

F 15

Gi Bolje 668

225 *Edvard*

GÅVA fr. Ing. C. O. Bolje, af Gennäs

1924

Vaditationen

für die Partitur

von

Johann Sebastian Bach



1924  
1100

Variationen von  
Joh. Seb. Bach.

Guittare.

Moderato.

Thema.

Var. 1.

Var. 2.

# Polonaise

This is a handwritten musical score for a piece titled "Polonaise". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes many triplets, indicated by a '3' over a group of notes. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The word "Trio" is written in the left margin, starting at the sixth staff. The piece concludes with a double bar line and the signature "J. P. Polonaise" at the bottom right of the final staff.

Trio

J. P. Polonaise