

4. Han Solo and the Princess

John Williams

[Andante]

Fl. 1

FLUTES

OBOES

B♭ CLARINET

BASS CLARINET

BASSOONS

HORN

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TUBA

TIMPANI ETC.

Glock

CELESTE

CEL.

I VIOLIN

II VIOLIN

VIOLA

VIOLA

VIOLA

VIOLA

VIOLA

VIOLA

Ob.

1

no cd. Est.

HW

Andante

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Glock, Celeste, and Violins. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

FLUTES

OBOES

CLARINETS

BASS CLARINET

BASSOONS

HORN

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

Glock

1 HARP

MANDOLIN
CELESTE

I
VIOLIN

II

VIOLA

CELLO

CONTRABASS

BASS



1/10

2

3

4

5

FL 30

FLUTES

OBOES

CLARINETS

SPRUE OBOINET

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Clack

HARP

~~MUSIC~~

CELESTA

I VIOLIN

II VIOLIN

VIOLA

PIANO

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: FLUTE, OBOES, CLARINETS, BASS CONTRABASS, BARBOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., GLASS, VIBRAPHONE, HARP, PIPES AND CELESTE, I VIOLIN, II VIOLIN, VIOLA, P/FELI, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in the score, including "Harp" written across the harp staff, "H.P." near the clarinet staff, and "Pos." written on the right side of the page. The page number "13" is visible at the bottom left, and "14" is visible at the bottom center.

Pos.

Pos.

FLUTE

OBOE

CLARINETS

BASS
CLARINET

BASSOON

HORN

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

Glock
VIBRAPHONE

HARP

~~VIOLA~~

I
VIOLIN

II
VIOLIN

VIOLA

PIANO

CELLO

BASS

cel

II fact

Harp

cel.

21

22

23

24

FLUTES
OBOES
CLARINETS
BASS CLARINET
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
Glock
HARP
VIOLINS I
VIOLA
CELLO
BASS

Cel.

*PIANCISSIMO
CELESTE*

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTES (1 and 2 staves)
- OBOES (1 and 2 staves)
- CLARINETS (1 and 2 staves)
- BASS CLARINET (1 staff)
- BASSOONS (1 and 2 staves)
- HORN (1 and 2 staves)
- TRUMPETS (1 and 2 staves)
- TROMBONES (1 and 2 staves)
- TUBA (1 staff)
- TIMPANI ETC. (1 staff)
- VIBRAPHONE (1 staff)
- HARP (1 staff)
- PIANO CELESTE (1 staff)
- Violin I (1 staff)
- Violin II (1 staff)
- VIOLA (1 staff)
- CELLO (1 staff)
- DOUBLE BASS (1 staff)

The score is written in a single system with four measures. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom right of the page features the handwritten word "Vibraphone" and the word "Alto" written above the double bass staff.

Musical score for a symphony orchestra, page 33. The score includes parts for:

- FLUTES
- OBOES
- CLARINETE
- BASS CLARINET
- BASSOONS
- HORN
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANOFORTE CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLA PIV
- VIOLA PAVI
- CELLO
- BASS

Handwritten annotations include "Ob." in the Oboe part and "Fag." in the Bassoon part. The score is divided into measures 33, 34, 35, and 36, with a large arrow pointing to the right at the end of measure 36.

33

34

35

36

FLUTE

OBOE

CLARINET

BASS CLARINET

BARITONE

HORN

TRUMPET

TROMBONE

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO OR CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

ll.

ve.

Arco

1
3
FLUTES

1
3
OBOES

1
3
CLARINETS

1
3
BASS CLARINET

1
3
BASSOONS

1
3
HORNS

1
3
TRUMPETS

1
3
TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO OR
CELESTE

I
II
VIOLIN

VIOLA

PIANO
CELLO

BASS

FLUTES
OBOES
CLARINETS
BASS CLARINET
BAROONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
XYLOPHONE
HARP
PIANO AND CELESTE
I VIOLIN
II VIOLIN
VIOLA
VIOLONCELLO
BASS

simile
simile
1. tutti
Pos.
Harp
CAPELLANO
CAPELLANO

This page of a musical score is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the string parts. The woodwind section includes staves for Flutes (1 and 3), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1 and 2). The brass section includes staves for Trombones (1, 2, and 3), Tuba, and Timpani Etc. The percussion section includes a Vibraphone and a Harp. The string section includes staves for Violin I and II, Viola, Cello, and Double Bass. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The bottom of the page features a series of numbers: 48, 50, 51, and 52, which likely correspond to measure numbers or rehearsal marks.

48

50

51

52

FLUTE *Cresc*

OBOE *Cresc*

CLARINET

BASS CLARINET

SABOONS

HORN

TRUMPETS *Trp.*

TRUMPETS

TROMBONES *Cresc* *Rall e cresc*

TUBA *Rall e cresc*

TYMPAN

TIMPANI ETC. AND CYMBAL *Solando*

VIBRAPHONE

HARP

CELESTE *Celeste*

(RALL -- e Cresc)

I VIOLIN

II VIOLIN

VIOLA

PAELI

CELLO *Cresc*

BASE

Ft

Uff

53

54

55

56

Musical score for various instruments including Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass.

FLUTES

OBOES

CLARINETS

BASS CLARINET

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

PIANO CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

(Harp)

AL TEMPO

V.I.

15

18

21

24

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom, with the following instruments labeled on the left:

- FLUTES
- OBOES
- CLARINETS
- BASS CLARINET
- BASSOONS
- HORN
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- VIOLONCELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) and *ppp* (pianissimissimo) markings.
- Handwritten notes: "Fog" and "Hm".
- Performance directions: "Rall." (Ritardando) and "dim." (diminuendo).
- A large, sweeping line is drawn across the Trombones, Trumpets, and Tuba staves.
- A circled section of notes is present in the Bassoon staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: FLUTES (1, 2, 3), OBOES (1, 2), CLARINETS (1, 2), BASS OBOE, BASSOONS (1, 2), HORNS (1, 2, 3, 4), TRUMPETS (1, 2, 3), TRUMPETS (4), TRUMPETS (5), TRUMPETS (6), TUBA, TIMPANI ETC., VIBRAPHONE, 1 HARP, PIANO AND CELESTE, VIOLIN I, VIOLIN II, VIOLA, VIOLI (Violini), CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible at the top of the page. The page is numbered '65' and '66' at the bottom.

FINALE

FLUTES

OBOES

CLARINETS

BASS CLARINET

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

VIOLINI

CELLO

BASS

Handwritten musical score for a symphony finale. The score is arranged in multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Key markings include:

- Flutes:** + 3
- Bass Clarinet:** (Cresc.)
- Trumpets:** (Cresc.)
- Trombones:** (Cresc.)
- Timpani Etc.:** PK
- Piano and Celeste:** (Rall. + Cres.)
- Violins:** # staccato
- Viola:** # staccato
- Violini:** pp
- Cello:** # staccato
- Bass:** # staccato

There are also circled annotations on the left side of the page: a circle around 'Horns', a circle around 'Trombones', and a large circle around 'Harp'. The word 'PRESTO' is written in a box on the Harp staff. The word 'FINALE' is written in the top right corner.

PK

PRESTO

Harp