

NOW AND FOREVER

Words and Music by
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Slowly ♩ = 80

G C/G G C/G

mp

(with pedal)

The piano introduction consists of two staves of music in G major, 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first staff has a treble clef and the second has a bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chords G and C/G are indicated above the staff.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm wear - y from the bat - tles that rage in my
2. Some - times I just hold you from the too caught up in me to

The first system of the verse contains two staves of music. The treble staff has lyrics and the bass staff has accompaniment. Chords G, D/F# (with a triplet of eighth notes), Em, Am, and Em/G are indicated above the staff.

D/F# G D/F# 3 Em

head. see you make sense of mad - ness when my
I'm hold - ing a for - tune that

The second system of the verse continues the two-staff format. Chords D/F# (with a triplet), G, D/F# (with a triplet), and Em are indicated above the staff.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way.
heav - en has giv - en to me. I'll try to show

The third system of the verse concludes the two-staff format. Chords Am, Em/G, D/F# (with a triplet), and C are indicated above the staff.

B7 Em /D A7/C#

— but still_ you seem_ — to un - der - stand. — Now and for - ev -
 — you each_ and ev - 'ry way_ I can, — now and for - ev -

Am7 C/D D G C/G

- er. — I will be_ your man. —
 - er. — I will be_ your man. —

1.

2. G C/G B7 Bridge: Em C

Now I can rest — my wor - ries and

mf

G D Em C G D/F#

al - ways be sure_ — that I won't_ be a - lone_ — an - y - more_ —

If I'd on - ly known_ you were there_ all the time,_ all this time._

Cm(#7)

Cm6

G

D/F#

Em

Am

Em/G

D/F#

G

D/F#

Em

Am

Em/G

D/F#

C

B7

Em

/D

Un - til the day_ the o - cean does - n't touch_ the sand._

A7/C# Am7 C/D D

now and for ev - er, I will be your man...

G C/G Am7

Now and for - ev - er,

C/D D C

I will be your man.

Cm6 G C/G D/G G

poco rit. e dim.
mp