

Authentic **GUITAR TAB** Edition  
Includes Complete Solos™

*Jeff*  
**BECK**  
*WHO ELSE!*





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# BLAST FROM THE EAST

By TONY HYMAS

Moderately ♩ = 104 (♩ = 52)

**A** :00

C

Elec. Gtr. 1

*mf*

1/2 1/2 1/2 1 1/4

T  
A  
B 3 3 3 3 3 3 3 5 (5) 3 5 5 5 5 3 3 3 3 3 3 3 3 6 (6) 3 6 6 6 3 5 3

1/2 1/2 1/2

T  
A  
B 3 3 3 3 3 3 3 5 (5) 3 5 5 5 5 3 3 3 3 3 3 3 3 3 6 6 6 6 3 5 3

**B** :08

Elec. Gtr. 2

Riff A

*f*

w/trem. bar w/trem. bar

T  
A  
B : 5 7 5 7 5 7 8 8 11 10 11 10 8

Elec. Gtr. 1

Rhy. Fig. 1

1/2 1/2 1/2 1 1/4

T  
A  
B : 3 3 3 3 3 3 3 5 (5) 3 5 5 5 5 3 3 3 3 3 3 3 3 6 (6) 3 6 6 6 3 5 3

1.2.3.

end Riff A

w/trem. bar

w/trem. bar

-1

TAB

8 8 7 8 7 (7) (8) 5 5 (5) 3 2 5 3 5 4 3

end Rhy. Fig. 1

1/2 1/2 1/2

TAB

3 3 3 3 3 3 3 3 3 6 6 6 6 3 5 3 3 3 3 3 3 3 5 (5) 3 5 5 5 5

4.

C :41

\* Am

Elec. Gtr. 3

f

w/trem. bar

w/trem. bar

w/trem. bar

Cm/G -1/2

-1

-1

TAB

5 5 3 2 3 5 4 3 17 17 17 15 14 15 (15) 16

Elec. Gtr. 2

Elec. Gtr 2. tacet

TAB

5 5 7

Elec. Gtr. 1

Rhy. Fig. 2

1/2 1/2 1/2

TAB

3 3 3 3 3 3 3 5 (5) 3 5 5 5 5 3 3 3 3 3 3 3 3 3 6 6 6 6 3 5 3

\*Chords implied by Gtr. melody and Bass.

D7/F#                                  D7                                  w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times                                  Am                                  Cm/G - 1/2

Elec. Gtr. 3

w/trem. bar                                  w/trem. bar                                  w/trem. bar                                  w/trem. bar

TAB

15 15   15 13 12   13   14 14 14 14 12   17 17   17 15 14   15 (15)   16

Elec. Gtr. 1

1/2                                  1/2                                  1/2

TAB

3 3 3 3 3 3 3 5 (5) 3 5 5 5 5

D7                                  C                                  Am                                  Cm/G - 1/2

+ 1/2                                  w/trem. bar                                  w/trem. bar                                  w/trem. bar                                  w/trem. bar                                  w/trem. bar

TAB

15 15   15 (15) 13 12   13   17 17   17 15 14   15 (15)   16

D7/F#                                  D7                                  Am                                  Cm/G - 1/2                                  D7/F#                                  D7

w/trem. bar                                  - 1/2                                  1/2

TAB

15 15   15 13 12 13   14 14 14 14 12   17 17   17 15 14   15 (15)   16   15 15   15 (15) 13 12

**D** :57  
C

Elec. Gtr. 3

w/trem. bar

TAB

13

Elec. Gtr. 1

1/2                                  1

TAB

3 3 3 3   5 (5) 3 6 6 6 6   3 3 3 3 3 3   6 (6) 6 6 6 6 6 6

**Elec. Gtr. 1**

TAB: 3 3 3 3 3 3 5 (5) 3 6 6 6 6 3 3 3 3 3 3 3 3 6 6 6 6

**Elec. Gtr. 2** **E** 1:05  
w/Rhy. Fig. 1 (Elec. Gtr. 1)

TAB: 5 7 5 7 5 7 3 8 11 10 11 10 8

1.

TAB: 8 8 7 8 7 (7) (0) 5 5 (5) 3 2 5 3 4 3

**F** 1:21  
w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times  
Am Cm/G -1/2

**Elec. Gtr. 3**

TAB: 5 (5) 3 2 5 3 4 3 17 17 17 15 14 15 15 16

D7/F# D7 w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times  
Am Cm/G -1/2

TAB: 15 15 15 13 12 13 14 14 14 14 12 17 17 17 15 14 15 (15) 16

D7 C Am Cm/G -1/2 D7/F# D7

w/trem. bar w/trem. bar w/trem. bar w/trem. bar w/trem. bar

TAB 15 15 15 (15) 13 12 13 17 17 17 15 14 15 (15) 16 15 15 15 13 12 13 14 14 14 14 12

Am Cm/G -1/2 D7/F#

w/trem. bar w/trem. bar w/trem. bar

TAB 17 17 17 15 14 15 (15) 16 15 15 15 (15) 13 12

Elec. Gtr. 1  
Rhy. Fig. 3

TAB 3 3 3 3 3 3 3 3 3 6 6 6 6 3 5 3 3 3 3 3 3

**G** 1:37 *Guitar Solo 1:*  
w/Rhy. Fig. 2 (Elec. Gtr. 1) 4 times, simile

C5 Elec. Gtr. 2

Elec. Gtr. 3

w/trem. bar w/trem. bar

TAB 13 18 18 17 18 17 18 17 15 17 15 17 15 18 16 15 16 15 17

w/trem. bar w/trem. bar

TAB 15 16 15 17 16 15 16 18 16 18 16 18 15 18 15 18 15 18 16

Treble clef staff:  $\text{4} \flat$  key signature, 7/8 time signature. Notes include a flat sign and a -1 annotation.   
 Annotations: *w/trem. bar* (twice).   
 TAB staff: 15 16 15 16 15 16 15 17 15 17 15 14 15 14 15 14 12 14 12

G5  
Elec. Gtr. 3

Treble clef staff: 6/8 time signature.   
 TAB staff:   
 Annotation: Elec. Gtr. 3 tacet

Elec. Gtr. 1  
 Rhy. Fig. 4

Treble clef staff: 6/8 time signature.   
 TAB staff: 5 5 5 5 8 7 5 5 5 8 7 5 5 5 5 8 7 5 5 5 8 7 5

Elec. Gtr. 2  
 Rhy. Fig. 4A

Treble clef staff: 6/8 time signature.   
 TAB staff: 5 5 5 5 8 7 5 5 5 8 7 5 5 5 5 8 7 5

Elec. Gtr. 1  
 N.C. end Rhy. Fig. 4

Treble clef staff: 6/8 time signature.   
 TAB staff: 5 5 5 5 8 7 5 5 5 8 7 5 5 5 5 8 7 5

Elec. Gtr. 2  
 end Rhy. Fig. 4A

Treble clef staff: 6/8 time signature.   
 TAB staff: 5 5 5 5 8 7 5 5 5 8 7 5 5 5 5 8 7 5



**H** 2:015

C

Elec. Gtr. 1

Musical notation for section H, measures 1-4. Treble clef, 7/8 and 4/4 time signatures. Includes guitar tablature with fret numbers and fingerings.

Musical notation for section H, measures 5-8. Treble clef, 7/8 and 4/4 time signatures. Includes guitar tablature with fret numbers and fingerings.

**I** 2:10/Guitar Solo 2:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times, simile

Elec. Gtr. 3

Musical notation for section I, measures 1-4. Treble clef, 7/8 and 4/4 time signatures. Includes guitar tablature with fret numbers and fingerings.

Musical notation for section I, measures 5-8. Treble clef, 7/8 and 4/4 time signatures. Includes guitar tablature with fret numbers and fingerings.

w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times

\*Am

Cm/G

Musical notation for section I, measures 9-12. Treble clef, 7/8 and 4/4 time signatures. Includes guitar tablature with fret numbers and fingerings.

\*Chords implied by Bass gtr.

D7/F# D7 Am Cm/G D7 C

TAB: 11 13 10 | 11 10 | 8 7 11 10 | 8 7 | 9 | 9 7 8 6 8

Am Cm/G D7/F# D7

TAB: 8 10 8 | 8 8 7 | 11 8 | 13 13 13 13 13 13 13 13 13 13 | 13 13 13 13 | 13

hold -----

1/2 1/2

w/Rhy. Fig. 3 (Elec. Gtr. 1) Am Cm/G D7/F# Cm Eb

w/Rhy. Fig. 2 (Elec. Gtr. 1) 6 times

TAB: 13 13 13 13 13 13 13 13 13 14 13 11 13 13 | 13 14 | 17 | 18 17 18 17 18 17 18

w/trem. bar

Cm D7 Eb D7

TAB: 18 17 18 18 18 18 | 20 | 18 16 18 16 18 16 15 16 15 16 15 13 | 15

w/trem. bar

Cm G Eb D7

TAB: 13 11 13 13 | 13 8 11 8 8 11 | 11 8 11 8 11 8 11 8 | 11 10 | 6 8

Cm D7 Eb D7 Cm G

1/4

tr tr

tr tr

Eb D7 Cm D7 Eb D7

1/4

Cm D7 G5

w/Rhy. Figs. 4 (Elec. Gtr. 1) & 4A (Elec. Gtr. 2)

**J** 3:14  
 All Gtrs. tacet  
 N.C.  
 Bass Gtr. w/Synths.

Play 10 times

3 3 3 3 3 3 3

**K** 3:55

w/Riff A (Elec. Gtr. 2) & Rhy. Fig. 1 (Elec. Gtr. 1)

**Elec. Gtr. 1 (left)**

**TAB**

8 9 9 9 8 10 11 13 12 12 12 (13) 10 10 11 9 11 10(10)(11) 8

**Elec. Gtr. 5 (right)**

**TAB**

8 10 8 10 8 8 11 8 9 8 9 8 (9) 6 6 7 5 7 6 (6) (7) 4

**L** 4:11

w/Rhy. Fig. 2 (Elec. Gtr. 1) 5 times  
Am Cm/G

**Elec. Gtr. 3**

**TAB**

8 (8) 6 5 3 3 8 (8) 6 5 3 3 17 17 17 15 14 15 (15) 16

**Elec. Gtr. 5**

**TAB**

4 (4) 2 1 3 3 7 6 4 (4) 2 1 3 3 7 6

**Elec. Gtr. 4**

**TAB**

5/8

**Elec. Gtr. 2**

**TAB**

5

Elec. Gtrs. 2, 4 & 5 tacet

w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times

D7/F#

D7

Am

Cm/G -1/2

D7

C

First system of musical notation. The treble clef staff contains notes with various accidentals and slurs. The guitar tablature staff shows fret numbers: 15 15, 15 13 12 13, 14 14 14 14 12, 17 17, 17 15 14 15 (15), 16, 15 15, 15 (15) 13 12 13. Tremolo bar markings include 'w/trem. bar' and '+1/2'.

Am

Cm/G -1/2

D7/F#

D7

Am

Cm/G -1/2

Second system of musical notation. The treble clef staff contains notes with various accidentals and slurs. The guitar tablature staff shows fret numbers: 17 17, 17 15 14 15 (15), 16, 15 15, 15 13 12 13, 14 14 14 14 12, 17 17, 17 15 14 15 (15), 16. Tremolo bar markings include 'w/trem. bar' and '-1/2'.

D7

C

Am

Cm/G -1/2

D7/F#

D7

Third system of musical notation. The treble clef staff contains notes with various accidentals and slurs. The guitar tablature staff shows fret numbers: 15 15, 15 (15) 13 12 13, 17 17, 17 15 14 15 (15), 16, 15 15, 15 13 12 13, 14 14 14 14 12. Tremolo bar markings include 'w/trem. bar' and '+1/2'.

w/Rhy. Fig. 3 (Elec. Gtr. 1) simile

Am

Cm/G -1/2

D7/F#

Fourth system of musical notation. The treble clef staff contains notes with various accidentals and slurs. The guitar tablature staff shows fret numbers: 17 17, 17 15 14 15 (15), 16, 15 17, 20 18 20 18 17 15. Tremolo bar markings include 'w/trem. bar' and '-1/2'.

M 4:35

w/Rhy. Figs. 4 (Elec. Gtr. 1) & 4A (Elec. Gtr. 2)

G5

Fifth system of musical notation. The treble clef staff contains notes with various accidentals and slurs. The guitar tablature staff shows fret numbers: (15). Tremolo bar markings include 'w/trem. bar'.

# ANGEL (FOOTSTEPS)

By TONY HYMAS

 1333	 1312	 3 211	 4231	 2333	 2314	 1324	 2 111
 1342	 1342	 2134	 3111	 3411	 1342	 1324	 1412
 1321	 1333	 1312	 3 211	 4231	 2333	 2314	 1324

Moderately slow ♩ = 76

**A** :00      **B** :16      **C** :40

C Synth.      Synth. & Drums 8      Elec. Gtr. 1      Cm7

*mf*  
w/slide, played very delicately.

Dm7/C      C6      Bb/C

F6/C      C      Fm/C

**D** 1:10

Elec. Gtr. 1

C Cm7

TAB

12 (12) 11 11 11 12 11 15

Dm7/C C6 Bb/C F6/C C

TAB

17 15 17 15 13 13 13 11 10 10 10 10 8 12 12 12 10 13

Fm/C D/C C

TAB

13 13 13 13 (13) 14 14 15 14 17

Bbm D/C Fm/C

TAB

15 17 17 18 18 15 14 15 18

Cm Bm/E C/E Em9 Am/E

TAB

16 18 16 13 12 12 12 12 10

Em

Dm7(b5)

A $\flat$ (9)/C

Musical notation for the first system. The treble clef staff shows a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a dotted half note C5. The guitar TAB staff shows fret numbers: 8, 8, 8, 6, and (6). There are wavy lines above the notes in both staves, indicating vibrato.

**E** 2:25 *Guitar Solo:* (♩ = ♪ ♪)

Cm7  
Elec. Gtr. 1

D $\flat$ maj9

Cm7

Musical notation for the second system. The treble clef staff shows notes: a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The guitar TAB staff shows fret numbers: 10, 8, 8, 10, 10, 8, 10, 8, 10. There are wavy lines above the notes in both staves, indicating vibrato. A slur with a '3' above it covers the eighth notes G4, A4, and B4.

w/o slide

Musical notation for the third system. The treble clef staff shows notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar TAB staff shows fret numbers: 8, 8, 6, 6, 8, 6, 8, 6, 8, 6, 8, (8). There are wavy lines above the notes in both staves, indicating vibrato. A slur with a '1' above it covers the eighth notes G4, A4, and B4. A dashed line labeled 'hold' spans from the first measure to the end of the system.

D $\flat$ maj9

Cm7

hold

Musical notation for the fourth system. The treble clef staff shows notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar TAB staff shows fret numbers: 5, 6, 8, 5, 5, 8, 6, 8, 11, (11), 11, (11), 8, 8, 10, 8. There are wavy lines above the notes in both staves, indicating vibrato. A slur with a '1' above it covers the eighth notes G4, A4, and B4. A dashed line labeled 'hold' spans from the first measure to the end of the system.

D $\flat$ maj9

Cm7

hold

Musical notation for the fifth system. The treble clef staff shows notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar TAB staff shows fret numbers: 8, 10, 8, 8, 8, 10, 8, 10, 8, 10, 11, 9, 8, 9, 11, 15, 16, 13, 16, 13, 16, 13. There are wavy lines above the notes in both staves, indicating vibrato. A slur with a '3' above it covers the eighth notes G4, A4, and B4. A slur with a '3' below it covers the eighth notes G4, A4, and B4. A slur with a '1' above it covers the eighth notes G4, A4, and B4.

D $\flat$ maj9

(♩ = ♪ ♪) Cm7



*Dbmaj9*

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a guitar tablature staff with fret numbers and a "TAB" label.

*Cm7*

*Dbmaj9*

Musical notation for the second system, including a treble clef staff with a key signature of two flats and a guitar tablature staff with fret numbers, a "TAB" label, and performance instructions like "hold" and "hold bend".

*Cm7*

*Dbmaj9*

Musical notation for the third system, including a treble clef staff with a key signature of two flats and a guitar tablature staff with fret numbers, a "TAB" label, and a "w/slide" instruction.

\*Played past fingerboard, tab numbers are implied.

*Cm7*

*Dbmaj9*

*Cm7*

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a guitar tablature staff with fret numbers, a "TAB" label, and a "(8va)" instruction.

**F** 4:13

*Cm7*

N.C.

Musical notation for the fifth system, including a treble clef staff with a key signature of two flats and a guitar tablature staff with fret numbers, a "TAB" label, and a "w/o slide" instruction.

Elec. Gtr. 1 *loco*

w/o slide

Dm7/C C6 Bb/C F6/C C

w/slide

TAB: 5 3-5-3 (3) 5 5 5-3 3 7 7 7 5 5 5 3

Fm/C

G 4:37  
C  
8va

Elec. \*  
Gtr. 1

TAB: 6 6 6 6 5 6 (6) 24

\*Played past fingerboard, tab numbers are implied.

Cm7 (8va) Dm7/C

TAB: 23 23 23 24 23 22 20 18-20-18

C6 (8va) Bb/C F6/C C Fm/C

TAB: 20 20 20 18 22 22 22 22 20-24 25 25 25 25 25 25

D/C (8va) C

TAB: 26 26 26 27-26 29 27 29

B♭m (5va)                      D/C                      Fm/C                      Cm                      Bm/E

TAB

C/E (5va)                      Em9                      Am/E                      Em                      Dm7(b5)

TAB

**H** 5:46

Gr. 1 tacet  
D  
Synth.

Dm7

Em7/D                      D6                      C/D                      G6/D                      D

Gm/D

*Fade*

# BRUSH WITH THE BLUES

By TONY HYMAS  
and JEFF BECK

Tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Slow blues ♩. = 58

**A** :00

Bm

D/A

E7

Bm

D/A

Bass & Drums

Elec. Gtr. 1

**B** :32

E7

Bm

D/A

E7

Bm

D/A

E7

F#7

Bm B7 C E7

*w/trem. bar* P.M. *hold*

+1/2 +1/2

TAB: 7 (7) 8 7 7 5 5 7 7 (7) 7 7 7 7 9 7 9

C 1:28 Bm D/A E7

P.M. *volume swell*

1

TAB: 7 9 7 9 7 7 9 10 11 9 15 14 (15) 14 9 7 9

Bm D/A E7

*w/trem. bar* *w/trem. bar* *w/trem. bar* *hold* *1/2*

-1 -1 4

TAB: 7 9 7 9 10 11 9 (9) 9 (9) 6 5 4 9 9 9 9 7 9

F#7 1/4 1/4 Bm B7

*w/trem. bar* *hold bend* *hold*

3 3 1 1/2

TAB: 7 7 7 9 (9) (9) x 9 9 9 9 9 9 9 9 9 9 9 9 7 8 7 7 5

**D** 2:25 *Guitar Solo:*

C E7 Bm D/A E7

P.M. *hold* *w/trem. bar*

1/4 1/4 1/4

TAB: 5 5 10 9 (9) (9) 9 19 19 9 7 9 7 6 10 9 7 7



E7  
(8va)

Musical notation for E7 (8va) featuring a melodic line with trills and a guitar tablature. The tablature includes fret numbers such as 21, 19, and 17, along with techniques like 'x' and '5'. Trills are indicated with 'tr' and '(e)'.

Bm  
(8va)

Musical notation for Bm (8va) featuring a melodic line with trills and a guitar tablature. The tablature includes fret numbers such as 17, 19, 22, and 20, along with techniques like 'hold' and 'T'. Trills are indicated with 'tr' and '(e)'.

D/A  
loco

Musical notation for D/A loco featuring a melodic line with trills and a guitar tablature. The tablature includes fret numbers such as 7, 10, 9, and 8, along with techniques like '6', '8', '9', and '7'.

E7

Musical notation for E7 featuring a melodic line with trills and a guitar tablature. The tablature includes fret numbers such as 10, 8, 10, 9, 7, 9, 6/7, 5 (7), and 5 (7). Trills are indicated with 'tr' and '(e)'. A note is marked with '1' and '\*w/trem. bar 1'.

\*Gradually pull up and release trem. bar while trilling.

Bm

Musical notation for Bm featuring a melodic line with trills and a guitar tablature. The tablature includes fret numbers such as 9, 10, 7, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7.

**D/A**

7  
*hold bend*

15 9 10 9 10 9

14 14 14 14 14 14 14  $\times$  17 17

**TAB**

**E7**

7  
*hold bend*

17 17 17 17 19 17 19 17 19 17 19 17 19 17

**TAB**

**Bm** **D/A**

1/2 1/2 1/2 1/2

18 20 18 18 17 18 (18) 5 5 9 7 9 7 7 7 9

8va -7 loco  
harm.  
w/trem. bar

**TAB**

**E7**

5 3 5 5

0 0 7 0 0 7 0 7 0 7 0 7 0 7 0

w/trem. bar -2

9 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9

0 (0)

**TAB**

**Bm**

9 9 8 8

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 11 9 9

hold

**TAB**



**D/A**

7 hold 10 7

**TAB**  
 12 13 14 15 16 17 15 15 15 15 15 15 12 13 14 15 17 17 15 17 15 18 16 16 16 17 17 17

**E7**  
8va

1/2 1/2 1/2 1/2 1 loco

**TAB**  
 21 (21) 19 21 21 19 21 21 19 21 21 19 22 x 19 22 19 22 19 21 21 (21) 19 21 7 7 9

**Bm**

3 hold bend

**TAB**  
 7 9 7 9 7 9 7 9 7 9 7 9 10 9 9 9 9 9 9

**D/A**

10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 7 10 9 (9) 7 9 7

**TAB**

**E7** **F#7**

w/trem. bar 1 1/2 4

**TAB**  
 9 9 7 9 9 9 4 2 4 4 4 2 4 -1 9 9 (9) 7 9

Bm B7 C E7

hold

1/2 1/2

TAB

**E** 5:11

Bm D/A E7

TAB

Bm D/A E7 8va

w/trem. bar

1 1 1

TAB

F#7 (8va) Bm B7 C

loco

grad. release

volume swell

hold

TAB

Freely E7 8va

grad. slide

hold

w/trem. bar

w/fdbk.

w/trem. bar

TAB

# DECLAN

By DONAL LUNNY

Moderately ♩ = 88

**A** :00

*Freely*

Flute Em *tr* *tr* Violin *mf*

TAB 7 9 7 9 (11) 9 (11) 9 8 9 12

\*Acous. Gtr. 1 *mf* played fingerstyle  
harm. harm. 4 harm. harm. harm. harm. harm. harm. - - - 4  
hold throughout

TAB 3 2 0 0 5 10 5 2(14) 2(14)(12) (12) 4 2 (12) (12) (12) (12) (12) (12) 2(14)

\*Koto technique using alternating harmonics and non-harmonic notes.  
Harmonics are played using thumb to strike string and index finger to touch string 12 frets above fretted note.  
Non-harmonic notes are played with pinky.

**B** :11/1:46

Em D

\*Elec. Gtr. 1 & Violin *mf*

TAB 13 14 12 12 12 1/2 (12) 15 12

Acous. Gtr. 1

TAB 3 0 4 2 0 2 4 0 3 0 0 2 3 0 2 0 2 3 0

\*1st time **B** Elec. Gtr. 1 tacet 1st 5 meas. Play simile 2nd time.

Declan - 5 - 1  
0369B

*rit.*

Cmaj7      D7sus      D      Em9

TAB: 14, 12 13 15, 12 14 12, 15, 14, 14, 14, 16 12 14

Acous. Gtr. 1

*hold* -----

TAB: 0 0 0 0 0 0, 3 1 2 0, 3 0 3, 0 2 4

\*Elec. Gtr. 1 enter 1st time.

Am9      D      Em9

TAB: 14, 13 12, 14, 12, 14, 12, 14, 15, 14

TAB: 3 0 3 0 3, 3 2 3 2 0, 2 0 3 2 0

D13sus      D      Cmaj7

TAB: (14), 12, 12, 15, 12, 14

w/trem. bar

TAB: 1 3 4 1 0 0, 5 7 7 0, 0 0 0 0

D7sus D Em9

TAB 12 13 15 15 14 12 15 14 (14) 14

TAB 0 0 0 2 1 3 0 2 3 0 2 4 0

Am9 D To Coda ⊕

TAB 16 12 14 14 13-12 14 12 (12)

TAB 0 4 2 0 5 5 0 3 0 5 0 2 2 3 2 3

□ 1:09

Flute & Strings

Elec. Gtr. 1 & Acous. Gtr. 1 tacet

Am Gmaj7 C

Am D Em D/E Em

Am C D D.S.  $\text{♩}$  al Coda

Elec. Gtr. 1

TAB 14

⊕  
Coda

**D** 2:44/ 3:17

**Elec. Gtr. 1**

**TAB**

12 15 15 17 15

**Acous. Gtr. 1**

**TAB**

0 5 5 3 0 3 0

\*Elec. Gtr. simile 2nd time.  
\*\*Acous. Gtr. 1 simile 2nd time.

**Elec. Gtr. 1**

*tr*

*hold bend and trill*

**TAB**

17 17 (17) (18) 15 17 15 17 15 14 15 14 15

**Elec. Gtr. 1**

**TAB**

0 5 0 5 3 0 5 3 4 3

**Elec. Gtr. 1**

**TAB**

14 17 17 15 15 15 12 14 15 12

**Elec. Gtr. 1**

**TAB**

1 0 2 3 0 5 5 0 0 0 2 3 0 2

Em9 D/E

TAB: 12, 12 (12), 13, 11, 11

TAB: 0, 0, 0, 4, 2, 0 | 2, 4, 0, 3 | 0, 4 | 0

Em9 Am9 C

w/trem. bar w/trem. bar

TAB: 14, 12, 13, 15, 7, 7, 8

TAB: 2, 4, 0, 3, 4, 0 | 0, 5, 5, 0, 3, 0, 3 | 3, 2, 0, 1, 0

1. 2.

D D

TAB: 10, (10), 8, 10 | 12, 15 | 10, (10)

TAB: 0, 2, 2, 3 | 0, 2, 3

# EVEN ODDS

By JAN HAMMER



Moderately ♩ = 92

**A** :03

Cowbell      Elec. Gtr. 1      G Riff A

TAB: x x x x | 1 2 3 | 3 3 2 0 1 2 | 3 3 3 3 3 3

TAB: 0 3 2 0 0 | 3 2 0 1 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

E      end Riff A

TAB: 0 3 2 0 1 2 | 0 2 | (2/2/0) |

w/trem. bar

w/Riff A (Elec. Gtr. 1)

G

TAB: 1 2 3 |



Elec. Gtr. 2

*f* hold bend

1/4

1

10 10 10 (10) 8 10 8 9 8 7 9 7 9 5 7 0

1 1/2 1

19 (19) 2 4 3 5 5

**B** :51

Synth. *f*

E5 F#5 G5 A5

Elec. Gtr. 3

*f*

w/trem. bar +1/2

3

3 5 3 0 3 (3) 2 0 2 3 2 0 (0) 8 10 8 7 9 8 9 7 9 8 5 7

w/Fill 1 (Elec. Gtr. 2)

E5 F#5 G5 A5 E5 F#5

Cont. rhy. simile

8 10 8 7 9 7 9 7 9 8 10 8 7 9

G5 A5 E5 F#5 G5 A5

8va<sub>1</sub>

harm. w/trem. bar

7 9 7 9 7 9 7 8 10 8 7 9 7 9 7 9 5

Fill 1

Elec. Gtr. 2

3 3

0 3 2 0 2 0 2 0

C 1:12

Dsus2

N.C.

Dsus2

\*Elec. Gtr. 4

First system of musical notation and guitar tablature. The guitar staff shows a melodic line with notes and rests. The tablature below it shows fret numbers (0, 2, 3, 8, 6, 5, 3, 1, 3, 2, 3) and techniques like 'f hold' and 'w/trem. bar'.

\*Elec. Gtr. 4 w/dropped D tuning: ⑥ =D

N.C.

Dsus2

N.C.

Second system of musical notation and guitar tablature. The guitar staff shows a melodic line with notes and rests. The tablature below it shows fret numbers (6, 5, 3, 1, 3, 2, 3, 8, 7, 5, 3, 6, 5, 3, 1, 8, 7, 5, 3) and techniques like 'hold' and 'w/trem. bar'.

Elec. Gtr. 5

Third system of musical notation and guitar tablature. The guitar staff shows a melodic line with notes and rests. The tablature below it shows fret numbers (8, 6, 7, 5, 3, 1, 3, 2, 3, 8, 7, 5, 3, 6, 5, 3, 1, 8, 7, 5, 3) and techniques like 'mf w/slide'.

Dsus2

Elec. Gtr. 4

N.C.

Elec. Gtr. 1

Elec. Gtr. 4

Fourth system of musical notation and guitar tablature. The guitar staff shows a melodic line with notes and rests. The tablature below it shows fret numbers (3, 2, 3, 0, 8, 6, 5, 3, 1, 1, 2, 3) and techniques like 'hold' and 'w/trem. bar'.

Fifth system of musical notation and guitar tablature. The guitar staff shows a melodic line with notes and rests. The tablature below it shows fret numbers (8, 6, 7, 5, 7, 5, 7, 5, 7, 8, 6, 5, 7, 5, 7, 5) and techniques like 'w/o slide', 'w/trem. bar', and 'w/trem. bar'.

**D** 1:34

w/Riff A (Elec. Gtr. 1)

G

Elec. Gtr. 2

0 3 1 2 0 3 3 (3 3) 2 0 1 2

0 3 2 0 12 14 12 12 19 17 19 14 14/16

16 14 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 0 7 9 9 7 9 7 9 7 6 9 7 9

**E** 1:59/Guitar Solo:

w/Riff A (Elec. Gtr. 1) 1st 2 meas., 4 times

G

11 9 (9) (9) 9 9 9 14 12 11 12 15

12 15 13 13 12 13 11 15 17 15 16 15 15 18 15 18 18 (18)

\*Strike string rapidly w/side of pick at 19th fret while holding note.

Musical notation for the first system, including a treble clef staff with a key signature of one sharp and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 18, 17, 15, 16, 17, 15, 17, 15, 17, 17, 15, 17, 15, 17, 15.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 18, (18), 3, 4, 3, 5, 3, T, 18, (18), 15, (15), 18, 6, 3, 18, 6, 3, T, 17, 5.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 3, 17, 5, 3, 17, 5, 3, 17, 17, 5, 3, 17, 5, 3, 17, 15, 17.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 15, 17, 17, (17), 17, (17), 5, 15, (15), 3, 17, 5, 3, 17, 5, 3.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 5, 3, 3 (12), 3 (13), 3 (14), 3 (15), 5, 3, 2, 3, 5, 0, 2.

\*\*Hold down left-hand pitches while trilling with right-hand 1st and 2nd fingers.

1/2

3

w/trem. bar

harm. .... 4

harm. ....

TAB

3 2 0 2

0 2 0 0 0 2

3 4 4 4 4 3 3 4 4 3 4 x 3 4 5 3 4 4 4 3 3 3

**F** 2:47

Elec. Gtr. 1

w/Riff A (Elec. Gtr. 1)

G

1/4

Elec. Gtr. 2

1/4

TAB

4 4 4 4 4

0

1 2 3

12 11 (11) 13

3 5

E

harm. ....

TAB

3 3 3 5 3 3 3 4 5 3 4 5 3 5 3

0

4 3 2.6 2.4

\*Harmonic fractions are estimated.

-1

-2

w/trem. bar

w/trem. bar

TAB

-1

-2

1 1

1/2 1/2

1/2 1/2

(2.4)

5 (5) (5)

15 12

12 (12)

9 7

9 (9) 7 5 7

**G** 3:09

Bass & Drums

N.C.  
Elec. Gtr. 6

mf

w/trem. bar

TAB

8

0

# HIP-NOTICA

By TONY HYMAS  
and JEFF BECK

Tune down 1/2 step.

- ⑥ = Eb   ③ = Gb
- ⑤ = Ab   ② = Bb
- ④ = Db   ① = Eb

Moderately ♩ = 144 (♩ = 72)

**A** :00

N.C.

Elec. Gtr. 1 (left)

*mf*

TAB: 5 3 5 5 5 3 | 5 3 5 5 5 3

B: 3 3 3 3 3 3 | 3 3 3 3 3 3

Riff A

TAB: 5 3 5 5 5 3 | 5 3 5 5 5 3

B: 3 5 3 3 3 3 | 3 5 3 3 3 3

Band enters  
w/Riff A (Elec. Gtr. 1)

Cm7

\*Elec. Gtr. 2 (middle)

Rhy. Fig. 1

Play 5 times

*mf*

TAB: .8 8 8 8 x x 8 x x 8 x x | 8 8 8 8 x x 8 x x 8 10

B: .8 8 8 8 x x 8 x x 8 x x | 8 8 8 8 x x 8 x x 8 10

\*Elec. Gtr. 2 simile on repeats.

**B** :37/1:20/3:13

w/Riff A (Elec. Gtr. 1) 8 times

w/Rhy. Fig. 1 (Elec. Gtr. 2) 8 times, simile

Cm7

Elec. Gtr. 3 (right)

*mf*

TAB: 10 (10) 8 11 (11) 8 8 7 10 8 10 10 6 8 8 6 8

B: 8 10 10 10 10 6 8 8 6 8

1/4

1/2

1/2

1/4

T  
A  
B

6 8 10 11 10 8 7 10 8 10 6 8

1/4

1/2

1/4

T  
A  
B

8 8 6 8 6

Elec. Gtr. 3 tacet

F/C

Cm7

To Coda ⊕

F/C

1. Cm7

2. w/Riff A (Elec. Gtr. 1)  
C9(♯)

Elec. Gtr. 3

1/2

1/4

T  
A  
B

8 8 6 8 6

Elec. Gtr. 2

Rhy. Fig. 2

T  
A  
B

3 3 3 3 X X 3 X X 3 X X 3 3 3 3 X X 3 X X 3 X X

w/Riff A (Elec. Gtr. 1) 3 times  
w/Rhy. Fig. 2 (Elec. Gtr. 2) 3 times, simile

**C** 2:19/Guitar Solo:

D9

Elec. Gtr. 4

Elec. Gtr. 2

Rhy. Fig. 3

Elec. Gtr. 1

Riff B

w/Riff B (Elec. Gtr. 1) 7 times

w/Rhy. Fig. 3 (Elec. Gtr. 2) 7 times, simile



*grad. slide*

**D** 3:02

w/Riff A (Elec. Gtr. 1) 2 times  
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile

C9(♯)

*D.S. al Coda*

Elec. Gtr. 4

*w/o slide*

**E** 3:50

Coda w/Riff A (Elec. Gtr. 1) 2 times  
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile

C9(♯)

*Repeat and fade*

Elec. Gtr. 3

# SPACE FOR THE PAPA

By TONY HYMAS

Tune down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

*Freely*

**A** :00

N.C.

**B** :18

A5

Elec.  
Gtr. 1

Synth. (17 seconds)

TAB

	2	2	2	2	2										
	0	0	0	0	0										

TAB

2	2	2	2	2											
0	0	0	0	0											

Moderately ♩ = 92

**C** :50/1:46

Elec. Gtr. 1 A5

TAB

2	2	2	2	2											
0	0	0	0	0											

Elec. Gtr. 2

TAB

2	2	2	2	2											
0	0	0	0	0										5	5

Elec. Gtr. 2 tacet

Elec. Gtr. 1

1. N.C.

2. N.C.

**D** 2:40

N.C. "Space for the papa."  
Synth. **3**

**E** 2:49

**F** 3:04 *Guitar Solo:*

A5  
Elec. Gtr. 1

Bass Gtr. **6**

volume swell w/fdbk.

w/slide

TAB

B

\*Hold slide at 45° angle to get placement for adjacent frets.

grand slide

TAB

B

tr

tr

TAB

B

\*Trill on and off A note w/slide.

TAB

B

grad. slide

P.M.

TAB

B

grad. slide

TAB 16 17 17 16 14 13 14 14 14 17 17 17 18 18 18 20 20 21 21 14 14 14 14 14 14 14 14

grad. slide

TAB 17 17 17 18 18 20 21 17 17 12 14 14 14 14 14 13 13 12 14 13 14 14 14 14 14

TAB 14 14 7 7 0 9 9 10 10 10 10 0 3

TAB (3) 5 5 (5) 0 5 0 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 2 2 0 0

TAB 6 5 6 5 5 5 4 5 (5) 8 (8) 7 8 7 8 10 13 15 17 17 0

15ma... 8va

harm. harm.

TAB

5 6 7 5 12 (12) 14 17 17 7 8 9 12 (12) 14 17

TAB

(17) 20 17 17 15 15 15 15 17 13 13 14 14 14 14 14

TAB

12 14 14 12 14 12 13 14 14 14 14 14 18 17 17 17

P.M.

P.M. w/o slide P.M.

TAB

20 (20) 12 12 12 14 0 3 0 0 3 0 2 4 5

1/4 1/4 1/4 1/4

w/trem. bar

TAB

0 2 0 2 0 4 4 4 2 2 2 4 4 5 (5) (5) (5) 2 5 (5) 7 5 7 7 5 5 7 5 7

8va

hold bend

w/echo repeats

5 7 (7) (7) 14 14 14 14 14 14 17 17

8va

A.H.

w/slide

(8)20 (5)17 (7)19 (6)17 (8)20 (7)19

\*Tap against strings w/slide bar moving randomly up and down fretboard.

8va

w/o slide

harm. w/trem. bar

2 5 (5)5

8va 2

8va

8va

loco

8va

harm. w/trem. bar P.M.

harm.

harm.

harm.

w/trem. bar

w/trem. bar

harm.

harm.

2 5 5 2 0 2 2 5 0 2 5 4 3 2.6 3 3 3 2 (2) 2 (2) 5 4 3 2.6 3 3

8va

loco

loco

loco

w/trem. bar

w/trem. bar

harm.

harm.

1 3 3 3 3 3 3 3 3 3 3 12 0 6 7 5 7 (7) 5 8 9 9

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and a 5-fingered tremolo. The tablature below shows fret numbers: 8, 10, 9, (9), 7, 7, (7), 5, 7, 5, 7, 0, 0, 0, 0, 0, 0, 0, 10, 13, 13, 13, 13, 13, 13, 13, 13, 10, 12, 10, 10, 7.

Musical notation system 2. Treble clef, key signature of two sharps. Features 8va (octave up) markings and a loco section. Includes tremolos, triplets, and a w/trem. bar. The tablature includes fret numbers and an 'x' for a natural harmonium: 5, 5, 5, 5, 5, 5, 3, x, 3, 5, 5, 5, 5, 5, 5, 3, 4, (4), 0, 2, 4, (4), 0, 0, 3, 0.

Musical notation system 3. Treble clef, key signature of two sharps. Features 8va, loco, and trills (tr). Includes tremolos, triplets, and a w/trem. bar. The tablature includes fret numbers and a '1' for a natural harmonium: 5, 5, 4, 5, 5, 5, 5, 3, 7, (7), 5, 7, 5, 7, 7, 0, 0, 10, 10, 10, (11), 10, (11).

\*Trill w/right-hand finger while holding bend.

Musical notation system 4. Treble clef, key signature of two sharps. Includes tremolos, triplets, and a w/trem. bar. The tablature includes fret numbers and 'x' for natural harmoniums: (11) 11, 5, 7, 6, 7, 7, 7, 7, 7, 7, 12, 13, 14, 17, x, 12, x, 13, x, 14, 17, 17, 14, 14, 2, 2, 2, 2, 2, 2.

Musical notation system 5. Treble clef, key signature of two sharps. Features 8va, loco, and a w/trem. bar. Includes tremolos, triplets, and a w/trem. bar. The tablature includes fret numbers and 'x' for natural harmoniums: 2, 2, x, x, x, 5, 5, 5, 5, 5, 0, (0), 5, (5), (5), (5), (5), x, x, x, x, x, x.



G 6:56

A5

Elec. Gtr. 1

Musical notation for guitar system 1, measures 1-6. The staff shows a rhythmic pattern of chords with tremolos. The guitar tablature below shows 'x' marks for muted strings and fret numbers (2, 0) for the active notes.

Musical notation for guitar system 2, measures 7-12. Includes a tremolo bar section labeled 'w/trem. bar' and a pinch harmonic section labeled 'P.M.'. The tablature shows fret numbers 2, 0, 7, (7), 5, 7, 5, 0, 0, 2, 2, 2, 2, 2, 2, 5, 5, 5, 7, 5.

Musical notation for guitar system 3, measures 13-18. Includes a natural harmonics section labeled 'N.C.'. The tablature shows fret numbers 7, 5, 5, 5, 5, 0, 3, 0, 2, 2, 2, 2, 2, 2, x, x, 19, 17, 19.

Musical notation for guitar system 4, measures 19-24. The tablature shows fret numbers 17, 19, 17, 19, 20, 19, 17, 19, 17, 19, 19, 17, 19.

H 7:31

"Space for the papa."

Synth.

Musical notation for guitar system 5, measures 25-30. The staff shows a synth line with tremolos. The guitar tablature shows fret number 20 and tremolo markings. Includes a section labeled 'w/fdbk.'.

# THX138

By TONY HYMAS

Moderately fast ♩ = 132

**A** :00

Elec. Gtr. 1  
D  
Riff A

**B** :07 Band enters

w/Riff A (Elec. Gtr. 1) 8 times

**C** :34

w/Riff A (Elec. Gtr. 1) 4 times

**D** :48  
D

Elec. Gtr. 3

\*Elec. Gtr. 5 Rhy. Fig. 1

w/trem. bar

*f*  
w/heavy dist.

w/trem. bar

TAB

13	(13)	10	10	10	10	10	10	10	10	(10)
		10	10	10	10	10	10	10	10	(10)
		10	10	10	10	10	10	10	10	(10)

Elec. Gtr. 4

8va

1

TAB

22	22									

\*Elec. Gtr. 5 w/dropped D tuning: ⑥ = D.

w/trem. bar

TAB

		10	10	10	10	10	10	10	10	
		10	10	10	10	10	10	10	10	
		10	10	10	10	10	10	10	10	

end Rhy. Fig. 1

w/trem. bar

TAB

	7	7	7	7	7	(7)			
	5	5	5	5	5	(5)			

Elec. Gtr. 5 tacet  
Synth.

w/trem. bar

TAB

	7	7	7	7	7	(7)			
	5	5	5	5	5	(5)			

Elec. Gtr. 5 D

*w/heavy dist.*

TAB

*w/trem. bar* *w/heavy dist.*

TAB

*w/trem. bar*

TAB

Elec. Gtr. 3

*w/trem. bar* *hold* *w/trem. bar*

TAB

Elec. Gtr. 5  
Rhy. Fig. 2

*hold* *w/trem. bar* *w/trem. bar*

TAB

**E** 1:49

Elec. Gtr. 3

grad. bend

1/2

1

1/2

1

3

D

12 (12) (12) (12) 10 12 10 12 12 (12) 10

Elec. Gtr. 5

end Rhy. Fig. 2

Elec. Gtr. 3

1

13 13 12 13 12 13 10

1 hold

12 (12) 11 12

**F** 2:03

w/Riff A (Elec. Gtr. 1) 8 times, simile

D

Elec. Gtr. 4

left

right

x x x x x x x x

right left

TAB

G 2:30

Elec. Gtr. 5

w/heavy dist. w/trem. bar

TAB

w/trem. bar

TAB

Elec. Gtr. 5

hold w/trem. bar

TAB

Elec. Gtr. 3

hold w/trem. bar 1/2

TAB

**TAB** 7 7 7 7  
 5 0 5 5 5

**TAB** 13 10 13 10

**H** 2:58

Elec.  
Gtr. 3

D

**TAB** 13 (13) 13 10 13 10

**TAB** 13 (13) 22 22

**I** 3:11

D

Elec. Gtr. 6

B $\flat$

C

**TAB** 7 7 5 7 5 7 5 7 5 7 5 8 8 (8)

D B $\flat$  1. C

hold bend  $\rightarrow$

TAB 7 7 5 7 5 7 5 7 5 6 (6)

**J** 3:40

2. C D

Elec. Gtr. 3 Elec. Gtr. 3

w/trem. bar

TAB 13 10 13 10 13 (13)

Elec. Gtr. 5

w/trem. bar

harm.

w/trem. bar

TAB 13 10 13 10 13 (13) x x x 0 0 4 5 x 4 x 5 x x x 5 5

**K** 3:53

N.C. Drums

w/trem. bar

TAB 2.6 (2.6)

\*Harmonic is played a little to the right of center between 2nd and 3rd frets (2.6).

Elec. Gtr. 4

right left

TAB x



right left

T  
A  
B

L 4:20

w/Rhy. Fig. 1 (Elec. Gtr. 5)

D

Drums tacet

D5  
Elec. Gtr. 5

w/heavy dist.

w/trem. bar

P.M.

T  
A  
B

w/trem. bar

T  
A  
B

hold

w/trem. bar

T  
A  
B

Elec. Gtr. 3

hold

w/trem. bar

T  
A  
B

w/trem. bar

8va

Elec. Gtr. 4

1

22

22

13

10

13

10

**M** 4:47

D

13

(13)

13

10

13

10

13

(13)

N 4:58

D

Bb

C

D

Elec. Gtr. 6

Musical notation for Elec. Gtr. 6, measures 1-4. The staff shows a melodic line with slurs and accents. The TAB below shows fret numbers: 19 19, 17 19, 17 19, 17 19, 17, 20, 20, 20. There are also some wavy lines above the staff indicating tremolos.

Empty musical staff and TAB for Elec. Gtr. 6, measures 5-8.

Play 4 times

Bb

C

Musical notation for Elec. Gtr. 6, measures 9-12. The staff shows a melodic line with a long slur over measures 10-11. The TAB below shows fret numbers: 17 19 17, 20 20 18, (18). There is a wavy line above the staff in measure 10 labeled "w/trem. bar".

\*Elec. Gtr. 3

Musical notation for Elec. Gtr. 3, measures 13-16. The staff shows a rhythmic pattern of eighth notes. The TAB below shows fret numbers: 12 12 12 12, 12 12 12 12, 10, 12 12 12 12, 12 12 12 12, 10. There are wavy lines above the staff in measures 13 and 16.

\*Elec. Gtr. 3 right 1st and 3rd time, left 2nd and 4th time.

O 5:52

Bass and Drums

N.C.

Elec. Gtr. 3

Fade

Musical notation for Elec. Gtr. 3, measures 17-20. The staff shows a melodic line with a long slur over measures 18-19. The TAB below shows fret numbers: x, x, x, 6, 3, 0. There is a wavy line above the staff in measure 19 labeled "w/trem. bar".

# WHAT MAMA SAID

By TONY HYMAS, JEFF BECK  
and JENNIFER BATTEN

Tune down 1/2 step:

- ⑥ = E $\flat$    ③ = G $\flat$
- ⑤ = A $\flat$    ② = B $\flat$
- ④ = D $\flat$    ① = E $\flat$

Moderately fast ♩ = 132

**A** :00  
D5

**B** :13  
N.C.

Play 7 times  
end Riff A

Elec. Gtr. 1   Play 8 times   \*Elec. Gtr. 2 Riff A

\*Elec. Gtr. 2 played with two-hand tapping technique.

"Did ya'll hear  
what mama said?" **C** :40  
D5

Elec. Gtr. 3

Play 4 times

**D** 1:06  
N.C.

**E** 1:36

D5

"Did ya'll hear what mama said?"

Synth.

17

Bass & Drums

Elec. Gtr. 4

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 7, 5, 5, 7, 7, 7, 5, 5, and 5.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes a "P.M." (palm mute) instruction and a "hold" instruction. Fret numbers include 7, 5, 7, 5, 7, 7, 5, 7, 5, 5, 5, 5, and 5.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes a "P.M." instruction and a "1/4" note instruction. Fret numbers include 7, 7, 7, 7, 5, 5, 7, 5, 7, 7, 7, 5, 7, 5, 7, 5, 10, 10, (10), (10), and 5.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes a "1" instruction. Fret numbers include 7, 7, 7, 7, 5, 7, 7, 5, 7, 7, 5, 5, 5, 7, 7, 7, 10, 7, 7, 10, and 5.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes a "1" instruction. Fret numbers include (10), (10), 7, 7, 5, 7, 7, 5, 5, 5, 7, 5, 5, and 5.

T  
A  
B 7 7 5 7 5 5 7 7 5 7 7 7 5 7 5 7 5 5

T  
A  
B 10 10 (10) 7 5 0 0 0 0 0 0 0 0 0 5 5 0 5

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 12 13 12 13 12 13 12 13 12

T  
A  
B 13 12 (12) 10 12 10 10 10 11 12 13 13 12 (12) 10 12 10

T  
A  
B 10 9 (9) 12 10 11 10 11 12 10 15 (15) 17

w/Riff A (Elec. Gtr. 2) 4 times

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a first-measure rest, followed by eighth notes, a dotted quarter note, and a half note. A wavy line above the staff indicates a tremolo effect. The guitar tablature below shows fret numbers: 12, 13, 14, 13, 14, 13, 9, 10, and (9) 10.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff continues the melodic line with eighth notes, quarter notes, and a half note. A wavy line above the staff indicates a tremolo effect. The guitar tablature below shows fret numbers: 12, 10, 13, 11, 10, 13, (13) 16, and 18.

F 3:05

D5  
Elec. Gtr. 3

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff shows a rhythmic pattern of eighth notes. A wavy line above the staff indicates a tremolo effect. The guitar tablature below shows fret numbers: 7, 5, 7, 7, 5, 5, 7, 5, 7.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff continues the rhythmic pattern of eighth notes. The guitar tablature below shows fret numbers: 7, 5, 5, 7, 5, 7, 5, 5, 7, 7, 5, 5, 7, 5, 5, 7.

"Did ya'll hear what  
mama said?" Yeah!

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff continues the rhythmic pattern of eighth notes. The guitar tablature below shows fret numbers: 7, 5, 5, 7, 3, 5, 4, 5, 5, 4, 0, 7, 5, 5, 7, 7, 5, 5, 5, 7.

# ANOTHER PLACE

By TONY HYMAS

Moderately slow ♩ = 144

**A** :00:42

*Freely*

Sub. w/Fill 1 (Elec. Gtr. 1) 2nd time

Elec. Gtr. 1

E A E/G# N.C.

*mf* played fingerstyle

harm.

TAB

E A E/G#

N.C. E A/C# B/D# 3

harm.

TAB

The main guitar score consists of three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The first system starts with a double bar line and a repeat sign. The second system continues the piece. The third system includes a triplet of eighth notes. Chord symbols are placed above the notes they apply to. The tablature uses numbers 0-12 to indicate fret positions.

Fill 1  
Gtr. 1

TAB

5 6 7 6 4 6

A boxed section titled 'Fill 1' for 'Gtr. 1'. It shows a musical staff with a treble clef and a key signature of three sharps, followed by a guitar tablature staff. The tablature contains the sequence of numbers 5, 6, 7, 6, 4, 6, which correspond to fret positions on the guitar strings.



Sub. w/Fill 2 (Elec. Gtr. 1) 2nd time

E Bm7 A

TAB: 7 5 4 5 0 | 3 2 3 5 3 2 4 | 4 2 2 2

0 2 0

F#m C#m C#m

TAB: 10 9 10 12 10 9 11 | 11 9 9 9 11 | 11 9 9 11

9 9 11

E A E/G# N.C. E

TAB: 5 7 4 5 7 4 | 5 5 5 | 12 9 11 10 9 | 9 9 9

4 6 6 7 4 6

0

rit. harm.

Fill 2  
Gtr. 1

TAB: 7 5 4 5 4

0

# PSYCHO-SAM

By TONY HYMAS

Moderately fast ♩ = 130

**A** :00

**B** :07

N.C.

Play 8 times

Synth. **4**

T  
A  
B

\*Elec. Gtr. 1

*pp*

T  
A  
B

\*Elec. Gtr. 1 fades in (begins 5th time.)

**C** :21

Band enters 3rd time

G5

Play 10 times

Elec. Gtr. 1 Riff A

*mf*

T  
A  
B

Gr. Synth. 1  
(left) Rhy. Fig. 1

*mf*

T  
A  
B

Gr. Synth. 2  
(right) Rhy. Fig. 1A

*mf*

T  
A  
B

**D** :57  
w/Rhy. Figs. 1 (Gtr. Synth. 1) & 1A (Gtr. Synth. 2) both 6 times  
G5

Elec. Gtr. 2

Musical notation for Elec. Gtr. 2, measures 1-4. The staff shows a sequence of notes with slurs and accents. The TAB below shows fret numbers 5 and 6, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

Elec. Gtr. 3

Musical notation for Elec. Gtr. 3, measures 1-4. The staff shows notes with slurs and accents. The TAB below shows fret numbers 3, 5, and 6, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

Musical notation for Elec. Gtr. 2, measures 5-8. The staff shows notes with slurs and accents. The TAB below shows fret numbers 5, 6, and 5, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

Musical notation for Elec. Gtr. 3, measures 5-8. The staff shows notes with slurs and accents. The TAB below shows fret numbers 3, 5, and 6, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

Musical notation for Elec. Gtr. 2, measures 9-12. The staff shows notes with slurs and accents. The TAB below shows fret numbers 5, 6, and 5, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

Musical notation for Elec. Gtr. 4, measures 1-4. The staff shows notes with slurs and accents. The TAB below shows fret numbers 3, 5, and 6, with wavy lines indicating bends or vibrato. The notes are quarter notes with a 1/4 note value indicated above each.

**E** 1:18

w/Rhy. Figs. 1 (Gtr. Synth. 1) & 1A (Gtr. Synth. 2) both 12 times  
G5

Elec. Gtr. 5

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 1: 8 9. Measure 2: 8 9. Measure 3: 8 6 / 9 7. Measure 4: 8 9 6 7.

Elec. Gtr. 4

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 1: 9. Measure 2: 5 3 5. Measure 3: 7. Measure 4: 5 3 5 9 7.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 5: 5 5. Measure 6: 3 3. Measure 7: 3 3. Measure 8: 0 0.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 5: 7 5. Measure 6: 3 3. Measure 7: 3 3. Measure 8: 5.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 9: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 10: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 9: 15 17. Measure 10: 13 15. Measure 11: 15 17. Measure 12: 17 15 17.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 9: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 10: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).  
 TAB: Measure 9: 17 15 17. Measure 10: 21. Measure 11: 17 15 17. Measure 12: 19.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The TAB staff below it shows fret numbers: 15, 17, 13, 15, 13, 12, 13, 10, 11.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The TAB staff below it shows fret numbers: 10, 11, 11, 10, 12, 12.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The TAB staff below it shows fret numbers: 15, 15, 17.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The TAB staff below it shows fret numbers: 6. The text "Elec. Gtr. 2" is written above the staff.

**F** 2:00

N.C.

Elec. Gtr. 2

Elec. Gtr. 3

**G** 2:04/3:12

A5

G5

Elec. Gtr. 5

Gtr. Synth. 1

Rhy. Fig. 2

Gtr. Synth. 2

Rhy. Fig. 2A



N.C.

1 1/2

1/4

1

TAB

13 15 15 15 15 15 15 15 15 15 13 15 15 15 15 17 (17) 17 18 17 1/4 17 19 19 (19) 17

**I** 2:37

w/Riff A (Elec. Gtr. 1) 4 times

w/Rhy. Figs. 1 (Gtr. Synth. 1) & 1A (Gtr. Synth. 2) both 4 times

G5

Elec. Gtr. 6

1/4

1/4

TAB

5 3 5 1/4 4 (4) 5 5 1/4 5 (5) 7 5

+1 1/2

1/4

+1 +1 1/2

w/trem. bar

+1 1/2 P.M. w/trem. bar

TAB

5 (5) 5 3 5 4 1/4 4 (4) 5 (5) 5 3 0 5 3 0 5 3 0 3 (3)

Elec. Gtr. 4

TAB

17 15 17

Elec. Gtr. 6

TAB

(3) 3 5 3 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 1 0



J 2:51

w/Rhy. Figs. 1 (Gtr. Synth. 1) & 1A (Gtr. Synth. 2) both 6 times

Elec. G5

Elec. Gtr. 6 tacet

Gtr. 5

Musical notation for Gtr. 5. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two whole notes, each with a tremolo bar symbol above it. The first note is on the G string (2nd fret), and the second note is on the B string (2nd fret). A slur connects the two notes. Below the staff is a TAB section with two lines. The first line has a '15' above the first fret and a '17' above the second fret. The second line has a '13' above the first fret and a '15' above the second fret. A slash is placed above the first fret of the second line.

Elec. Gtr. 4

Musical notation for Gtr. 4. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two measures, each containing a half note followed by a quarter note. The notes are on the G string (2nd fret), A string (2nd fret), and B string (2nd fret). A slur covers the first two notes of each measure. A tremolo bar symbol is above the first note of each measure. Below the staff is a TAB section with two lines. The first line has a '21' above the first fret. The second line has '17' above the first fret, '15' above the second fret, and '17' above the third fret. The second measure has '19' above the first fret, and the third measure has '17' above the first fret, '15' above the second fret, and '17' above the third fret. A tremolo bar symbol is above the first note of each measure.


Elec. Gtr. 6

Musical notation for Gtr. 6. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two measures, each containing a half note followed by a quarter note. The notes are on the G string (2nd fret), A string (2nd fret), and B string (2nd fret). A slur covers the first two notes of each measure. A tremolo bar symbol is above the first note of each measure. Below the staff is a TAB section with two lines. The first line has a '3' above the first fret. The second line has '(3)' above the first fret. A tremolo bar symbol is above the first note of each measure.

Musical notation for Gtr. 5. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two measures, each containing a half note followed by a quarter note. The notes are on the G string (2nd fret), A string (2nd fret), and B string (2nd fret). A slur covers the first two notes of each measure. A tremolo bar symbol is above the first note of each measure. Below the staff is a TAB section with two lines. The first line has '15' above the first fret and '13' above the second fret. The second line has '17' above the first fret and '15' above the second fret. The second measure has '13' above the first fret and '12' above the second fret. The third measure has '12' above the first fret and '10' above the second fret. The fourth measure has '10' above the first fret and '11' above the second fret. The fifth measure has '11' above the first fret and '10' above the second fret. The sixth measure has '12' above the first fret and '12' above the second fret.

Musical notation for Gtr. 4. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two measures, each containing a half note followed by a quarter note. The notes are on the G string (2nd fret), A string (2nd fret), and B string (2nd fret). A slur covers the first two notes of each measure. A tremolo bar symbol is above the first note of each measure. Below the staff is a TAB section with two lines. The first line has '21' above the first fret and '19' above the second fret. The second line has '19' above the first fret and '17' above the second fret. The third measure has '15' above the first fret and '15' above the second fret. The fourth measure has '15' above the first fret and '15' above the second fret. A '1' is written above the first fret of the second line. A tremolo bar symbol is above the first note of each measure.

Musical notation for Gtr. 6. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of two measures, each containing a half note followed by a quarter note. The notes are on the G string (2nd fret), A string (2nd fret), and B string (2nd fret). A slur covers the first two notes of each measure. A tremolo bar symbol is above the first note of each measure. Below the staff is a TAB section with two lines. The first line has '21' above the first fret and '19' above the second fret. The second line has '19' above the first fret and '17' above the second fret. The third measure has '15' above the first fret and '15' above the second fret. The fourth measure has '15' above the first fret and '15' above the second fret. A '1' is written above the first fret of the second line. A tremolo bar symbol is above the first note of each measure.

D.S.  al Coda

Musical staff with a long note and TAB below it.

Musical staff with a long note and TAB below it, starting with '17'.

Musical staff with a melodic line and TAB below it, including a triplet and a 1/4 note.

**K** 3:30/Guitar Solo 2:  
w/Rhy. Figs. 2 (Gtr. Synth. 1) & 2A (Gtr. Synth. 2) both 5 times

Coda  
Elec. Gtr. 5 A5 Elec. Gtr. 5 tacet  
Elec. Gtr. 6

Musical staff with a melodic line and TAB below it, including a 'hold' instruction.

Musical staff with a melodic line and TAB below it, including a 'hold bend' instruction.

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff is a guitar tab with fret numbers: 7 5 5 6 7 5 5 6 7 5 5 6 5 7. Above the tab are fingering numbers: 1, 1, 1, 1, and a 1/2 measure mark.

w/Rhy. Figs. 2 (Gtr. Synth. 1) & 2A (Gtr. Synth. 2)  
both 1st meas. only

Musical staff with treble clef and key signature of two sharps. The melody features eighth notes and quarter notes. Below is a guitar tab with fret numbers: 7 5, 6 8 6 8 6 8 6, 8 x 10, 10 4 5, 5 8 5, 8 5 8 7 5 6, 6 7 6 5. Above the tab are various musical notations including wavy lines and a 'x' over a note.

**L** 3:49  
Gtr. Synths. 1 & 2 tacet  
A5  
Elec. Gtr. 6

Musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes. Below is a guitar tab with fret numbers: 5 5, 5 5 5 5, 5 5 5, 5 5 5 5. The word "w/delay" is written below the first few notes of the staff.

Musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes. Below is a guitar tab with fret numbers: 8 7 7 7, 8 7 7 7 7, 7 7, 8 8 7 7 8 8 7 7 7 7 7 7 7 7. Above the tab is the instruction "hold bend 1/2" with a bracket over the 7th fret note.

Musical staff with treble clef and key signature of two sharps. The melody consists of eighth notes. Below is a guitar tab with fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. Above the tab is a 1/2 measure mark.

Synth.

Elec. Gtr. 6

Chord diagrams:  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$

TAB: 13, 12, 14

Musical notation with slurs and vibrato marks.

TAB: 5 6 5 0, 5 7 7 5 7 10, 8 8 9 10 8 9 10, 10 10 8 10

Gtr. Synth. 2  
Rhy. Fig. 3

TAB: 3 0 0 0 2 2

w/Rhy. Fig. 3 (Gtr. Synth. 2) 9 times, simile

Chord diagrams:  $\text{E}^{\flat}$ ,  $\text{D}$

TAB: 15, 17

Musical notation with slurs and vibrato marks.

TAB: 5 8 5 8 5 5 8 5 8 5 7 5 7, 7 5 7 5 7 6 5 6 7 5 7 6 7 6 7 5 6



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