

FIRE

Words and Music by JIMI HENDRIX

Moderately Uptempo Rock ♩ = 156

Introduction

N.C.

Jimi Hendrix

mf

T	13	12	10-12	12-12	13	12	10-12	12-12	12-10-12
A	11	10	8-10	10-10	10	10	8-10	10-10	12-10-12
B									

(D)

Al - right! — Now dig this, ba - by! You don't

T									
A	12		12-10-12	12				12-10-12	
B									

1st Verse

N.C.(D)

care for me, I don't - a care a - bout — that, you got a new fool, — ha! I

Rhy. Fig. 1

T									
A	12		12-10-12	12				12-10-12	
B									

like it like — that. I have on - ly one - a burn - in' de - sire, —

T									
A		12-10-12	12					12-10-12	
B									

Fill 1 Fill 2

full full full full

T	12	12	12	12
A				
B				

(Band tacet) w/Fill 1 (Band re-enter) Chorus D(add9) C(add9)

let me stand— next to your fire!— Hey! Let me stand— next to your

(end Rhy. Fig. 1)

Let ring

*T
*T=Thumb

D(add9) C(add9)

fire!— Let me stand— next to your fire!— Whoa,— let me stand,—

Let me stand— next to your fire!—

D(add9) C(add9) D(add9) C(add9)

— ba - by! Let me stand— next to your fire!— Let me stand— next to your fire!— Yeah,— ba - by!

Let me stand— next to your fire!—

N.C.(D)

Lis-ten here, ba - by, an' stop act-in' so cra - zy. You say your

N.C.(D)

ma-ma ain't home,— it ain't my con - cern,— just - a play with me and you won't get burned.

w/Fill 2
(Band re-enter)

(Band tacet)

I have on - ly one - a itch-in' de - sire, _____ (spoken) let me stand next to your fire! _____

Chorus
D(add9) C(add9) D(add9) C(add9)

Let me (Mss sta!) stand next to your Yeah! fire! let me stand, ba - by! Let me stand next to your

Let ring

D(add9) C(add9)

fire! Let me stand! Let me stand next to your fire! Oh, let me stand!

D(add9) C(add9) Bridge D

Let me stand next to your fire! Ow! Ah, move o - ver,

C(add9) A

ov - er, and let Jim - i take o - ver! Yeah, you know what I'm

talk(in') a-bout! Yeah! Get on with it ba-by!

Let ring

C

TAB: (6/7) 0 10 10 10 9 10 10 14

N.C.(E)

Guitar Solo

Gtr.I

(w/Octavia) full full full full full full

Gtr.II

Hold bend full Feedback full full full full

TAB: 15 15 15 15 12 15 (15) 15 15 12 14 (14) (14)

TAB: 15 15 15 15 12 (12) 12 15 (15) 15 15 15 12 14 (14) (14)

Fdbk. pitch:A

full full full full full full full

Hold bend Feedback

TAB: 15 (15) 15 15 14 (14) (14) 15 (15) 15 (15) 14 14 12

TAB: 15 (15) 15 15 15 (15) 15 15 14 14 12 12 13 11

Fdbk. pitch:E

N.C.

(spoken) That's what I'm talk(in') a-bout, - Now, dig this!

TAB: 12 10 12 12 12 10 12 12 12 10 12 12 12 10 12

TAB: 10 8 10 10 11 10 8 10 10 10 12 10

(D)

Ha! Now lis-ten, ba-by! You try to

TAB: 12 | 12 10 12 | 12 | 12 10 12

3rd Verse
N.C.(D)

give me your mon-ey, you bet-ter save it, babe, save it for__ your__

TAB: 12 | 12 10 11 | 12

rain-y day. I have on-ly one-a burn-in' de-sire, let me stand next to your

TAB: 12 10 12 | 12 | 12 10 12 | 12

Chorus
D(add9) C(add9)

fire, ha! Let me stand next to your fire! Ow! Uh, let me stand!

TAB: 12 10 12 10 10 | 10 | 12 12 12 10 11 9 8 (8) 10 8 9 8 10 12 10 12

D(add9) C(add9) D(add9) C(add9)

Let me stand next to your fire! Oh, let me stand, Let ba-by! stand next to your

TAB: 12 10 12 12 12 8 (9) 9 8 10 11 | 10 12 12 10 10

fire! I ain't gon-na do you no harm. Let me stand next to your fire! Ow!

D(add9) C(add9)

The first system of music features a vocal line with lyrics "fire! I ain't gon-na do you no harm. Let me stand next to your fire! Ow!". The guitar part includes a melodic line with a trill and a bass line with fret numbers: (10) 8 9 10, 10 12(12) 10, 10 10 12 10, 8 10, (8) 10, 12 14 12 14 14. Chords D(add9) and C(add9) are indicated above the guitar staff.

Outro
E(add9) N.C.(E)

Yeah! You bet-ter move o-ver, ba-by!

Gr.I
full (w/Octavia) full full full full full

Gr.II
Rhy. gtr. full full full full full full full full full full

The second system is an "Outro" section. The vocal line says "Yeah! You bet-ter move o-ver, ba-by!". The guitar part is divided into two staves: "Gr.I" and "Gr.II Rhy. gtr.". The bass line includes fret numbers: 15 15 15 15 15, 15, 15, (15) 15 15 15 15. The guitar part includes a "Hold bend" instruction and "full" markings.

*(D)

I ain't gon-na hurt ya, ba-by! Ah, I ain't talk with your ol' lad-y.

full full full full full full full full full

The third system continues the vocal line with "I ain't gon-na hurt ya, ba-by! Ah, I ain't talk with your ol' lad-y.". The guitar part includes a melodic line with a trill and a bass line with fret numbers: (15) 15 15 15 15, (15) 15 15 15 15, (15) 15 15 15 15. A chord of *(D) is indicated above the first measure.

*Chords derived from bass pattern.

(E)

Ow!

Ah, — yes, this is Jim - i talk-in' to you!

This section contains two systems of music. Each system has a vocal line, a guitar line, and a bass line. The guitar and bass lines feature complex fretting patterns with triplets and 'full' markings. The first system's guitar line has frets 15, 15-15-15, 15, (15), 12, and 15. The second system's guitar line has frets 15, 15, 15, (15), 14, 12, 12, 12, 0, and (0). The bass line in the first system has frets 15, 15, 15, 15, 15. The bass line in the second system has frets 15, 15, 15, 15, 15.

(D)

Yeah, — ba-by!

This section contains two systems of music. Each system has a vocal line, a guitar line, and a bass line. The guitar and bass lines feature complex fretting patterns with triplets and 'full' markings. The first system's guitar line has frets (15), 15, 15, 15, 15, 15-13, 10, and (10). The second system's guitar line has frets 15, 13, 13, 13, 13, 10, 15, 15, 15, 15, 15. The bass line in the first system has frets 15, 15, 15, 15, 15. The bass line in the second system has frets 15, 15, 15, 15, 15.

(E)

Do, do, do, do, do, do!

(D) *Fade out*

This section contains two systems of music. Each system has a vocal line, a guitar line, and a bass line. The guitar and bass lines feature complex fretting patterns with triplets and 'full' markings. The first system's guitar line has frets 15, 15, 15, 15, 15, 12, 14, 14, (14), 15, 15, 15, 15, 15, and (15). The second system's guitar line has frets 15, 15, 14, 14, 14, 14, (14), 15, 15, 15, 15, 15, and (15). The bass line in the first system has frets 15, 15, 15, 15, 15. The bass line in the second system has frets 15, 15, 15, 15, 15.