

# THREE BLUES

## Spanish Guitar Blues

By Charlie Byrd

Solo

The score is written in treble clef with a common time signature (C). It consists of four systems of music. The first system includes a repeat sign and a circled 2. Chords are indicated as  $\frac{1}{2}$ CV,  $\frac{1}{2}$ CVIII, A, G, and A. The second system includes a circled 5 and chords D7, Cdim, D7, G7, and A. The third system is marked "To Coda" with a diamond symbol and includes a circled 2. Chords are Bm, D6, Bm, E7#9, and A. The fourth system includes a circled 4 and a circled 5. Chords are A, G9, A7, D7, and Cdim. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *amip*. Roman numerals V, VIII, and III are used to denote barre positions. A double bar line with repeat dots is present in the third system.

②

$\frac{1}{2}$ CV  $\frac{1}{2}$ CVIII

*f* A A G A

⑤

D7 Cdim D7 G7 A

To Coda ◆

②

Bm D6 Bm E7#9 A

V VIII V III

④

*amip* A G9

⑤

V III V VIII

A G9 A7 D7 Cdim

V III V

③ ② ③ ④ *m i a m*

D7 G7 A A E7

*i* ③ ④ ③

Amajor A7 Cm6

E7+5 A A A7 D9 Cm6

E7+5 A ②

*D.C. al Coda*

E7 Amajor

**⊕ CODA**

E7 A *sf*

# Blues For Felix

By Charlie Byrd

Moderato

XIV

Solo

G6 F#6 G6 F#6 G6 G9 C9

To Coda

B9 C9 G6 F#6 G6 D7+5 D7 G D9 Eb9 D7/11 G G9 G6 Gmaj6

D9+5 Gmaj7 G6 Gmaj6 G6 Gmaj6 G7

C7 G D+5 D9 A7-9 D7 G

D.C. al Coda

CODA

D7 F7 D7 F7 D7 G

D7 F7 D7 F7 D7 G

# Swing '59

By Charlie Byrd

Sempre staccato (♩ = 100)

Solo

CIII CIII

Gm Eb7 Gm G7 C7 D+

1. 2.

D7 Gm D7 Gm D7 Gm Cm

Gm Eb7 D7 Gm G7 Cm Gm

CVI CV

C7 Eb7 D7 Gm Eb7 Gm G7

C9 D+ Gm D7 Gm

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CHARLIE BYRD \$4.50



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for Classic Guitar

by  
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