

COLORS OF THE WIND

Lyrics by
STEPHEN SCHWARTZ

Music by
ALAN MENKEN

Moderately

Chord diagrams: Bb, Gm, Eb(9), Dm7, Gm, F

mf (with pedal)

The first system of music is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately'. The first measure is marked 'mf' and includes the instruction '(with pedal)'. The chords are Bb, Gm, Eb(9), Dm7, Gm, and F.

Chord diagrams: Ebmaj7, Ebmaj7/F, F9, Bb, Gm

rall. a tempo

The second system continues the piano accompaniment. It starts with a 'rall.' (ritardando) marking and then returns to 'a tempo'. The chords are Ebmaj7, Ebmaj7/F, F9, Bb, and Gm.

Verses 1 & 2:

Chord diagrams: Bb, Gm, Bb

1. You think you own - what-ev - er land - you
(2.) think the on - ly peo-ple who - are

The vocal lines are written in a single system. The first line shows the vocal melody with lyrics. The second line shows the piano accompaniment for the vocal lines. The chords are Bb, Gm, and Bb.

Gm

Bb

Dm

land on;
peo - ple

the earth is just a dead thing you can claim.
are the peo - ple — who look and think like you.

But
But

Gm

Dm

Eb6

Bb/D

1.

Cm

F6

I know ev - 'ry rock and tree and
if you walk the foot-steps of a

crea - ture
stran - ger,

has a life,
you'll learn

has a spir - it, has a

Gm

F

Cm

F

Eb/F

Bb

Dm/A

2.

name.

2. You things — you nev - er knew — you nev - er knew.

Have you

Chorus:

Gm

Dm

Eb

Gm



ev - er heard the wolf cry to the blue corn moon or { asked the grin - ning bob - cat why he let the ea - gle tell you where he's

Dm

Eb

F/Eb

Dm7

Gm7



grinned?) been? } Can you sing with all _ the voic - es of the moun - tain? Can you

Eb6

Bb/D

Gm7(4)

Cm7

Eb/F

To Coda



paint with all _ the co - lours of the wind? Can you paint with all _ the co - lours of the

Bb

Gm

F6

Eb

Eb/F



wind?

3. Come

Verses 3 & 4:

Bb F Gm Eb(9)

run the hid - den pine — trails of the for - est, come
 (4.) rain - storm and the riv - er are my broth - ers; the

Bb Dm7 Gm F6

taste the sun-sweet ber - ries of the earth. Come roll in all — the rich - es all a -
 her - on and the ot - ter are my friends. And we are all — con - nect - ed to each

Eb6 Bb/D Cm7 Bb/F F Gm F(9)/A

round you, and for once nev - er won - der what they're worth. 4. The
 oth - er in a

1. 2. D.S. al Coda

Cm7 Eb/F Bb Dm/A

cir - cle in a hoop that nev - er — ends. Have you

Coda



Bridge:



wind? How high does the syc - a - more grow? If you



cut it down, then you'll nev - er know. *rall.* And you'll

a tempo



nev - er hear the wolf cry to the blue corn moon, for

a tempo



wheth - er we are white or cop - per - skinned, we need to

E \flat F(9)/A Dm7 Gm7 Cm7 Dm7

sing with all _ the voic-es _ of the moun-tain, we need to paint with all _ the co-lors of the

Gm7(4) Cm7 Dm7 E \flat maj9 F

wind. You can own the earth _ and still all you'll own is earth un - til you can

Freely Gm7 Dm7 E \flat maj9 Cm7/F *a tempo* B \flat

paint with all the co - lors of the wind.

a tempo

Gm E \flat maj7 Gm F E \flat E \flat /F N.C. B \flat (9)

rit.