

# Sailor's Lament

By  
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Moderately Bright (In Four)

Piano introduction in G major, 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

G C G D C G

Woke up ear - ly feel - in' light, (Shame, it's a shame.)

The first system of the song, including guitar chords (G, C, G, D, C, G) and piano accompaniment. The vocal line begins with the lyrics 'Woke up ear - ly feel - in' light, (Shame, it's a shame.)'.

C G D C G

Some - bod - y got to me last night, (Shame, it's a shame.)

The second system of the song, including guitar chords (C, G, D, C, G) and piano accompaniment. The vocal line continues with 'Some - bod - y got to me last night, (Shame, it's a shame.)'.

G C G D C G

Sat down for a friend - ly duel, (Shame, it's a shame.) With  
Poor-mouth Hen - ry turned on me, (Shame, it's a shame.) Said,


The third system of the song, including guitar chords (G, C, G, D, C, G) and piano accompaniment. The vocal line concludes with 'Sat down for a friend - ly duel, (Shame, it's a shame.) With Poor-mouth Hen - ry turned on me, (Shame, it's a shame.) Said,'.



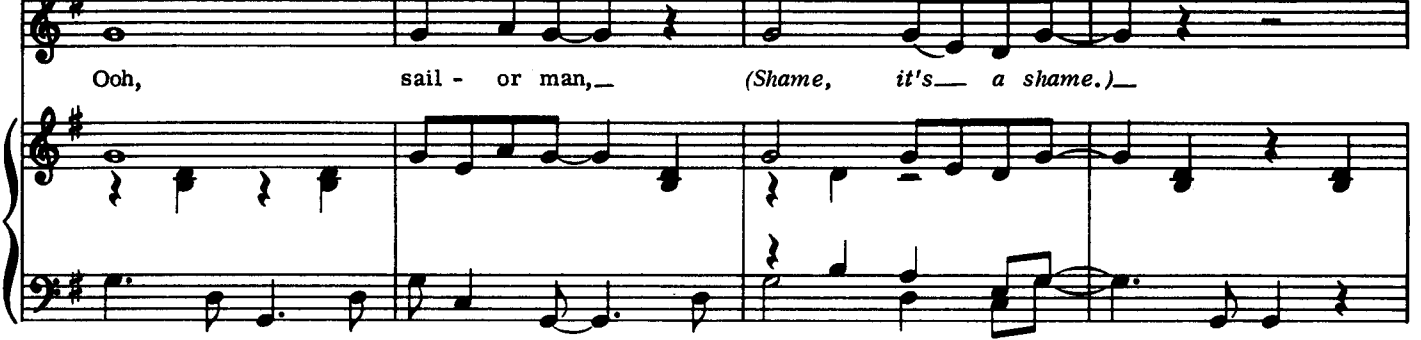

one-eyed jacks 'n' jok - ers, too, (Shame, it's a shame.)  
 "Boy, I'm gon - na pick you clean." (Shame, it's a shame.)



CHORUS

Ooh, sail - or man, (Shame, it's a shame.)





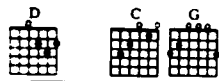
Ooh, sail - or man. (Shame, it's a shame.) 1.



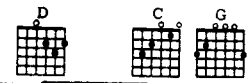
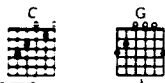


2. Hen - ry said, "Don't you mess that pile,"



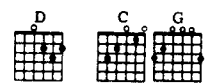
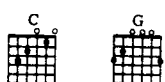


*Shame,* it's a shame.) Had three ac - es 'n'

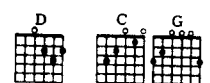


he had five. (Shame, it's a shame.)

CHORUS



Ooh, sail - or man. (Shame, it's a shame.)



Repeat ad lib. and fade

Ooh, sail - or man. (Shame, it's a shame.)