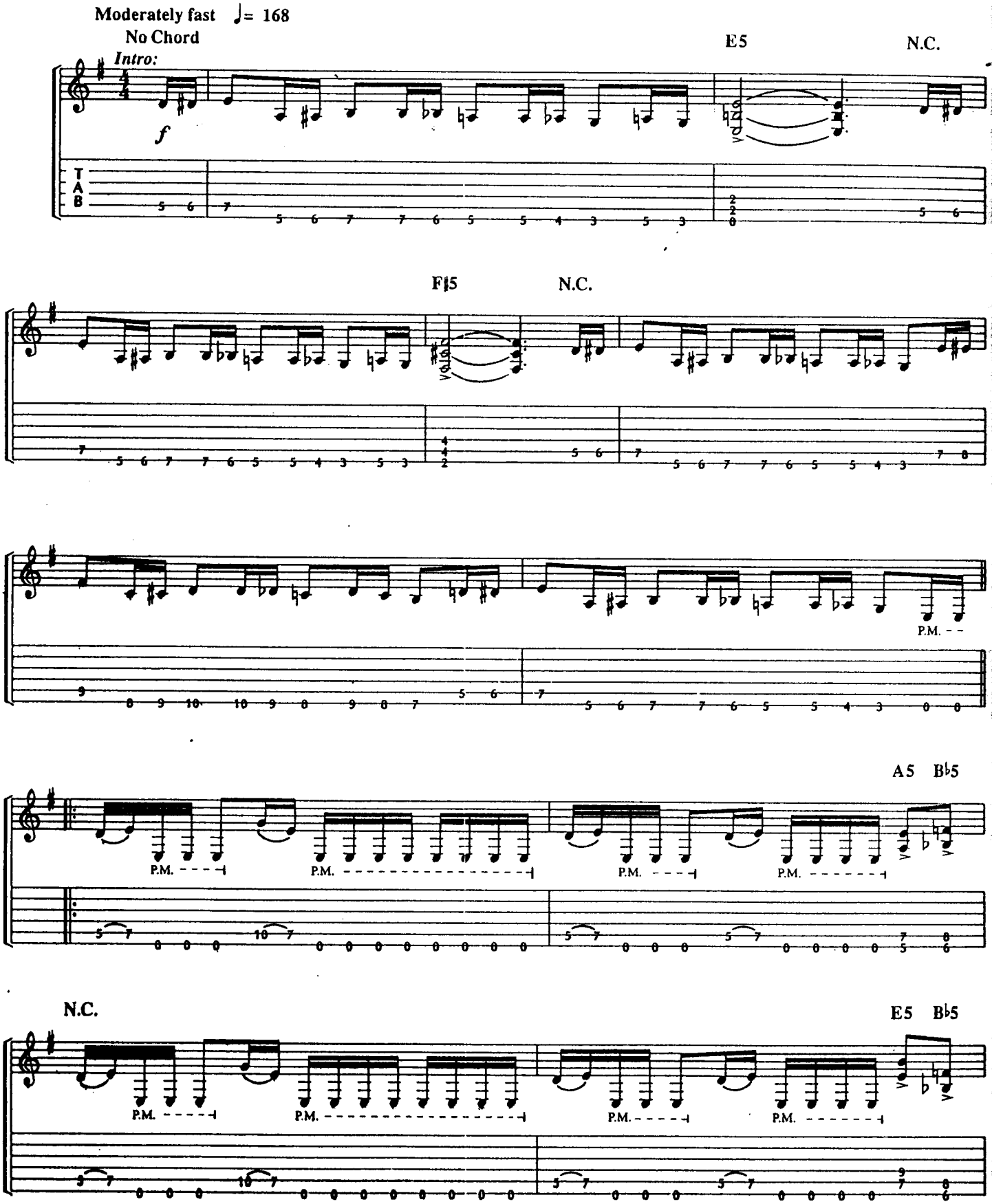
HOLY WARS...THE PUNISHMENT DUE

By
DAVE MUSTAINE



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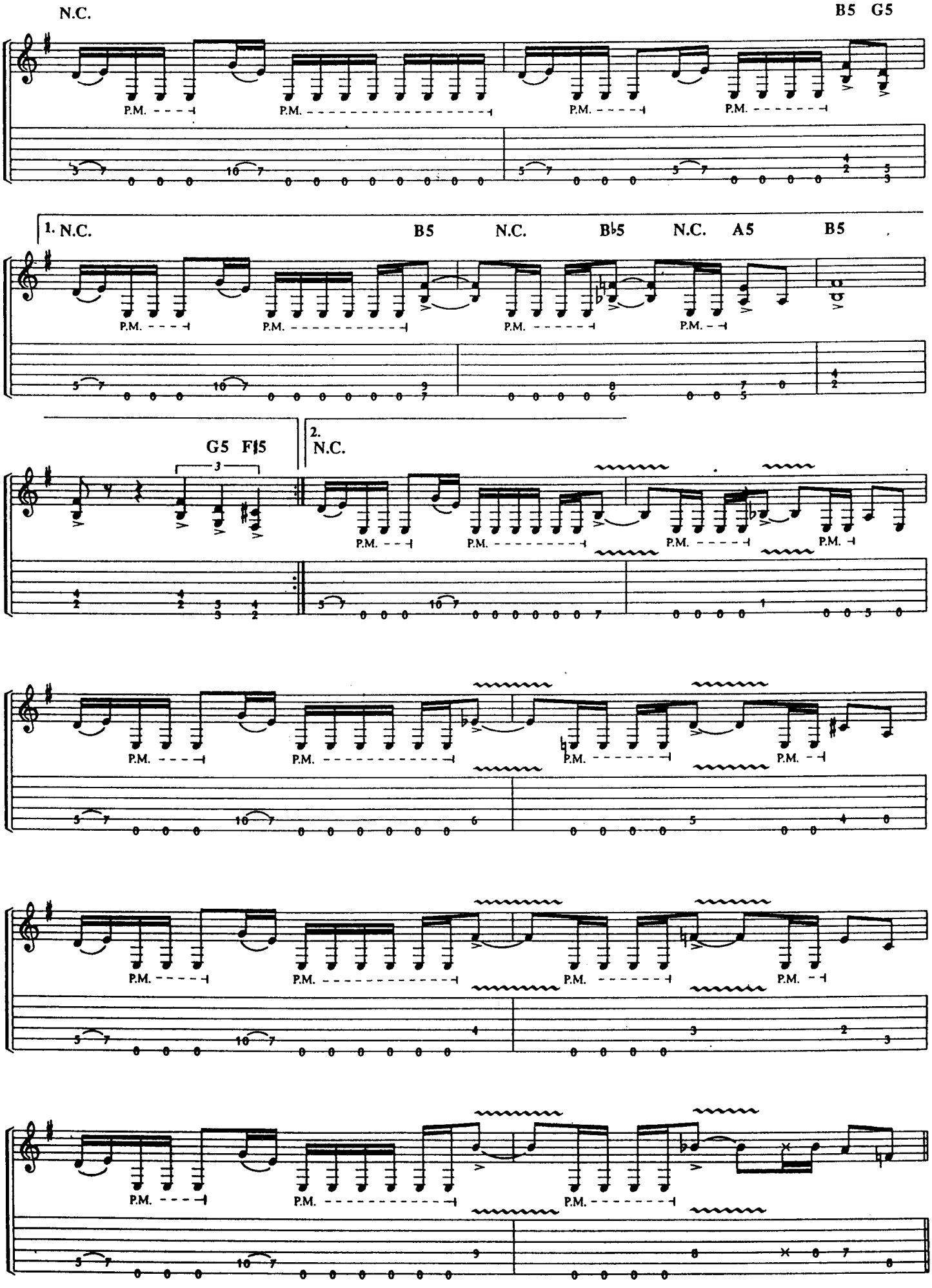

N.C.
B5 G5
P.M.
1. N.C.
B5
N.C.
B♭5
N.C.
A5
B5
G5 F♯5
2.
N.C.

Interlude:

Guitar 1

N.C.

B5

P.M.

Guitar 2

N.C.

B5

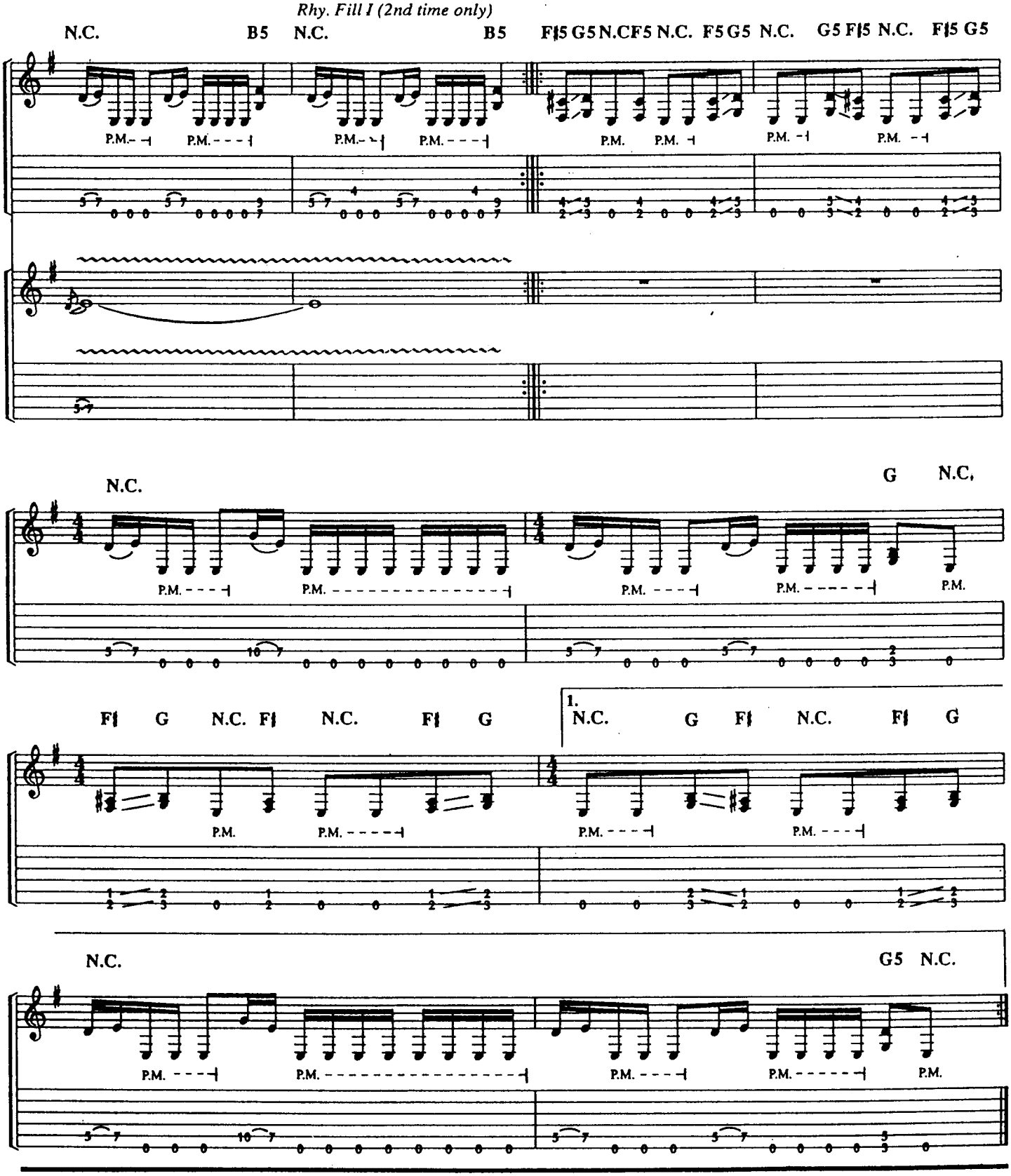
P.M.

N.C.

B5

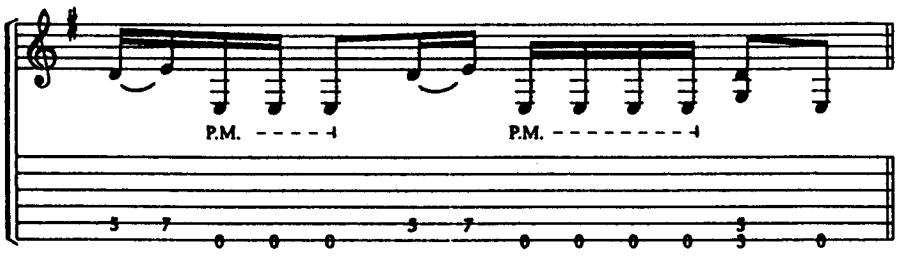
P.M.

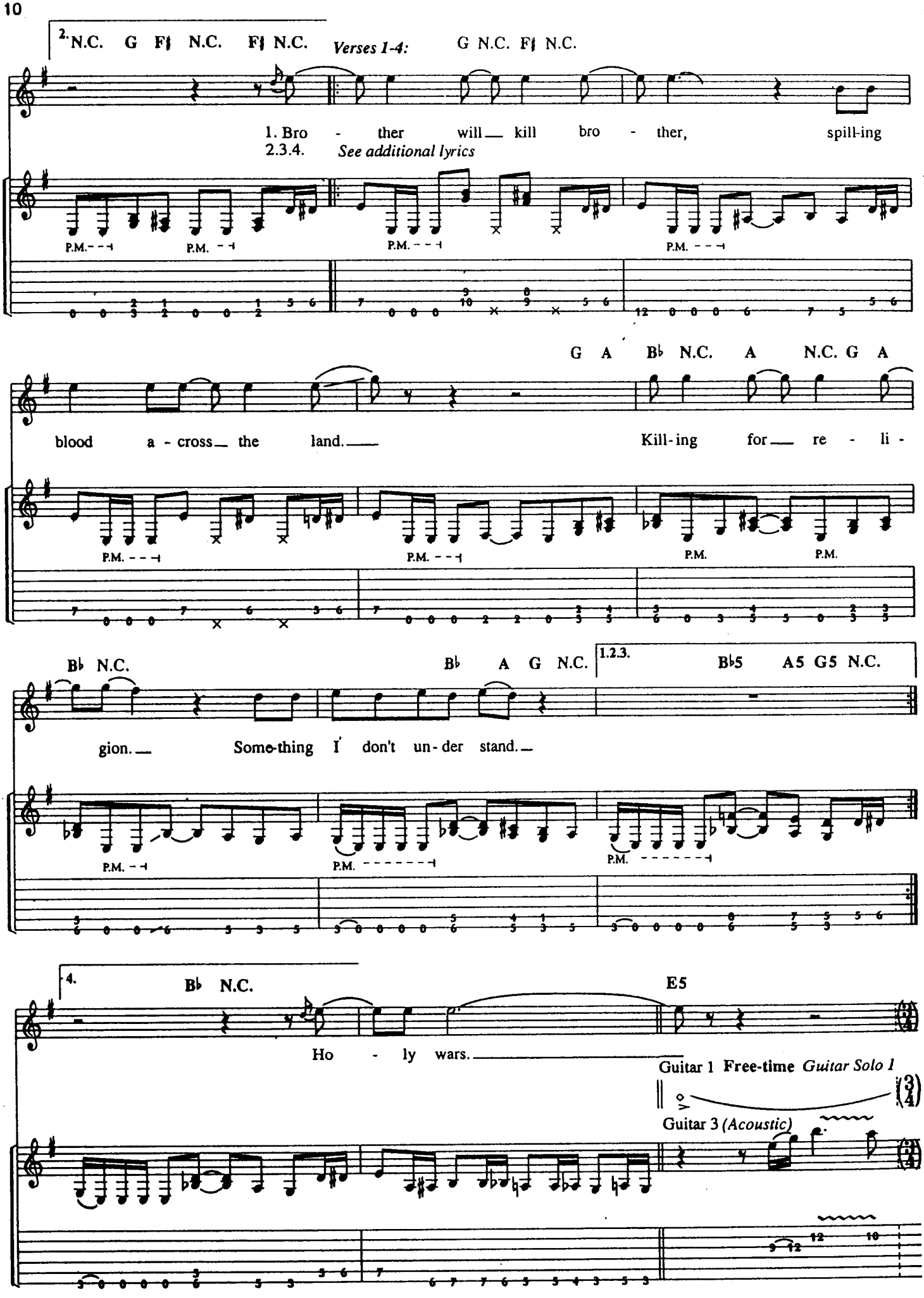
Rhy. Fill I (2nd time only)

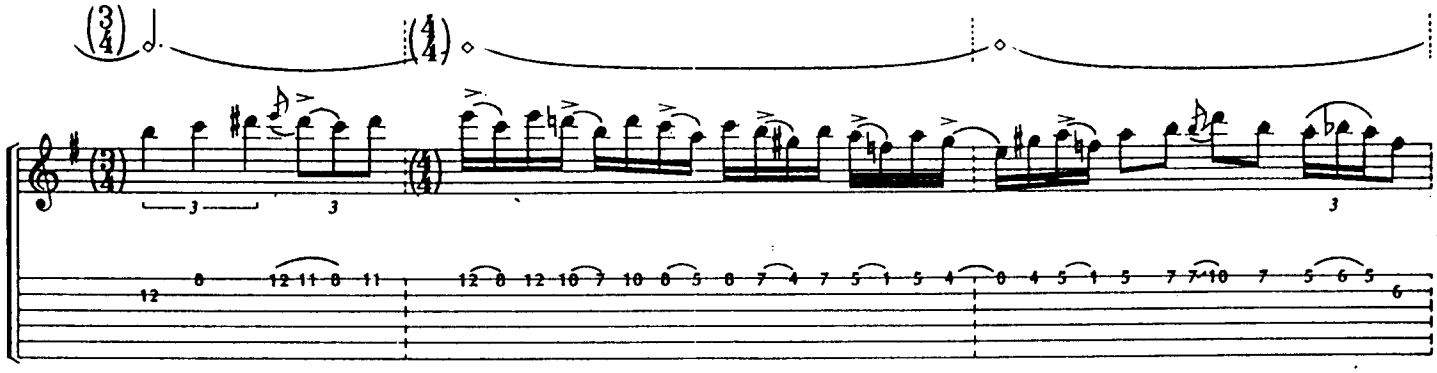


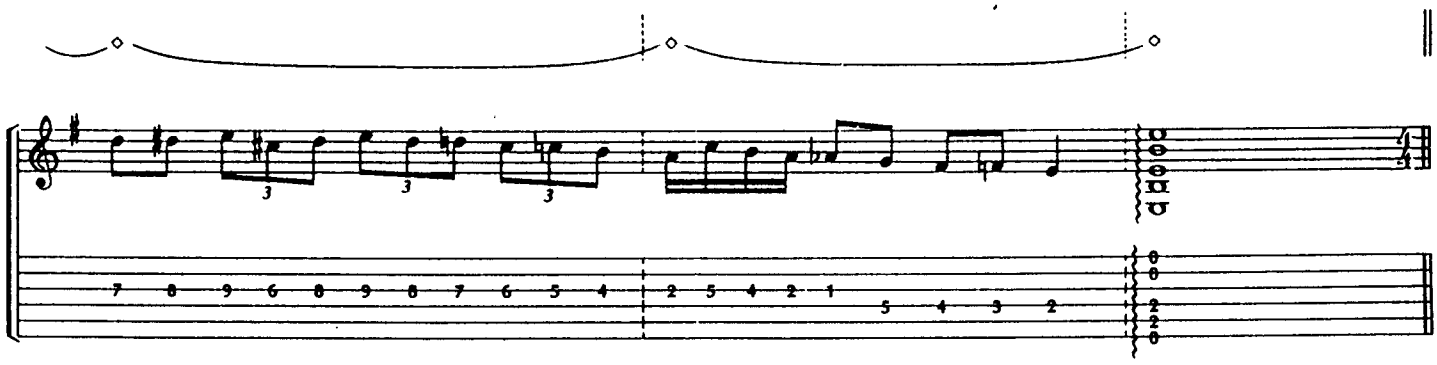
Rhy. Fill 1

Guitar 1



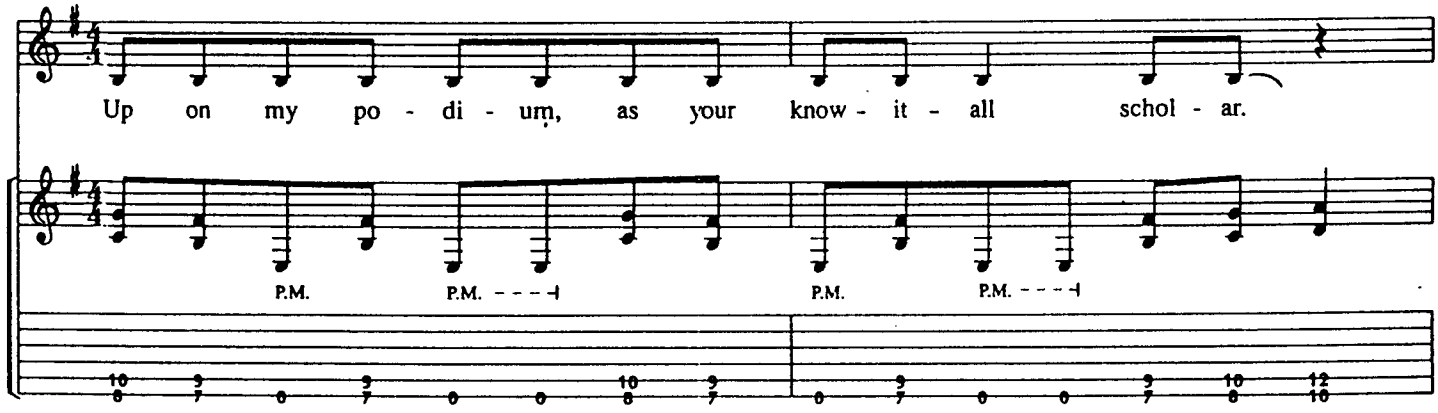

2. N.C. G F♯ N.C. F♯ N.C.
Verses 1-4: G N.C. F♯ N.C.
1. Bro - ther will kill bro - ther, spill-ing
2.3.4. See additional lyrics
P.M.
G A B♭ N.C. A N.C. G A
blood a - cross the land. Kill-ing for re - li -
B♭ N.C. B♭ A G N.C.
1.2.3. B♭5 A5 G5 N.C.
gion. Some-thing I don't un - der stand.
4. B♭ N.C. E5
Ho - ly wars.
Guitar 1 Free-time Guitar Solo 1
Guitar 3 (Acoustic)



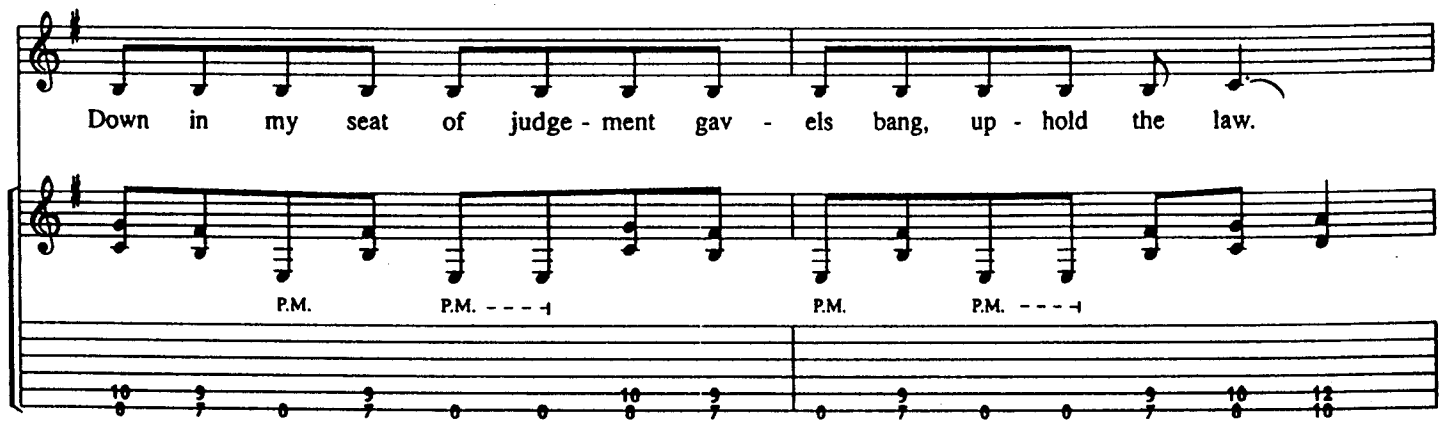


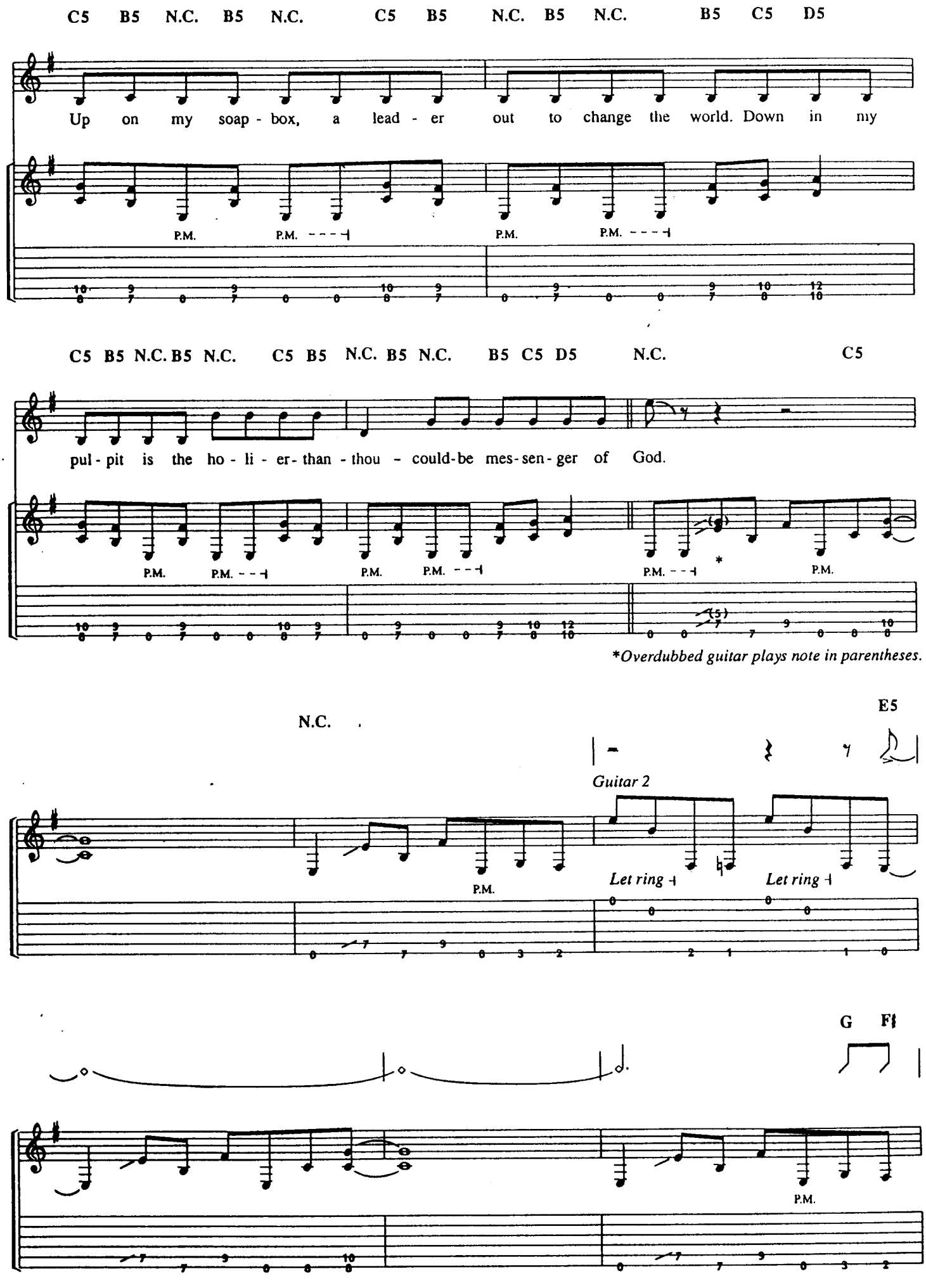
Bridge: Moderately ♩ = 122

C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5



C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5




C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5
Up on my soap - box, a lead - er out to change the world. Down in my
P.M. P.M. P.M. P.M.
C5 B5 N.C. B5 N.C. C5 B5 N.C. B5 N.C. B5 C5 D5 N.C. C5
pul - pit is the ho - li - er - than - thou - could-be mes-sen-ger of God.
P.M. P.M. P.M. P.M. P.M. P.M.
*Overdubbed guitar plays note in parentheses.
N.C. E5
Guitar 2
P.M. Let ring Let ring
G F♯
P.M.

Verses 5 & 6:

2fr. 1fr. 1fr. open

F♯ F F E N.C.

𝄋 Half-time feel

C5

5. Wage___ the war_____ on

6. *See additional lyrics*

Guitars 1 & 2

Let ring Let ring P.M. P.M. P.M.

N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5 N.C.

or - gan-ized crime._____ Sneak at - tacks,_

P.M. Let ring Let ring P.M. P.M.

C5 N.C. G5 F♯5 N.C. F♯5 F5 N.C. F5 E5

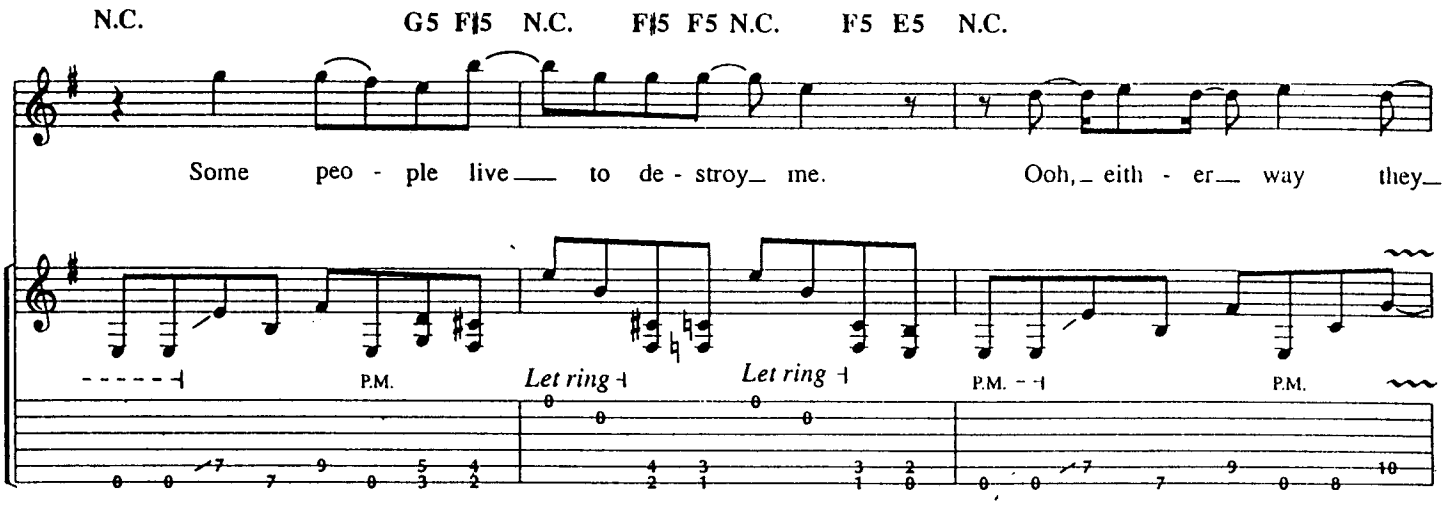
re - pel down_ the rocks... be - hind the lines._

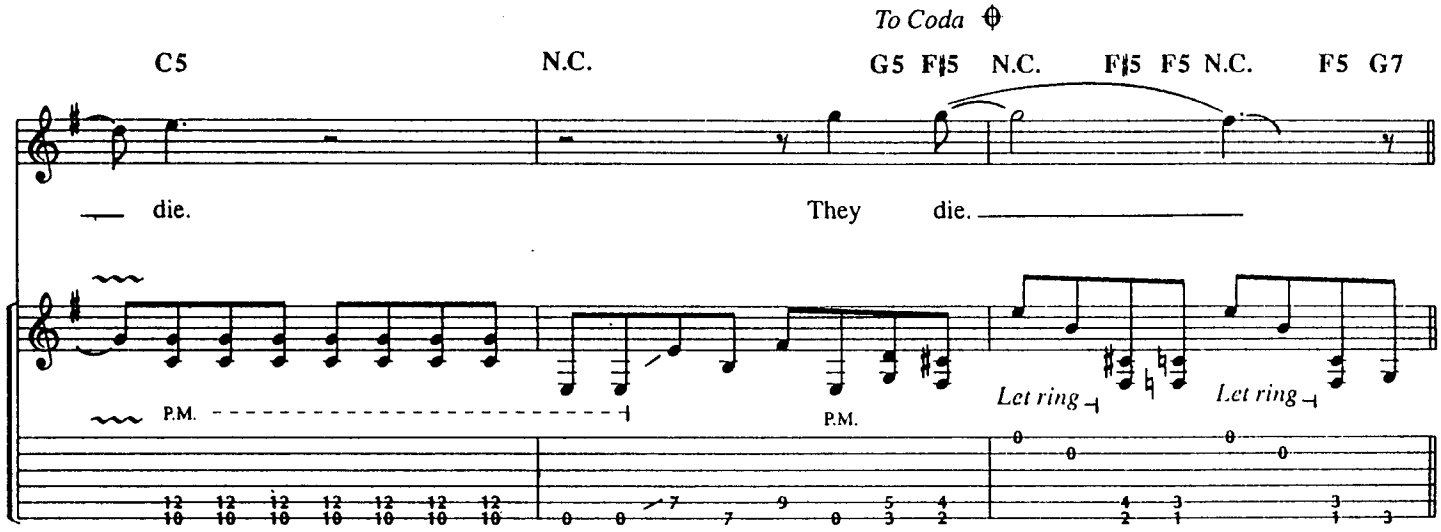
P.M. P.M. Let ring Let ring

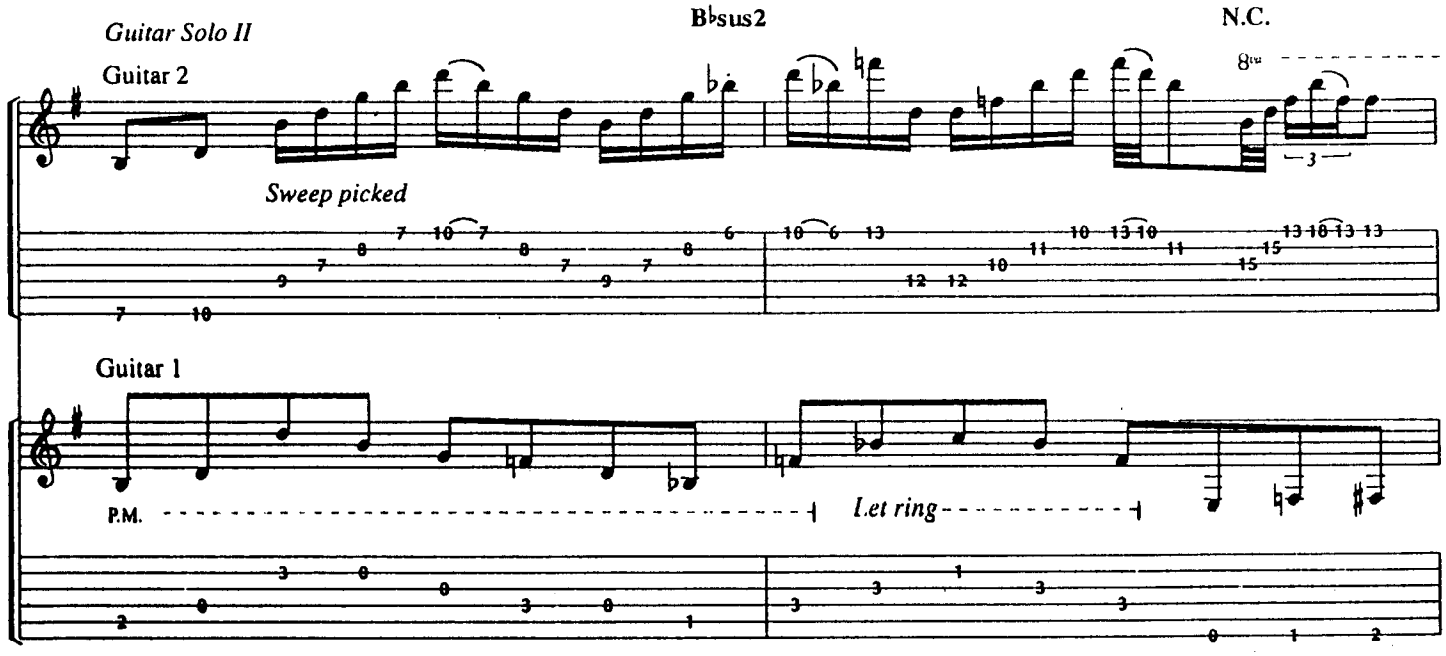
N.C. C5

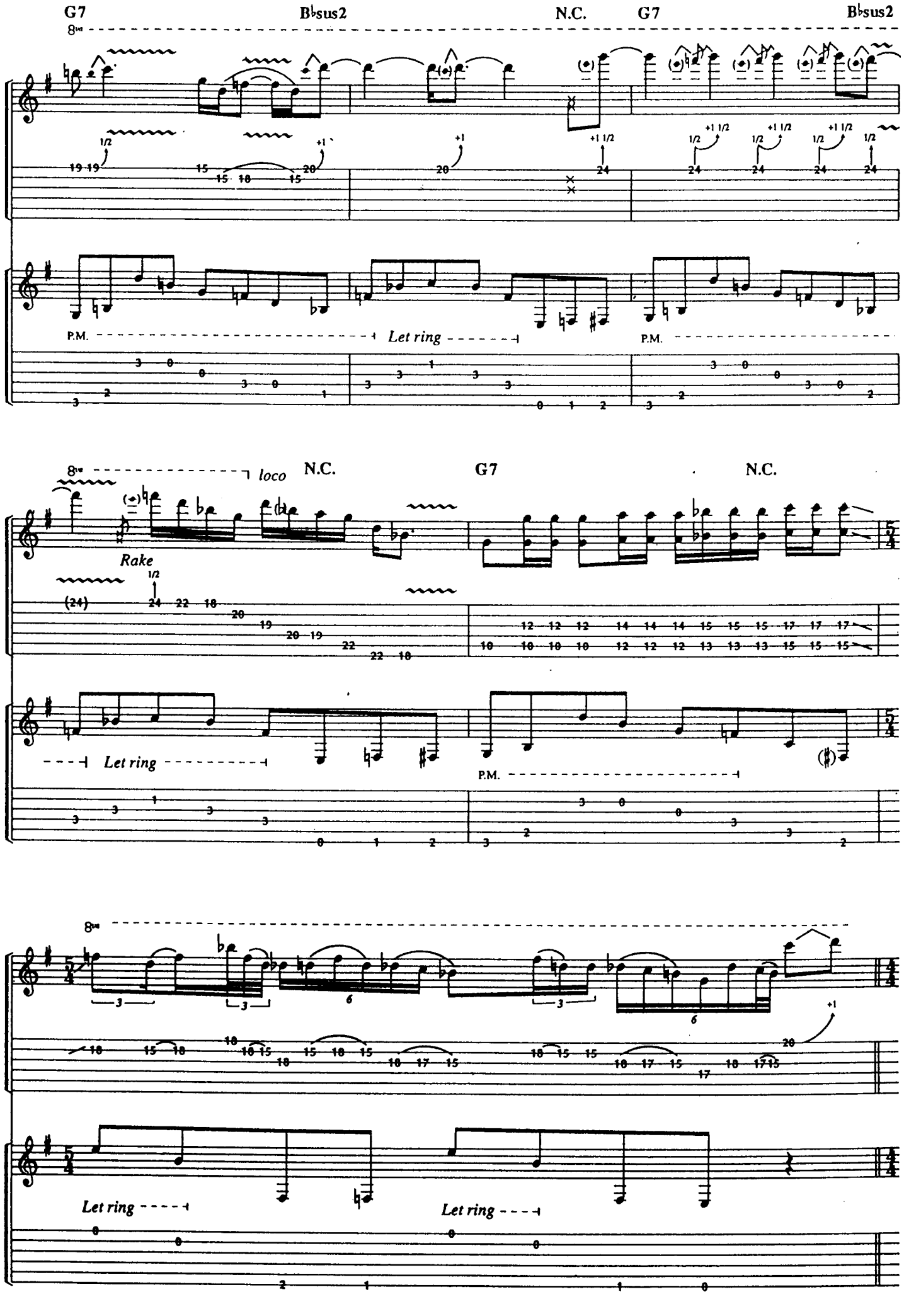
Some peo - ple risk_____ to em - ploy me.

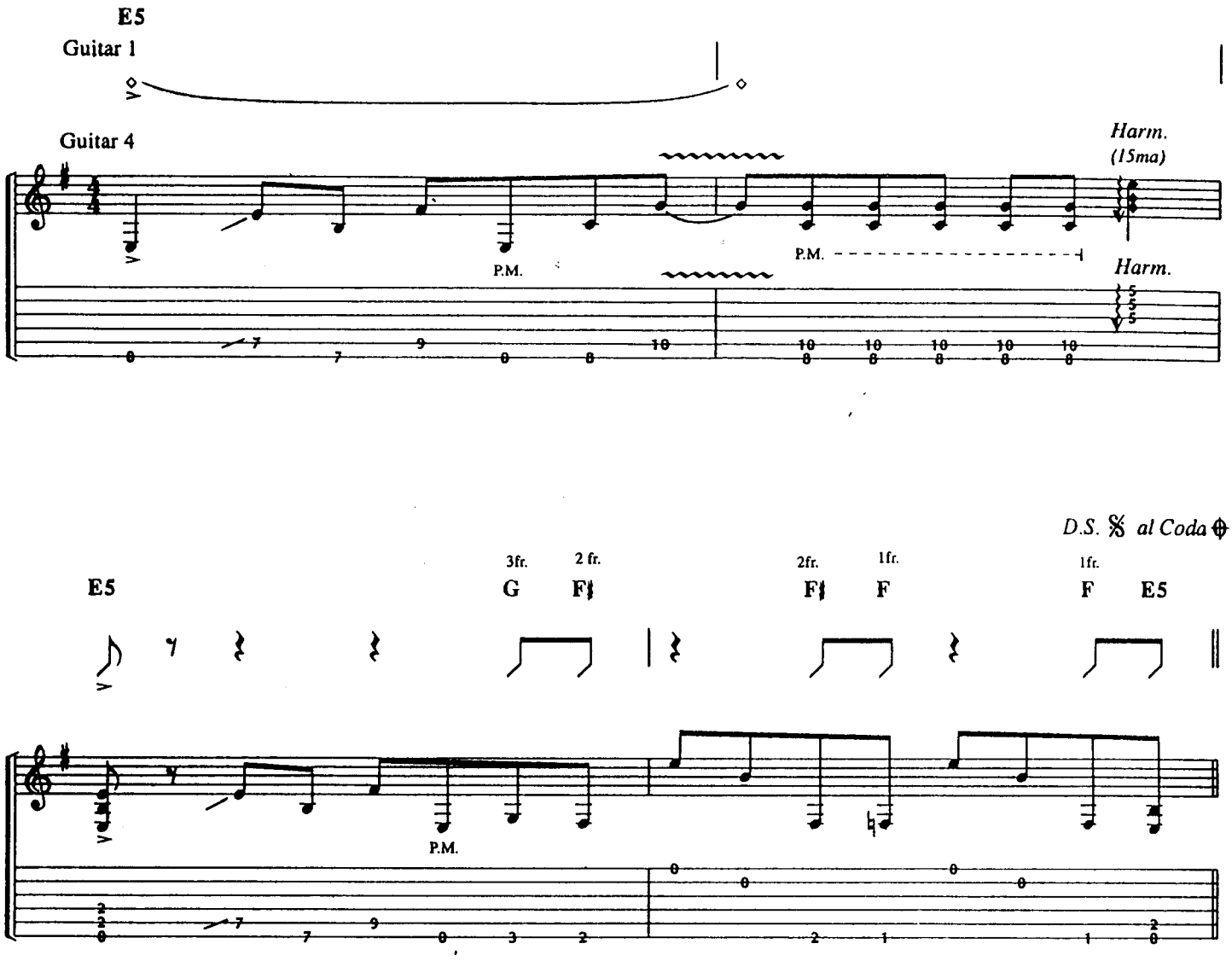
P.M. P.M. P.M.


N.C.
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 E5 N.C.
Some peo - ple live to de - stroy me.
Ooh, eith - er way they
P.M.
Let ring
Let ring
P.M.
P.M.

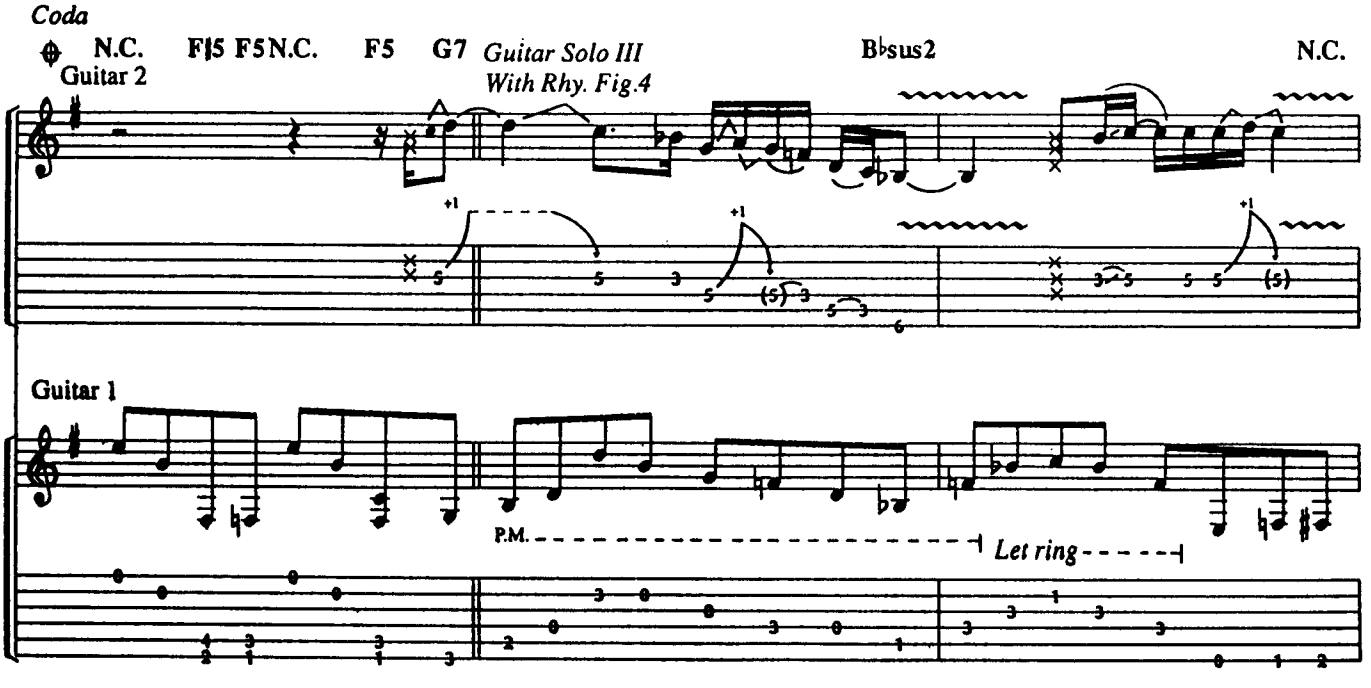

To Coda
C5
N.C.
G5 F♯5 N.C.
F♯5 F5 N.C.
F5 G7
die.
They die.
P.M.
P.M.
Let ring
Let ring

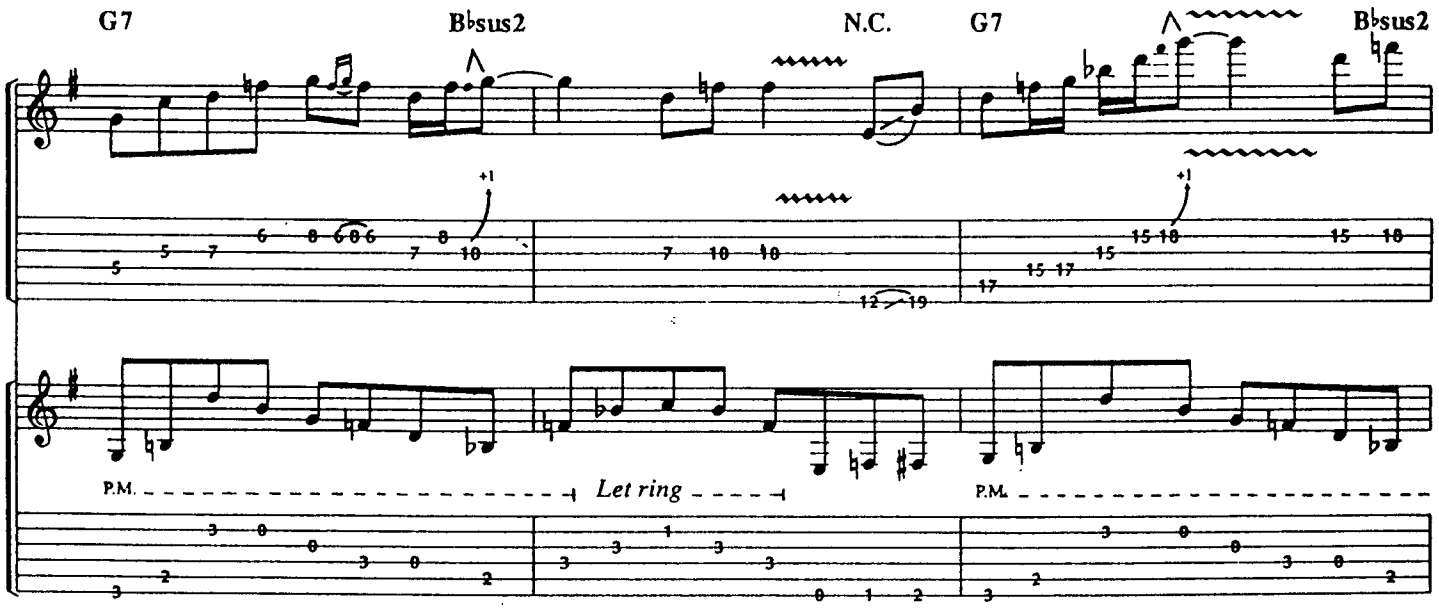

Guitar Solo II
Guitar 2
B♭sus2
N.C.
8va
Sweep picked
Guitar 1
P.M.
Let ring


G7
B♭sus2
N.C.
G7
B♭sus2
8va
P.M.
Let ring
P.M.
8va
loco
N.C.
G7
N.C.
Rake
Let ring
P.M.
8va
Let ring
Let ring

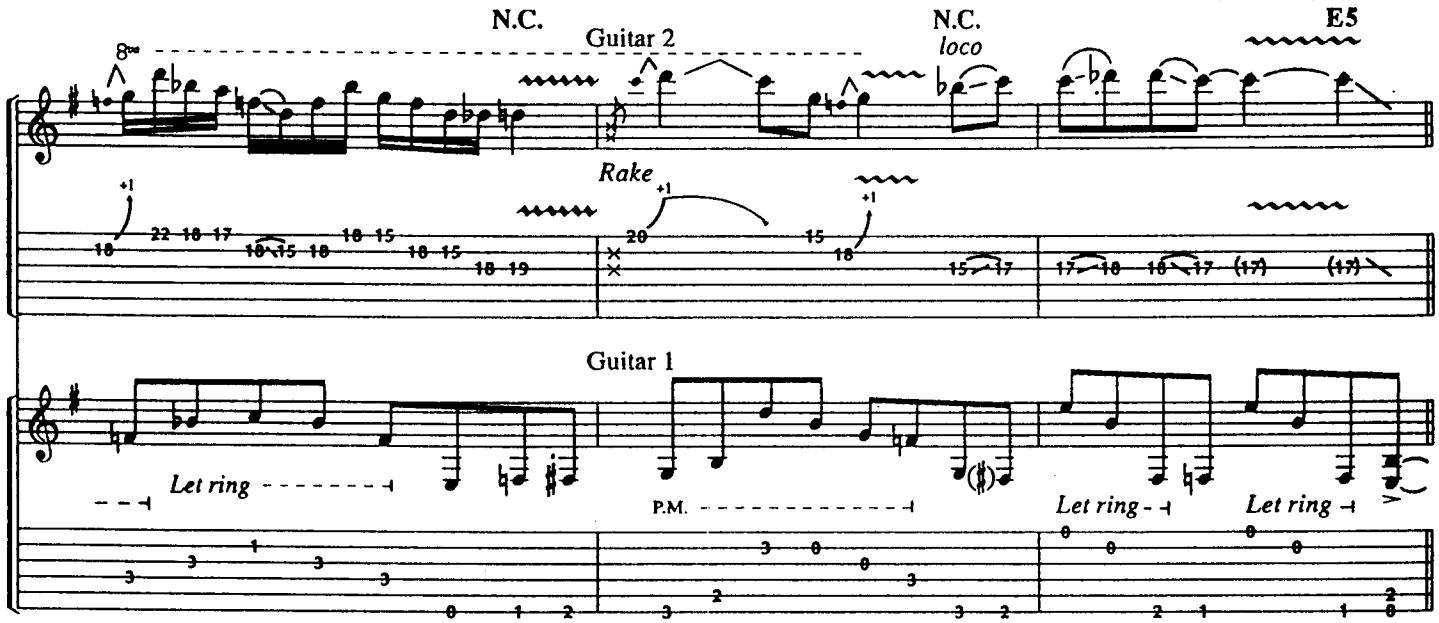

E5
Guitar 1
Guitar 4
Harm.
(15ma)
P.M.
P.M.
Harm.

D.S. 𝄋 al Coda 𝄌
E5
3fr.
G
2 fr.
F♯
2fr.
F♯
1fr.
F
1fr.
F
E5
P.M.

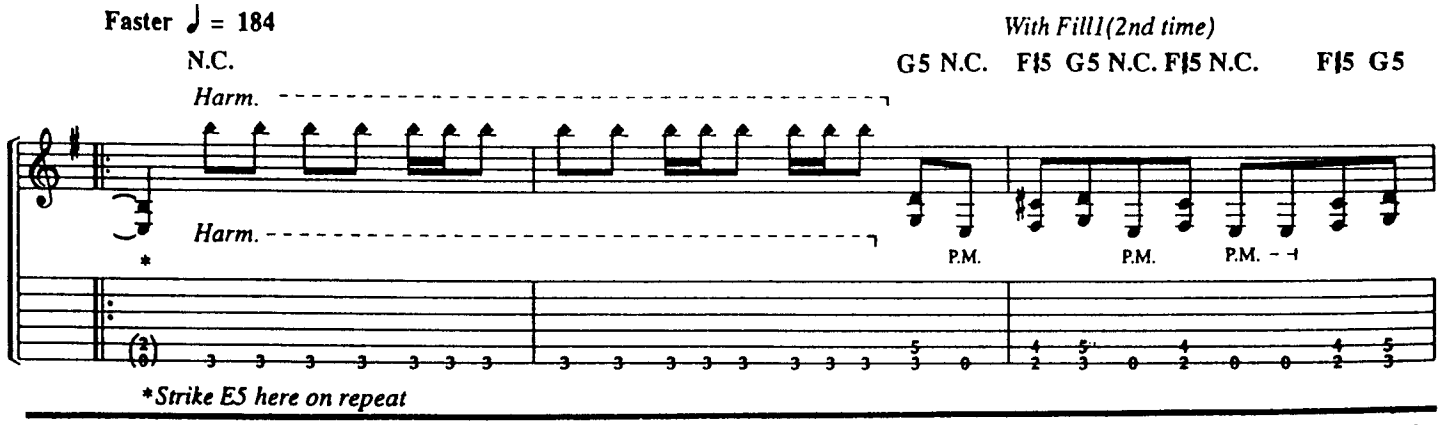

Coda
𝄌 N.C.
F♯5
F5
N.C.
F5
G7
Guitar Solo III
With Rhy. Fig.4
B♭sus2
N.C.
Guitar 2
Guitar 1
P.M.
Let ring



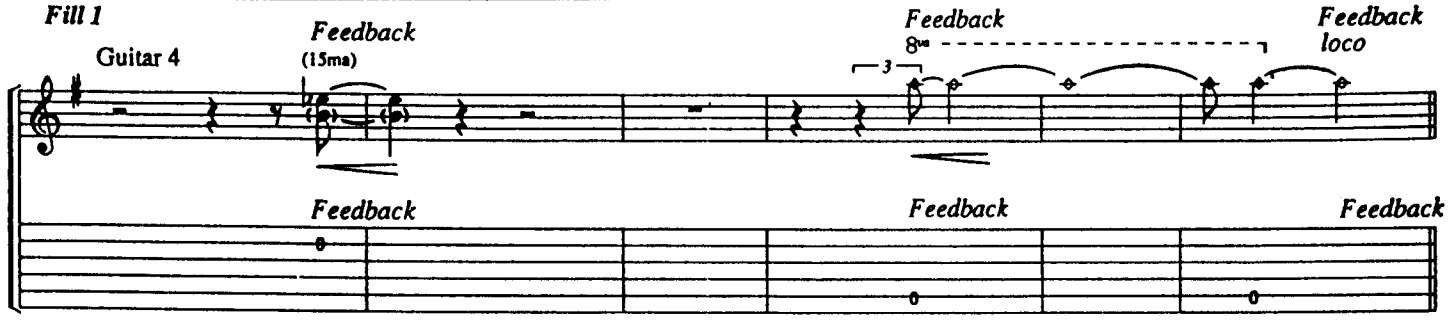
(End Half-time feel)

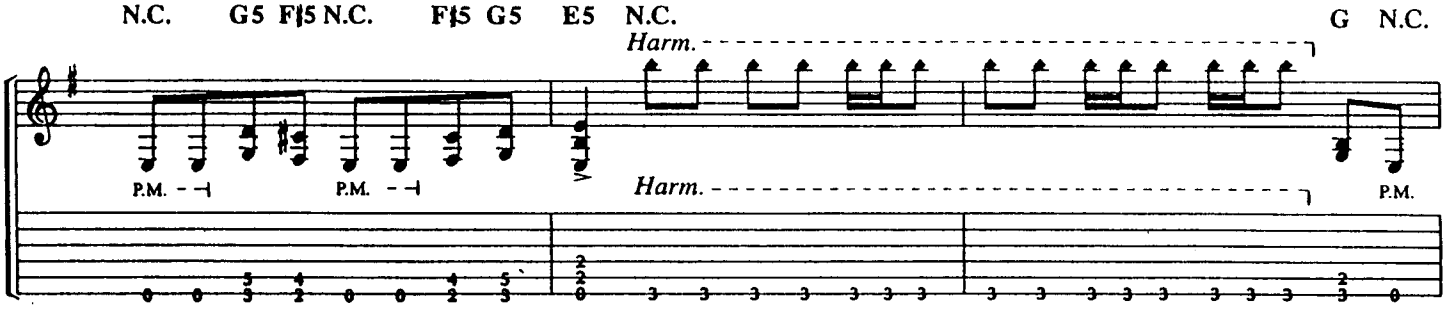


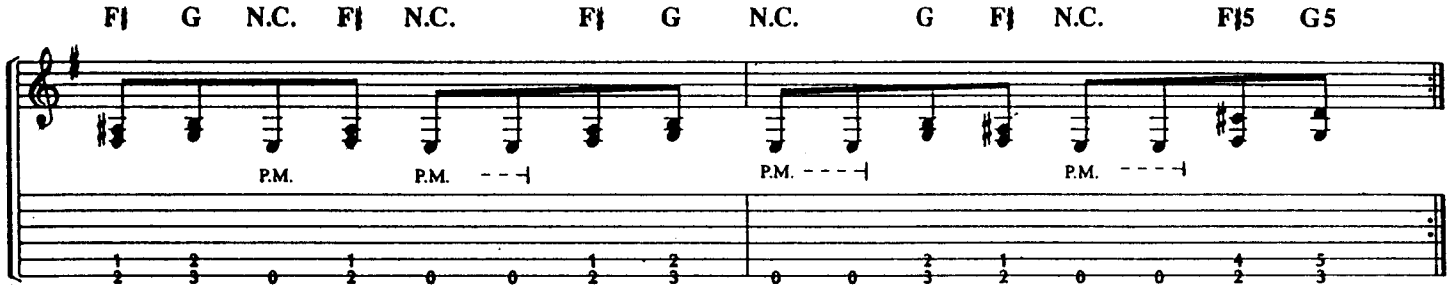
Faster ♩ = 184



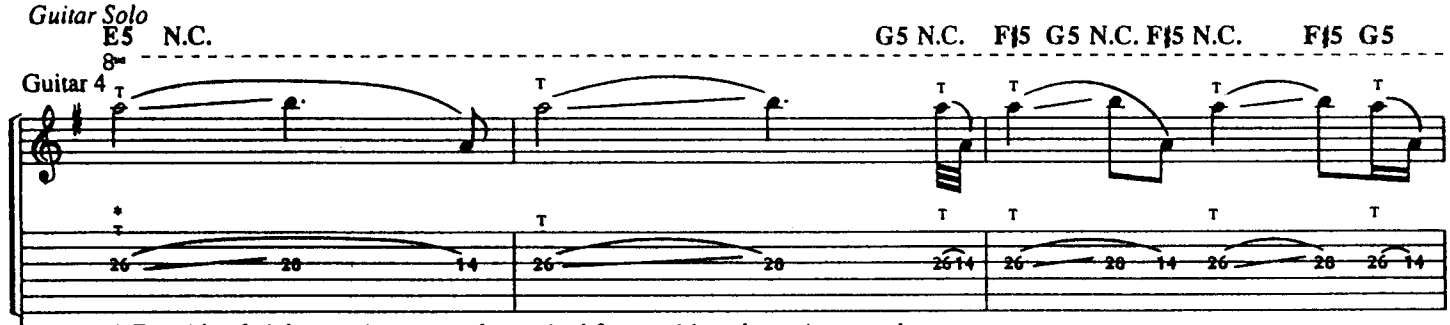
**Fill 1*Strike E5 here on repeat*





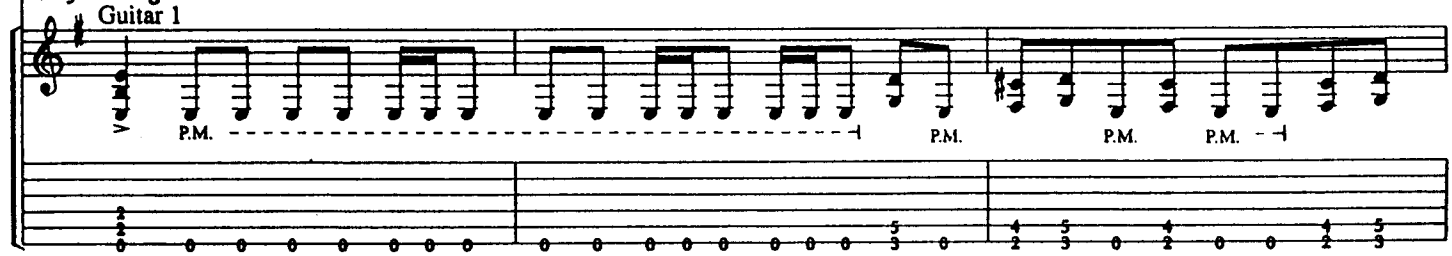


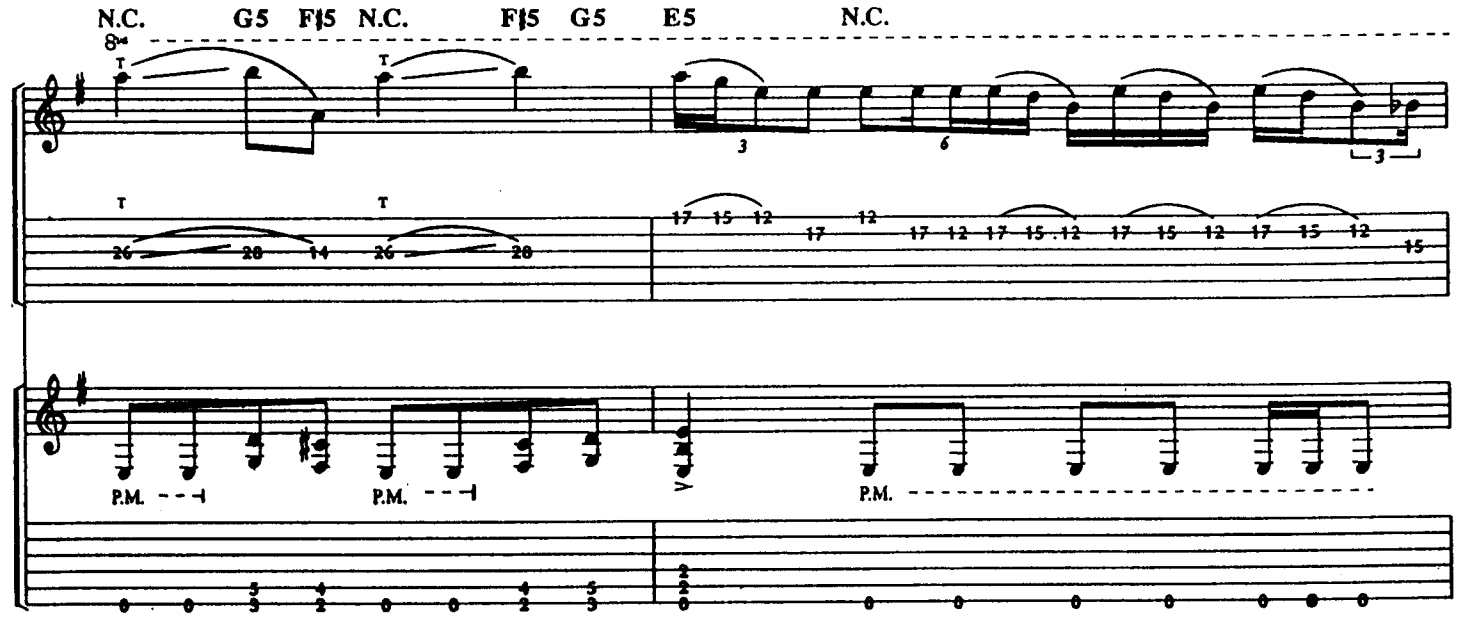
Guitar Solo

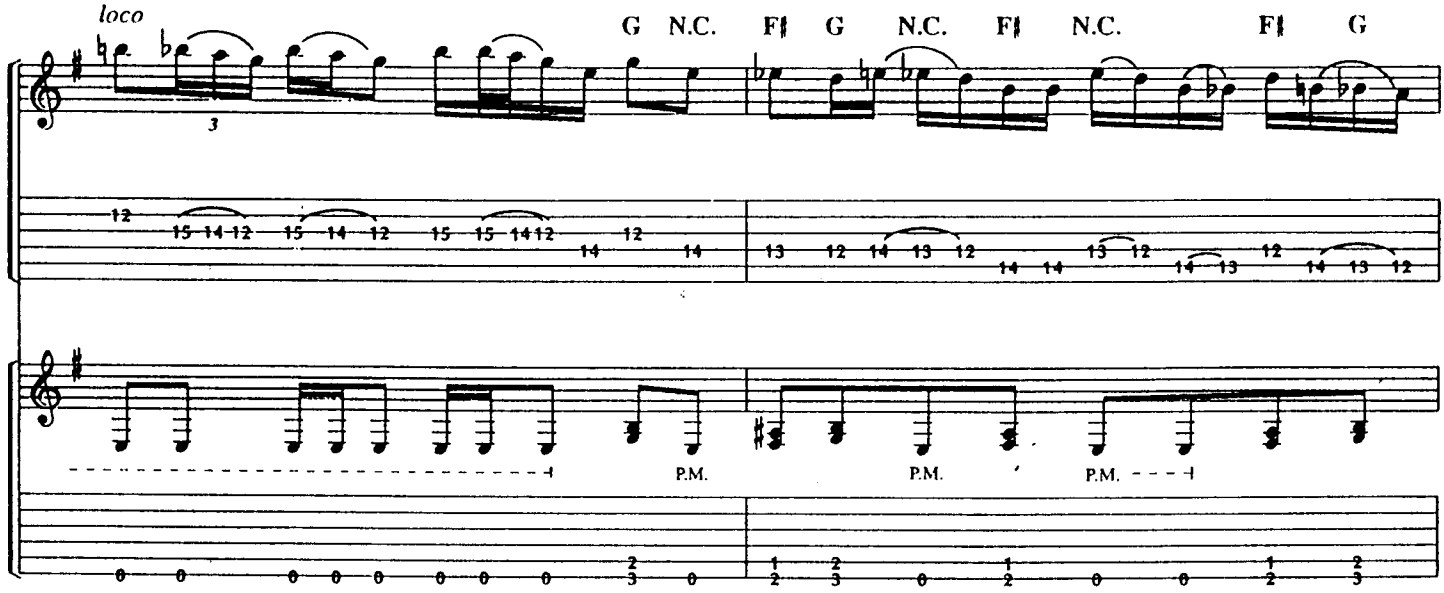


** Tap side of pick on strings over theoretical fret position shown in parentheses.*

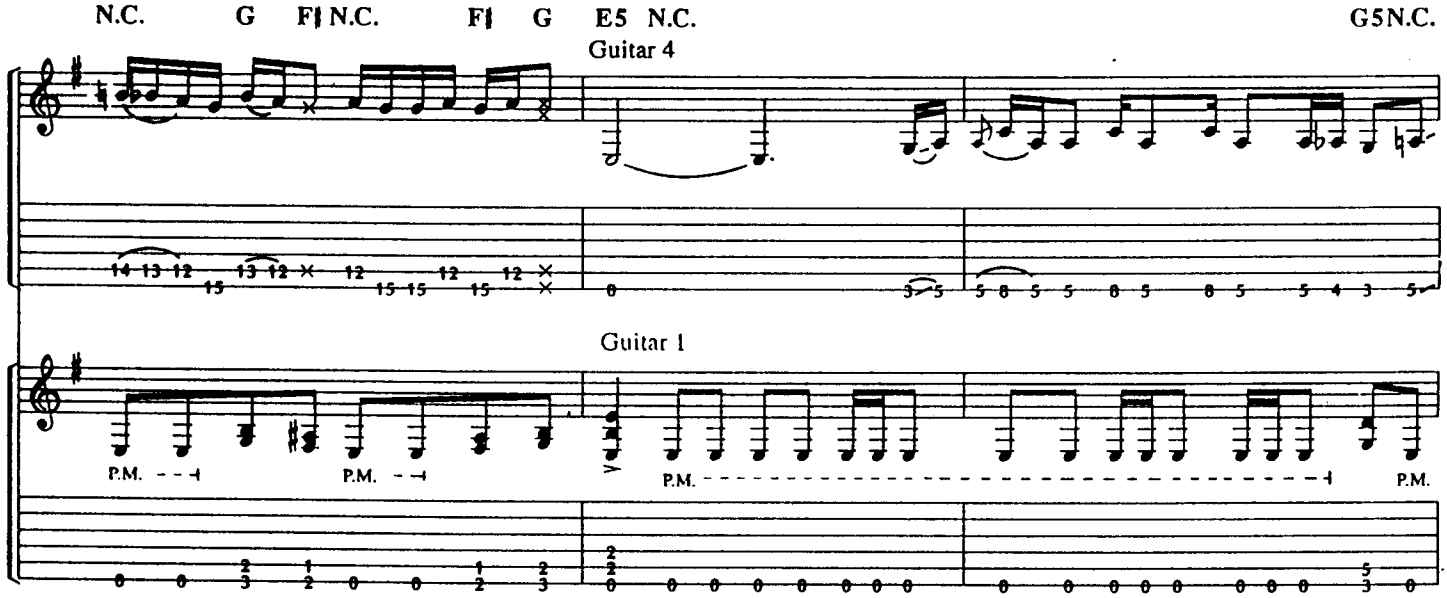
Rhythm Figure 5

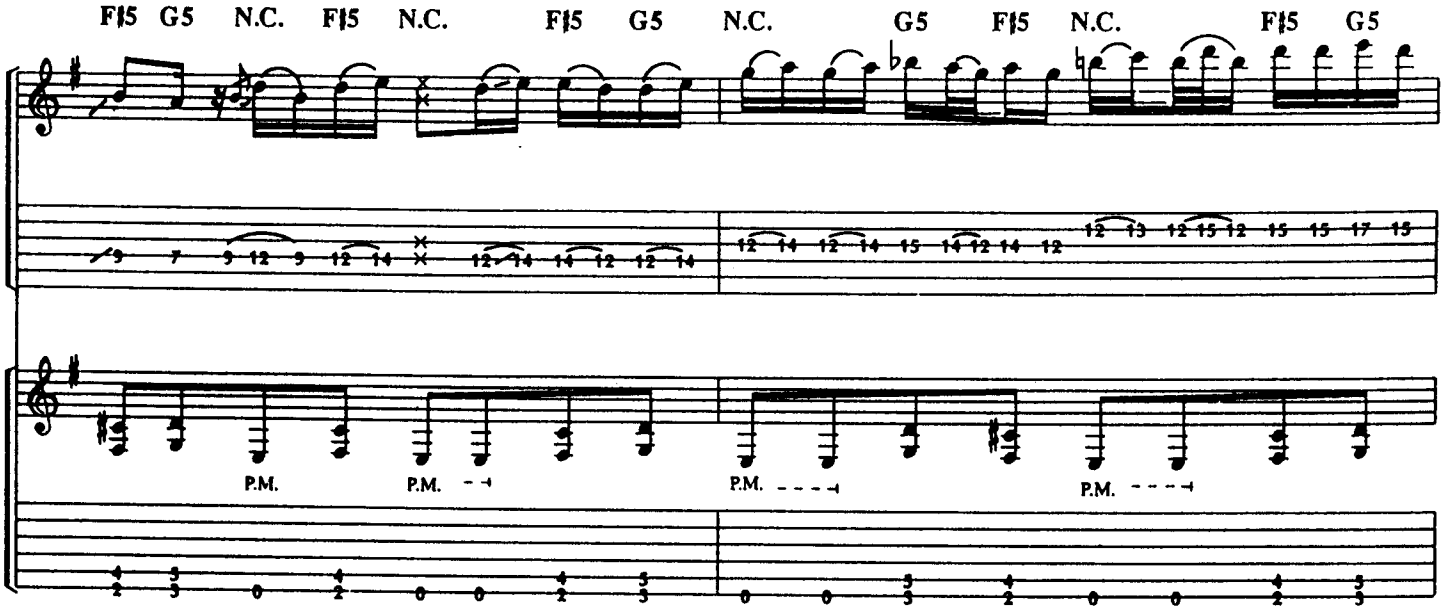


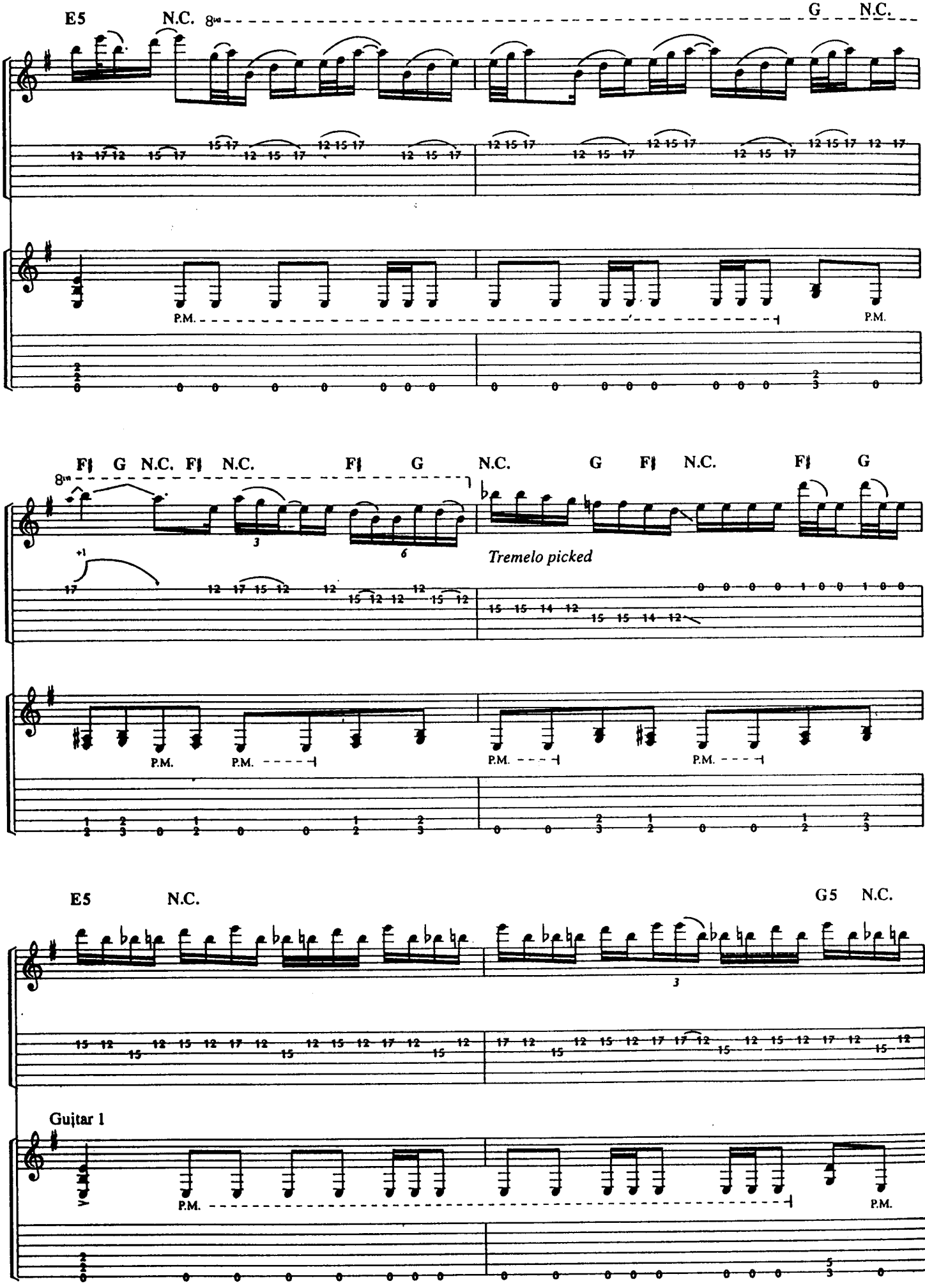


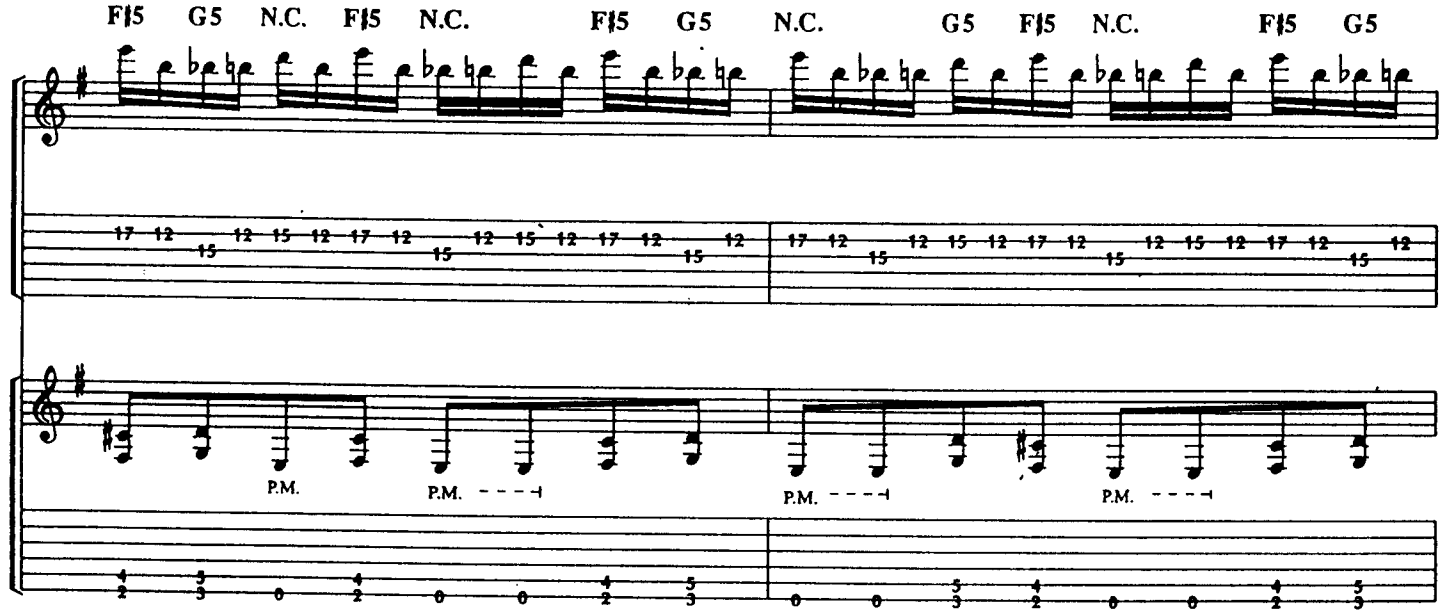


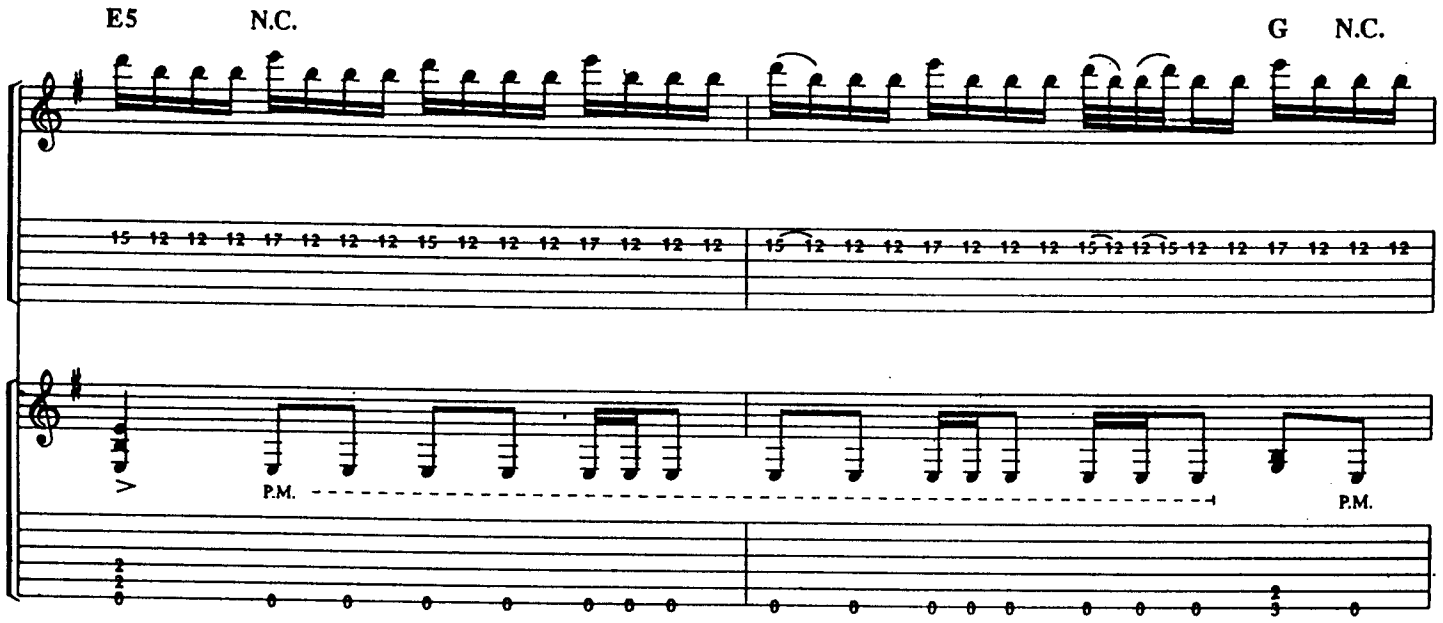
With Rhythm Figure 5 (3 times)

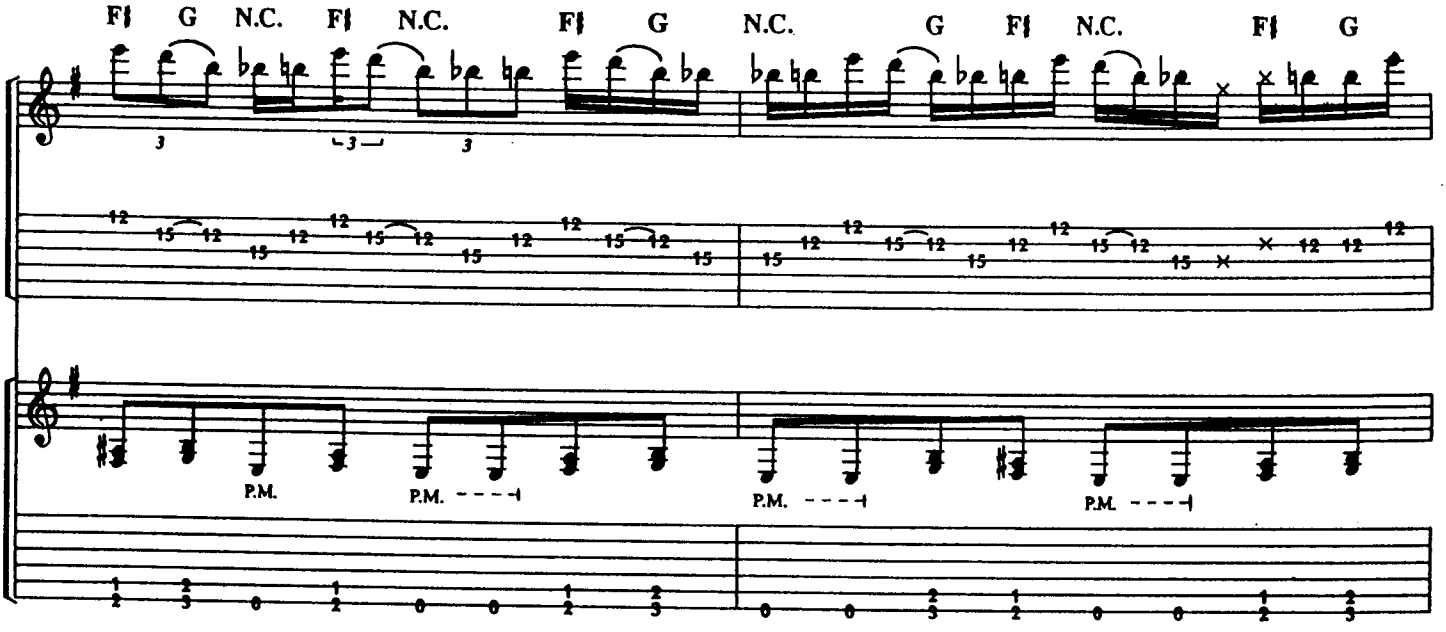


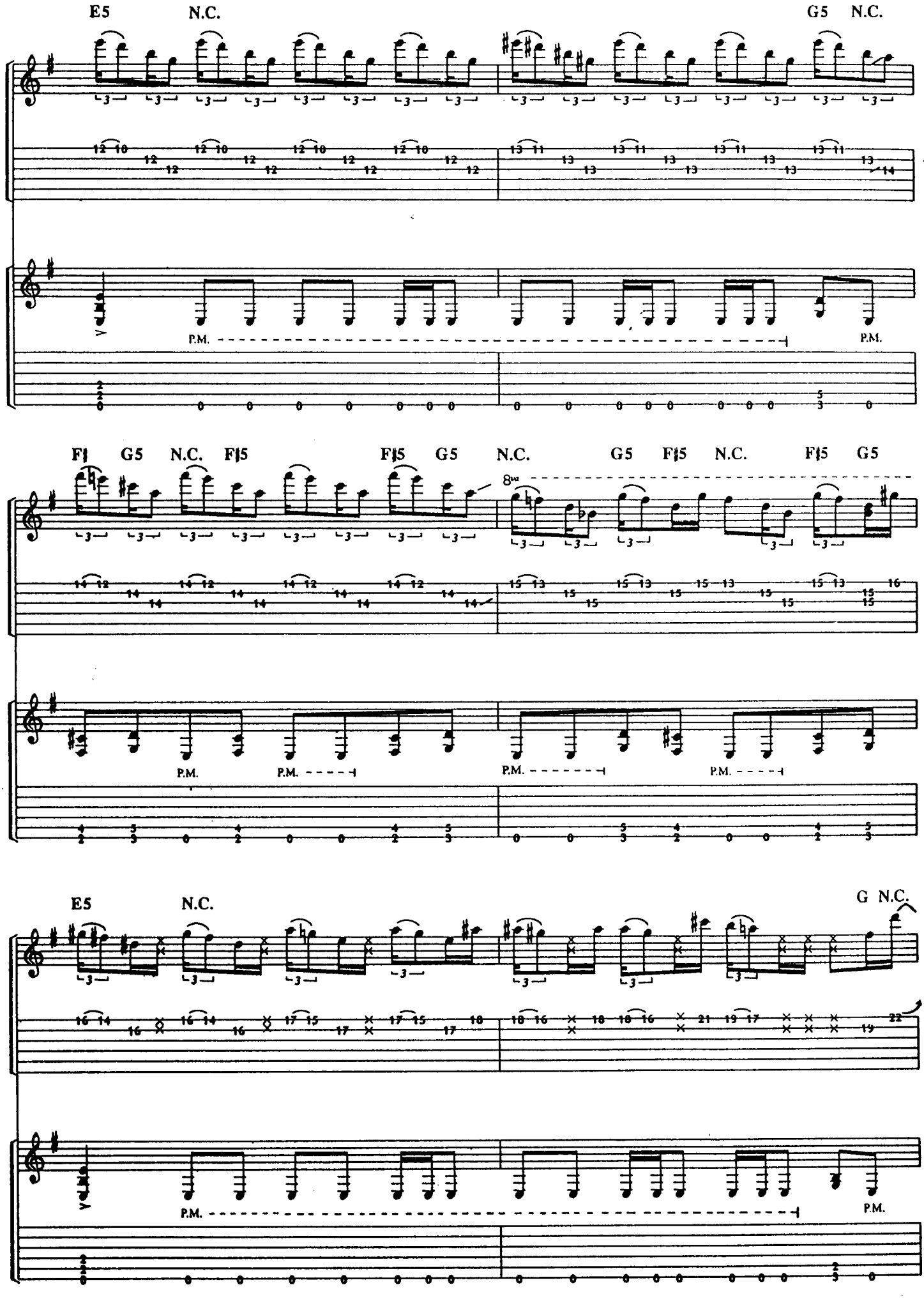


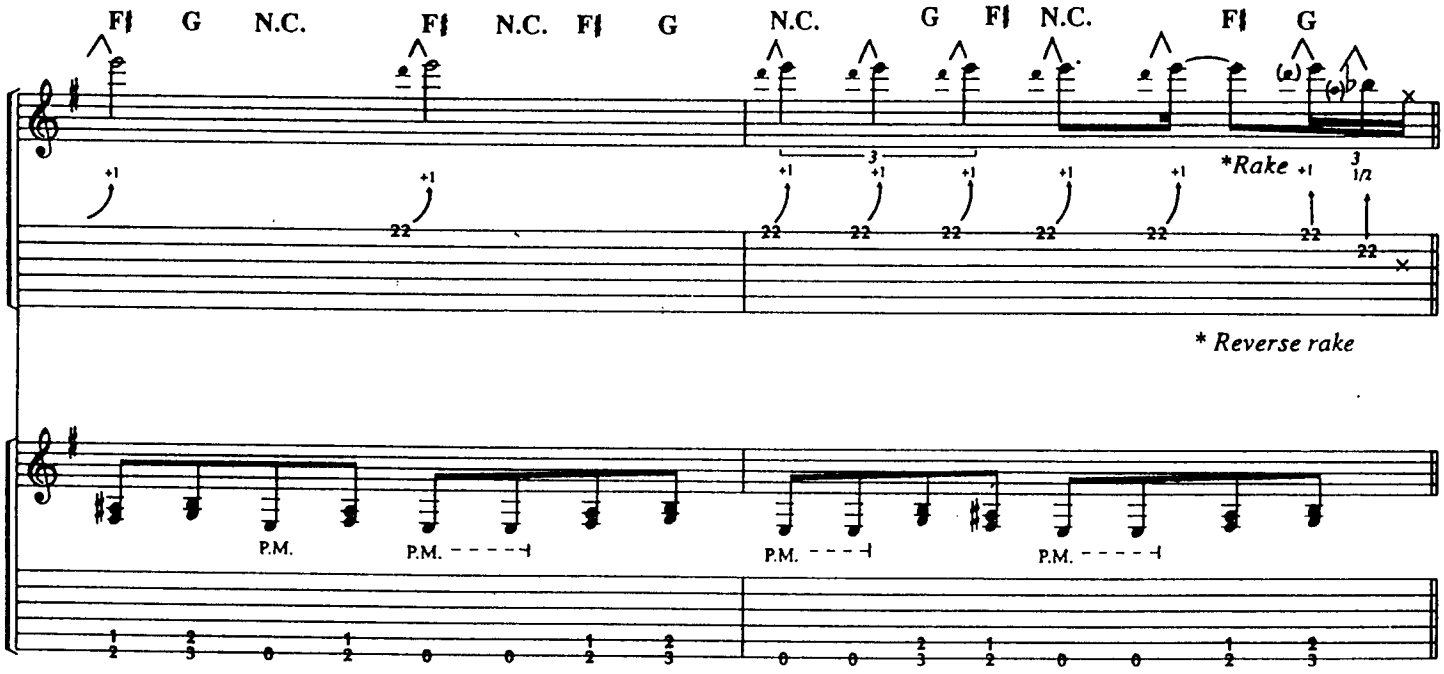

E5
N.C.
8va
G
N.C.
P.M.
P.M.
F♯
G
N.C.
F♯
N.C.
F♯
G
N.C.
G
F♯
N.C.
F♯
G
Tremelo picked
P.M.
P.M.
P.M.
P.M.
E5
N.C.
G5
N.C.
Guitar 1
P.M.
P.M.


F♯5 G5 N.C. F♯5 N.C. F♯5 G5 N.C. G5 F♯5 N.C. F♯5 G5
P.M. P.M. P.M. P.M.

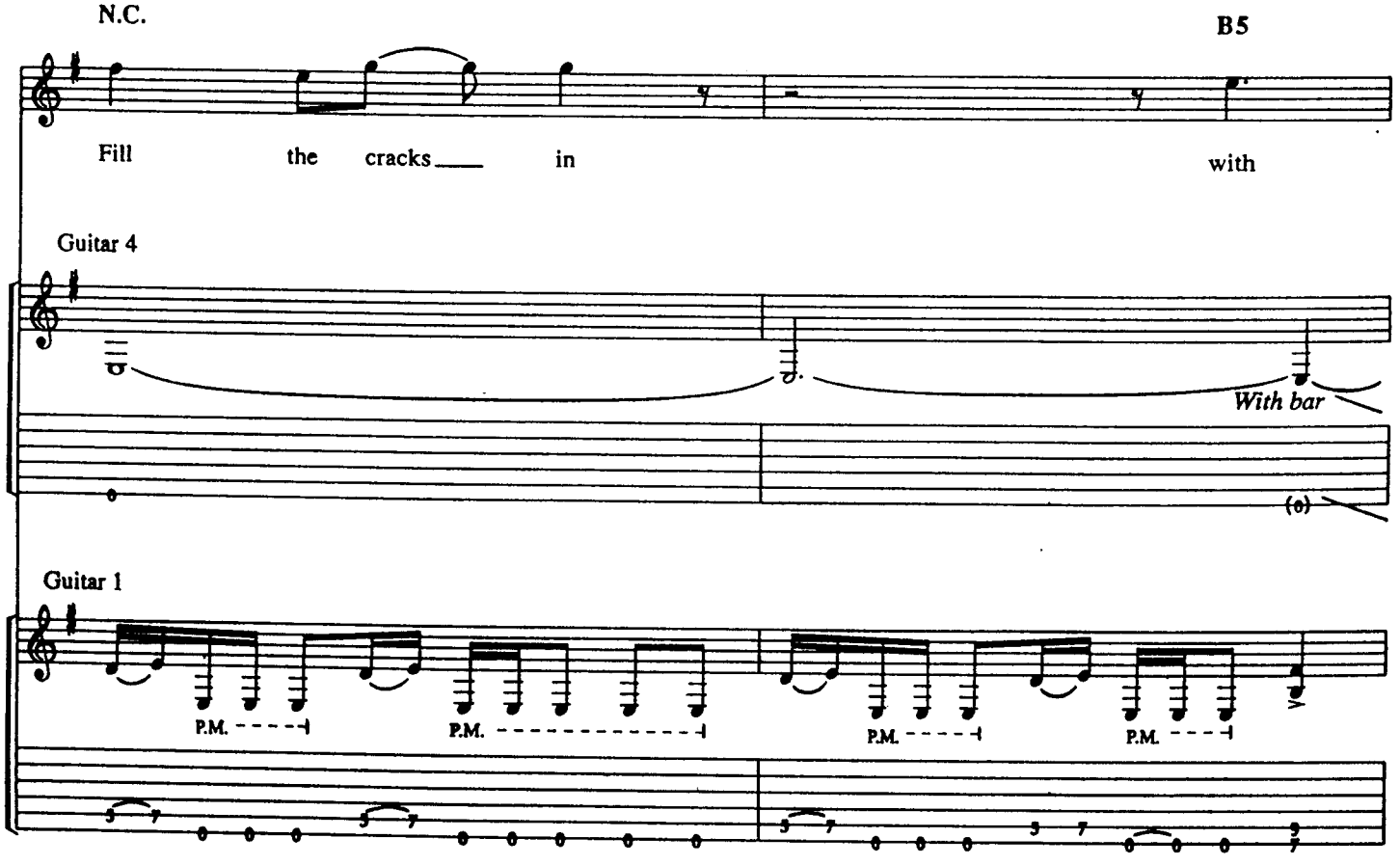

E5 N.C. G N.C.
P.M. P.M.

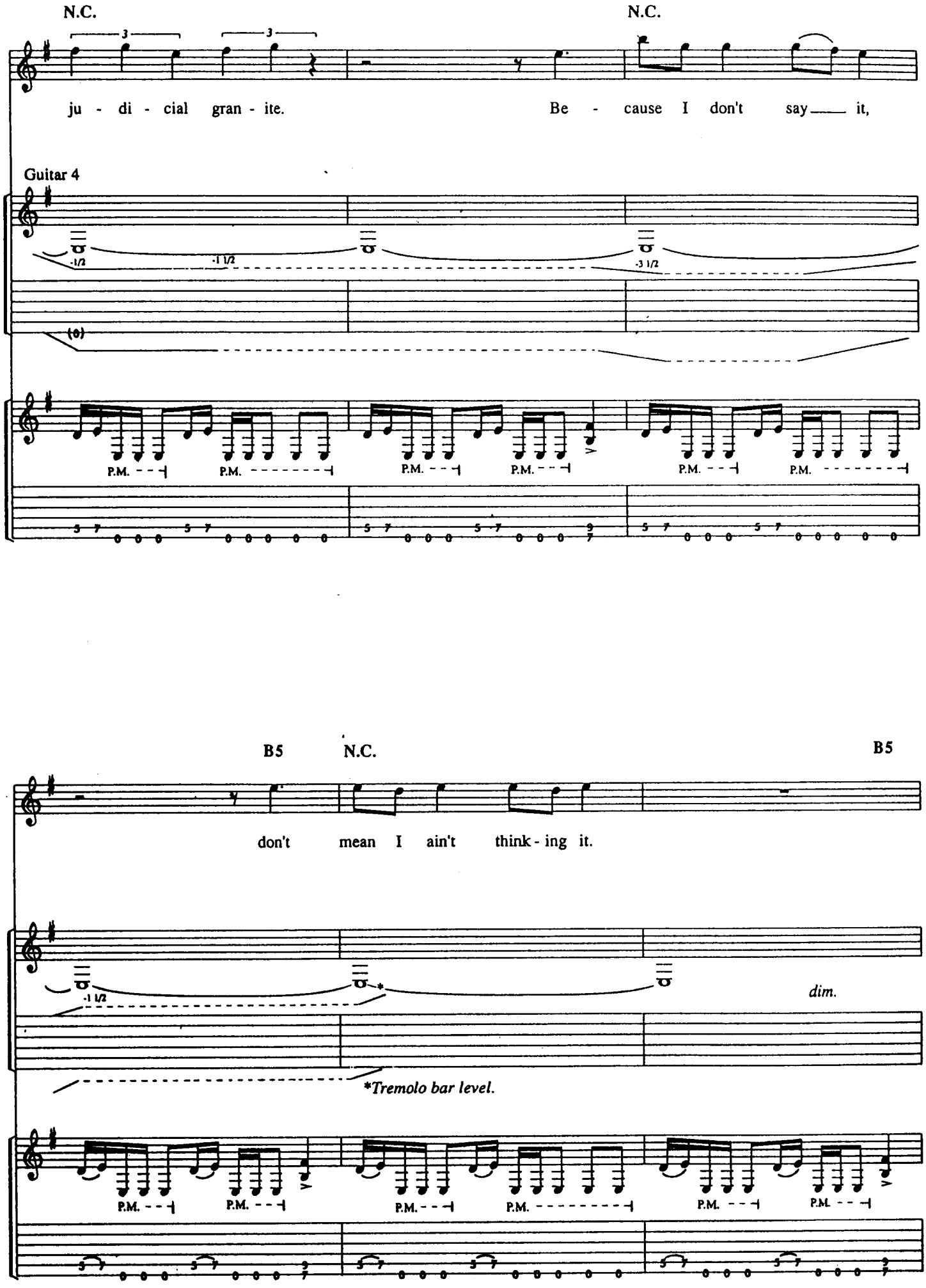

F♯ G N.C. F♯ N.C. F♯ G N.C. G F♯ N.C. F♯ G
P.M. P.M. P.M. P.M.

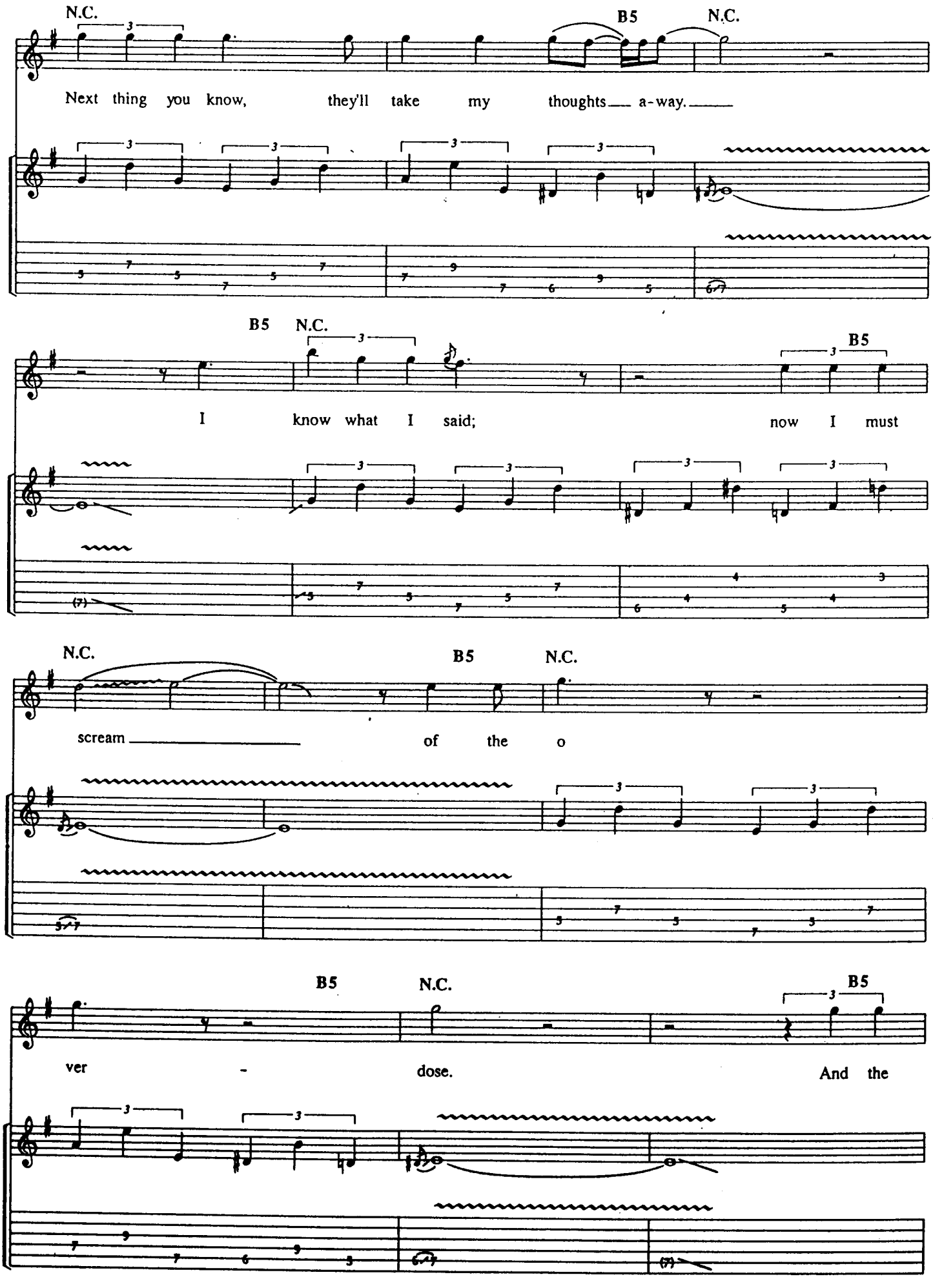

E5
N.C.
G5
N.C.
P.M.
P.M.
F♯
G5
N.C.
F♯5
F♯5
G5
N.C.
G5
F♯5
N.C.
F♯5
G5
8va
P.M.
P.M.
P.M.
P.M.
E5
N.C.
G
N.C.
P.M.
P.M.

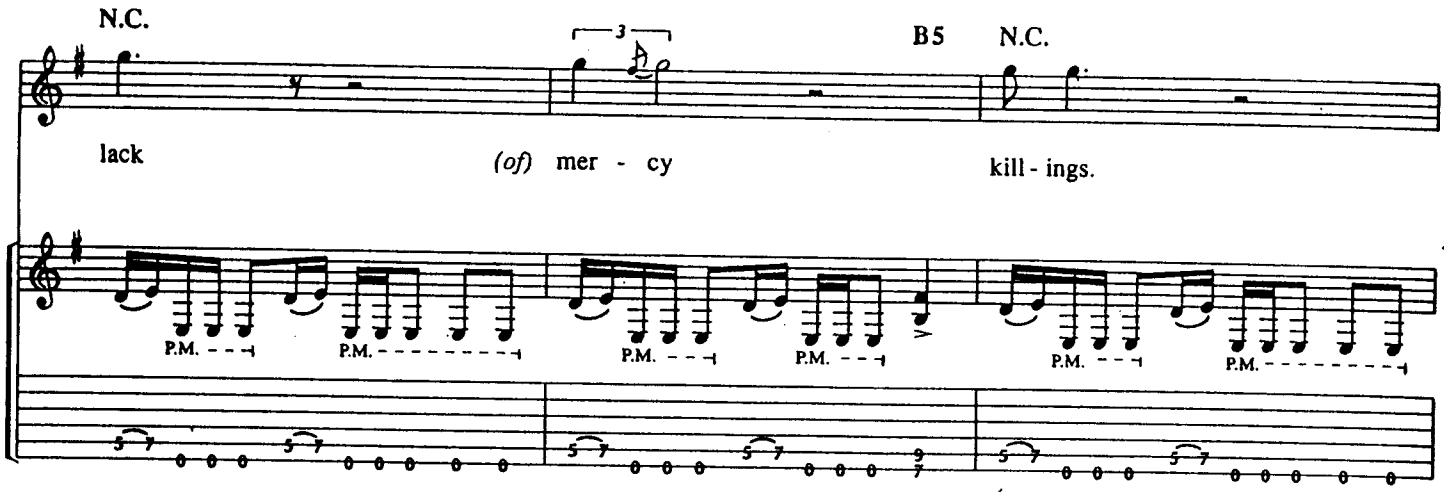

F♯ G N.C. F♯ N.C. F♯ G N.C. G F♯ N.C. F♯ G
*Rake
* Reverse rake
P.M.
P.M.
P.M.
P.M.

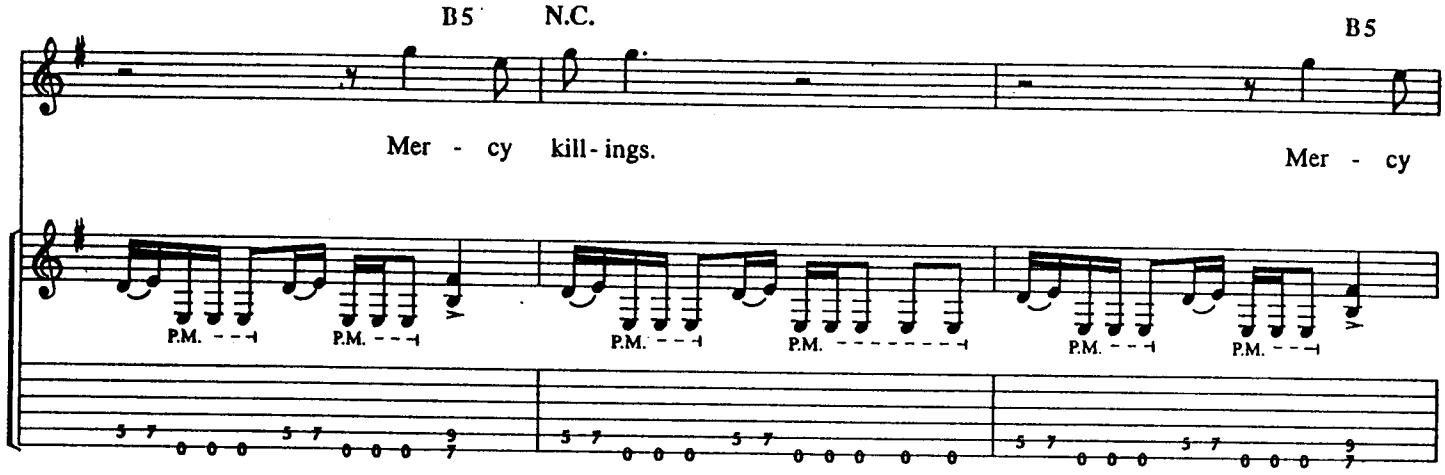
Verse 7:

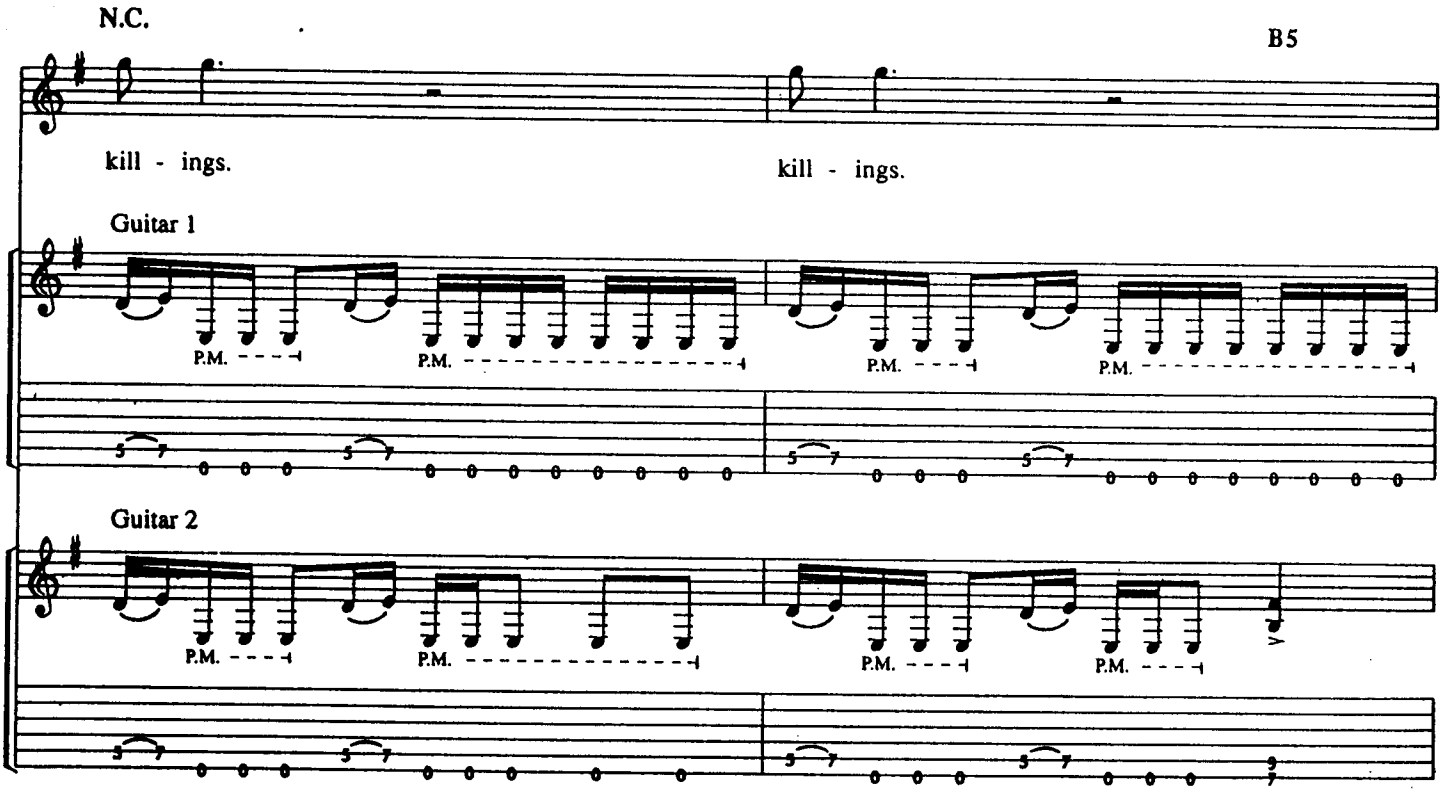

N.C.
B5
Fill the cracks in with
Guitar 4
With bar
Guitar 1
P.M.
P.M.
P.M.
P.M.

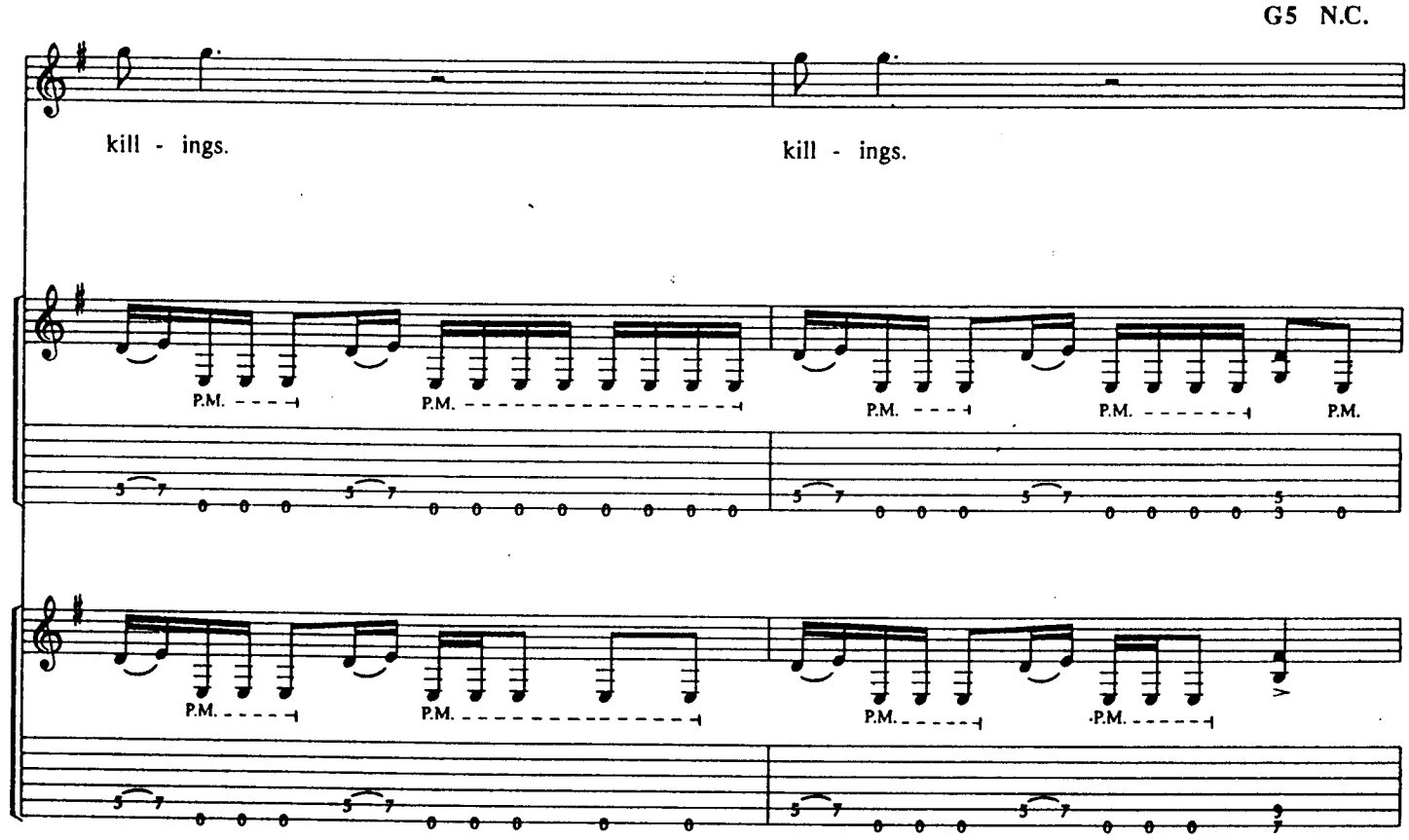

N.C.
N.C.
ju - di - cial gran - ite.
Be - cause I don't say it,
Guitar 4
P.M.
B5
N.C.
B5
don't mean I ain't think - ing it.
dim.
*Tremolo bar level.

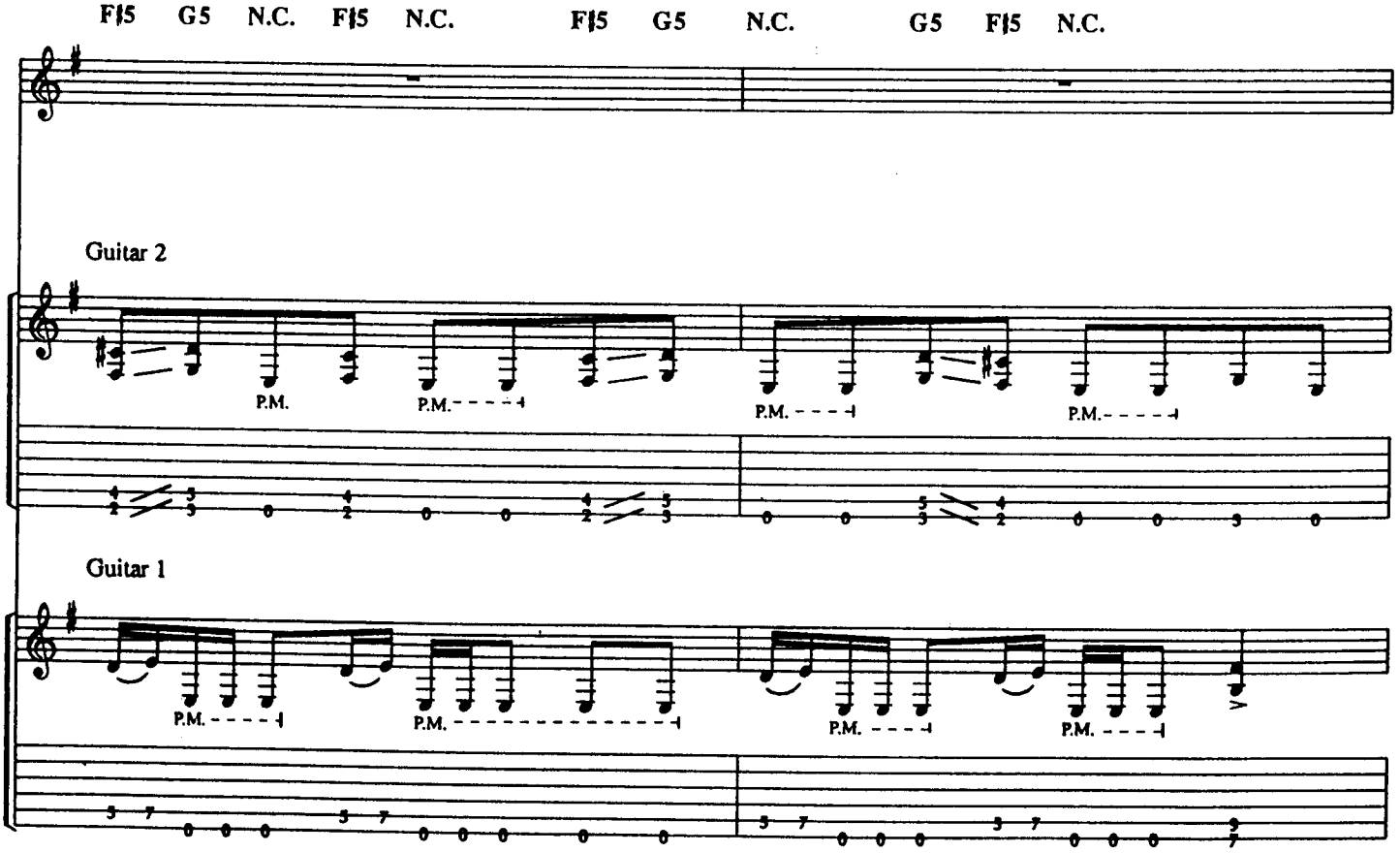

N.C.
B5
N.C.
Next thing you know, they'll take my thoughts a-way.
B5
N.C.
B5
I know what I said; now I must
N.C.
B5
N.C.
scream of the o
B5
N.C.
B5
ver - dose. And the

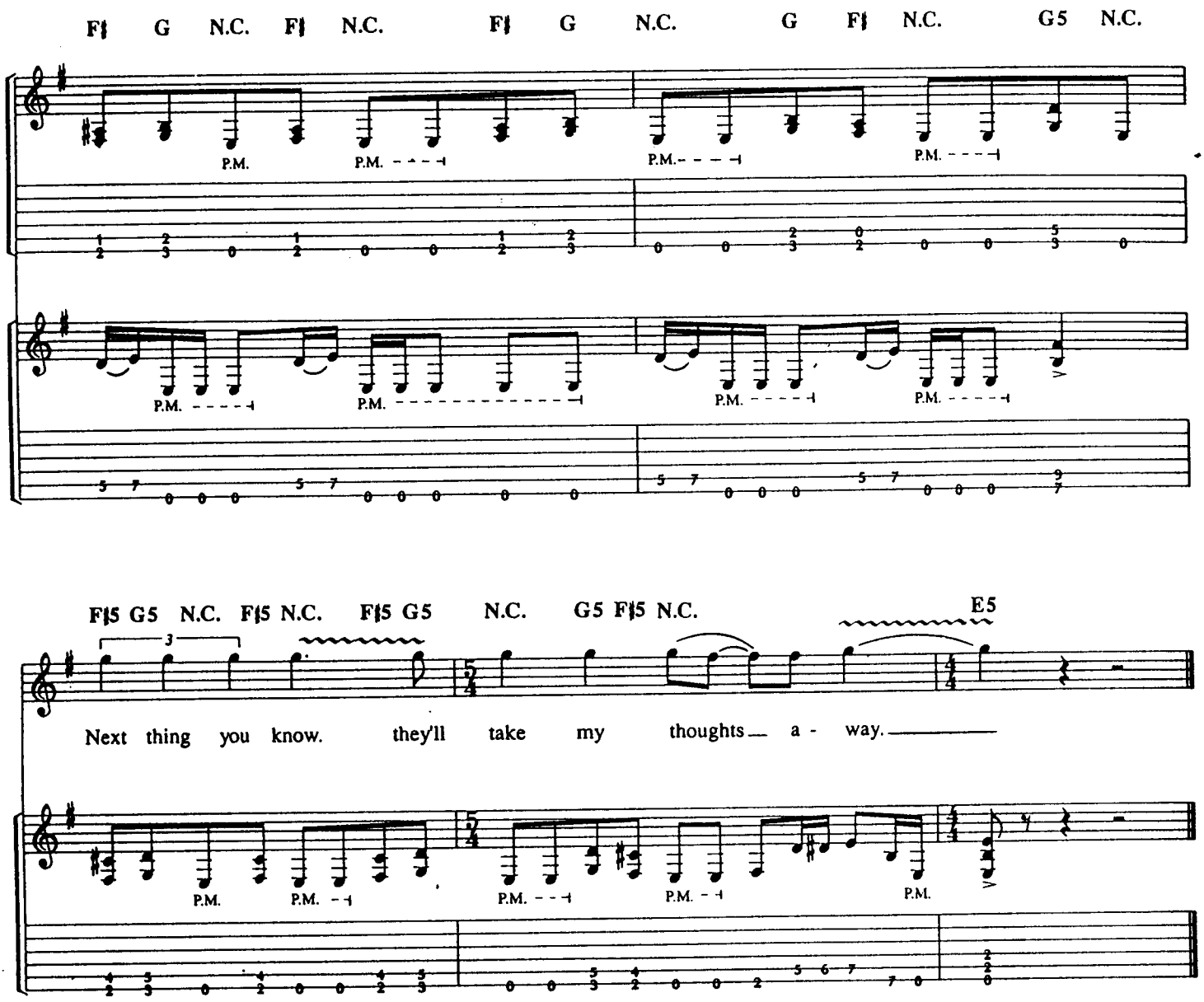

N.C.
3
B5
N.C.
lack
(of) mer - cy
kill - ings.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


B5
N.C.
B5
Mer - cy kill - ings.
Mer - cy
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


N.C.
B5
kill - ings.
kill - ings.
Guitar 1
P.M.
P.M.
P.M.
P.M.
Guitar 2
P.M.
P.M.
P.M.
P.M.


G5 N.C.
kill - ings.
kill - ings.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


F♯5 G5 N.C. F♯5 N.C.
F♯5 G5 N.C.
G5 F♯5 N.C.
Guitar 2
P.M.
P.M.
P.M.
P.M.
Guitar 1
P.M.
P.M.
P.M.
P.M.



Additional Lyrics

Verse 2: Fools like me, who cross the sea
And come to foreign lands...
Ask the sheep, for their beliefs.
Do you kill on God's command?

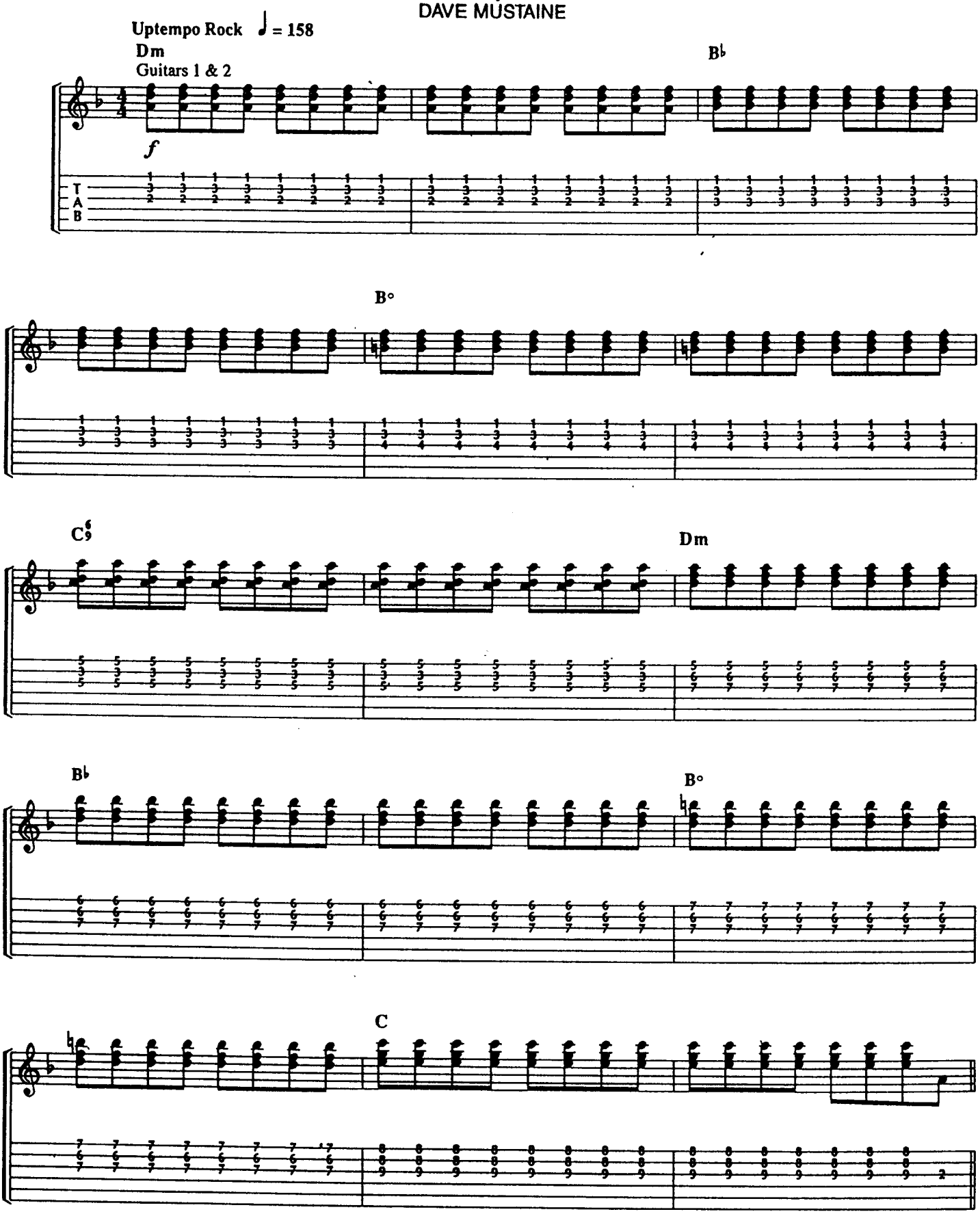
Verse 3: A country that's divided
Surely will not stand.
My past erased, no more disgrace,
No foolish naive stand.

Verse 4: The end is near, it's crystal clear.
Part of the master plan.
Don't look now to Israel.
It might be your homelands.

Verse 5: They killed my wife and my baby,
With hopes to enslave me.
First mistake... last mistake
Paid by the alliance to slay all the giants
Next mistake...no more mistakes.

HANGAR 18

By
DAVE MUSTAINE



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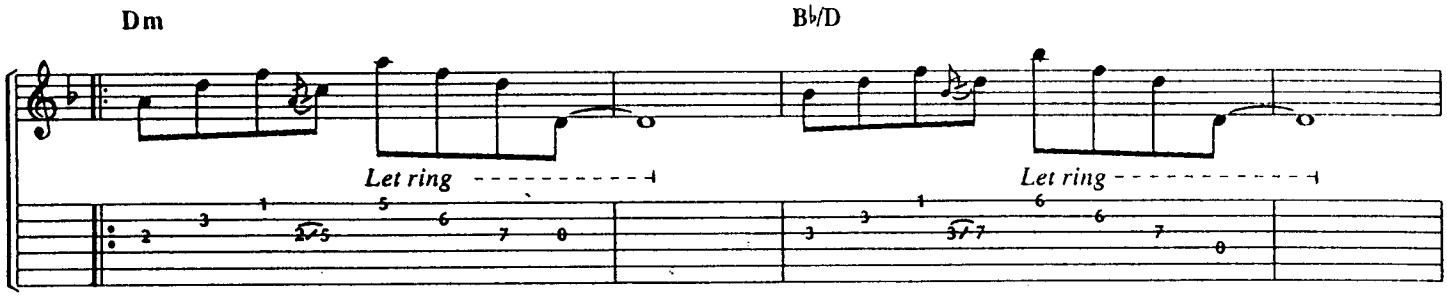
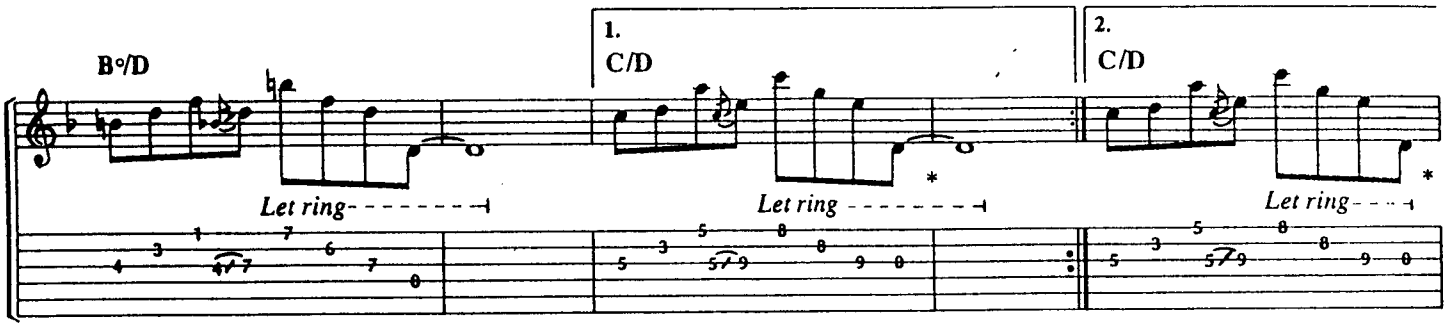
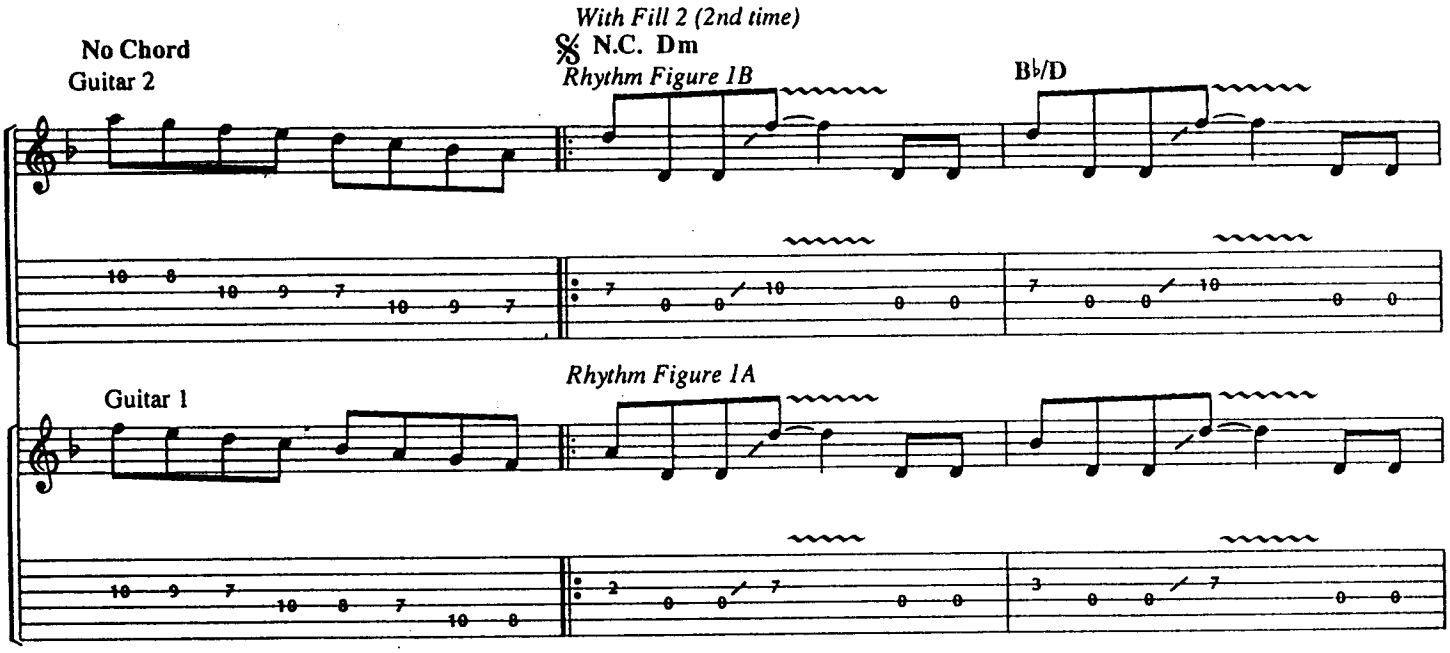
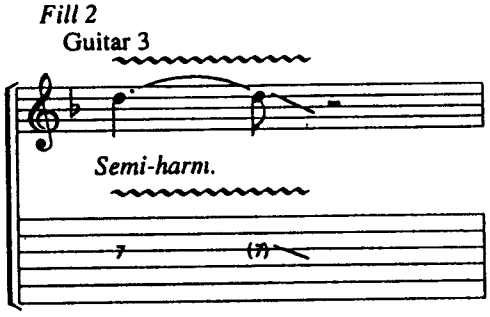

Dm
B♭/D
Let ring
Let ring


B°/D
1.
C/D
2.
C/D
Let ring
Let ring
Let ring


With Fill 2 (2nd time)
No Chord
Guitar 2
N.C. Dm
Rhythm Figure 1B
B♭/D
Rhythm Figure 1A
Guitar 1


Fill 2
Guitar 3
Semi-harm.

Verses 1&2

B°/D CaddD/D N.C. Dm B♭/D

With Rhythm Figures 1A&1B

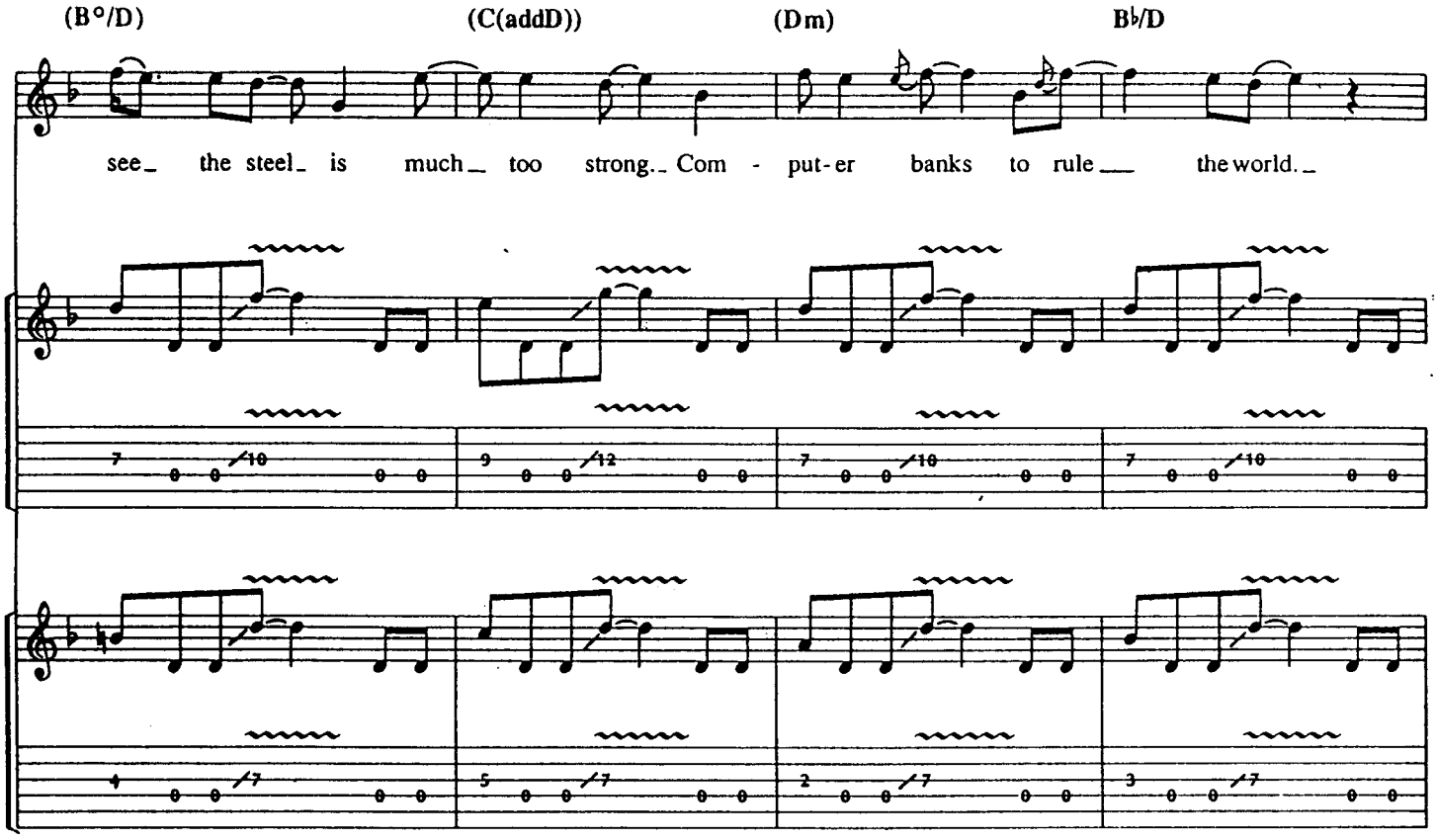
1.Wel-come to__ our for - tress tall.__
2. *See additional lyrics*

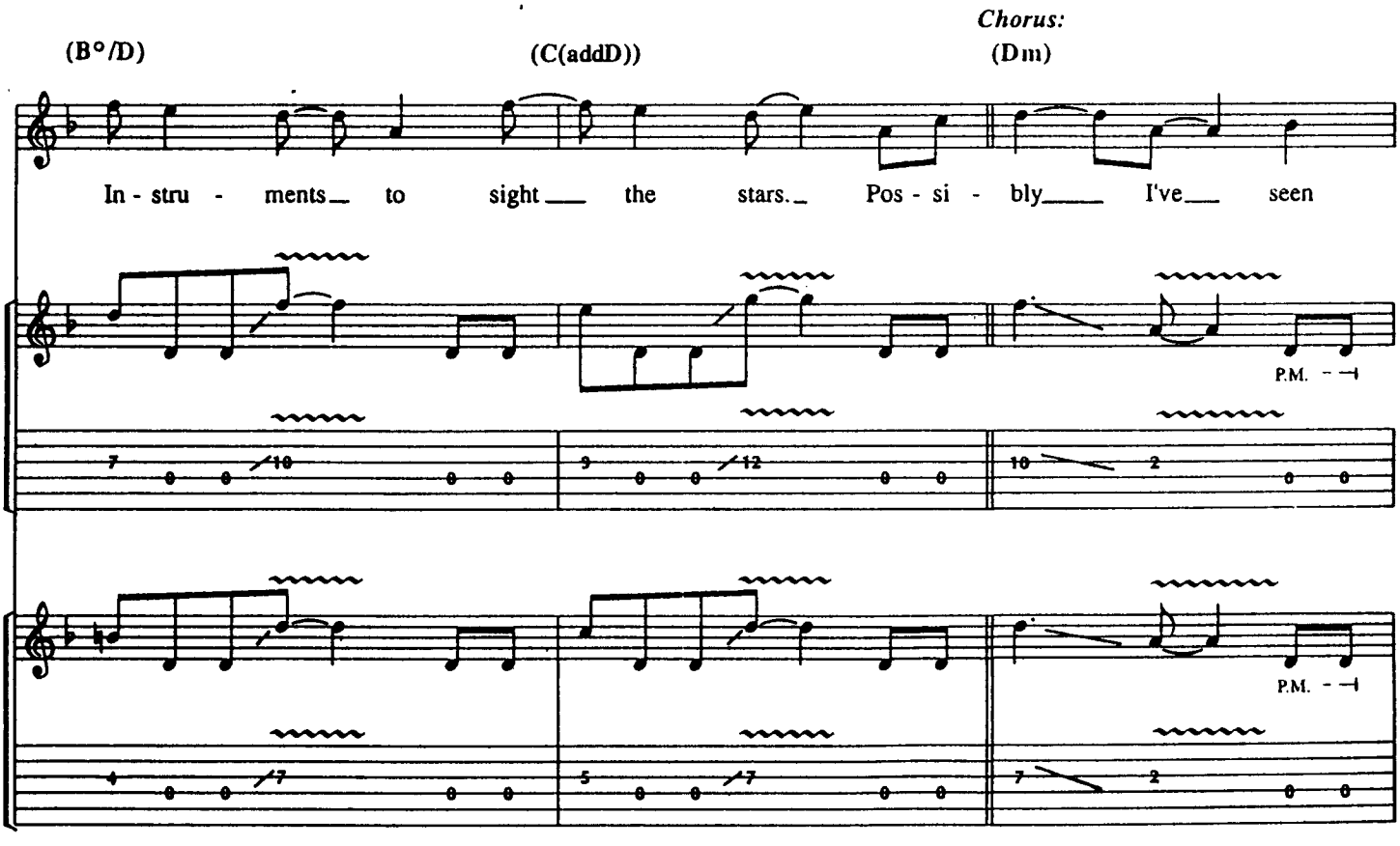
(End Rhy. Fig. 1B)

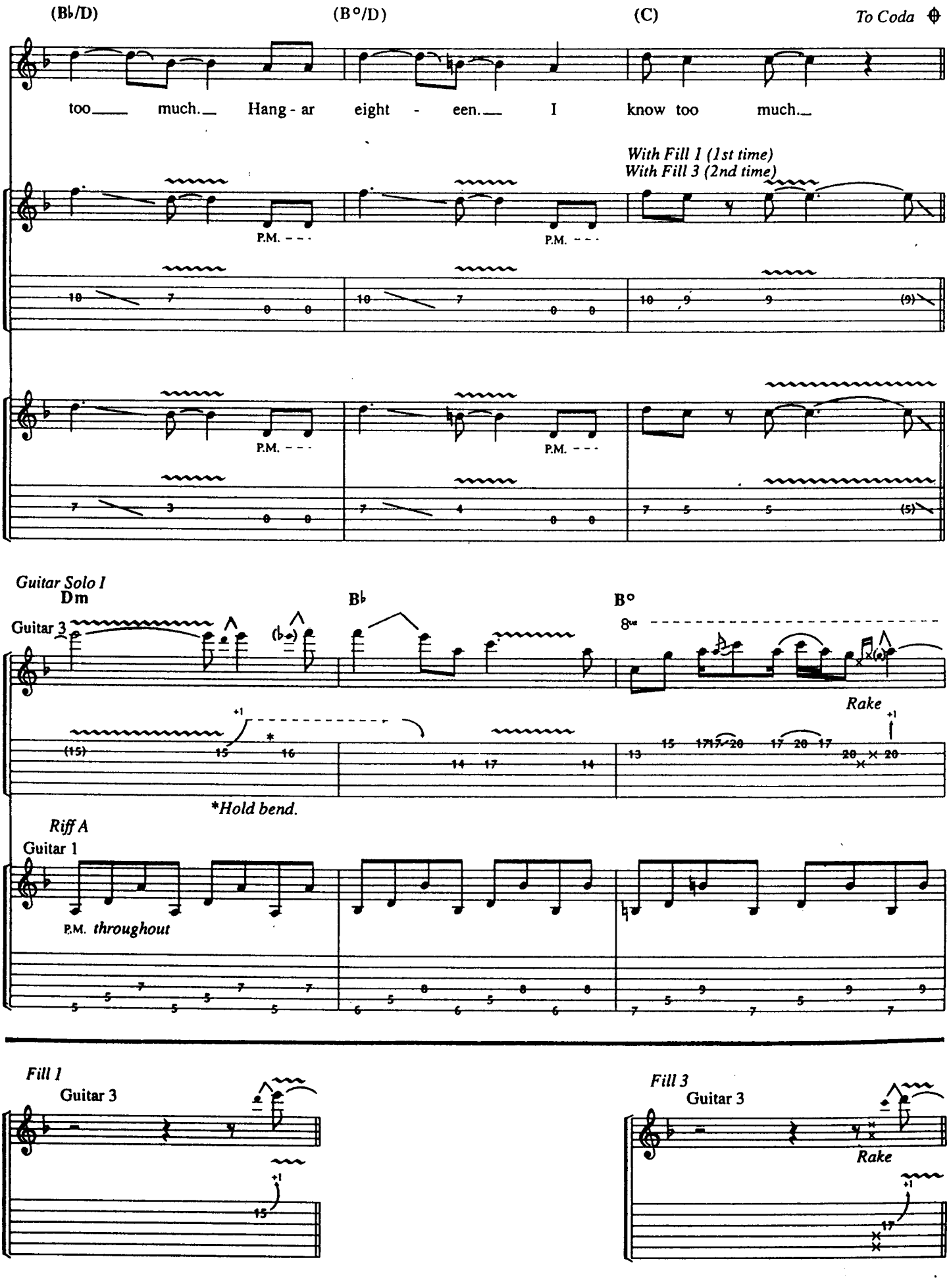
(End Rhy. Fig. 1A)

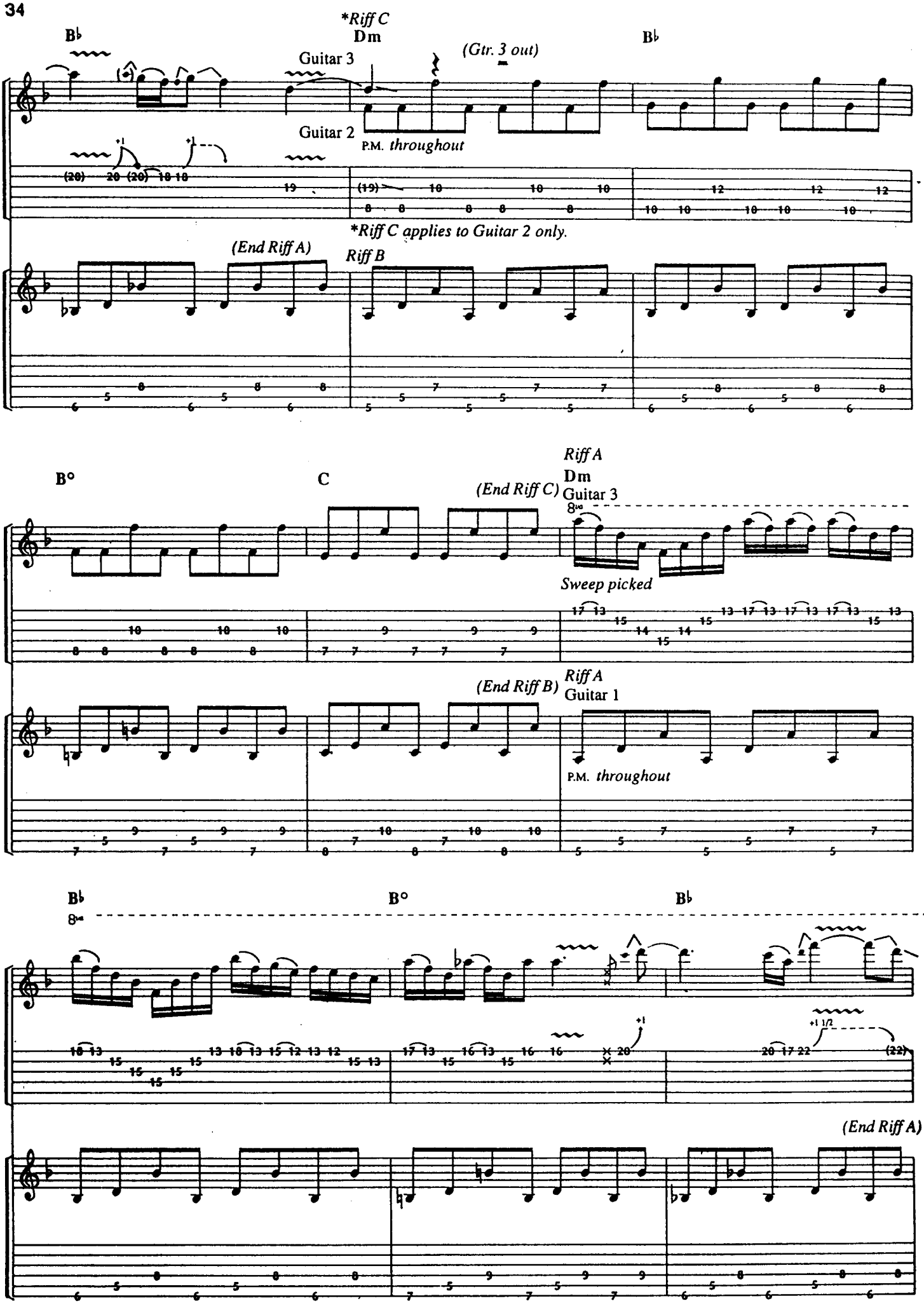
B°/D CaddD/D N.C. Dm B♭/D

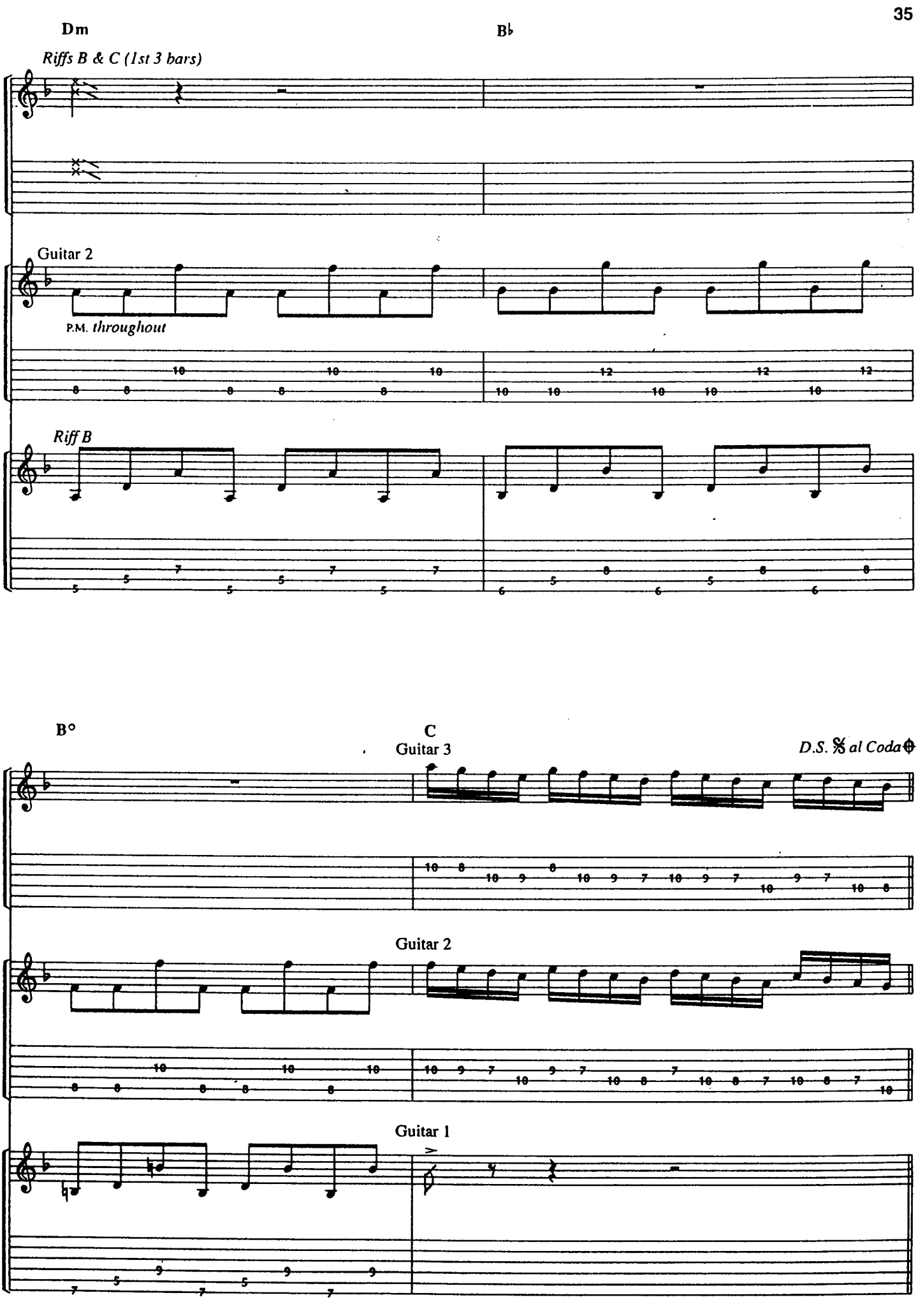
Take some time_to show__ you a - round._Im - pos-si - ble__ to break these walls._ For you

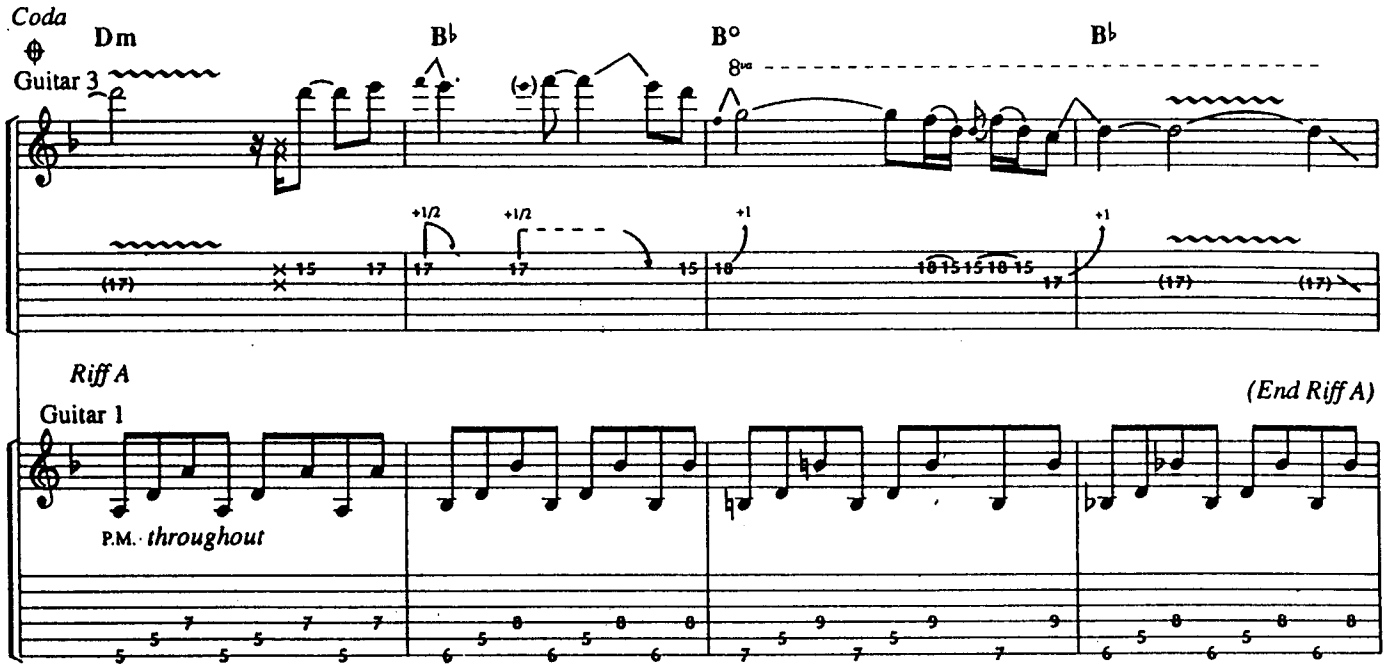

(B°/D)
(C(addD))
(Dm)
B♭/D
see_ the steel_ is much_ too strong._ Com - put-er banks to rule___ the world._

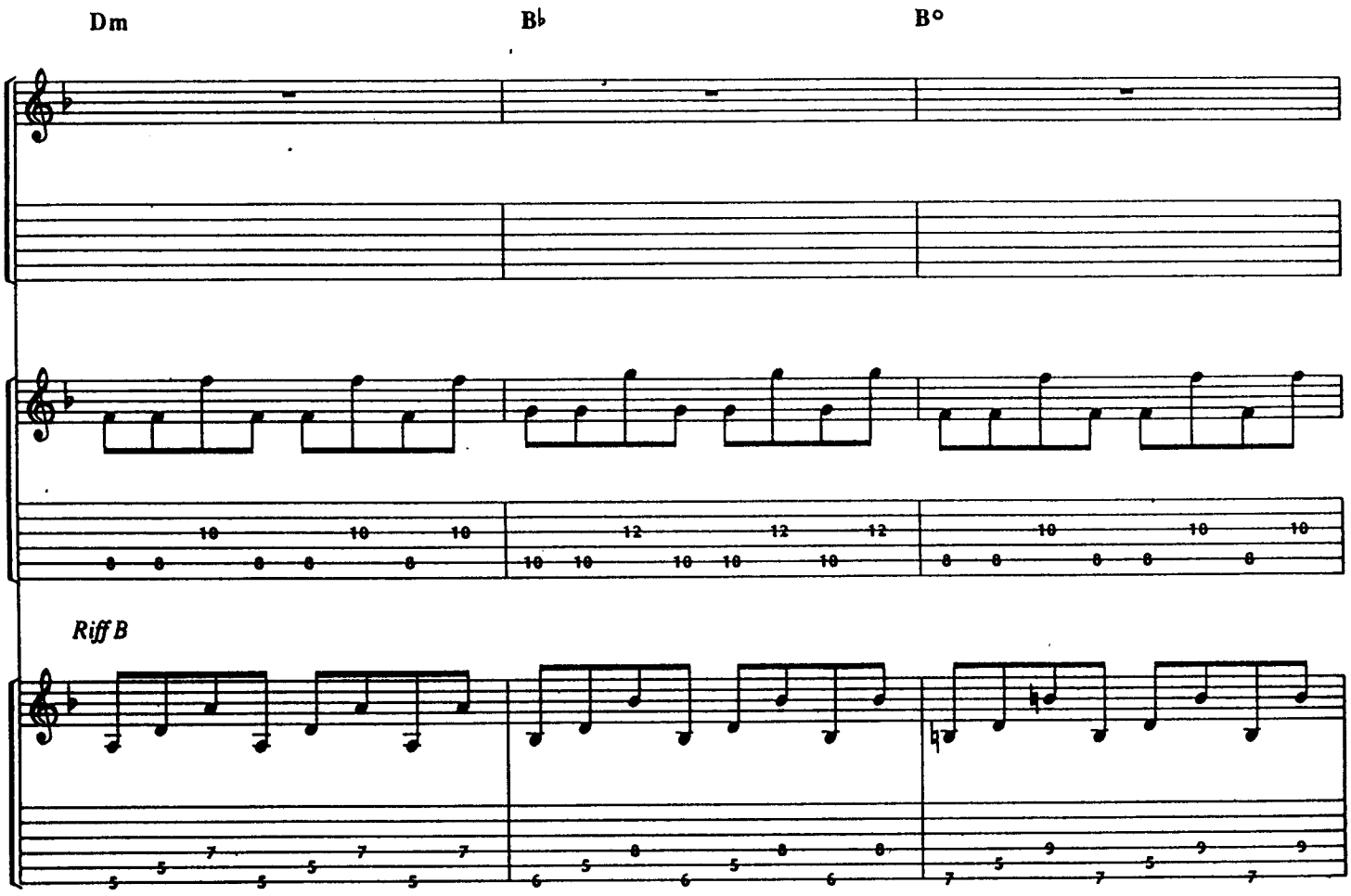

Chorus:
(B°/D)
(C(addD))
(Dm)
In - stru - ments_ to sight___ the stars._ Pos - si - bly____ I've___ seen
P.M.
P.M.

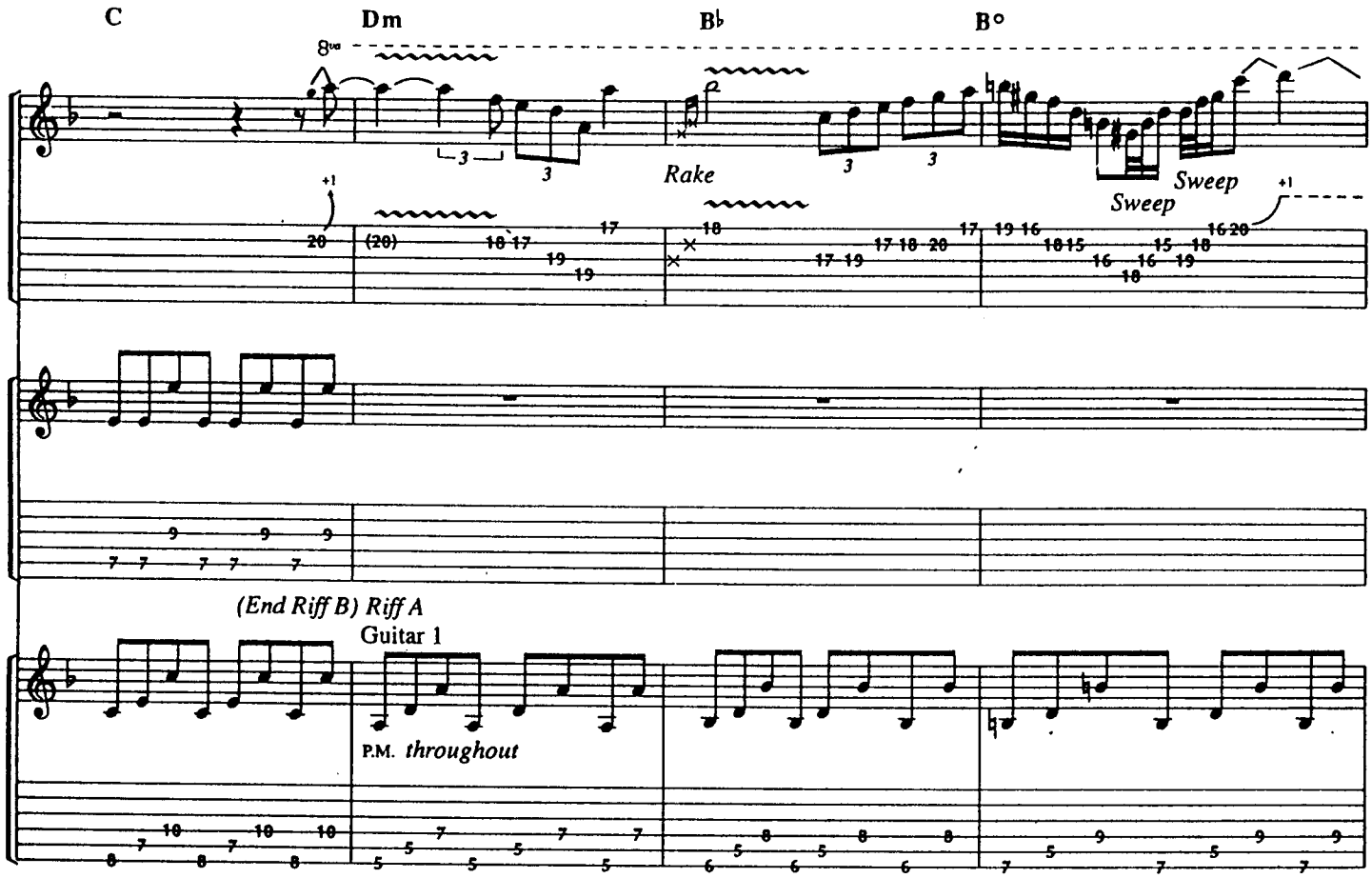

(B♭/D)
(B°/D)
(C)
To Coda
too much. Hang - ar eight - een. I know too much.
With Fill 1 (1st time)
With Fill 3 (2nd time)
P.M.
Guitar Solo I
Dm
B♭
B°
Guitar 3
8va
Rake
*Hold bend.
Riff A
Guitar 1
P.M. throughout
Fill 1
Guitar 3
Fill 3
Guitar 3
Rake

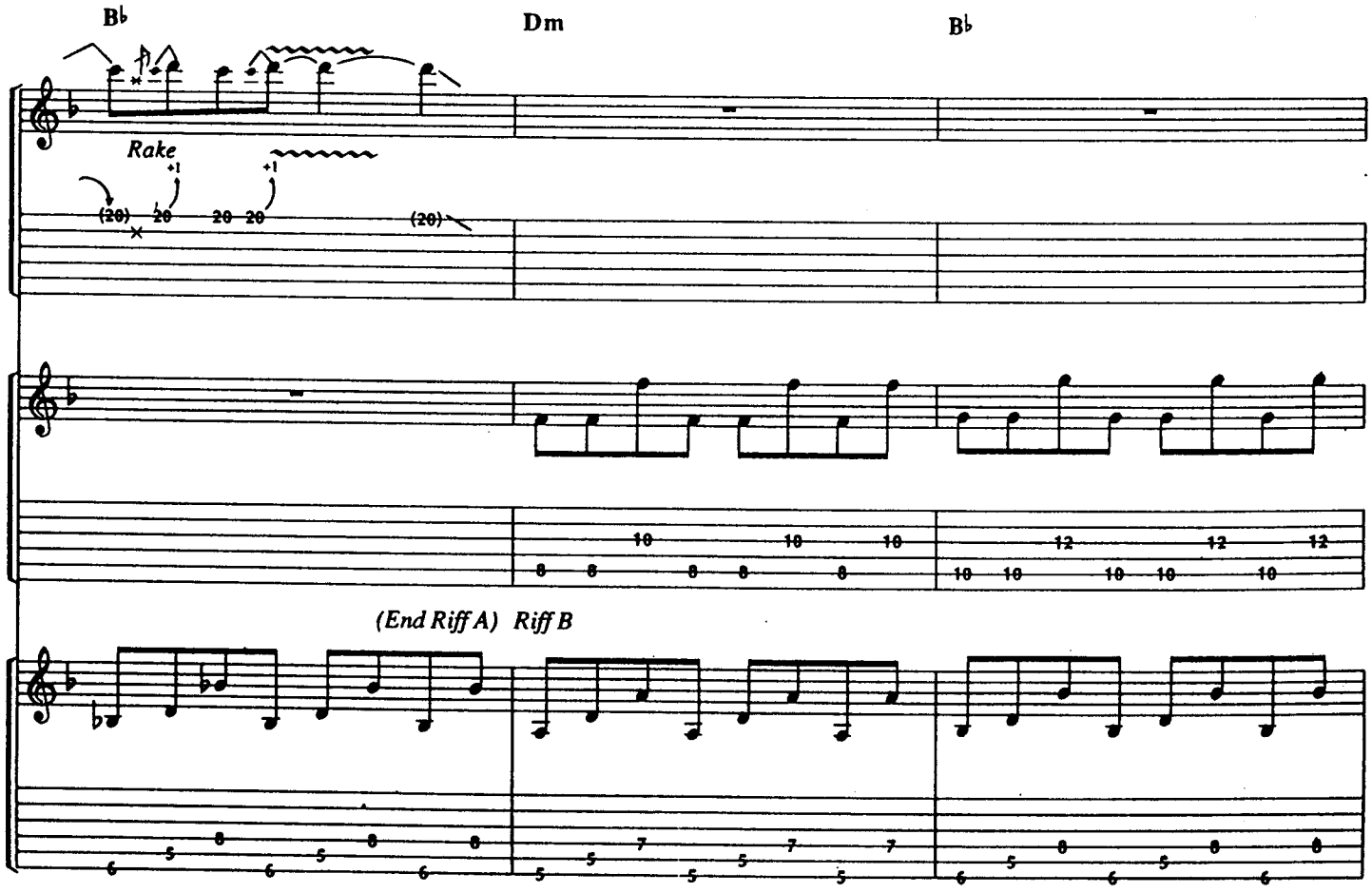

B♭
*Riff C
Dm
B♭
Guitar 3
(Gtr. 3 out)
Guitar 2
P.M. throughout
*Riff C applies to Guitar 2 only.
(End Riff A)
Riff B
B°
C
Riff A
Dm
(End Riff C)
Guitar 3
8va
Sweep picked
(End Riff B)
Riff A
Guitar 1
P.M. throughout
B♭
8va
B°
B♭
(End Riff A)

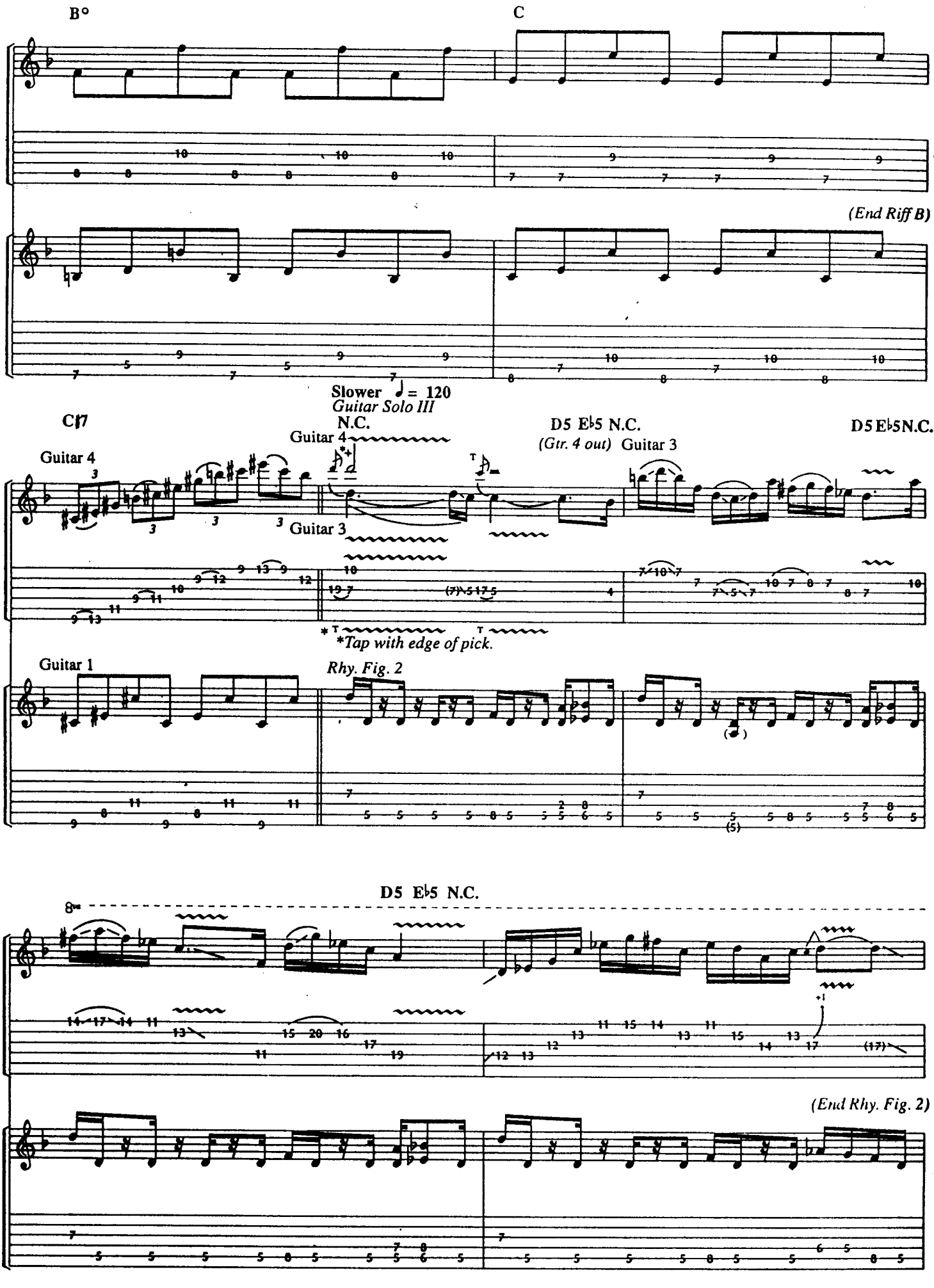

Dm
B♭
Riffs B & C (1st 3 bars)
Guitar 2
P.M. throughout
Riff B
B°
C
Guitar 3
D.S. 𝄋 al Coda
Guitar 2
Guitar 1


Coda
Dm
B♭
B°
B♭
Guitar 3
8va
+1/2
+1/2
+1
+1
Riff A
(End Riff A)
Guitar 1
P.M. throughout


Dm
B♭
B°
Riff B


C
Dm
B♭
B°
8va
Rake
Sweep
Sweep
(End Riff B) Riff A
Guitar 1
P.M. throughout


B♭
Dm
B♭
Rake
(End Riff A) Riff B


B°
C
(End Riff B)
Slower ♩ = 120
Guitar Solo III
C♯7
N.C.
Guitar 4
D5 E♭5 N.C.
(Gtr. 4 out) Guitar 3
D5 E♭5N.C.
Guitar 4
Guitar 3
*Tap with edge of pick.
Guitar 1
Rhy. Fig. 2
D5 E♭5 N.C.
8va
(End Rhy. Fig. 2)

D5 E♭5 N.C. D5

8va loco

N.C. D5 E♭5 N.C. *With Rhy. fill 1*

8va

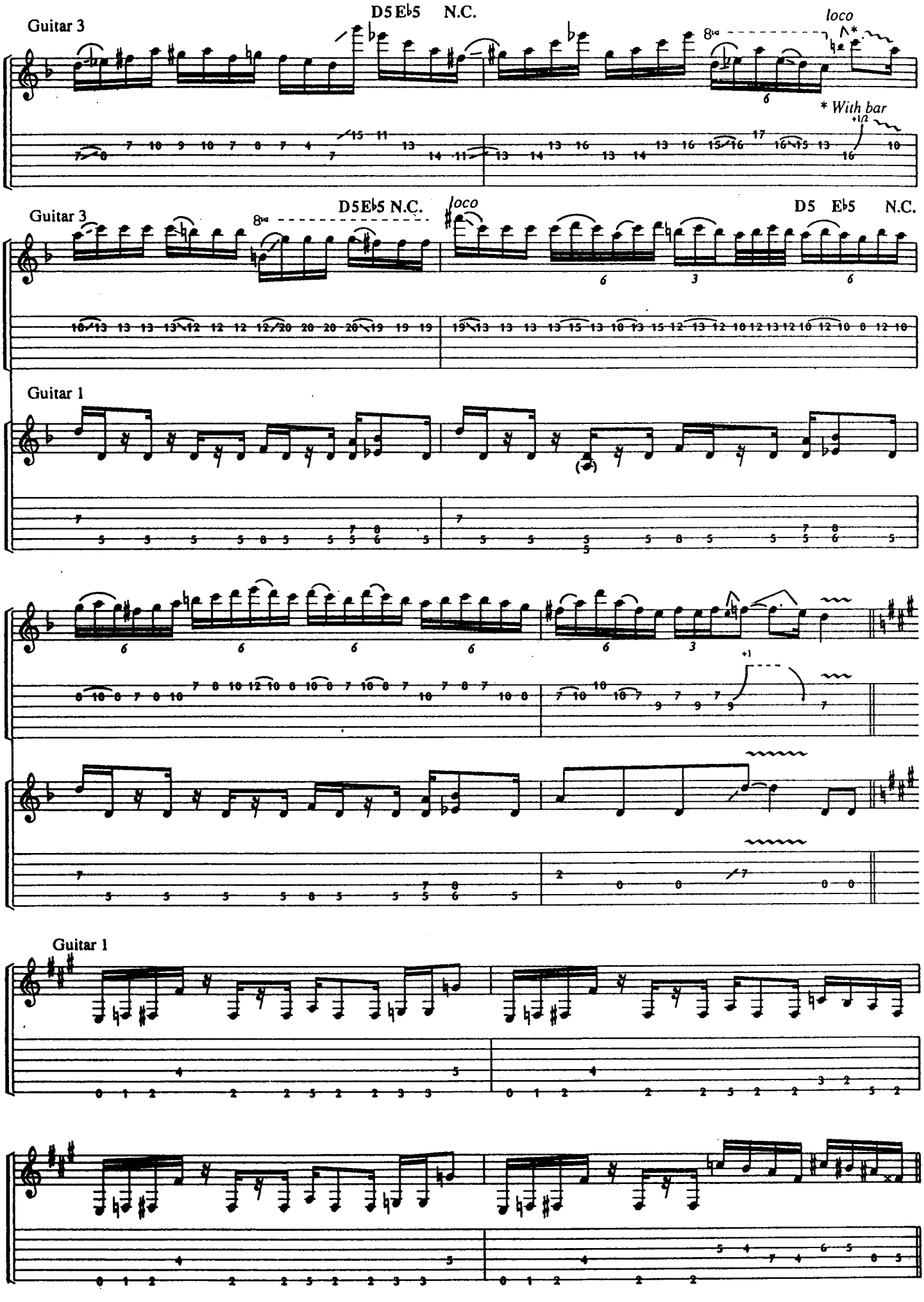
Guitar 3

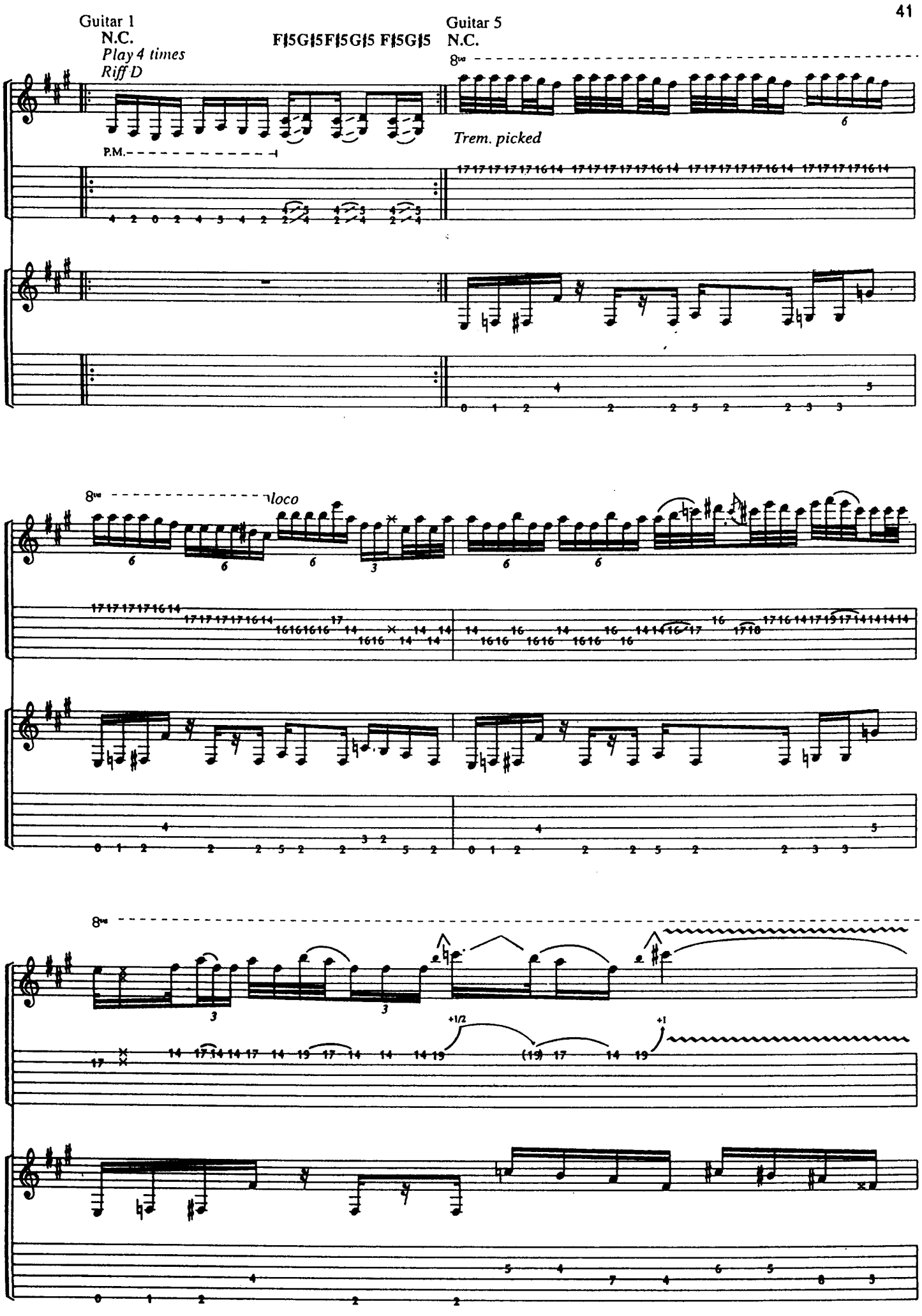
With Rhy. fig. 2

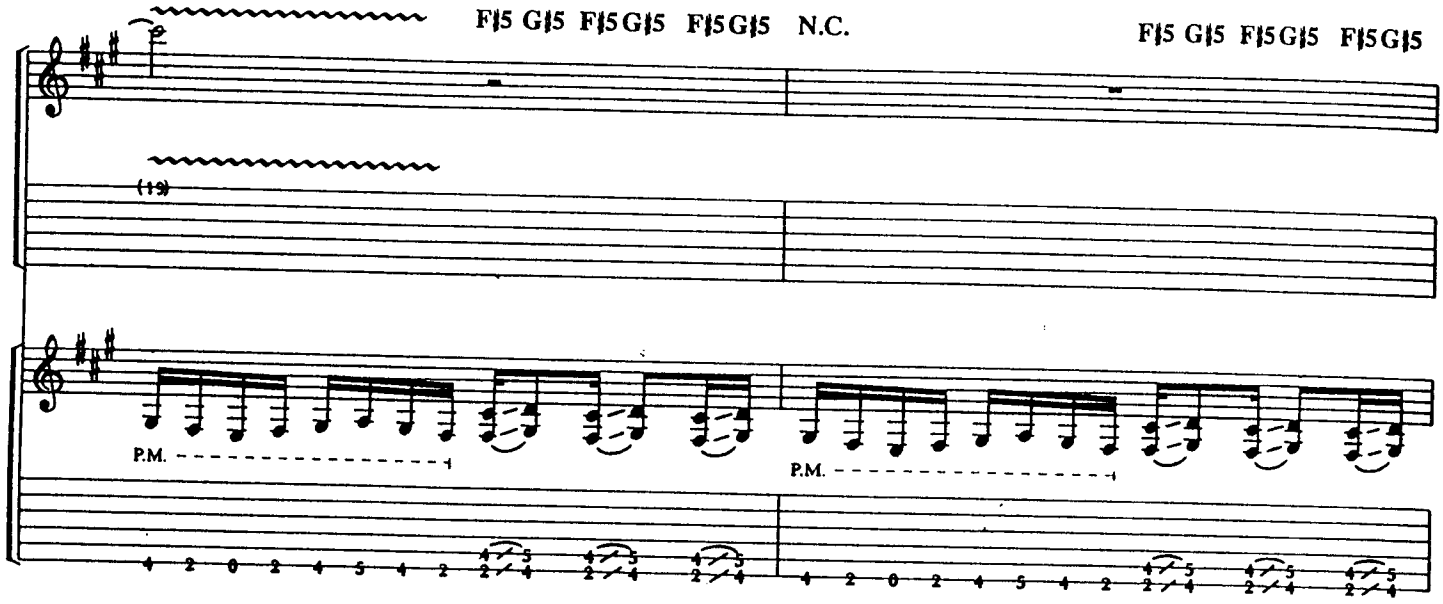
D5 E♭5 N.C. D5 E♭5 N.C.

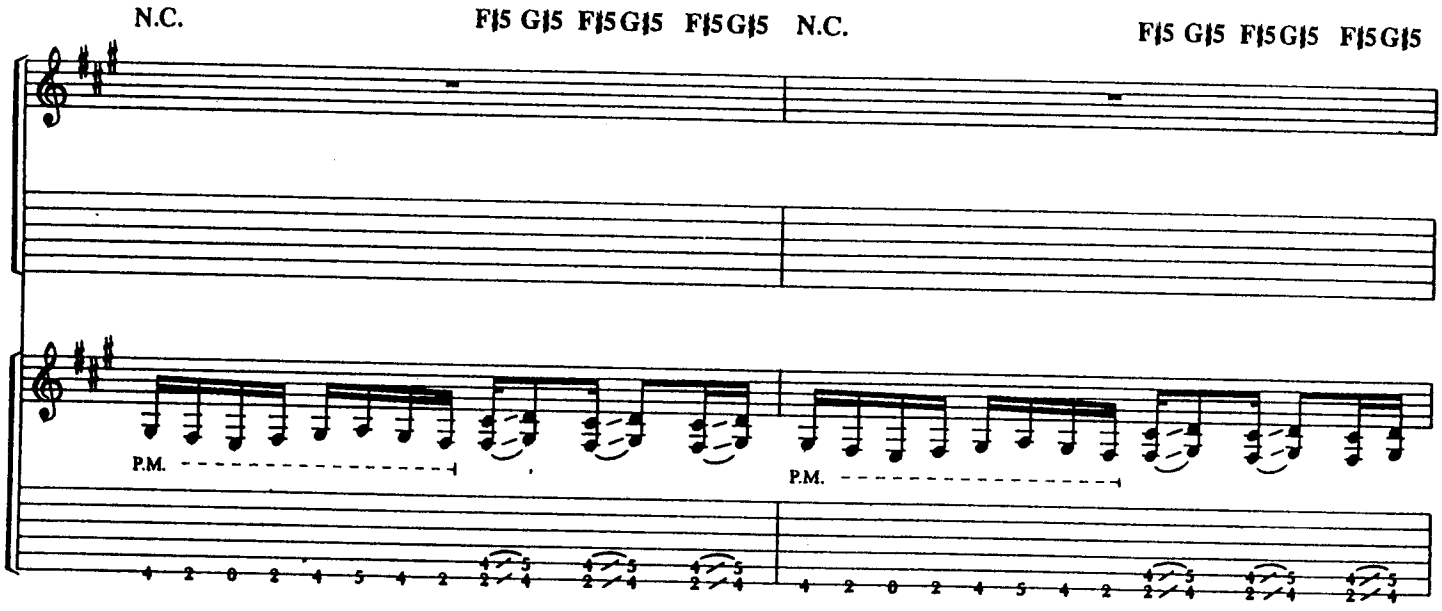
8va loco

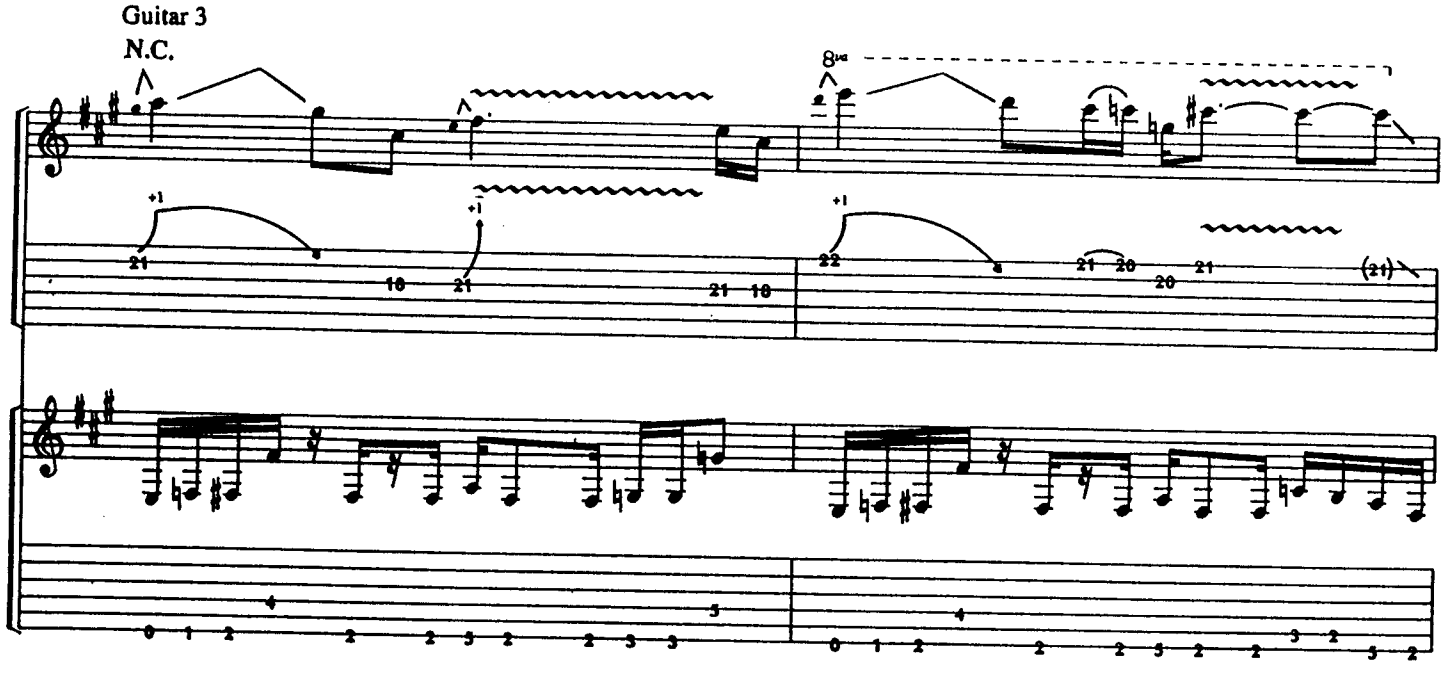
Rhy. Fill 1

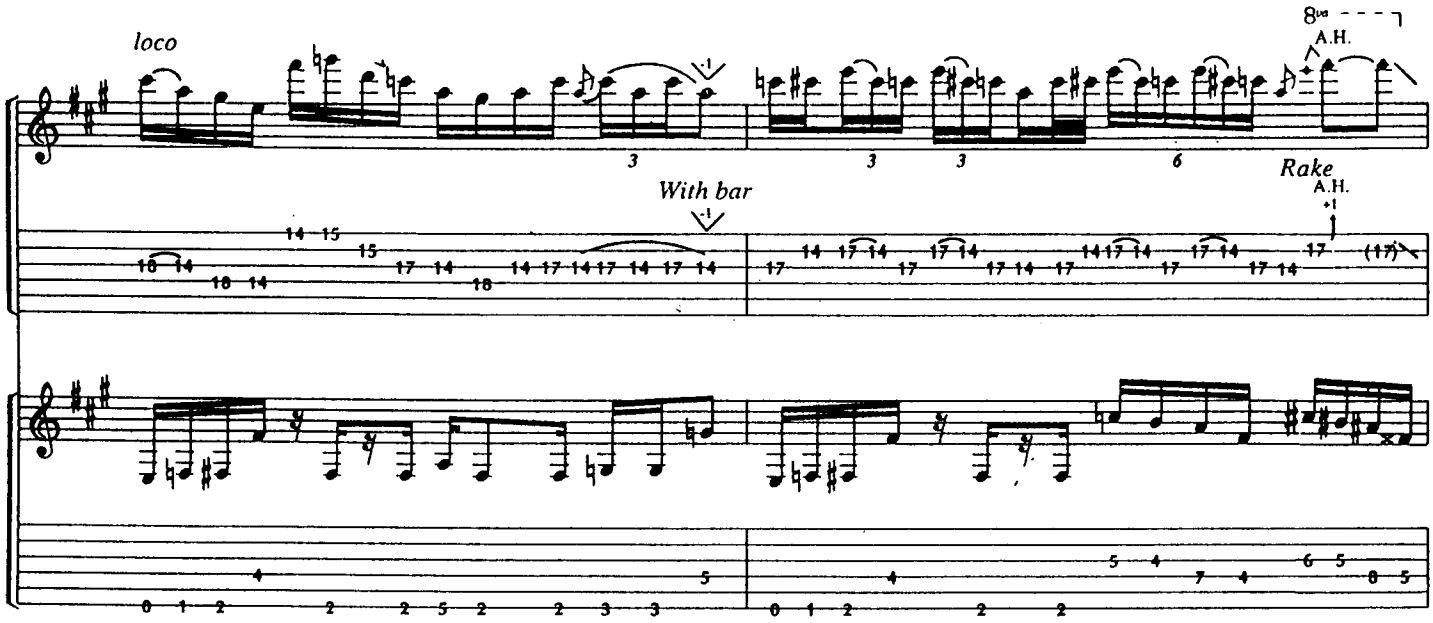

Guitar 3
D5 E♭5 N.C.
loco
8va
* With bar
Guitar 3
D5 E♭5 N.C.
loco
D5 E♭5 N.C.
Guitar 1
Guitar 1


Guitar 1
N.C.
Play 4 times
Riff D
F|5G|5F|5G|5 F|5G|5
Guitar 5
N.C.
8va
Trem. picked
P.M.
8va
loco
8va
+1/2
+1

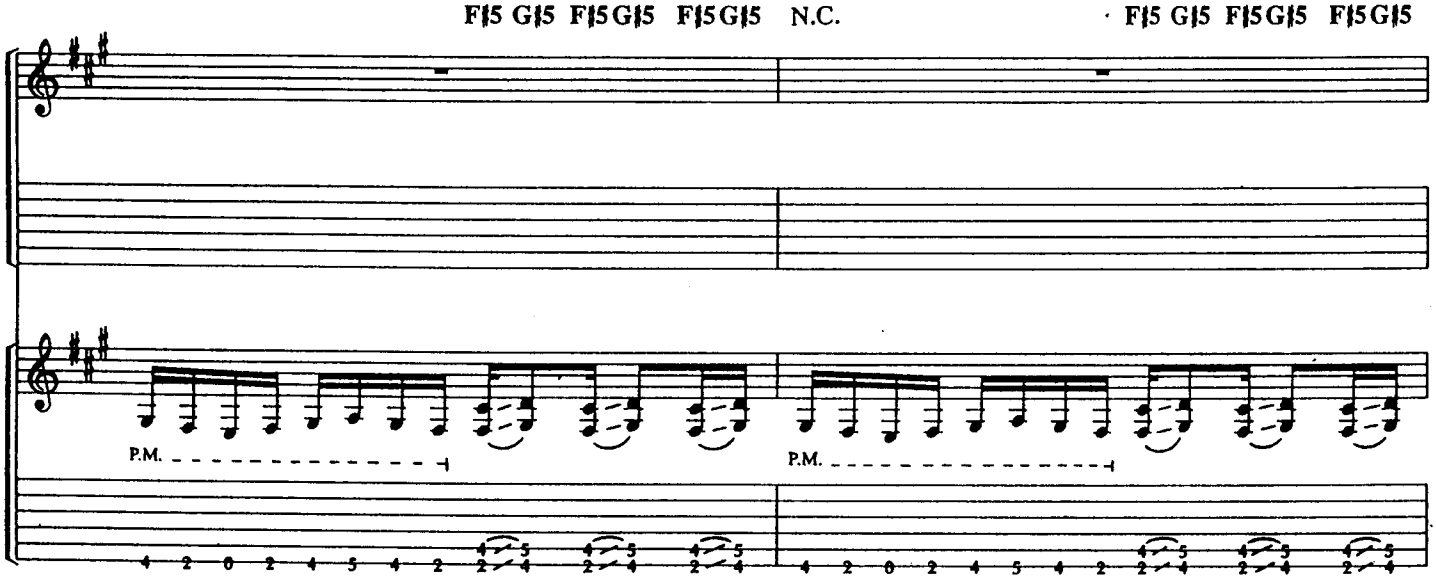

F|5 G|5 F|5G|5 F|5G|5 N.C.
F|5 G|5 F|5G|5 F|5G|5
(19)
P.M.
P.M.


N.C.
F|5 G|5 F|5G|5 F|5G|5 N.C.
F|5 G|5 F|5G|5 F|5G|5
P.M.
P.M.

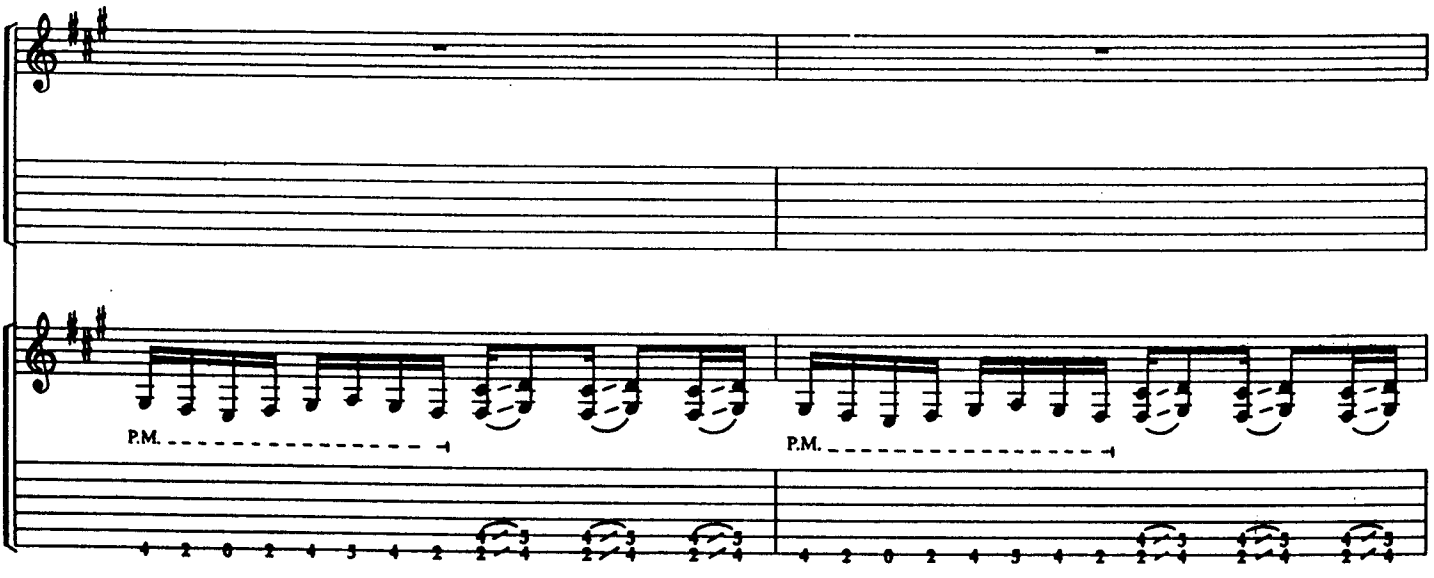

Guitar 3
N.C.
8va
(21)

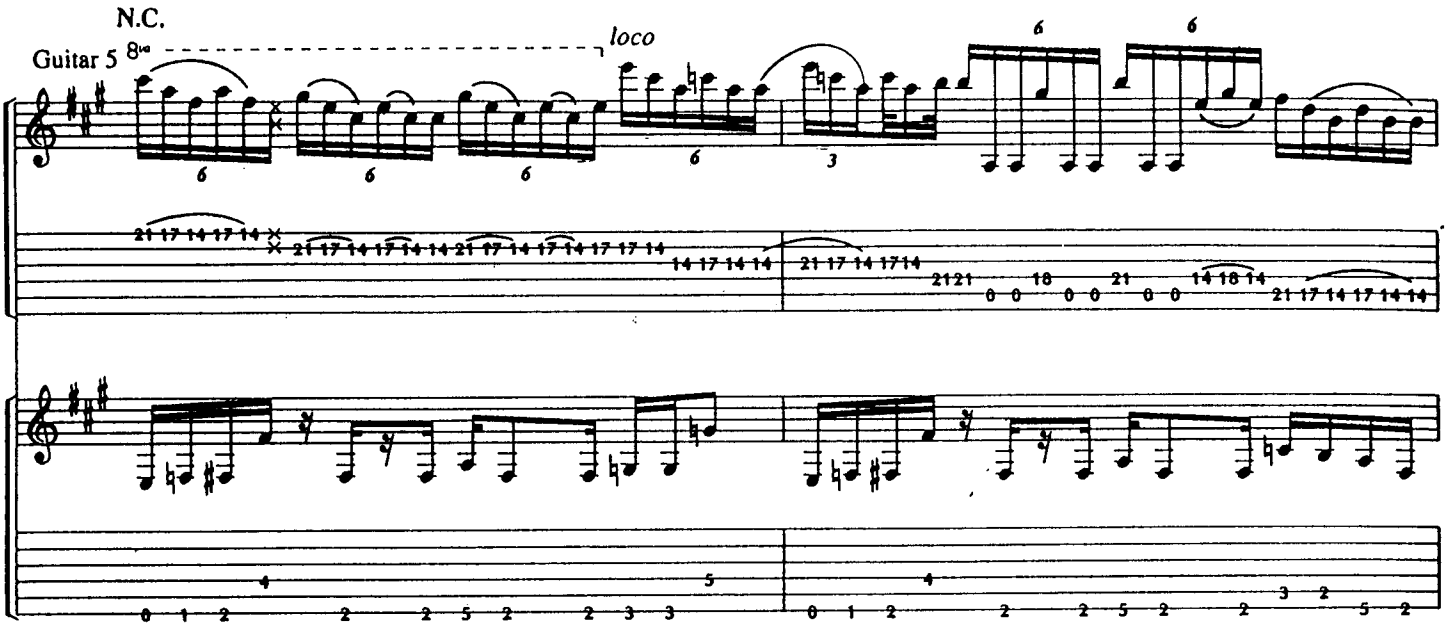


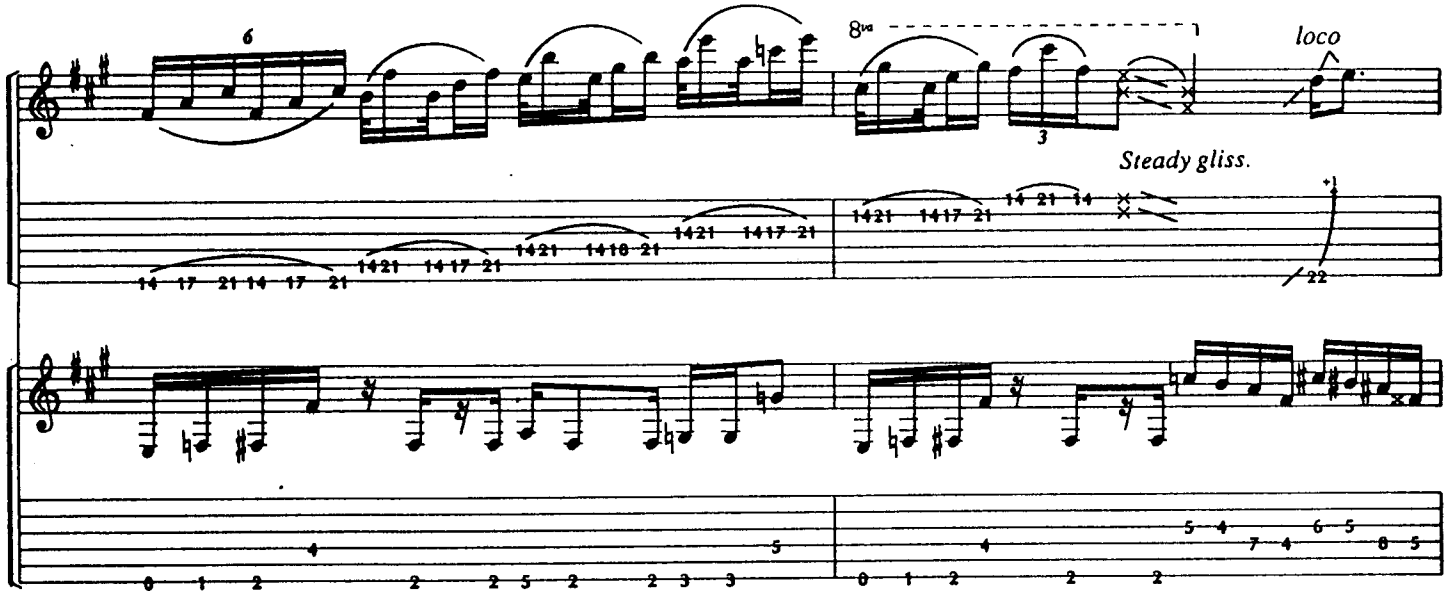
F♯5 G♯5 F♯5G♯5 F♯5G♯5 N.C. F♯5 G♯5 F♯5G♯5 F♯5G♯5



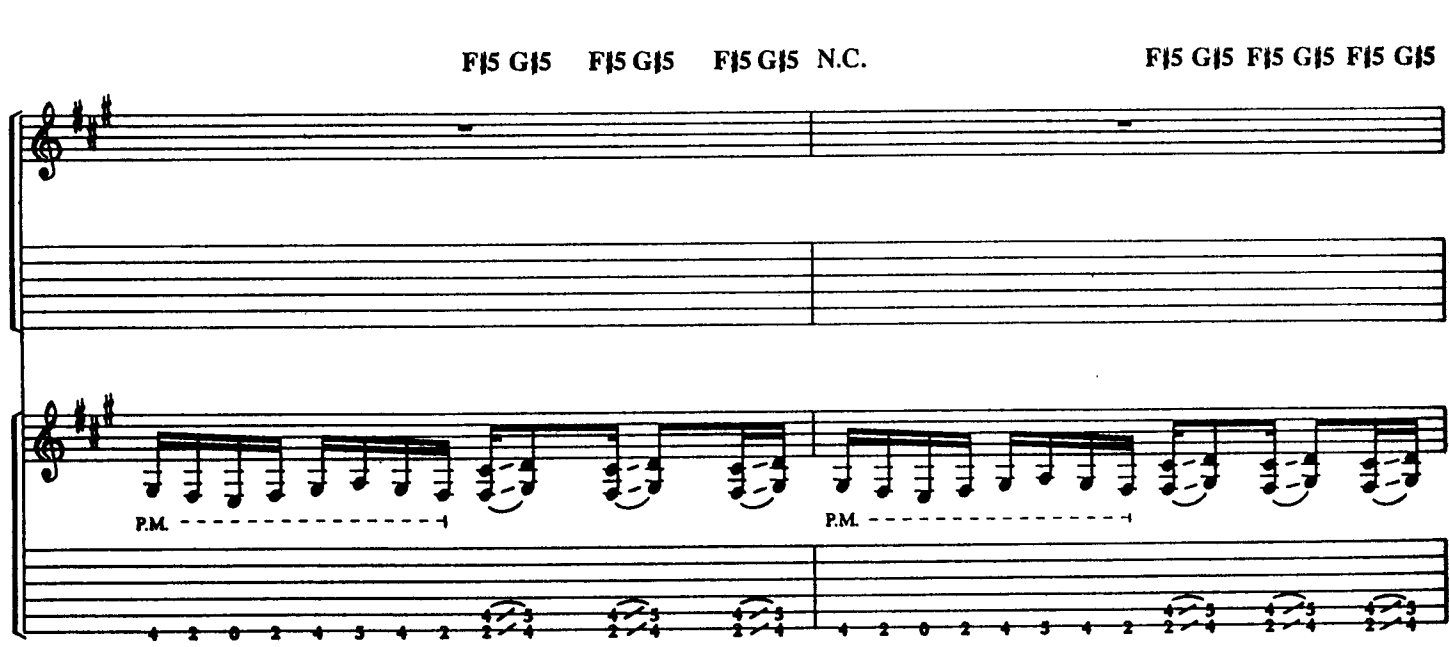
N.C. F♯5 G♯5 F♯5G♯5 F♯5G♯5 N.C. F♯5 G♯5 F♯5G♯5 F♯5G♯5

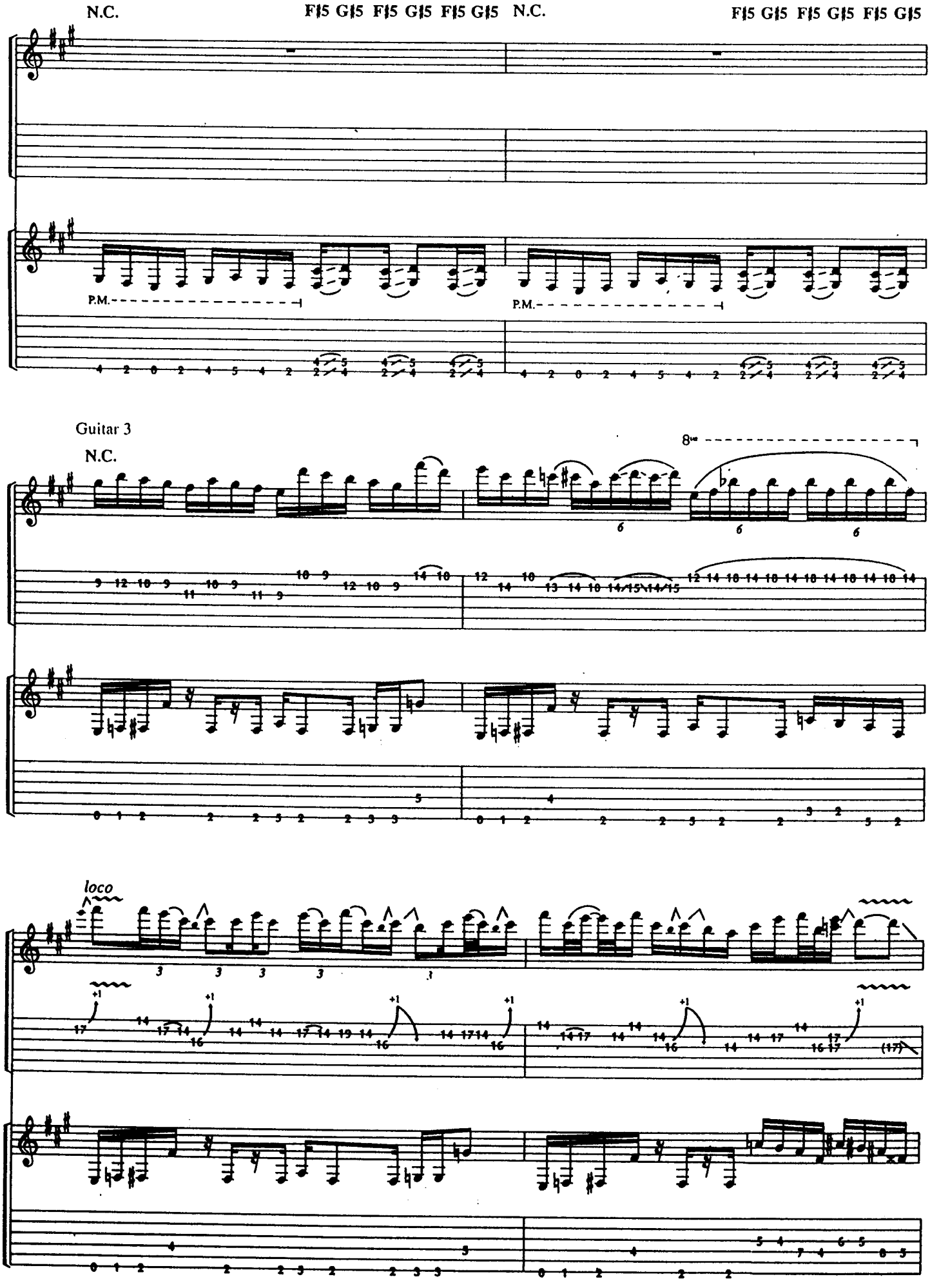






F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5




N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
N.C.
F♯5 G♯5 F♯5 G♯5 F♯5 G♯5
P.M.
P.M.
Guitar 3
N.C.
8va
loco

F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5G♯5 F♯5G♯5

P.M. P.M.

N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5 N.C. F♯5 G♯5 F♯5 G♯5 F♯5 G♯5

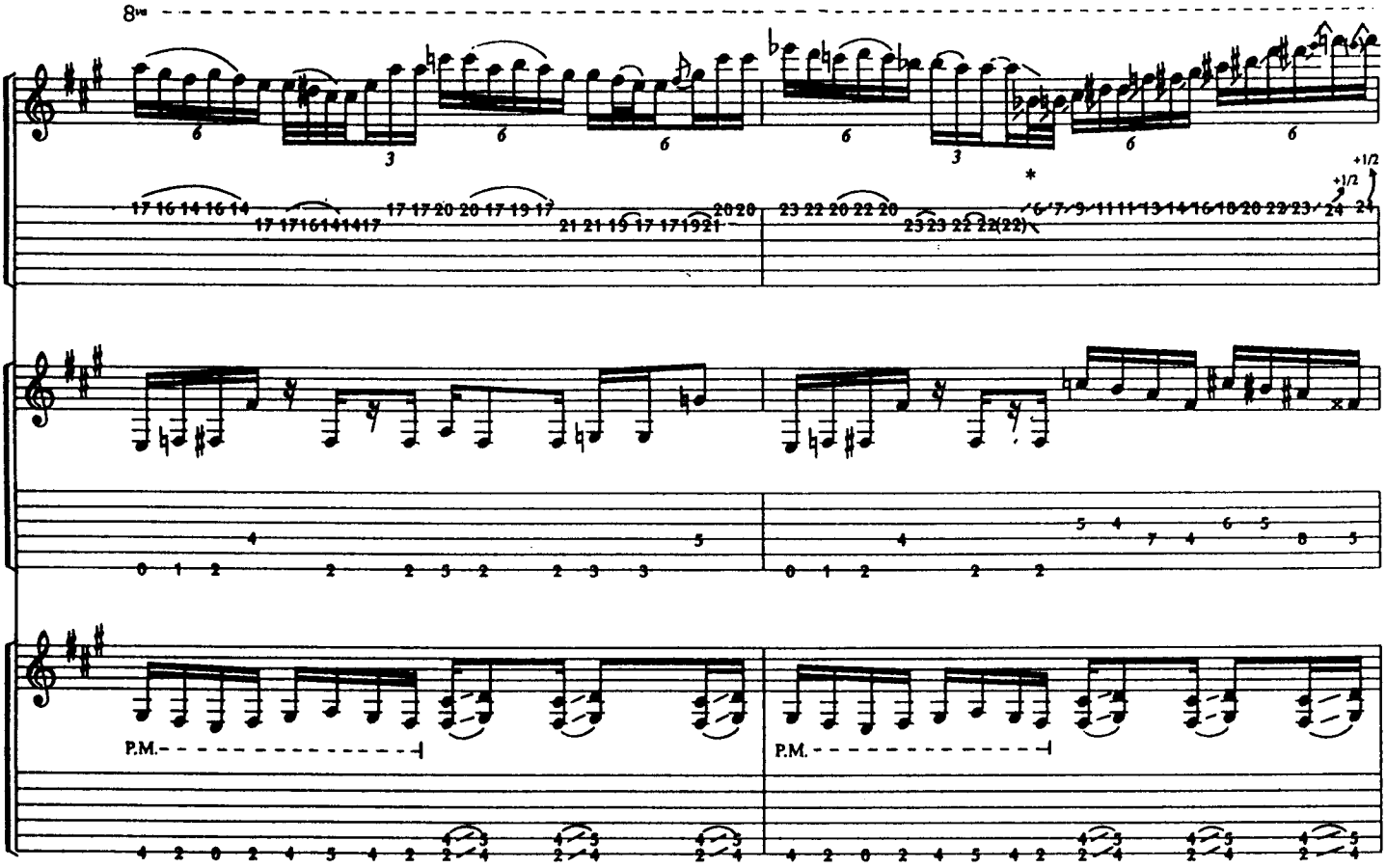
Guitar 5

P.M. P.M.

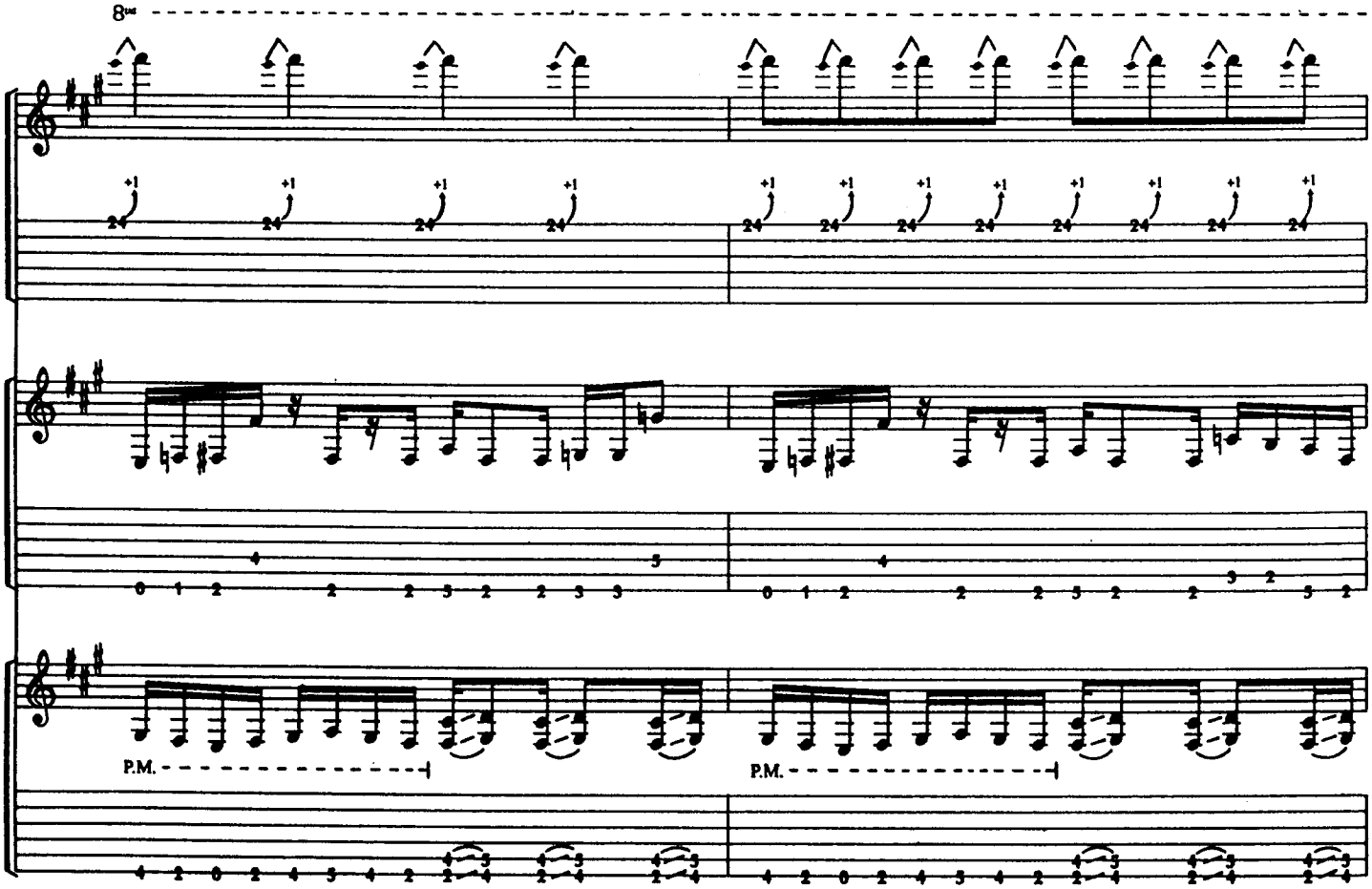
N.C.

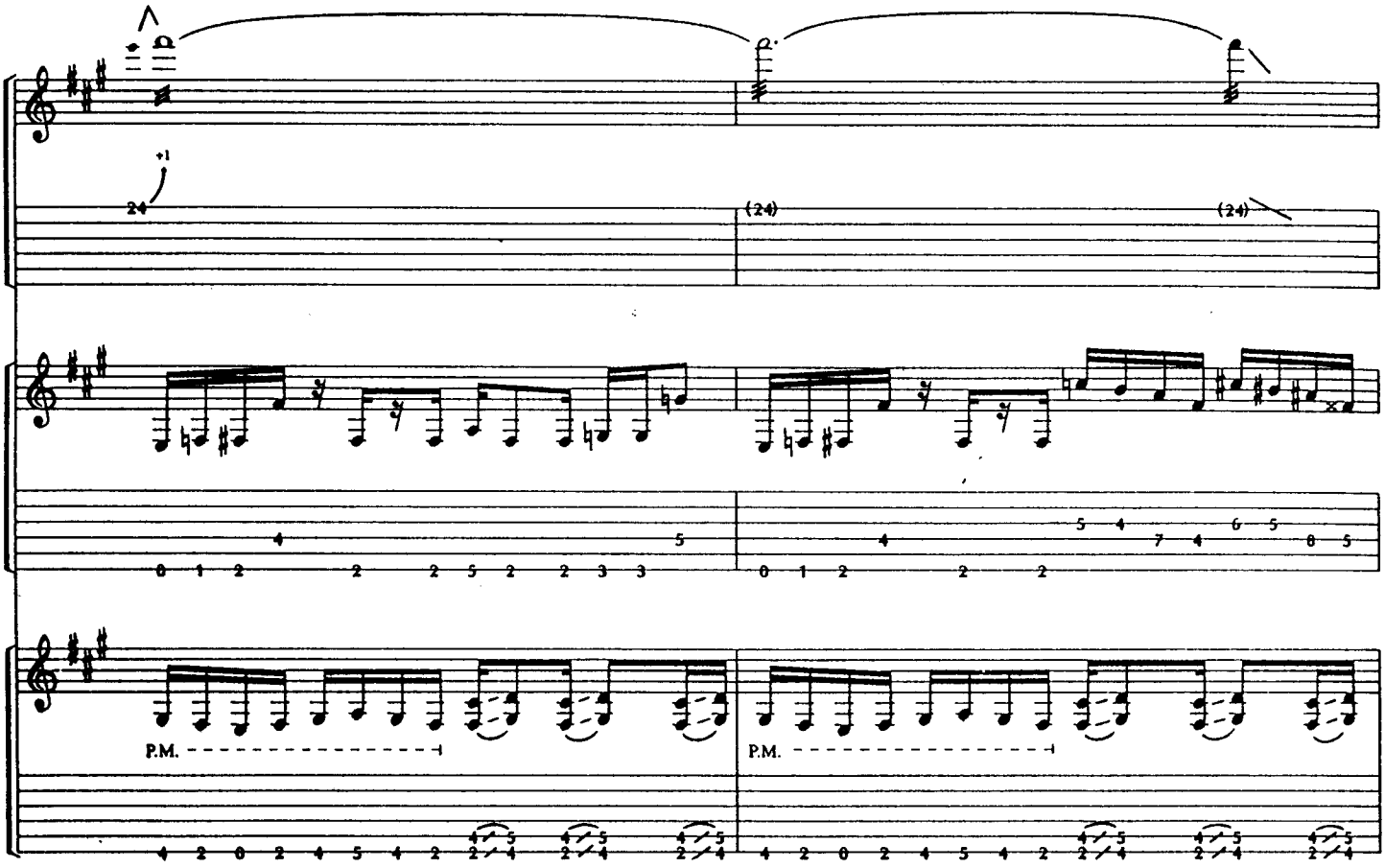
Trem. picked

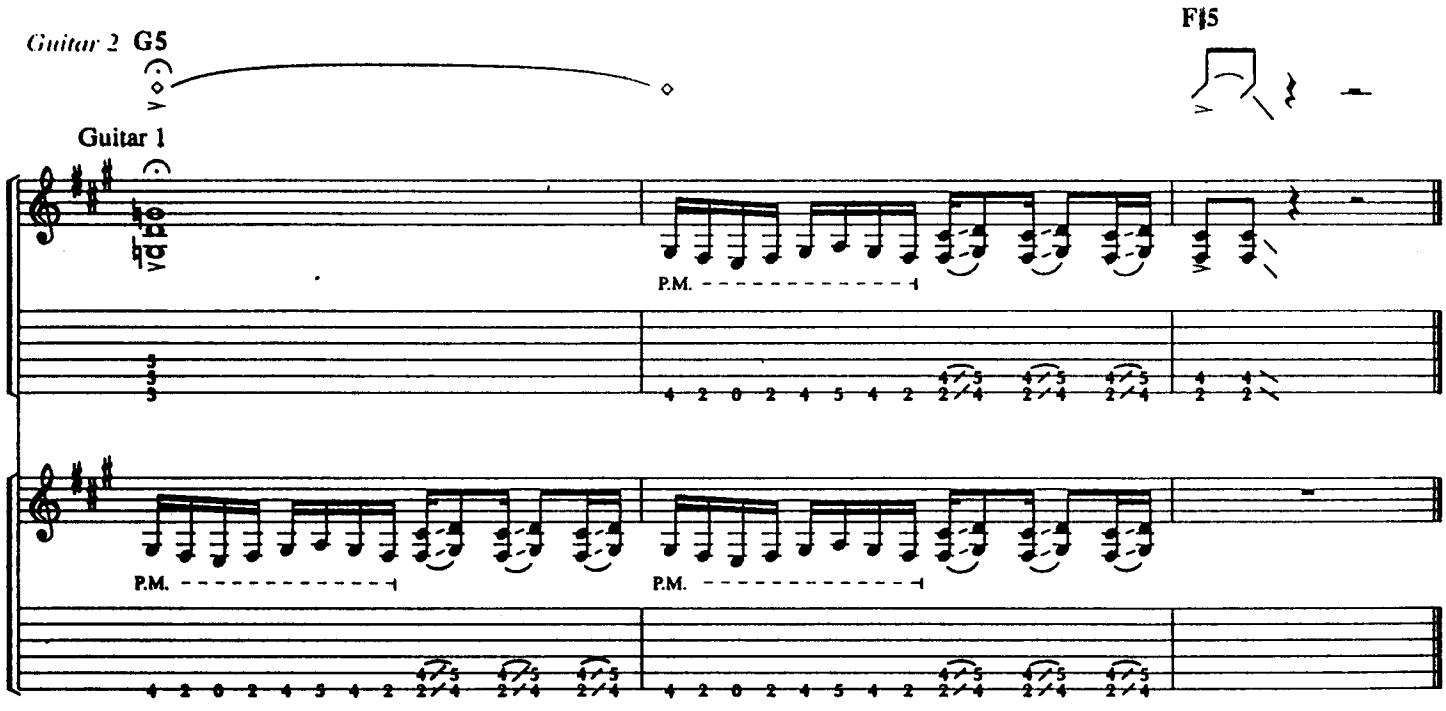
P.M. P.M.



**Tremolo pick while sliding up 1st string with L. H. finger.*
Notes shown were struck at random.







Additional Lyrics

Verse 2: Foreign life forms inventory.
Suspended state of cryogenics.
Selective amnesia's the story.
Believed foretold but who'd suspect...
the military intelligence?
Two words combined that can't make sense. *(To Chorus)*

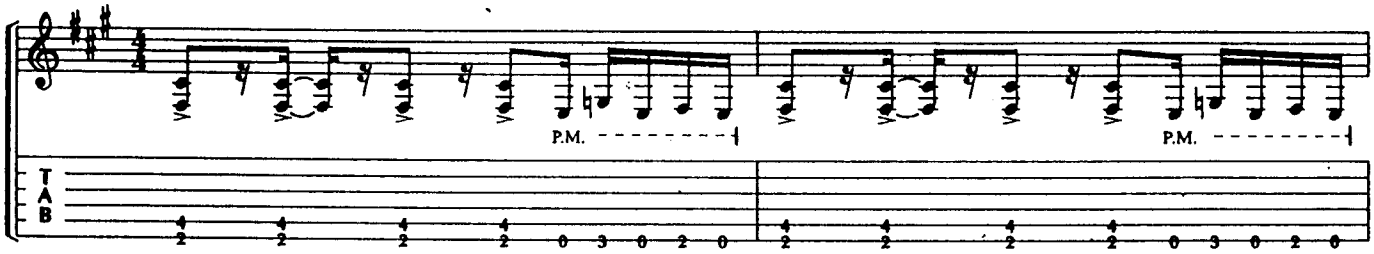
TAKE NO PRISONERS

By
DAVE MUSTAINE

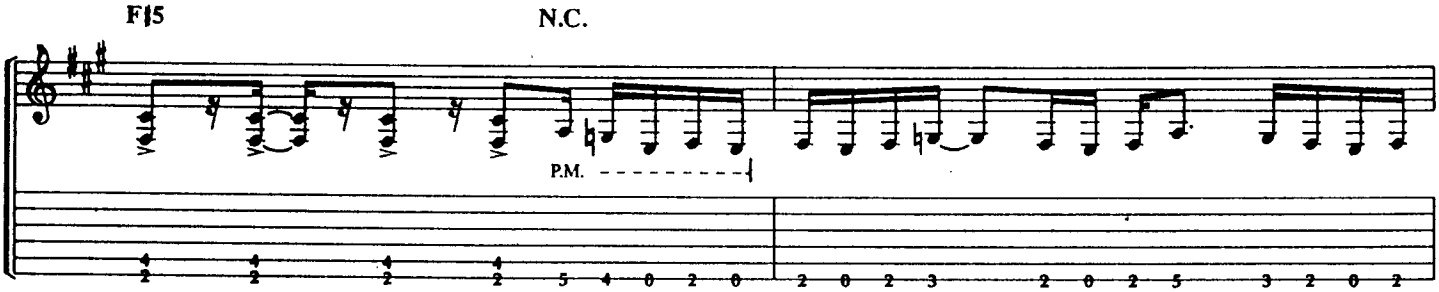
Fast Rock ♩ = 150

F♯5 No Chord F♯5 N.C.

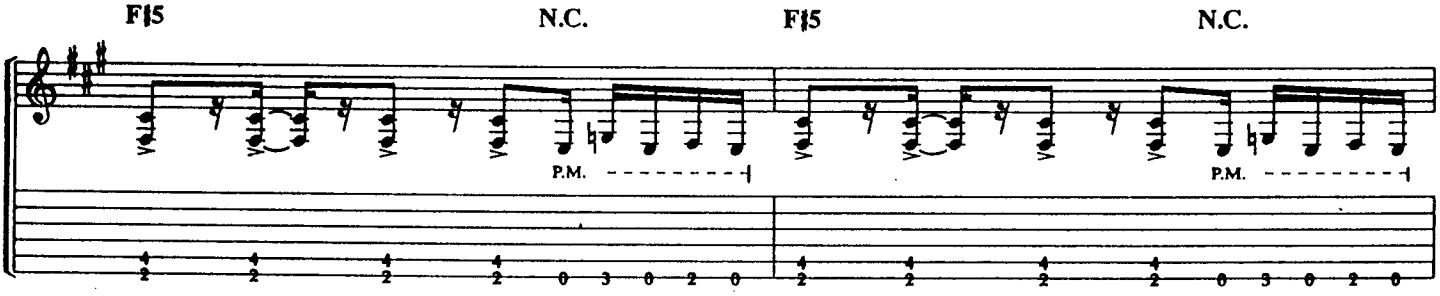
Guitar 1



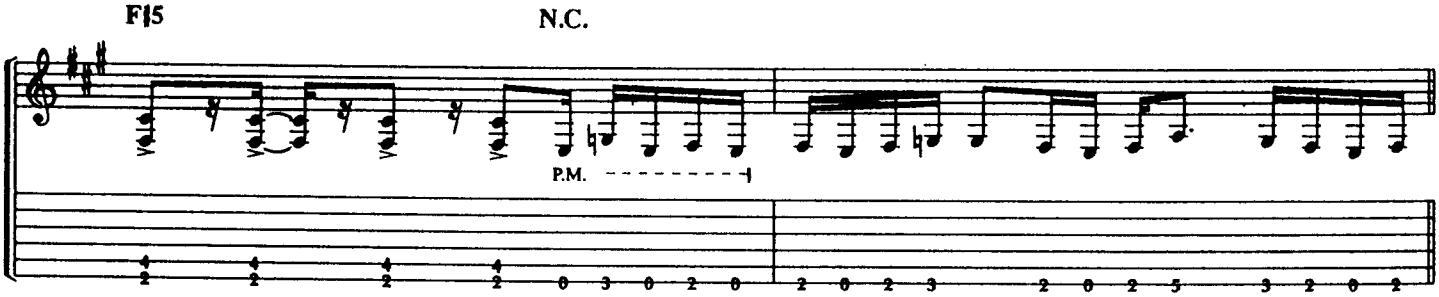
F♯5 N.C.



F♯5 N.C. F♯5 N.C.

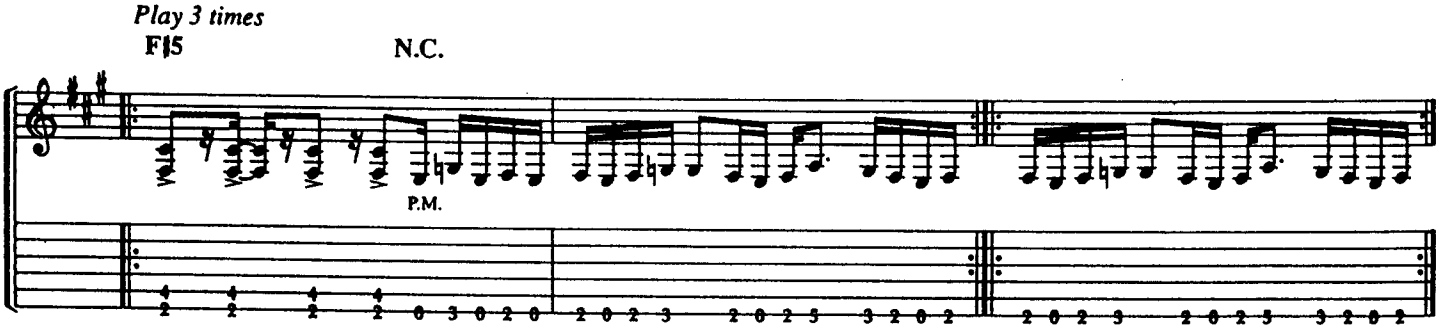


F♯5 N.C.



Play 3 times

F♯5 N.C.



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Play 8 times

Play 8 times

F♯5 G5 F♯5 D5 F♯5 C5

*P.M. P.M. P.M.

**Slightly P.M.*

Verse 1:

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5

1. Got one chance. *(In - fil - trate them!)*

P.M. P.M.

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5

Get it right. *(Ter - mi - nate them!)* The

P.M. P.M.

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5

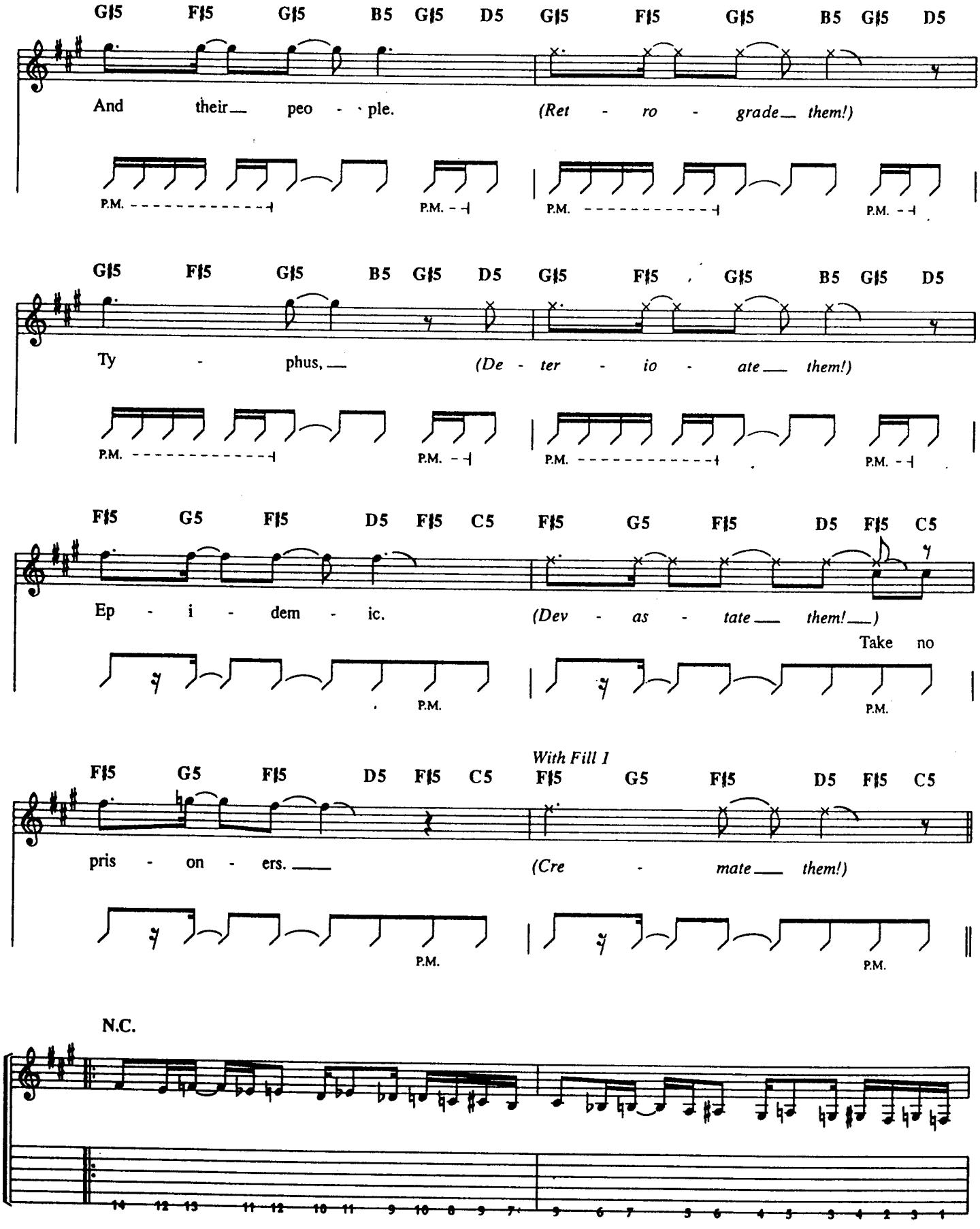
Pan - zers will... *(Per - me - ate them!)*

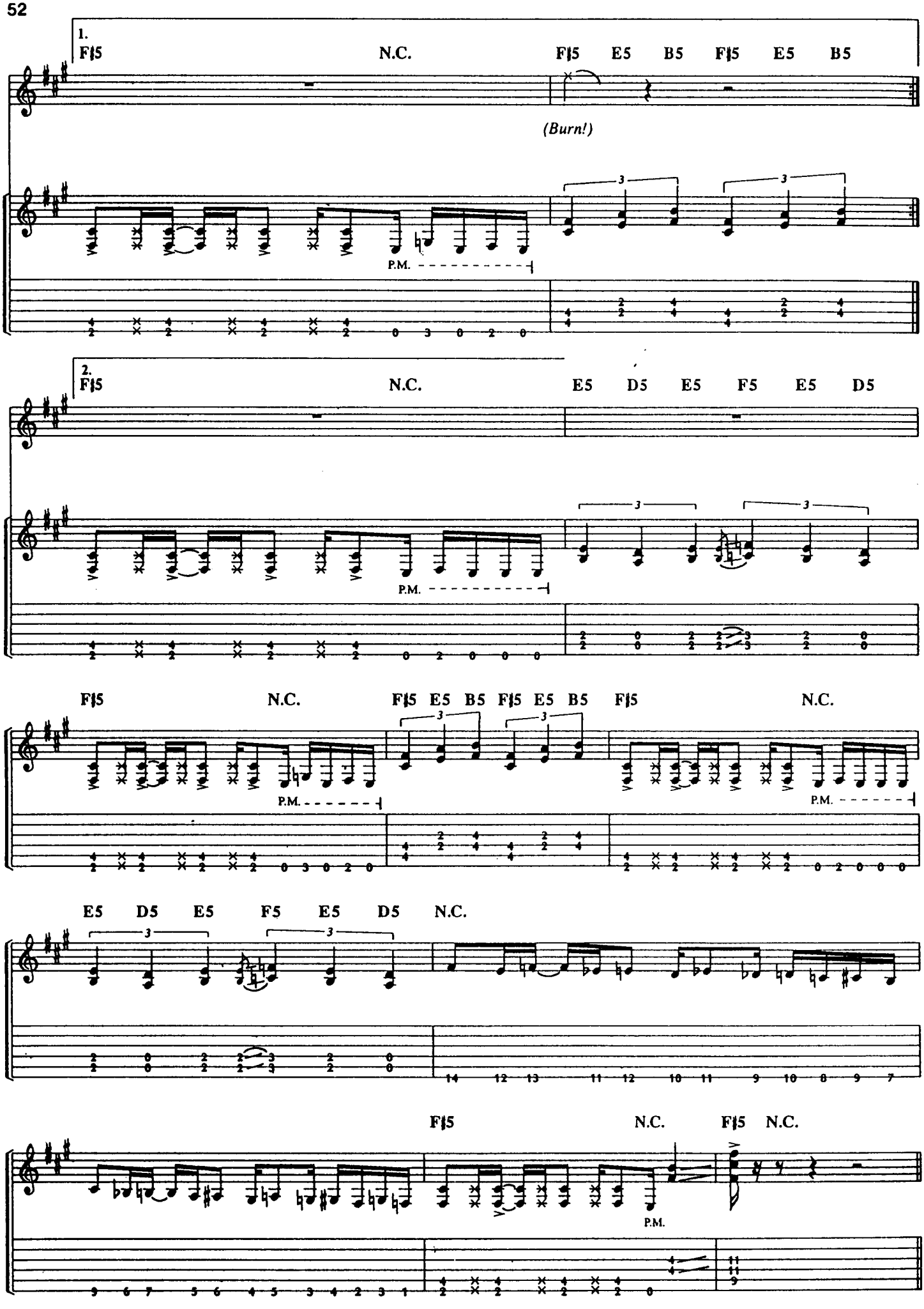
P.M. P.M.

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5

Break their pride. *(Den - i - grate them!)*

P.M. P.M.


G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
And their peo - ple. (Ret - ro - grade them!)
P.M.
G♯5 F♯5 G♯5 B5 G♯5 D5 G♯5 F♯5 G♯5 B5 G♯5 D5
Ty - phus, (De - ter - io - ate them!)
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Ep - i - dem - ic. (Dev - as - tate them!)
Take no
P.M.
With Fill 1
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
pris - on - ers. (Cre - mate them!)
P.M.
N.C.


1.
F♯5
N.C.
F♯5 E5 B5 F♯5 E5 B5
(Burn!)
P.M.
2.
F♯5
N.C.
E5 D5 E5 F5 E5 D5
P.M.
F♯5
N.C.
F♯5 E5 B5 F♯5 E5 B5
F♯5
N.C.
P.M.
P.M.
E5 D5 E5 F5 E5 D5 N.C.
F♯5
N.C.
F♯5 N.C.
P.M.

Verse 2:

F♯5 N.C. G5 N.C. F♯5 N.C.

2. Go to war, give 'em hell.

P.M.

F♯5 N.C. G5 N.C. F♯5 N.C.

D - day, next stop Nor-man-die. Be -

P.M.

F♯5 N.C. G5 N.C. F♯5 N.C.

gin - ning of the end. We know

P.M.

F♯5 N.C. G5 N.C. F♯5 N.C.

how to, and, sure as shit, we'll win.

P.M.

F♯5 N.C. G5 N.C. F♯5 N.C.

"War is peace." Sure, man. A

P.M.

F♯5 N.C. G5 N.C. F♯5 N.C.

re - treat for the damned. A

P.M.

play - ground for the de - ment - ed, and a ha - ven for

F♯5 N.C. F♯5 N.C.

those who walk this world *be* - *reft* of heart and soul.

P.M.

F5

L -

G5 F♯5 G5 F♯5 G5 A5 F♯5 N.C.

love and war__ they say all is fair.

Guitar 1

Guitar 2

G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. E5 N.C.

Take his life__ but won't take his hair.__

Your

Guitar 1

Guitar 2

P.M.

Guitar 1

G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C. F♯5 N.C.

bod - y parts__ your coun - try spares.__

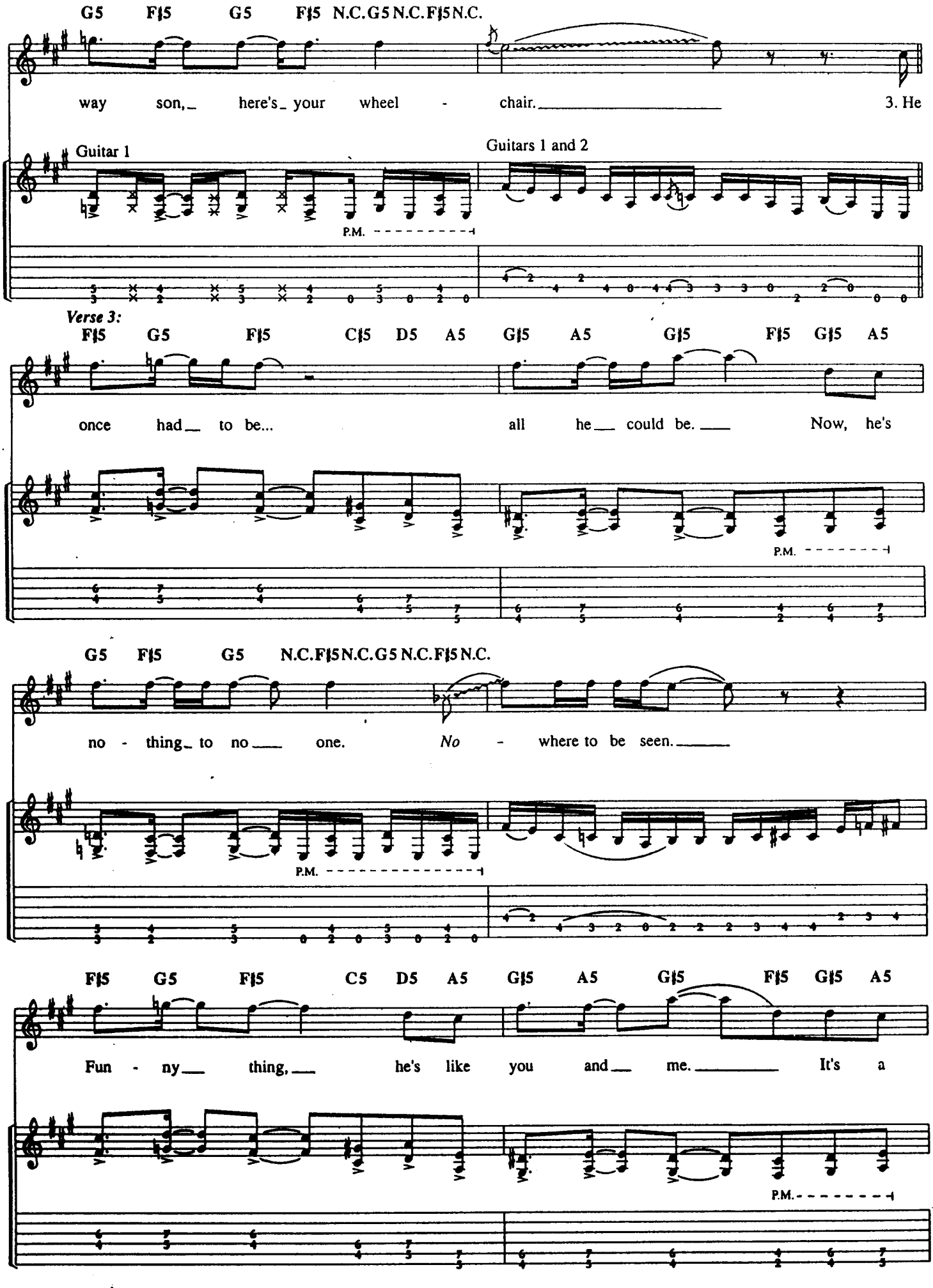
By the

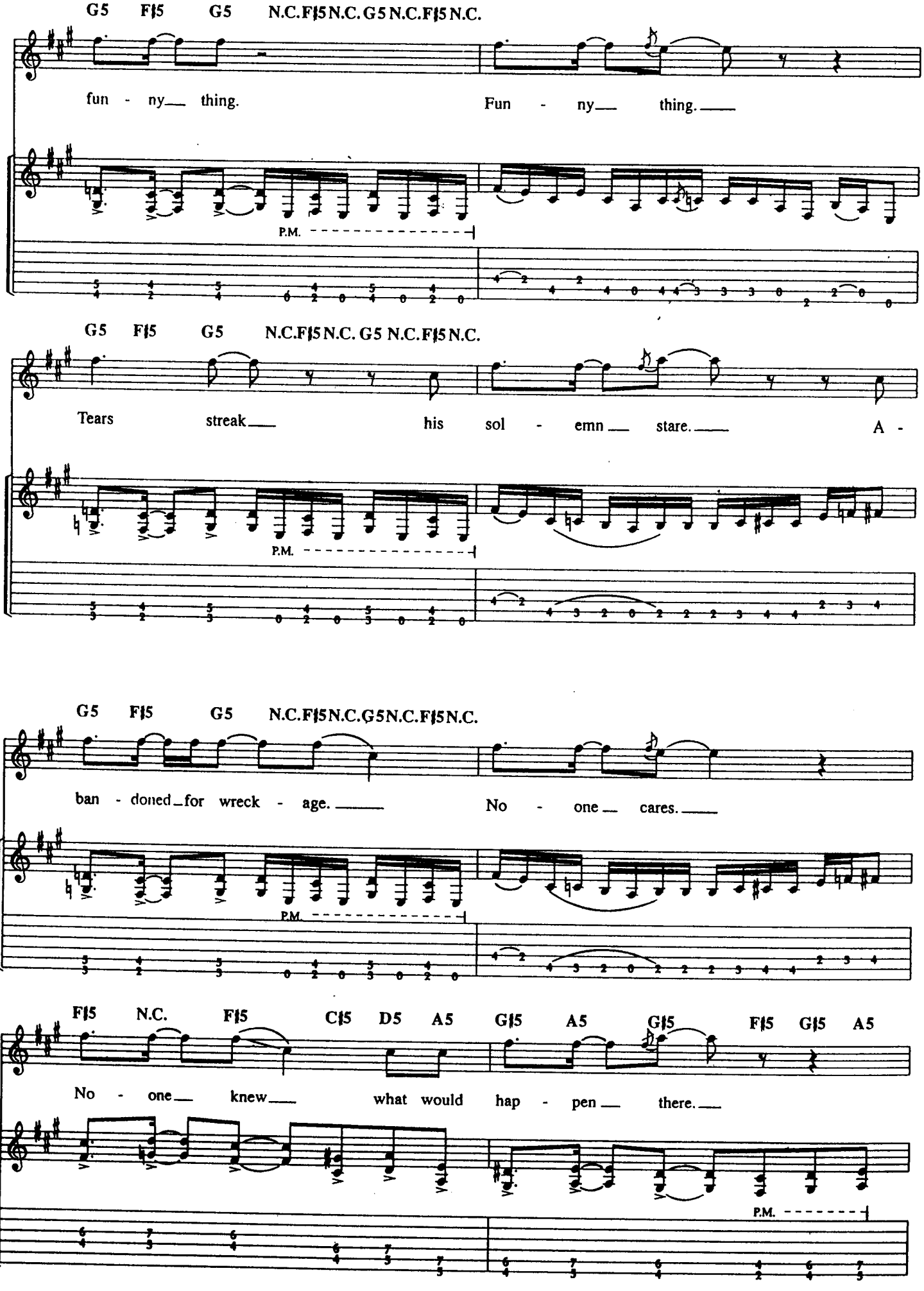
Guitar 1

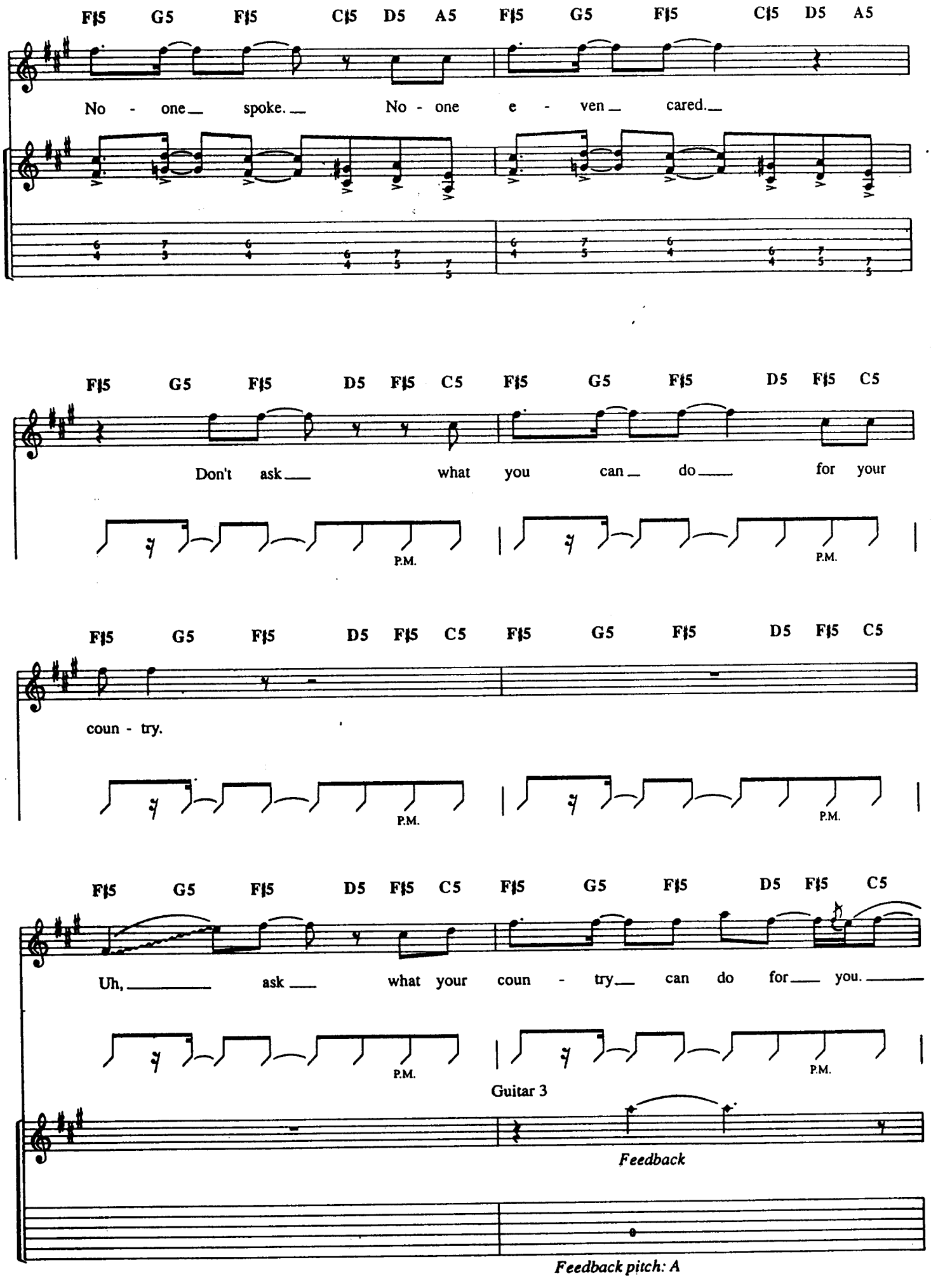
Guitar 2

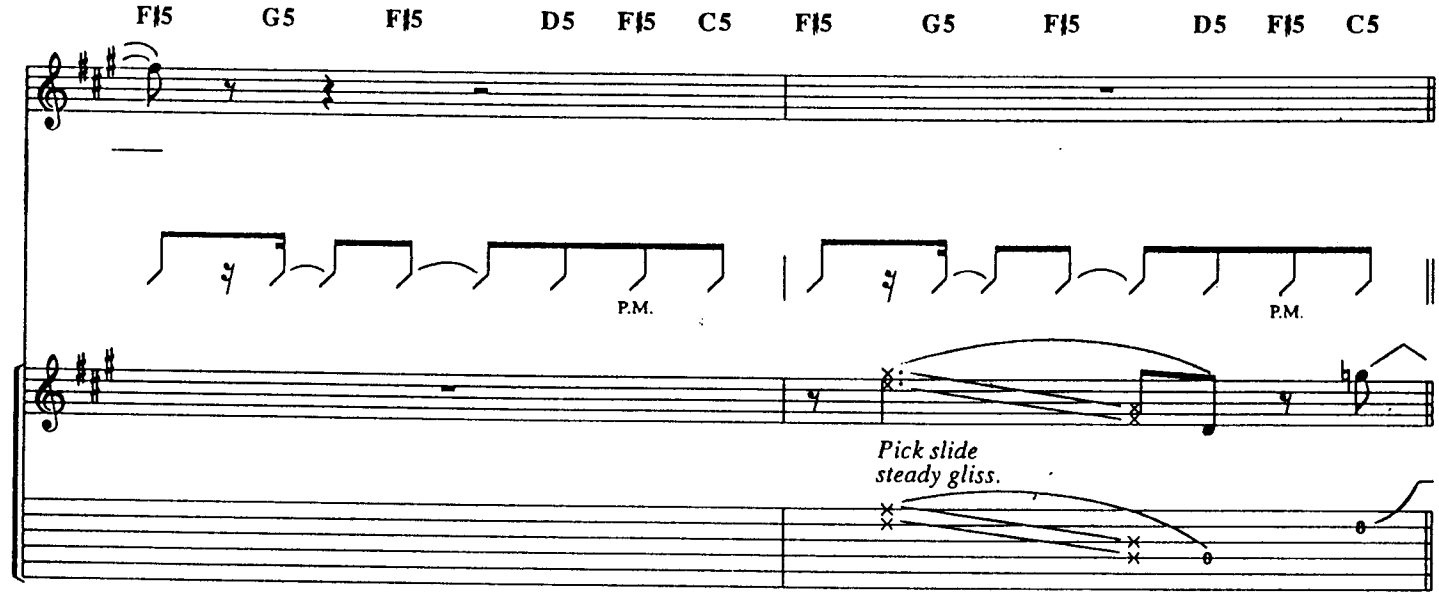
P.M.

Guitar 1

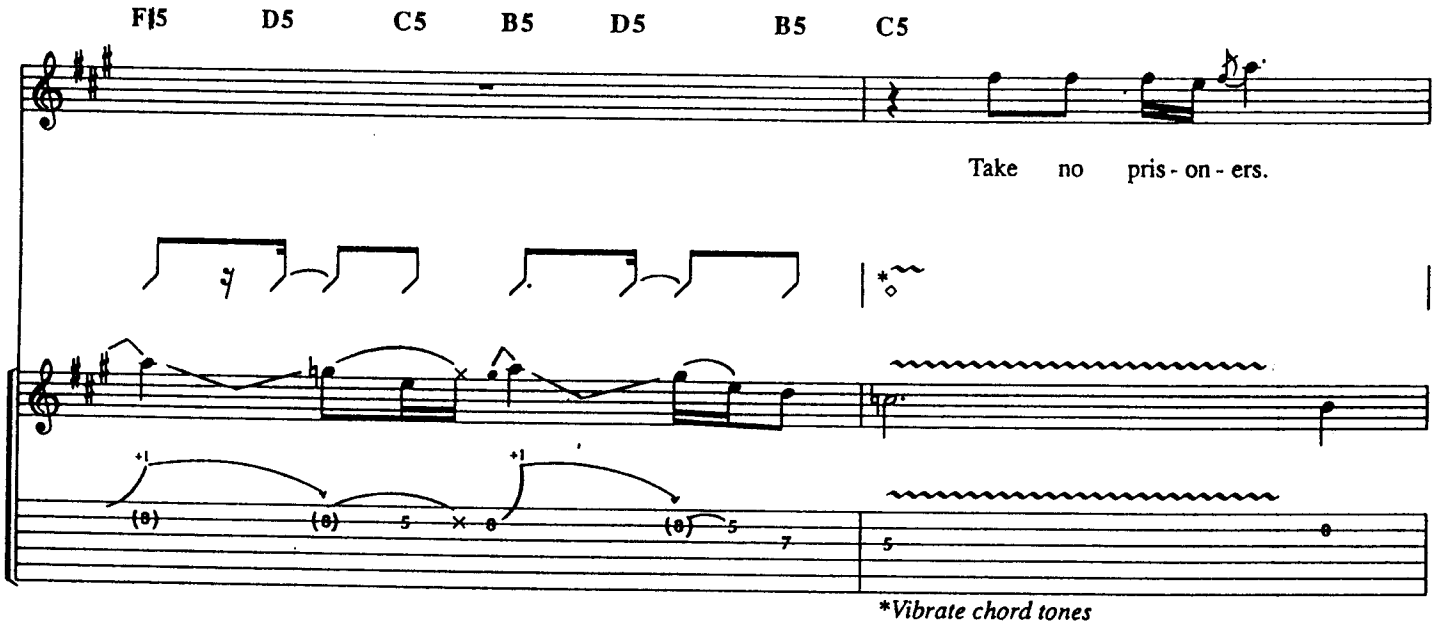

G5 F♯5 G5 F♯5 N.C. G5 N.C. F♯5 N.C.
way son, here's your wheel - chair. 3. He
Guitar 1
Guitars 1 and 2
P.M.
Verse 3:
F♯5 G5 F♯5 C♯5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
once had to be... all he could be. Now, he's
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
no - thing to no one. No - where to be seen.
P.M.
F♯5 G5 F♯5 C5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
Fun - ny thing, he's like you and me. It's a
P.M.

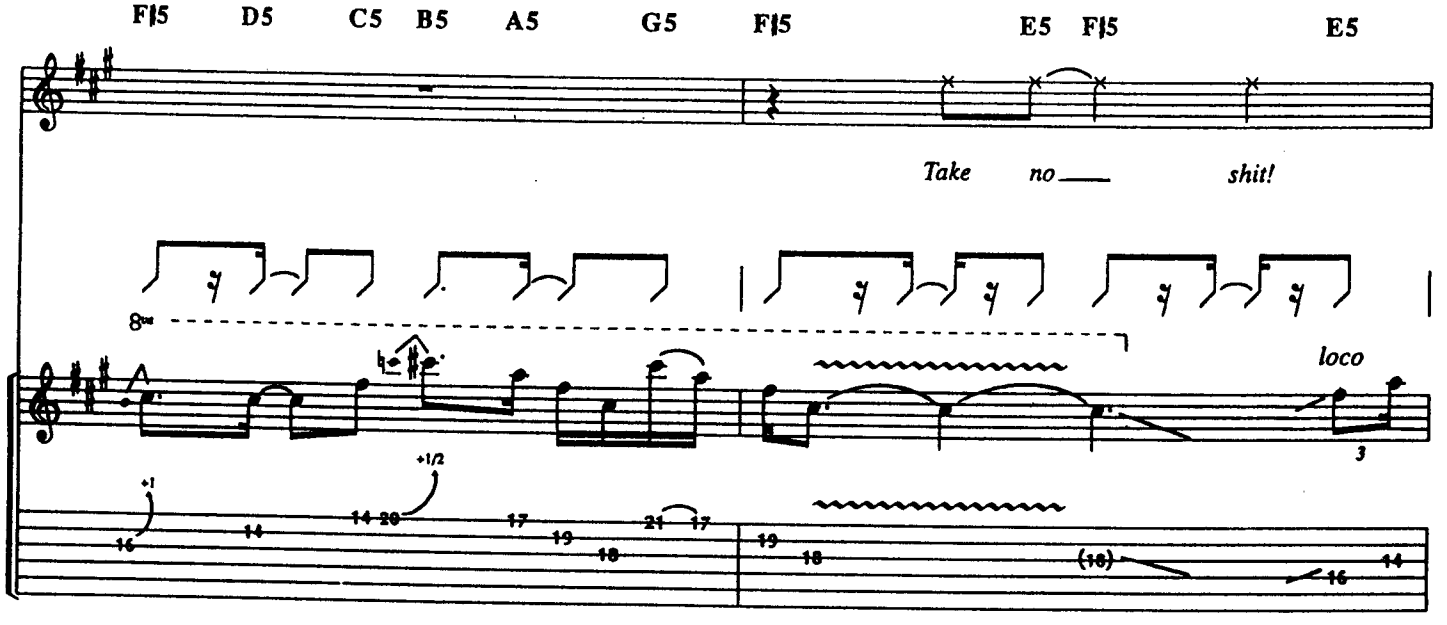

G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
fun - ny thing. Fun - ny thing.
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
Tears streak his sol - emn stare. A -
P.M.
G5 F♯5 G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
ban - doned for wreck - age. No - one cares.
P.M.
F♯5 N.C. F♯5 C♯5 D5 A5 G♯5 A5 G♯5 F♯5 G♯5 A5
No - one knew what would hap - pen there.
P.M.

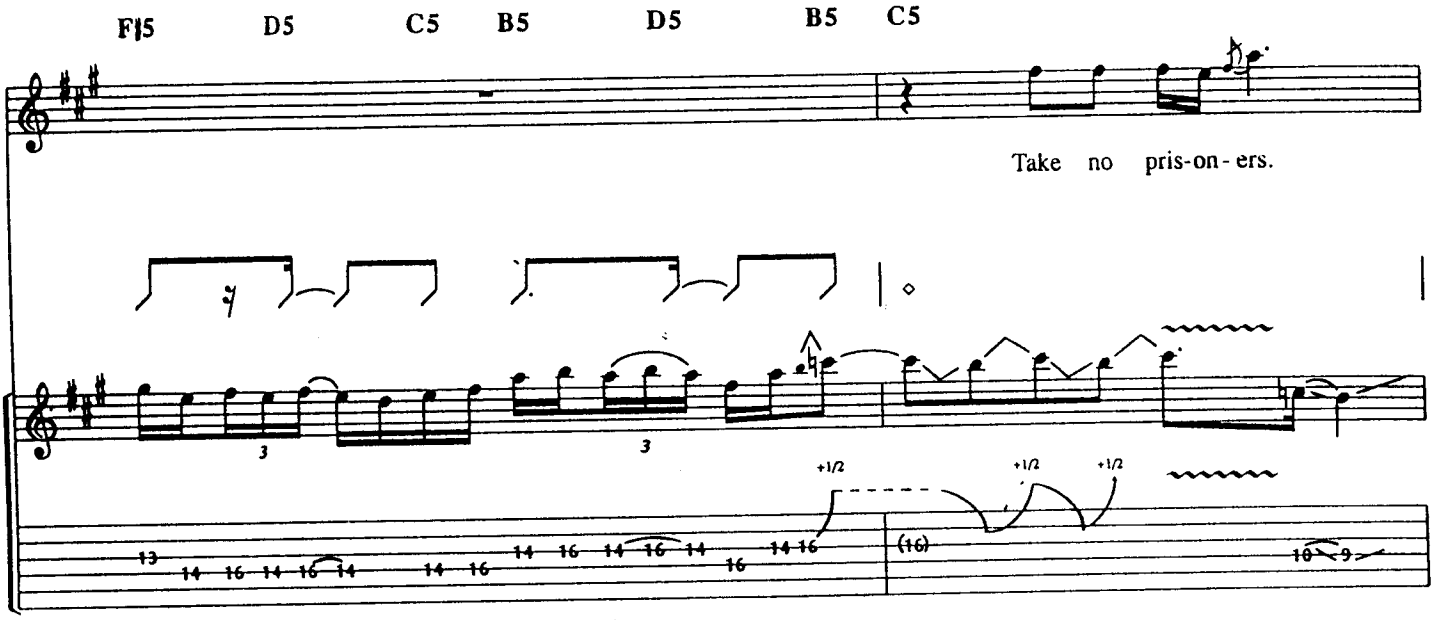

F♯5 G5 F♯5 C♯5 D5 A5 F♯5 G5 F♯5 C♯5 D5 A5
No - one spoke. No - one e - ven cared.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Don't ask what you can do for your
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
coun - try.
P.M.
P.M.
F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
Uh, ask what your coun - try can do for you.
P.M.
P.M.
Guitar 3
Feedback
Feedback pitch: A

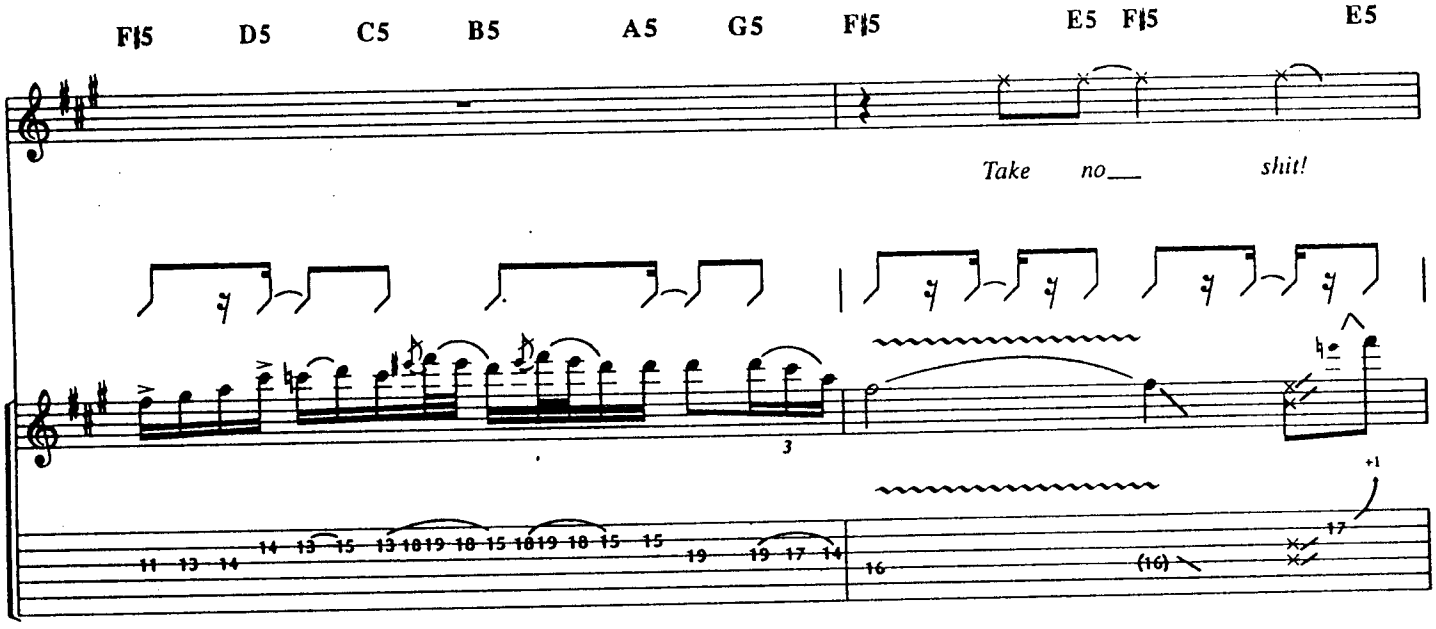

F♯5 G5 F♯5 D5 F♯5 C5 F♯5 G5 F♯5 D5 F♯5 C5
P.M.
P.M.
Pick slide
steady gliss.

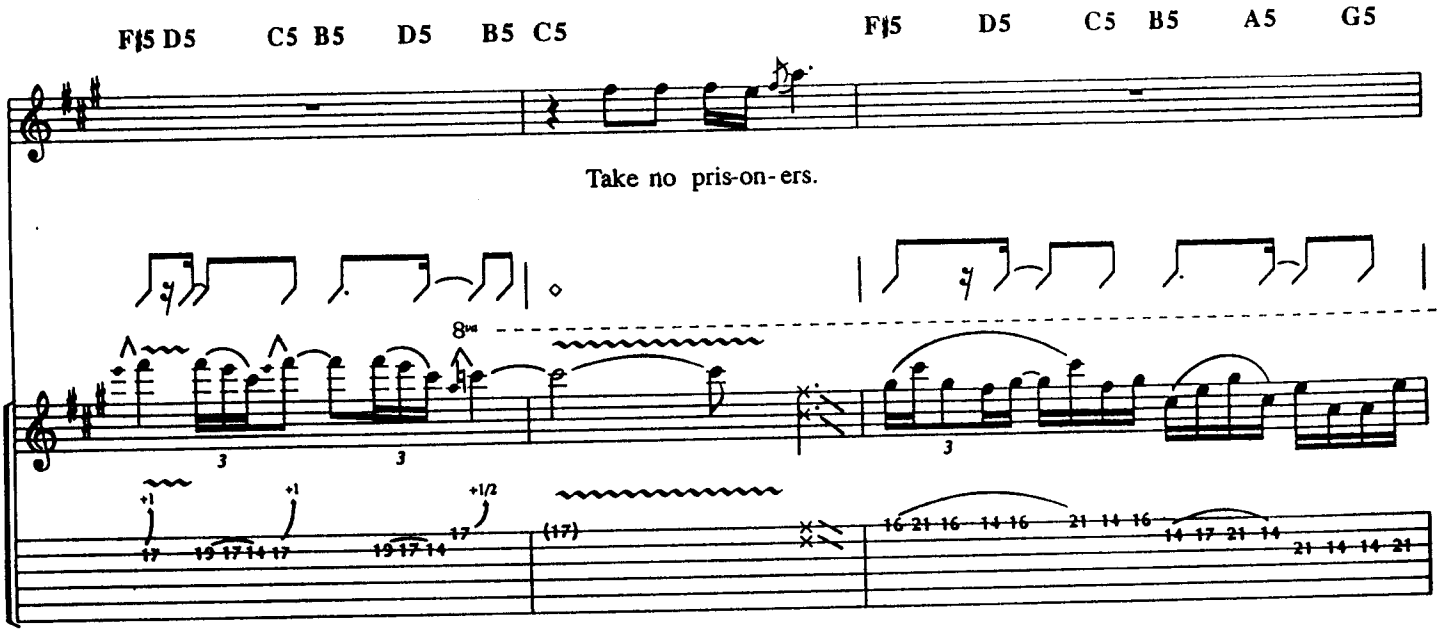
Chorus:

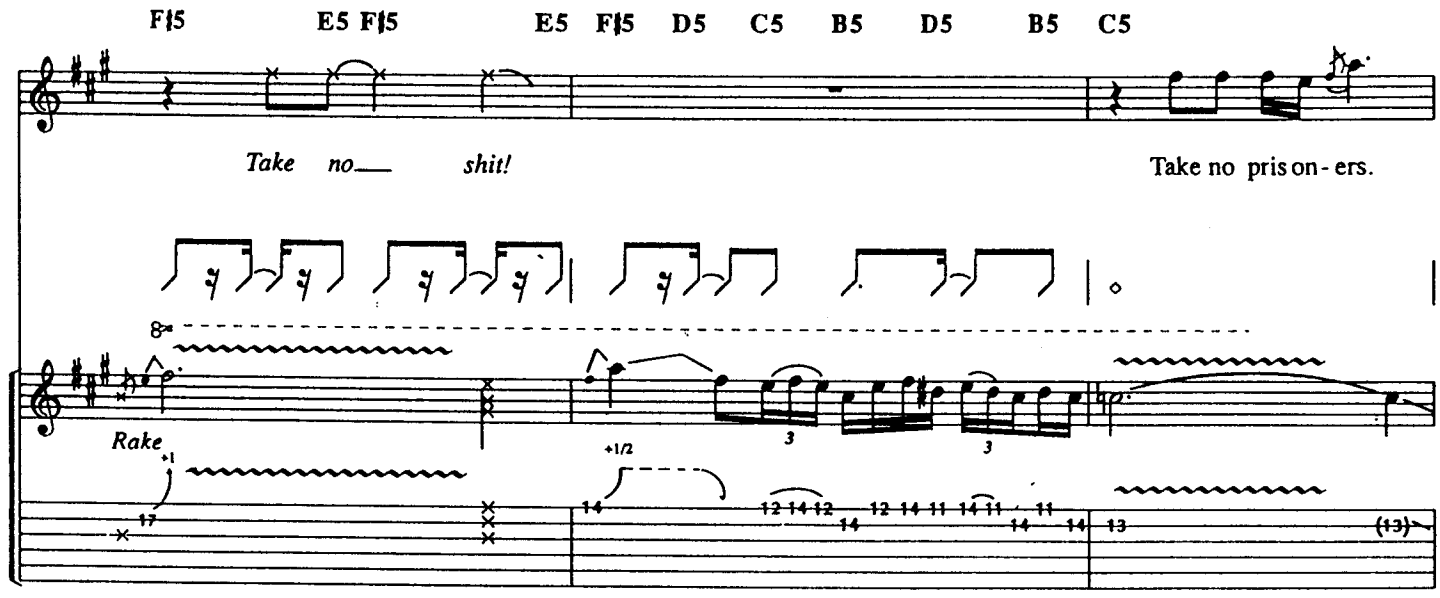

F♯5 D5 C5 B5 D5 B5 C5
Take no pris - on - ers.
*Vibrate chord tones

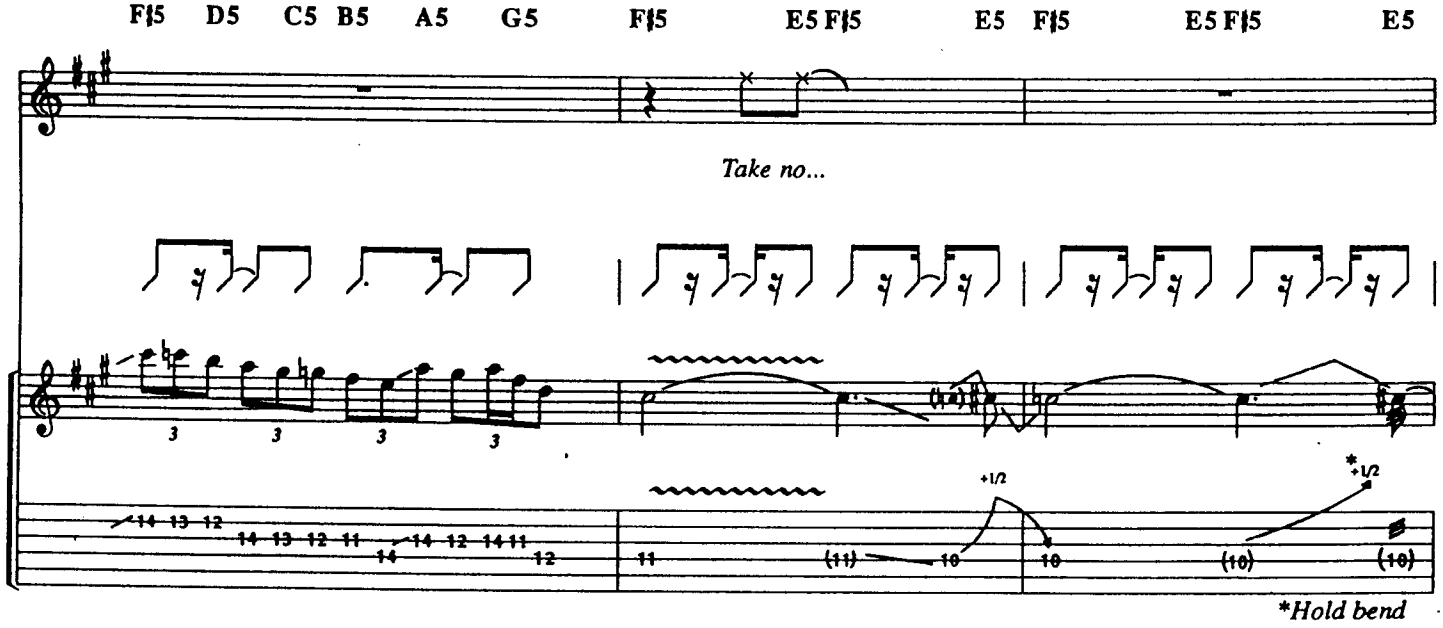

F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no___ shit!
8va
loco

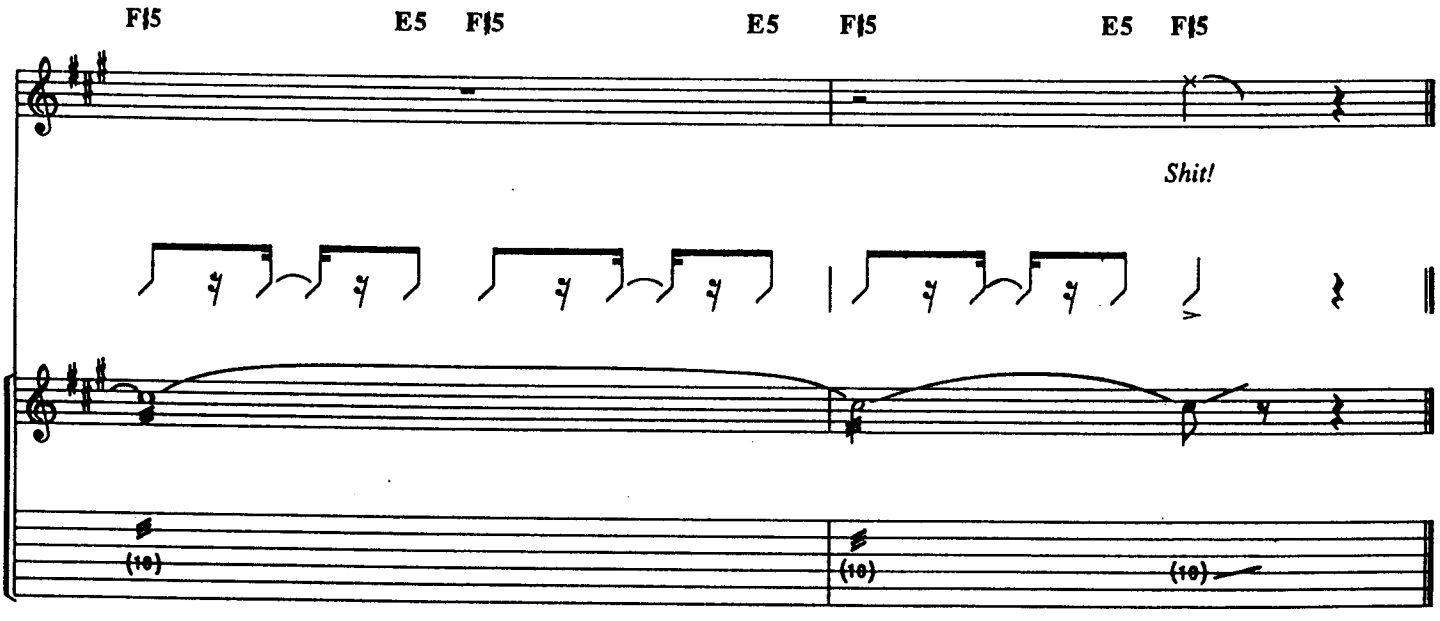

F♯5 D5 C5 B5 D5 B5 C5
Take no pris-on-ers.


F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5
Take no___ shit!


F♯5 D5 C5 B5 D5 B5 C5 F♯5 D5 C5 B5 A5 G5
Take no pris-on-ers.

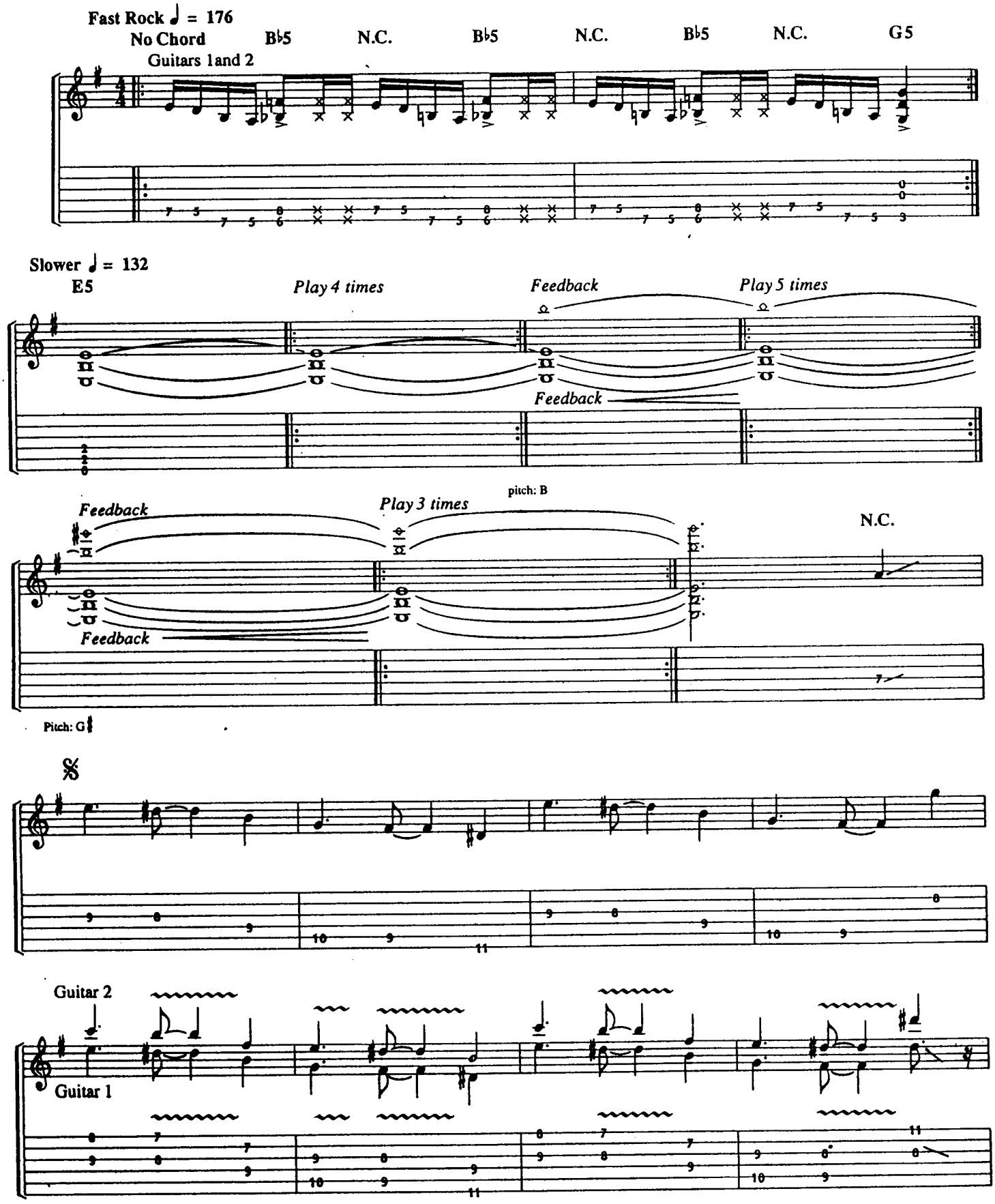

F♯5 E5 F♯5 E5 F♯5 D5 C5 B5 D5 B5 C5
Take no___ shit!
Take no pris on - ers.
8va
Rake
+1/2


F♯5 D5 C5 B5 A5 G5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5
Take no...
+1/2
*+1/2
*Hold bend


F♯5 E5 F♯5 E5 F♯5 E5 F♯5
Shit!

FIVE MAGICS

By
DAVE MUSTAINE



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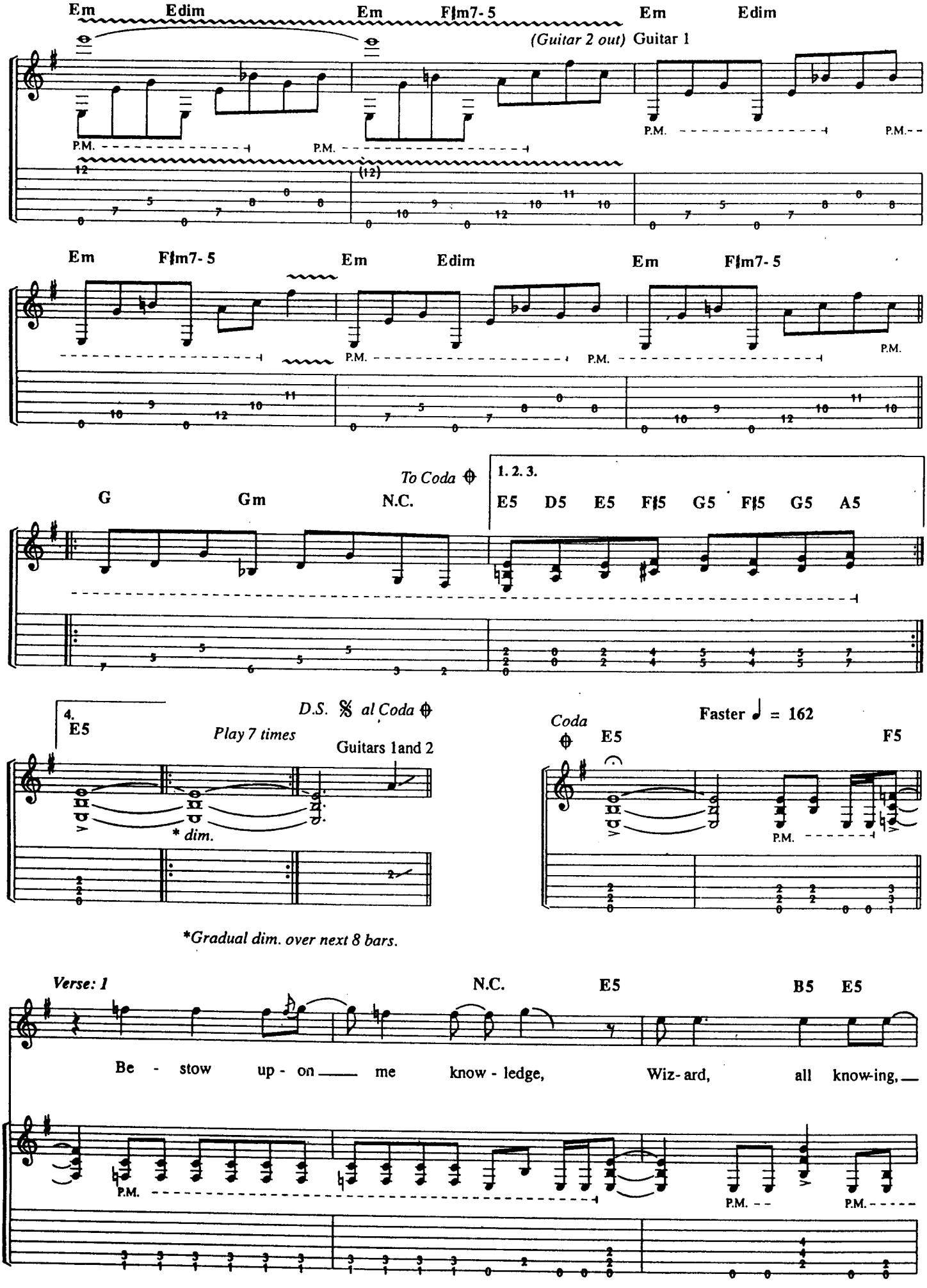

Em Edim Em F♯m7-5 Em Edim
(Guitar 2 out) Guitar 1
P.M.
Em F♯m7-5 Em Edim Em F♯m7-5
To Coda
1. 2. 3.
G Gm N.C.
E5 D5 E5 F♯5 G5 F♯5 G5 A5
4.
E5
Play 7 times
D.S. 𝄋 al Coda
Guitars 1and 2
* dim.
Coda
Faster ♩ = 162
E5
F5
*Gradual dim. over next 8 bars.
Verse: 1
N.C.
E5
B5 E5
Be - stow up - on me know - ledge, Wiz- ard, all know-ing,

N.C. F5

all wise.

P.M. P.M.

Guitar 2

N.C. E5 B5 E5 N.C. F5

P.M. P.M. P.M.

8va loco (Cont. in Fill 1)

Semi-harm.

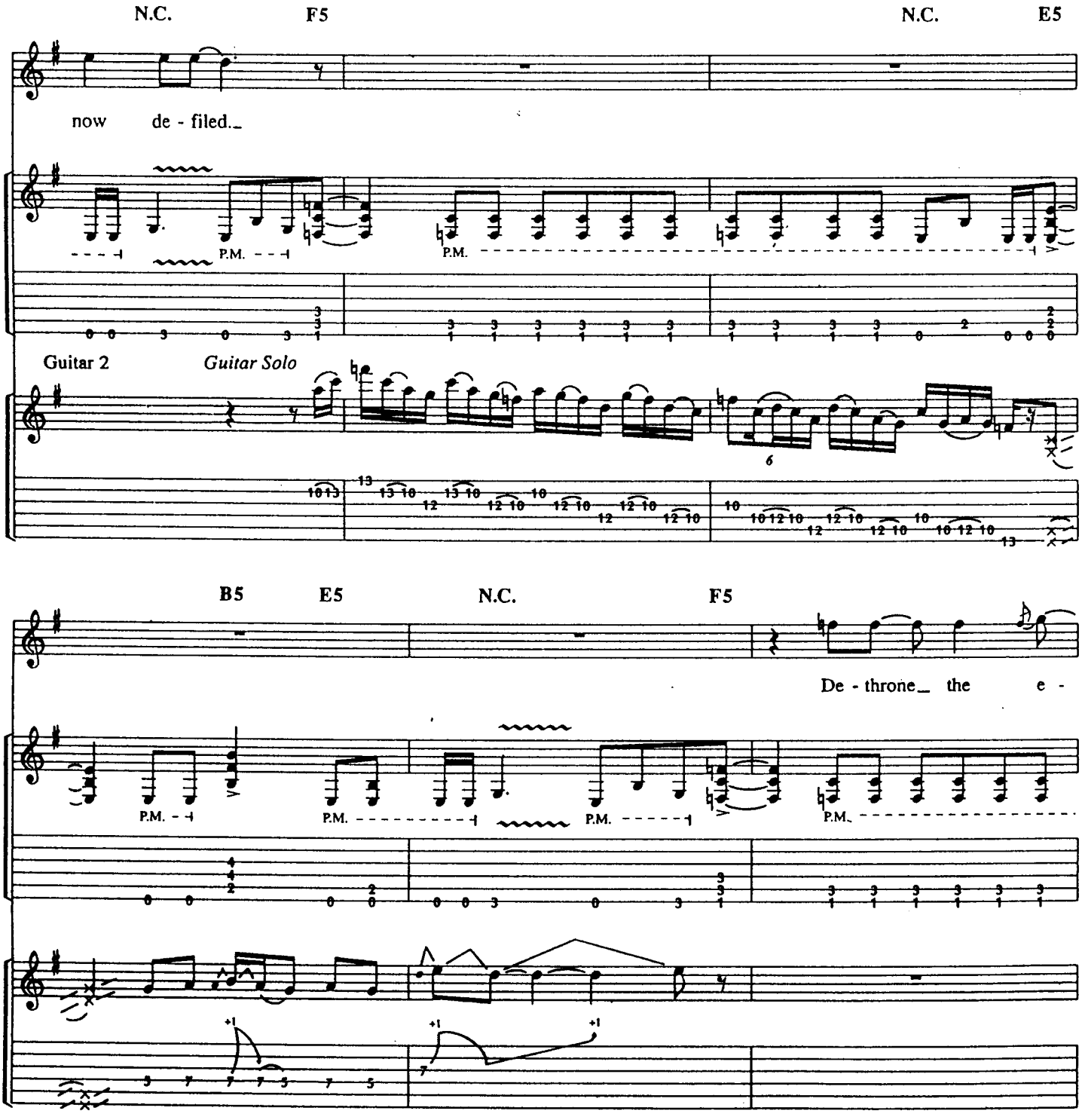
N.C. E5 B5 E5

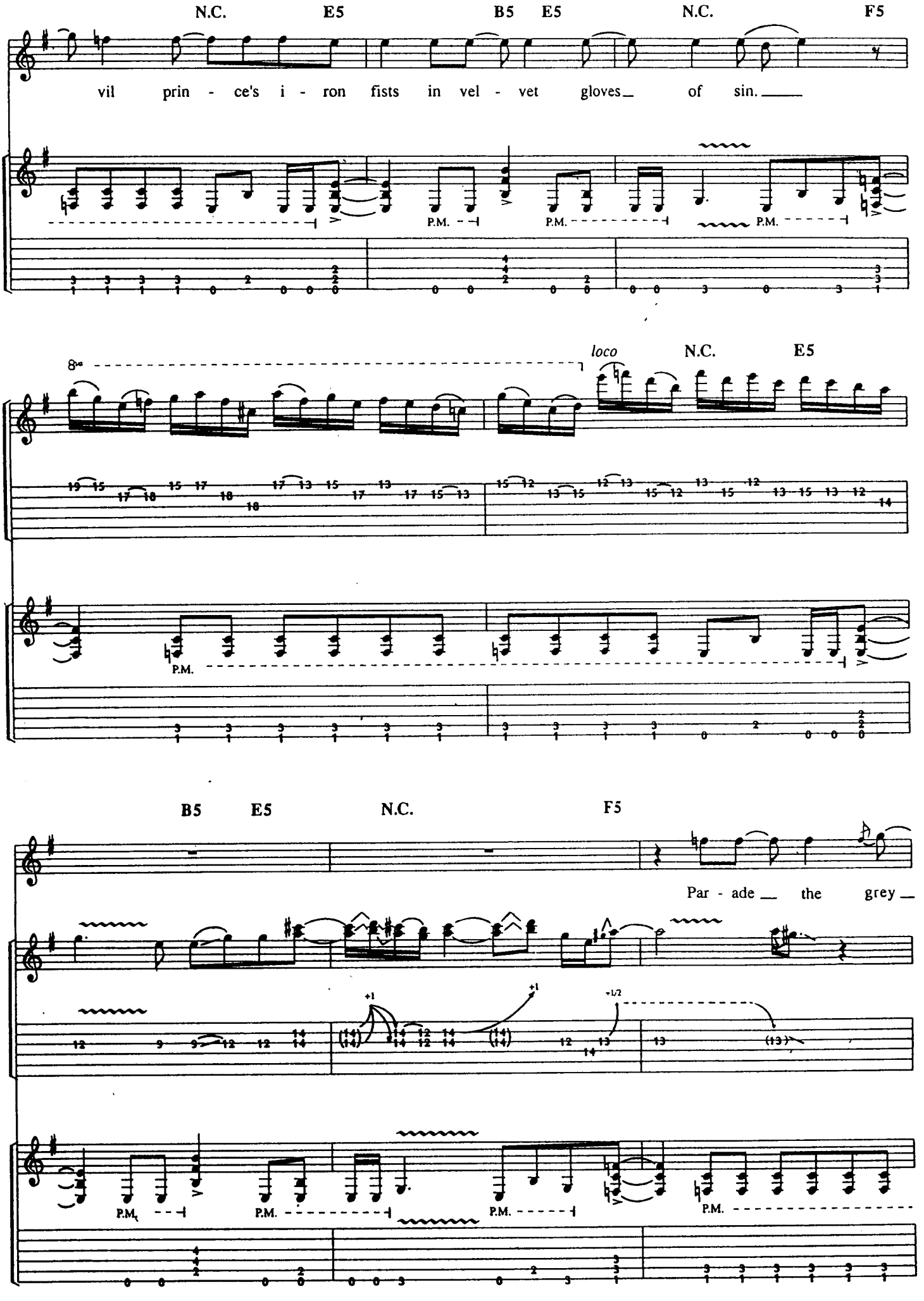
Well, I want to rule this king - dom. Make sweet the breeze n -

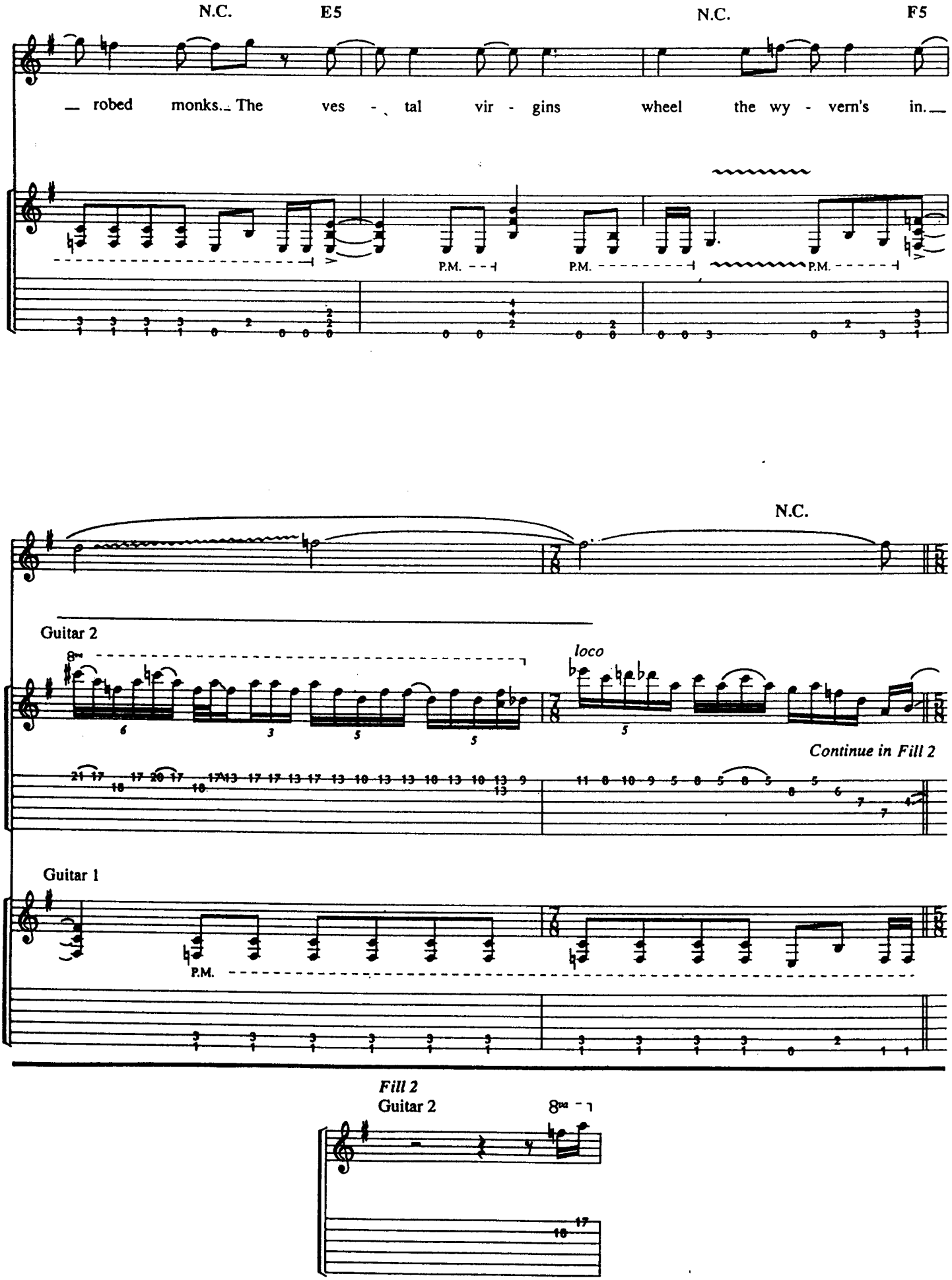
With Fill 1

P.M. P.M. P.M.

Fill 1
Guitar 2


N.C.
F5
N.C.
E5
now de - filed._
P.M.
P.M.
Guitar 2
Guitar Solo
B5
E5
N.C.
F5
De - throne_ the e -
P.M.
P.M.
P.M.
P.M.


N.C.
E5
B5
E5
N.C.
F5
vil prin - ce's i - ron fists in vel - vet gloves of sin.
P.M.
P.M.
P.M.
8va
loco
N.C.
E5
P.M.
B5
E5
N.C.
F5
Par - ade the grey
+1
+1
1/2
P.M.
P.M.
P.M.
P.M.


N.C.
E5
N.C.
F5
— robed monks.— The ves - tal vir - gins wheel the wy - vern's in.—
P.M.
P.M.
P.M.
N.C.
Guitar 2
loco
Continue in Fill 2
Guitar 1
P.M.
Fill 2
Guitar 2

Tempo ♩= 138

With Fill 3

E5

Guitar 3

P.M.

E5 F5 F♯5 G5 E5 F5 F♯5 G5

Guitar 2

8va

A.H. *(15ma)*

loco

A.H.

Pitch: A

Guitar 1&3

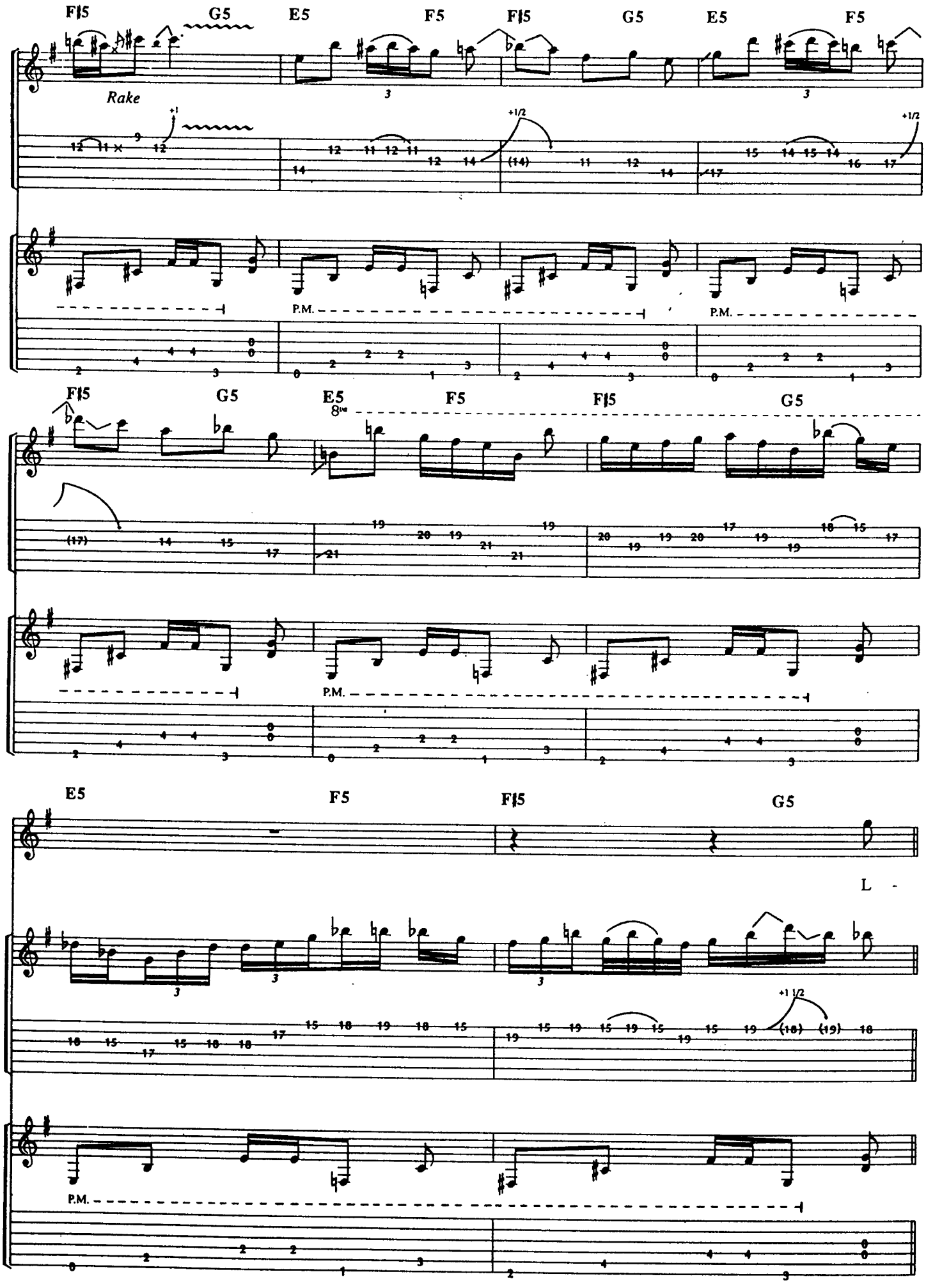
P.M.

E5 F5 F♯5 G5 E5 F5

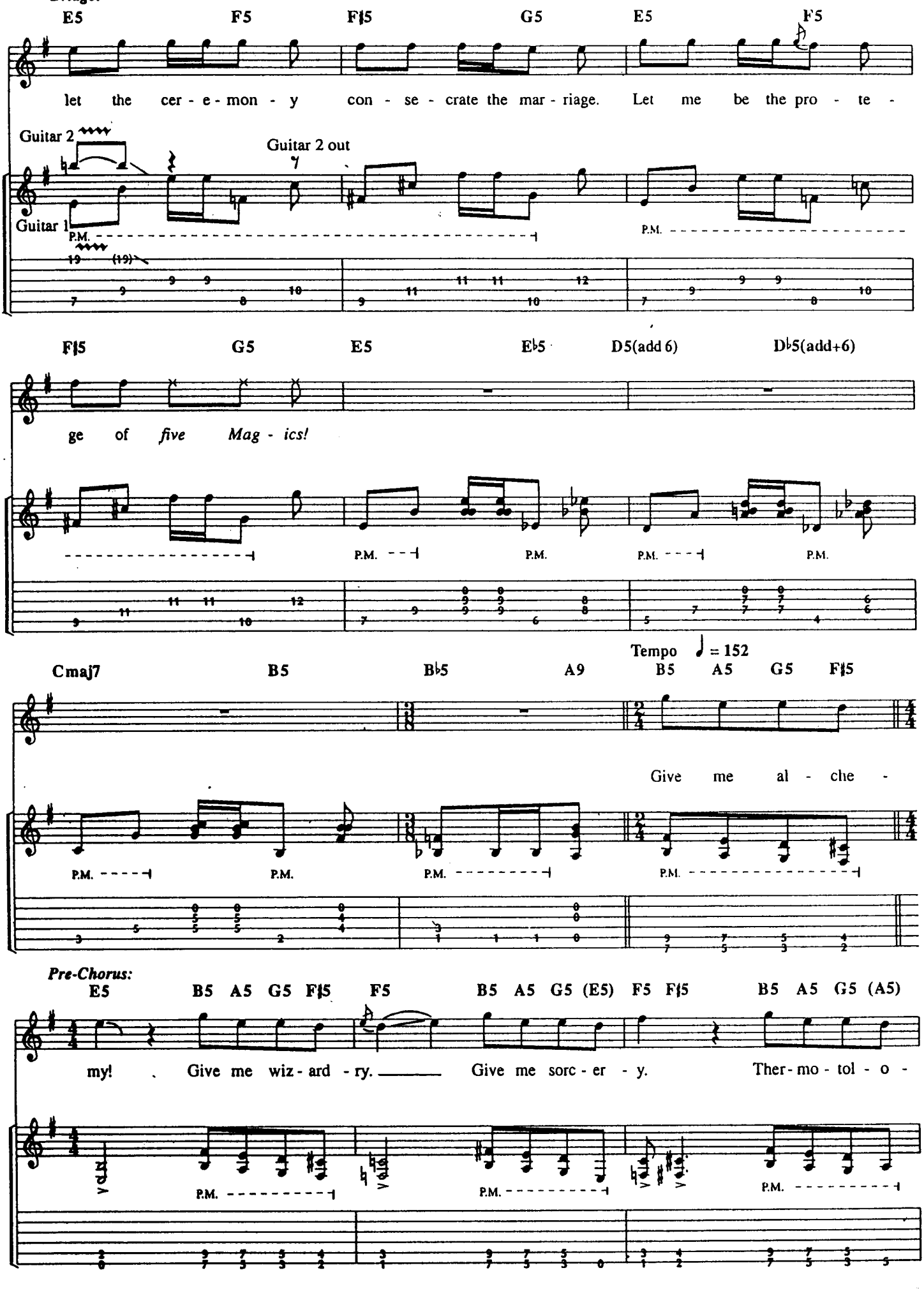
P.M.

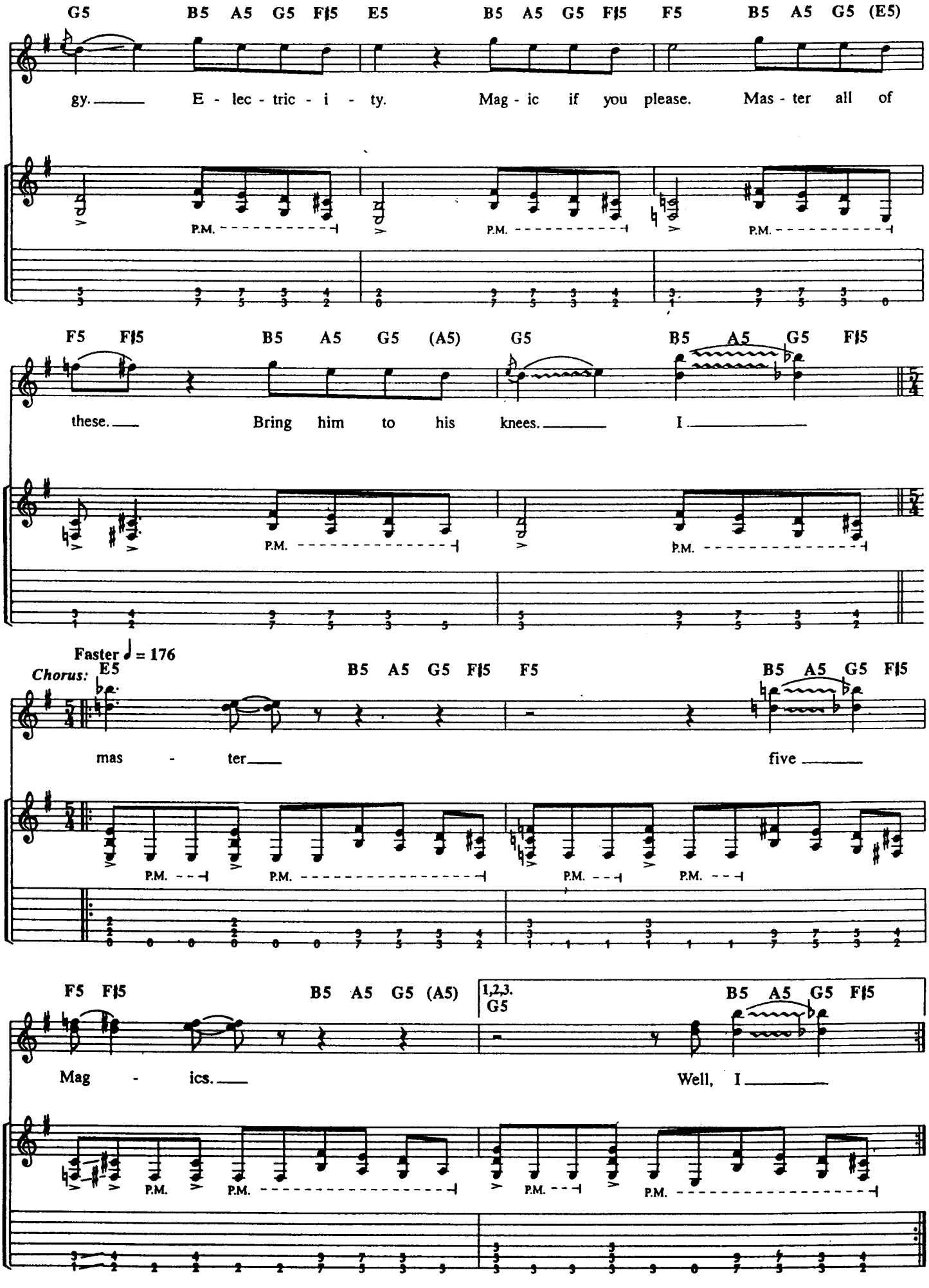
Fill 3

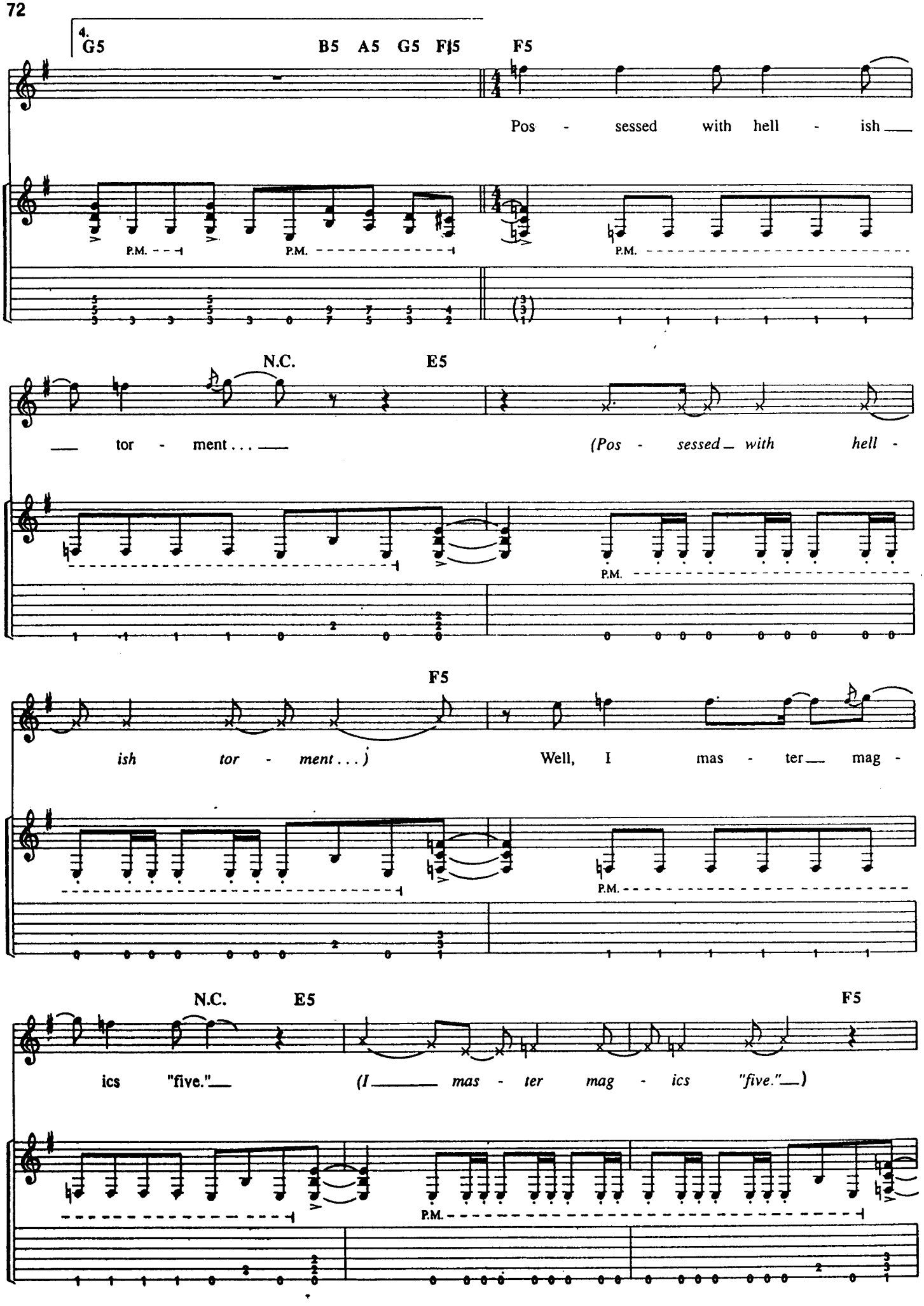
Guitar 2

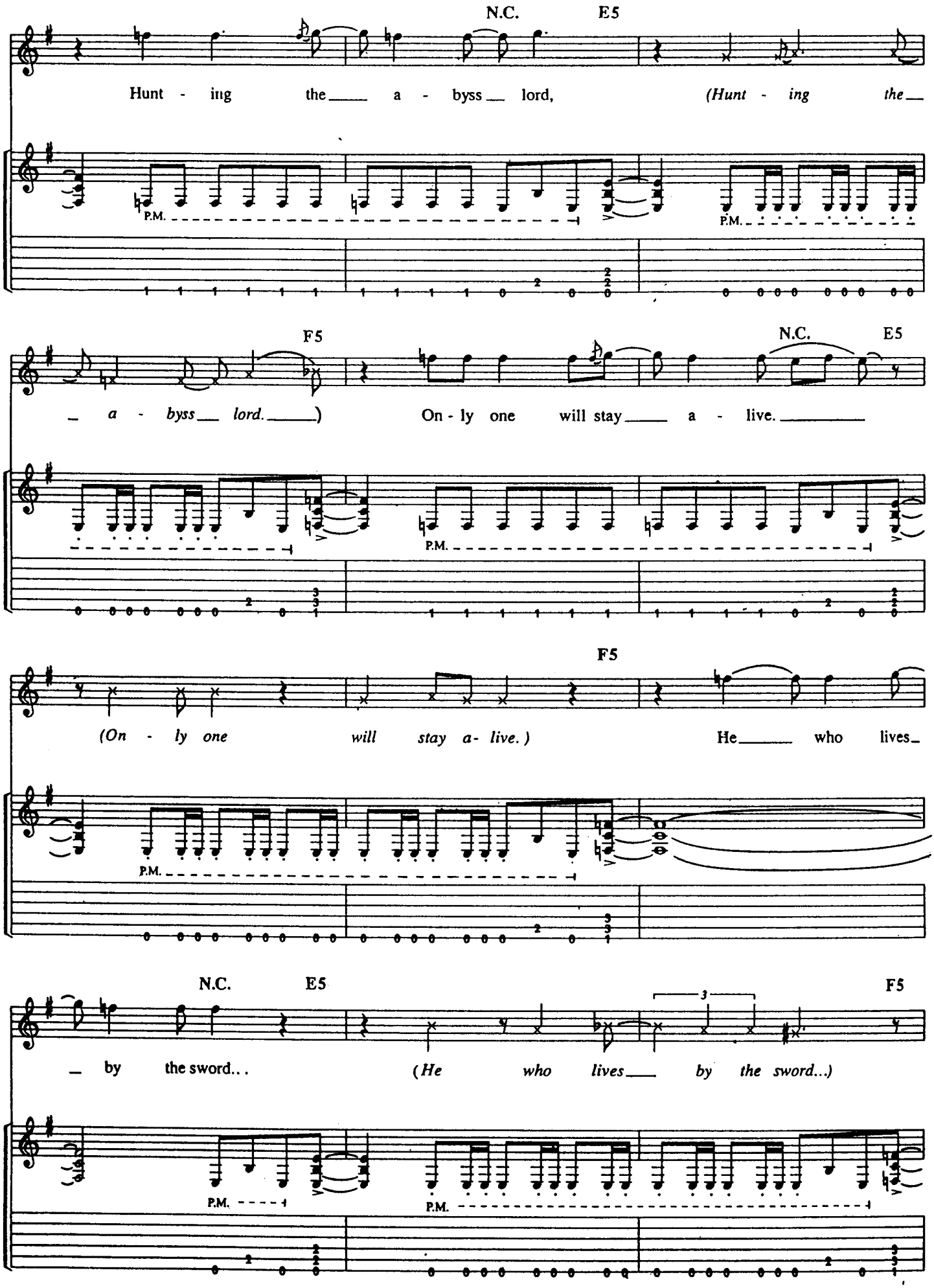

F♯5
G5
E5
F5
F♯5
G5
E5
F5
Rake
P.M.
P.M.
F♯5
G5
E5
F5
F♯5
G5
8va
P.M.
E5
F5
F♯5
G5
L
P.M.

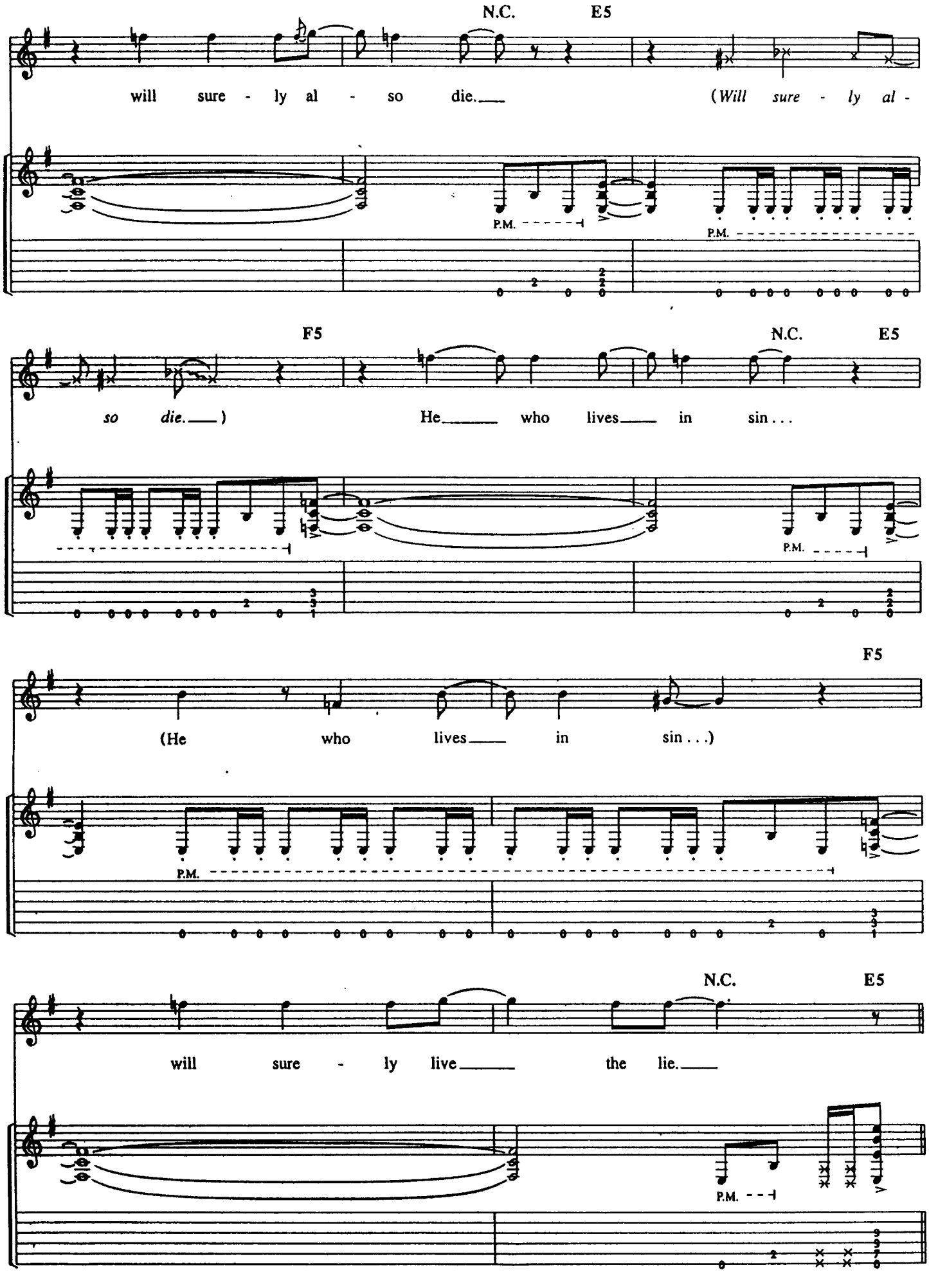
Bridge:

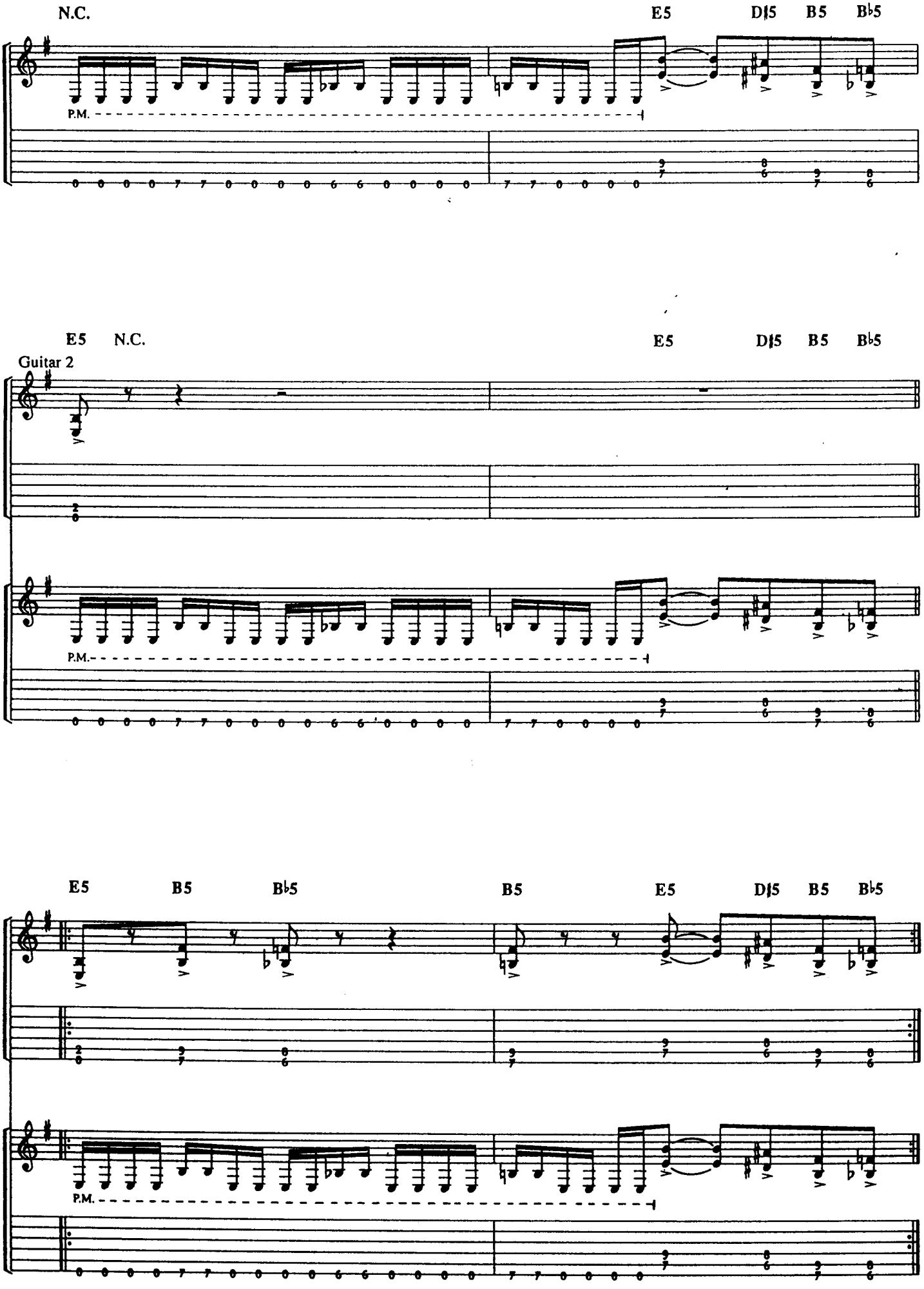

E5 F5 F♯5 G5 E5 F5
let the cer - e - mon - y con - se - crate the mar - riage. Let me be the pro - te -
Guitar 2
Guitar 2 out
Guitar 1
P.M.
F♯5 G5 E5 E♭5 D5(add 6) D♭5(add+6)
ge of *five* *Mag - ics!*
Tempo ♩ = 152
Cmaj7 B5 B♭5 A9 B5 A5 G5 F♯5
Give me al - che -
Pre-Chorus:
E5 B5 A5 G5 F♯5 F5 B5 A5 G5 (E5) F5 F♯5 B5 A5 G5 (A5)
my! Give me wiz - ard - ry. Give me sorc - er - y. Ther - mo - tol - o -

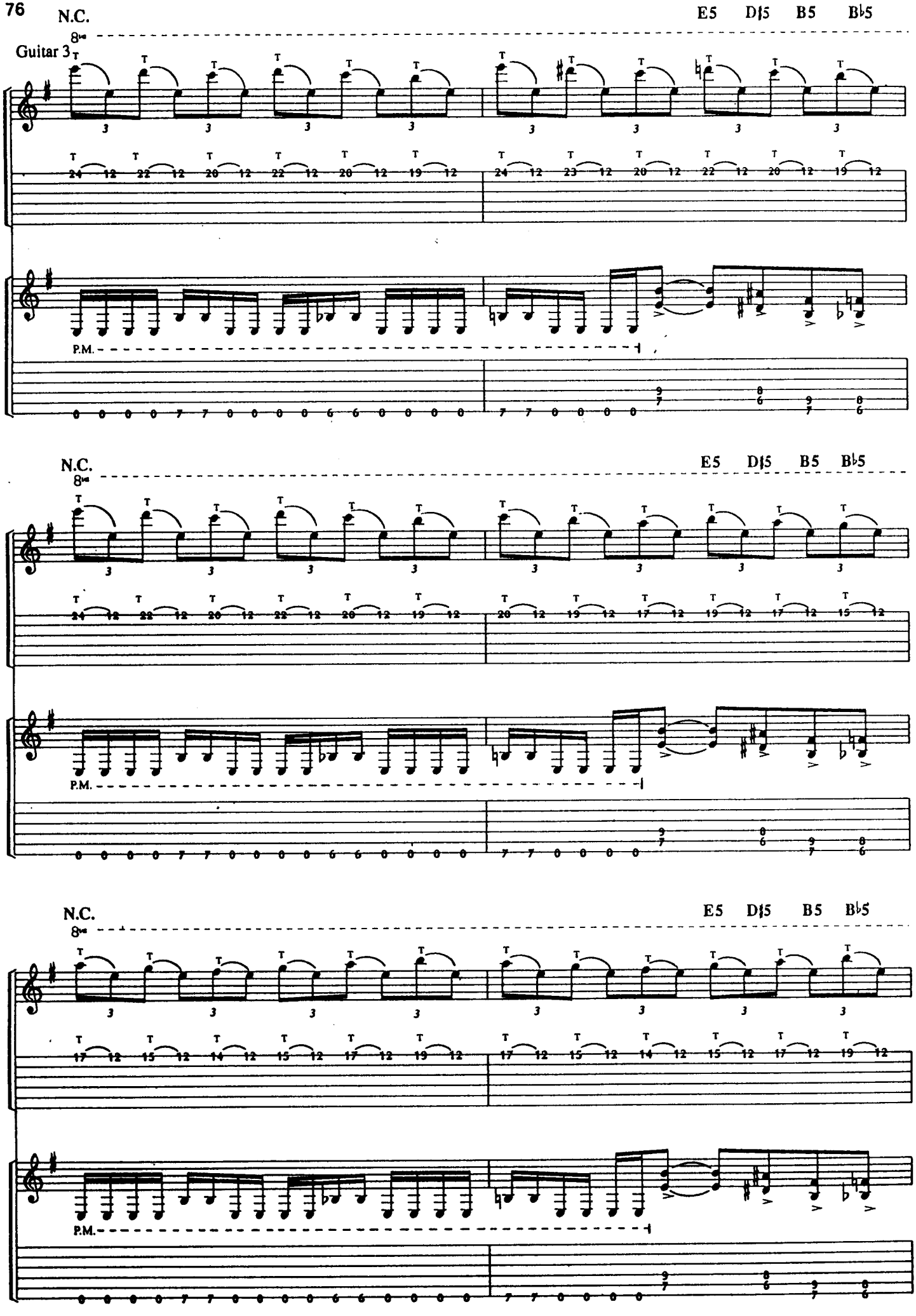

G5 B5 A5 G5 F♯5 E5 B5 A5 G5 F♯5 F5 B5 A5 G5 (E5)
gy. E - lec - tric - i - ty. Mag - ic if you please. Mas - ter all of
P.M.
F5 F♯5 B5 A5 G5 (A5) G5 B5 A5 G5 F♯5
these. Bring him to his knees. I
Faster ♩ = 176
Chorus:
E5 B5 A5 G5 F♯5 F5 B5 A5 G5 F♯5
mas - ter five
F5 F♯5 B5 A5 G5 (A5)
1,2,3.
G5
B5 A5 G5 F♯5
Mag - ics. Well, I

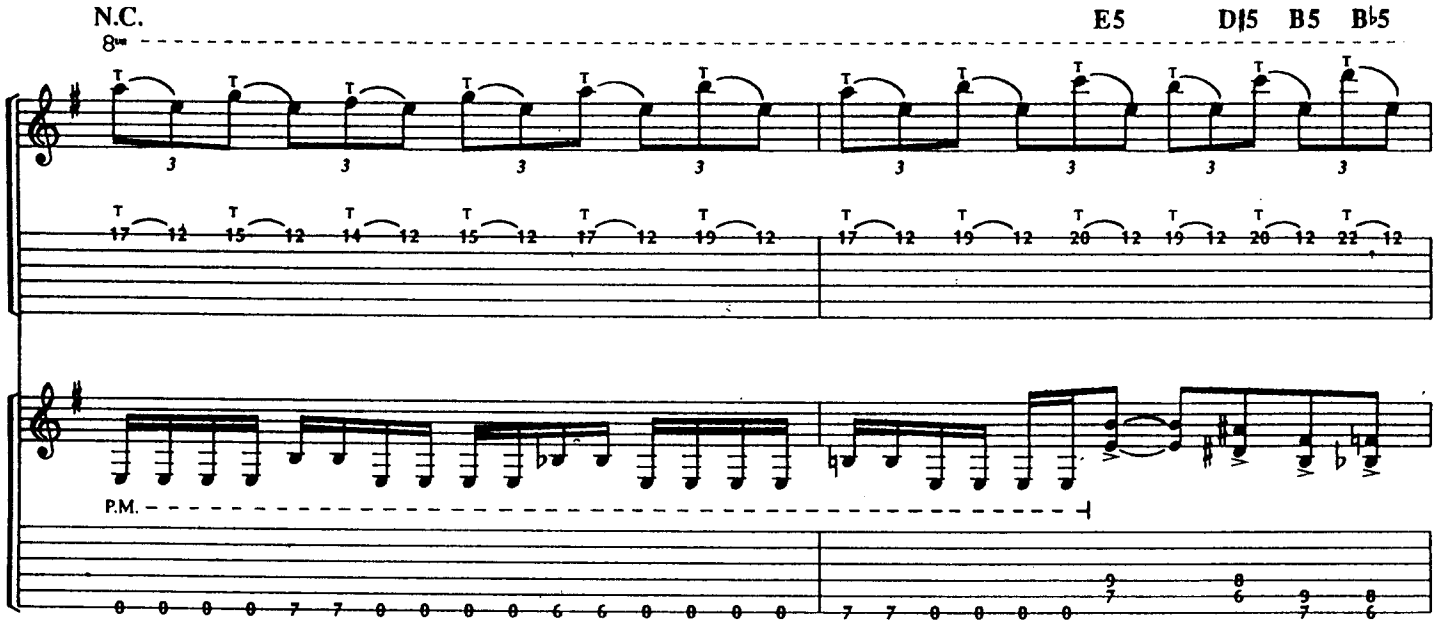

4.
G5
B5 A5 G5 F5
F5
Pos - sessed with hell - ish
P.M.
P.M.
P.M.
N.C.
E5
tor - ment . . .
(Pos - sessed with hell -
P.M.
F5
ish tor - ment . . .)
Well, I mas - ter mag -
P.M.
N.C.
E5
F5
ics "five."
(I mas - ter mag - ics "five.")
P.M.

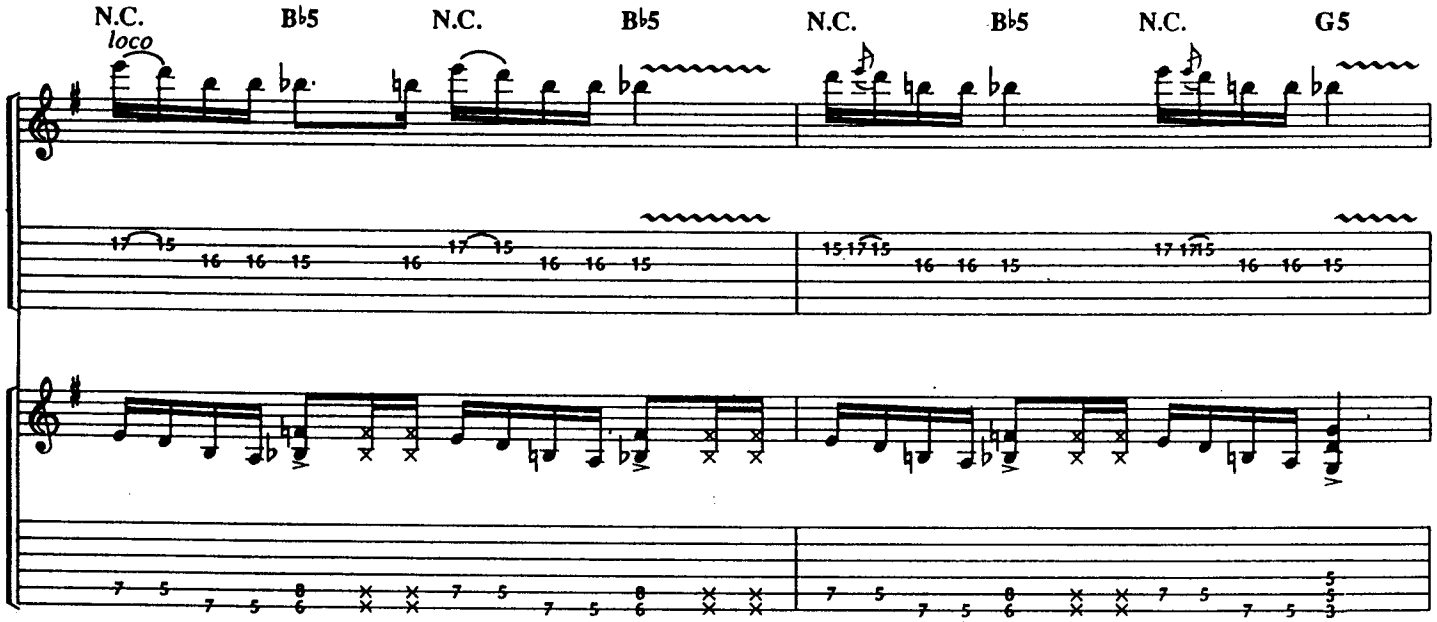

N.C.
E5
Hunt - ing the a - byss lord, (Hunt - ing the
P.M.
P.M.
F5
N.C.
E5
a - byss lord.) On - ly one will stay a - live.
P.M.
F5
(On - ly one will stay a- live.) He who lives
P.M.
N.C.
E5
F5
by the sword... (He who lives by the sword...)
3
P.M.
P.M.

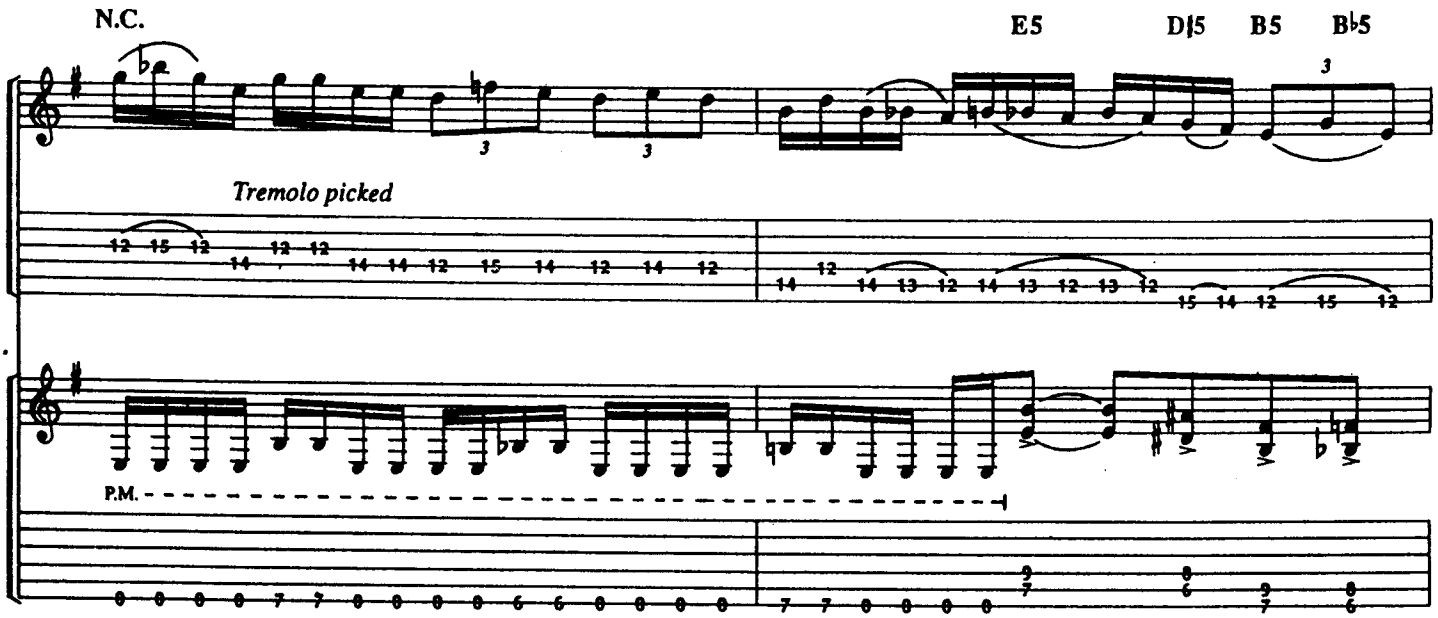

N.C.
E5
will sure - ly al - so die.
(Will sure - ly al -
P.M.
P.M.
F5
N.C.
E5
so die.)
He who lives in sin . . .
P.M.
F5
(He who lives in sin . . .)
P.M.
N.C.
E5
will sure - ly live the lie.
P.M.

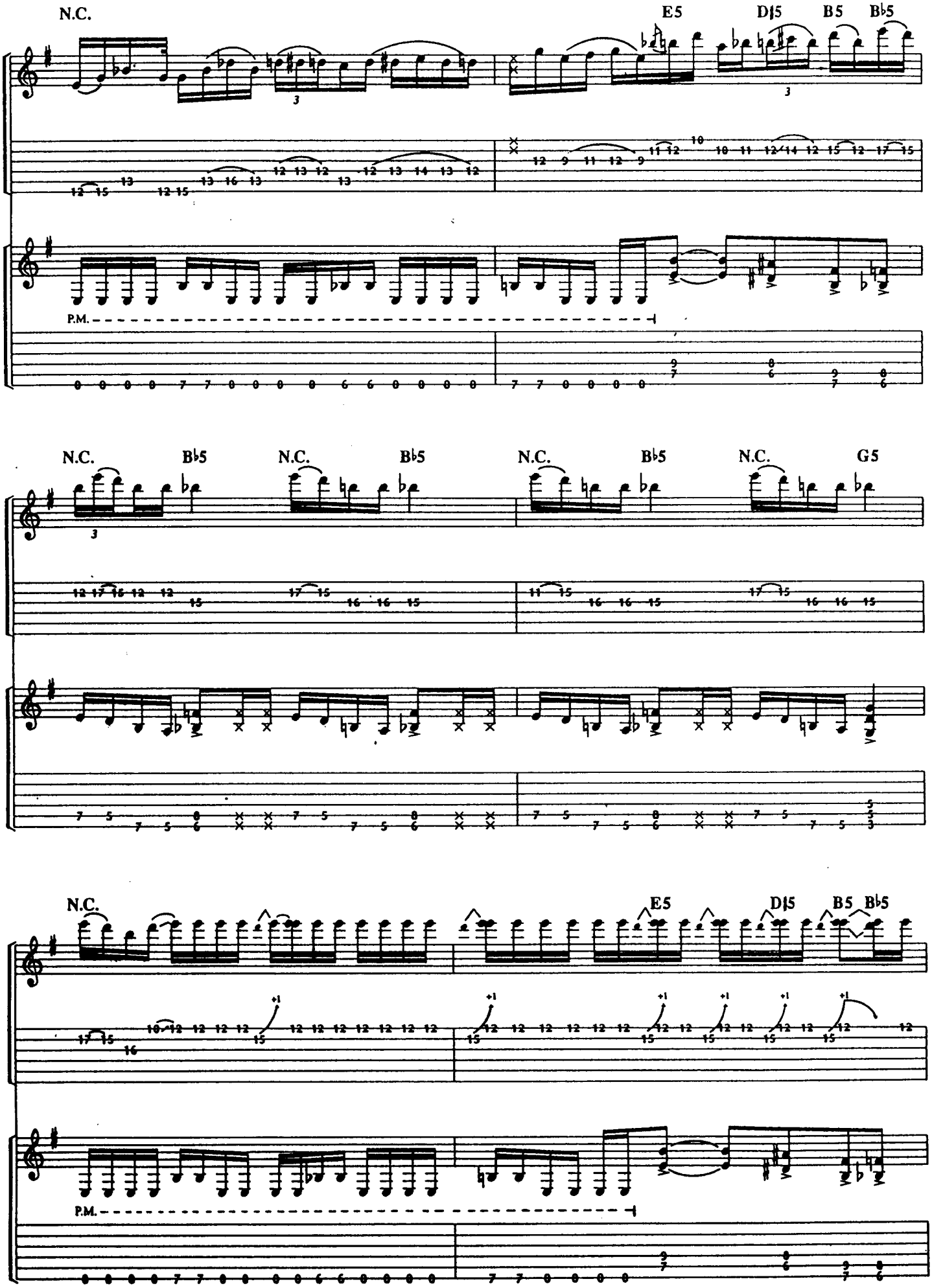

N.C.
E5
D♭5
B5
B♭5
P.M.
E5
N.C.
E5
D♭5
B5
B♭5
Guitar 2
P.M.
E5
B5
B♭5
B5
E5
D♭5
B5
B♭5
P.M.

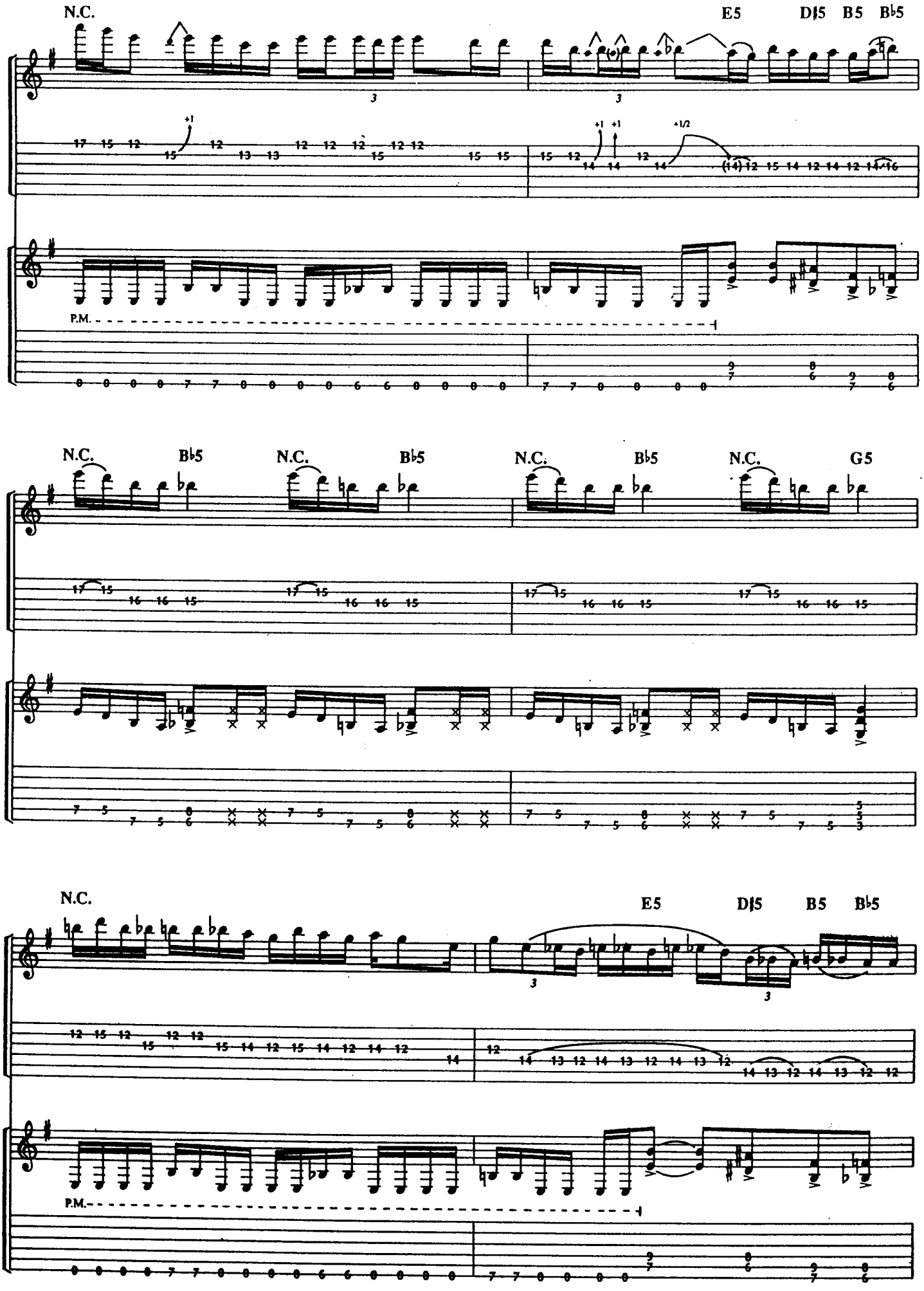

N.C.
E5 D♭5 B5 B♭5
8va
Guitar 3
P.M.
N.C.
E5 D♭5 B5 B♭5
8va
P.M.
N.C.
E5 D♭5 B5 B♭5
8va
P.M.

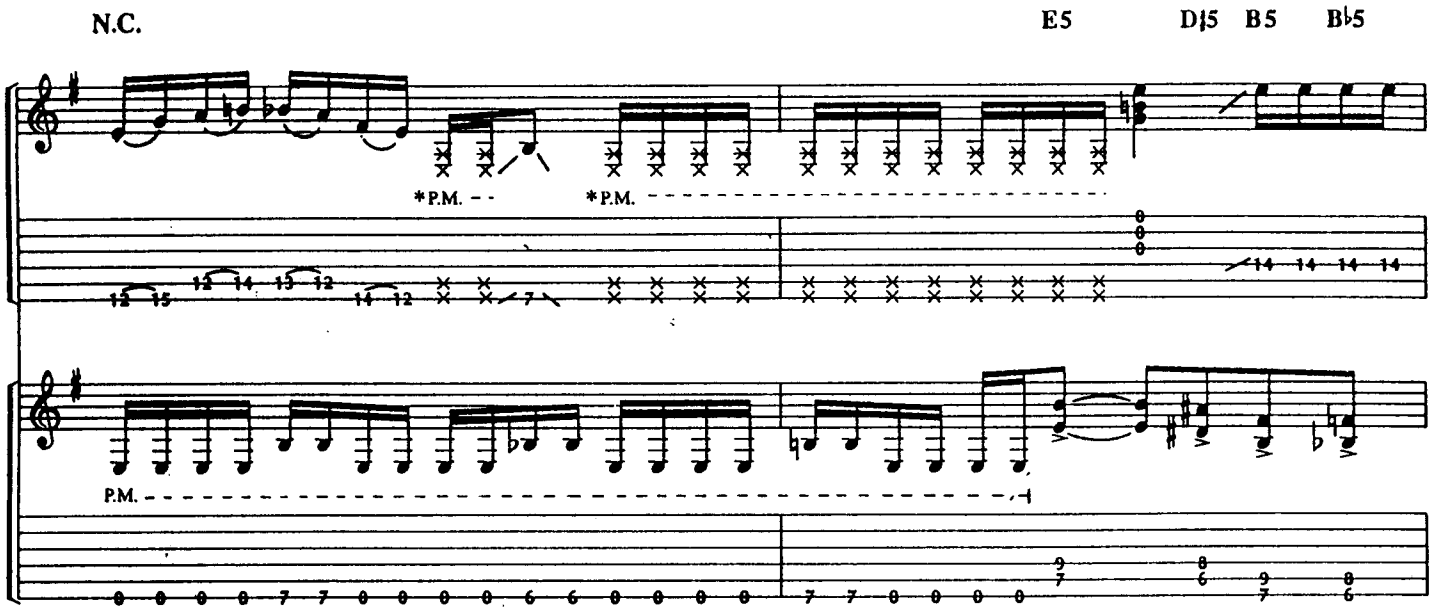

N.C.
E5
D♭5
B5
B♭5
8va
P.M.


N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
loco

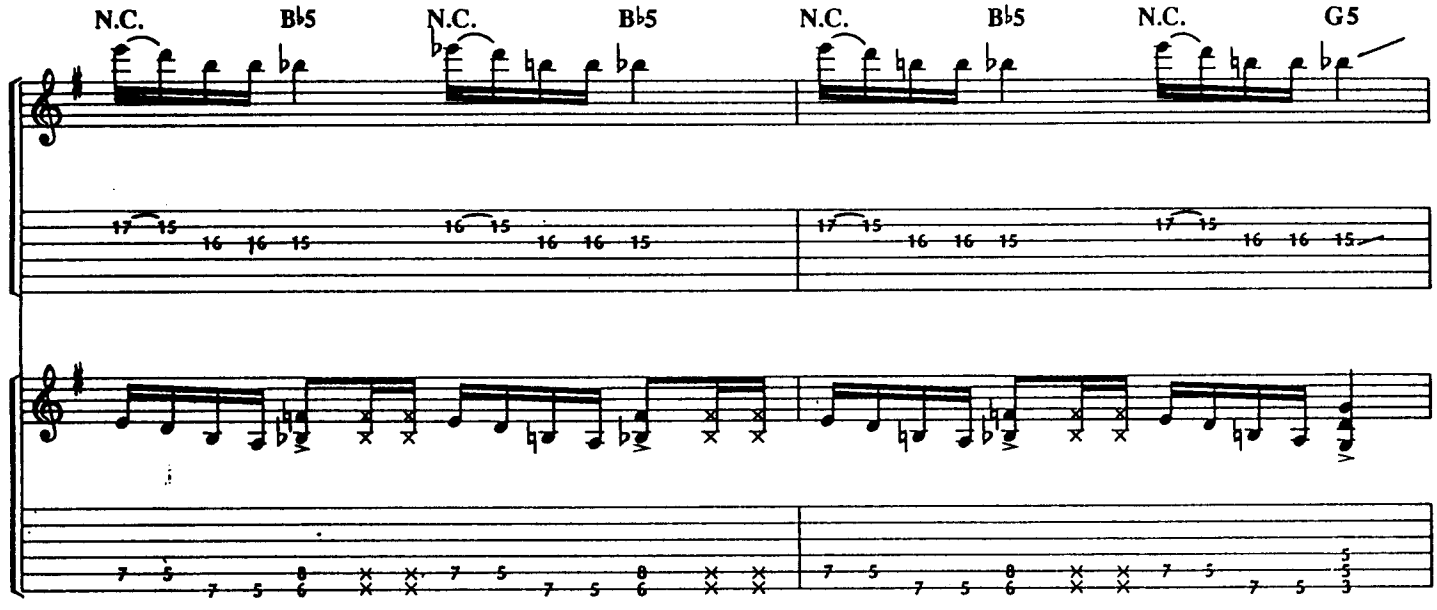

N.C.
E5
D♭5
B5
B♭5
Tremolo picked
P.M.

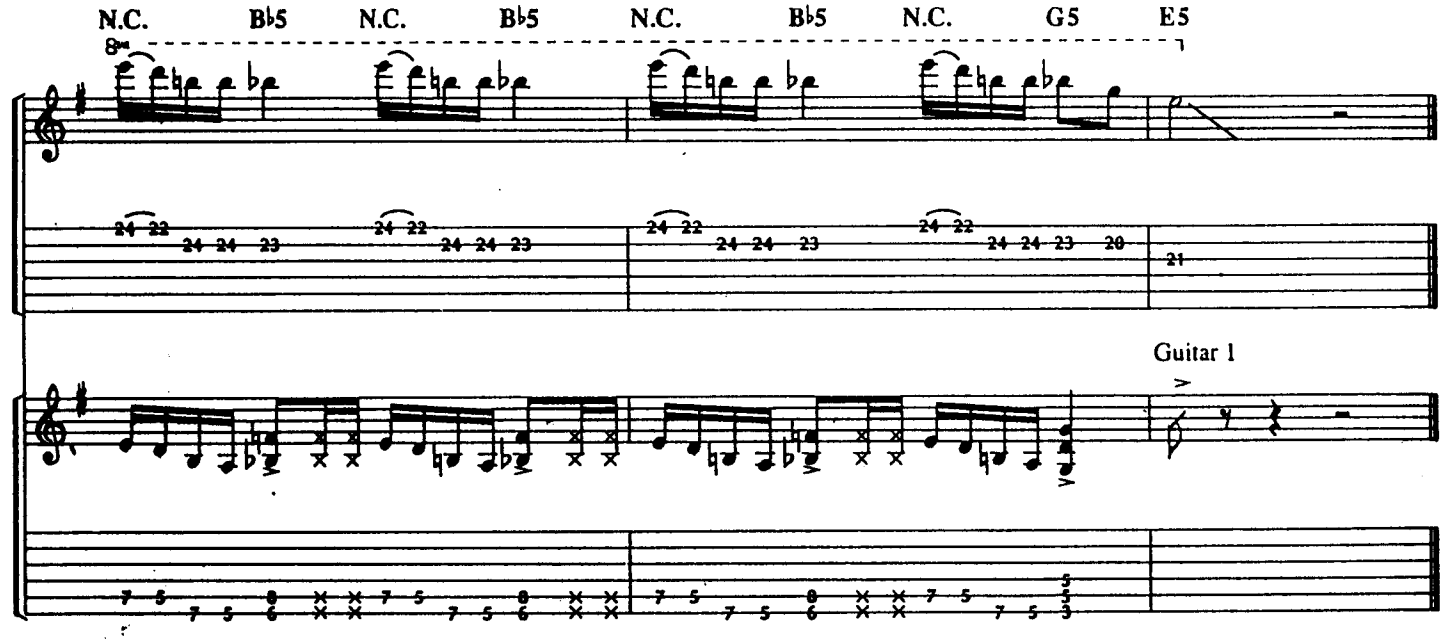

N.C.
E5
D♭5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
E5
D♭5
B5
B♭5
P.M.


N.C.
E5
D♭5
B5
B♭5
P.M.
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
G5
N.C.
E5
D♭5
B5
B♭5
P.M.



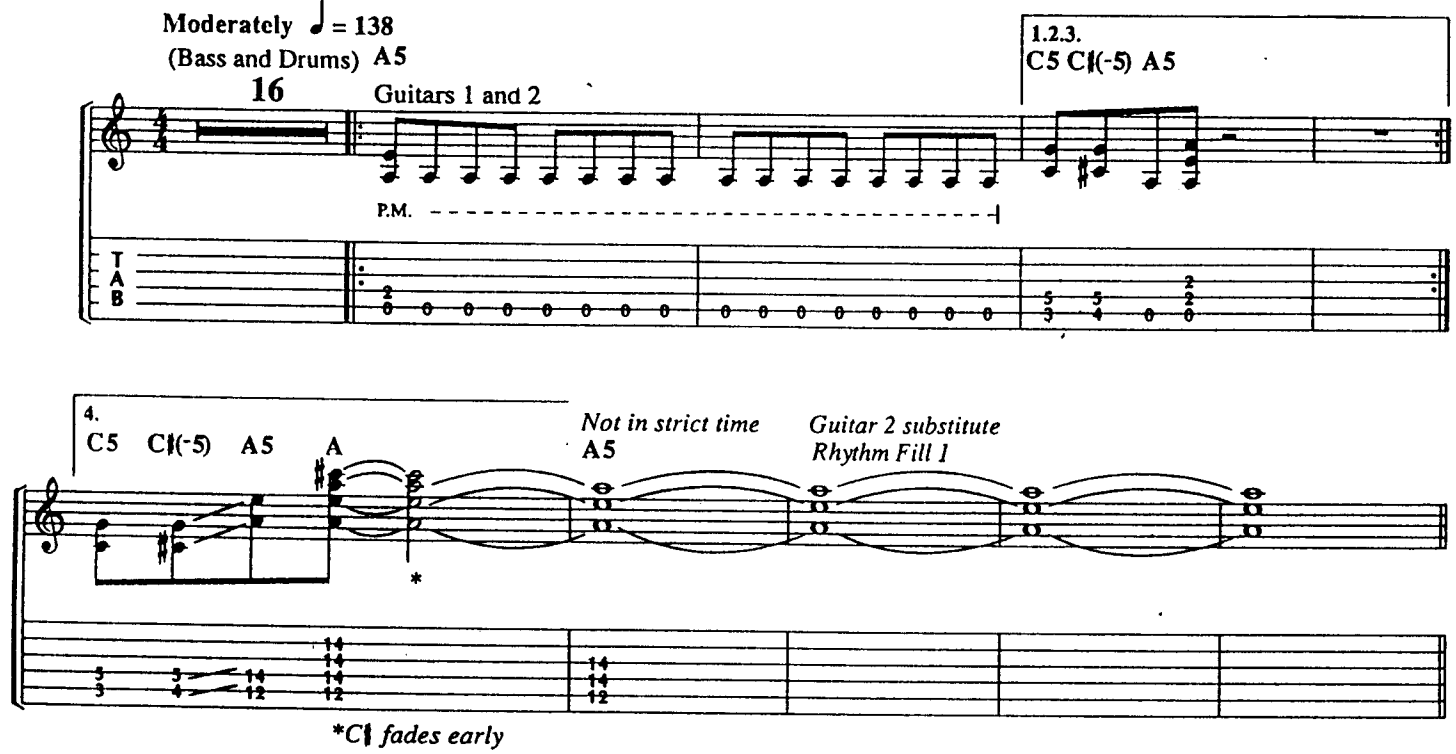
**Slide left hand along strings to produce random harmonics.*

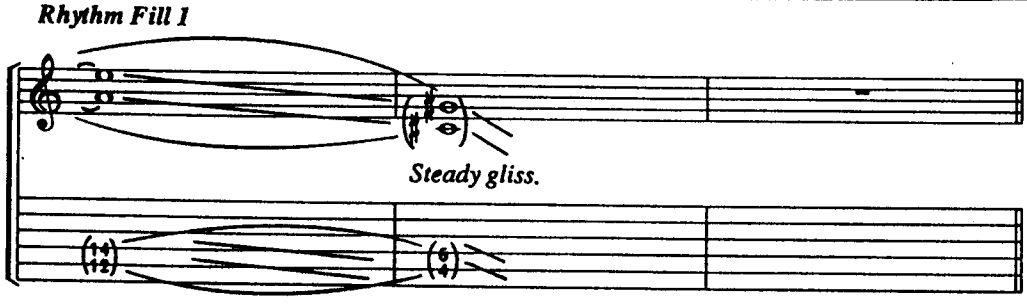




POISON WAS THE CURE

By
DAVE MUSTAINE





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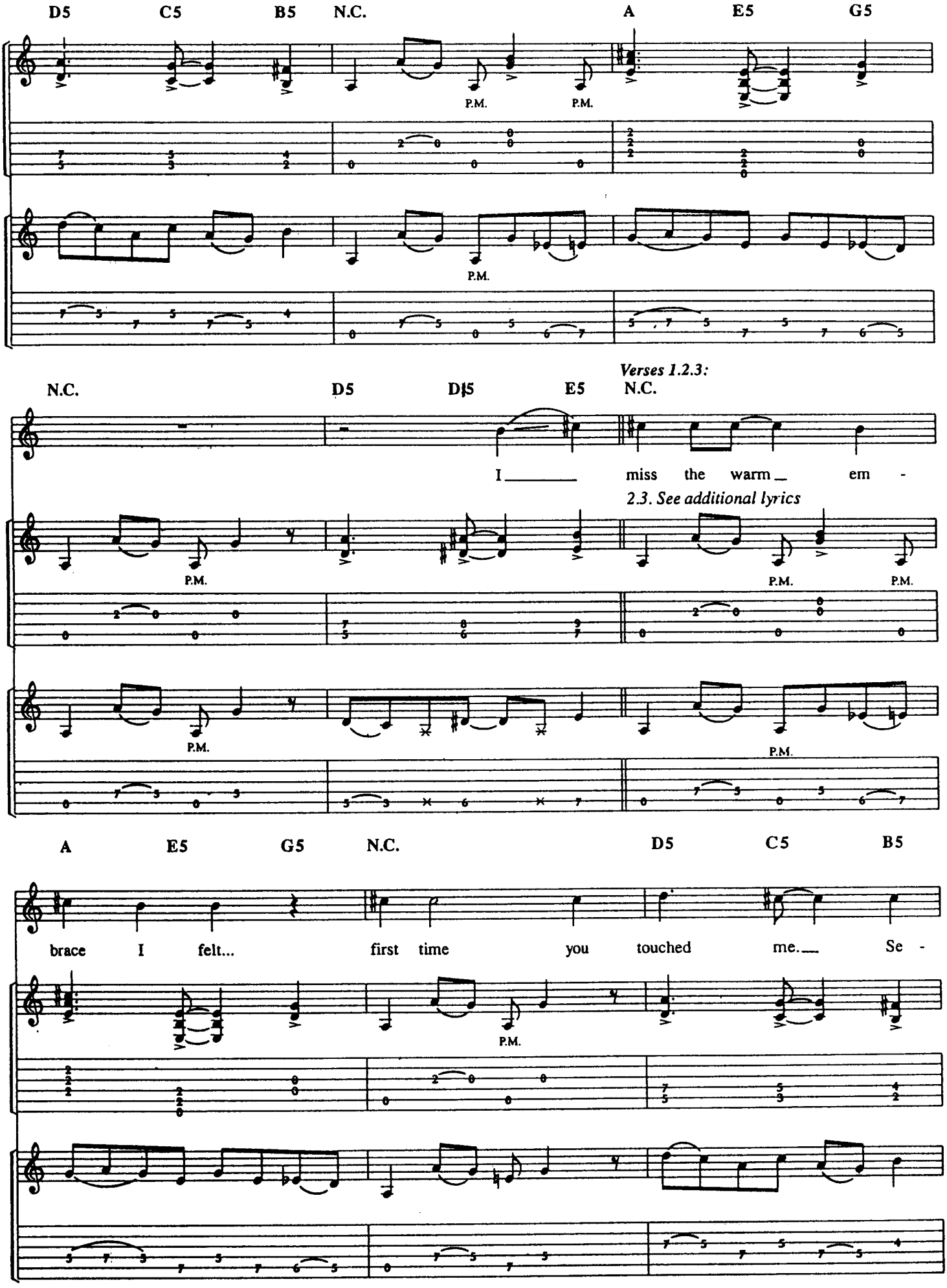
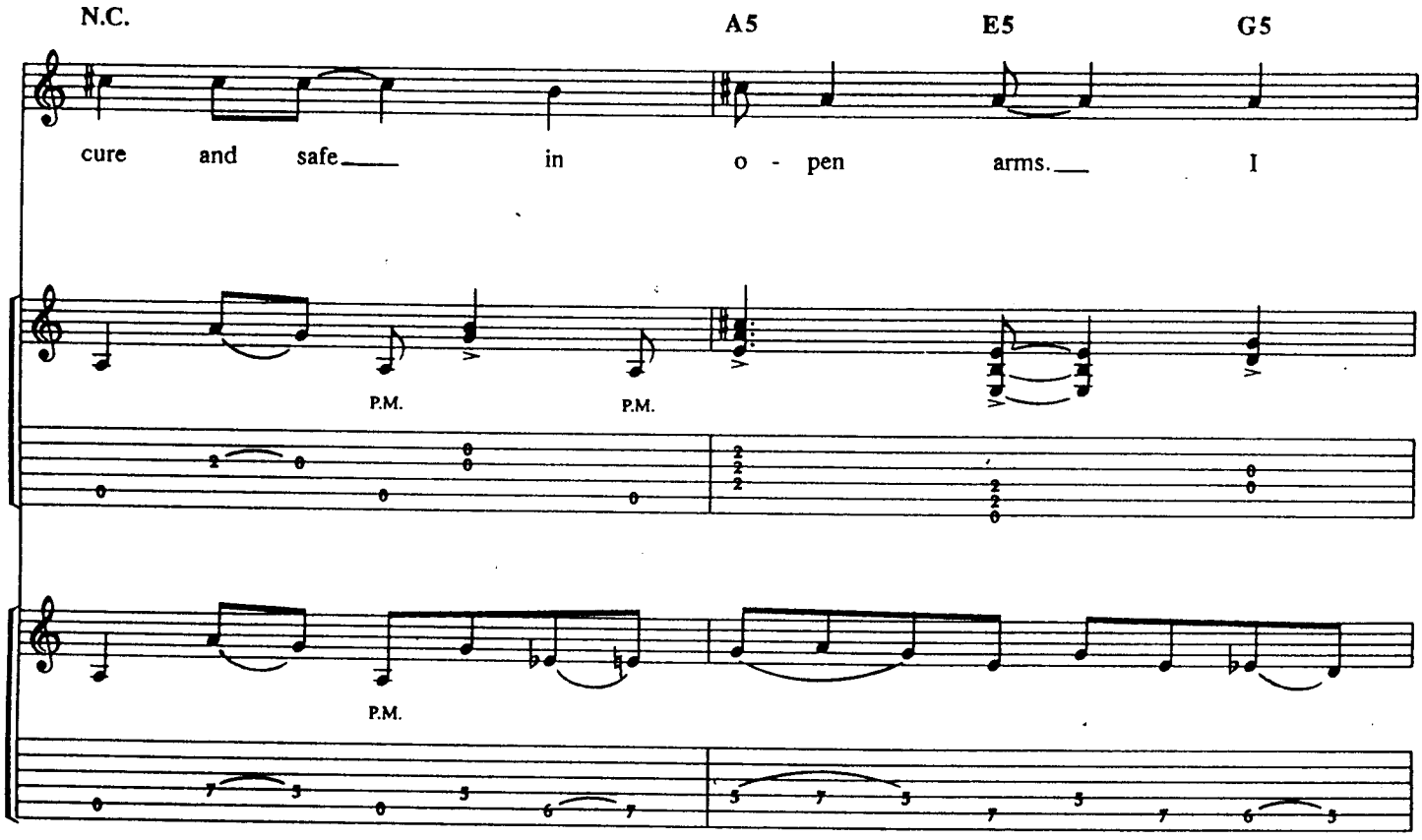
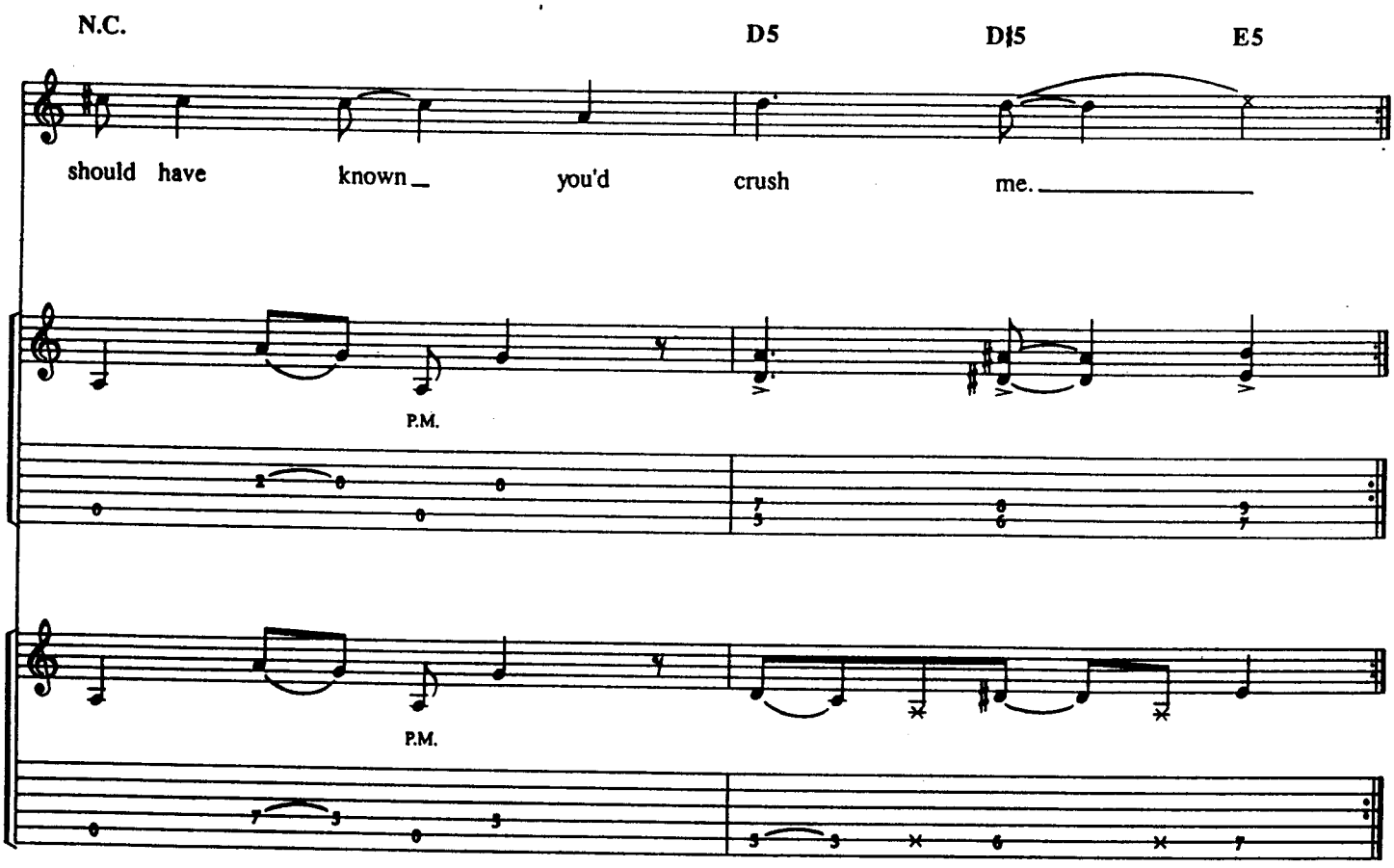
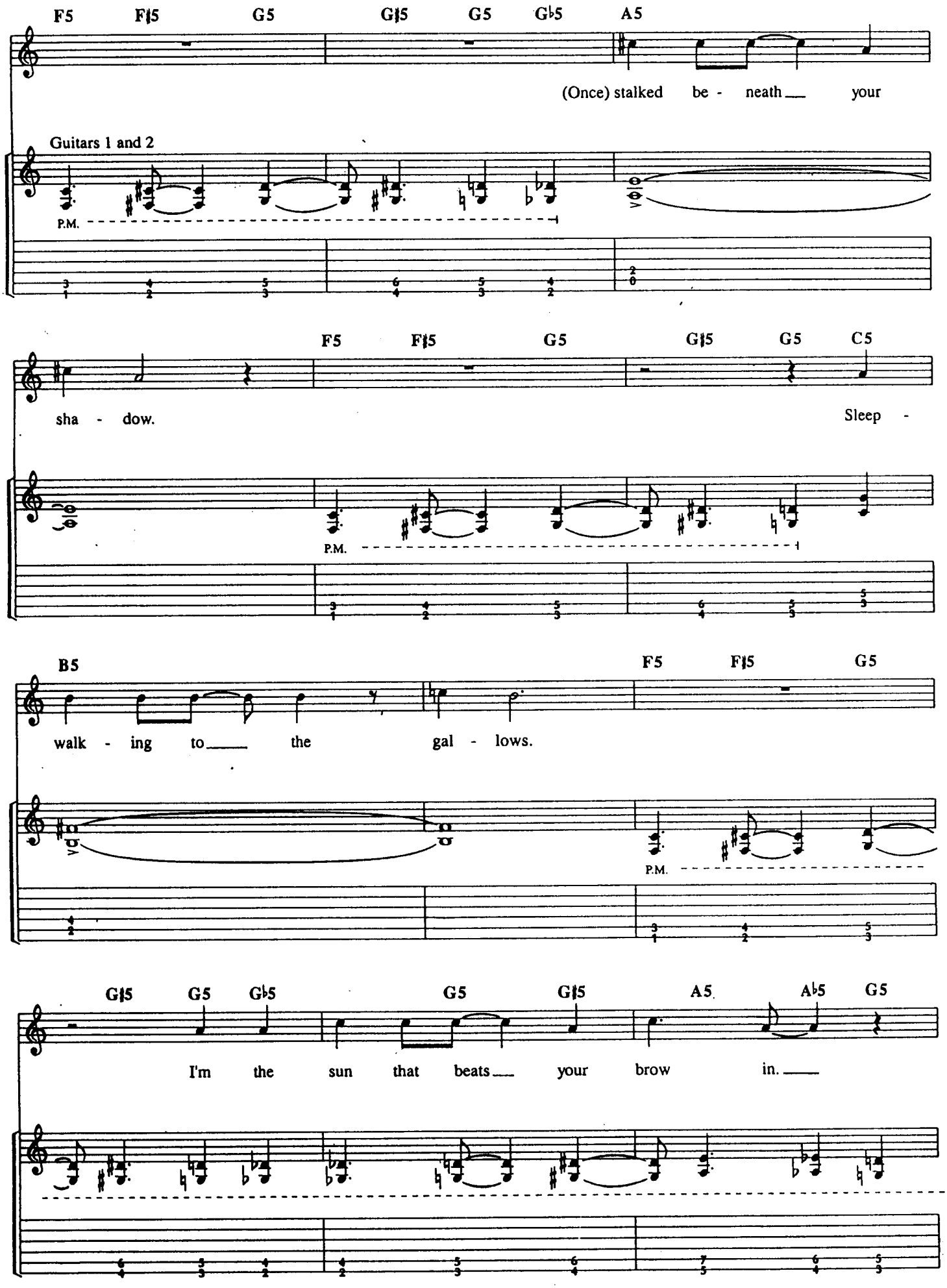
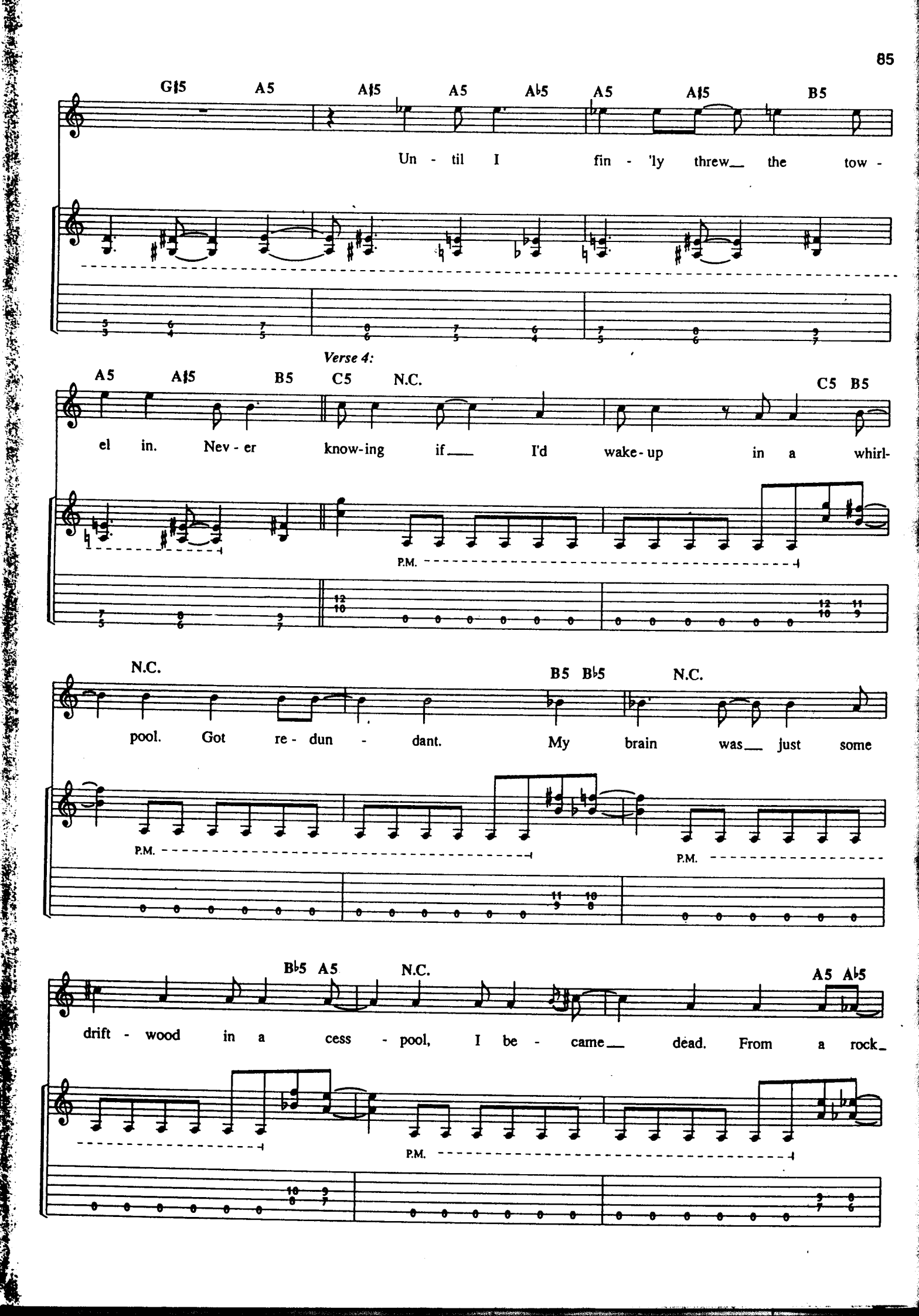

D5 C5 B5 N.C. A E5 G5
P.M. P.M.
P.M.
Verses 1.2.3:
N.C. D5 D♭5 E5 N.C.
I miss the warm em -
2.3. See additional lyrics
P.M. P.M. P.M.
P.M.
P.M.
A E5 G5 N.C. D5 C5 B5
brace I felt... first time you touched me. Se -
P.M.

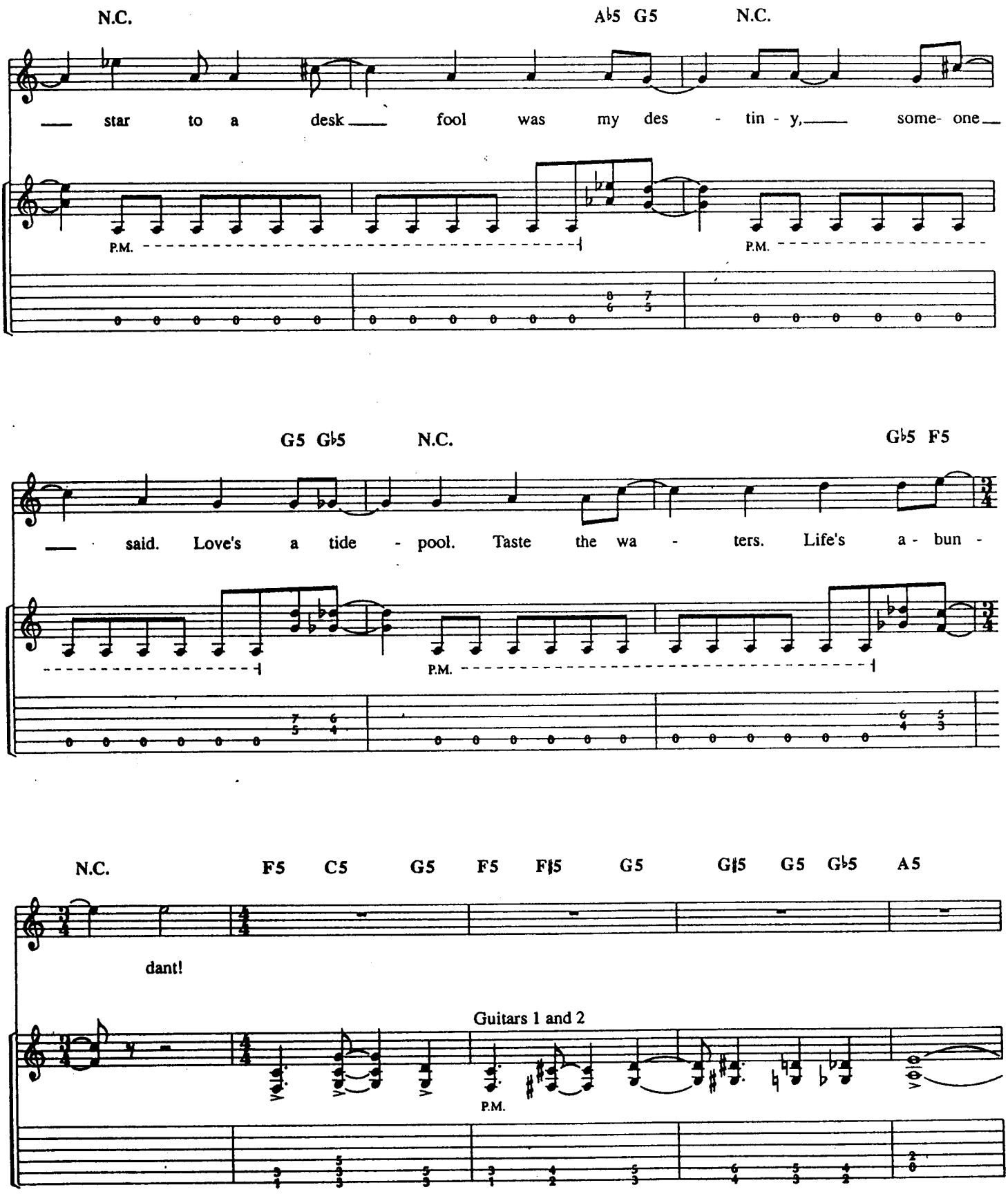

N.C.
A5
E5
G5
cure and safe in o - pen arms. I
P.M.
P.M.
P.M.

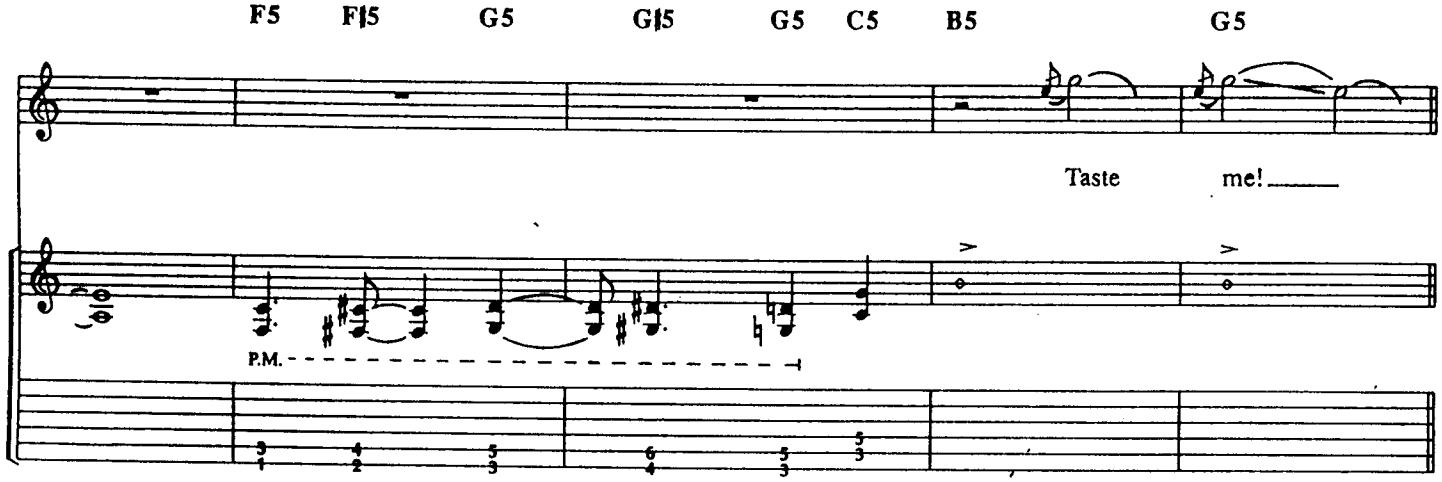

N.C.
D5
D♯5
E5
should have known you'd crush me.
P.M.
P.M.

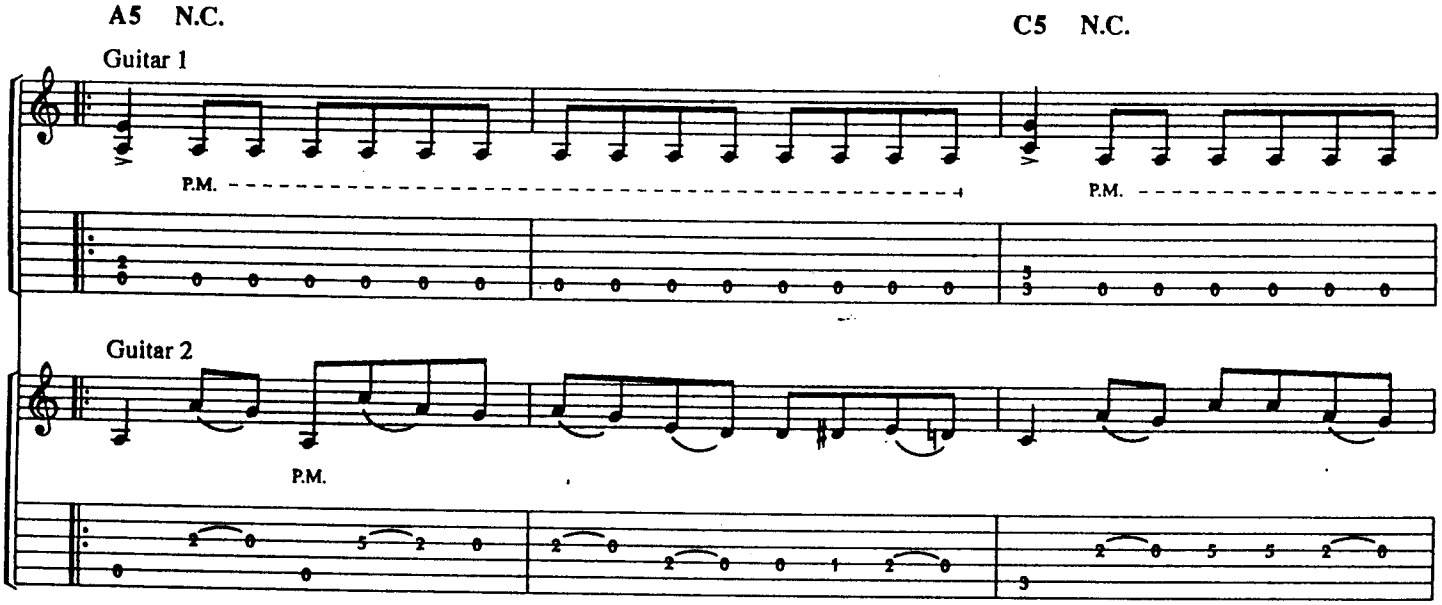
Bridge:

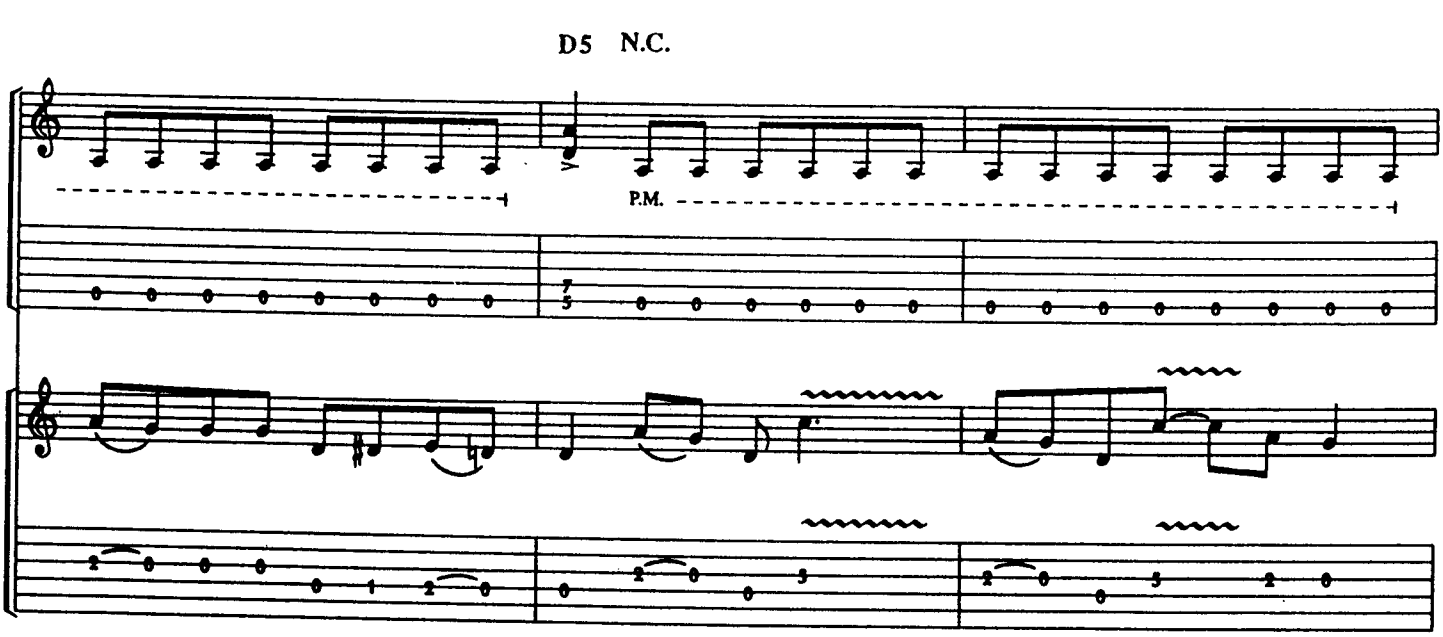

F5 F♯5 G5 G♯5 G5 G♭5 A5
(Once) stalked be - neath your
Guitars 1 and 2
P.M.
F5 F♯5 G5 G♯5 G5 C5
sha - dow.
Sleep -
P.M.
B5 F5 F♯5 G5
walk - ing to the gal - lows.
P.M.
G♯5 G5 G♭5 G5 G♯5 A5 A♭5 G5
I'm the sun that beats your brow in.

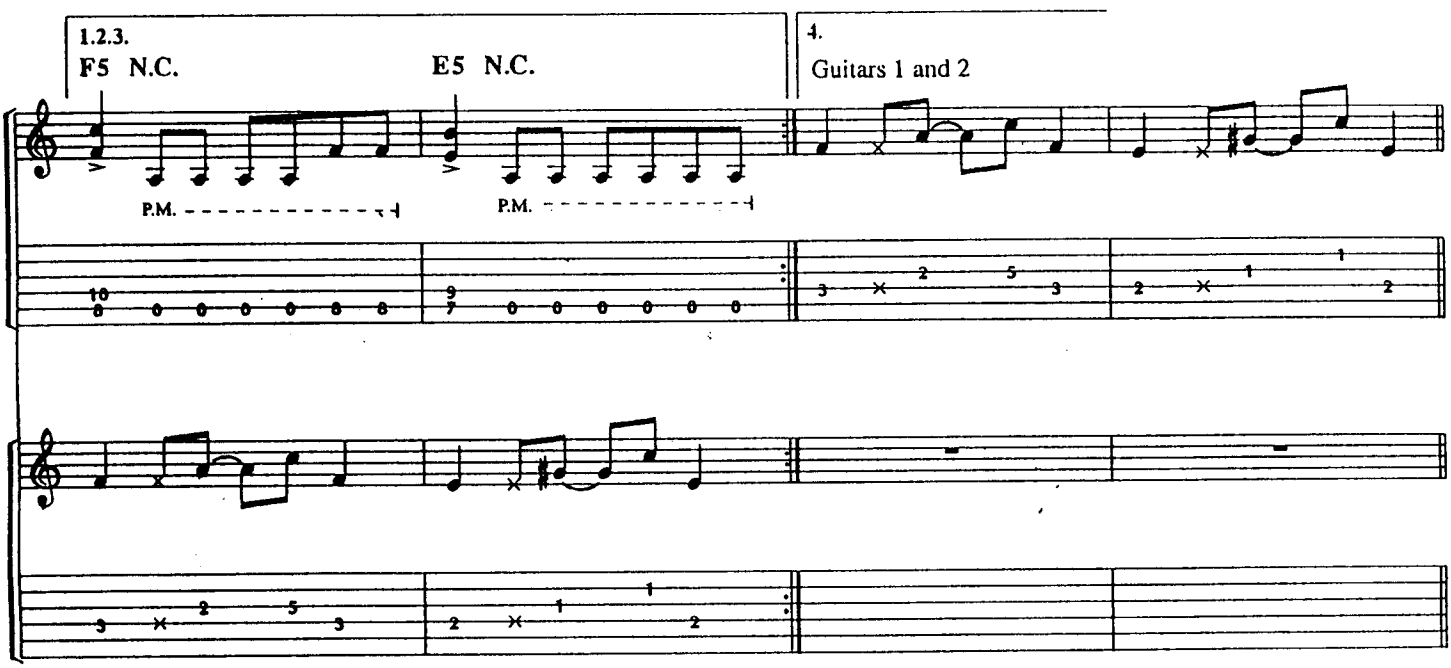

G♯5 A5 A♯5 A5 A♭5 A5 A♯5 B5
Un - til I fin - 'ly threw the tow -
Verse 4:
A5 A♯5 B5 C5 N.C. C5 B5
el in. Nev - er know-ing if I'd wake-up in a whirl-
P.M.
N.C. B5 B♭5 N.C.
pool. Got re - dun - dant. My brain was just some
P.M.
P.M.
B♭5 A5 N.C. A5 A♭5
drift - wood in a cess - pool, I be - came dead. From a rock-
P.M.

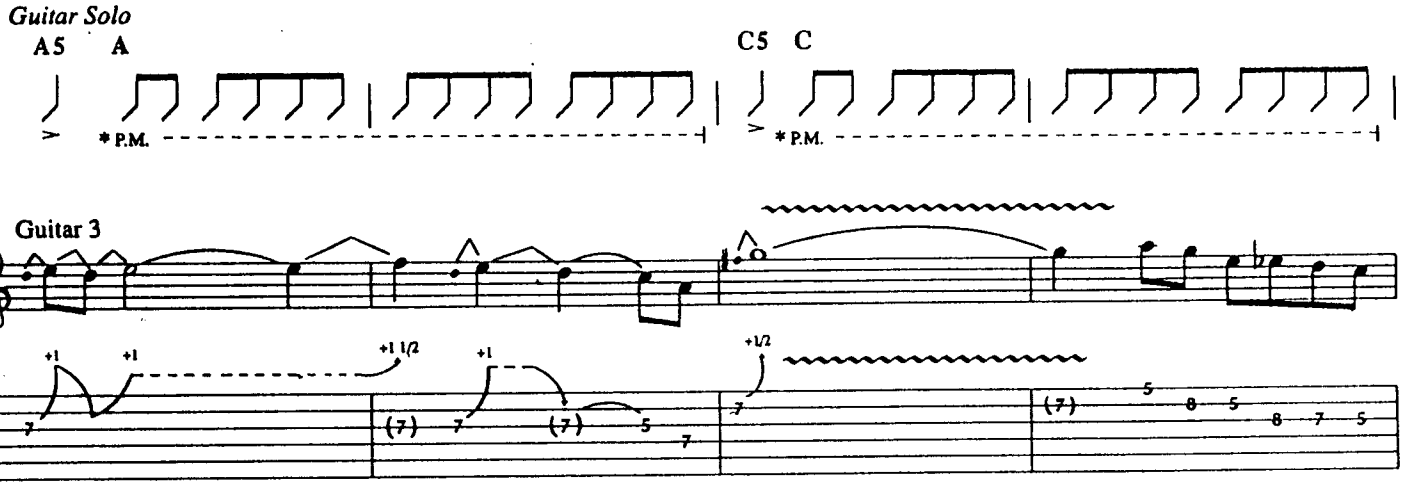

N.C.
A♭5 G5
N.C.
star to a desk fool was my des - tin - y, some- one
P.M.
P.M.
G5 G♭5
N.C.
G♭5 F5
said. Love's a tide - pool. Taste the wa - ters. Life's a - bun -
P.M.
N.C.
F5 C5 G5 F5 F♯5 G5 G♯5 G5 G♭5 A5
dant!
Guitars 1 and 2
P.M.

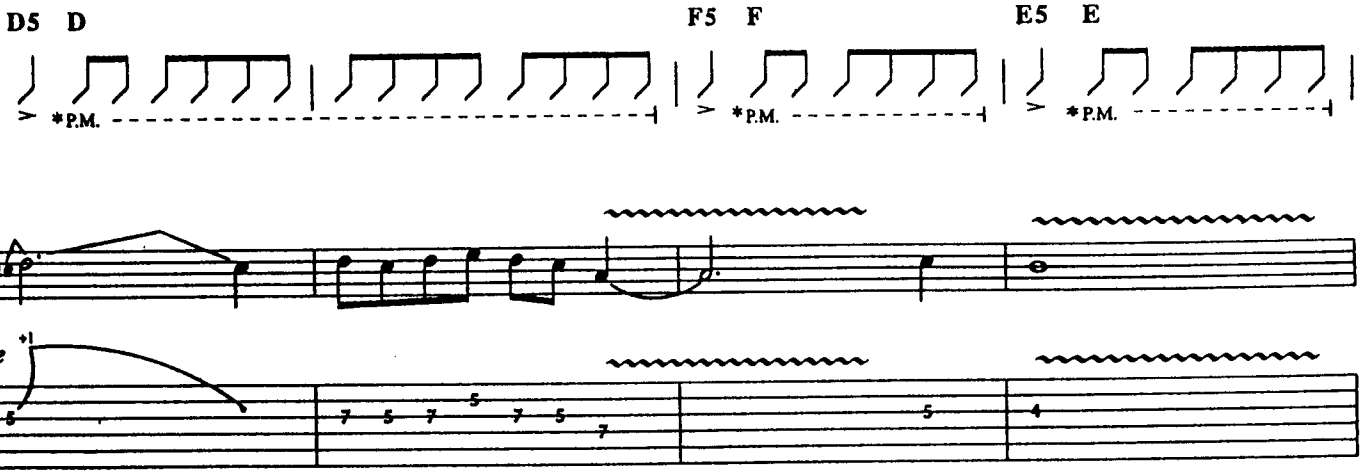

F5 F♯5 G5 G♯5 G5 C5 B5 G5
Taste me!
P.M.


A5 N.C.
C5 N.C.
Guitar 1
P.M.
P.M.
Guitar 2
P.M.

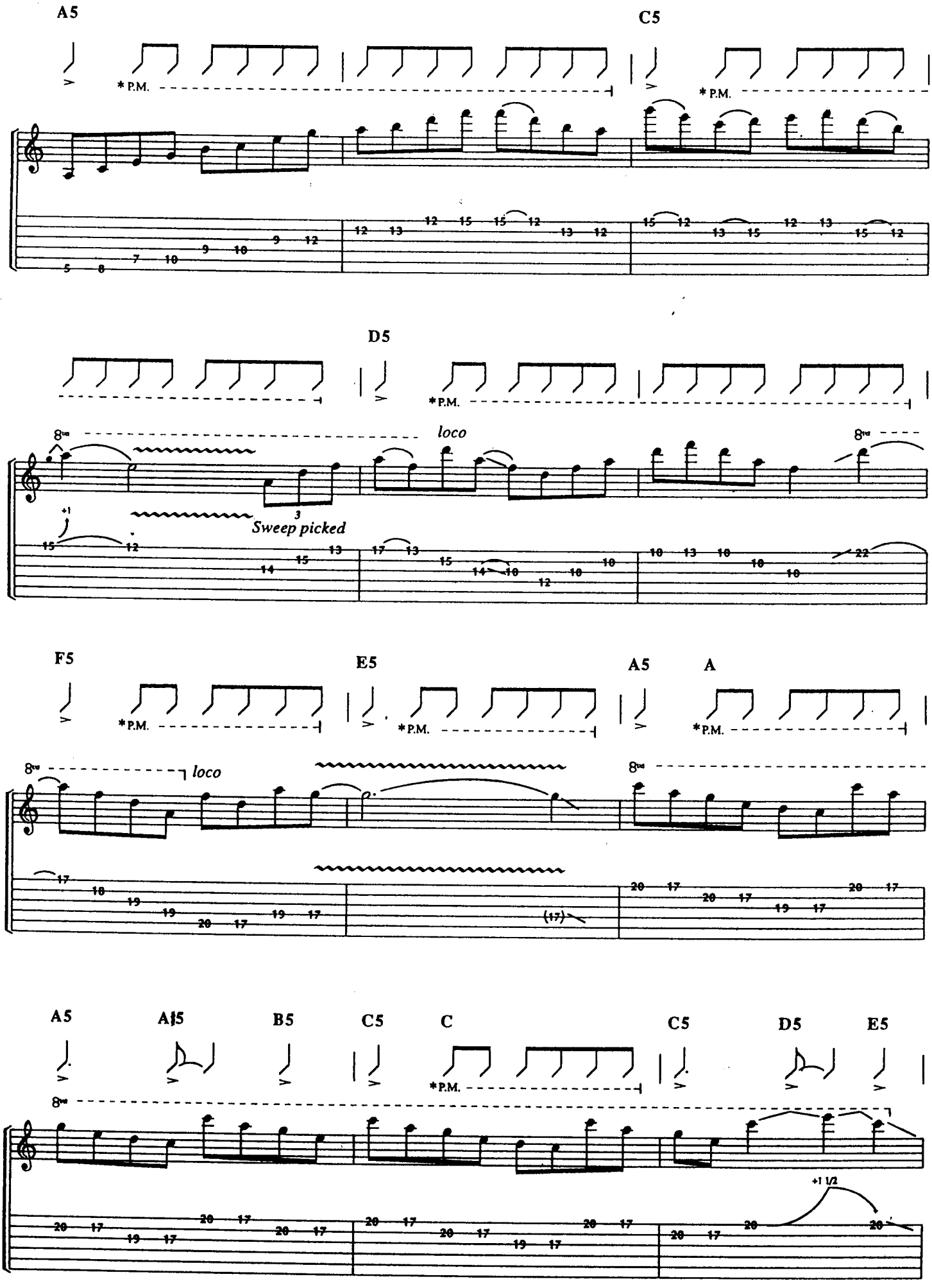

D5 N.C.
P.M.

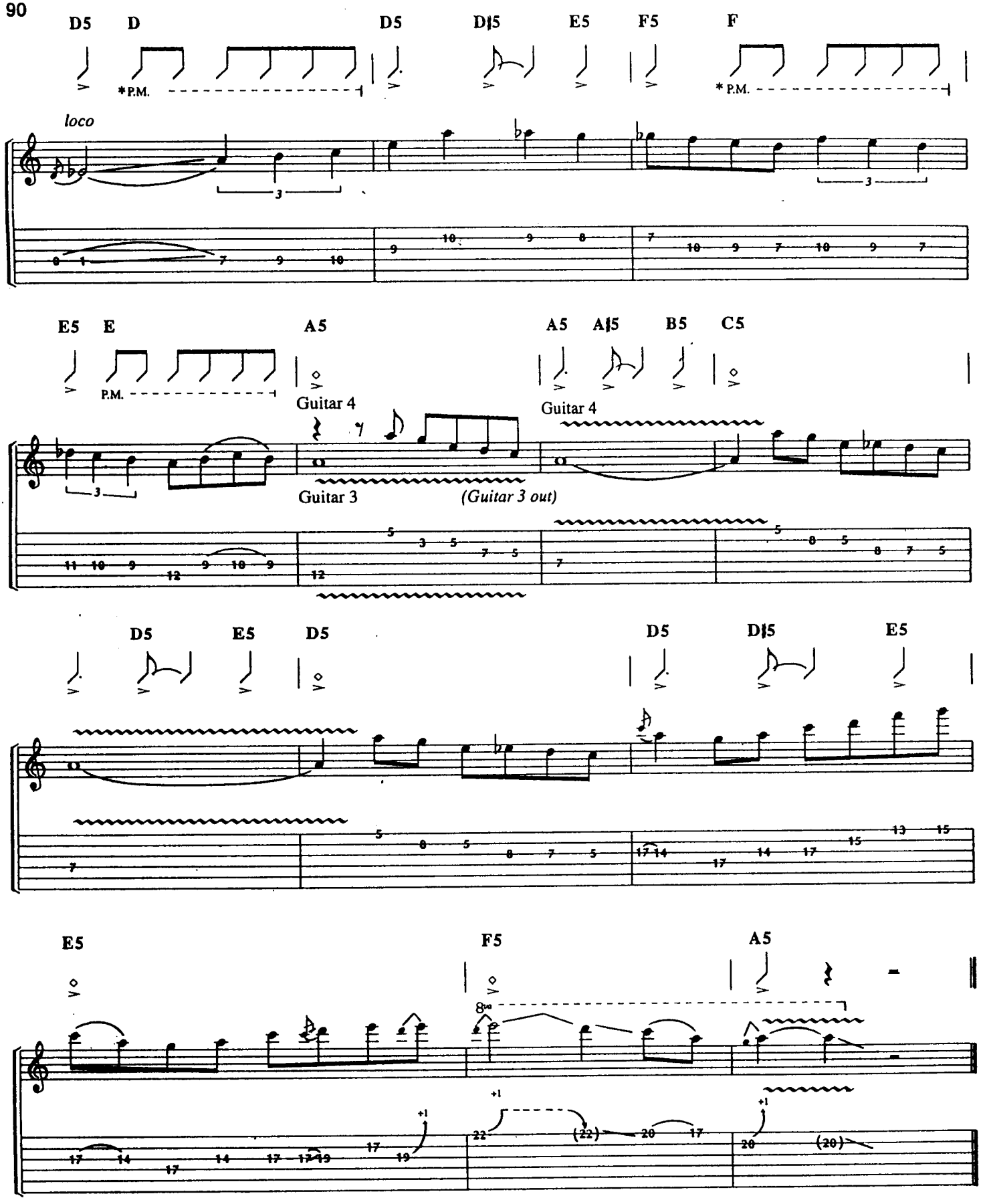






**Palm mute low note. Allow upper voices to ring.*


A5
C5
*P.M.
*P.M.
D5
*P.M.
8va
loco
8va
Sweep picked
F5
E5
A5
A
*P.M.
*P.M.
*P.M.
8va
loco
8va
A5
A♯5
B5
C5
C
C5
D5
E5
*P.M.
8va
+1 1/2



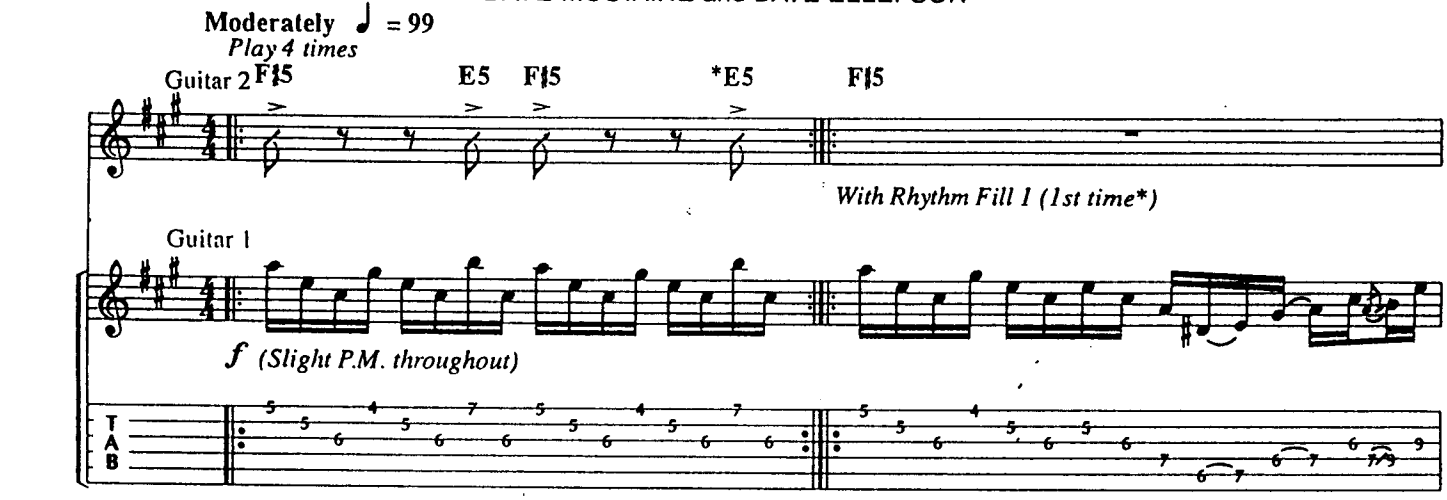
Additional Lyrics

Verse 2: A snake you were when we met.
I loved you anyway.
Pulling out your poisoned fangs.
The venom never goes away.

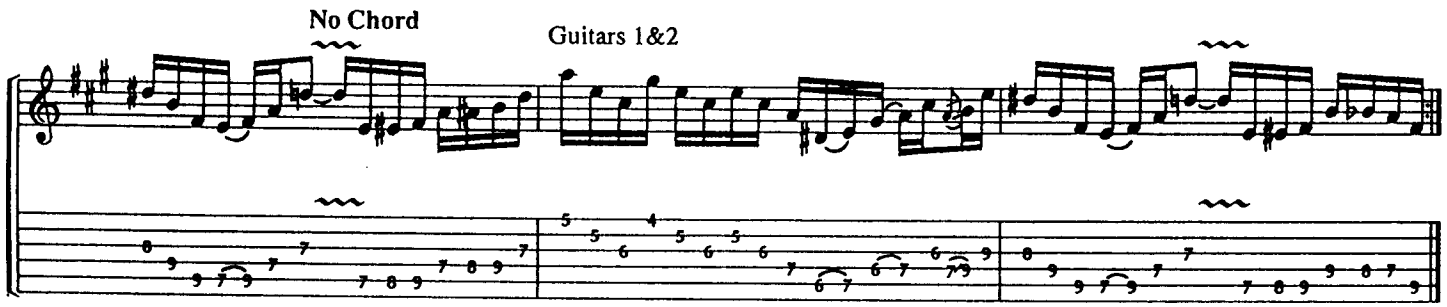
Verse 3: Serpent swims free in my blood.
Dragons sleeping in my veins.
Jackyl speaking with tongue.
Roach egg laying in my brain. *(To Bridge)*

LUCRETIA

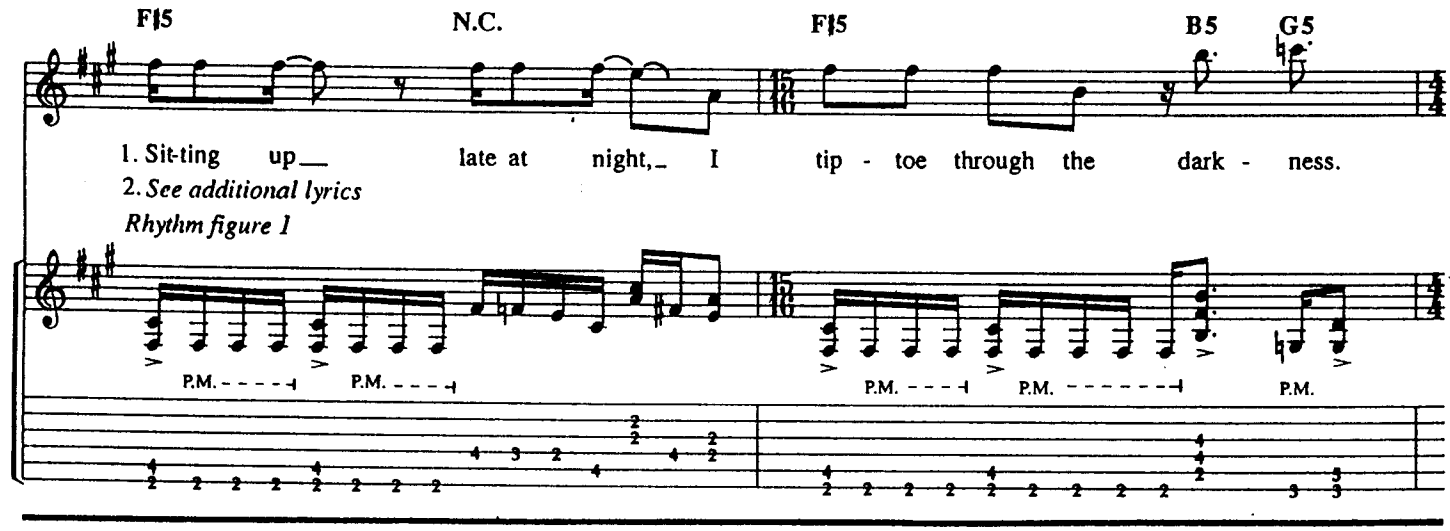
By
DAVE MUSTAINE and DAVE ELLEFSON



* 4th time play E5 VII

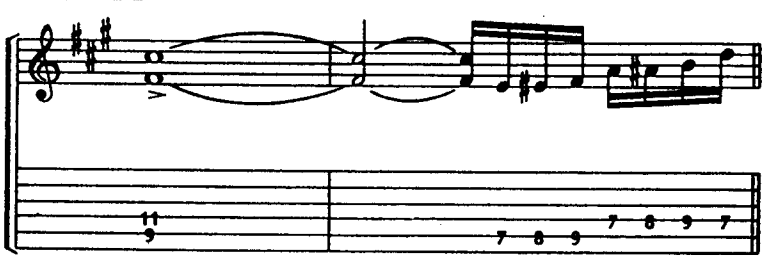


Verses 1&2 :



Rhythm fill 1

Guitar 2



*2nd time Guitar 2 same as Guitar 1

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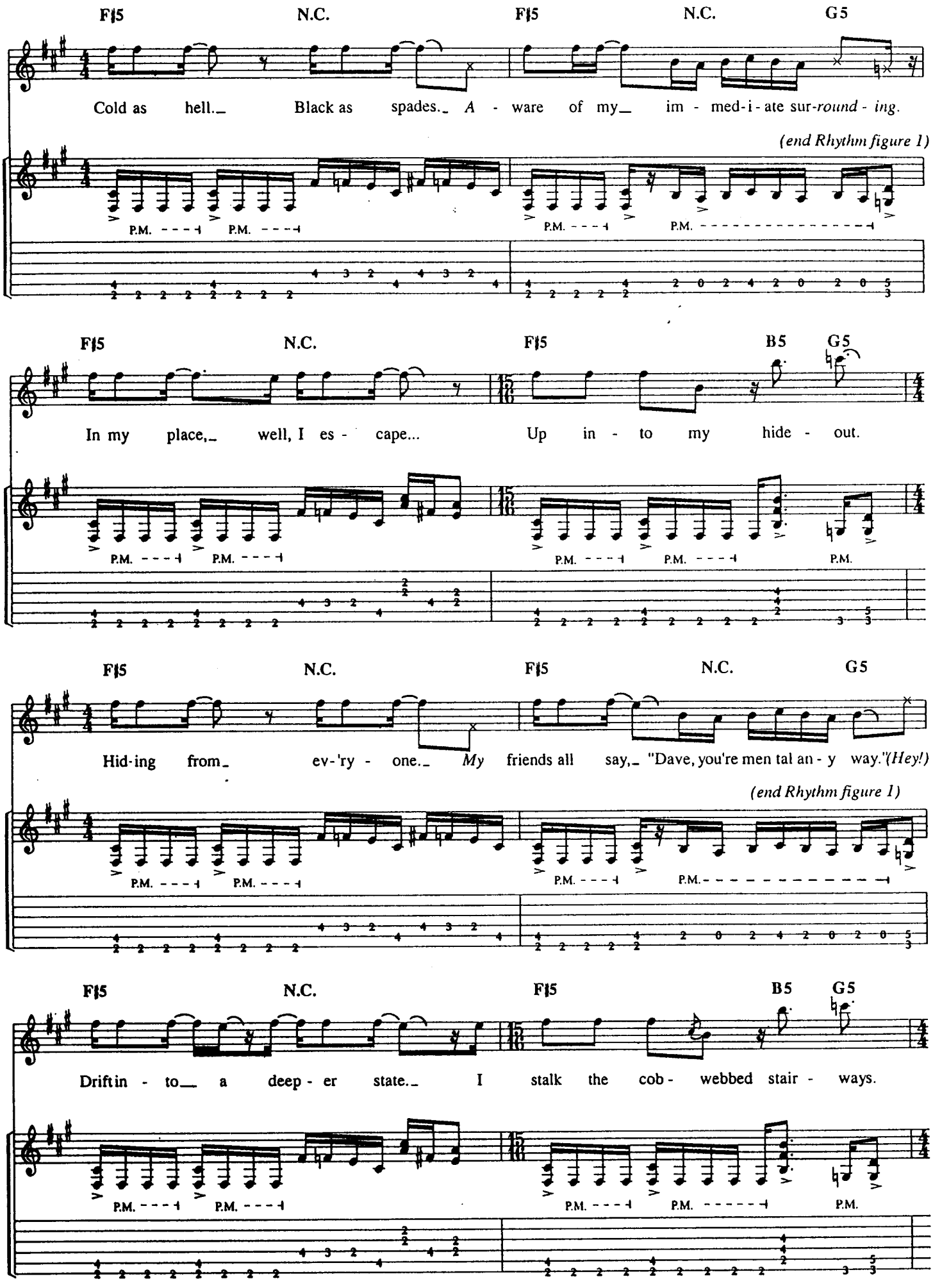
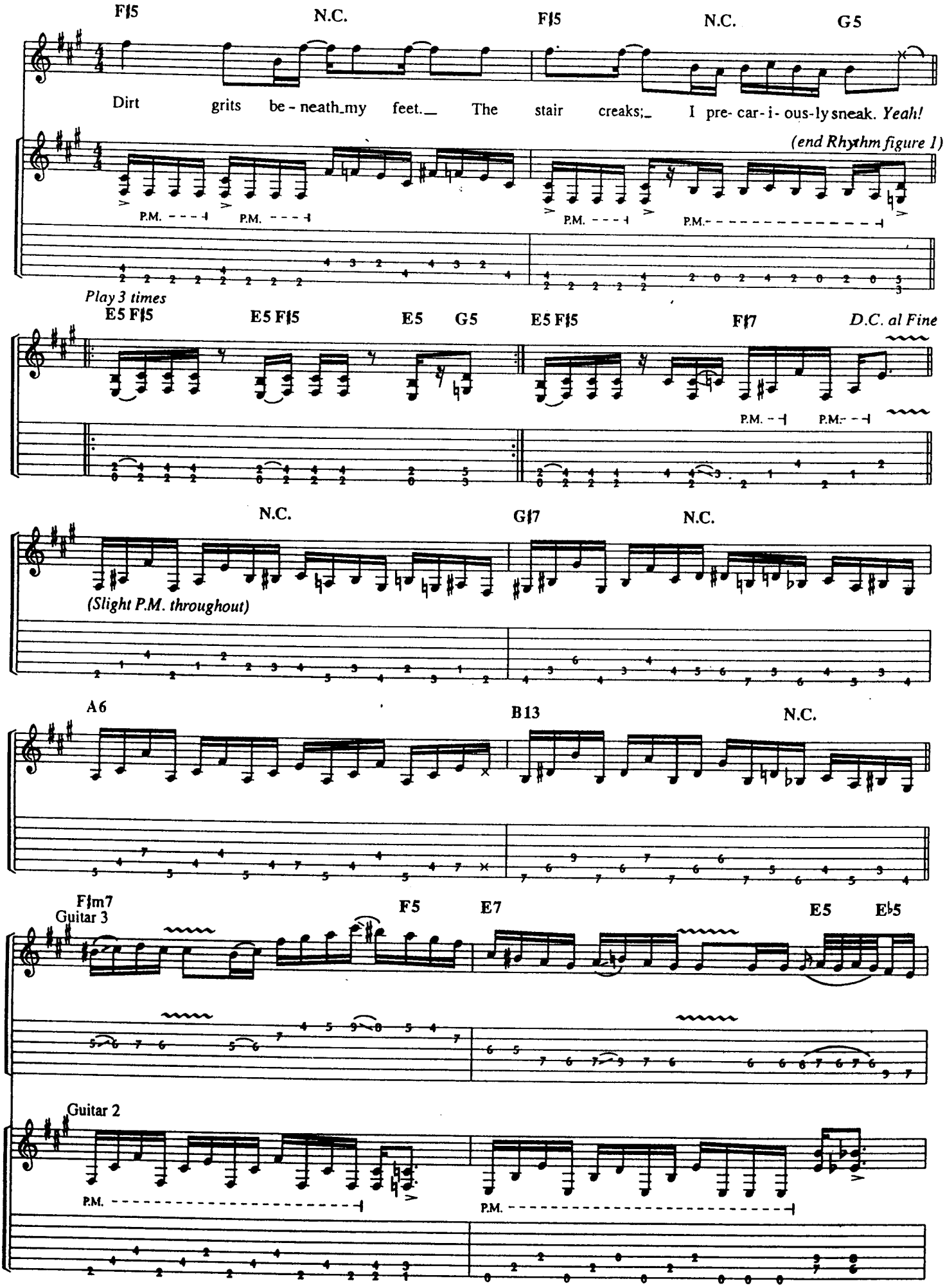
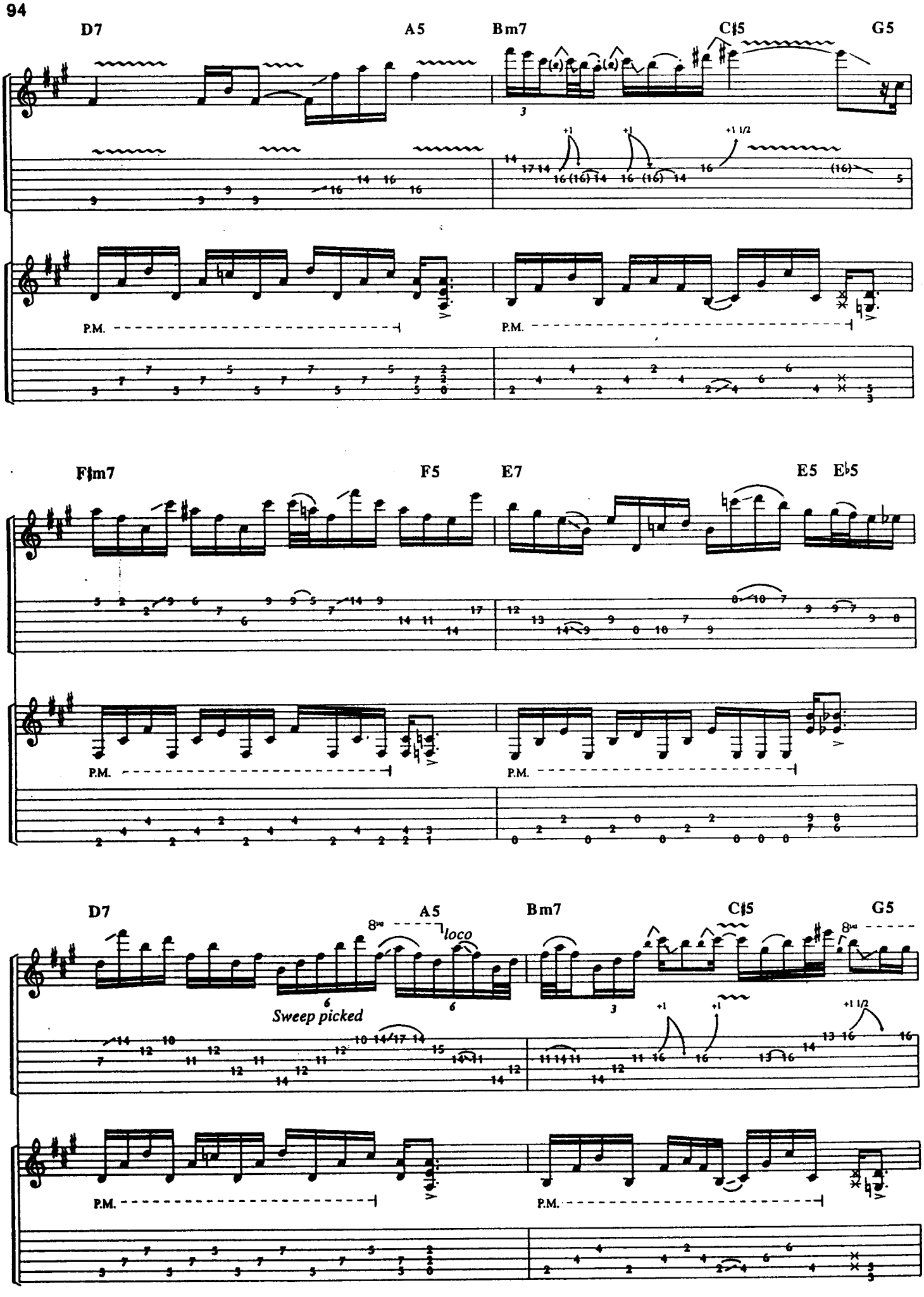
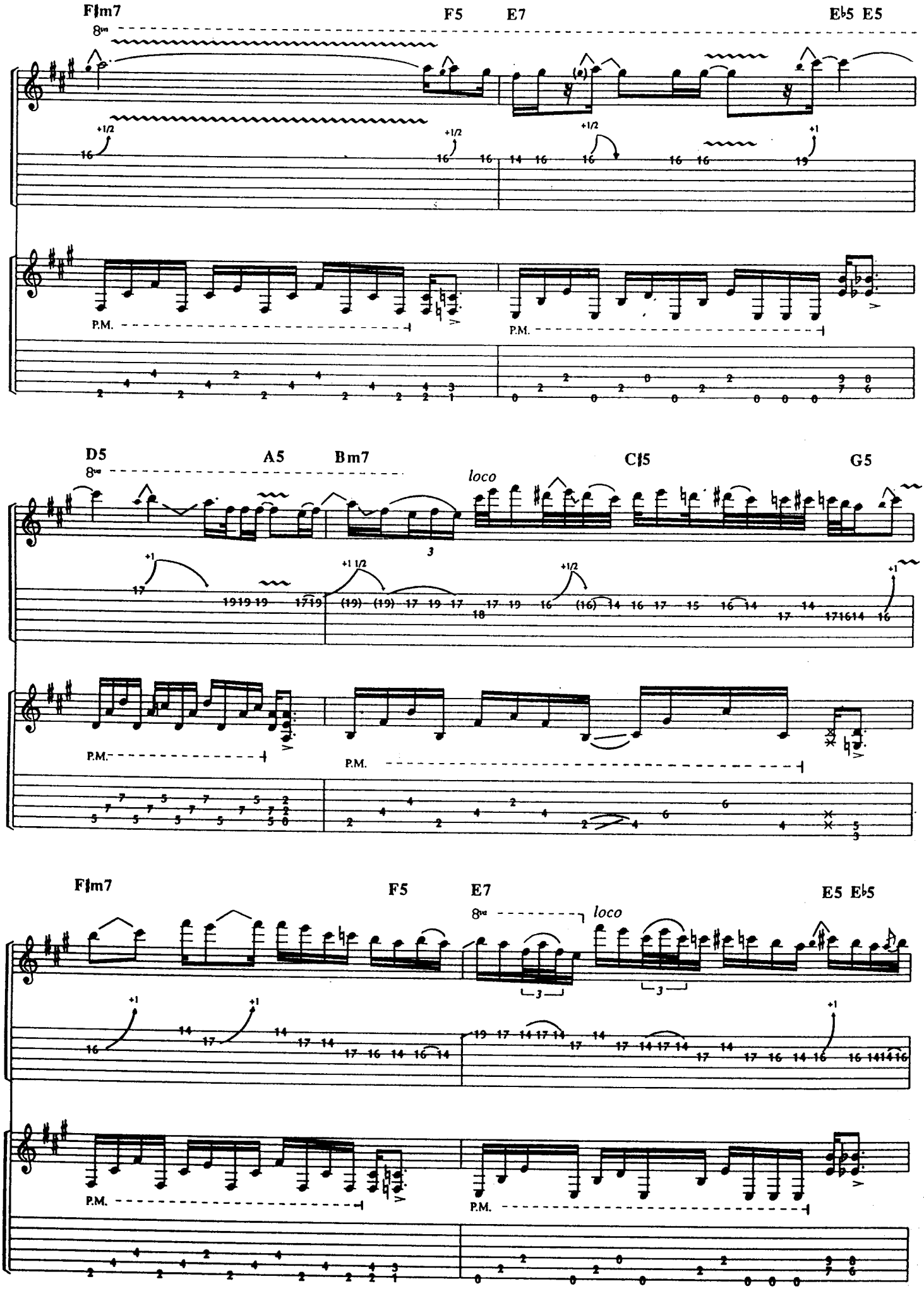
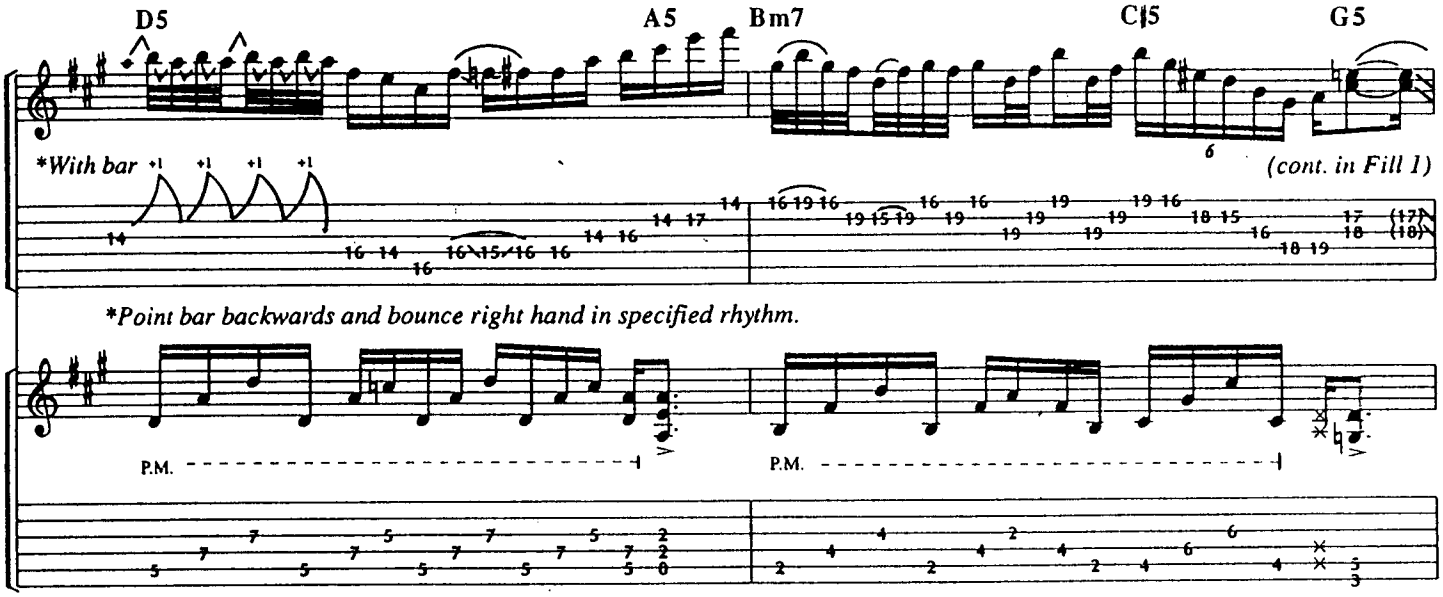
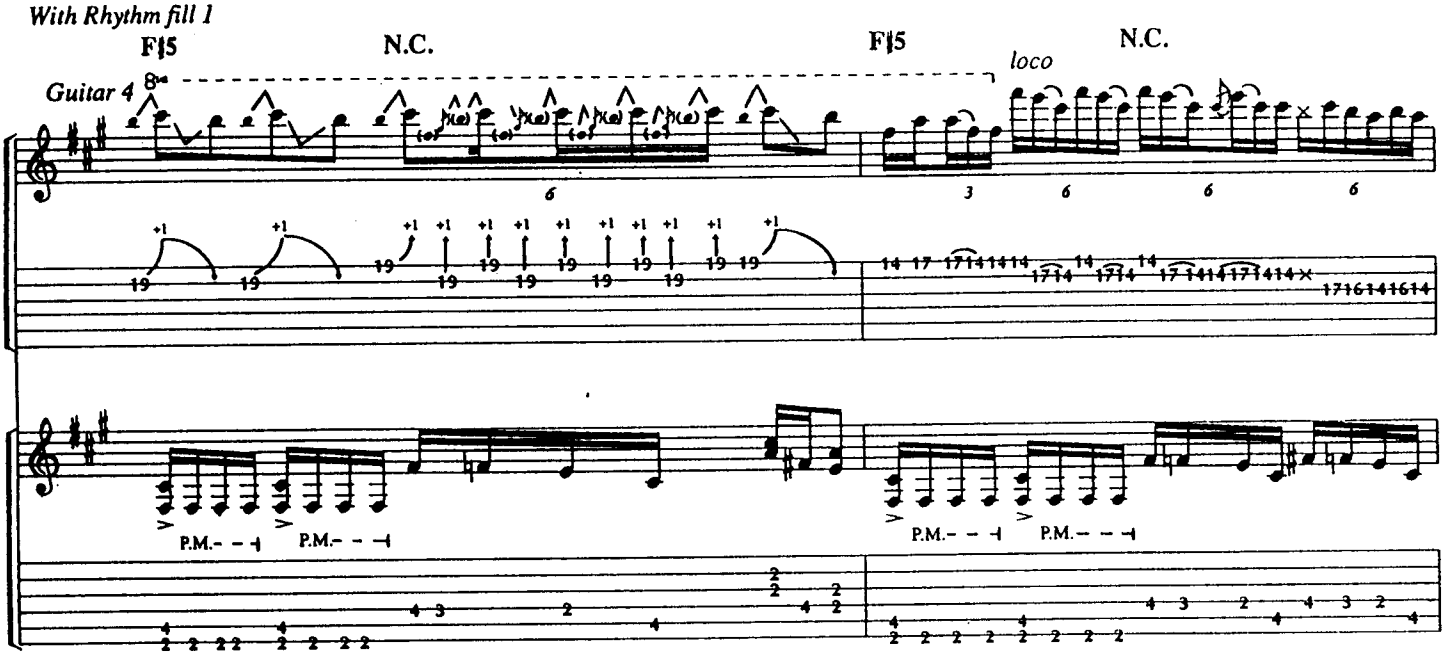

F♯5 N.C. F♯5 N.C. G5
Cold as hell. Black as spades. A - ware of my im - med-i-ate sur-round - ing.
(end Rhythm figure 1)
P.M.
F♯5 N.C. F♯5 B5 G5
In my place, well, I es - cape... Up in - to my hide - out.
F♯5 N.C. F♯5 N.C. G5
Hid-ing from ev-'ry - one. My friends all say, "Dave, you're men tal an - y way."(Hey!)
(end Rhythm figure 1)
F♯5 N.C. F♯5 B5 G5
Drift in - to a deep - er state. I stalk the cob - webbed stair - ways.

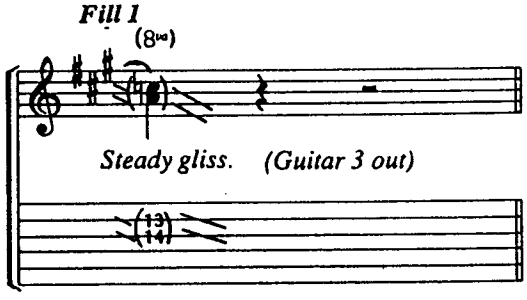

F♯5
N.C.
F♯5
N.C.
G5
Dirt grits be - neath my feet. The stair creaks; I pre- car- i- ous- ly sneak. Yeah!
(end Rhythm figure 1)
P.M.
P.M.
P.M.
P.M.
Play 3 times
E5 F♯5
E5 F♯5
E5 G5
E5 F♯5
F♯7
D.C. al Fine
P.M.
P.M.
N.C.
G♯7
N.C.
(Slight P.M. throughout)
A6
B13
N.C.
F♯m7
Guitar 3
F5
E7
E5
E♭5
Guitar 2
P.M.
P.M.

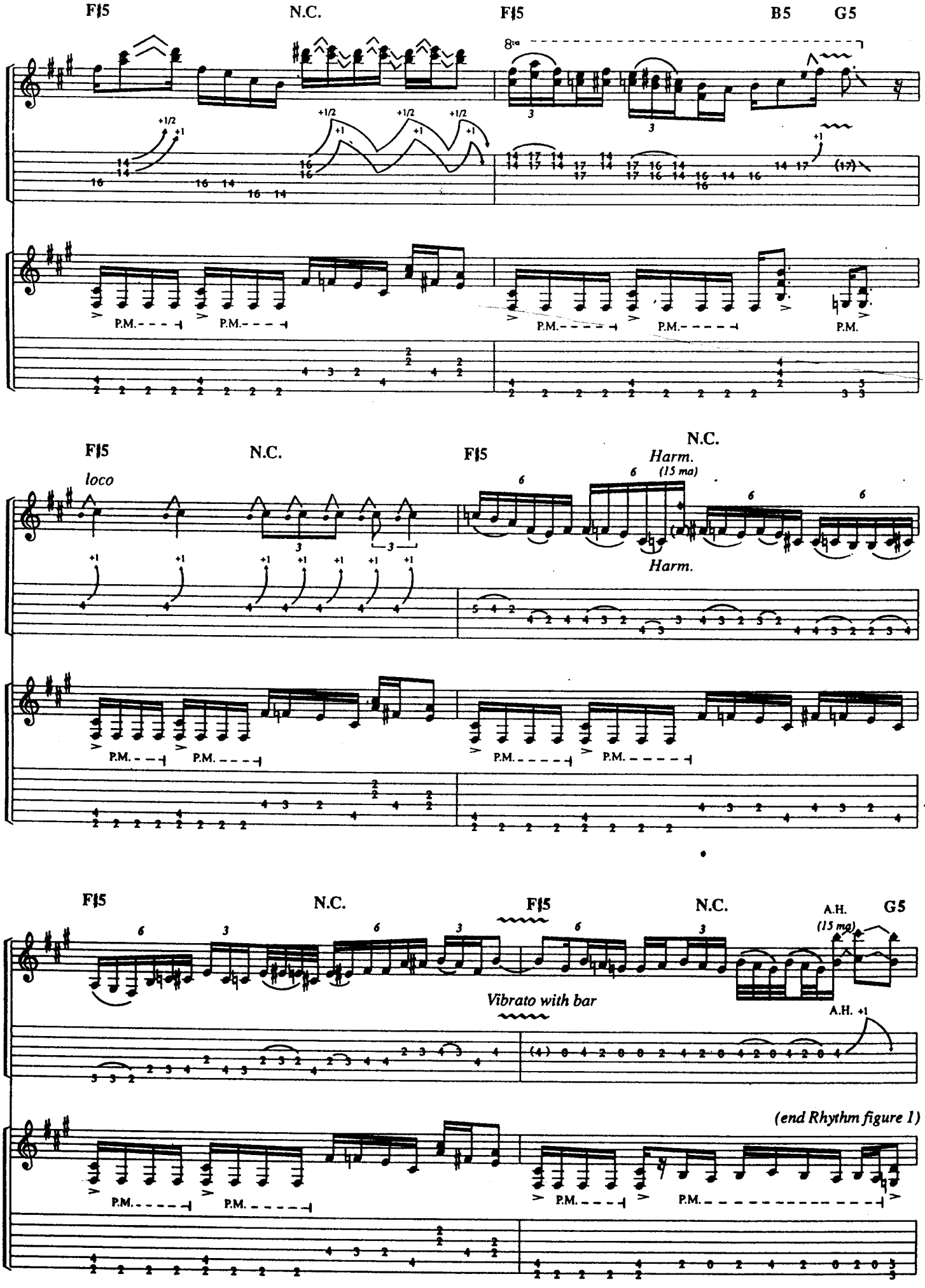

D7
A5
Bm7
C♯5
G5
P.M.
P.M.
F♯m7
F5
E7
E5
E♭5
P.M.
P.M.
D7
A5
Bm7
C♯5
G5
8va
loco
Sweep picked
P.M.
P.M.

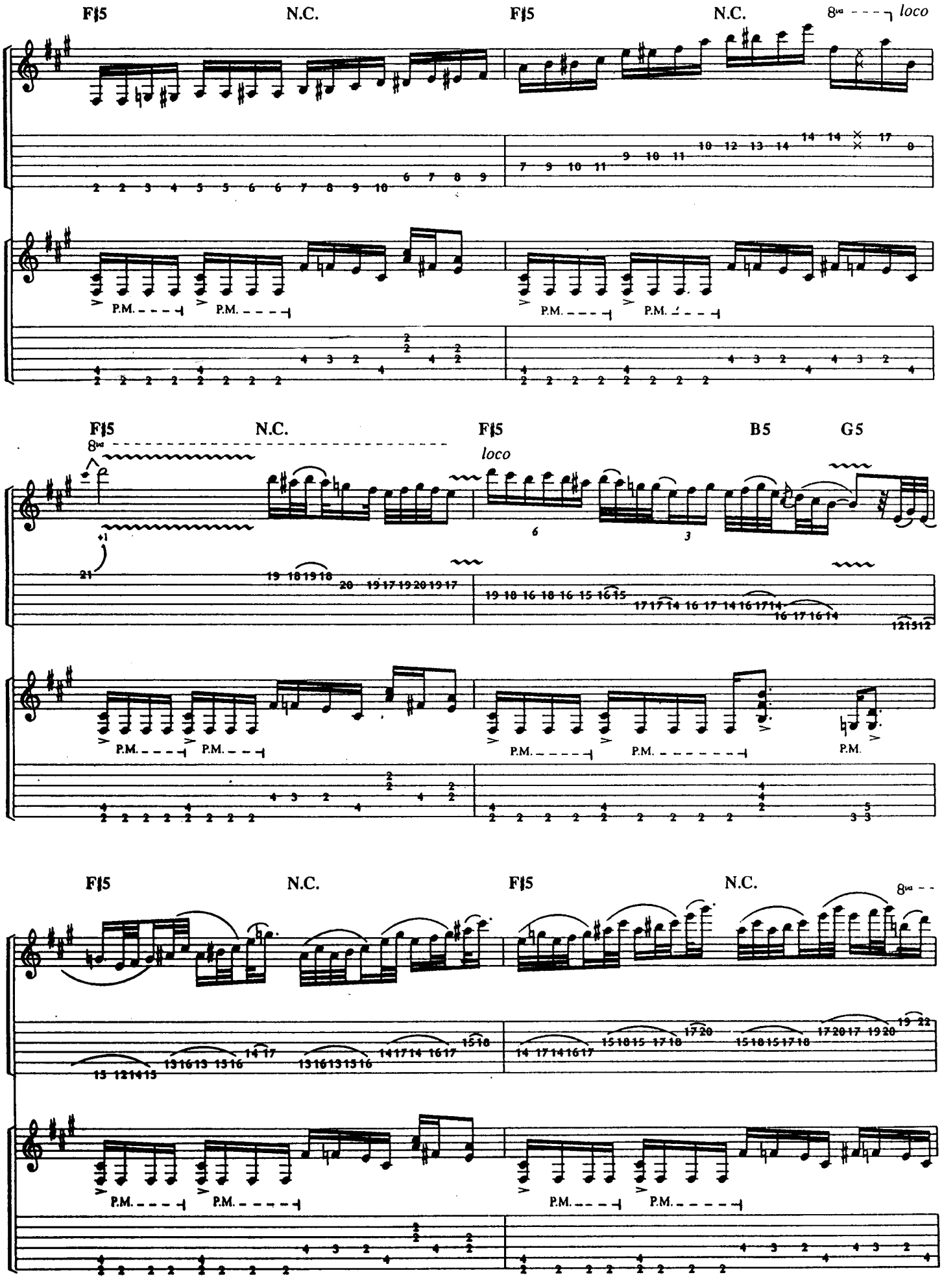

F♯m7
F5
E7
E♭5 E5
8va
P.M.
P.M.
D5
A5
Bm7
C♯5
G5
loco
P.M.
P.M.
F♯m7
F5
E7
E5 E♭5
8va
loco
P.M.
P.M.

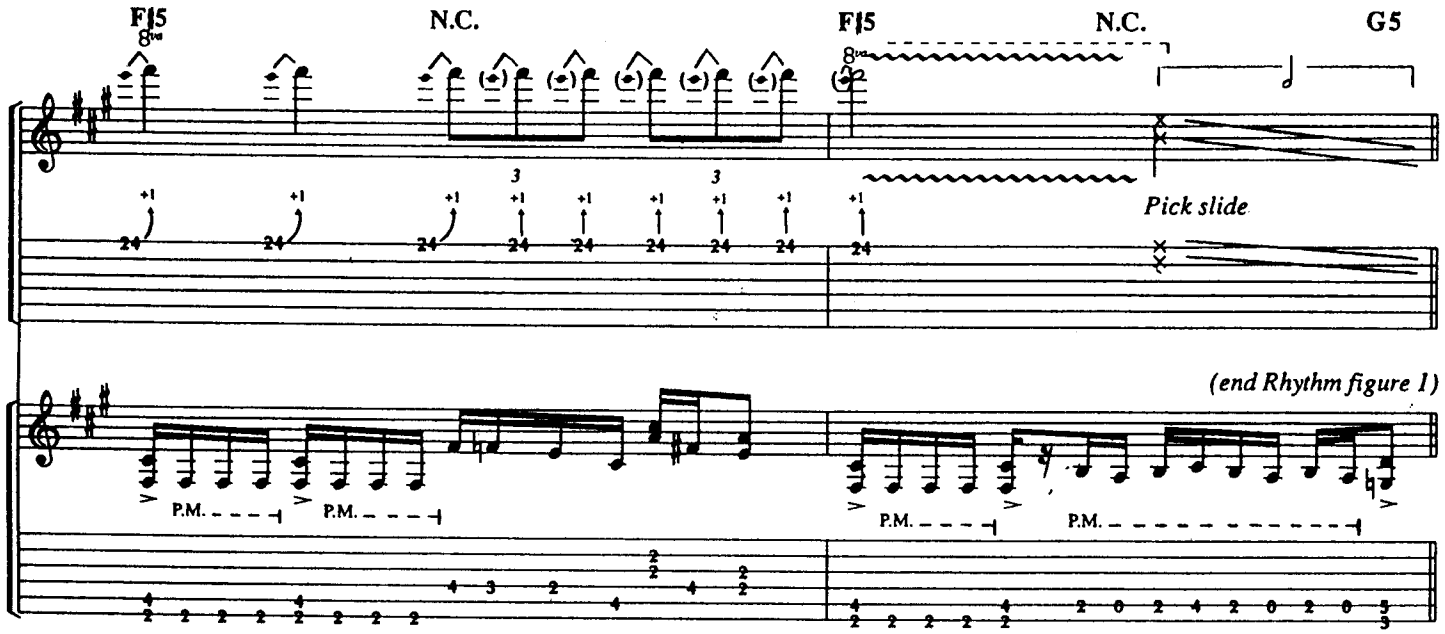

D5
A5
Bm7
C♯5
G5
*With bar
(cont. in Fill 1)
*Point bar backwards and bounce right hand in specified rhythm.
P.M.
P.M.

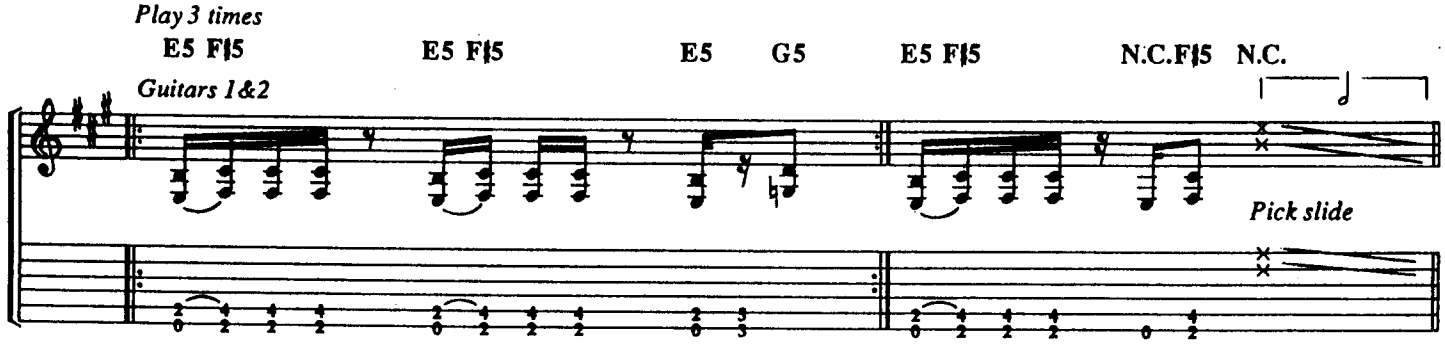

With Rhythm fill 1
F♯5
N.C.
F♯5
N.C.
loco
Guitar 4
P.M.
P.M.
P.M.
P.M.

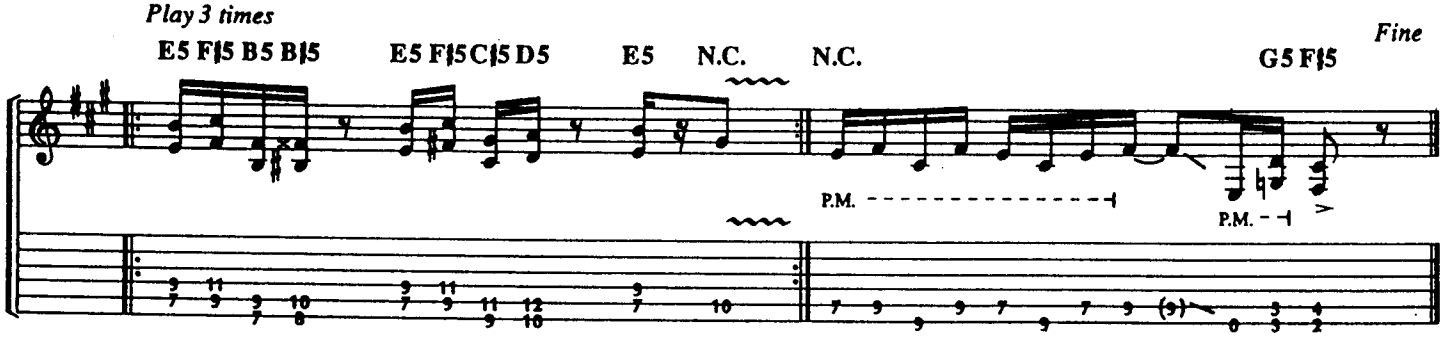

Fill 1
Steady gliss. (Guitar 3 out)


F♯5
N.C.
F♯5
B5
G5
8va
P.M.
F♯5
N.C.
F♯5
N.C.
loco
Harm.
(15 ma)
Harm.
P.M.
F♯5
N.C.
F♯5
N.C.
A.H.
(15 ma)
G5
Vibrato with bar
A.H. +1
(end Rhythm figure 1)
P.M.


F♯5
N.C.
F♯5
N.C.
8va
loco
P.M.
P.M.
P.M.
P.M.
F♯5
N.C.
F♯5
B5
G5
8va
loco
P.M.
P.M.
P.M.
P.M.
P.M.
F♯5
N.C.
F♯5
N.C.
8va
P.M.
P.M.
P.M.
P.M.







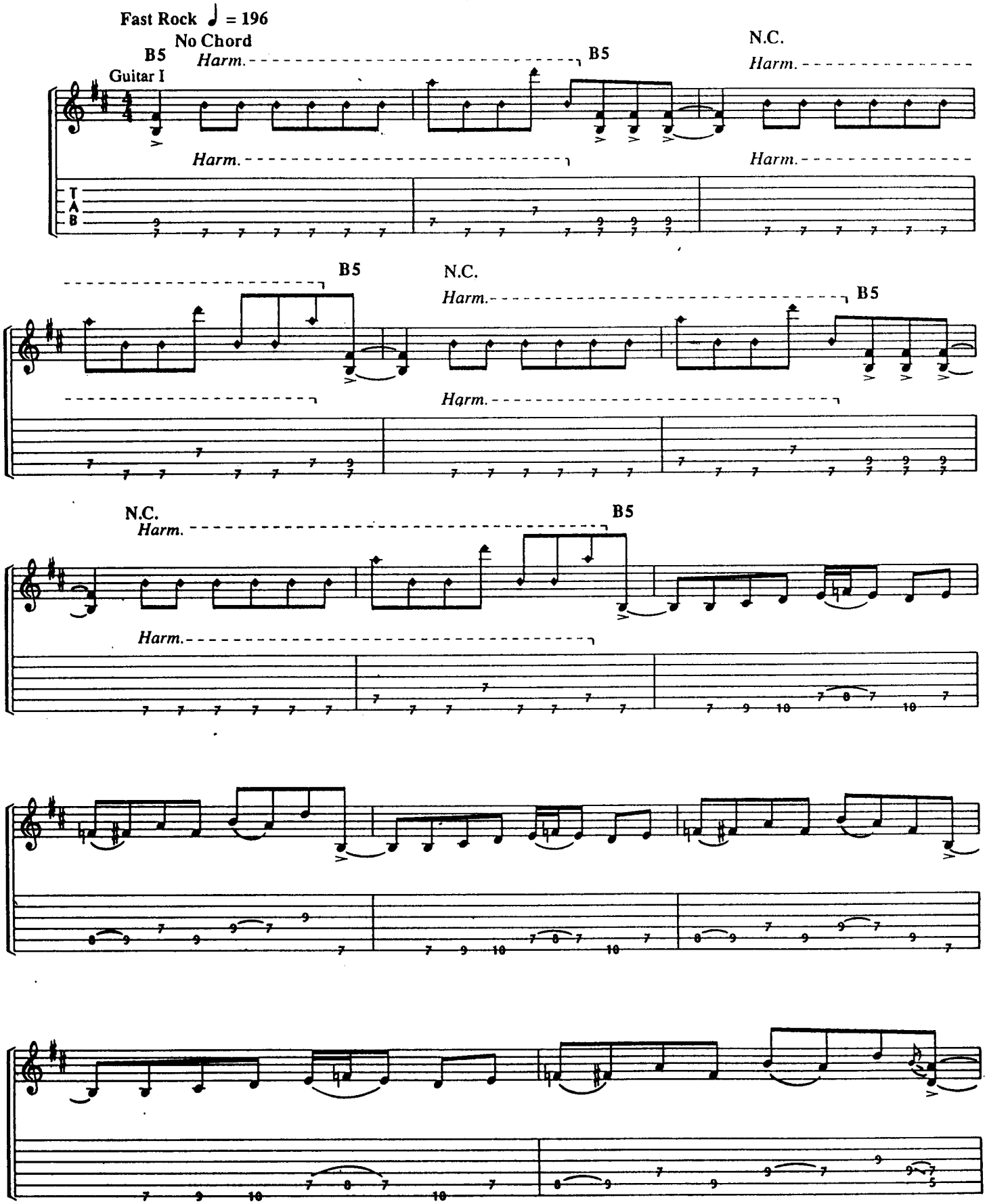
Additional Lyrics

Verse 2

Hypnosis guides my hand.
I slipslide through the walkways.
Sit in granny's rocking chair.
Memories are whirling by. Yeah!
Reminisce in the attic.
Lucretia waits impatiently.
Cobwebs make me squint.
The cobra so eloquently glints.
Moonbeams surge through the sky.
The crystal ball's energized.
Surely, that like the cat waiting,
Lucretia rocks away. Yeah!

TORNADO OF SOULS

By
DAVE MUSTAINE and DAVE ELLEFSON



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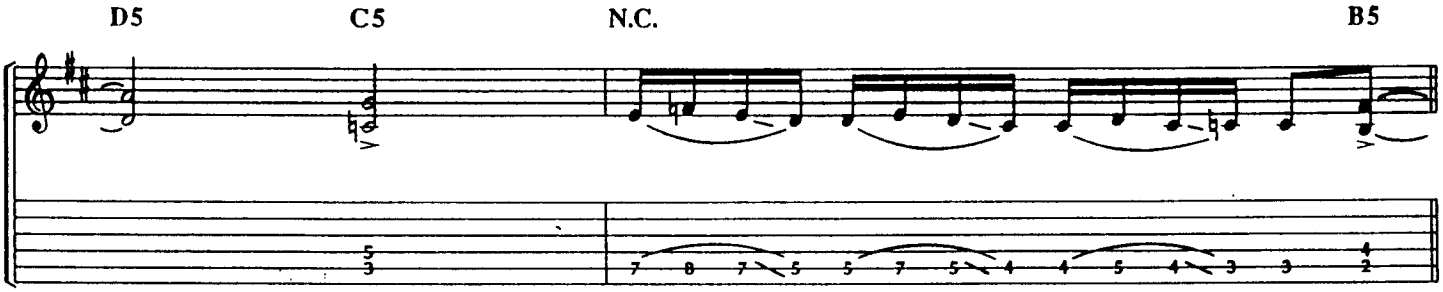
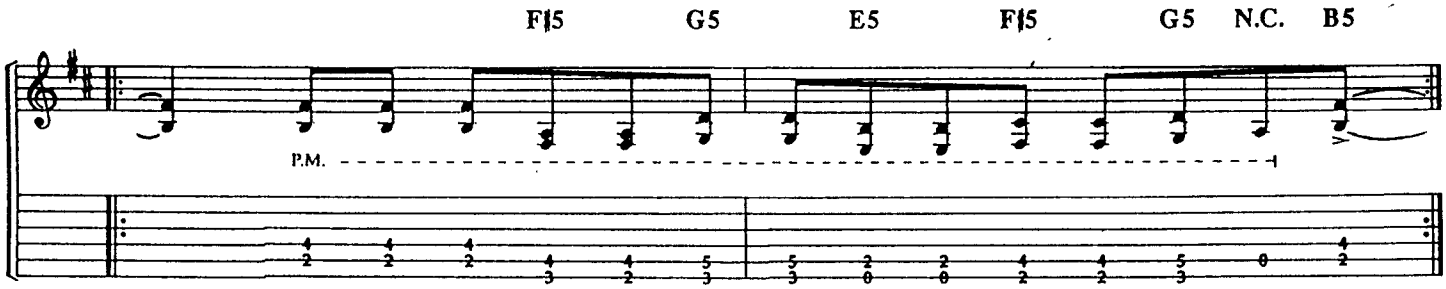
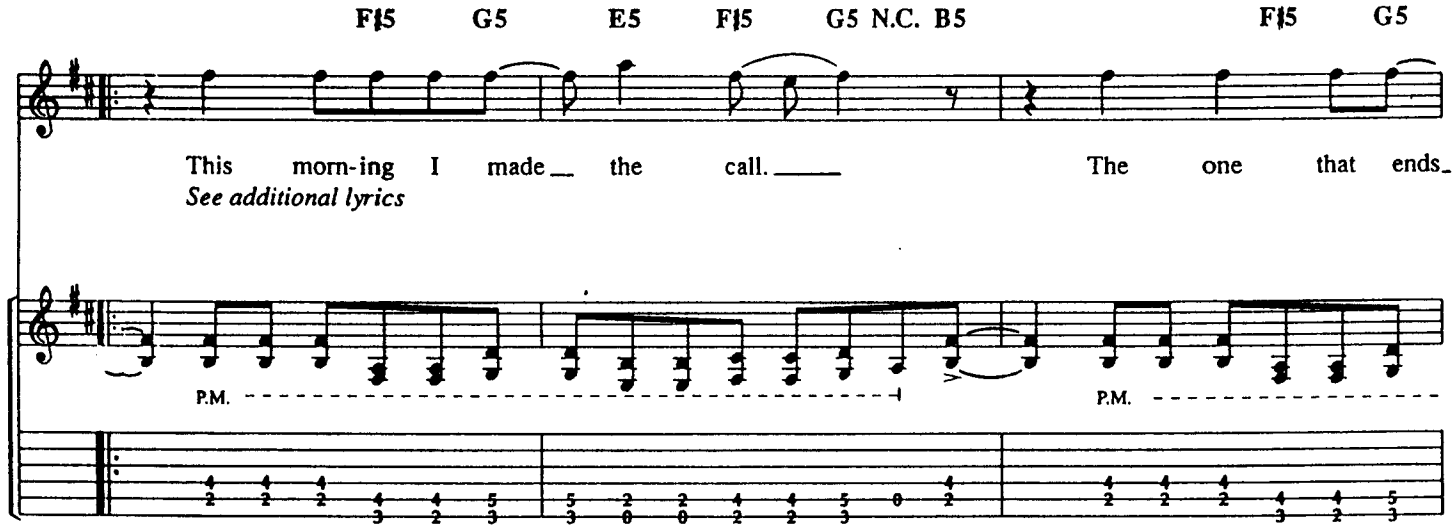
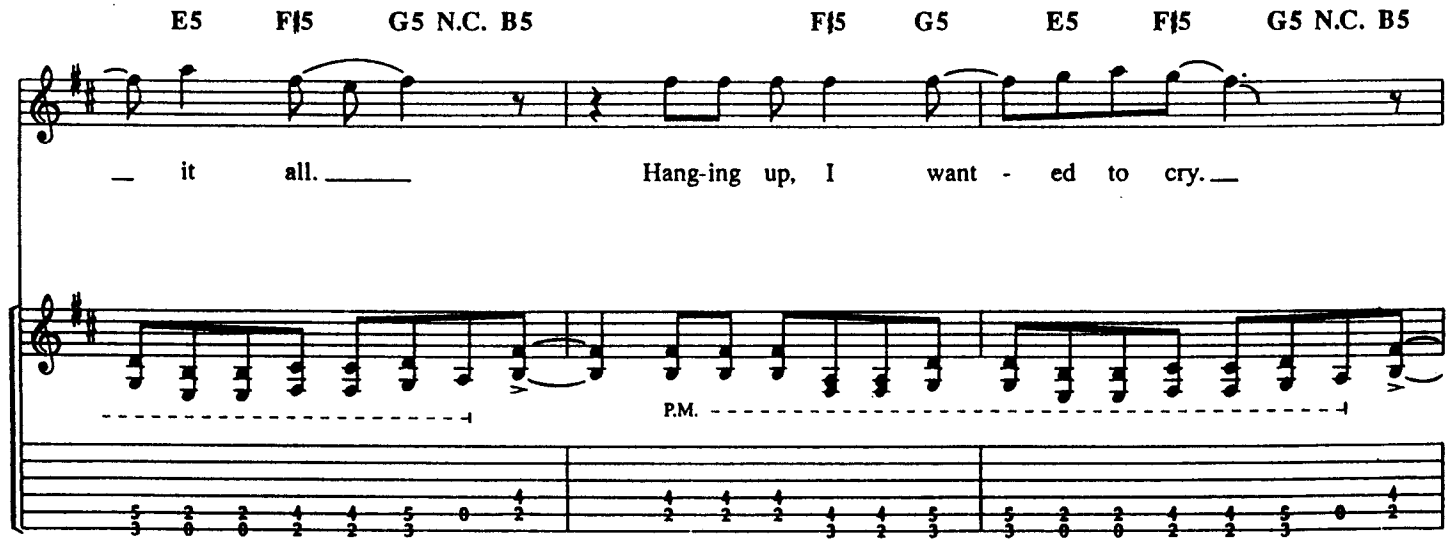
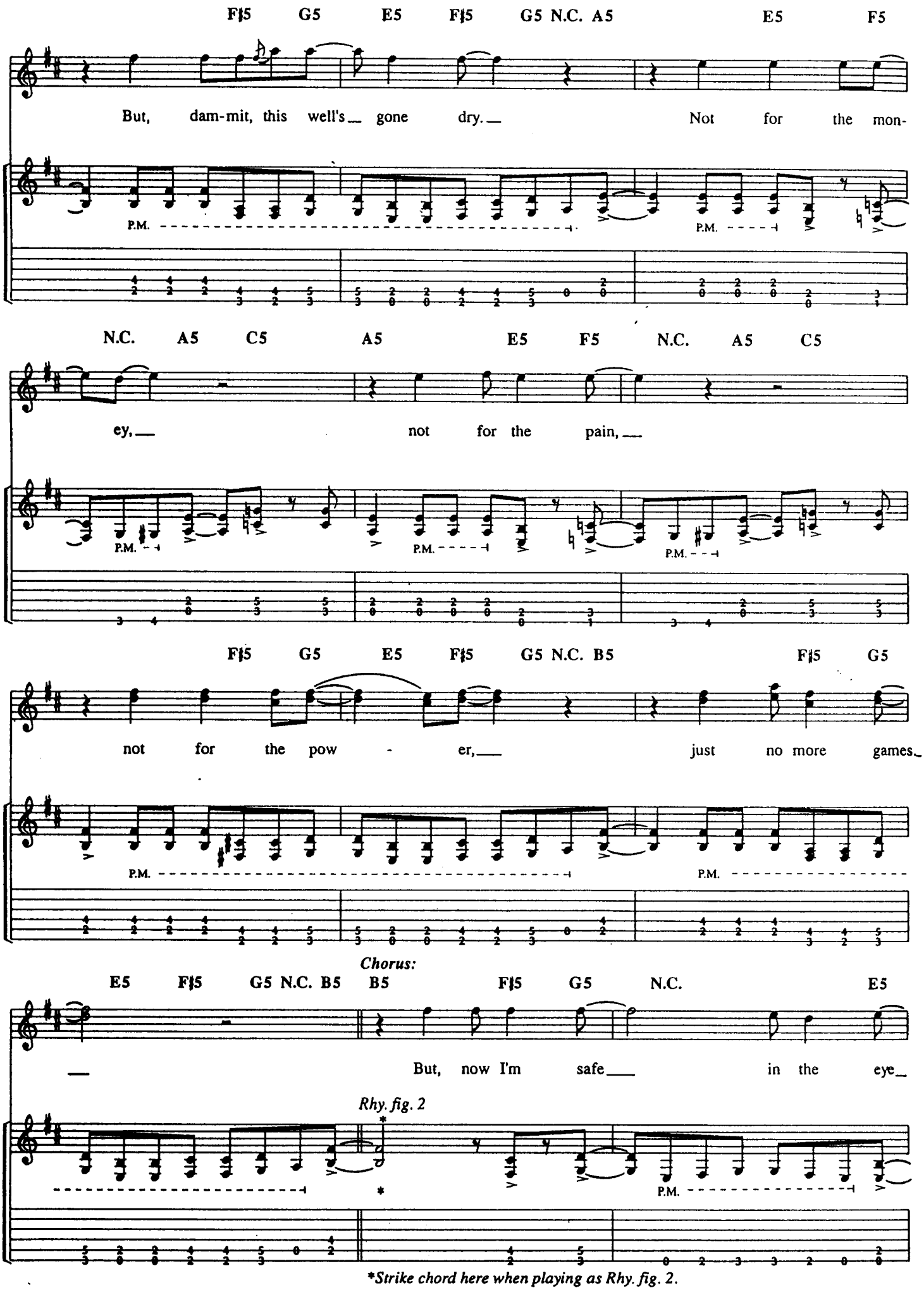

D5
C5
N.C.
B5


F♯5
G5
E5
F♯5
G5
N.C.
B5
P.M.

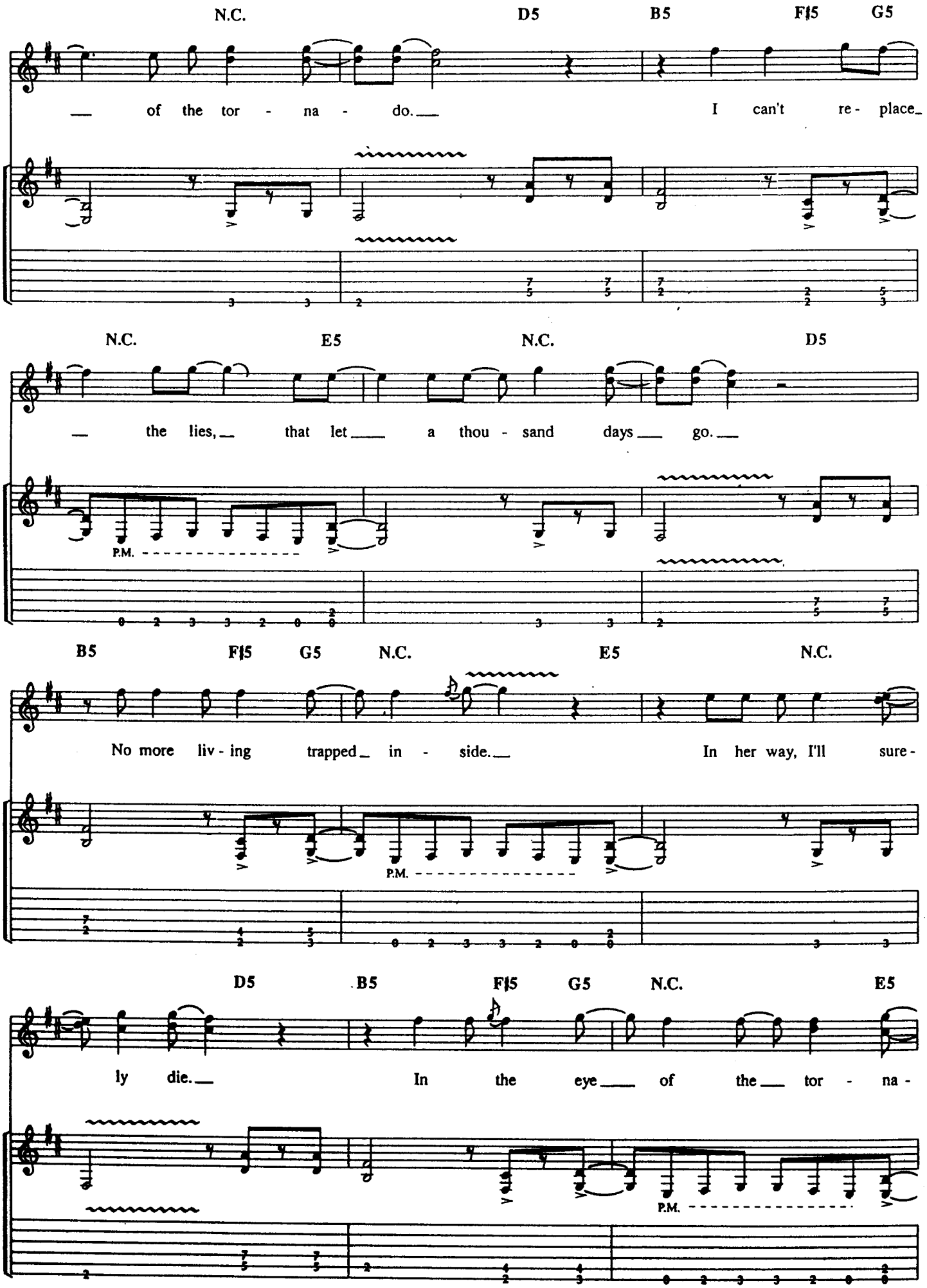
Verses 1&2:

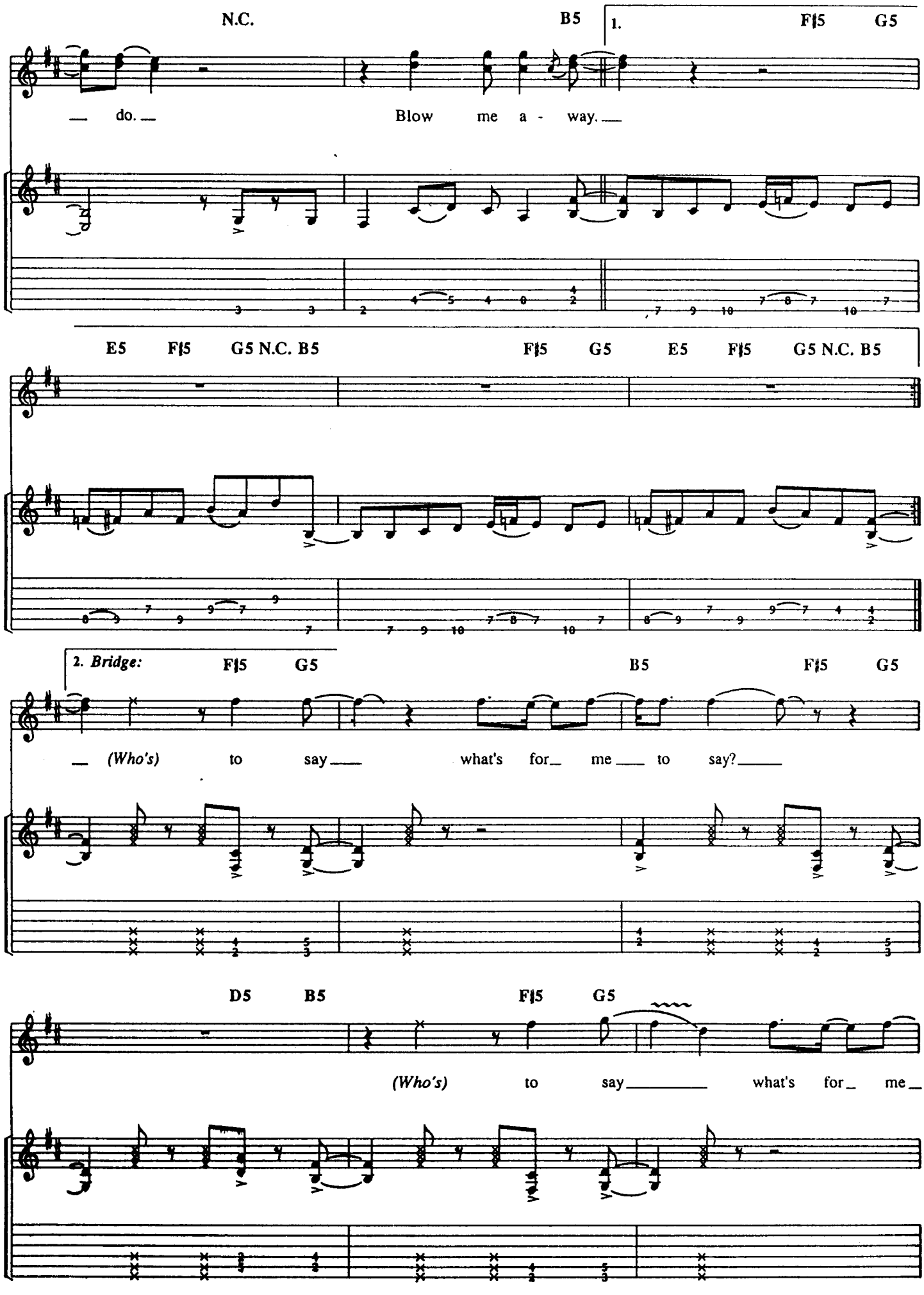

F♯5
G5
E5
F♯5
G5
N.C.
B5
F♯5
G5
This morn-ing I made the call. The one that ends
See additional lyrics
P.M.
P.M.

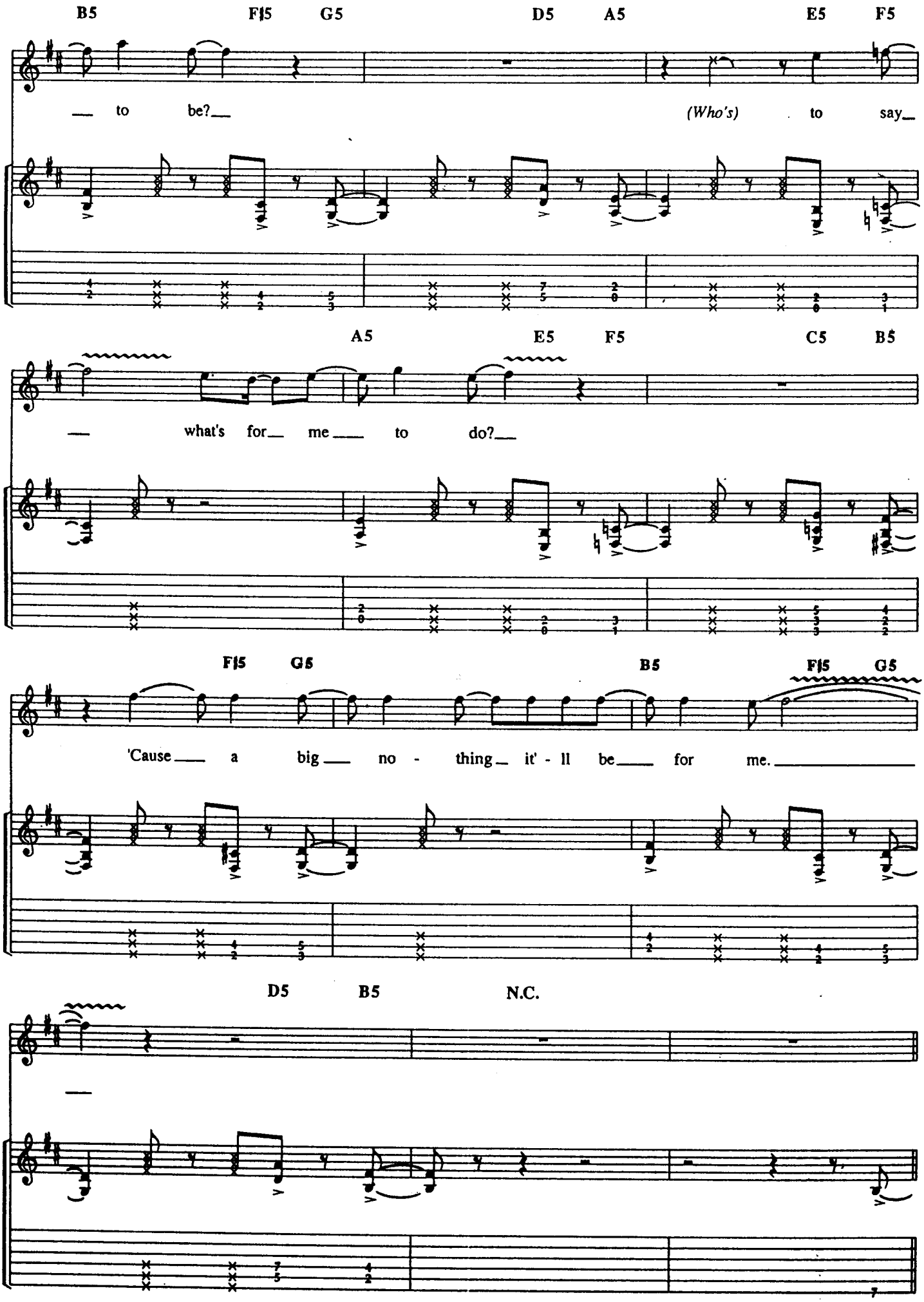

E5
F♯5
G5
N.C.
B5
F♯5
G5
E5
F♯5
G5
N.C.
B5
it all.
Hang-ing up, I want - ed to cry.
P.M.

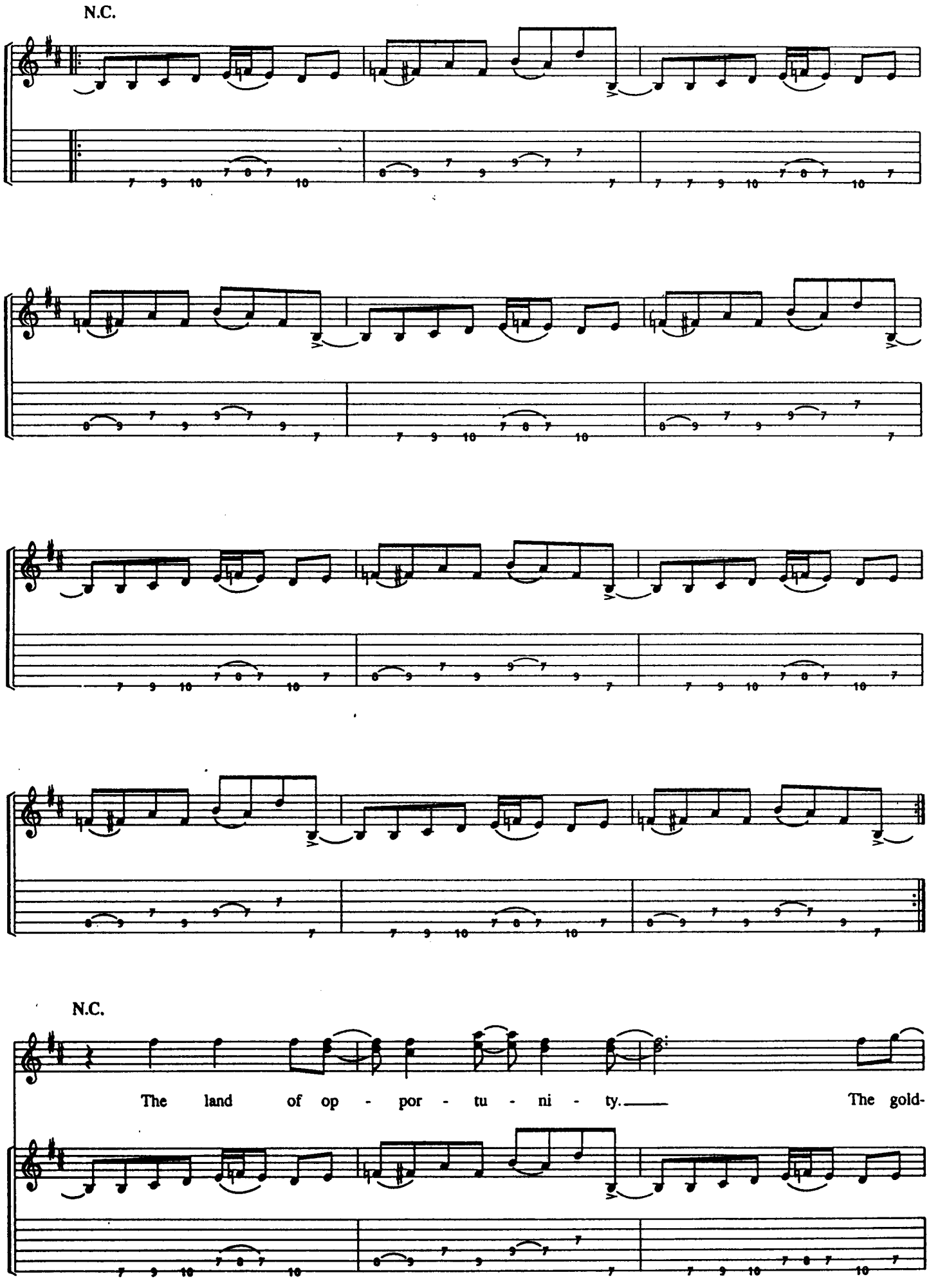


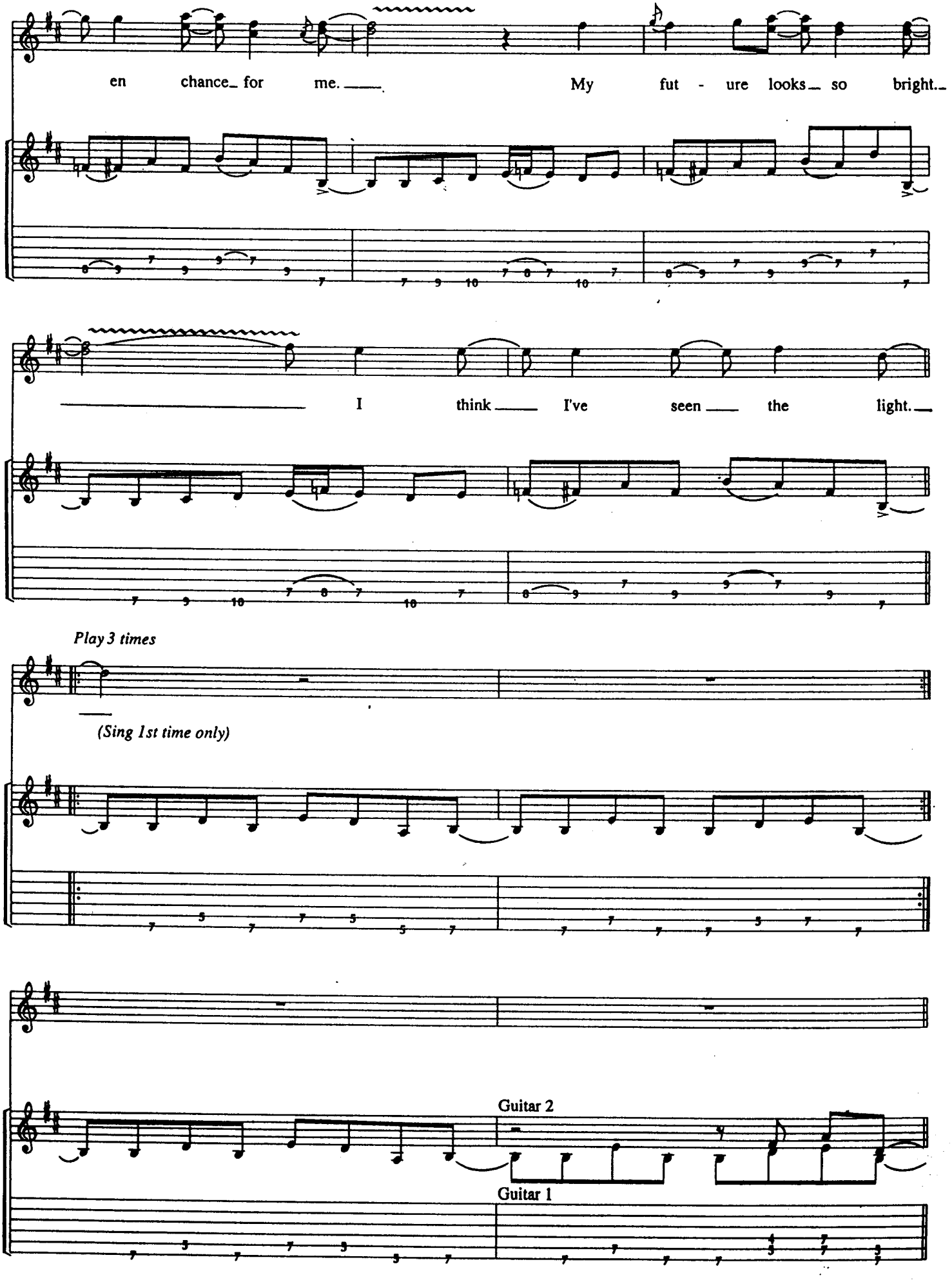
*Strike chord here when playing as Rhy. fig. 2.

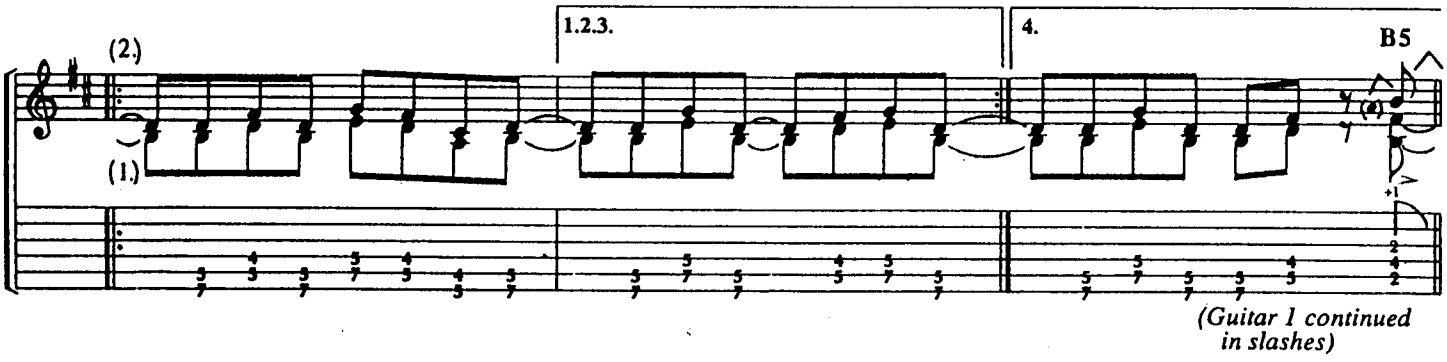

N.C.
D5
B5
F♯5
G5
— of the tor - na - do.— I can't re - place_
N.C.
E5
N.C.
D5
— the lies,— that let— a thou - sand days— go.—
P.M.
B5
F♯5
G5
N.C.
E5
N.C.
No more liv - ing trapped_ in - side.— In her way, I'll sure -
P.M.
D5
B5
F♯5
G5
N.C.
E5
ly die.— In the eye— of the— tor - na -
P.M.

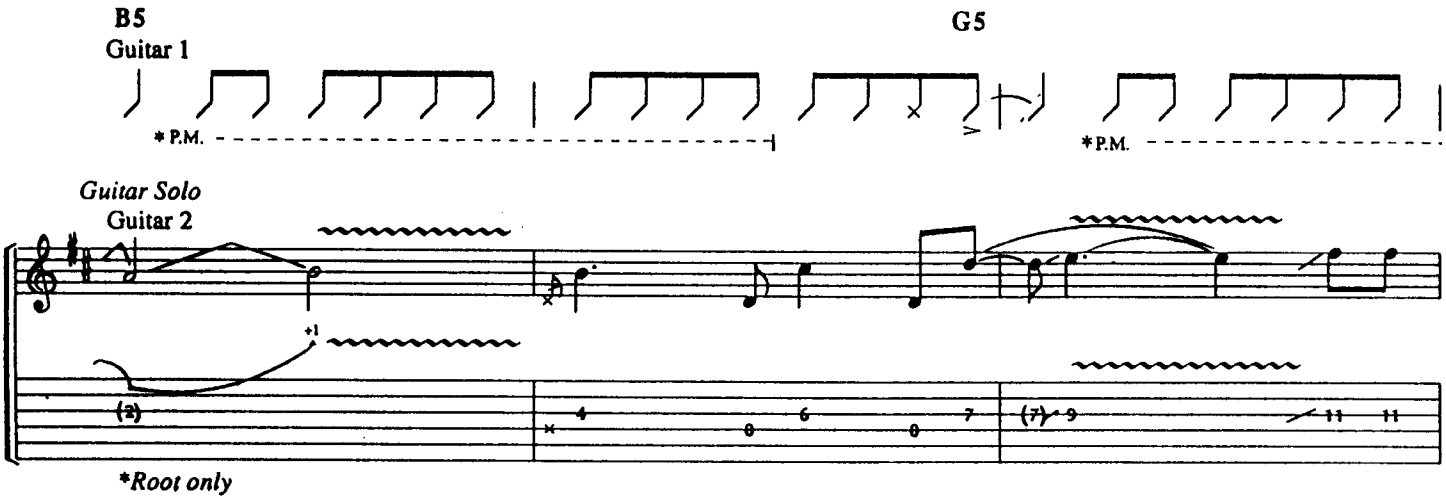

N.C.
B5
1.
F♯5
G5
— do. —
Blow me a - way. —
E5 F♯5 G5 N.C. B5
F♯5 G5 E5 F♯5 G5 N.C. B5
2. Bridge:
F♯5 G5
B5
F♯5 G5
— (Who's) to say — what's for — me — to say? —
D5 B5
F♯5 G5
(Who's) to say — what's for — me —

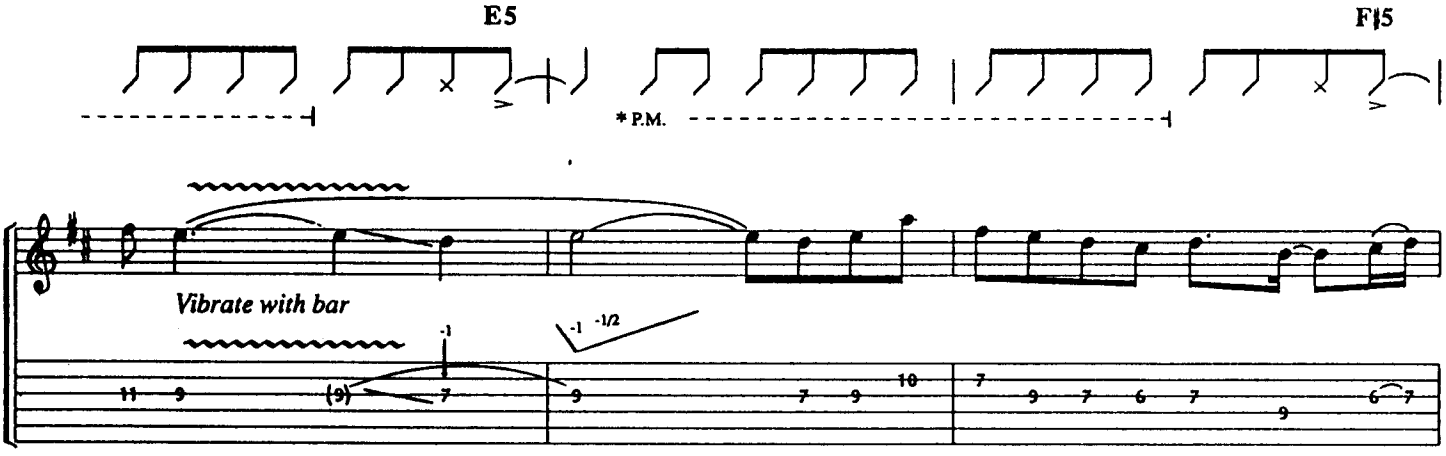

B5 F♯5 G5 D5 A5 E5 F5
— to be?— (Who's) to say—
A5 E5 F5 C5 B5
— what's for— me— to do?—
F♯5 G5 B5 F♯5 G5
'Cause— a big— no - thing— it' - ll be— for me.—
D5 B5 N.C.
—

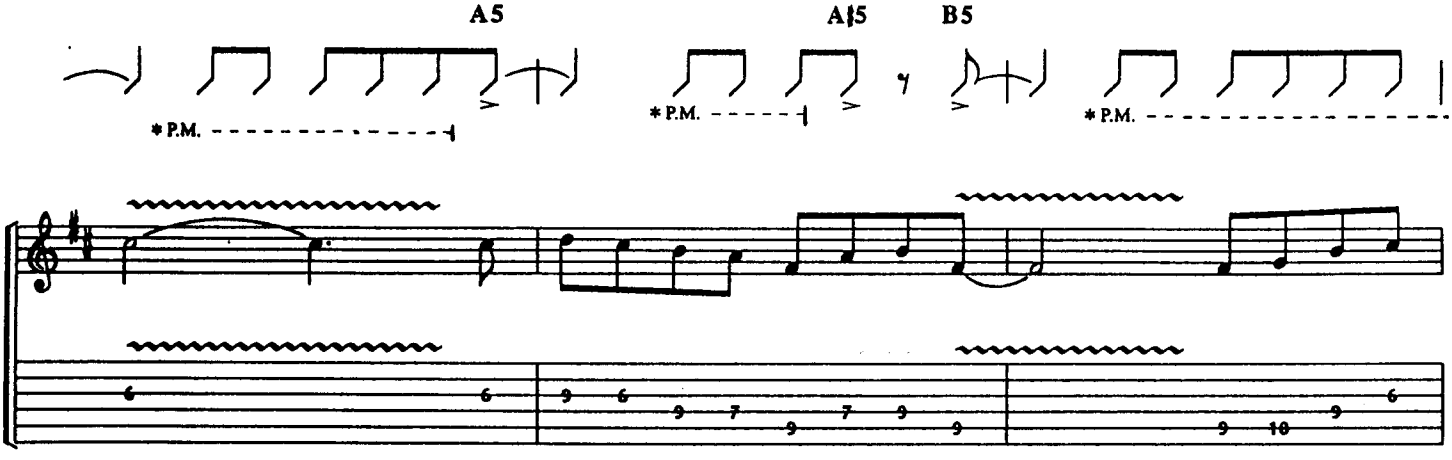

N.C.
N.C.
The land of op - por - tu - ni - ty. The gold-

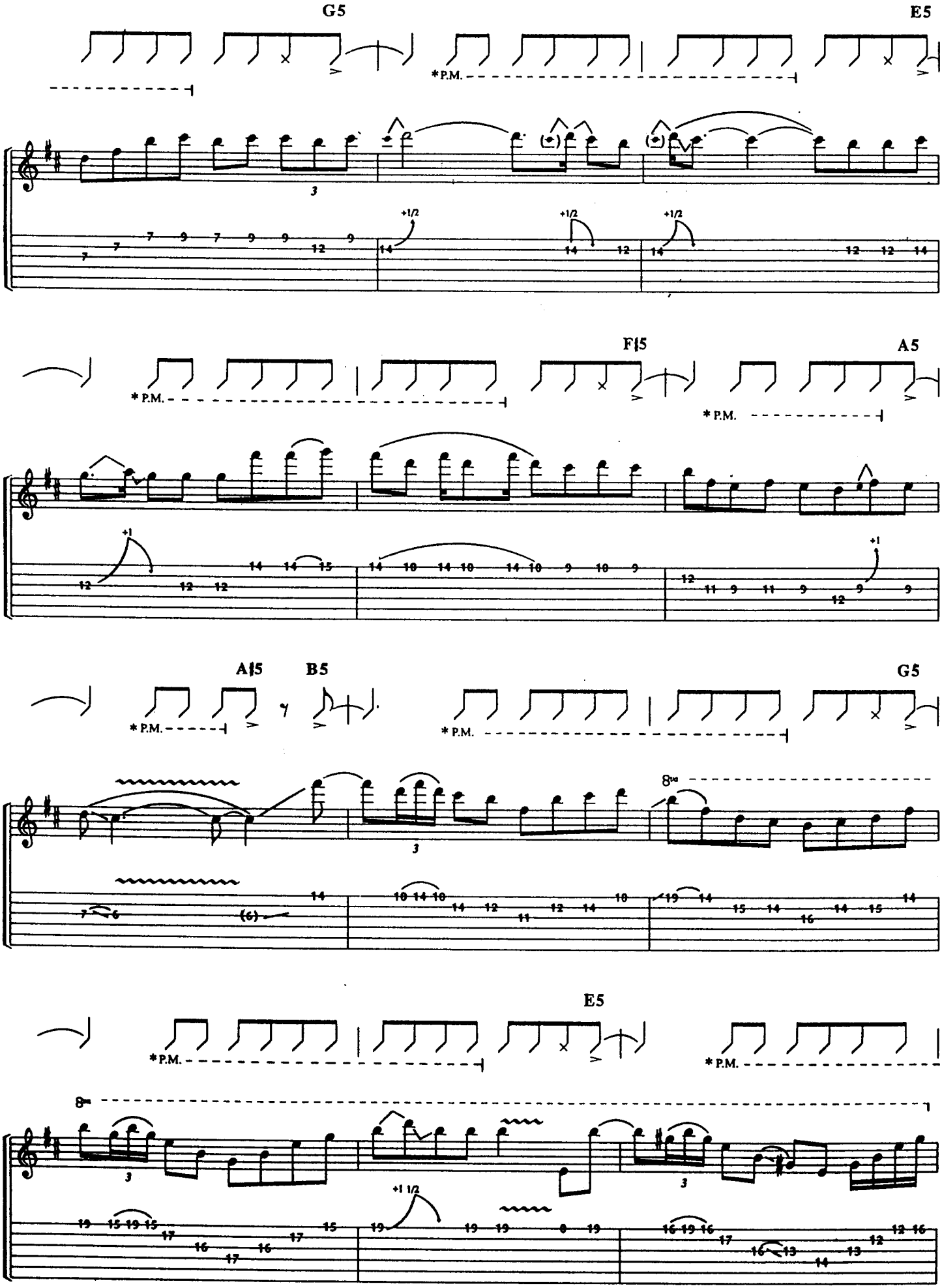

en chance for me. My fut - ure looks so bright.
I think I've seen the light.
Play 3 times
(Sing 1st time only)
Guitar 2
Guitar 1

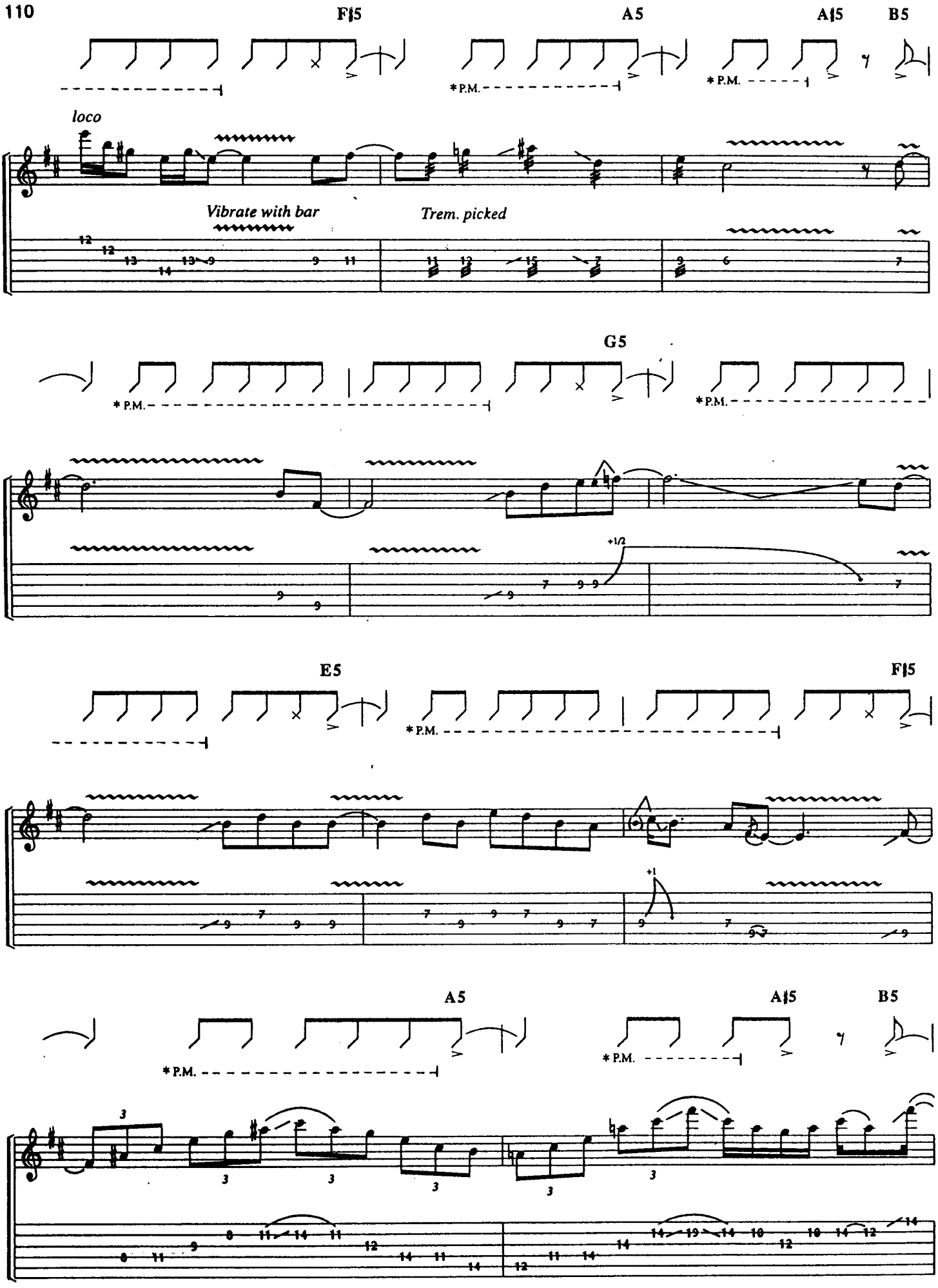

(2.)
(1.)
1.2.3.
4.
B5
(Guitar 1 continued in slashes)

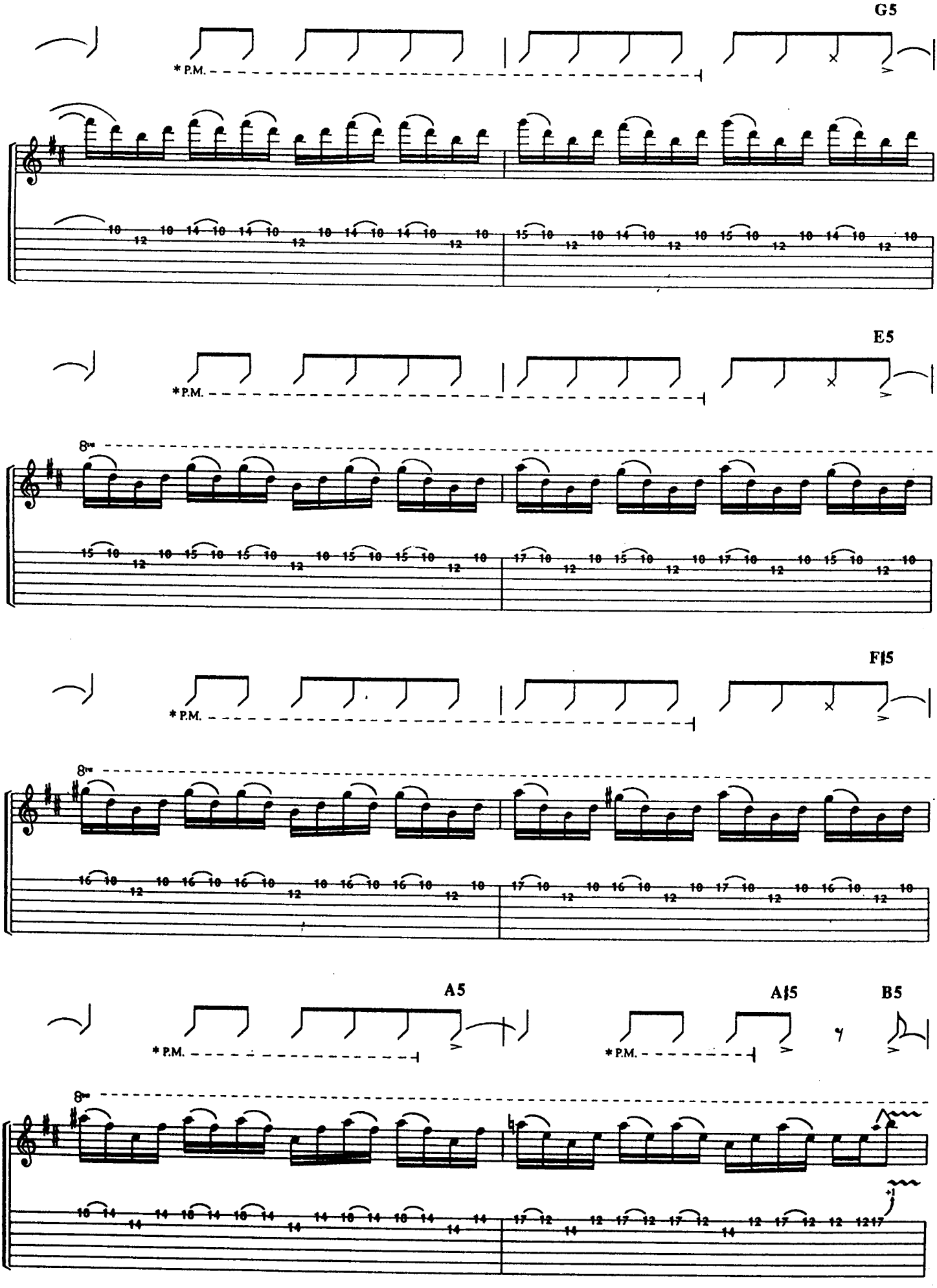

B5
Guitar 1
G5
*P.M.
*P.M.
Guitar Solo
Guitar 2
*Root only


E5
F♯5
*P.M.
Vibrate with bar


A5
A♯5
B5
*P.M.
*P.M.
*P.M.


G5
E5
F♯5
A5
A♯5
B5
G5
E5
*P.M.
+1/2
+1
+1 1/2
8va


F♯5
A5
A♯5
B5
*P.M.
*P.M.
loco
Vibrate with bar
Trem. picked
G5
*P.M.
*P.M.
+1/2
E5
F♯5
*P.M.
+1
A5
A♯5
B5
*P.M.
*P.M.


G5
* P.M.
E5
* P.M.
8va
F♯5
* P.M.
8va
A5
* P.M.
A♯5
* P.M.
B5
8va

G5

* P.M.

* P.M.

8va

E5

F♯5

* P.M.

loco

8va

A5

A♯5

B5

* P.M.

* P.M.

(Continue in Fill 1)

With Fill 1

Verse 3:

G/B B5 A5/B B5 G G5

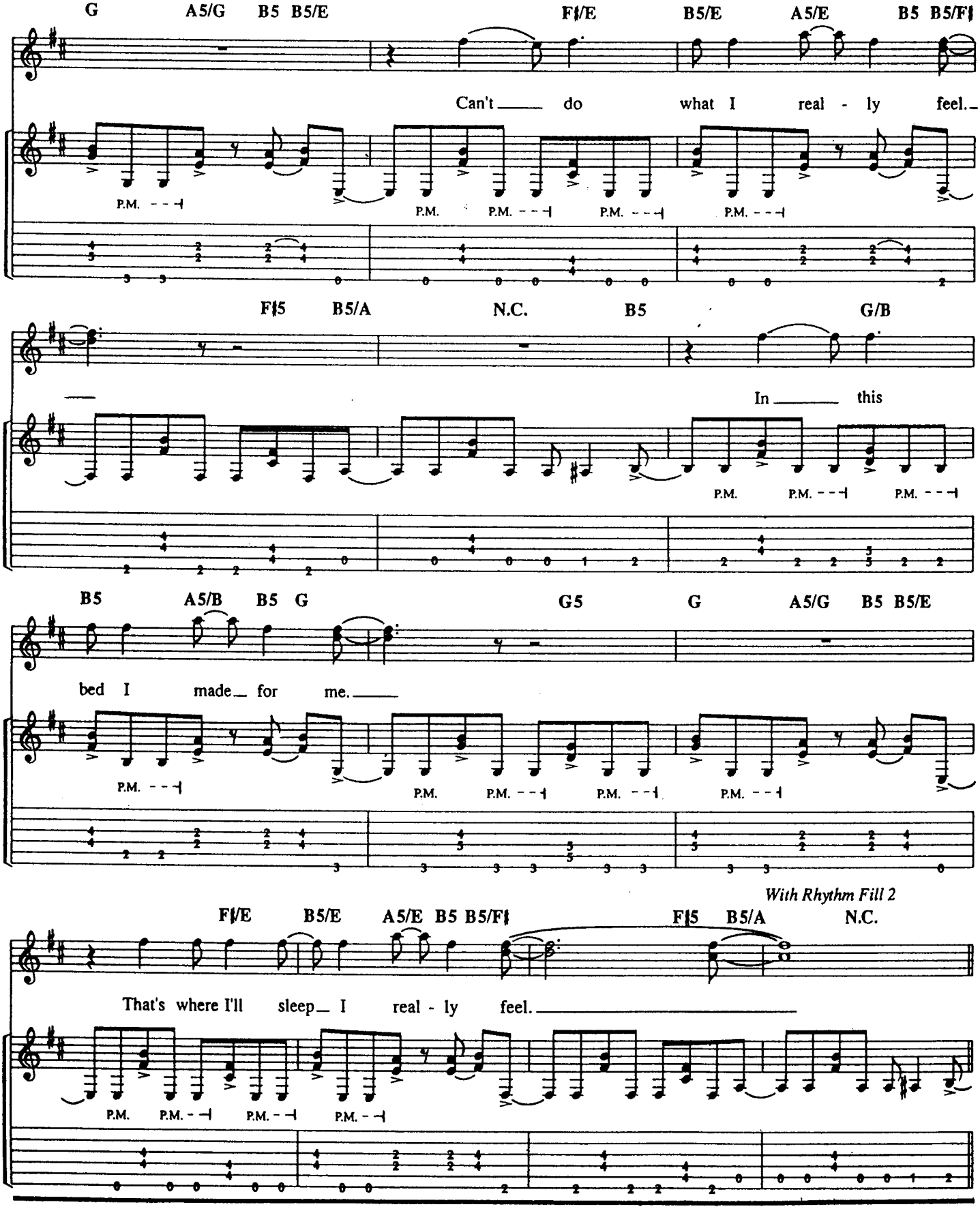
Can't say what's on my mind.

Guitar 1

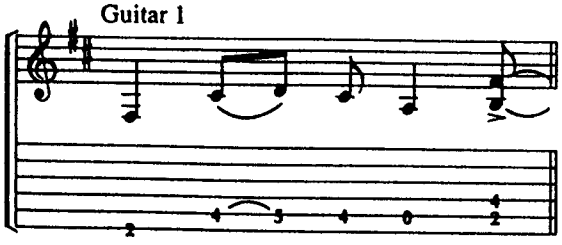
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

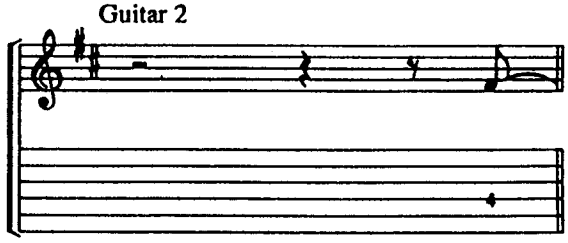
Fill 1

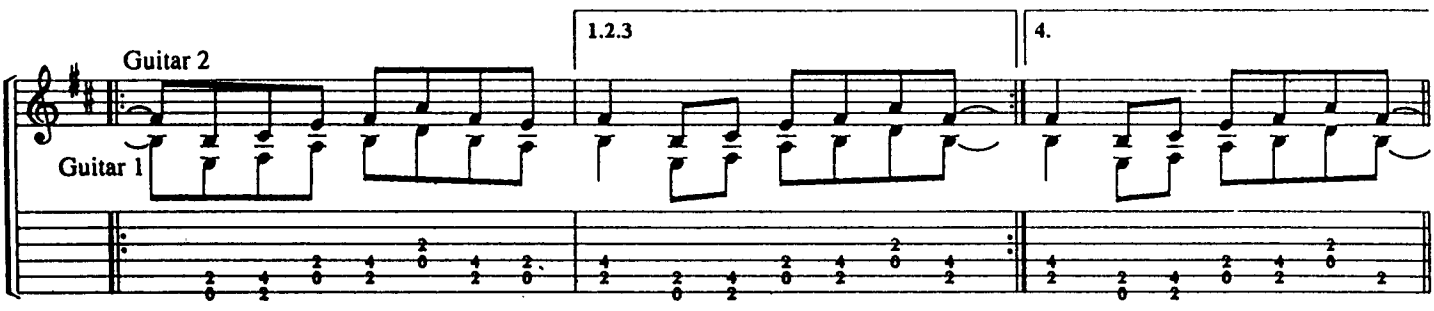
Guitar 2



Rhythm Fill 1







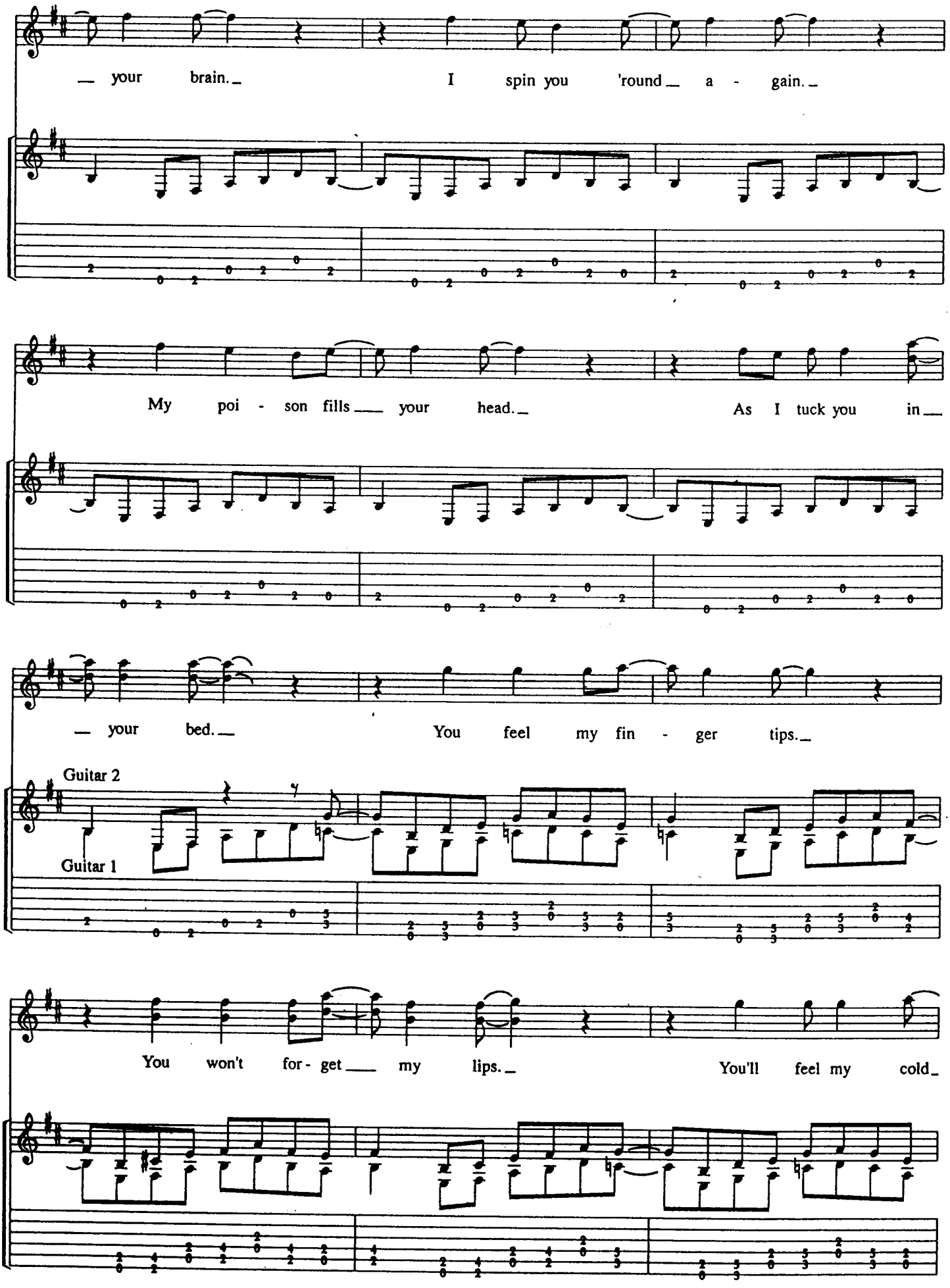
Verse 4:

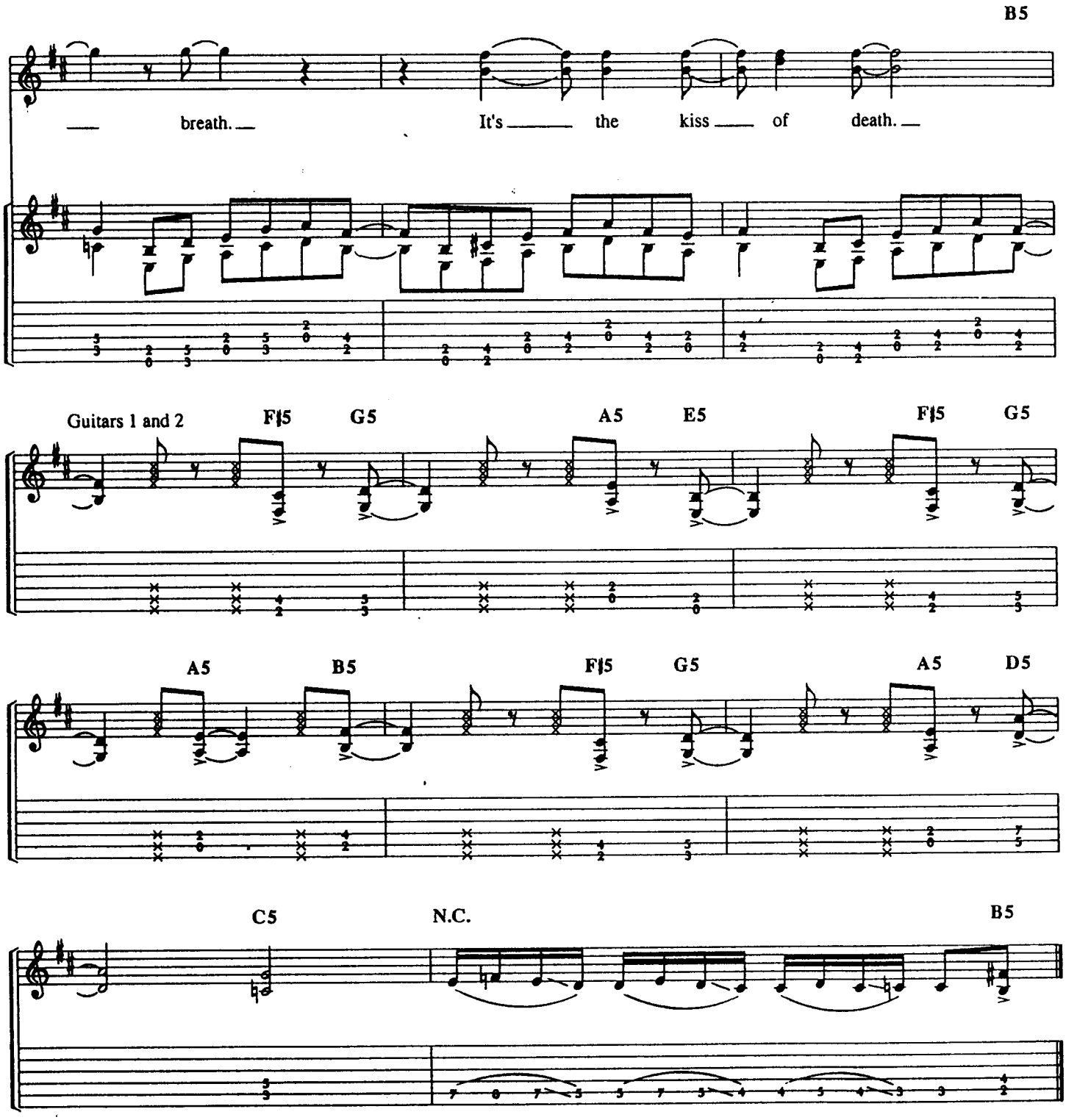
Well, I warn you of the fate. Prov-en true

Guitar 1

too late. Your tongue twist per - verse.

Come drink now of this curse. And now I fill


— your brain.— I spin you 'round— a - gain.—
My poi - son fills— your head.— As I tuck you in—
— your bed.— You feel my fin - ger tips.—
Guitar 2
Guitar 1
You won't for - get— my lips.— You'll feel my cold—

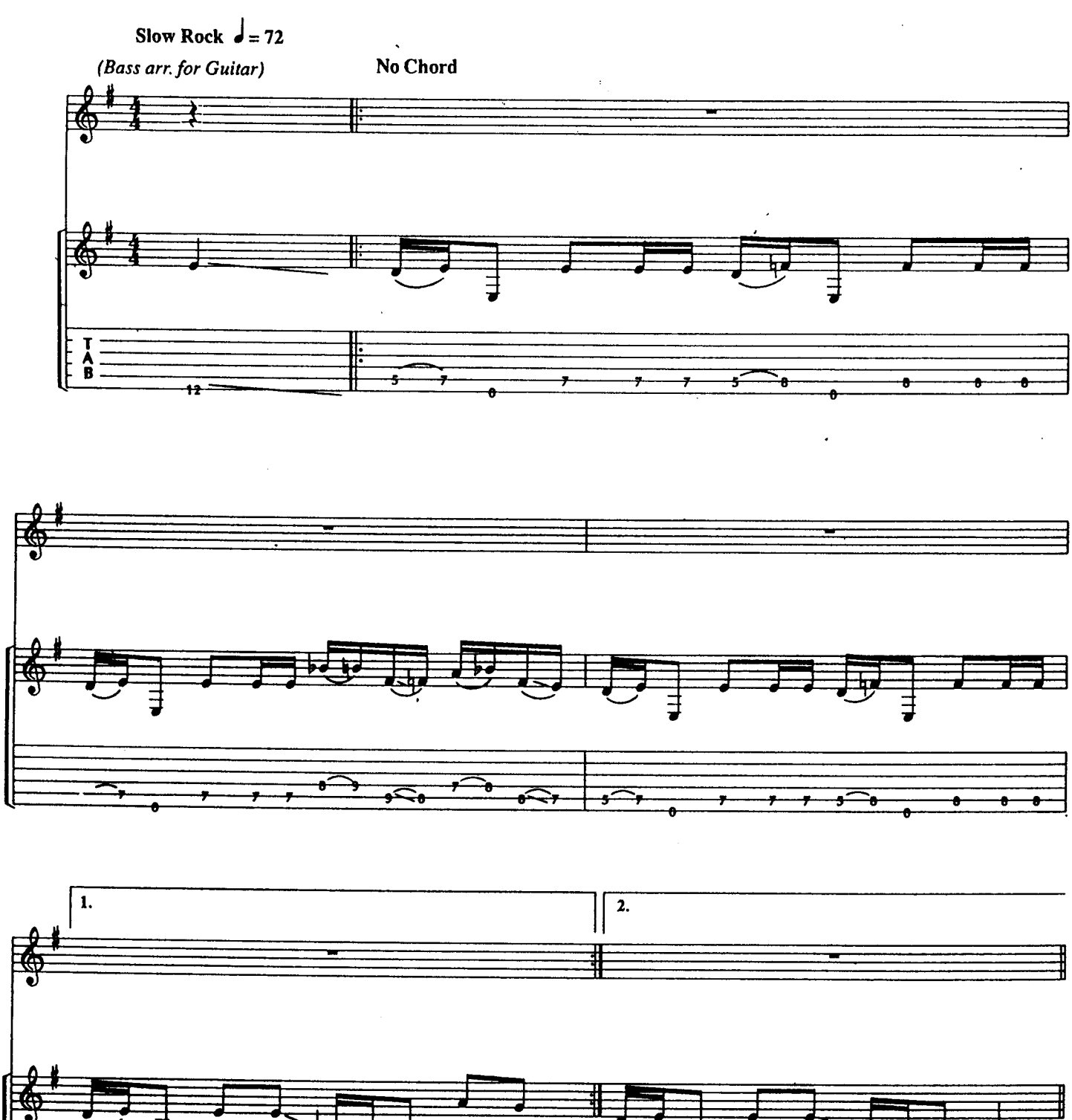


Additional Lyrics

Verse 2: You'll grow to loath my name.
You'll hate me just the same.
You won't need your breath.
And soon you'll meet your death.
Not from the years, not from the use.
Not from the tears, just self-abuse.
(To Chorus)

DAWN PATROL

By
DAVE MUSTAINE and DAVE ELLEFSON



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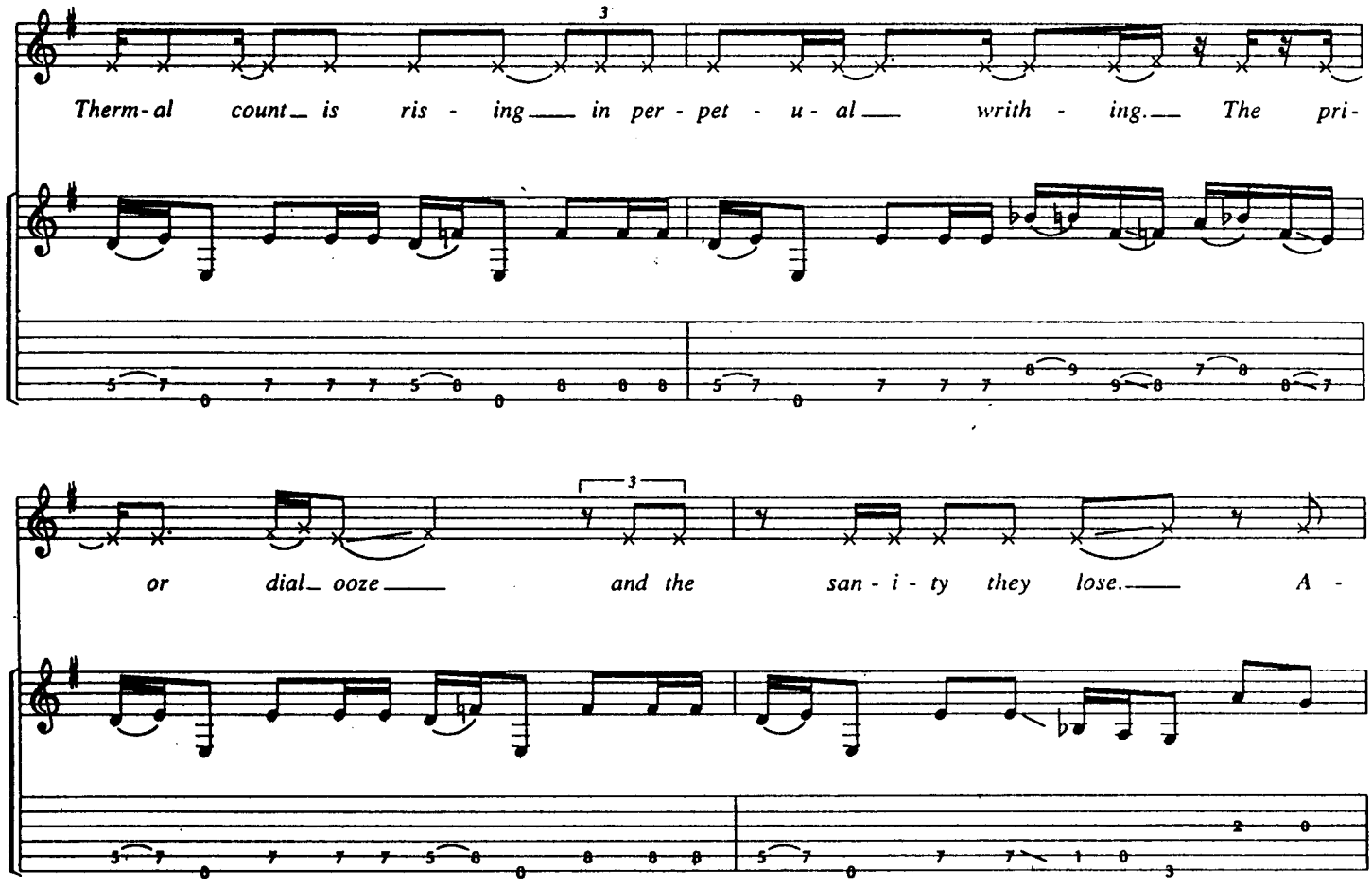
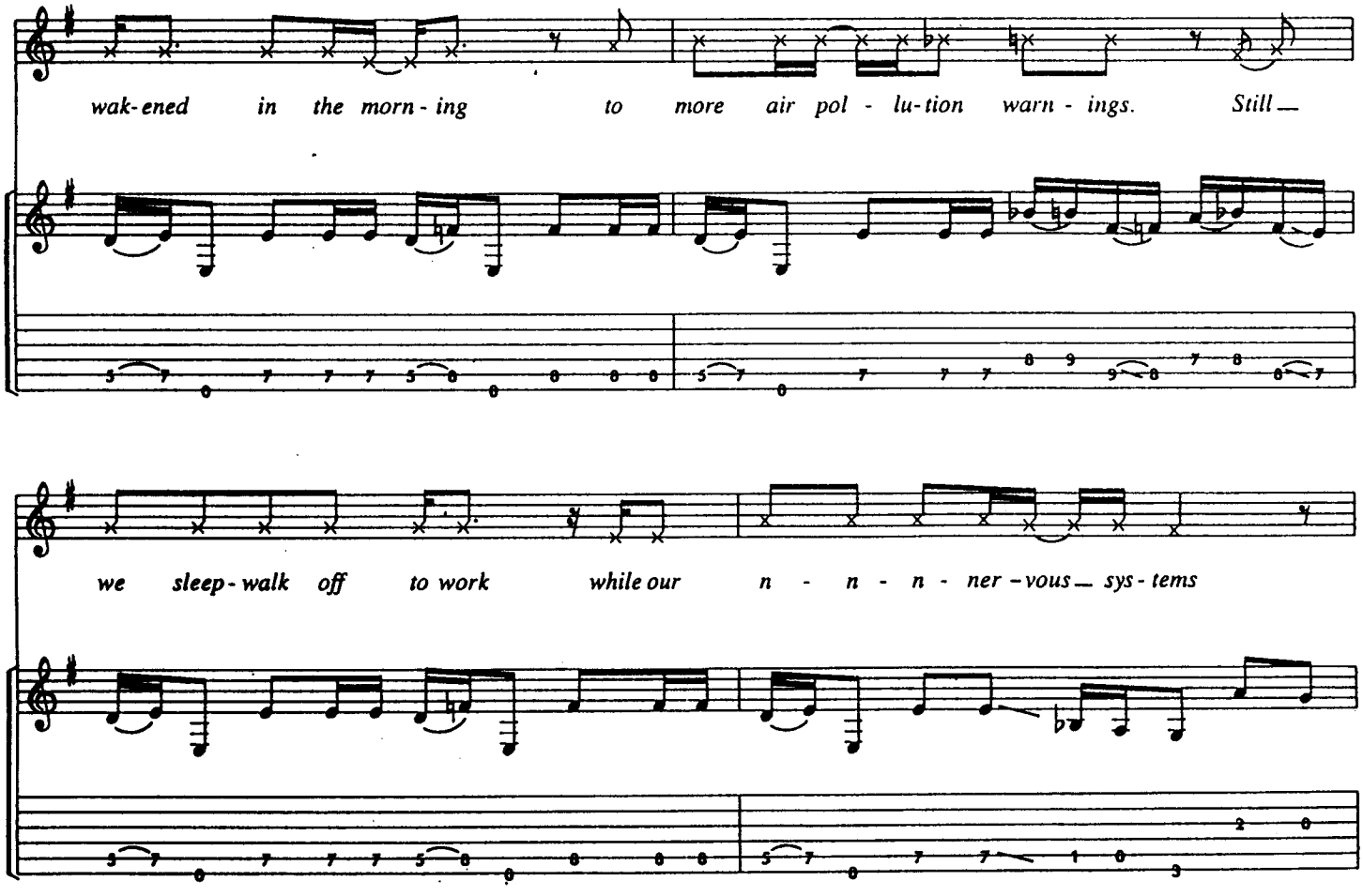
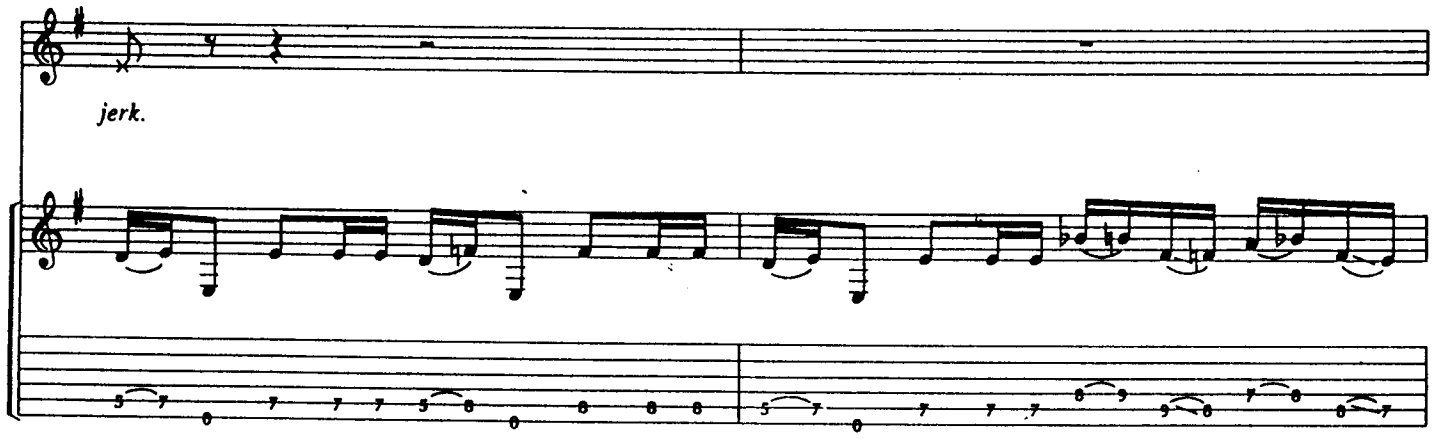
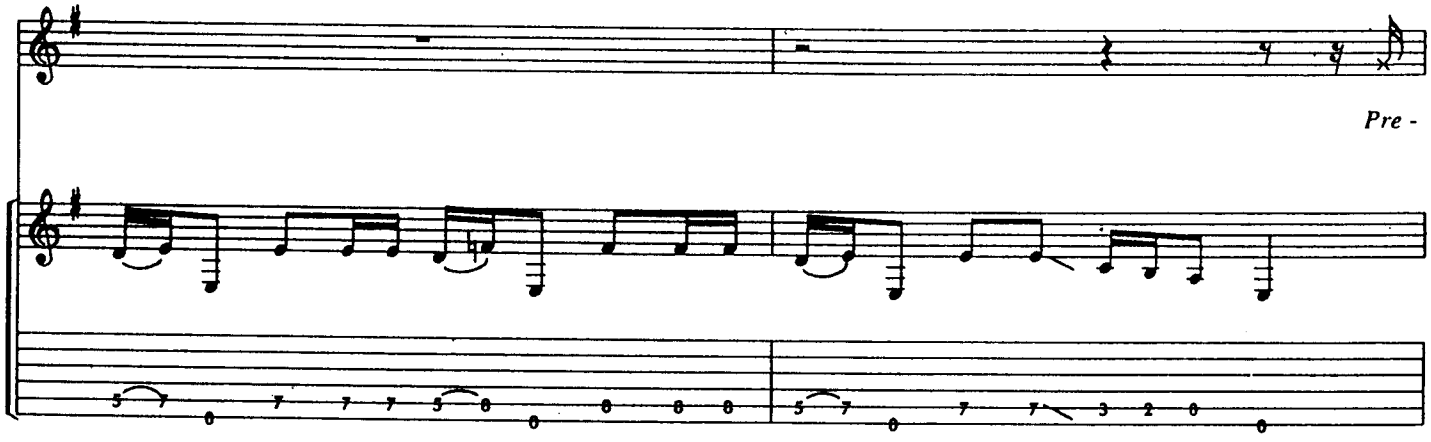
Verse 1:



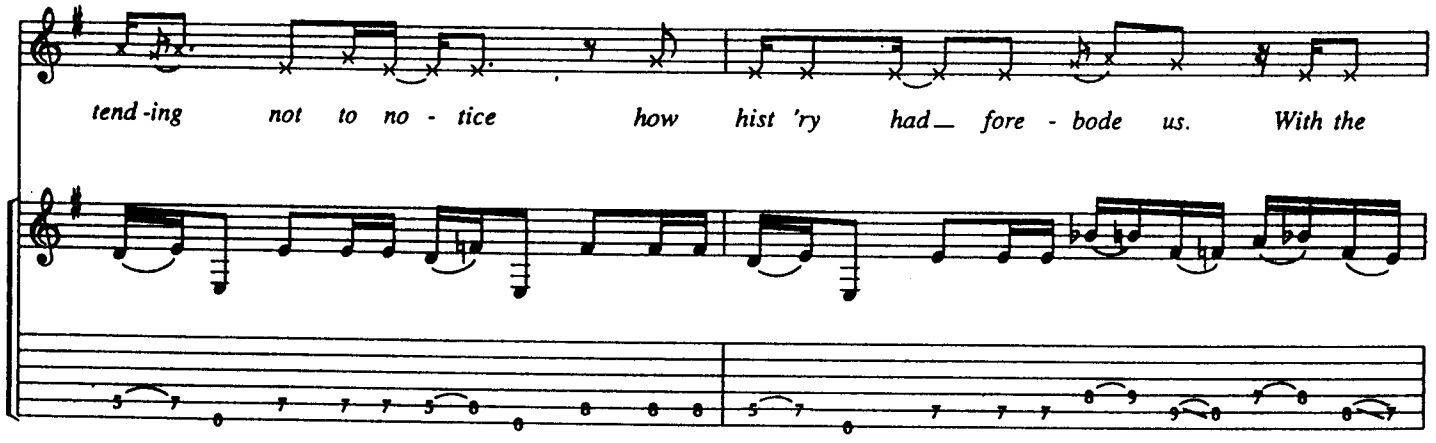
Verse 2:

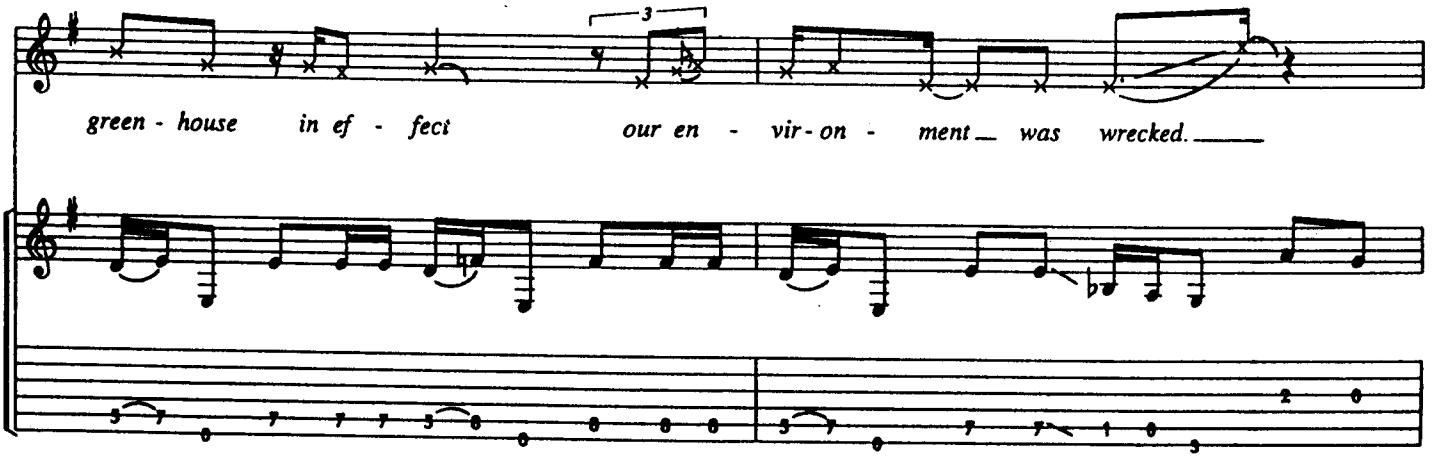



jerk.

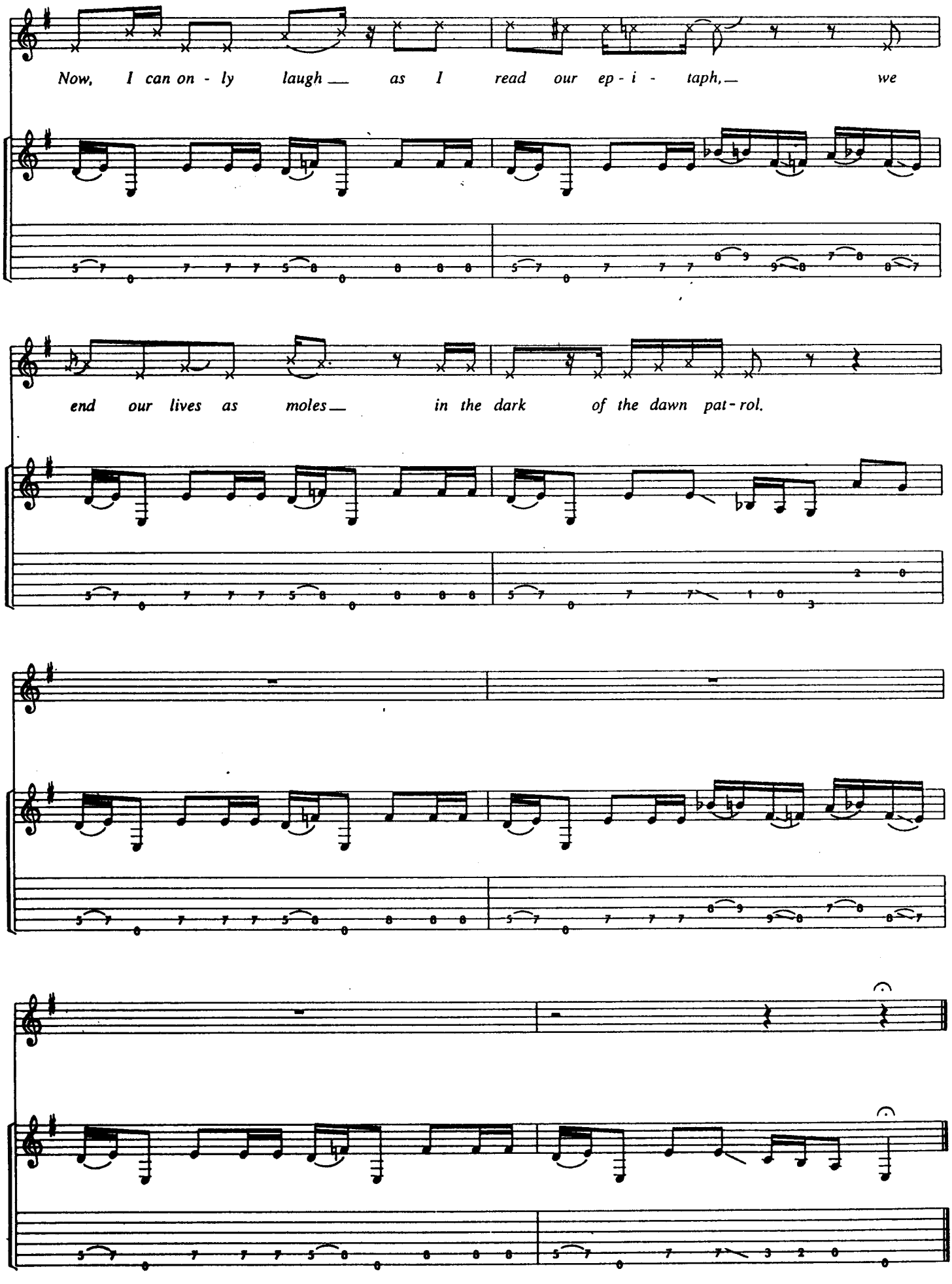

Pre -

Verse 3:


tend -ing not to no - tice how hist 'ry had_ fore - bode us. With the

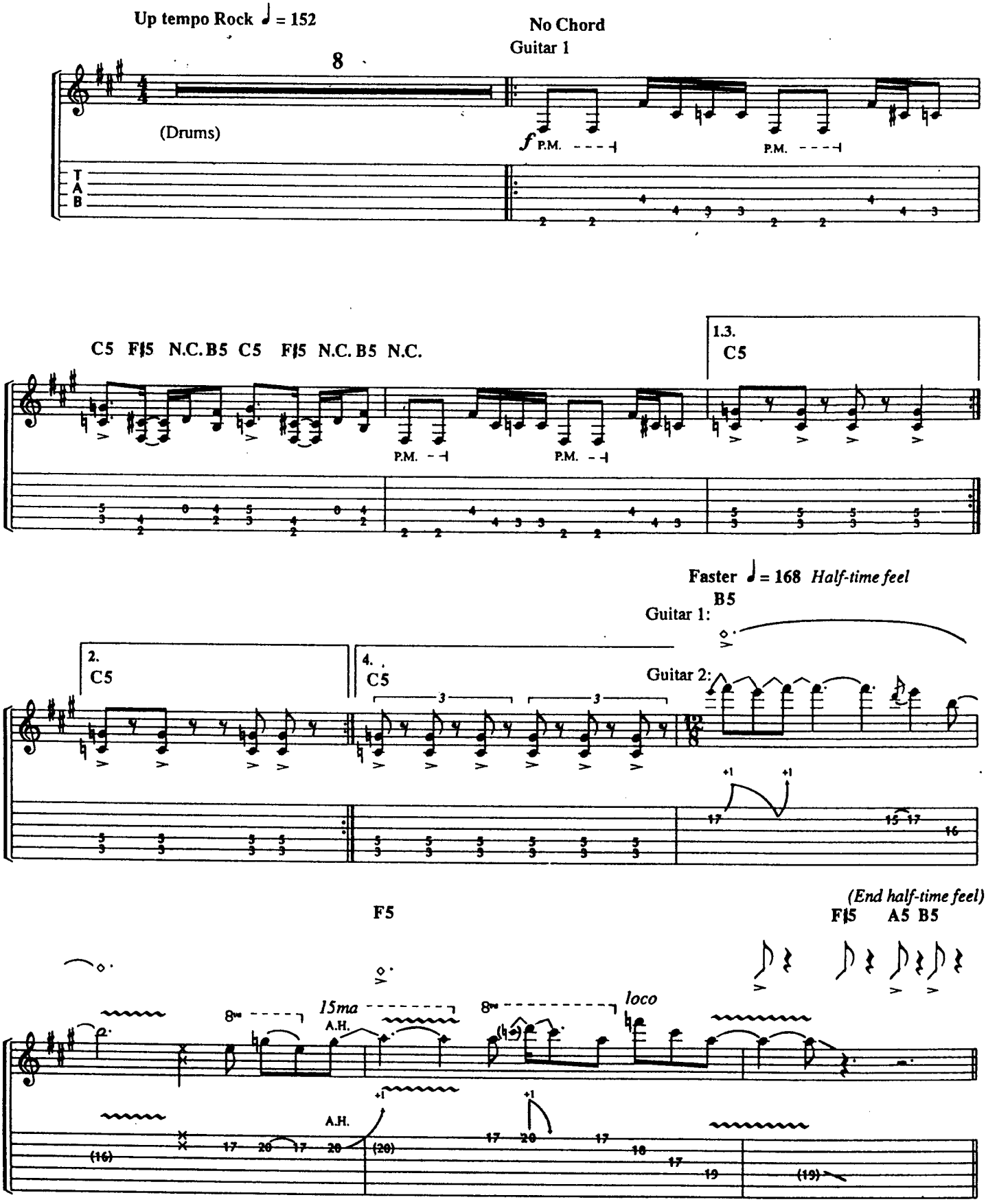

3
green - house in ef - fect our en - vir - on - ment_ was wrecked.

Verse 4:


Now, I can on - ly laugh as I read our ep - i - taph, we
end our lives as moles in the dark of the dawn pat - rol.

RUST IN PEACE...POLARIS

By
DAVE MUSTAINE



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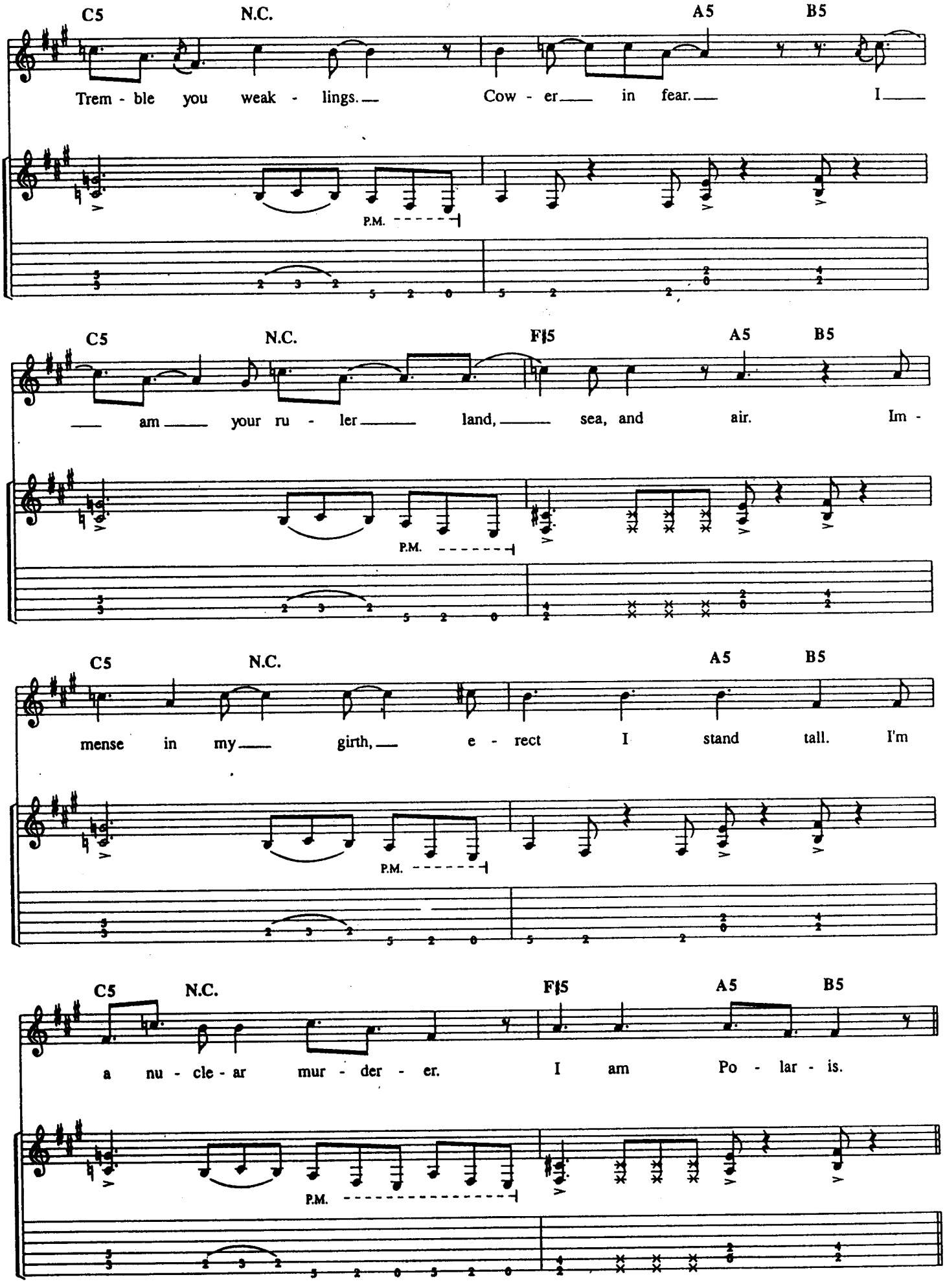
Verse 1: (Intro section)