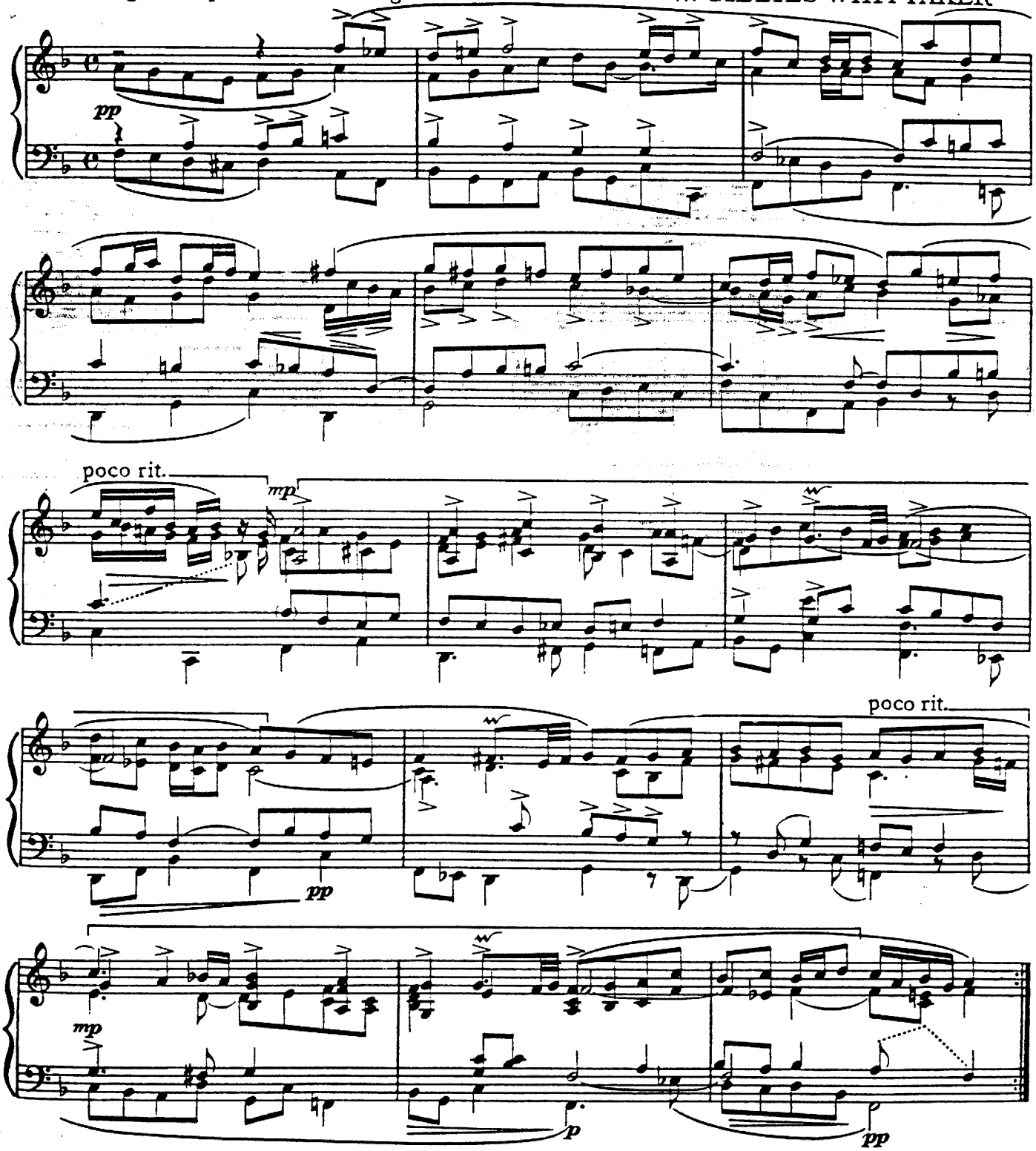
CHORAL PRELUDE

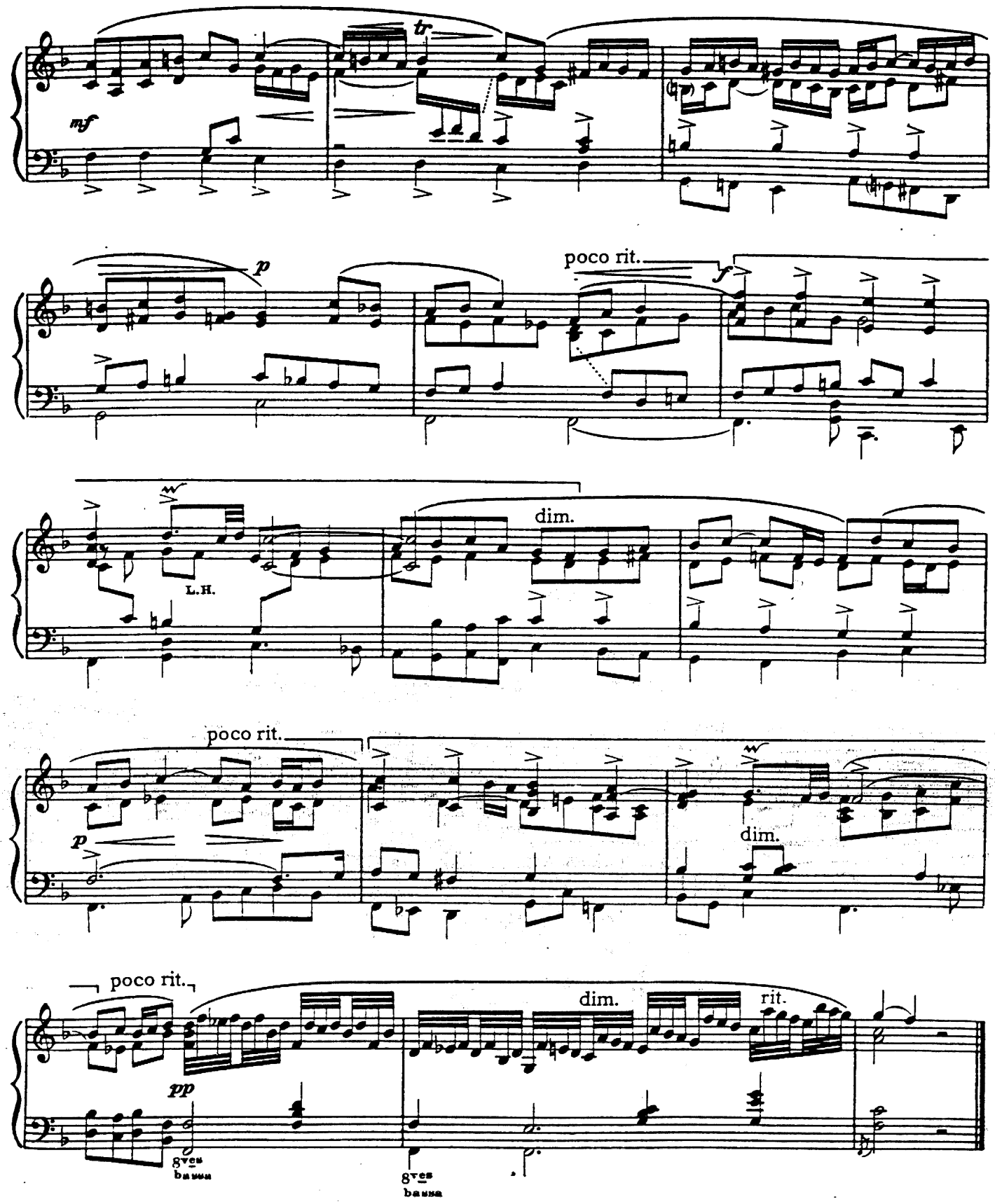
'WIR GLAUBEN ALL' IN EINEM GOTT, VATER'
'WE ALL BELIEVE IN ONE GOD, THE FATHER'

For Harriet Cohen

J. S. BACH. Arranged for Pianoforte Solo by
W. GILLIES WHITTAKER

Adagio. Sempre dolcissimo e legato




tr
mf
p
poco rit.
f
dim.
L.H.
poco rit.
p
dim.
poco rit.
dim.
rit.
pp
8ves
bassa
8ves
bassa