

TOO LATE, TOO SOON

Words and Music by
 JON SECADA, JAMES HARRIS III
 and TERRY LEWIS
Arranged by DAN COATES

Slowly

The musical score is written for piano in 4/4 time, marked "Slowly". It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes the following elements:

- System 1:** Chords C (fingerings 2, 1), Em/B, and Am. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note F3, and a quarter note E3. Dynamics include *mp*.
- System 2:** Chords G, C (fingerings 2, 1), and Em/B. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Lyrics: "I. Ten - der was the night." Dynamics include *mp*.
- System 3:** Chords Am, G, and C. The melody continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Lyrics: "I took an ear - ly".
- System 4:** Chords Em/B, Am7, and G. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Lyrics: "flight, rush - in' home to - night, some - thing was - n't right." Dynamics include *mp*.

F G C

can't be - lieve my eyes, *cresc.* I know I must be dream - in'. Did I come

Em/B Am G

home too late, too soon?

C Em/B Am

You in his arms told me the truth...

G To Coda ♪ Fmaj7

Too late, too soon.

1. G

2. G C Em/B

too soon, ba - by.

mf

Am7 G C

1
What was I sup - posed to do? — You had to see it for your -

G/B Am G

self, had to see it for your - self. 'Cause I

Fmaj7 Em/G G D.S. al Coda

thought our love was strong, but I guess I must be dream - in'.

Coda Fmaj7 G C

too — soon, — yeah, — yeah.

Verse 2:
 I wish I would have known,
 I wouldn't have left you all alone.
 Temptation led you wrong.
 Tell me how long this has been goin' on?
 'Cause I thought our love was strong,
 But I guess I must be dreamin'.
 (To Chorus:)