

# That's All Right

Moderately bright

Words and Music  
ARTHUR CRUDU

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady bass line with eighth notes.

## CHORUS

1. Well that's all right, — ma - ma, that's all right for  
2. My ma - ma. she done told me, pa - pa done told me

*E<sub>b</sub>*

The first system of the chorus features two vocal lines and piano accompaniment. The piano part includes a key signature change to E-flat major, indicated by the *E<sub>b</sub>* marking.

you. too. That's all right, — ma - ma, just — an - y way you  
Son, that gal you're fool - in' with, she ain't no good for

The second system continues the vocal and piano accompaniment, maintaining the E-flat major key signature.

do. } That's all right, that's all right. — That's al  
you, but }

*A<sub>b7</sub>* *E<sub>b</sub>*

The third system concludes the chorus with a key signature change to A-flat major, indicated by the *A<sub>b7</sub>* and *E<sub>b</sub>* markings.

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THE USE OF THESE LYRICS WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.

right, ma - ma, an - y way you

Bb7

do. 1 2. My

Eb Ab7 Eb Ab7 Eb Eb

3. I'm leavin' town tomorrow, leavin' town for sure,  
 Then you won't be bothered with me hangin' 'round your door,  
 But that's all right, that's all right.  
 That's all right, mama, any way you do.

4. I oughta mind my papa, guess I'm not too smart.  
 If I was I'd leave you, go before you break my heart,  
 But that's all right, that's all right.  
 That's all right, mama, any way you do.