



il gatto e la volpe

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V1.00B for big band

Duration: 6' 45"

Personnel: Soloist*,
2 Alto Saxes, 2 Tenor Saxes, Baritone Sax,
4 Trumpets, 3 Trombones, Bass Trombone,
Guitar, Vibraphone, Piano, Bass, Drums.

*originally Piccolo Clarinet in Eb, might be replaced by Bb Clarinet, Soprano Sax or even Trumpet.

Riccardo distasi

<http://distasi.cjb.net/>

$\text{♩} = 152-158$
swing 8's

il gatto e la volpe

riccardo distasi

Soloist

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Vibraphone

Piano

String Bass

Drums

A

harmon

pp harmon

asynchronous slow trill

asynchronous slow trill

asynchronous slow trill

asynchronous slow trill

1

snare low tom floor tom

$\text{♩} = 152-158$
swing 8's

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il gatto e la volpe - Score

Sol. B
mp
C

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
mp
sfp

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
mp
 Tbn. 2
mp
 Tbn. 3
mp
 Bs.Tbn.
mp
sfp
mellow overdrive
mp

Gr.
 Vib.
 Pno.
mp
 Fm7 E^{b9} D^{b9} C11 G^{b△(♯11)} F11 D^{b9} G13(♯5) G11 A^{b11} B^{b11} B7(♯11) B^{b7} A^{b7} E^{b13/G} G^{b13} A^{b13/F} Gm7/D G^{b9} 7^{b5}

Bass
mp
 Drm
 3 3 3 3 3 3 3 3 3 3 3 3

BASS/BONES UM PA

41

E

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr.

Vib.

Pno.

Bass

Drm.

F

3 decrescendo... 3 swing mp ENSEMBLE

55

G

(ENSEMBLE)

H Solo Fsus4

Fm7

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1 (open)

Tpt. 2 (open)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr.

Vib.

Pno.

Bass

Drm

69

Sol. B[♭]m7 Fm7 D[♭]11 D[♯] G7 Cm7 D[♭]/C D/C

(BACKGROUND)

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr. mellow overdrive

Vib.

Pno. B[♭]m7 Fm7 D[♭]11 D[♯] G7 Cm7 D[♭]/C D/C

Bass B[♭]m7 Fm7 D[♭]11 D[♯] G7 Cm7 D[♭]/C D/C

Drm

Sol. Cm7 G^b11 I Fm7
 (DIALOGANDO)

Fm7 B^bm7 Fm7

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs.Tbn.
 Gr.
 Vib.
 Pno.
 Bass
 Drm

Cm7 G^b11 Fm7 open feel more active (don't walk yet)
 Fm7 B^bm7 Fm7

113

Sol. Fm7

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr.

Vib.

Pno.

Fm7

B^bm7

Fm7

D^b11

B^bm7

Fm7

D^b11

Fm7

B^bm7

Fm7

D^b11

Bass

Drm

Sol. D^ø G7 Cm7 D^ø/C D/C Cm7 G^ø11 K F11 (RHYTHM SECT.) F11 End Solo

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs.Tbn.

Gr.
 Vib.

Pno. D^ø G7 Cm7 D^ø/C D/C Cm7 G^ø11 F11 F11

Bass D^ø G7 Cm7 D^ø/C D/C Cm7 G^ø11 F11 F11

Drm BASS

L 141

(ENSEMBLE)

M

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr.

Vib.

Pno.

F11

E^bm6/F

E^bm(A7)/F

G^b/B^b C7(b5) B/F

B^bm(Add9)

B^b D^b/B

B^b D^b/B

B^bD^b(#11)

Bass

Drm

mf

p

mp

open

mf

sfp

p

mp

mp

mp

mp

mp

mf

sfp

p

mp

mf

sfp

p

mp

mf

sfp

p

mp

mf

sfp

p

mf

p

mf

swing

p

mf

mp

mf

mp

155

Sol. *mf*

A.Sx. 1 *mf*

A.Sx. 2 *mf*

T.Sx. 1 *mf*

T.Sx. 2 *mf*

B.Sx. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Bs.Tbn. *f*

Gr.

Vib.

Pno. *E♭Δ(♯5) E♭6 A♭ D7(♯5) E♭ A♯9* *Dm7 E♭/D Dm7 E♭/D Dm7 E♭/D*

Bass *mf*

Drm *mf*

f

N

O Sol. P
 160 A.Sx. 1 A.Sx. 2 T.Sx. 1 T.Sx. 2 B.Sx.
 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4
 Tbn. 1 Tbn. 2 Tbn. 3 Bs.Tbn.
 Gr. Vib.
 Pno.
 Bass Drm.

182

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr.

Vib.

Pno.

Bass

Drm.

Q

R

195

Sol.

(DRUMS)

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr.

Vib.

Pno.

Bass

Drm

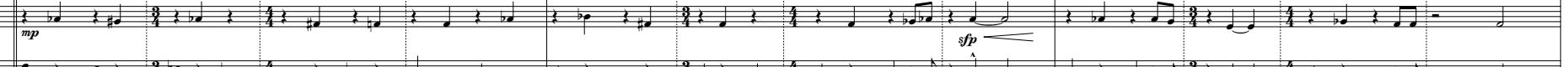
(ENSEMBLE)

20

Sol. 

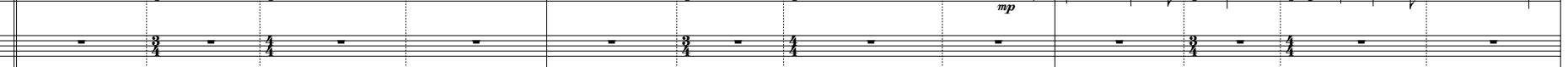
A.Sx. 1 

A.Sx. 2 

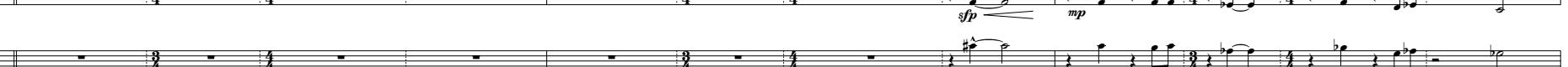
T.Sx. 1 

T.Sx. 2 

B.Sx.

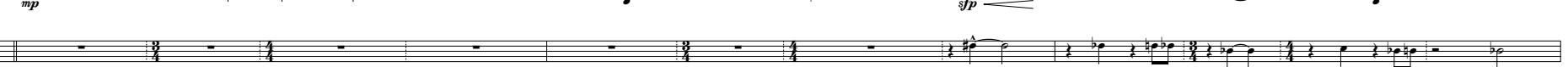
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

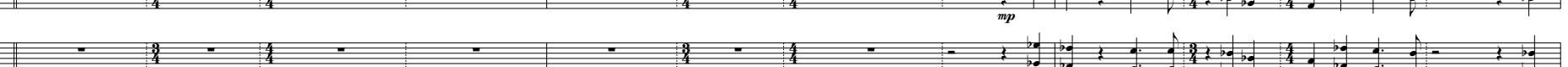
Tbn. 1 

Tbn. 2 

Tbn. 3 

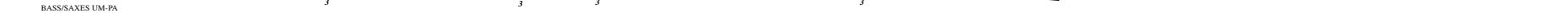
Bs.Tbn.

Gr. 

Vib. 

Pno. 

Bass 

Drm 

BASS/SAXES UM-PA

swing (w/ backbeat) pattern:

Fm7 E^b7^{#5} E^b11 D^b7^{#5} D^b7^{#9} C11 G^bΔ(11) F11 D^b7^{#5} G13(5) G11 A^b11 B^b11 B7(11) B^bm7 A^b7 E^b13/G G^b13 A^b13/F G^bm7/D G^b7^{#5} G^bΔ(11)

221

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr.

Vib.

Pno.

Bass

Drm

A \flat 9/F A \flat Δ D \flat Δ B \flat Δ /A B \flat 11 B Δ (\sharp 11) C11 A \flat m7 D \flat 7 D \flat G7 Am7 D11 E \flat Δ A \flat 7 B \flat m7

23

Sol. A.Sx. 1 A.Sx. 2 T.Sx. 1 T.Sx. 2 B.Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bs.Tbn. Gr. Vib. Pno. Bass Drm.

w x

f f ff ff

Dm7 E♭/D Dm7 E♭/D Dm7 E♭/D Dm7 E♭/D Dsus4

E♭7 E♭ A7 no backbeat ff ff ff ff

260

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gtr.

Vib.

Pno.

Bass

Drm

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