

# Baby Be Mine

Words and Music by  
ROD TEMPERTON

Moderately

F#m9



G#m7



F#m9



mf

G#m7



F#m9



G#m7



F#m9

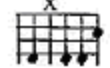


I \_\_\_ don't need no\_ dreams\_ when I'm by your side. \_\_\_  
I \_\_\_ won't give you\_ rea - son to change your mind. \_\_\_  
There'll\_ be no more\_ moun - tains for us to climb. \_\_\_

Amaj7/B



B/C#



F#m9



(I guess it's still you thrill me. Ba-by, be mine.) Ev - 'ry mo - ment\_ takes \_\_\_  
(I can't be still; you thrill me. Ba-by, be mine.) You\_ are all the\_ fu -  
This\_ will be a\_ love \_\_\_

G#m7 4fr. F#m9 G#m7 4fr.

me to par - a - dise. \_\_\_\_\_ Dar - lin', let me  
 ture that I de - sire. \_\_\_\_\_ Girl, I need to  
 last - ing for all time. \_\_\_\_\_ Girl, you got to

C#m7 4fr. B Amaj7 G#m7 4fr. F#m9 C#m7 4fr.

hold you, warm you in my arms, and melt your fears a way,  
 hold you, share my feel - ings in the heat of love's em - brace,  
 hold me. We can touch the sky and light the dark - est day.

F#7 C#m7 4fr. B Amaj7 G#m7 4fr.

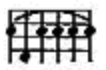
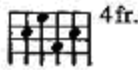
show you all the mag - ic that a  
 show you all the pas - sion burn - ing  
 Hold me. On - ly you and I can

F#m9

Dmaj9

A6/B

F#m7



per - fect love can make. \_\_\_\_\_ I need you night and day,  
 in my heart to - day. \_\_\_\_\_ It's nev - er gon - na fade, } so ba-by, be mine\_  
 make sweet love this way. \_\_\_\_\_ There's no more I can say, }

G#m7 Amaj7  
 4fr.

F#m7

G#m7

Amaj7

C#m

B

G#m7

F#m7

(ba-by, you got - ta be mine), \_\_\_\_\_ and girl, \_\_\_\_\_

G#m7 Amaj7  
 4fr.

F#m7

G#m7

Amaj7

C#m

B6

G#m7

F#m7

\_\_\_\_\_ I'll give you all\_ I got\_ to give. \_\_\_\_\_ So ba-by, be my\_

G#m7 Amaj7  
 4fr.

F#m7

G#m7

Amaj7

C#m

B

G#m7

F#m7

girl\_ (all the time). \_\_\_\_\_

{ And we \_\_\_\_\_  
 You're ev - \_\_\_\_\_  
 You're ev - \_\_\_\_\_

To Coda

G#m7 Amaj7 4fr. 0

F#m7 4fr. G#m7 Amaj7 G#m7 Amaj7 B/C#

1.

— can share this ec - sta - sy as long as we be - lieve\_ in love.\_  
 'ry - thing this world\_ could be, the  
 'ry - thing this world\_ could be, the

F#m9 G#m7 4fr. F#m9

G#m7 4fr. F#m9 2. G#m7 Amaj7 G#m7 Amaj7 B/C#

rea - son that I live, — oh.

F#m9 G#m7 4fr. C#m7 4fr. B Amaj9

Won't you stay\_ with me\_ un - til\_ the morn - ing sun?\_ I prom - ise you now\_ that the

B

C#m7 4fr. F#m7

dawn\_ will be dif - f'rent.\_ La - dy, can't\_ you see\_ that heav -

E(addF#)/G# 4fr.

Am9 5fr.

A/B

en's just\_ be - gun?\_ It's liv - ing here\_ in - side our hearts.

*D. S. al Coda*

Amaj7/B

F#m9

*Coda*

G#m7 4fr.

Amaj7

Gm7 3fr.

Am7

Bbmaj7

Gm7 3fr.

rea - son that I live. Ba - by, be my\_ (Girl, -

*Repeat and fade*

Am7 Bbmaj7

Gm7 3fr.

Am7

Bbmaj7

Dm

C

Am7

Gm7 3fr.

\_ be girl, mine. Tell\_ me that you love me and girl, all\_

Am7 B♭maj7

Gm7 Am7 B♭maj7 Dm C6 Am7 Gm7

I'll give you all I got to give. — So ba - by,  
 the time. Say you're think - ing of me. Girl, —

Am7 B♭maj7

Gm7 Am7 B♭maj7 Dm C Am7 Gm7

be mine, — ba - by, be mine. — You're ev -  
 be mine. Show me how it should be all —

Am7 B♭maj7

Gm7 Am7 B♭maj7 Am7 B♭maj7 C/D Gm7

'ry - thing this world could be to me. — Ba - by, be my —  
 the time. Ev - 'ry night is all right.) (Girl, —